

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 1, PART 5A, NUMBER 1

Published Music

JANUARY-JUNE

1947



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PREFACE

THE Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the Catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

CONTENTS. This part of the Catalog of Copyright Entries contains a list of published music registered in the Copyright Office from January 1, 1947, through June 30, 1947, in Class E, together with selected musical works registered in other classes. Renewal registrations of music made in this period are listed in Part 14 B of the Catalog.

ARRANGEMENT. The first section of this catalog consists of complete entries under main headings (composer, editor, arranger, or, in some cases, title). It is followed by an index by title for all registrations listed.

ENTRY. Under the main heading each entry includes the title, followed by the names of all authors. Name of publisher and place of publication are given when they differ from the name and address of the claimant. Filing titles are supplied in some entries to bring together all excerpts from one work, or to file works with non-distinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title as taken from the work, for example:

(Call me Mister) Going home train, from "Call me Mister."

(Sonata, piano) 18th century theme from sonata in C major.

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Section 210 provides that the Catalog "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

ORGANIZATION OF THE CATALOG. This issue of the Catalog is part of Volume I of the new Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Section 5 of the aforesaid Act. Letters are used to designate subdivisions. The following is the plan of publication for 1947:

- Part 1A - Books and Selected Pamphlets.
- Part 1B - Pamphlets, Serials and Contributions to Periodical Literature.
- Part 2 - Periodicals.
- Parts 3 & 4 - Dramas and Works Prepared for Oral Delivery.
- Part 5A - Published Music.
- Part 5B - Unpublished Music.
- Part 6 - Maps.
- Parts 7-11A - Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.
- Part 11B - Commercial Prints and Labels.
- Parts 12 & 13 - Motion Pictures.
- Part 14A - Renewal Registrations - Literature, Art, Film.
- Part 14B - Renewal Registrations - Music.

SUBSCRIPTION. The annual subscription price for the complete yearly Catalog of Copyright Entries is \$10.00, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., to whom inquiries and orders concerning the complete Catalog or any of its parts should be addressed.

PUBLISHED MUSIC

A

AGREN, SIGURD.

Så kär som en flicka kan bli
... musik: Sigurd Agren,
text: E. Bohman. © Edition
Sylvain, a.b., Stockholm;
1Jan46; EF3732.

AHL, HELGA.

Jag blott tango dansa vill ...
av Curt Åkerlind, Compagna
[and] Helga Ahl; [arr. by
Sven Stiberg] © Skandinaviska
Odeon, a.b., Stockholm;
1Jan45; EF3746. Piano-con-
ductor score (orchestra), and
parts.

AARON, MICHAEL.

Michael Aaron piano primer; [words
and music by Michael Aaron] ©
Mills Music, inc., New York;
7Jan47; EF6455.

AASTRUP, PER HOLMBERG- See
Holmberg-Aastrup, Per.

ACHESON, MARK W 1905-

The twenty-third psalm; for
mixed chorus with organ, by
Mark W. Acheson. © Composers
Press, inc., New York; 10May47;
EP14302.

ACHRON, ISIDOR.

Improvisation. [Op.11] [By]
Isidor Achron. © Carl Fischer,
inc., New York; 19Dec46;
EP11100. Score (violin and
piano) and part.

Sonnet, no. 2; [by] Isidor
Achron. Op. 6. © Carl Fischer,
inc., New York; on arrangement;
24Apr47; EP14066. For piano
solo.

ACKLEY, ALFRED H

Just leave it all with Jesus; [by]
A. H. Ackley, [words by] Oswald
J. Smith. © The Rodeheaver Co.,
Winona Lake, Ind.; 22Jul46;
EP10736. Close score: SATB.

ACKLEY, BENTLEY D 1872-
comp.

Easter helper, no. 47; comp.
by B. D. Ackley. Winona Lake,
Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co., Winona
Lake, Ind.; 10Feb47; EP12154.
Includes recitations, exercises
and hymns, with music.

A'DAIR, JEANNE, 1897-

(A hymn to) California; words by
Eleanor Roberts, music by
Jeanne A'Dair. © Jeanne A'Dair
& Eleanor Roberts, Los Angeles;
1Jan47; EP10924. For voice and
piano.

Idyll; lyric: Eleanor Roberts,
music: Jeanne A'Dair. © Jeanne
A'Dair and Eleanor Roberts, Los
Angeles; 28Apr47; EP14085.

Nothing but a dream? Words [by]
Eleanor Roberts, music [by]
Jeanne A'Dair. © Jeanne
A'Dair & Eleanor Roberts, Los
Angeles; 3Feb47; EP12050.

Pines; words by Eleanor Roberts, music
by Jeanne A'Dair. © Jeanne A'Dair
and Eleanor Roberts, Los Angeles;
8Jan47; EP11151. For voice and piano.

Vaquero Johnny; lyrics [by] Eleanor
Roberts, music [by] Jeanne A'Dair.
© Jeanne A'Dair and Eleanor
Roberts, Los Angeles; 19May47;
EP14539.

ADAM, ADOLPHE.

O holy night; [by] Adolphe Adam,
[arr. by H. P. Hopkins] ©
Century Music Publishing Co.,
New York; on arrangement;
12May47; EP14266. For piano
solo, with interlinear words.

ADAMS, CHARLES PERCIVAL, 1900-

You can't break a heart; words and
music by Charles Adams. © Charles
Percival Adams, Woodbury, N. J.;
13Dec46; EP11097.

ADAMS, STEPHEN.

The Holy City; for two choirs,
choir I, S.S.A. [and] choir
II S.A.T.B. [words by F. E.
Weatherly, music by Stephen
Adams] arr. by C. Albert
Scholin. © Belwin, inc., New
York; on arrangement; 3Apr47;
EP13194.

ADDINSELL, RICHARD, 1904-

Invocation; from the radio
feature "Journey to romance,"
by Richard Addinsell; for two
pianos. © Keith Prowse &
Co., ltd., London; on
arrangement; 31Dec46; EF4792.

Warsaw concerto; two pianos four
hand arrangement by Percy
Aldridge Grainger. New York,
Chappell. © Keith Prowse &
Co., ltd., London; on arrange-
ment; 30Dec46; EP11073.

ADRIAN, WALTER.

To music, to becalm his fever;
words by Robert Herrick, music
by Walter Adrian, arr. by Eric
H. Thiman. c1946. © Elkin
& Co., ltd., London; on
arrangement; 6Jun47; EF3831.
Score: SATB and piano re-
duction. Voice parts also in
tonic sol-fa notation.

AFRICAN METHODIST EPISCOPAL CHURCH.

Richard Allen hymnal.
The Richard Allen A.M.E. hymnal,
with responsive-Scripture
readings. Adapted ... by the
Committee on Revision of the
Hymnal. [c1946] © A.M.E.
Book Concern, Philadelphia; on
revision & compilation;
12Jan47; EP13346. With music.

AGOSTINI, FRANCOIS, 1898-

U vinu corsu. (Le vin corse)
... Paroles de Charles
Thibault, musique de François
Agostini. © Henry Lemoine
& Cie., Paris; 16Apr46;
EF3578. Melody and chord
symbols, with words.

AHDE, SVERKER.

Ska' man inte va' gla' ... Text
och musik: Sverker Ahde.
[c1946] © Edition Sylvain
a/b, Stockholm; 16Feb47;
EF5031.

AHLERT, FRED E

The moon was yellow. (El amor
llamó) Lyric by Edgar
Leslie, music by Fred E.
Ahlert. Standard ed. ©
Bregman, Vocco and Conn, inc.,
New York; on change in lyric;
7May47; EP14334.

ALARCÓN LEAL, EDUARDO.

Ay corazón; (Ora si) ... letra
y música de Eduardo Alarcón
Leal. © Promotora Hispano
Americana de Música, s.a.,
México; 30Dec46; EF5456.

AHLSTRAND, DAVID, 1908-

Cheerlette; piano and accordion
novelty. © David Ahlstrand,
Port Orchard, Wash.; 31Dec46;
EP107060.

Kilroy boy; words by Louise
Parker, music by David Ahl-
strand. © Louise Parker,
Spartanburg, S. C.; 1Mar47;
EP12457.

Matrimony in disguise; words by
Arthur J. Pilon, music by
David Ahlstrand. © Arthur J.
Pilon, Dillon, Mont.; 1May47;
EP14512. Melody and chord
symbols, with words.

AKST, HARRY.

Say no more; words and music by
Benny Davis, Al Jolson [and]
Harry Akst. © Advanced Music
Corp., New York; 2Apr47;
EP13456.

The moon was yellow. (El amor llamó)
Lyric by Edgar Leslie, Spanish
lyric by Clotilde Arias, music
by Fred E. Ahlert ... © Bregman,
Vocco and Conn, inc., New York;
on Spanish words; 6Jan47;
EP10918. For voice and piano,
with chord symbols; English and
Spanish words.

Las golondrinas ... Letra y música
de Eduardo Alarcón Leal. © Pro-
motora Hispano Americana de Músi-
ca, s. a., Mexico; 30Dec46;
EF5513.

Mala racha; y, Nomás porque sí;
letra y música de Eduardo
Alarcón Leal. © Promotora
Hispano Americana de Música, s.
a., Mexico; 30Dec46; EF5519,
5518.

¡Viva mi suerte! ... Letra y
música de Eduardo Alarcón
Leal. © Promotora Hispano
Americana de Música, s.a.,
México; 17Dec45; EF5581.

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Under the southern sky ... music by I. Albéniz, arr. by Wallingford Riegger, words by Rhoda Newton ... S.S.A. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP10836.
- Under the southern sky; Tango in D; music by I. Albéniz, arr. by Wallingford Riegger, words by Rhoda Newton ... S.A.B. © Harold Flammer, inc., New York; on arrangement; 31Dec46; EP11421.
- Under the southern sky; Tango in D; music by I. Albéniz, arr. by Wallingford Riegger, words by Rhoda Newton ... S.A.T.B. © Harold Flammer, inc., New York; on arrangement; 31Dec46; EP11420.
- ALBERTI, SOLON.
A nation's prayer ... Poem by Nita Gale, music by Solon Alberti. © Elkan-Vogel Co., inc., Philadelphia; 25Mar47; EP13931. Score: alto, chorus (SSA) and piano.
- ALBUM DE VILLANELLES; [words by Pierre Bédat de Monlaur, music by Robert Bernard, Francis Casadesus, Marcel Delannoy and others] © Henry Lemoine et Cie, Paris; 22Oct42; EF674.
- ALCANTARA, RAUL.
Estamos en paz; letra y música de: Raúl Alcántara, arreglo de: Evaristo Tafuya. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EP5278. Piano-conductor score (orchestra, with words) and parts.
- ALDEN, JOHN.
La veeda; [by] John Alden, arr. by Wm. C. Schoenfeld. New York, Music Publishers Holding Corp. © Remick Music Corp., New York; on arrangement; 7May47; EP14406. Parts: band.
- ALDRICH, MARION, pseud. See Mundlin, Lois.
- ALEA, MARÍA MATILDE.
Te quiero y qué; letra y música por María Matilde Alea. © Peer International Corp., New York; 30Dec46; EF5553.
- ALEWINE, HOBSON NEWMAN, 1898-
My Florida; words and music by H. N. Alewine. © Hobson Newman Alewine, Hovona, Fla.; 1Dec46; EP14434.
- ALEXANDER, JOSEF.
Three American episodes ... For chorus of mixed voices, [by] Josef Alexander, [words by] Rosemary and Stephen Vincent Benet. © The H. W. Gray Co., inc., New York; on 3 choruses; 28Feb47. Contents.- [v.]1. Western wagons (© EP12397)- [v.]2 Negro spirituals (© EP12396)- [v.]3 Johnny Appleseed (© EP12399)
- ALEXANDER, ROB ROY.
When the 13th comes on Friday ... words and music by Rob Roy Alexander. Cleveland, Music Pub. Associates. © Rob Roy Alexander, Cleveland; 17Apr47; EP13677.
- ALEXANDER, VAN.
First arrangement; by Van Alexander. An introductory method of arranging for the modern orchestra. © Capitol Songs, inc., New York; 19Feb46; AA51817.
- ALFORD, HARRY.
Imp ... by Harry Alford [ed. and arr. by Karl Bradley] © Edwin H. Morris & Co., inc., New York; on editing & arranging; 15May47; EP14527. Parts: band.
- ALKIRE, EDDIE. See Alkire, Elbern H.
- ALKIRE, ELBERN H 1907-
Eddie Alkire's Hawaiian hula songs; arr. for piano accordion, with words [and] steel guitar. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; on arrangement & 1 song (Malihini hula); 3Mar47; EP12624.
- Eddie Alkire's Hawaiian waltz songs; arr. for piano accordion, with words [and] steel guitar. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; on arrangement; 3Mar47; EP12625.
- Songs of my youth; [by Eddie Alkire] Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 5Jun46; EP14451. For guitar solo.
- When you said goodbye; [by Eddie Alkire] Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 5Jun46; EP14452. For guitar solo.
- [ALLAN, GEORGE N]
Must Jesus bear the cross? [By George N. Allan], arr. by John Walter Davis & Johnnie Mae Norris. Chicago, E. C. Davis. © John Walter Davis, Chicago; on arrangement; 8Jun46; EP12144.
- ALLARD, JOSEPH A
Three octave scales and chords for saxophone ... By Joe Allard. © Joseph A. Allard, New York; 10May47; EP14307.
- ALLEE, ERNEST E
A dream of reality; words: Scott Taylor [pseud.], music: Ernest E. Allee. © Lela Taylor Burr, Houston, Tex.; 23Apr47; EP6858.
- ALLEN, BOB,
Do a little bus'ness on the side; [words] by Bob Hilliard and [music by] Bob Allen. © Valiant Music Co., inc., New York; 17Mar47; EP6663.
- ALLEN, BUDD.
I know what you're puttin' down; by Louis Jordan and Budd Allen. © Preview Music Co., Chicago; 1Apr47; EP13586. For voice and piano, with chord symbols.
- ALLEN, C F
The man that I've got; words ... by O. O. Bays & music [by] C. F. Allen. © Melody Hour Music Publishing Co., Washington, D. C.; 5Apr47; EP14365.
- ALLEN, REX.
Curtains of sorrow; by Arbie Gibson and Rex Allen. © Preview Music Co., Chicago; 11Mar46; EP12076. For voice and piano, with chord symbols.
- ALLENDER, NICHOLAS DANIEL.
Staccato waltz; words and music by N. D. Allender. © Bob Wills Music, inc., Hollywood, Calif.; 7Jan47; EP11201.
- ALMA, MARIA.
Comprendeme ... de María Alma, arreglo de Fernando Z. Maldonado. © Promotora Hispano Americana de Música, s.a., Mexico, D.F.; 30Dec46; EF4905. Piano-conductor score (orchestra), condensed score and parts.
- ALONGI, FRANCIS. See Alongi, François.
- ALONGI, FRANÇOIS, 1899-
Laissons dormir nos souvenirs ... paroles de Jean Rodor [pseud.], musique de Francis Alongi. © Éditions Musicales Nuances, Paris; 15Jan47; EP3491.
- Rosario ... paroles de Jean Rodor [pseud.], musique de Francis Alongi. © Éditions Musicales Nuances, Paris; 15Jan47; EF3487.
- ALONGI, MICHAEL, 1894-
When it's peach bloom time (Mary Ann); words and music by Michael Alongi. Chicago, Alongi's and Ventre Publications. © Michael Alongi, Chicago; 28Apr47; EP15106.
- ALPERT, HERMAN.
Mixup; by Herman Alpert and Barry Galbraith. © Mutual Music Society, inc., New York; 3Jan47; EP11140. Parts: guitar and double-bass.
- ALSHIN, HARRY A 1909-
Tortillas; Chilean folk song, four part mixed voices ... Choral setting and English text by Harry A. Alshin. © M. Witmark & Sons, New York; 30Apr47; EP14289.
- ALVAREZ, JOSÉ GUADALUPE. See Guadalupe Alvarez, José.
- ALVAREZ MACISTE, MANUEL. See also Maciste, Manuel Alvarez.
La vida castiga; letra y música de Manuel Alvarez Maciste. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EF5529.
- AMAME MUCHO. (Love me as I love you) [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p. 44-45) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10878.
- AMAT, RUBEN.
Re quin tin pla ... letra y música de Ruben Amat, arreglo de A. Romay. © Peer International Corp., New York; 31Dec46; EF5429. Piano-conductor score (orchestra) and parts.
- THE AMATEUR ORGANIST; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; no.4, 13Jan47; no.5, 9Jun47; EP12670, 16553.
- AMERICA; [words by S. F. Smith, music attributed to Henry Carey, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP14746.
- AMSTELL, BILLY.
Up and down the scale ... composed and arr. by Billy Amstell. © Peter Maurice Music Co., ltd., New York; 31Dec46; EF4840. Piano-conductor score (orchestra), and parts.

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ANASTASSIOU, SPARTAKOS GEORGE. See Spartakos, Giannēs.

ANCHETA, LAMBERTO L. 1898-
Don't ever doubt my love for you ... Words and music by Lamberto L. Ancheta ... orchestration by Harold Potter. San Francisco, Ancheta Music Publications. © Lamberto L. Ancheta, San Francisco; 30Apr47; EP14546. Piano-conductor score (orchestra, with words) and parts.

ANCILLOTTI, GINO.
Mamma santa ... parole di E. Frati, musica di G. Ancillotti. © Abramo Allione, Milano; 1Jan46; EF3219.

ANDE, GEORGE.
Lay down your soul; words and music by George Ande. © Northern Music Corp., New York; 14Feb47; EP12151.

ANDERSEN, DEREK.
Shine on my silvery moon; words by Georgia Powell, music by Derek Andersen. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14117.

ANDERSEN, KAI NORMANN, 1900- (Silkeborg) Sørgemarch, fra Kjeld Abell-Skuespillet "Silkeborg"; [by] K. Normann Andersen, [arr. by Peter Deutsch] © Wilhelm Hansen, Musik-Forlag, Copenhagen; 12Dec46; EF3440.

Sørgemarch. See his Silkeborg.

ANDERSON, LEROY
ANDERSON, ROBERT, 1918-
Let us wait upon the Lord ... choral arrangement, words by Elise Yancey, music by Robert Anderson. Gary, Ind., Robert Anderson's Good Shepherd Music House. © Robert Anderson & Elise Yancey, Gary, Ind.; 21May46; EP11277. Close score: SATB.

ANDERSSON, FRITHIOF STRÖMBERG- See Strömberg-Andersson, Frithiof.

ANDRÉ, JULIE, ed.
Songs from south of the border; comp. and ed. by Julie André, with original Spanish text, English adaptation by Albert Game. Supervised by Enric Madriguera. © Edward B. Marks Music Corp., New York; on adaptation, compiling & editing; 28Dec46; EP10884.

ANGEL, MIGUEL.
Compañión; by Miguel Angel, English lyric by Nora Weaver. © Miguel Angel Publications, New York; 20Mar47; EP6724. English and Spanish words.

ANGELIS, ALFREDO DE.
Pregonera ... letra de José Rótulo, música de Alfredo de Angelis. © Editorial Julio Korn, Buenos Aires; 12Jul45; EF5605.

ANGELO, LANI D' See D'Angelo, Lani.

ANGELONI, JOHN, 1909-
That's when my dreams all fade out; words and music by John Angeloni, arr. [by] Michaud. © John Angeloni, Gardena, Calif.; 10May47; EP14617.

ANGO, JACK, arr.
Santa's favorite carols; for boys and girls to play and sing. [For] B^b trumpet solo or duet, arr. by Jack Ango. © Thomas Music Co., Detroit; on arrangement; 8Nov44; EP6750.

ANNUNZIATA, MICHELE R
Serenata; parole di Lorenzo Stecchetti, musica di Michele R. Annunziata. Complete vocal score and piano solo transcription. © The "A" & "Z" Music Publications, Utica, N. Y.; 26Nov46; EP1470.

ANSELL, ERIC NORMAN, 1900-
Vagabond heaven; words by David Davies, music by Eric Ansell. © Dix, Ltd., London; 11Dec46; EF5325.

ANSON, BILL, 1907-
When I write my song; based on a theme from Saint Saëns' "Samson and Delilah"; words and music by Ted Mossman ... and Bill Anson. © Leon René Publications, Hollywood, Calif.; 20Jun47; EP15105.

ANSON, GEORGE.
In the desert; for the piano [by] George Anson. © Oliver Ditson Co., Philadelphia; 8Apr47; EP13486.

ANTES, JOHN, 1740-1811.
And Jesus said: It is finished, & bowed His head and gave up the ghost ... di John Antes. © The Board of Elders of the Northern Diocese of the Church of the United Brethren in the United States of America, Bethlehem, Pa.; on musical adaptation; 20Sep46; EP11783. Parts: soprano, violin 1, violin 2, viola, violoncello and organ.

ARASSICH.
La voce del violino ... di Giussani-Arassich. © Edizioni Leonard, s.a.r.l., Milan; 8Sep45; EF4809. Piano-conductor score (orchestra) and parts.

ARCHANGELSKY, ALEXANDER. See Arkhangel'skii, Aleksandr Andreevich.

ARCOS, ERNEST.
Por la sierra. [On the mountain]; by Ernest Arcos, arr. by Joe Biviano, [for] accordion solo. [c1946] © Vicca Music Co., New York; 12May47; EP15097.

ARDEN, NEAL.
My dream came true; lyric by Neal Arden & Patrick Michael, music by Neal Arden. © Campbell, Connelly & Co., Ltd., London; 19May47; EF3656.

ARDEN, NICK.
It's as simple as that; lyric by Portia Nelson, music by Nick Arden. [c1946] © Duchess Music Corp., New York; 14Feb47; EP12176.
It's as simple as that; lyric by Portia Nelson, music by Nick Arden ... arr. by Fred Weismantel. © Duchess Music Corp., New York; on arrangement; 14Apr47; EP13716. Piano-conductor score (orchestra, with words) and parts.

ARKHANGEL'SKII, ALEKSANDR ANDREEVICH, 1846-1924.
O light divine; motet for ... S.S.A.A. a cappella, [by] Alexander Archangelsky, arr. by Gwynn S. Bement. English text by E.P.P. and W.A.F. © Oliver Ditson Co., Philadelphia; on arrangement; 11Apr47; EP13628.

ARLEN, HAROLD, 1905-
After all; words by Ted Koehler, music by Harold Arlen, [New York, Chappell & Co.] © A-M Music Corp., New York; 13Mar47; EP12787.

ARMA, EDMÉE, pseud. See Weissshaus, Edmée Anne Léonie (Louin)

ARMA, PAUL, pseud. See Weissshaus, Imre.

ARMOND, EVERETT NORTON DE. See De Armond, Everett Norton.

ARNAUD, WILLIAM.
Cantilena; piano solo, by William Arnaud. Atlanta, American Music Publishers. © Wm. E. Arnaud, Atlanta; 29May47; EP6944.
Longing; piano solo, by William Arnaud. Atlanta, American Music Publishers. © Wm. E. Arnaud, Atlanta; 29May47; EP6943.

ARNDT, FELIX, d. 1918.
Nola; by Felix Arndt. Simplified teaching version for accordion by Charles Nunzio. © Sam Fox Publishing Co., New York; on arrangement; 30Apr47; EP14165.

ARNE, THOMAS AUGUSTINE.
(Alfred) Rule Britannia! From the masque of "Alfred" by Thomas Augustine Arne, arr. by Humphrey Searle. © Joseph Williams, Ltd., London; on arrangement; 21May47; EF3572. Score: tenor, mixed chorus and piano or organ.
Rule Britannia! See his Alfred.

ARNELL, RICHARD.
Three childhood impressions; for four-part chorus of mixed voices. Words by Rose Fyleman, music by Richard Arnell. © The Boston Music Co., Boston; 1Apr47; EP13379.

ARRIEU, CLAUDE, pseud. See also Simon, Louise Marie.

ARNOLD, HARRY, pseud. See Persson, Harry Arnold.
Quand verrai-je les fies? Poème de Francis Jammes, musique de Claude Arrieu. [c1946] © Enoch & Co., Paris; 25Feb47; EF5242.
(Sonatina, flute & piano) Sonatine; [by] Claude Arrieu. © Éditions Amphion, Paris; 26Oct46; EF5231. Score and part.

ARTEGA, ALFONSO D' See D'Artega, Alfonso.

ARTHUR, BOBB, pseud. See Shaftel, Art.

ARTHUR, WILLIAM.
Although another separates us; words by Polly S. Clemons, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13278.
Blue Monday; words by G. Adeline Bell, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13237.
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PROMENADE ... by LEROY ANDERSON.
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- ARTIGAS, HUGO CRUZ. See Cruz Artigas, Hugo.
- ASHE, JOHN. Close dem pretty eyes; words and music by John Ashe. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13557.
- ASHE, JOHN HAROLD. Break, break, break; words by Lord Tennyson, music by John Ashe. © John Harold Ashe, Townsville, Queensland, Australia; 11Apr47; EP3523.
- The night has a thousand eyes; words by F. W. Bourdillon, music by John Ashe. © John Harold Ashe, Townsville, Queensland, Australia; 11Apr47; EP3524.
- Young and old; (When all the world is young, lad); words by Charles Kingsley, music by John Ashe. © John Harold Ashe, Townsville, Queensland, Australia; 11Apr47; EP3525.
- ASHFIELD, ROBERT. Two introits; for men's voices and organ, by Robert Ashfield. © Novello & Co., Ltd., London; 16Apr47. Contents.- To this temple, where we call Thee (© EF5635) - God be in my head (© EF5636)
- ASHLOCK, JESSE. I'm gonna be boss; words and music by Jesse Ashlock. © Bob Wills Music, inc., Hollywood, Calif.; 28Mar47; EP13153.
- ASHMALL, WILLIAM E. arr. Palm Sunday and Easter organ book; comp. and arr. by Wm. E. Ashmall. © McLaughlin & Reilly Co., Boston; on compilation; 24Mar47; EP13013.
- ASPELIN, SÖREN. En sjöman till häst. © Edition Sylvain a/b, Stockholm; on 3 songs; 1Jan41; EF5042-5044. For voice and piano. Contents.- Vi har gungat uppå havet; text och musik; Sören Aspelin - Jokern [pseud.]- Efter alla dessa år; text och musik; Sören Aspelin - Jokern [pseud.]- Lily Christine; text och musik; Sören Aspelin.
- ATCHER, BOB. Long gone, baby; words and music by Bob Atcher. © Preview Music Co., Chicago; 1Apr47; EP13585.
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- ATILLA, pseud. See Quevedo, Raymond.
- ATKINSON, ALBERT BURNETT, 1926- Daring; [words and music by] Bert Atkinson, harmony by W. T. Morris. Brownwood, Tex.? The Freedom Gospel Press. © Albert Burnett Atkinson, Brownwood, Tex.; 21May47; EP14741.
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- Ave verum; 4 voix mixtes et orgue (ou harmonium), [by] Georges Aubanel. © Rouart, Lerolle et Cie., Paris; 31Dec46; EF3557.
- O salutaris; 4 voix mixtes, [by] Georges Aubanel. © Rouart, Lerolle et Cie., Paris; 31Dec46; EF3560.
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- Tower bells; for the piano, by Francis E. Aulbach. © G. Schirmer, inc., New York; 30Dec46; EP11600.
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- AUTRY, GENE. When the snow-birds cross the Rockies; words by Dick Howard, music by Gene Autry and Leonard Joy. © Shapiro, Bernstein & Co., inc., New York; 7May47; EP14335.

AVISON, CHARLES, 1710-1770.
Concerto in E minor; [by] Charles Avison ... Transcribed and ed. for string orchestra (piano optional) by Paul Glass. © Broadcast Music, inc., New York; on arrangement; 27Dec46; EP15242.

AXMAN, EMIL, 1887-
Kytice písní českých; [by] Emil Axman. © Hudobní Matice Umělecké Besedy, Praha, Czechoslovakia; 1Sep44; EP4941. For voice and piano.

AYER, NAT D
Five keys to heaven; lyric by Mark Heywood, music by Nat D. Ayer. New York, Chappell. © Chappell & Co., ltd., London; 22May47; EP14951.

AZZARO, AL.
Echo polka; arr. for piano or accordion, by Al Azzaro. © Peer International Corp., New York; 28Mar47; EP13650.

B

BABITZ, SOL.
Principles of extensions in violin fingering. © Delkas Music Publishing Co., Los Angeles; 20Jan47; EP6547.

BACH, JOHANN CHRISTIAN, 1735-1782.
(Concerto, piano) Concerto in D major, for the piano; by Johann Christian Bach, freely transcribed by Karl Reckzeh, the orchestra acc. arr. for a second piano. © Clayton F. Summy Co., Chicago; on transcription; 2Jan47; EP11220. Score: piano 1-2.

(Concerto, piano) Concerto in D major for the piano; orchestral score and parts. By Johann Christian Bach, freely transcribed by Karl Reckzeh. © Clayton F. Summy Co., Chicago; on transcription; 10Feb47; EP12058.

BACH, JOHANN SEBASTIAN, 1685-1750.
Adagio de la Toccate en ut majeur. See his Toccata.

All glory, laud, and honor ... [by] Melchior Teschner ... harmonized by Johann Sebastian Bach ... arr. by Gwynn S. Bement. [Words by] St. Theodolph of Orleans ... English version by John M. Neale. © E. C. Schirmer Music Co., Boston; 30Apr47; EP14472. Score: chorus (TTBB) and piano reduction.

The art of fugue; [by] John Sebastian Bach, arr. for organ by E. Power Biggs. © The H. W. Gray Co., inc., New York; on arrangement & preface; 5Mar47; EP12436.

Bist du bei mir. If you are near ... Ed. by Ernst Naumann, English translation by Ermine Huntress. (In Swarthout, Gladys, comp. Gladys Swarthout album of concert songs and arias. p. 4-6) © G. Schirmer, inc., New York; on translation; 21Feb46; EP2413.

(Chorale preludes, organ) Two choral preludes; [by] J. S. Bach, arr. by R. Sterndale Bennett ... [for] piano solo. © J. & W. Chester, ltd., London; on arrangement; 4Feb47; EP3302.

Commit thy ways to Jesus; [by] John Sebastian Bach] adapted by A. Siegel. © McKinley Publishers, inc., Chicago; on arrangement; 31Dec46; EP10848. For piano

(Die Elenden sollen essen)
Sinfonia from Cantata 75, (Die Elenden sollen essen), by J. S. Bach, arr. for two pianos by Walter Emery. © Novello & Co., ltd., London; on arrangement; 18Jun47; EP3851.

Forty days and forty nights. (Aus der Tiefe rufe ich) [By] Bach, arr. by Harvey Gaul. © Volkwein Bros., inc., Pittsburgh; on arrangement; 9May47; EP14312. Score (violin 1-2, viola, violoncello and double-bass) and parts.

Herr Jesu Christ, Dich zu uns wend'. (Lord Christ, reveal Thy holy face), by J. S. Bach; arr. for two pianos by W. H. Harris. © Novello & Co., ltd., London; on arrangement; 6May47; EP3327.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring, choral from Cantata no. 147 (Herz und Mund und That und Leben) ... [by] Johann Sebastian Bach ... arr. by Victoria Glaser. [Words by] Martin Jahn, English version from The Church Music Society, ed. by H. Clough-Lighter. [c1946] © E. C. Schirmer Music Co., Boston; 30Apr47; EP14473. Score: chorus (SAB) and organ.

Jesu, joy of man's desiring; by J. S. Bach, arranged by Wayne Howorth. © Belwin, inc., New York; on arrangement; 13Feb47; EP12071. Score: SSA and piano.

Jesu, joy of man's desiring; from cantata no. 147 [by] Joh. Seb. Bach, concert arrangement by A. Walter Kramer. [Words by] Robert Bridges] © Galaxy Music Corp., New York; on concert arrangement; 21Jan47; EP6485.

Jesu, joy of man's desiring. See also his Herz und Mund und That und Leben.

Jesus Christus, unser Heiland. (Jesus Christ, our Saviour) Chorale prelude by J. S. Bach, arr. for 2 pianos by Walter Emery. [c1946] © Novello & Co., ltd., London; on arrangement; 7Jun47; EP3804.

Jesus, fount of joy and peace; (from Church cantata no. 190) ... words adapted from Catherine Winkworth by Hugh Ross. (In Rosa, Hugh, arr. Sacred choruses for women's or girls' voices. p. 76-82) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9787.

Jesu, Thou my heart's delight; S.A.T.B., [by] J. S. Bach, arr. [by] M. J. L., translation by J. A. Rimbach. © Neil J. Kjos Music Co., Chicago; on arrangement and translation; 1Jul46; EP10990.

(Lobt Ihn mit Herz und Munde) I sing unto the Lord. Ich freue mich im Herrn ... For mixed voices. [English text adapted by Walter Wismar, music by Joh. Seb. Bach] © Shattinger Piano & Music Co., St. Louis; on English translation; 31Dec46; EP11245.

Lord, grant us everlasting peace; SATB a cappella, [by] J. S. Bach, [words and] arr. by Milton James. © Harold Flammer, inc., New York; on arrangement & words; 7May47; EP14370.

O Thou who camest; [melody by J. Schein, harmonized by J. S. Bach] ... edited and arranged for mixed chorus, SATB, by Milford Bren, [psued. Words by Charles Wesley, revised by Amy Randall, pseud.] © Choral Press, Evanston, Ill.; on arrangement and revision of words; 10Oct46; EP11705.

Our strength, O church of God, thou art ... By Johann Sebastian Bach, arr. by G. W. Henninger, [words adapted from Psalm 46] © Theodore Presser Co., Philadelphia; 7May47; EP14479. Score: chorus (SSAA) and organ reduction.

Rest well, Beloved, sweetly sleeping; for four-part chorus of women's voices, with piano or organ acc., from the "St. John Passion," English translation by Henry S. Drinker, [music by] Johann Sebastian Bach, arr. by Igor Buketoff. © G. Schirmer, inc., New York; on arrangement; 27Feb47; EP13191.

Sheep may safely graze. (Schafe können sicher weiden) ... [By] J. S. Bach, arr. by Percy Jones, English words by Alfred Wheeler. c1944. © Allan & Co., Pty. Ltd., Melbourne, Australia; on English words and arrangement; 28Dec46; EP3373.

Sinfonia from Cantata 75. See his Die Elenden sollen essen.

(Toccata) Adagio de la Toccate en ut majeur ... de J. S. Bach, arr't ... par Rob't. L. Bedell. © Edition A. Fassiio, Lachute, Que., Can.; on arrangement; 1May47; EP3201. Score (violin or flute and piano or organ) and part.

Two choral preludes. See his Chorale preludes, organ.

Tve-fem lette klaverstykket 1 urtekstutgave ... Utvalg & kommentarer ved Arne Dørumsgaard. [5th ed.] c1945. (Klaverets mestere) © Musikk-Huset a/s, Oslo, Norway; v.1, on commentaries and illustrations; 16Sep46; EP5018. For piano solo.

BACON, JOHN D 1900-
He that believes in Jesus; [words by] T. O. Chisholm, [music by] John D. Bacon. © John D. Bacon, Dallas; 23Dec46; EP10948. Close score: SATB, in shape-note notation.

BACHER, ELMAN.
Spooks; piano solo, by Elman Bacher. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 25Apr47; EP6839.

I cannot go beyond nor do less; [words and music by] John D. Bacon. © John D. Bacon, Dallas; 23Dec46; EP10949. Close score: SATB, in shape-note notation.

The lights of home; [words by] Kathryn Bacon, [music by] John D. Bacon. © John D. Bacon, Dallas; 23Dec46; EP10944. Close score: SATB, in shape-note notation.

Simple faith; [Londonderry air] arr. by John D. Bacon, words by J. D. Bacon] © John D. Bacon, Dallas; 23Dec46; EP10947. Close score: SATB, in shape-note notation.

Tune my heart ... [words by] Kathryn Bacon, [music by] John D. Bacon. © John D. Bacon, Dallas; 23Dec46; EP10945. Close score: SATB, in shape-note notation.

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BAENA, FEDERICO.

Anoche platícamos ... Letra, música y arreglo de Federico Baena. © Promotora Hispano Americana de Musica, s.a., Mexico; 30Dec46; EF3332. Piano-conductor score (orchestra, with words) and parts.

BAGGETT, NITA.

Lay your head upon my shoulder (when you cry); by Bill Nettles [and] Nita Baggett. © Leeds Music Corp., New York; 24Jan47; EP11802. For voice and piano, with guitar diagrams and chord symbols.

BAILEY, A

SIDNEY, 1884-

Bluebonnets; words & music by A. Sidney Bailey, [scored by Jay F. Gilbuenal] © Texas Song Shop (A. Sidney Bailey, owner), Houston, Tex.; on changes in lyrics; 24Feb47; EP12235.

BAILEY, RALPH MARION, 1909-

High heaven ... song [by Ralph M. Bailey] © Ralph M. Bailey, sole owner, Songs of Service, San Francisco; 28May47; EP14904.

Let those Christmas bells ring; [by Ralph M. Bailey] © Ralph M. Bailey, sole owner, Songs of Service, Santa Fe, N. M.; 7Dec46; EP11196. For voice and piano, with chord symbols.

BAIRD, WAYNE GORDON.

I want to concentrate on you; words and music by Wayne G. Baird. © Wayne G. Baird, Houston, Tex.; 31Dec46; EP6453.

I'm a millionaire; words and music by Wayne G. Baird. © Wayne G. Baird, Houston, Tex.; 31Dec46; EP6454.

BAJIĆ, I

Srpkinja kolo. (Serbian girl kolo); music by I. Bajić, words by J. Zivojnović, new matter & arrangement by R. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on introduction & arrangement; 27Jan47; EP11992. Parts: string orchestra, with words.

BAKER, DON.

Bless you for being an angel; foxtrot, by Eddie Lane and Don Baker ... arranged by Paul Weirick and Bob Haring. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Dec46; EP11069. Piano-conductor score (orchestra, with words) and parts.

You're the only pebble on the beach; words by Eddie Lane, music by Don Baker. New York, Shapiro, Bernstein & Co., inc. © Skidmore Music Co., inc., New York; 25Jun47; EP15284.

BAKER, GENE.

Somewhere in Utah; words and music by Gene Baker, arrangement by Joe Lescaak. © Baker Bros. Publishing Co., Greensburg, Pa.; 23May47; EP6916.

BAKER, HENRY W

O Jesus, Lord of heavenly grace; anthem ... with alternative text for national and patriotic use (O God of love, O King of peace) SATB with optional acc.; on a tune by Henry W. Baker, arr. by Ralph A. Harris. [Text by Ambrose of Milan and John Cennick] © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP11162.

BAKER, KENNY.

First jump ... composed and arr. by Kenny Baker. © Peter Maurice Music Co., ltd., New York; 31Dec46; EF4898. Piano-conductor score (orchestra), condensed score and parts.

BAKER, LYMAN MARTIN.

O soul, why in darkness? ... [by L. M. Baker, words by Lyman M. Baker] © Lyman Martin Baker, McClure, Pa.; 26Feb47; EP6721.

BALDWIN, RALPH L

Little "Lordeen"; a Gaelic Christmas fancy, [for] four part women's voices, S.S.A.A.-a cappella; poem by Sister M. Charles Raymond, [music by] Ralph L. Baldwin, choral setting by F. Campbell-Watson. © M. Witmark & Sons, New York; on arrangement; 22May47; EP14707.

BALL, ERIC.

Free fantasia; for brass band, [by] Eric Ball. Full score. © Bosson & Co., ltd., London; 14May47; EF3417.

BALL, ERNEST R.

d. 1927.
A little bit of heaven; Shure they call it Ireland; two part, S.A. or T.B. Lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Douglas MacLean, [pseud.] © M. Witmark & Sons, New York; on arrangement; 8May47; EP14405.

When Irish eyes are smiling; words by Chauncey Olcott and Geo. Graff, jr., music by Ernest R. Ball, [arr. by Jerry Sears] © M. Witmark & Sons, New York; on arrangement; 9Jun47; EP15166. Piano-conductor score (orchestra, with words) and parts.

BALLARD, ROBERT.

"I knew what I wanted;" music by Bob Ballard, lyric by Buddy Kaye, arr. by Lou Halmy. © Martin Music, Hollywood, Calif., 1Apr47; EP13112.

BALLIF, SERGE CHADWICK, 1899-

Happy Utah; words and music by Serge C. Ballif. © Serge Chadwick Ballif, Logan, Utah; 24Mar47; EP12922.

BALOGH, ERNO.

Pastorale at dawn; piano solo [by] Ernő Balogh. New York, Marks Ed. © Edward B. Marks Music Corp., New York; 30Apr47; EP14136.

BALTOR, HAROLD.

Two little crickets. Dos grillitos; lyric by Gladys Flores, music by Harold Baltor. © Peer International Corp., New York; 28Aug46; EP13988.

BAMPTON, RUTH, 1902-

I will lift up mine eyes; (S.S.A. with soprano and alto solos) [by] Ruth Bampton, Psalm CXXI. © Neil A. Kjos Music Co., Chicago; 23Dec46; EP13348.

The little red hen; story and characteristic music adapted for children to read, play, sing or dramatize. [Words] by Lottie E. Colt and [music by] Ruth Bampton. Illus. by George Martin. © G. Schirmer, inc., New York; 13May47; EP14556.

BANBURY, GEORGE E

When I send white orchids; words and music by George E. Banbury. New York, Casey & Sisson Publishing Co., inc. © George F. Briegel, inc., New York; 30Dec46; EP10991.

BANKS, ESTELLE V

McKINLEY.

Let Jesus help you, He understands; by Estelle V. McKinley Banks. © Estelle V. McKinley Banks, Atlanta; 3May47; EP6977. Close score: SATB.

There'll be a happy time in heaven one of these days; by Estelle V. McKinley Banks. © Estelle V. McKinley Banks, Atlanta; 3May47; EP6978. Close score: SATB.

BARBERIS, A.

Tutto è leggero. Sangue blu ... testi di M. Galdieri, musiche di A. Barberis. © Edizioni Leonardi, Milano; 15Jun46; EP4909. Piano-conductor score (orchestra, with words), and parts.

BAREFIELD, EDDIE, 1909-

F'taint one thing it's another; words by Buddy Payne, music by Eddie Barefield. © Popular Music Co., New York; 20Jun47; EP15209.

It's a good day; by ... Dave Barbour, arr. by Paul Yoder. [c1946] © Capitol Songs, inc., New York; on arrangement; 10Mar47; EP12413. Condensed score (band) and parts.

Just an old love of mine; words & music by Peggy Lee [and] Dave Barbour. © Campbell-Forgie, inc., New York; 16Jun47; EP6968.

BARCELATA, LORENZO, d. 1943.

Tuya es mi serenata ... Letra y música de Lorenzo Barcelata. © Peer International Corp., New York; 27Feb47; EP12763.

BARELLI, AIMÉ, 1917-

Embrasse-moi ... paroles de Jacques Larue [pseud.], musique de Aimé Barelli. © Editions Musicales Nuances, Paris; 28Nov46; EF5225.

Pour lui ... paroles de Henri Contet, musique de Aimé Barelli. © Editions Musicales Nuances, Paris; 28Nov46; EF3150.

BARFELL, RALPH ALVIN.

The Ralph Barfell method for playing Hawaiian Guitar. © Ralph A. Barfell, Shawano, Wis.; bk. 2, 9Apr47; AA49525.

BARILE, ENZO.

Dimme addò staie ... testo di E. V. di Gianni, musica di Enzo Barile. © Canzoni e Melodie, Napoli, 7Dec42; EF3304.

Quattro successi; [by] Di Gianni - Barile. Napoli, Edizioni Musicali Di Gianni. [c1946-47] © Italian Book Co., New York; 7Sep46; EF5507. For voice and piano. Cover title: Raccolta di successi Di Gianni - Barile.

Raccolta di successi di Gianni-Barile. See his Quattro successi.

BARBOUR, DAVE.

Everything's movin' too fast; by Peggy Lee and Dave Barbour. © Barbour-Lee Music Corp., New York; 7May47; EP14162. For voice and piano, with chord symbols.

Right off the ice; words by Harry Weinstein, music by Eddie Barefield. © Popular Music Co., New York; 13Jun47; EP15040.

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BARILE, MICHAEL, 1895-
To love you forever; words and music by Michael Barile.
© Michael Barile, New York; 7Apr47; EP13735.

BARLOW, HAROLD, 1915-
The best years of our lives; words and music by Harold Barlow.
© Peer International Corp., New York; 13Feb47; EP12226.

[**BARNBY, J**]
Sweet and low; [words by Alfred Tennyson, music by J. Barnby, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta, on arrangement; 5Apr47; EP14752.

BARNES, CLIFTON WELLESLEY, 1890-
Round-up lullaby; [by] Clifton W. Barnes, poem by Badger Clark. Arr. by Ralph H. Lyman ... ([for] S.A.T.B. © Ralph Haine Lyman, Claremont, Calif.; on arrangement; 8Mar47; EP12917.

BARNES, EDWARD SHIPPEN.
Mother's Day hymn ... [for] S.S.A., [words by] Arthur L. Rice, [music by] Edward Shippen Barnes. © I. Fischer & Bro., New York; 17Apr47; EP6906.

Mother's Day hymn ... [words by] Arthur L. Rice, [music by] Edward Shippen Barnes. © J. Fischer & Bro., New York; 17Apr47; EP6905. Score: chorus (TTBB) and organ.

Responses for the church service; composed and selected by Edward Shippen Barnes. © J. Fischer & Bro., New York; 27Mar47; EP6804. Close score: SATB.

BARNES, GEORGE.
G minor spin and Swoon of a goon ... Written and arr. by George Barnes. © Milton G. Wolf Publications, Chicago; 21Jun44; EP6760. For 2 Spanish guitars.

BARNES, OWEN CORNELL, 1895-
Because I love you so; by Owen Cornell Barnes. © Owen Cornell Barnes, Chicago; 15Dec46; EP11444. For voice and piano, with chord symbols.

Remember when; by Owen Cornell Barnes. [c1946] © Owen Cornell Barnes, Chicago; 2Jan47; EP11443. For voice and piano, with chord symbols.

When good children sleep; by Owen Cornell Barnes. © Owen Cornell Barnes, Chicago; 20Nov46; EP11445. For voice and piano, with chord symbols.

BARNUM, KENNETH RAYMOND, 1884-
When the moonbeams come out tonight; words and music by Kenneth R. Barnum, [arr. by Charles Leslie Johnson] Kansas City, Mo., Johnson-Barnum Co. © Kenneth Raymond Barnum Kansas City, Mo.; 15Jan47; EP11190.

BARON, VIC, 1910-
Echoes in the night; by Vic Baron, [lyric by] Bert Mann.
© Adrienne Music Co., New York; 30May47; EP15068. Melody and chord symbols, with words.

BARRAGAN, RAUL.
Evocacion Incaica; An Inca prayer. [By] Raul Barragan, arr. by the composer. © Broadcast Music, Inc., New York; 21May47; EP15241. Condensed score (orchestra) and parts.

BARRETO, JUSTI.
"Nambor6" ... letra y música de Justi Barreto, arreglo de Eulogio Casteleiro (Yoyo) © Peer International Corp., New York; 18Dec46; EP5588. Piano-conductor score (orchestra), and parts.

BARRETT, PAUL DAVIS, 1890-
Eileen, my colleen; words and music by Paul Barrett. © Paul Davis Barrett, San Francisco; 20Apr47; EP13969.

[**BARRINGTON, JONAH**] 1904-
Pathways to the proms; containing ... easy piano pieces on themes from the orchestral masterpieces of the great composers ... comp. & arr. by Cyril C. Dalmaine [pseud.] © Forsyth Brothers, Ltd., London; on words & arrangement in bk.1, 27Nov46; EP4858.

BARRIS, HARRY.
Then I met you; words by John Seely, music by Harry Barris. © Mills Music, Inc., New York; 20Jan47; EP6497.

Wrap your troubles in dreams (and dream your troubles away); by Ted Koehler, Billy Moll and Harry Barris, [arr. by Charlie Ventura] © Shapiro, Bernstein & Co., Inc., New York; on arrangement; 10Jun47; EP14981. Score (Bb tenor saxophone and piano) and part.

BARROSO, ARY.
A batucada começou; música de Ary Barroso, letra de Myrta Silva. © Peer International Corp., New York; on words; 30Dec46; EP13767.

BARSOTTI, ROGER.
Banners of victory ... [by] R. Barsotti, arr. [by] Denis Wright. c1945. © Bosworth & Co., Ltd., London; on arrangement; 16Jul46; EP3164. Cornet-conductor score (band) and parts.

BARTH, JOHN F
Why don't you smile? ... By John F. Barth, arr. by [Betty Glynn of] the Oahu staff. (Oahu E-Z method, [lesson 50EZ]) © Oahu Publishing Co., Cleveland; on arrangement; 26Aug46; EP6874. For voice and 2 guitars. Includes a musical quiz and the discussion: Songs of the people.

BARTLETT, FLOYD.
Dancing and dreaming; words by Alice Strunk, music by Floyd Bartlett. © Nordyke Publishing Co., Los Angeles; 12Oct45; EP6502.

Never more; words by Raymond Kiecker, music by Floyd Bartlett. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP12087.

Something to remember; words by Carl Sorrell, music by Floyd Bartlett. © Nordyke Publishing Co., Los Angeles; 10Jan46; EP13532.

BARTÓK, BÉLA, 1881-1945.
(Concerto, piano, no.3) 3rd piano concerto, [by] Bela Bartok. © Boosey & Hawkes, Ltd., London; 13Feb47; EP4993. Miniature score.

(Mikrokosmos) Seven pieces from "Mikrokosmos"; for two pianos, four hands, [by] Béla Bartók, arr. by the composer. © Boosey & Hawkes, Ltd., London; on arrangement; 28Mar47; EP5316.

BARTOŠ, JAN ZDENĚK, 1908-
Dvouhlasé invence. The inventions for two voices ... [by] Jan Zd. Bartoš. [Op. 5. c1947]
© Edition Continental Boh. Leopold kom. spol., Praha, Czechoslovakia; 15Dec46; EP5412. For piano solo.

Maličkosti ... The bagatells. [By] Jan Zd. Bartoš. [c1947]
© Edition Continental (Boh. Leopold kom. spol.), Praha, Czechoslovakia; 15Dec46; EP3360. For piano solo.

BASIE, COUNT, 1906-
Bill's mill; by Count Basie and Gene Roland ... Arr. by Will Hudson. © Bregman, Vocco and Conn, Inc., New York; 18Apr47; EP13873. Piano-conductor score (orchestra) and parts.

Free eats (a free-bee); lyric by Harry Edison, Ted Donnelly, Snookie Young and Freddy Green, music by Count Basie ... Arr. by Will Hudson. © Bregman, Vocco and Conn, Inc., New York; 18Apr47; EP13874. Piano-conductor score (orchestra, with words) and parts.

The king; by Count Basie ... arr. by Will Hudson. © Bregman, Vocco and Conn, Inc., New York; 2Jan47; EP11847. Piano-conductor score (orchestra) and parts.

Mutton leg; by Count Basie and Harry Edison ... arranged by Will Hudson. © Bregman, Vocco and Conn, Inc., New York; 10Feb47; EP12019. Piano-conductor score (orchestra) and parts.

BATTLE, EDGAR.
The red ball line; words by Noble Sissle, music by Edgar Battle. © Bob Miller, Inc., New York; 2May47; EP14168.

Riding on a rainbow; by Edgar Battle. © Rudine Music, Inc., New York; 17Jun47; EP15072. Piano-conductor score (orchestra) and parts.

BAUDRIER, YVES MARIE, 1906-
La dame a la licorne; [for] piano, [by] Yves Baudrier. Grenoble, 1945. © Amphion, Paris; 31Dec44; EP3592.

BAUER, EDWIN THOMAS, 1906-
Wanted: a place to live! Words ... by K. L. Bordner and music [by] E. T. Bauer. © Edwin Thomas Bauer & Kenneth Leroy Bordner, St. Paul; 10Oct46; EP11275.

BAUMANN, ERIK.
(Flickorna från gamla sta'n) Gamla sta'n, (vals ur filmen: "Flickorna från gamla sta'n"); text: Gideon Wahlberg, musik: Erik Baumann. © Nordiska Musikförlaget, a/b, Stockholm; 1Jan34; EP4827. For voice and piano, with chord symbols.

Gamla sta'n. See his Flickorna från gamla sta'n.

BAUMER, CECIL.
Four keys: A minor, C, F, G; album of sixteen short pieces for pianoforte, by Cecil Baumer. © Alfred Lengnick & Co., Ltd., London; 14Feb47; EP3356.

BAUMGART, GIL PRUEHER.
Bartender's ball; words and music by Gil Prueher Baumgart. © American Academy of Music, Inc., New York; 31Dec46; EP6458.

- BAVA, JOHN, comp.**
Songs of the hills and plains ... comp. by John Bava. © Musical Melody Publishers, Davis, W. Va.; 9Dec46; EP11283.
O dame, get up and bake your pies; variations on a North Country Christmas carol, for piano solo, [by] Arnold Bax. © Chappell & Co., Ltd., London; 3Jun47; EF3798.
(Quartet, strings, no. 3) Third string quartet, in F; by Arnold Bax. © Murdoch, Murdoch & Co., London; 17May41; EF3565.
(Quartet, strings, no. 3) Third string quartet in F; by Arnold Bax. Score. © Murdoch, Murdoch & Co., London; 17May41; EF4138.
(Trio, piano & strings) Trio in B flat ... by Arnold Bax. © Chappell & Co., Ltd., London; 31Dec46; EF5632. Score and parts.
Morning song; (Maytime in Sussex), for piano & orchestra, by Arnold Bax. © Chappell & Co., Ltd., London; on arrangement; 7Nov46; EF3909.
- BAX, ARNOLD, 1883-**
Five fantasies on Polish Christmas carols; for voices in unison and string orchestra ... English translation by Jan Sliwinski. © Chappell & Co., Ltd., London; 27Mar46; EF1447.
- BAXTER, JESSE R 1887-**
comp.
Harmony gems; [comp. by] J. R. Baxter, jr., [ed. by] V. O. Fossett ... [and] B. B. Edmiston. © Stamps-Baxter Music and Printing Co., Dallas; 15Apr47; EP14319.
Close score: SATB; shape-note notation.
Highest praise; [music ed. by] Vernie Fossett, words ed. by Bernard Edmiston, comp. by Jesse R. Baxter] © Stamps-Baxter Music and Printing Co., Dallas; 1Jun47; EP15139.
Hymns; shape-note notation.
Sunlit way; [comp. by] J. R. Baxter, jr. ... [ed. by] V. O. Fossett ... [and] B. B. Edmiston. © Stamps-Baxter Music and Printing Co., Dallas; 1Jan47; EP14318.
Close score: SATB; shape-note notation.
- BAY, ALBERT L**
Upon the mountain side; and 'Till my Saviour comes again; two ... hymns by ... Albert L. Bay. © Albert L. Bay, Mountain View, Mo.; 23May47; EP14823-14824.
- [**BAYLY, T H**]
Long, long ago; [words and music by] T. H. Bayly, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP14745.
- BAYNON, ARTHUR.**
The Spanish Main; unison song, words by E. V. Knox, music by Arthur Baynon. © Novello & Co., Ltd., London; 19Feb47; EF5162.
- BEATON, JOHNNY.**
All for you; words and music by Johnny Beaton. © D. Davis & Co., Pty. Ltd., Sydney; 11Dec46; EF4846. For voice and piano, with chord symbols.
- BEATTY, BOB. See**
Beatty, Robert James.
- BEATTY, ROBERT JAMES, 1904-**
Federal shield song; lyrics by Mal Havens, music by Bob Beatty, [arr. by Harold Potter] New York, Edwards Music Co. © The Federal Glass Co., Columbus, Ohio; 1Jul46; EP13857.
- [**BEAUREGARD, ABEL**] 1902-
Nita corazón ... Paroles de Bertal [pseud.], Maubon, & A. Beauregard; musique de Flavia [pseud.] & Rys. © Editions EINEF-OPERA, Paris; 10Jan47; EF3451. Piano-conductor score (orchestra, with words), and parts.
La rumba à Doudou; paroles de Ch. Flavia [pseud.], musique de Ch. Flavia et F. Bulet, arr. de Francis Salabert ... Biguine à Bikini; paroles de Ch. Flavia, musique de Ch. Flavia et M. Thibault, arr. de Francis Salabert. Paris, Editions Salabert. © Salabert, Inc., New York; on arrangement; 15Feb47; EF3461. Piano-conductor score (orchestra, with words), and parts.
- BECK, MARTHA.**
At the ballet; piano solo by Martha Beck. © The Boston Music Co., Boston; 23Apr47; EP13870.
- BECK, THOMAS LUDVIGSEN, 1899-**
Arnljot Gelline; [words by Bjørnstjerne Bjørnson] ... Op. 17. © Musikkhuset a/s, Oslo; 7Oct44; EF1873. Piano-vocal score.
Dansar fra Gudbrandsdal. Dances from Gudbrandsdal. Op. 24. [By] Thomas Beck ... Piano duets. © Musikk-Huset a/s, Oslo, Norway; on arrangement of 3 pieces, 29Nov46. Contents.- Intrata quasi springar (© EF5090) - Brurleik fra Lesja (© EF5091) - Halling fra Lom (© EF5092)
- BECKER, JOHN J**
Moments from the passion ... for three part chorus, with soli for high and medium voices, the music by John J. Becker. © Gamble Hinged Music Co., Chicago; 5Mar47; EP12311.
- BECKER, RENÉ L**
Mass in honor of St. Anthony of Padua ... [by] René L. Becker. © J. Fischer & Bro., New York; 17Apr47; EP6903. Score: chorus (SATB) and organ.
- BECKHELM, PAUL BLAIR, 1906-**
Tragic march ... [by] Paul Beckhelm. © Paul Beckhelm, Frederick, Md.; 1Apr47; EP14449. Score: brass instruments and percussion.
- BEDDIG, HARRY.**
My first love affair; words and music by Harry Beddig. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11473.
- BEDELL, ROBERT LEECH.**
All Hollow's Eve; for organ, by Robert Leech Bedell. © Edward Schuberth & Co., Inc., New York; 25Mar47; EP12876.
O Sacred Head surrounded; anthem for mixed voices with sop., alto or ten. solo. Old Breton melody, arr. by Robert L. Bedell, [words by] St. Bernard of Cluny. © Clayton F. Summy Co., Chicago; on arrangement; 10Jan47; EP11328.
- BEEKMAN, JACK.**
Mahzel (means good luck); words and music by Artie Wayne and Jack Beekman. © Leo Feist, Inc., New York; 11Apr47; EP13748.
- BEETHOVEN, LUDWIG VAN, 1770-1827.**
Adagio from Sonata pathétique. See his Sonata, piano.
Appassionata sonata. See his Sonata, piano.
Beethoven; introducing all Beethoven's greatest melodies, [arr. by Victor Ambroise] © Lawrence Wright Music Co., Ltd., London; on arrangement; 9Apr47; EF5470. For piano solo.
Beethoven (simplified); ten favorite compositions arr. for piano solo by Richard Harding [pseud.] © The Willis Music Co., Cincinnati; on arrangement; 29Jan47; EP11795.
Cadence pour le concerto de L. van Beethoven, op. 61, pour violon seul [by Manuel Quiroga] © Editions Salabert, Paris; 31Dec41; EF70.
Fidello overture; [by] Beethoven. [Op. 72b] Arr. for brass band by Frank Wright. © Besson & Co., Ltd., London; on arrangement; 14May47; EF3285.
The Lord's prayer; musical setting from L. van Beethoven's opus 27, no. 2, adapted and arr. by Charles E. Bodley. © Gordon V. Thompson, Ltd., Toronto; 26Feb47; EF3144. For voice and piano.
March from "The ruins of Athens"; [by] L. v. Beethoven, in adaptation for the piano by A. Borovsky. © Wilhelm Hansen, Musik-Forlag, Copenhagen; on arrangement; 29Jan47; EF3439.
Minuet in G; [by] Beethoven, arr. for easy piano solo by H. P. Hopkins. © Century Music Publishing Co., New York; on arrangement; 31May47; EP14736.
Some of the happy melodies from Beethoven's chamber music; arr. for pianoforte by J. Michael Diack. © Paterson's Publications, Ltd., London; on arrangement; 14Apr47; EF3308.
(Sonata, piano) Adagio from Sonata pathétique, by Beethoven. [Arr. by Victor Ambroise] © Lawrence Wright Music Co., Ltd., London; on simplified arrangement; 11Apr47; EF3444. For piano solo.
(Sonata, piano) Appassionata sonata; (abbreviated version) [By] Beethoven, [arr. by Victor Ambroise] © Lawrence Wright Music Co., Ltd., London; on abbreviated version; 11Apr47; EF5572.
(Sonata, piano, no. 14) Ludwig von Beethoven's Moonlight sonata. Piano solo arr. and ed. by Pietro Ballatore. © J. & J. Kammen Music Co., New York; on arrangement; 6May47; EP6918.
(Symphony, no. 9) Themes from the 9th symphony, [choral section, by] Beethoven, For brass band, arr. by Eric Ball. © Besson & Co., Ltd., London; on arrangement; 14May47; EF3284.
Themes from the 9th symphony. See his Symphony, no. 9.
- BEGLEY, MARJORY, 1904-**
Silver; words by Walter De La Mare, music by Marjory Begley. © Wesley Webster, San Francisco; 24Dec46; EP10768.

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BEHRENS, ESTELLE, 1910-
Life was meant to be a sweet romance; words and music by Estelle Behrens, [arr. by Kurt Hintz] New York, Cosmopolitan Music Co. © Estelle Behrens d.b.a. Cosmopolitan Music Co., New York; 21Apr47; EP15140.

BEITTEL, R H
My theme of love; words and music by R. H. Beittel. [c1946] © Whitehouse Publishing Co., Hollywood, Calif.; 2Jan47; EP11987.

BEKES, REMBERTO.
Bailadores ... letra y música de Remberto Bekes, arreglo de Pérez Prado. La Habana. © Peer International Corporation, New York; 30Dec46; EP3310.
Parts: orchestra.

BELCHAMBER, EILEEN.
Two songs from De La Mare; music by Eileen Belchamber, words by Walter De La Mare. © Edward Arnold & Co., London; 12Dec46; EP4760.
Contents.- The window.- Tired Tim.

Two songs from Herrick; music by Eileen Belchamber. 1. The bellman. 2. The night piece. © Edward Arnold & Co., London; 12Dec46; EP4761.

BELETZKY, VALENTIN.
Melody; for violin and piano, [Op. 7, by] Valentin Beletzky, [edited with special annotations by Arthur Hartmann] © Leeds Music Corp., New York; on editing and foreword; 14Feb47; EP12180.

BELL, ADOLPHUS, 1893-
My dainty little maid; words and music by Adolphus Bell. © Adolphus Bell, Chicago; 1Apr47; EP13914.

The rose; words and music by Adolphus Bell. © Adolphus Bell, Chicago; 1Apr47; EP13915.

BELL, E W
Your love will linger (in my heart); words and music by E. W. Bell. © E. W. Bell, Wall-halla, S. C.; 8May47; EP14503.

BELL, MILDRED, 1904-
Down that old moonlit trail; [words] by Harry Glenn, and [music by] Mildred and Harry Bell. [c1946] © Gilbert Parmelee, Chenoa, Ill.; on additional words; 10Feb47; EP11978.

BELLAS, GIANNĒS GEORGIOS, 1910-
Esbysse enas megalos erōtas ... etichoī Ch. Pырpasou, mousikē Giannē Bella. 2. ekdosis. Athēnai, A. Charikiopoulou, "Melody". © "S.O.P.E." Copyright Protection Society, Athens; 11Dec45; EP3231.
Score: voice, violin & piano.

Tha se phileso ki'as mēn to theleis; etichoī Ath. Tsonka, mousikē Giannē Bella. Athēnai, Ekdoseis Gaītanou. © Michel Gaetanos, Athens; 20Nov46; EP3125. For voice and piano.

BELLEDNA, ALEX, pseud. See Pinkard, Edna Belle Alexander.

BELLIN, BETTY.
Under the Texas moon; words by Wellington F. Campbell, music by Betty Bellin. © Ernest A. Rock & Son, Memphis; 15Mar47; EP6703.

BELLOVICH, THOMAS J
Stumbling home; words by Mary Gochmour, music by Thomas J. Bellovich. © Thomas J. Bellovich, Lorain, Ohio; 1Feb47; EP6629.

BELMONT, ERIC, pseud. See Nordman, Chester.

BELTON, JOHN.
Time marches on ... [by] John Belton, arr. for military band by W. J. Duthoit. Petite valse de concert ... [by] R. Barsotti. The way to the stars ... [by] Nicholas Brodzsky, arr. for military band by W. J. Duthoit. Time cannot change a faithful heart; song, cornet solo ... [by] Rex Burrows, [words by] Bruce Sievier], arr. for military band by W. J. Duthoit ... Youth triumphant ... [by] Capt. G. H. Willcocks. (The Army journal for full military band. No.731) © Chappell & Co., Ltd., London; on 5 pieces (no.1, 3 & 4, on arrangement); 3Feb47; EP5093-5097. Condensed score (band) and parts.

BEMENT, GWYNN S 1895-
When the Saviour Christ is born. (Gdy sie Chrystus rodzi) ... Polish Christmas carol arr. by Gwynn S. Bement, English version by Burges Johnson. © E. C. Schirmer Music Co., Boston; on arrangement; 24Apr47; EP14196.
Score: chorus (TBB) and piano reduction. English words.

BEMENT, GWYNN S 1895- arr.
The golden day is dying; four-part chorus for women's voices with soprano solo (a cappella), English version by Katherine K. Davis, Finnish folk song arr. by Gwynn S. Bement ... based upon the arrangement ... by J. A. Fitzgerald. © E. C. Schirmer Music Co., Boston; on arrangement; 22 Apr47; EP13651.

BENDER, ALENE.
That rhythmy rhythm; by Alene Bender. Columbus, Ohio, Langdon-Fredericks Music Pub. Co. © Alene Bender, Columbus, Ohio; 7Nov46; EP6475. For voice and piano.

BENEDETTI, L
Acquarello napoletano; versi di E. Bonagura, musica di L. Benedetti. © Italian Book Co., New York; 18Jun47; EP15110.

BENES, JARO.
Alexander ... Text: J. Petrak, Musik: J. Benēs. © SIDEM, Société Intercontinentale d'Éditions Musicales, Vaduz, Ginevra; 18Oct46; EP4933. For voice and piano, with chord symbols.

BENJAMIN, ARTHUR, 1893-
Jan; a Creole melody, song ... set to music by Arthur Benjamin. London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 11Jul47; EP5719.
(Sonata, viola & piano) Sonata ... [by] Arthur Benjamin. © Boosey & Hawkes, Ltd., London; 15Apr47; EP5547. Score and part.

BENNER, HUGH C
Happy, happy Easter! ... [Words by] Mildred S. Edwards, [music by] Hugh C. Benner. (In Beginner teacher. v.1, no.3, p.13) of cover) © Nazarene Publishing House, Kansas City, Mo.; 1Mar47; EP6733. Close score: SATB.

I like the Bible book ... [Words by] Mildred Speakes Edwards, [music by] Hugh C. Benner. (In Beginner teacher. v.1, no.3, p.13) of cover) © Nazarene Publishing House, Kansas City, Mo.; 1Mar47; EP6732.

My prayer for home ... [Words by] Mildred Speakes Edwards, [music by] Hugh C. Benner. (In Beginner teacher. v.1, no.3, p.55) © Nazarene Publishing House, Kansas City, Mo.; 1Mar47; EP6730. Close score: SATB.
Spring is here ... [Words by] Mildred Speakes Edwards, [music by] Hugh C. Benner. (In Beginner teacher. v.1, no.3, p.56) © Nazarene Publishing House, Kansas City, Mo.; 1Mar47; EP6731.

BENNETT, DAVID.
Accordion to Hoyle ... By David Bennett. © Carl Fischer, inc., New York; 31Mar47; EP13494.
Piano-conductor score (accordion and band or piano) and parts.
Down by the old Bayou ... music by David Bennett, lyric by Stuart Williams. © Carl Fischer, inc., New York; on arrangement; 19Dec46; EP12143. Piano-conductor score [tenor or baritone, mixed chorus and band] and parts.

BENNETT, DONALD E 1894-
I'm on my way to heaven ... words and music by Lou McDermott, [pseud.] and Don Bennett. © Donald E. Bennett, Larkspur, Calif.; 8Mar47; EP14842.

BENNETT, ELLEN.
My dear one; words and music by Josephine Clements and Ellen Bennett. © Topik Tunes, New York; 18Jun47; EP15204.

BENNETT, ELSIE M 1919-
ed. and arr.
Everybody's favorite Easy solos for accordion; arr. and ed. by E. M. Bennett. © Amsco Music Publishing Co., New York; on arrangement; 1Mar47; EP13581.

BENNETT, WILLIAM S
God is a Spirit; for ... S.S.A.; [by] William S. Bennett, arr. by Paul Fuller [pseud.] John IV: 24. © Pro Art Publications, New York; on arrangement; 21Apr47; EP13614.

BENSENBERG, NORMAN.
Cheri; by Norman Bensenberg, © Cino-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP11497. For voice and piano, with chord symbols.

BENTLEY, BERENICE BENSON.
The book of bells; for piano, thirty-two pieces ... by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 7Mar47; EP12622.
In a summer garden; piano solo by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 7Apr47; EP13422.

Sweet sleep ... For the piano [by] Berenice Benson Bentley. © Oliver Ditson Co., Philadelphia; 26May47; EP14697.

BENTON, NIELS VIGGO.
(Partita, piano) Partita; [by] NIELS Viggo Bentzon. Op. 38. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 19Dec46; EP3442.

[BERENDSOHN, BERNHARD] 1889-
I'm an eagle! (and I wanna fly high); words and music by "Doc" Brenson [pseud.] Chicago, Fraternal Order of Eagles, South Chicago Aerie No. 1358. © Bernhard Berendsohn, Chicago; 3Feb47; EP11933.

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BEREZOWSKY, NICOLAI T
(Concerto, harp) Concerto for harp and orchestra; [by] Nicolai Berezowsky with original harp cadenza by Carlos Salzedo, [harp part ed. by Carlos Salzedo] © Elkan-Vogel Co., inc., Philadelphia; 11Mar47; EP13922. Score: harp and piano.

[BERG, CORNELIS JACOBUS VAN DEN] 1921-
Clownerie; solo voor accordeon of piano, [by] Cor Monté [pseud.] © Edition Heuwekemeijer (Firm Heuwekemeijer & van Gaal), Amsterdam; 10Mar47; EF3376.

Katjesspel; [by] Cor Monté [pseud.] Solo voor piano of accordeon. © Edition Heuwekemeijer (Firm Heuwekemeijer & van Gaal), Amsterdam; 10Mar47; EF3375.

Op en top; [by] Cor Monté [pseud.] Solo voor accordeon. © Edition Heuwekemeijer (Firm Heuwekemeijer & van Gaal), Amsterdam; 28Aug45; EF3386.

BERG, WAL- See
Wal-Berg.

BERGE, HERMAN VON. See
Von Berge, Herman.

BERGEN, ALFRED HILES.
Hymn to America ... S.A.T.B. ... [by] Alfred Hiles Bergen, poem by Eric Moss. © Gamble Hinged Music Co., Chicago; 25Apr47; EP13825.

Put, put, put, went the Evinrude; music and lyrics by Alfred Hiles Bergen. © Outboard Marine and Manufacturing Co., Milwaukee; 12May47; EP14598.

BERGEN, RALPH J. VON. See
Von Bergen, Ralph J.

BERGER, ARTHUR VICTOR, 1912-
(Quartet, wind) Quartet in C major, for woodwinds [by] Arthur Berger. © Arrow Music Press, inc., New York; 24Dec46; EP12217. Miniature score.

BERGERE, ROY.
I'm sorry to see Sunday go by; words and music by Roy Bergere. © Sponsler-Bergere Songs, Baltimore 1Apr47; EP6743.

So weary; words and music by Roy Bergere. © Sponsler-Bergere Songs, Baltimore; 1Apr47; EP6744.

BERGMAN, MARGUERITE.
Only in dreams; words and music by Marguerite Bergman. © Marguerite Bergman, Montgomery, Ohio; 26Jun47; EP15217.

Weeping willow; words and music by Marguerite Bergman. © Marguerite Bergman, Montgomery, Ohio; 26Jun47; EP15216.

BERGSMAN, WILLIAM LAURENCE, 1921-
In a glass of water before retiring for four-part chorus of mixed voices with soprano solo and piano acc., poem by Stephen Vincent Benét, music by William Bergsma. © Carl Fischer, inc., New York; 14Mar47; EP13479.

Music on a quiet theme; [by] William Bergsma. © Arrow Music Press, inc., New York; 23Dec46; EP12218. Miniature score: orchestra.

Paul Bunyan suite ... By William Bergsma. © Carl Fischer, inc., New York; 25Mar47; EP13480. Score: orchestra.

Three fantasies, for piano solo; [by] William Bergsma. (Contemporary music series) © Hargail Music Press, New York; 3Apr45; EP6490.

[BERGSTROM, GULLI]
Det är sa där när man är kär ... musik: Kai Gullmar [pseud.], arr.: Gösta Haag. © Edition Sylvain, a.b., Stockholm; 1Jan46; EF3759. Piano-conductor score (orchestra, with words), and parts.
(Sonata, piano) Sonata for piano; by Lennox Berkeley. © J. & W. Chester, ltd., London; 15Feb47; EF3303.

BERKELEY, LENNOX, 1903-
Divertimento in B flat for orchestra; by Lennox Berkeley. © J. & W. Chester, ltd., London; 12Dec46; EP14845.

BERKMAN, VEDA M
The princess and the flute player; piano solo, by Veda M. Berkman. © Clayton F. Summy Co., Chicago; 12May47; EP14800.

BERLIN, IRVING, 1888-
Accordion transcriptions of Irving Berlin melodies; arr. by Anthony Galla-Rini. New York, Irving Berlin Music Corp. © Irving Berlin, New York; on arrangement of 9 songs; 26Aug46. Contents: - [v.1] A pretty girl is like a melody (© EP11589) - [v.2] Russian lullaby (© EP11587) - [v.3] Marie (© EP11585) - [v.4] All by myself (© EP11590) - [v.5] Always (© EP11588) - [v.6] Blue skies (© EP11584) - [v.7] Alexander's ragtime band (© EP11591) - [v.8] Easter parade (© EP11586) - [v.9] White Christmas (© EP11592)

Alexander's ragtime band; {words and music by Irving Berlin}; arranged by Dick Jacobs. New York, Irving Berlin Music Corp. © Irving Berlin, New York; on arrangement; 7Oct46; EP11405. Condensed score (band) and parts.
Always; {words and music by Irving Berlin}, arranged by Dick Jacobs. New York, Irving Berlin Music Corp. © Irving Berlin, New York; on arrangement; 18Sep46; EP11404. Condensed score (band) and parts.

(Annie get your gun) Doin' what comes natur'ly ... [from] Annie get your gun; lyrics and music by Irving Berlin, [arr. by Paul Weirick] New York, Irving Berlin Music Co. © Irving Berlin, New York; on arrangement; 3Jun46; EP11579. Piano-conductor score (orchestra, with words) and parts.

(Annie get your gun) Doin' what comes natur'ly; from the Rodgers and Hammerstein production "Annie get your gun," [by Irving Berlin], arranged by Erik W. G. Leidzén. New York, Irving Berlin Music Co. © Irving Berlin, New York; on arrangement; 11Sep46; EP11410. Condensed score (band) and parts.

(Annie get your gun) The girl that I marry [from Annie get your gun; by Irving Berlin] ... simplified piano solo. Children's ed. New York, Irving Berlin Music Corp. © Irving Berlin, New York; on simplified arrangement; 27Nov46; EP11593.

(Annie get your gun) The girl that I marry ... [from] Annie get your gun; lyrics and music by Irving Berlin, [arr. by Paul Weirick] New York, Irving Berlin Music Co. © Irving Berlin, New York; on arrangement; 24Jun46; EP11580. Piano-conductor score (orchestra, with words) and parts.

(Annie get your gun) The girl that I marry; from the Rodgers and Hammerstein production "Annie get your gun," [by Irving Berlin], arranged by Erik W. G. Leidzén. New York, Irving Berlin Music Co. © Irving Berlin, New York; on arrangement; 6Sep46; EP11409. Condensed score (band) and parts.

(Annie get your gun) I got lost in his arms ... [from] Annie get your gun; lyrics and music by Irving Berlin, [arr. by Jack Mason] New York, Irving Berlin Music Co. © Irving Berlin, New York; on arrangement; 5Apr46; EP11582. Piano-conductor score (orchestra, with words) and parts.

(Annie get your gun) I got the sun in the morning ... [from] Annie get your gun ... music by Irving Berlin, [arr. by Jack Mason] New York, Irving Berlin Music Co. © Irving Berlin, New York; on arrangement; 5Apr46; EP11581. Piano-conductor score (orchestra) and parts.

(Annie get your gun) I got the sun in the morning, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... S.A.T.B. by Charles Boutelle. [New York, Irving Berlin Music Corp.] © Irving Berlin, New York; on arrangement; 17Sep46; EP11577.
(Annie get your gun) I got the sun in the morning, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... S.S.A. by Charles Boutelle. [New York, Irving Berlin Music Corp.] © Irving Berlin, New York; on arrangement; 17Sep46; EP11572.

(Annie get your gun) I got the sun in the morning, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... T.T.B.B. by Charles Boutelle. [New York, Irving Berlin Music Corp.] © Irving Berlin, New York; on arrangement; 17Sep46; EP11576.

(Annie get your gun) I got the sun in the morning; from the Rodgers and Hammerstein production "Annie get your gun," [by Irving Berlin], arranged by Erik W. G. Leidzén. New York, Irving Berlin Music Co. © Irving Berlin, New York; on arrangement; 6Sep46; EP11402. Condensed score (band) and parts.

(Annie get your gun) Irving Berlin's The girl that I marry; from ... "Annie get your gun" ... arr. by Jimmy Dale. New York, I. Berlin Music Corp. © Irving Berlin, New York; on arrangement; 8Aug46; EP11301. Piano-conductor score (orchestra, with words) and parts.

(Annie get your gun) Irving Berlin's Who do you love, I hope? From ... "Annie get your gun" ... arr. by Jimmy Dale. New York, Berlin Music Corp. © Irving Berlin, New York; on arrangement; 5Aug46; EP11300. Piano-conductor score (orchestra, with words) and parts.

(Annie get your gun) They say it's wonderful, from ... "Annie get your gun" [by] Irving Berlin, arr. by Erik W. G. Leidzén. © Irving Berlin, New York; on arrangement 12Aug46; EP12350. Condensed score (band) and parts.

(Annie get your gun) They say it's wonderful ... [from] Annie get your gun; lyrics and music by Irving Berlin, [arr. by Jack Mason] New York, Irving Berlin Music Co. © Irving Berlin, New York; on arrangement; 8Apr46; EP11583. Piano-conductor score (orchestra, with words) and parts.

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- BERLIN, IRVING. Cont'd.
 (Annie get your gun) They say it's wonderful, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... S.S.A. by Charles Boutelle [New York, Irving Berlin Music Co.] © Irving Berlin, New York; on arrangement; 17Sep46; EP11574.
 (Annie get your gun) They say it's wonderful, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... S.A.T.B. by Charles Boutelle. [New York, Irving Berlin Music Co.] © Irving Berlin, New York; on arrangement; 17Sep46; EP11573.
 (Annie get your gun) They say it's wonderful, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... T.T.B.B. by Charles Boutelle. [New York, Irving Berlin Music Co.] © Irving Berlin, New York; on arrangement; 17Sep46; EP11575.
 (Annie get your gun) Who do you love, I hope? ... [From] Annie get your gun; lyrics and music by Irving Berlin, [arr. by Jack Mason] New York, Irving Berlin Music Co. © Irving Berlin, New York; on arrangement; 5Apr46; EP11578. Piano-conductor score (orchestra, with words) and parts.
 (Blue skies) Heat wave; by Irving Berlin arranged by Dick Jacobs. New York, Irving Berlin Music Corp. © Irving Berlin, New York; on arrangement; 17Dec46; EP11407. Condensed score (band) and parts.
 (Blue skies) Heat wave; lyrics and music by Irving Berlin, from ... "Blue skies," [arranged by Johnny Warrington] New York, Irving Berlin Music Corp. © Irving Berlin, New York; on arrangement; 7Oct46; EP11406. Piano-conductor score (orchestra) and parts.
 (Blue skies) A serenade to an old-fashioned girl; words and music by Irving Berlin, from Irving Berlin's Blue skies ... A Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin, New York; on arrangement; 26Aug46; EP11503. Piano-conductor score orchestra, with words) and parts.
 (Blue skies) You keep coming back like a song [from Blue skies, by Irving Berlin] ... Simplified piano solo. Children's ed. New York, Irving Berlin Music Corp. © Irving Berlin, New York; on simplified arrangement; 27Nov46; EP11594.
 Doin' what comes natur'ally. See his Annie get your gun.
 The girl that I marry. See his Annie get your gun.
 Help me to help my neighbor; words and music by Irving Berlin. © Irving Berlin, New York; 27Jan47; EP11508.
 I got lost in his arms. See his Annie get your gun.
 I got the sun in the morning. See his Annie get your gun.
 (The Jolson story) Let me sing, and I'm happy; words and music by Irving Berlin. Featured in ... The Jolson story. New York, Irving Berlin Music Corp. © Irving Berlin, New York; on arrangement; 13Dec46; EP11411. For voice and piano, with chord symbols.
 Kate, have I come too early, too late? Words and music by Irving Berlin. © Irving Berlin, New York; 3Jun47; EP14950.
 Let me sing, and I'm happy. See his The Jolson story.
 Love and the weather; words and music by Irving Berlin. © Irving Berlin, New York; 26May47; EP14729.
 Mandy; [words and music by Irving Berlin], arranged by Dick Jacobs. New York, Irving Berlin Music Corp. © Irving Berlin, New York; on arrangement; 30Sep46; EP11403. Condensed score (band) and parts.
 Marie; [by Irving Berlin], arranged by Dick Jacobs. New York, Irving Berlin Music Corp., [c1946] © Irving Berlin, New York; on arrangement; 14Jan47; EP11408. Condensed score (band) and parts.
 A serenade to an old-fashioned girl. See his Blue skies.
 They say it's wonderful. See his Annie get your gun.
 Who do you love I hope? See his Annie get your gun.
 You keep coming back like a song. See his Blue skies.
 BERLIOZ, HECTOR, 1803-1869.
 Glory and triumph; choral hymn from 3rd movement ("Apotheosis") of Grand symphony for band ... op. 15, [by] Berlioz. For mixed chorus (SATB) with piano acc. [arr. by Dorothy Cadzow] and text in English [tr. by R. F. Goldman] and French [by Antony Deschamps] © Mercury Music Corp., New York; on arrangement and translation; 30Jun47; EP15252.
 Recitative and prayer; (2nd movement of Grand symphony for band, op. 15) [by] Berlioz ... with piano acc. [arr. by Roger Smith] © Mercury Music Corp., New York; on editing and arrangement; 16Jun47; EP15249. Score (solo instrument and piano) and part for trombone or baritone.
 (Symphony) Grand symphony for band (funeral and triumphal); [by] Hector Berlioz. Op. 15. Rev. and ed. for modern use by Richard Franko Goldman. III. Apotheosis. © Mercury Music Corp., New York; on arrangement and scoring of additional parts; 30Jun47; EP15253.
 BERMEJO, FELIPE.
 Agua de limón ... Letra, música y arreglo de Felipe Bermejo. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EP5514.
 Donde me la pinten brinco! ... letra y música de Felipe Bermejo. © Promotora Hispano Americana de Música, s.a., Mexico; 29Jul47; EP3244.
 Dos luceros; letra y música de Felipe Bermejo. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EP5282. For voice and piano.
 Los jaliscienses ... Letra y música de Felipe Bermejo. © Promotora Hispano Americana de Música, s. a., Mexico; 29Oct46; EP5502.
 BERMEJO, GUILLERMO.
 La enredadora ... Letra y música de Guillermo Bermejo. © Promotora Hispano Americana de Música, s.a., Mexico; 7May47; EP3333.
 BERMUDEZ, LUIS E.
 Buenos Aires ... letra y música de Eugenio Nobile y Luis E. Bermudez. Buenos Aires, Editorial Argentina de Música Internacional. © Peer International Corp., New York; 24Mar47; EP5603. Parts: orchestra.
 BERNARD, BEN.
 (The seventh veil) Seventh veil waltz; by Ben Bernard, from ... The seventh veil, [arr. by Len Stevens] © Southern Music Publishing Co., Ltd., London; 27May47; EP3587. For piano solo.
 Seventh veil waltz. See his The seventh veil.
 Waltz from Seventh veil. See his The seventh veil.
 BERNARD, FELIX.
 Winter wonderland; two part chorus, words by Dick Smith, music by Felix Bernard, arr. by William Stickles. © Bregman, Vocco and Conn, inc., New York; on arrangement; 12Dec46; EP12026.
 BERNARD, PAUL JACQUES.
 Christmas chimes; words & music by Frank Ruhnau [and] Paul Jacques Bernard. © Hollywood Music Sales, Hollywood, Calif.; 12Dec46; EP10943. For voice and piano.
 BERNERS, GERALD HUGH TYRWHITT-WILSON, baron, 1883-
 (Nicholas Nickleby) Incidental music from the ... film, Nicholas Nickleby ... music by Lord Berners. © Chappell & Co., Ltd., London; 6Jun47; EP3913. For piano solo.
 BERNHARD, GÖSTA, pseud. See Byhmar, Gösta.
 BERNHARDT, CLYDE, 1905-
 Lay your habits down; by Clyde Bernhardt. © Popular Music Co., New York; 23Jan47; EP11534. For voice and piano, with chord symbols.
 My little dog got kittens; music by Clyde Bernhardt, words by Harry P. Stevenson [and] Edgar L. Silvera. © Fowler Music Co., New York; 18Apr47; EP14236.
 Triflin' woman blues; by Clyde Bernhardt. © Popular Music Co., New York; 23Jan47; EP11535. For voice and piano, with chord symbols.
 Would you do me a favor? Music by Clyde Bernhardt, words by Walter Hilliard. © Popular Music Co., New York; 23Jan47; EP11536.
 BERRY, PEARL L 1900-
 Song of the gaucho; words and music by Pearl Berry. © Pearl L. Berry, Los Angeles; 1Mar47; EP12307. Melody and chord symbols, with words.
 BERRY, MRS. WILLIE, 1896-
 Trust God for everything ... words and music by Mrs. Willie Berry, arr. by Edward G. Mayo. © Mrs. Willie Berry, Cleveland; 18Oct46; EP13408.
 BERT, HR., pseud. See Wahlberg, Herbert.
 BERWALD, WILLIAM.
 when Silvia sings; for four-part chorus of men's voices, a cappella. [Words by] Samuel Pitts Duffield, [music by] William Berwald. © G. Schirmer, inc., New York; 24Mar47; EP13123.
 BEST, WILLIAM.
 (I love you) for sentimental reasons; lyric by Deek Watson, music by William Best, arr. by William Teague. © Duchess Music Corp., New York; on arrangement; 31Dec46; EP10839. Condensed score (band) and parts.

- BEST, WILLIAM.** Cont'd.
(I love you) for sentimental reasons ... Music by William Best, concertina arr. by Joseph P. Elsnic. [Chicago, Vitak-Elsnic Co.] © Duchess Music Corp., New York; on arrangement; 11Feb47; EP12008.
- BESTHOFF, MABEL.**
Dainty toes; duet for one piano, four hands, by Mabel Besthoff. © Mills Music, inc., New York; 23May47; EP6923.
Dancing Dolores; duet for one piano, four hands, by Mabel Besthoff. © Mills Music, inc., New York; 23May47; EP6922.
Tired hikers; duet for one piano, four hands, by Mabel Besthoff. © Mills Music, inc., New York; 23May47; EP6924.
The toy band parade; duet for one piano, four hands, by Mabel Besthoff. © Mills Music, inc., New York; 23May47; EP6925.
The young piano prodigy; duet for one piano, four hands, by Mabel Besthoff. © Mills Music, inc., New York; 23May47; EP6926.
- BÉTOVE, pseud.** See Levy, Michel Maurice.
- BETTI, HENRI.**
Les rondons ... paroles de Maurice Vandair [pseud.] et Maurice Chevalier, musique de Henri Betti. © Editions E. M. U. L., Paris; 9Mar45; EF3619.
- BEUCKMANN, HENRY.**
That's why I'm in love with you; (novelty song ...) [Words and music by] Hugh J. Wolfe and Henry Beuckmann. © Hugh J. Wolfe, Dayton, Ohio; 20Dec46; EP10982.
- BEYDTS, LOUIS, 1895-**
Crépuscule; poème de Henri de Régnier, musique de Louis Beydts. © Durand et Cie., Paris; 15Mar47; EF3888.
D'ombre et de soleil; huit mélodies de Louis Beydts, sur des poèmes extraits des "Contre-rimes" de P. J. Toulet. © Editions Durand & Cie., Paris; 31Oct46; EP5178. For voice and piano.
Le présent; poème de Louise Lalanne, musique de Louis Beydts. © Durand & Cie., Paris; 15Mar47; EF3610.
- BEYER, EMIL.**
(Prelude, piano, no. 2) Prelude in A minor, no. 2 ... for the piano by Emil Beyer. Cincinnati, Beyer Music Studios. © Emil Beyer, Cincinnati; 2May47; EP14505.
- BEZDEK, JAN, 1896-**
An introduction to Hanon; exercises to precede and prepare for the virtuosic pianist, [by] Jan Bezdek. © Shattinger Piano & Music Co., St. Louis; 31Dec46; EP11247.
- BIBO, IRVING.**
Once upon a moonlight night; lyric by Sidney Clare, music by Irving Bibo. © Sinatra Songs, inc., New York; 4Jun47; EP15118.
- BICKEL, WILLIAM J.**
Hail Mary; by William J. Bickel. South Bend, Ind., Imco Music Publishing Co. © William J. Bickel, South Bend, Ind.; 12Sep46; EP9211. For voice and piano (or organ); version in close score (SATB) at end.
- [BIDERI, VALENTINA] comp.**
'O sole mio! Raccolta delle celebri canzoni dall'800 al 900; [comp. by Valentina Bideri] Ed. per canto e piano. © Casa Editrice Ferdinando Bideri, Napoli; ser. 1-2, 10Aug46; ser. 3-4, 22Aug46; EF3218, 3217, 3221-3222. Vol. 2-4 have title: Canzoni celebri dall'800 al 900. Piedigrotta Bideri 1946; [comp. by Valentina Bideri] © Casa Editrice Ferdinando Bideri, Napoli; 31Aug46; EF3216. For voice and piano.
- BIENBAR, ARTHUR MICHAEL, 1868-1942.**
Mass in honor of Padre Junipero Serra ... for mixed voices, by Arthur Michael Bienbar ... ed. by ... Owen da Silva. Phoenix, Ariz., St. Mary's choir. © Franciscan Fathers of California, Los Angeles; 13Dec43; EP6754.
- BIERMAN, BERNARD.**
This is the inside story; words and music by Jack Manus [and] Bernard Bierman. © Stevens Music Corp., New York; 11Jun47; EP14978.
- BIGGERS, LELA MACK WILLIAMS.**
See Williams-Biggers, Lela Mack.
- BILLINGS, WILLIAM, 1746-1800.**
Compositions ... ed. by Oliver Daniel. Ser. II. © C. C. Birchard and Co., Boston; v. 1-3, on arrangement, notes & foreword, 5Aug46; v. 4-5, 20Nov46; EP8749, 8747, 8748, 10309, 9559. For mixed chorus, with piano reduction. Contents.- [1] David's lamentation.- [2] I heard a great voice.- [3] Fare you well, my friends.- [4] Emanuel.- [5] Chester.
- BILLSON, ADA.** See Grant, Ada (Billson)
- BINDER, ABRAHAM WOLFE, 1895-**
Shomer Yisroel. (Israel's keeper); for voice and piano by A. W. Binder. New York, Metro Music Co. © A. W. Binder, New York; 1Feb47; EP12268. Yiddish words (transliterated)
- BINGE, RONALD, 1910-**
Madrugado. (Daybreak) [By] Ronald Binge; piano solo. © Ascherberg, Hopwood & Crew, Ltd., London; 12May47; EF3777.
- BINNEY, ALICE STEAD, 1887-**
The gingham dog and the calico cat; song for medium voice, to the poem "The duel," by Eugene Field, music by Alice Stead Binney. © The Composers Press, inc., New York; 18Jun47; EP15108.
- BIONDI, RAY.**
Boogie blues; by Gene Krupa [and] Ray Biondi. © Gene Krupa Music Corp., New York; on arrangement and changes in words; 29Aug46; EP11009. For voice and piano, with chord symbols.
- BIRDSLEY, ASA EARLE, 1889-**
Springtime in Nevada; words and music by Asa E. Birdsley. Hollywood, Calif., Nordyke Music Publications, [c1945] © Asa Earle Birdsley, Lovell, Wyo.; 20Dec46; EP14439.
Spring time in Nevada; words and music by Asa E. Birdsley. © Nordyke Publishing Co., Los Angeles; 28Nov45; EP6408. For voice and piano, with chord symbols.
- BIRLEW, EUGENE CHATHAM, 1903-**
Weiser? By Gene Birlew. © Eugene Chatham Birlew, Weiser, Idaho; 1Mar47; EP13098. For voice and piano.
- BISIO, NANDO.**
Melody swing ... Oblio ... testi e musiche di Nando Bisio. © Edizioni Leonardi, s.a.r.l., Milano; 2Jan47; EF5273. Piano-conductor score (orchestra, with words), and parts.
- BITGOOD, ROBERTA.**
Be still, and know that I am God; sacred song by Roberta Bitgood. [Words from the Psalms] © The H. W. Gray Co., inc., New York; 9May47; EP14380.
- BIXBY, ALLENE K.**
In heavenly love abiding; two-part hymn for treble voices, by Allene K. Bixby, [words by Anna L. Waring] © Theodore Presser Co., Philadelphia; 5Feb47; EP11879.
- BIZET, GEORGES, 1838-1875.**
(Carmen) Habanera; [French words by] H. Meilhac and L. Halévy, English version by Frank Chapman. (In Swarthout, Gladys, comp Gladys Swarthout album of concert songs and arias. p. 33-39) © G. Schirmer, inc., New York; on English version; 21Feb46; EP2416.
Habanera. See his Carmen.
- BJÖRKLUND, NILS.**
Prinsessans strumpeband; text: Fritz-Gustaf [pseud.], musik: Nils Björklund. © Nordiska Musikförlaget, a.b., Stockholm; 1Jan42; EF3731.
Sveriges hemvärn; [by] Nils Björklund, arrangör: Sam Rydberg. © Nordiska Musikförlaget, a.b., Stockholm; 1Jan44; EF3735. Piano-conductor score (orchestra), and parts.
- BJORNSON, FREDA.**
Lovely lady of lover's lane; words and music by Freda Bjornson. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13269.
- BLACKIE, pseud.** See Efrón, Taibe.
- BLAKE, DOROTHY GAYNOR.**
Huckleberry Finn; piano solo by Dorothy Gaynor Blake. © The Willis Music Co., Cincinnati; 2Apr47; EP13363.
The measuring-worm; piano solo, by Dorothy Gaynor Blake. © The Willis Music Co., Cincinnati; 18Mar47; EP12838. With words.
On the lone prairie; cowboy tune arr. for piano solo by Dorothy Gaynor Blake. © The Willis Music Co., Cincinnati; on arrangement; 2Apr47; EP13364.
- BLAKE, EUBIE.**
Memories of you; by Andy Razaf and Eubie Blake, [arr. by Charlie Ventura] © Shapiro, Bernstein & Co., New York; on arrangement; 10Jun47; EP14980. Score (Bb tenor saxophone and piano) and part.
- BLAKE, GEORGE.**
The radiant morn hath passed away ... for mixed voices, [by] George Blake, [words by] Godfrey Thring. © Oliver Ditson Co., Philadelphia; 16Apr47; EP13891.

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BLAKE, LEONARD.
Jubilate Deo; set to music in the key of E flat by Leonard Blake. © Novello & Co., Ltd., London; 10Jun47; EF3802.
Score: SSATB and organ.
English words.

BLANC, JEAN ROBERT.
Vieille valse. © Jean Robert Blanc, Paris; 1Mar45; EF479. For violin and piano.

BLANCHARD, CRAIG, 1918-
He can do abundantly; [words by] Lois Blanchard, [music by] Craig Blanchard. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 52) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EF13072.
Close score: SATB.

BLANCHARD, LOIS F 1919-
Since at the Father's throne; [by] Lois F. Blanchard, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 58) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EF13078. Close score: SATB.

[BLAND, JAMES A] 1854-1911.
Carry me back to old Virginy; [by] James A. Bland, and] Home on the range. [Arr. by] Robert Whitford. Erie, Pa., Robert Whitford Publications. © Robert H. Whitford, Erie, Pa.; on arrangement; 10Dec46; EF6488. For piano solo.

In the evening by the moonlight; [words and music by] James A. Bland, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EF14751.

BLANE, RALPH.
The bicycle song. See his Jennie was a lady.

(Jennie was a lady) The bicycle song; words and music by R. Blane and George Bassman. © Robbins Music Corp., New York; 11Jun46; EF4722.

BLANKENHORN, EARL.
I sure got it from you; words and music by Dave Denney and Earl Blankenhorn. © Bob Miller, inc., New York; 30Dec46; EF10743.

BLAREAU, RICHARD, 1910-
Dix-huit ans. See his L'ingénue de Londres.

(L'ingénue de Londres) Dix-huit ans, de l'opérette "L'ingénue de Londres" ... paroles de Maurice Vandair [pseud.], musique de Richard Blareau & André Muscat. © Editions Musicales Nuances, Paris; 28Nov46; EF5226.

(L'ingénue de Londres) L'ingénue de mon coeur ... de l'opérette L'ingénue de Londres ... paroles de Maurice Vandair [pseud.], musique de Richard Blareau & André Muscat. © Editions Musicales Nuances, Paris; 28Nov46; EF5224.

(L'ingénue de Londres) J'ai tout donné ... de l'opérette L'ingénue de Londres ... paroles de Maurice Vandair [pseud.], musique de Richard Blareau & André Muscat. © Editions Musicales Nuances, Paris; 28Nov46; EF5223.

(L'ingénue de Londres) J'en ai un p'tit bout, de l'opérette "L'ingénue de Londres" ... paroles de Maurice Vandair [pseud.], musique de Richard Blareau & André Muscat. © Editions Musicales Nuances, Paris; 28Nov46; EF5222.

(L'ingénue de Londres) La java du champagne, de l'opérette "L'ingénue de Londres" ... paroles de Maurice Vandair [pseud.], musique de Richard Blareau & André Muscat. © Editions Musicales Nuances, Paris; 28Nov46; EF5221.

L'ingénue de mon coeur. See his L'ingénue de Londres.

J'ai tout donné. See his L'ingénue de Londres.

J'en ai un p'tit bout. See his L'ingénue de Londres.

La java du champagne. See his L'ingénue de Londres.

Souviens-toi. (Remember me); valse de l'opérette "L'ingénue de Londres" ... Paroles de Maurice Vandair [pseud.], musique de Richard Blareau & André Muscat. © Editions Musicales Nuances, Paris; 28Nov46; EF5171.

Le sport; de l'opérette "L'ingénue de Londres" ... Paroles de Maurice Vandair [pseud.], musique de Richard Blareau & André Muscat. © Editions Musicales Nuances, Paris; 28Nov46; EF5172.

Valse des coeurs; de l'opérette L'ingénue de Londres ... Paroles de Maurice Vandair [pseud.], musique de Richard Blareau & André Muscat. © Editions Musicales Nuances, Paris; 28Nov46; EF5173.

La vie de printemps; valse de l'opérette L'ingénue de Londres ... Paroles de Maurice Vandair [pseud.], musique de Richard Blareau & André Muscat. © Editions Musicales Nuances, Paris; 28Nov46; EF5174.

BLAUFUSS, WALTER, d.1945.
Your eyes have told me so; three part women's voices, S.S.A., words by Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss, arr. by Douglas MacLean, [pseud.] © Remick Music Corp., New York; on arrangement; 5Jun47; EF15169.

Your eyes have told me so; two part, S. A. or T. B., words by Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss, arr. by Douglas MacLean [pseud.] © Remick Music Corp., New York; on arrangement; 5Jun47; EF15171.

BLAŽEK, ZDENEK, 1905-
Klavírní variace na vlastní thema; [by] Zdenek Blazek. [Op. 2] Rev. [by] prof. Vilém Kurz. © Hudební Matice Umelecké Besedy, Praha, Czechoslovakia; 1Dec43; EF4949. For piano solo.

BLEKHMAN, J
My tones will tell. (Usta moi molchat) For voice and piano by J. Blekman, English translation by Vladimir Lakond, English adaptation by Olga Paul, Russian lyric by F. Belozorov. © Edward B. Marks Music Corp., New York; on adaptation of English lyrics; 4Apr47; EF13850.

BLEW, ETHEL MARGUERETTE.
You're breaking my heart (all over again); lyrics and music by Ethel Blew larr. by Marshall Nearl] © Ethel Marguerette Blew, Kalamazoo, Mich.; 20Mar47; EF13143.

BLISS, ARTHUR.
(Memorial concert) Theme and cadenza ... [by] Arthur Bliss, from the play "Memorial concert," by Trudy Bliss. [Violin part ed. by Max Rostal] © Keith, Prowse & Co., Ltd., London; 18Jun47; EF3904.
Score (violin and piano) and part.
Theme and cadenza. See his Memorial concert.

BLITZ, LEONARD. See also Towers, Leo, pseud.

Mia canzone d'amore. (My song of love) ... [By] Don Pelosi & Leo Towers [pseud.] Ukulele arr. by R. S. Stoddon. © B. Feldman & Co., Ltd., London; 28May47; EF3623. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation. English words.

BLOCH, ERNEST, 1880-
(Quartet, strings, no.2) Quatuor à cordes (no.2) [by] Ernest Bloch. © Boosey & Hawkes, Ltd., London; 11Feb47; EF5004.
Miniature score.
Suite symphonique; [by] Ernest Bloch. Full score. London, Boosey & Hawkes. © Hawkes & Son (London), Ltd., London; 28Mar47; EF5317.

[BLOCH, PHILIPPE GÉRARD] 1924-
Boulevard; paroles de Gil-Renaud [pseud.], musique de M. Philippe-Gérard [pseud.] et F. Moslay [pseud.] © Le Chant du Monde, Paris; 20Dec46; EF5235.
Qu'il fait bon chanter! Paroles de Gil-Renaud [pseud.] et A. Farel [pseud.], musique de M. Philippe-Gérard [pseud.] © Le Chant du Monde, Paris; 25Nov46; EF3298.

BLOOM, RUBE.
Maybe you'll be there; lyric by Sammy Gallop, music by Rube Bloom. © Triangle Music Corp., New York; 2Jan47; EF11998.
Same old blues; lyric by Bud Green, music by Rube Bloom. © Bregman, Vocco and Conn, inc., New York; 2Jan47; EF11850.

BLUE JAY SINGERS. See Famous Blue Jay Singers.

BOATNER, EDWARD.
You're my heart's desire; words by Hedley Dacon, music by Ed. Boatner. © Hedley Clement Dacon, Brooklyn; 4Mar46; EF11112.

BOCHEROS, LOS.
Tiruliru; letra y música de Los Bocheros. New York, Peer International Corp. © Promotora Hispano Americana de Música, s. a., Mexico; 27Dec46; EF14942.

BÖKE, JAN PIETER FREDERIK, 1907-
Valse semplice; pour piano, [by] Jan Böke. © Edition Heuweekemeyer (Firm A. J. Heuweekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 15Jul46; EF5115.
Vijftien melodische etudes. Op. 1. [For] piano, [by] Jan Böke. © Edition Heuweekemeyer (A. J. Heuweekemeyer & B. F. van Gaal), Amsterdam, Nederland; 11Aug41; EF5116.

BØRDING, AXEL HOLM, 1885-
Danmark ... tekst af Elisabeth Hansen-Møller, komponeret af Axel Holm Børding. Copenhagen, Kleinert. © Axel Holm Børding, Hammond, Ind.; 20Jul47; EF6333.
Score: SAATB and piano.

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Solo una lacrima ... versi e musica di Imolo Boffa. Napoli, Gesa. © Italian Book Co., New York; 2Jan47; EF5420.
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To Calvary; words and music by Lillian E. Bogert, arr. by Bertha C. Demarest. © Mrs. Lillian E. Bogert, Wheelwright, Ky.; 9Apr47; EP14261.
- BOLADERES, GUILLERMO DE.
Escena clásica. Escena romántica. Marcha. Para piano, por Guillermo de Boladeres. Barcelona, A. Boileau y Bernasconi. © Guillermo de Boladeres, Barcelona, Spain; 30Dec42; EF3248.
Escena oriental. Escena litúrgica. Vals-romanza. Para Piano, por Guillermo de Boladeres. Barcelona, A. Boileau y Bernasconi. © Guillermo de Boladeres, Barcelona, Spain; 30Dec43; EF3247.
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Estudio sobre la sonata "Patética" de Beethoven; para piano, por Guillermo de Boladeres. Barcelona, A. Boileau y Bernasconi [c1940] © Guillermo de Boladeres, Barcelona, Spain, 30Dec46; EF3250.
- BOLAND, CLAY ALOYSIUS, 1903-
(Chris crosses) As ye sow shall ye reap ... [From] University of Pennsylvania ... 59th annual production "Chris crosses" ... Music by Clay Boland, lyrics by Moe Jaffe and Darrell H. Smith. [c1946] © General Music Publishing Co., inc., New York; 15Feb47; EP12025.
(Chris crosses) Interlude; from the University of Pennsylvania production "Chris Crosses" ... lyric by Moe Jaffe & Nick Wells, music by Clay Boland. © General Music Publishing Co., inc., New York; 1Dec46; EP11547
(Chris crosses) It's the same the whole world over, from the University of Pennsylvania production "Chris crosses" ... [music] by Clay Boland, [words by] Moe Jaffe [and] Dwight Latham. © General Music Publishing Co., inc., New York; 2Dec46; EP10939. For voice and piano.
Interlude. See his Chris Crosses.
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I love her more (now mother's old); by Bill and Earl Bolick. © Acuff-Rose Publications, Nashville; 28Apr47; EP14041.
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- BOLLMAN, W H
The Pass to the North; words and music by Bill Bollman. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14031.
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¡Signa tomando, muchachos! ... letra de Rodolfo Scaffidi y Monteneve, música de Antonio Bonavena. © Editorial Argentina de Música Internacional, s. de r., ltd., Buenos Aires; 30Dec46; EF5601.
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The lesser power; by Jasper Bond. © Jasper Bond, San Fernando, Calif.; 8Apr47; EP13723. For voice and piano, with chord symbols.
- BONFILS, KJELD.
Swingin' in Sweden; [by] Kjeld Bonfils, arrangement: Gösta Theselius. © Nordiska Musikförlaget, a. b., Stockholm; 1Jan46; EP3736. Piano-conductor score (orchestra), and parts.
- BONK, WALENTY, 1879-
Mass in honor of St. Frances X. Cabrini, Mother Cabrini; for 2, 3 or 4 voices, soprano and alto with tenor and bass ad lib. with an accompaniment for the organ, by Walenty Bonk. © X. Jordan Publ. Co., Floral Park, L.I., N.Y.; 31Dec46; EP10773.
- BONNELL, WILLIAM CARL.
From out of heaven; music and lyrics by Bill Bonnell, [Seattle, Northwest Recording Studios] © William Carl Bonnell, Seattle; 10Sep46; EP6887.
My dream girl; words and music by Bill Bonnell. [Seattle, Northwest Recording Studios] © William Carl Bonnell, Seattle; 1May46; EP6886.
You left me in September; music and lyrics by Bill Bonnell. [Seattle] Northwest Recording Studios. © William Carl Bonnell, Seattle; 10Sep46; EP6885.
- BONNER, RONNIE.
Lullaby of the trail; lyric by Eddie Khoury, music by Ronnie Bonner. © Topik Tunes, New York; 5May47; EP15071.
- BOOTHMAN, EDDIE, arr.
Santa's favorite carols; for boys and girls to play and sing, piano solo with words, by Eddie Boothman. [c1943] © Thomas Music Co., Detroit; 8Nov44; EP6765.
- BORBÓN, ALFREDO NÚÑEZ DE. See Núñez de Borbón, Alfredo.
- BORDEAU, CÉLESTIN.
Cherubim song ... from the Russian liturgy, tr. by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 14-17) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9779.
- BORDINO, FRANCISCO.
Las Malvinas ... Weinendes Herz ... von Francisco Bordino. Malland, Leonardí Piero Musikverlag. © Edizioni Leonardí, Milan; 6Jun41; EF4805. Piano-conductor score (orchestra) and parts.
- BOŘKOVEC, PAVEL, 1894-
Dvě klavírní skladby; [by] Pavel Borkovec. © Hudební Matice Umelecké Besedy, Praha, Czechoslovakia; 6Oct44; EF4953. For piano solo.
Krysař; baletní pantomima o dvou obrazech na vlastní scénář podle starosaské legendy. Der Rattenfänger ... [By] Pavel Bořkovec. Klavírní výtah. © Hudební Matice Umelecké Besedy, Praha, Czechoslovakia; 8Sep42; EF5007.
(Sonatina, violin & piano) Sonatina [by] Pavel Borkovec. © Hudební Matice Umelecké Besedy, Praha, Czechoslovakia; 1Sep44; EF4954. Score (violin and piano) and part.
- BORNE, HAL, 1911-
The brown Danube. See his Carnegie Hall.
- BORNSCHEIN, FRANZ.
Corn-tassel dance; for piano, [by] Franz Bornschein. © McKinley Publishers, inc., Chicago; 28Feb47; EP12409.
Miniver Cheevy ... [words by] Edwin Arlington Robinson, [music by] Franz Bornschein. © R. D. Row Music Co., Boston; 31Mar47; EP13326. Score: (TTBB) and piano.
Smoky Hollow tune; for piano, by Franz Bornschein. © McKinley Publishers, inc., Chicago; 31Dec46; EP12190.
- BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.
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- BOROWSKI, FELIX.
Valse; [by] Felix Borowski, arr. by Galla-Rini. © Chart Music Publishing House, inc., Chicago; on arrangement; 9May47; EP14561. For accordion solo.
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O, blessed is he; S.A.T.B., by Bortniansky-Tkach, text from Psalm 32 [adapted by] Hazel Stageberg Tkach. © Neil A. Kjos Music Co., Chicago; on arrangement & adaptation of words; 19Jun47; EP15189.
- BORTOLI, FRANK, 1911-
Bortoli's Accordion method. © Frank Bortoli, Chicago; bk. 2, 11Apr47; bk. 3, 12Jul47; EP15849-15850.
- BOSCOVICH, ALEXANDER URIJAH, 1908-
Piano pieces for the youth; [by] Boscovich. © Majer Joseph Naidat, Tel-Aviv, Palestine; 11Sep45; EF5444.
- BOSMANS, ARTHUR, 1908-
Two folk-songs from the planet Mars ... for voice and piano [by] Arthur Bosmans. Arbitrary syllables as text. © Associated Music Publishers, inc., New York; 23Dec46; EP12303.
[BOSMANS, ROBERT] 1914-
Sentimental me; words by Ray Martin, music by Robert Swing [pseud. c1945] © Robert Bosmans d. b. a. Editions Ch. Bens, Brussels; 1Feb46; EF5356.
Vous et moi ... Musique de Robert Bosmans, paroles de Raymond Lefèbvre. © Robert Bosmans d. b. a. Editions Ch. Bens, Brussels; 5May41; EF5355.
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Idylle; by M. Enrico Bossi, arr. by Robert Leach Bedell ... [for] organ solo. © Mills Music, inc., New York; on arrangement; 23May47; EP6938.
- BOSSI, RENZO, 1883-
Ricozzioni; [by] Renzo Bossi. © Carisch, s. a., Milan; on arrangement in ser. 4, 15Dec46; EP5491. Score: string orchestra.

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I am satisfied with Jesus; [words by F. J. B. and Mary Looney] and Go gather in the grain; [words by F. J. B. Music] by Frances Johnson Bostwick. © Frances Johnson Bostwick, Venice, Calif.; 15Nov46; EP6613, 6614. Close score: SATB.
Praise ye the Lord ... [words adapted from psalm 149 and music] by Frances Johnson Bostwick. © Frances Johnson Bostwick, Venice, Calif.; 1May47; EP6913.

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Carnival capers; for the piano, by Talitha Botsford. © G. Schirmer, inc., New York; 30Dec46; EP11598.

BOTTERO, SCHREIER- See Schreier-Bottero.

BOUGHTON, RUTLAND, arr.
The holly and the ivy; for three-part chorus of women's voices with pianoforte acc.; arr. by Rutland Boughton, adapted by Carl Deis. London, J. Curwen & Sons. © Rutland Boughton, Newent, England; on adaptation; 24Jan47; EF5510.

BOUILLON, JO, 1905-
Mon triste coeur; paroles de Lull Micaelli, musique de Jo Bouillon et Pierre Guillermin. © Editions E. M. U. L., Paris; 21Mar47; EP3617.
Valse éternelle; paroles de Roland Gerbeau et Georges Bérard; musique de Jo Bouillon et André Lodge [pseud.] © Editions Musicales Nuances, Paris; 15Feb47; EP3483.

BOURDON, ÉMILE.
Marche solennelle; pour grand orgue, [by] Émile Bourdon. © S. Bornemann, Paris; 20Mar47; EP3647.

BOURGOIS, HÉLÈNE, 1911-
Sept complaintes pour les cœurs serrés; [words by] Hélène Bourgeois, [music by] Hélène Bourgeois & A. Ghirardini], dessinateur Raphaël Ledoux. © Editions Ouvrières, Paris; 12Nov46; EF5182.

BOURGOIS, LOUIS.
I greet Thee, my Redeemer ... Melody by Louis Bourgeois ... harmonized by Claude Goudimel ... arranged by Clarence Dickinson. [Words by] John Calvin. © The H. W. Gray Co., inc., New York; on arrangement; 14Mar47; EP12848. Score: bass or alto, chorus (SATB) and organ.

[BOWLBY, GEORGE WILLIAM] 1918-comp.
Songs for the hour; fourteen sacred compositions with words and music [by] R. Chester Barger, Perry Everett Iverson, and others. Comp. by George William Bowlby] © Bowlby Music Service, Geo. W. Bowlby, owner, Coquille, Or.; folio no. 1, 12Aug46; EP13322.

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Blue Mountain ballads; words by Tennessee Williams, music by Paul Bowles. © G. Schirmer, inc., New York; on 4 songs; 30Dec46. Contents.- [v.1] Heavenly grass (© EP11597)- [v.2] Lonesome man (© EP11595)- [v.3] Cabin (© EP11752)- [v.4] Sugar in the cane (© EP11596)

Carretera de Estepona. (Highway to Estepona); piano solo [by] Paul Bowles. New York, Marks Ed. © Edward B. Marks Music Corp., New York; 30Apr47; EP14135.

Letter to Freddy; for voice and piano, words by Gertrude Stein, music by Paul Bowles. © G. Schirmer, inc., New York; on editing; 24Mar47; EP13133.

Once a lady was here; for voice and piano, by Paul Bowles. © G. Schirmer, inc., New York; 16Nov46; EP12882.

Sonatina; for piano solo [by] Paul Bowles. © Elkan-Vogel Co., inc., Philadelphia; 11Mar47; EP13923.

BOWMAN, CARL B
No. 1 pastoral; SATB accompanied, words and music by Carl B. Bowman. © Harold Flammor, inc., New York; 4Nov46; EP10828.

BOWMAN, WILLIAM L
Dare to let you know; by William L. Bowman. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11489. For voice and piano, with chord symbols.

BOWN, PEARL BOYCE.
The cronies and Pickaninny in the dark; by Pearl Boyce Bown ... Fingering, phrasing, and instructive annotations [by Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 290) © Art Publication Society, Clayton, Mo.; 22Nov46; EP11743.

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Ecstasy; piano solo, by Helen Boykin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 25Apr47; EP6940.
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BOYT, EARL.
The veteran's friend; song folio by Earl Boyt. © M. M. Cole Publishing Co., Chicago; folio no. 1, 20Feb47; EP12233.

BOZZA, EUGÈNE, 1905-
Suite brève en trio; [by] Eugène Bozza. [Op. 67] © Alphonse Leduc et Cie., Paris; 11Feb47; EP3445. Miniature score: oboe, clarinet and bassoon.

BRACE, BLANCHE.
Loveliest night; two part (S. A.) Christmas song ... [words by] John Rudd, [music by] Blanche Brace. © Blanche Brace, Weston, Ont., Can.; 27Nov46; EP4734.
O love divine; a wedding song. Words by Eleanor Anderson, music by Blanche Brace. Weston, Ont., Distributors, Draper Music Co. © Blanche Brace, Weston, Ont., Can.; 27Nov46; EP4735.

BRADBURY, WILLIAM B
Even me, even me; by Mrs. Elizabeth Codner and Wm. B. Bradbury, special arrangement for solo, quartette or choir by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris, Chicago; on arrangement; 13Dec46; EP12465.

BRADFORD, MARVEL, 1908-
Take Thou my hand; [words by] Marvel Bradford, [music by] M. B. and Bernice Dodson, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 4) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13030. Close score: SATB.

BRADLEY, DOROTHY.
Sight-reading made easy; a complete graded course for the pianoforte [by] Dorothy Bradley & J. Raymond Tobin. © Joseph Williams, Ltd., London; on 3 vols.; 16Jul47. Contents.- bk. 1. Primary (© EF5695) - bk. 2. Elementary (© EF5842) - bk. 3. Transitional (© EF5841)

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Tuneful graded studies; arr. by Dorothy Bradley. [c1945] © Bosworth & Co., Ltd., London; on addition of fingering, phrasing, interpretive notes, metronome rates, etc. to v. 3, 7Aug46. For piano solo. Contents.- 3. Transitional & lower (© EF3176)

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Forest chimes; piano solo by Sarah Coleman Bragdon. © The Willis Music Co., Cincinnati; 14Mar47; EP13005.
Spring is coming; [by] Sarah Coleman Bragdon. © Clayton F. Summy Co., Chicago; 10Feb47; EP12057. For piano solo, with words.
Two playtime pieces; for piano solo, by Sarah Coleman Bragdon. © The Willis Music Co., Cincinnati; 14Mar47; EP13007, 13006. Contents.- [v.1]. At the seashore.- [v.2]. The paper chase.

BRAGERS, ACHILLE P
Missa in honorem Reginae Pacis; by Achille P. Bragers. © McLaughlin & Reilly Co., Boston; on arrangement; 24May47; EP15010. Score: chorus (SATB) and organ.

BRAHAM, PHILIP.
(Charlot's revue) Limehouse blues, from "Charlot's revue" ... words by Douglas Furber, music by Philip Braham, a Johnny Sterling arrangement. © Harms, inc., New York; on arrangement; 5May47; EP14407. Piano-conductor score (orchestra, with words) and parts.
Limehouse blues; [by] Philip Braham, arr. by Johnny Sterling. © Harms, inc., New York; on arrangement; 9Apr47; EP13751. Score (E^b alto saxophone and piano) and part.
Limehouse blues; [by] Philip Braham, arr. by Johnny Sterling. © Harms, inc., New York; on arrangement; 11Apr47; EP13752. Score (B^b trumpet (or cornet) and piano) and part.
Limehouse blues. See also his Charlot's revue.

BRAHMS, JOHANNES, 1833-1897.
Ave Maria; (S.S.A.A. with piano or organ acc.) [by] Johannes Brahms. Op. 12. Ed. by Ifor Jones. © Carl Fischer, inc., New York; on reduction from orchestral score; 17Feb47; EP12347. Latin words.
Brahms at the piano; ed. by Felix Guenther. © Heritage Music Publications, inc., New York; on arrangement & compilation; 24Mar47; EP12772.

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Brahms' Lullaby (Cradle song); piano accordion solo, arr. by Lloyd Marvin. © Chart Music Publishing House, inc., Chicago; on arrangement; 17Mar47; EP13166.

Four serious songs. (Vier ernste gesänge) ... [by] Johannes Brahms. Op. 121. Arr. for men's voices by N. Lindsay Norden. © Broadcast Music, inc., New York; on 4 songs; 8Feb47. English words. Contents.- [v.] 1. As with beasts. (Denn es gehet dem menschen) (© EP12696)- [v.] 2. So I returned. (Ich wandte mich und sahe an) (© EP12691)- [v.] 3. O death. (O tod, wie bitter bist du) (© EP12694)- [v.] 4. Though I speak with the tongues of men. (Wenn ich mit menschen- und mit engelszungen) (© EP12690)

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Requiem; for soprano and baritone soli, chorus and orchestra, composed by Johannes Brahms. Op. 45. Ed. by John E. West, the English version adapted from the Holy Scriptures by Ivor Atkins. © Novello & Co., Ltd., London; on English words; 21Apr47; EF5564. Piano-vocal score.

(Sonata, clarinet & piano, no. 1) Slow movement; from Clarinet and pianoforte sonata [Op. 120, no. 1] by Brahms, arr. for the organ by John Forster. © Stainer & Bell, Ltd., London; on arrangement; 12May47; EP3341.

Song of destiny; by Johannes Brahms, special organ part ... with added harp part (ad lib.) ... made from woodwind and brass parts for use with strings and timpani, by N. Lindsay Norden. © J. Fischer & bro., New York; on organ & harp pts.; 17Apr47; EP6907.

Souvenirs from the great masters, Brahms; selected & arr. by G. H. Clutsam, © Keith Prowse & Co., Ltd., London; on arrangement; 30Dec46; EP4793. For piano solo.

(Symphony, no. 3) Allegretto; [from] Symphony no. 3. Op. 90. By Johannes Brahms, for piano solo. Arr. and ed. by Robert Marden. © Edward Schuberth & Co., inc., New York; 3Mar47; EP12278.

(Symphony, no. 3, F major) Brahms' Third symphony, 3rd movement; [arr. by D. Savino] © Hamilton S. Gordon, inc., New York; on arrangement; 14Apr47; EP13736. For piano solo.

(Symphony, no. 3) Theme from Brahms' third symphony (third movement); for piano solo, simplified, [by] Chester Wallis, pseud. © The Boston Music Co., Boston; on arrangement; 28Feb47; EP12379.

BRANDT, ALAN.
Give me twenty nickels for a dollar; words and music by Don Wolf and Alan Brandt. © King Cole Music, inc., New York; 7May47; EP14163.

BRASLAVSKY, S G arr.
Hebrew chants; arr. for four part mixed voices and organ [ad lib.] by S. G. Braslavsky. © McLaughlin & Reilly Co., Boston; on arrangement; 17Mar47; EP14879. Transliterated Hebrew words.

Traditional Hebrew chants; arr. for four part mixed voices and organ by S. G. Braslavsky. © McLaughlin & Reilly Co., Boston; on arrangement; 17Mar47; EP14945. Words in Hebrew (transliterated)

BRATTEN, IRL F
Nocturne ... For violin and piano, by Irl F. Bratten. © Irl F. Bratten, Canton, Ohio; 2May47; EP14155.

BRAZIER, ETHEL LEE, 1921-
Worthy is the Lamb who died to set us free; words by Mariah King, music and arrangement by Ethel L. Brazier. Chicago, Martin and Morris Music Studio. © Mariah King, Cleveland; 2Jan47; EP13998. For alto, bass and chorus (SATB)

BREAN, DENIS.
The bumble boogie samba. (Boogie-woogie na Favela) Lyrics by Mack David and Hal David, music and Portuguese lyrics by Denis Brean. © Remick Music Corp., New York; 23Apr47; EP13946.

BRECKER, DICK.
After a while; words and music by Dick Brecker. © Peer International Corp., New York; 27May47; EP14941.

BRENES CANDANEDO, GONZALO, 1907-
Arrullos de hamaca; (del libro: "Tonadas del trópico niño"); música de Gonzalo Brenes. Mexico, Editorial de Mexico. © Gonzalo Brenes Candanedo, San José, Costa Rica; 9Apr46; EP5290. For voice and piano.

Rondás de niños; (Del libro: "Tonadas del trópico niño"); música de Gonzalo Brenes, letra de Gabriela Mistral. Mexico, Editorial de Mexico. © Gonzalo Brenes Candanedo, San José, Costa Rica; 9Apr46; EP5289.

BRENNAN, JAMES A
In the little red school house; for four-part mixed voices ... By Al. Wilson [and] James A. Brennan, arr. by Felix Guenther. © Edward B. Marks Music Corp., New York; on arrangement; 23Apr47; EP13859.

Let's take it easy; words by Pia Maurer, music by James A. Brennan. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13290.

Won't you come back to me; words by Robert C. Molusky, music by James A. Brennan. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13285.

BRENNAN, JOHN R
I held a candle; a song for Christmas, words & music by John R. Brennan. © Allan & Co., Pty. Ltd., Melbourne, Australia; 20Nov46; EP3116.

BRENSON, DOC, pseud. See Berendsohn, Bernhard.

BRENT, ROYAL.
Get up those stairs, mademoiselle; by Clifford Jackson [and] Royal Brent. © Duchess Music Corp., New York; 2Jun47; EP14972. For voice and piano, with chord symbols.

BREWER, JEWELL.
I'm in love with you; words and music by Jewell Brewer. © Nordyke Publishing Co., Los Angeles; 31Oct45; EP6451.

BREYDERT, F M
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Sanctus. For four-part chorus of mixed voices, a cappella, [by] F. M. Breydert. © G. Schirmer, inc., New York; 24Mar47; EP13132. Latin and English words.

Sanctus. For three-part chorus of women's voices, with organ acc., ad lib., [by] F. M. Breydert. © G. Schirmer, inc., New York; 24Mar47; EP13131. Latin and English words.

Vox in Rama. Lamentation for a day of mourning; for four-part chorus of mixed voices, a cappella, [by] F. M. Breydert. © G. Schirmer, inc., New York; 24Mar47; EP13127.

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BRIGADA, ANGELO.
Baby ... [by] Angelo Brigada. © Edizioni Casiroli, s.a.r.l., Milano; 15Jun46; EF3792. Piano-conductor score (orchestra, with words), and parts.

BRIGGS, EVERETT F 1908-
Anima Christi; translation and music by Rev. E. F. Briggs. © Everett F. Briggs, Clarks Summit, Pa.; 8Jun47; EP14960. Close score: SATB.

BRIGGS, FERD.
I fell for you; words by Edith M. Briggs, music by Ferd Briggs, jr. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13233.

BRIGGS, JOHN W., pseud. See Ruckstuhl, Johnnie.

ERIGHT, ADA.
Waltz of the ladybugs; for the piano, by Ada Bright. © G. Schirmer, inc., New York; 16Nov46; EP12881.

BRISEÑO, SEVERIANO.
Los maizales ... Letra y música de Severiano Briseño. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EP5284.

BRITAIN, RADIE.
Heroic poem; [by] Radie Britain. © American Music Center, inc., New York; 8Oct46; EP13102. Score: orchestra.

BRITEN, BENJAMIN, 1913- arr.
Folk-song arrangements; [by] Benjamin Britten. © Boosey & Hawkes, Ltd., London; on arrangement & English text for v. 2, 31Dec46. Contents.- 2. Franco; English translations by Iris Rogers. (© EP4772)

BRITTEN, BENJAMIN. Cont'd.

The young person's guide to the orchestra; variations and fugue on a theme of Purcell, [by] Benjamin Britten. Op. 34. Full score. [Commentary by Eric Crozier] © Hawkes & Son (London), Ltd., London; on arrangement, added original music & commentary; 11Jun47; EF3850.

The young person's guide to the orchestra; (Variations and fugue on a theme of Purcell); [by] Benjamin Britten. Op. 34. [London, Boosey & Hawkes] © Hawkes & Son (London) Ltd., London; on arrangement & added original music; 11Jun47; EF3634. Parts: orchestra.

BRIX, AAGE E

My heaven is where I find you ... words and music by Aage E. Brix, [arr. by Lou Halmy] © Cine-Mart Music Publishing Co., Hollywood, Calif.; 12Apr47; EP1448.

BROBST, HAROLD.

Blue as the night; by Harold Brobst. Oakland, Calif., Golden Gate Publications. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 1Apr47; EP13441. For voice and 2 guitars; also diagrams and chord symbols for ukelele.

Boogie beat Pete; words and music by Harold Brobst. Oakland, Calif., Golden Gate Publications. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 22Apr47; EP14119. For voice and 2 guitars; also diagrams and chord symbols for ukelele.

BROCKMAN, JAMES. See also Konbrovin, Jaan, pseud.

BROCKT, JOHANNES, 1901-

Piccoli pezzi kontrapuntistici. Kleine kontrapunktische Stücke ... [by] Johannes Brockt. Op. 37. © Ludwig Doblinger (Bernhard Herzmannsky), K. G., Vienna; 19Apr46; EF3401. For piano 4 hands.

BRODERSEN, MARTIN.

My bungalow dream girl; words and music by Martin Brodersen. © Nordyke Publishing Co., Los Angeles; 21Feb47; EP12722.

BRODSKY, NICHOLAS, 1905-

(While the sun shines) While the sun shines; words by Ian Grant, music by Nicholas Brodsky; from the film ... "While the sun shines". © New World Publishers, Ltd., London; 31Jan47; EF5167.

BRODSKY, ROY.

Bagel and lox ... words and music by Sid Tepper and Roy Brodsky, arr. by Will Hudson. © American Academy of Music, Inc.; on arrangement; 12Dec46; EP6632. Piano-conductor score (orchestra, with words) and parts.

Oshkosh, Wis.; words and music by Sid Tepper and Roy Brodsky. © Mills Music, Inc., New York; 17Feb47; EP6604.

[BROECK, LEO VAN DEN] 1896-

My heart is yours. (Mon coeur attend) Song, lyrics: Theo Albert [pseud.], music: Léo Pantá [pseud.] © Prop, Gustave-Marie-Louis-Norbert, sole owner of Edition Metropolis, Antwerp; 12May45; EF5570.

BROEKMAN, DAVID.

A la tzigane ... [By] David Broekman ... For piano. © Bregman, Vocco and Conn, inc., New York; 18Apr47; EP13875.

The beautiful blue Hudson ... for piano [by] David Broekman. © Bregman, Vocco & Conn, inc., New York; 20Jan47; EP11369.

The chant of the Amazon ... for piano, [by] David Broekman. © Bregman, Vocco & Conn, inc., New York; 17Jan47; EP11310.

Dialogue for lovers ... for piano, [by] David Broekman. © Bregman, Vocco & Conn, inc., New York; 17Jan47; EP11311.

Etude for violins and love; [by] David Broekman © Bregman, Vocco & Conn, inc., New York; on arrangement; 20Jan47; EP12761. Piano-conductor score (orchestra) and parts.

Etude for violins and love ... for piano [by] David Broekman. © Bregman, Vocco & Conn, inc., New York; 20Jan47; EP11370.

(If your love goes away) the birds will sing no more; lyrical setting by Florence Tarr, music by David Broekman. © Bregman, Vocco and Conn, inc., New York; 2Jan47; EP11849.

Intermezzo for a day in May; (on a recurring theme) for piano, [by] David Broekman. © Bregman, Vocco & Conn, inc., New York; 17Jan47; EP11309.

Samba of the orchids ... for piano [by] David Broekman. © Bregman, Vocco & Conn, inc., New York; 20Jan47; EP11368.

BROENNEMULLER, ELIAS, c. 1700-

Sonata (in F major) ... [By] Elias Broennemuller ... ed. ... [and] acc. [arr.] by Erich Katz. © E. C. Schirmer Music Co., Boston; on realization of figured bass; 4Apr47; EP13574. Score (alto recorder or flute, and harpsichord or piano and viola da gamba or violoncello, ad lib.) and part.

BROMLEY, TED, pseud. See Foldes, Andor.

BROOK, HARRY, 1893-

Fairy news; unison song, words by John Smith ... music by Harry Brook. © J. Curwen & Sons, Ltd., London; 9Dec46; EF4765.

The orchard; two-part song for equal voices with pianoforte acc., words by Irene Gass, music by Harry Brook. © J. Curwen & Sons, Ltd., London; 20Mar47; EF5464.

BROOKS, GEORGE CLARENCE, 1893-

I'm saving my kisses for you ... words and music by George C. Brooks. © Samuel Marko [and] George Clarence Brooks, Philadelphia; 1May47; EP15069.

BROOKS, HARRY.

Ain't misbehavin'; by Andy Razaf, Thomas Waller and Harry Brooks ... arr. by "Zep" Meissner. © Mills Music, Inc., New York; on arrangement; 21Apr47; EP6846. Piano-conductor score (orchestra) and parts.

BROOKS, HARVEY O

Why is the sky so blue? Lyric by Johnny Lake, music by Harvey O. Brooks ... and Opie Cates. © Chi-Chi Music Publications, Encino, Calif.; 8Apr47; EP13727.

BROSE, EUGENE OLIN, 1897-

March chromatic; [by] E. O. Brose. © Eugene O. Brose, Burlingame, Calif.; 20May47; EP6919. Condensed score (band) and parts.

Vagabond ... [by] E. O. Brose. © Eugene O. Brose, Burlingame, Calif.; 20Jun47; EP15292. Condensed score (band) and parts.

BROUGHTON, HAYDN.

The new moon is changing to gold; [and Two bits in my pocket] words and music by Ray Langham [and] Haydn Broughton. © Fear International Corp., New York; 13Feb47; EP12224, 12225.

BROUGHTON, WILLIAM FREDRICK, 1884-

[Supplement to Beginner's band book, no. 2 & 3; by] Broughton. © The Salvation Army, San Francisco; 12Feb47; EP14088. Part: cornet. Contents.- The young soldier.- The Lord's prayer, [by] L. Slauson.- Encouragement.- Joyful.

BROWN, ADRIA. See Puscheck, Adria Brown.

BROWN, ALLANSON G Y arr.

Songs for worship; anthems and other concerted music arr. for medium voice. © Carl Fischer, inc., New York; on arrangement; 23Jul46; EP8438.

BROWN, BILLIE.

Lullaby moon; (S.A.T.B.) text by Anna Walker Brown, music by Billie Brown. © Leeds Music Corp., New York; on arrangement; 24Jan47; EP11811.

BROWN, G. A., pseud. See Harden, John.

BROWN, JOHN W

I am digging at the end of the rainbow; words by John W. Brown, music by John W. Brown and Louise Voyzey. © Nordyke Publishing Co., Los Angeles; 13Jul46; EP13539.

BROWN, KEITH CROSBY.

The Lord is my Shepherd; sacred song, music by Keith Crosby Brown, words from the Bible, twenty-third Psalm. © R. D. Row Music Co., Boston; 8May47; EP14813.

BROWN, LEON F

Hallelujah, Christ arose; Easter anthem, SATB accompanied, words and music by Leon F. Brown. © Harold Flammer, inc., New York; 14Mar47; EP13469.

Holy Spirit, Truth Divine; for four-part chorus of mixed voices with piano or organ acc. [Words by] S. Longfellow, music by Leon F. Brown. © The Boston Music Co., Boston; 22May47; EP14757.

BROWN, LEWIS.

Flitting butterflies; a piano solo by Lewis Brown. © Theodore Presser Co., Philadelphia; 26May47; EP14701.

BROWN, WILMER WILE, 1914-

Forward together with Christ; words and music by Wilmer W. Brown. © Wilmer Wile Brown, Salem, Or.; 1Apr47; EP14087.

BROWNE, LELAND B

Darling I love you; words by Charlotte Roberts Wedin, music by Lee B. Browne. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14656.

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BROWNE, LELAND B. Cont'd.

If it's love you'll know it; words by Charlotte R. Wedin, music by Lee B. Browne. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11936.

[BROZA, ELLIOT LAWRENCE] 1925-

Baby boogie. (Dy-dee, dy-dee, dy-dee) Lyric by Bickley Reichner, music by Elliot Lawrence [pseud.] New York, Sole selling agent, Chas. H. Hansen Music Co. © Elliot Music Co., inc., Philadelphia; 9Jun47; EP14948.

BRUCE, ROBERT, 1905-

Bring the money in; [words] by Buddy Feyne, [music by] Robert Bruce [and] Milton Larkin. © Popular Music Co., New York; 13Jun47; EP15039. For voice and piano, with chord symbols.

BRUCKNER, ANTON.

Tota pulchra es Maria; for four-part chorus of women's voices with piano or organ acc. [by] Anton Bruckner. English text by C.A.G., arr. by C. A. Garabedian. © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11630.

BRUINSMA, HENRY ALLEN, 1916-

A Netherlands roundelay; for mixed chorus, based on a Dutch rondedans by J. J. Viotta ... Concert version by Henry A. Bruinsma. © Wm. B. Eerdmans Publishing Co., Grand Rapids; 6Feb47; EP12097.

Psalms 25; based on Psalm 25 of the Dutch Psalter, concert version by Henry A. Bruinsma [for] soprano solo and S. A. T. B. © Wm. B. Eerdmans Publishing Co., Grand Rapids; 15Jan47; EP11388.

Thy name is great (Psalm 8) ... S.A.T.B., by Henry A. Bruinsma. [text adapted by Grace H. Bruinsma] © Wm. B. Eerdmans Publishing Co., Grand Rapids; 17Nov46; EP11389.

BRUINSMA, HENRY ALLEN, ed.

Sacred songs for home and choir; comp. and ed. by Henry A. Bruinsma. © Wm. B. Eerdmans Publishing Co., Grand Rapids, Mich.; 28Jan47; EP11791.

BRUNE, ALVINA.

From khaki to civics; words and music by Alvina Brune. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10964. For voice and piano, with chord symbols.

BRUNELLE, GENE, 1896-

Secret dreams; lyrics by Ginny Johnson, music by Gene Brunelle, arr. by Lindsay McPhail. © Scheuerle Bros. Music Publishers, Manor, Pa.; 12Mar47; EP13446.

BRUNI, MARIO.

A letter from Stresa; words by Wes Ross, music by Mario Bruni. © Edizioni Leonardi, Milan; 1Jul45; EP4816. For voice and piano.

BRUNO, DÉSIRÉ, 1909-

Simple rengaine; paroles de Chapus, musique de Bruno. © Edition Selector, Gentilly, France; 1Mar47; EP3513.

BRUNS, GEORGE.

Rainbow River; by George Bruns ... for piano. © Bregman, Vocco and Conn, inc., New York; 6Mar47; EP12437.

BRYAN, CHARLES F

The bell witch; secular folk cantata for mixed chorus with solos for altos and baritone, by Charles F. Bryan. © J. Fischer & Bro., New York; 27Mar47; EP6812.

BRYAN, CHARLES FAULKNER, arr.

American folk music; for high school and other choral groups, collected and [text] ed. by George Fullen Jackson, [music] arr. by Charles Faulkner Bryan. © C. C. Birchard & Co., Boston; on adaptation & arrangement; 18Mar47; EP13020. For 1-4 voices and piano.

BRYANS, ELLA.

Messenger star; by Odell Johnson and Ella Bryans, North Hollywood, Calif., Huesco Music, © Odell Johnson, Bakersfield, Calif.; 17Jan47; EP11523. For voice and piano, with chord symbols.

BRYANT, HOYT.

Eeny meeny Dixie deeny; (The hide and go seek song); words and music by Hoyt "Slim" Bryant. © Peer International Corp., New York; 29Oct46; EP13624.

BRYANT, SLIM. See

Bryant, Hoyt.

BYRDSON, JOHN CALLIS, 1900- arr.

Two seventeenth century clavier arias; [by] Kuhnau and Telemann], arr. for organ by John Brydson. © Enoch & Sons (Proprietors, Edwin Ashdown, Ltd.), London; on arrangement; 18Apr47; EF5478.

BUCHANAN, MABEL.

All the world to me; song, words by Gerald Massey, music by Mabel Buchanan. © Keith, Prowse & Co., Ltd., London; 14Feb47; EP5169.

BUCINO, MIGUEL.

Vine a verte ... letra y música de Miguel Bucino. © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires; 24Apr47; EF3211. Piano-conductor score (orchestra), and parts.

BUCK, CARLTON C 1907-

Long ago; trio for ladies' voices by Carlton C. Buck. © Carlton C. Buck, Fullerton, Calif.; 25Apr47; EP14533.

Sing-a-while leaflet ... [by] Carlton C. Buck. © Carlton C. Buck, Fullerton, Calif.; no. 6, 31Dec46; EP6418. Hymns, with music.

BUCK, DUDLEY.

Sing alleluia forth; for ... S.S.A. (incidental soli: sop. I, sop. II, alto) opt. [By] Dudley Buck. Op. 65, no. 1. Arr. by Don Ronaldson [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13605.

BUCK, RONALD, 1907-

That fascinating smile; words by Cora Napier, music by Ronald Buck. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13529.

BUCK, WOODROE, 1917-

Songs from the heart; words and music by Woodroe Buck, [arr. by Edward E. Menges] © Woodroe Buck, St. Louis; 23Dec46; EP11198.

BUGBEE, L A

Waltz of the willows; [by] L. A. Bugbee [arr. by Rob Roy Peery] © Theodore Presser Co., Philadelphia; on arrangement; 29Apr47; EP14067.

BUGBEE, MADGE, 1904-

He is with me; [by] Madge Bugbee, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 14) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13040. Close score: SATB.

Lord, let me shine! [By] Madge Bugbee, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 7) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13033. For voice and piano.

Thou leadest me; [by] Madge Bugbee, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 30) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13056. For voice and piano.

BUKETOFF, IGOR.

We praise Thee; for full chorus of mixed voices, a cappella, [by] Igor Buketoff, tr. from the Russian by the composer. © G. Schirmer, inc., New York; 24Mar47; EP13120.

BULL, OLE BORNEMANN, 1810-1880.

Longing. (Sacter Jenten's Søndag) [By] Ole Bull, arr. by Morten J. Luvaas, [words by] Jane Lewis McKnight. © Neil A. Kjos Music Co., Chicago; on arrangement & words; 19Jun47; EP15186. Score: chorus (SAATBB) and piano reduction.

BULLER, BUDDY.

I'll say I do; words & music by Murry Buller, Armon Buller [and] Buddy Buller. © Puritan Publishing Co., inc., Chicago; 10Oct46; EP11236.

BULLOCK, ERNEST.

O everlasting God; by Ernest Bullock. © Novello & Co., Ltd., London; 16Dec46; EP4791. Score: chorus (SATB) and piano reduction.

BULTERMAN, JACK.

Musique pour Mitzi ... [By] Jack Bulterman. © Robert Bosmans d. b. a. Editions Ch. Bens, Brussels; 5Aug43; EF5353. Piano-conductor score (orchestra) and parts.

BUNKER, LOUISE.

Alone; [by] Louise Bunker, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 32) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13058. Close score: SATB.

BUNN, ADELAIDE.

Belles of the Rio Grande; words & music by Adelaide Bunn. Laredo, Tex., Washington's Birthday Assn. © Adelaide Bunn, Laredo, Tex.; 9Apr47; EP13672.

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BUNNER, G G
Happy again; words and music by G. G. Bunner. © Bunner Publications, Lakewood, Ohio; 26Dec46; EP10718.
Memory of youth; words & music by G. G. Bunner. © Bunner Publications, Lakewood, Ohio; 26Dec46; EP10713.

BURGESS, ELMER.
A carol of the annunciation; anthem for mixed voices ... [Words by] Wanda J. Milbourne, [music by] Elmer Burgess. © The H. W. Gray Co., inc., New York; 23May47; EP14761.

BURGMULLER.
Burgmüller-Schaum for piano ... [comp. and arr. by] John W. Schaum. © Belwin, inc., New York; on arrangement and compilation; bk.1, 9May47; EP14464.

BURK, ARTHUR E
Jubilee cantata ... by Arthur E. Burk. © Arthur E. Burk, Chicago; 23Dec43; EP6749, Score: solo voices, mixed chorus and organ,

BURKE, JOE.
Rambling rose; lyric by Joseph McCarthy, Jr., music by Joe Burke. © Robbins Music Corp., New York; 7Jan47; EP11167. For voice and piano, with chord symbols.

BURNAM, EDNA MAE.
Little Miss Muffet; for the piano, by Edna-Mae Burnam. © Shattinger Piano & Music Co., St. Louis; 31Dec46; EP11254. With words.
Stopping the hiccoughs; for the piano [with storiette], by Edna-Mae Burnam. © Shattinger Piano & Music Co., St. Louis; 31Dec46; EP11255.

BURNS, HAL.
Little you cared; by Hal Burns. © Tex Ritter Music Publications, inc., New York; 6Mar47; EP12306. For voice and piano, with chord symbols.

BURROWS, RAYMOND MURDOCK, 1905-
Young America at the piano ... [by] Raymond Burrows ... [and] Ella Mason Ahearn. © C. G. Birchard & Co., Boston; bk. 2, 17Apr47; EP13939.

BURROWS, REX.
There is no end (to lovely things like these); song, words by Bruce Sievier, music by Rex Burrows. © Chappell & Co., ltd., London; 25Apr47; EP3410.

BURT, JUSTIN G
He understands; [by] Justin G. Burt. © Justin G. Burt, Dallas; 12May47; EP6898. Close score: SATB.

BURTON, ELDIN.
Hop-o'-my-thumb; for the piano, [by] Eldin Burton. © Oliver Ditson Co., Philadelphia; 12Mar47; EP12843.

BURY, WINIFRED, 1897-
The moon complaining; words by Paul Heyse, English version by Lily Henkel, music by Winifred Bury. © Paterson's Publications, ltd., London; 1Feb47; EP3306.

BUSH, GRACE, 1900-
I shall be near to you; text and music by Grace Bush. © Wesley Webster, San Francisco; 24Dec46; EP10783.

BUSH, JOHN MELVIN, 1893-
The Beatitudes; by John Melvin Bush. [n.p.] W. Dudley. © John M. Bush, Portland, Or.; 28Dec46; EP11018. Score: chorus (SATB) and piano or organ.

BUSHKIN, JOE.
Howdy! Have a coker! Music by Joe Bushkin, words by Johnny De Vries. © Harman Music, inc., New York; 6Feb47; EP12133.

BUTLER, MELVIN J
Where's my sweetie? By Melvin J. Butler. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11719. For voice and piano, with chord symbols.

BUTLER, THOMAS S
Reno town ... lyrics and music by Thos. S. Butler, [arr. by Lou Halm] © Thos. S. Butler, Topanga Canyon, Calif.; 19May47; EP14643.

[BUTTERFIELD, J A]
When you and I were young, Maggie; [words by George W. Johnson, music by J. A. Butterfield, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V.L. Martin, prop.), Atlanta; on arrangement; 5Apr47; EP14744.

BUXTEHUDE, DIETRICH, 1637-1707.
Ciacona in E minor; for organ by Dietrich Buxtehude, arr. ... by William H. Harris. © Novello & Co., ltd., London; on arrangement; 30Apr47; EP5637. Score: piano 1-2.
Klavervaerker; udgivet af Emilius Bangert. 2den udgave. 1944. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 20Jan42; EP5047.

BUYS, PETER.
All's well that ends well ... by Peter Buys. © Belwin, inc., New York; 24Dec46; EP10700. Condensed score (band) and parts.

BYERS, FRANK.
To you, sweetheart; words & music by Frank Byers. © Nordyke Publishing Co., Los Angeles; 9Aug46; EP12712.

[BYHMAR, GÖSTA]
(Casinorevyn, 1943) Tre gator, ur Casinorevyn, 1943. Text o musik; Stig Bergendorff [and] Gösta Bernhard [pseud.] © Nordiska Musikförlaget, a.b., Stockholm; 1Jan43; EP3739.
Tre gator. See his Casinorevyn, 1943.

BYLES, BLANCHE DOUGLAS.
Wood of the cross; an Easter song, words by Violet Alleyen Storey, music by Blanche Douglas Byles. © Theodore Presser Co., Philadelphia; 3Jan47; EP11031. Edition for low voice.
--- --- Edition for medium voice. © Theodore Presser Co., Philadelphia; 3Jan47; EP11033.

BYRNE, WILLIAM LAWRENCE, 1885-
Steppin' out tonight; words and music by W. L. Byrne. © William Lawrence Byrne, Los Angeles; 18Feb47; EP12147.

C

CABLE, HOWARD R
Jingles all the way ... Comp. and arr. by Howard R. Cable. © Mills Music, inc., New York; on compilation & arrangement; 29May47; EP6949. Condensed score (orchestra) and parts.

CADENA RUBIN, ISAURO.
Por confiado ... letra y música de Isauro Cadena Rubin. © Promotora Hispano Americana de Música, s.a., Mexico; 24Apr47; EP3206.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
A red bird sang in a green, green tree; for women's chorus (SSA) Words by Helen Louise Shaffer, music by Charles Wakefield Cadman. © Edward Schuberth & Co., inc., New York; 29Jan47; EP12160.
Trees in the rain; S.S.A., [text by Betty Davis, music by] Charles W. Cadman. © J. Fischer & Bro., New York; 10Feb47; EP6615.

CADWALLADER, JOHN REECE, 1894-
Jesus Christ our Lord; Easter hymn ... [by] J. R. Cadwallader. © John Reece Cadwallader, Meadville, Pa.; 1Mar47; EP13416. Close score: SATB.

[CAFFOT, SYLVERE VICTOR JOSEPH] 1903-
(Les aventures de Casanova) Chanson de Venise, barcarolle chantée dans le film: "Les aventures de Casanova" ... paroles de René Rouzaud & Maurice Vandair [pseud.], musique de René Sylviano [pseud.] © Editions Regia, Paris; 1Mar47; EP3608.
(Les aventures de Casanova) Coraline; ou (La semaine d'une courtisane) ... paroles de René Rouzaud & Maurice Vandair [pseud.], musique de René Sylviano [pseud.] © Editions Regia, Paris; 31Mar47; EP3609.
(Les aventures de Casanova) La loi de l'amour, valse chantée dans le film Les aventures de Casanova ... paroles de Jean Boyer, musique de René Sylviano [pseud.] © Editions Regia, Paris; 1Mar47; EP3606.
(Les aventures de Casanova) L'oiseau fidèle, menuet chanté dans le film Les aventures de Casanova ... paroles de René Rouzaud et Maurice Vandair [pseud.], musique de René Sylviano [pseud.] © Editions Regia, Paris; 1Mar47; EP3607.
(Les aventures de Casanova) Rosa, Nina, Stella; sérénade chantée dans le film: "Les aventures de Casanova ... paroles de René Rouzaud & Maurice Vandair [pseud.] musique de René Sylviano [pseud.] © Editions Regia, Paris; 1Mar47; EP3644.
Chanson de Venise. See his Les aventures de Casanova.
Chante, chante, mon coeur ... paroles de Maurice Vandair [pseud.] & René Rouzaud, musique de René Sylviano [pseud.] © Editions Regia, Paris; 1Mar47; EP3883.
Coraline. See his Les aventures de Casanova.
La loi de l'amour. See his Les aventures de Casanova.
Rosa, Nina, Stella. See his Les aventures de Casanova.
Souvenir d'un jour ... paroles de Jean Boyer, musique de René Sylviano [pseud.] © Editions Regia, Paris; 1Mar47; EP3646.

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CAILLIET, LUCIEN, 1891-
Cailliet clarinet studies; by
Lucien Cailliet. © Belwin, inc.,
New York; on bk. 1; 11Mar47;
EP12576.

Campus chimes ... text by Bernard
Hamblen ... For ... symphonic
band. © Belwin, inc., New York;
on arrangement; 19Jan46; EP669.

CAIN, NOBLE, 1896-

Behold! I stand at the door;
mixed chorus with optional
acc., [by] Noble Cain, [words
from] Rev. 3:20. © Harold
Flammer, inc., New York;
14Mar47; EP13466.

The bread of God; SATB with
optional acc., [by] Noble Cain
... [words from] John 6:32, 33,
51. © Harold Flammer, inc.,
New York; 14Mar47; EP13465.

Christ, whose glory fills the
skies; anthem ... SATB with
optional acc., [words by]
Charles Wesley, [music and
arrangement by] Noble Cain.
© Harold Flammer, inc., New
York; on arrangement; 14Mar47;
EP13470.

He that doeth truth; SSAATBB
with optional acc., [by] Noble
Cain, the words ... [from]
St. John 3:21-20. © Harold
Flammer, inc., New York;
14Mar47; EP13467.

Keep your lamps trimmed; by Noble
Cain, arr. and ed. for women's
chorus, S.S.A. © Choral Art
Publications, New York; on arrange-
ment; 14Feb47; EP12346.

Keep your lamps trimmed; [spiritual.
Music] by Noble Cain, arranged and
edited for mixed chorus, S.A.T.B.
© Choral Art Publications, New York;
on arrangement; 27Nov46; EP11185.

The King of love my Shepherd is;
by Noble Cain, arr. and ed.
for two-part chorus, S.A.
[Psalm 23 versified by Henry
Baker] © Choral Art Publica-
tions, New York; 8May47;
EP14387.

The Lord is my shepherd; SSA a
cappella or accompanied, [by]
Noble Cain, [words:] Psalm 23.
© Harold Flammer, inc., New
York; on arrangement; 4Nov46;
EP10835.

The music of life; for two-
part chorus of women's voices
with piano acc., [by] Noble
Cain. [Words by] Elizabeth
Evelyn Moore. © G. Schirmer,
inc., New York; on arrangement;
16Nov46; EP12880.

Oh, worship the King; by Noble
Cain, arr. and ed. for mixed
chorus. [Words by Robert
Grant] © Choral Art
Publications, New York; on
arrangement; 8May47; EP14395.

Religion is a fortune; SSA
accompanied, version of tune
and words by A. E. Carter;
traditional spiritual, concert
version by Noble Cain. ©
Harold Flammer, inc., New York;
on arrangement; 14Mar47;
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Religion is a fortune; SSAATBB
with optional acc., version of
tune and words by A. E. Carter;
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version by Noble Cain. © Harold
Flammer, New York; on arrange-
ment; 14Mar47; EP13473.

Welcome that star ... SATB accom-
panied, [by] Noble Cain, [words
by] Robert Hawker, metrical
version by Robert F. Hein. ©
Harold Flammer, inc., New York;
4Nov46; EP10747.

Welcome that star ... SSA accompanied,
[by] Noble Cain, words by] Robert
Hawker, metrical version by
Robert F. Hein. © Harold Flammer,
inc., New York; on arrangement;
4Nov46; EP10749.

CAIRO, PABLO.

Mi "lea" no baila ... letra y
música de Pablo Cairo. © Peer
International Corp., New York;
18Dec46; EP5587. Piano-con-
ductor score (orchestra), and
parts.

CALDWELL, HANK, 1907-

What might have been; words and
music by Hank Caldwell. ©
Nordyke Publishing Co., Hollywood,
Calif.; 17Jan47; EP11528.

CALL, IDAHO.

Just hangin' on; words and music
by Idaho Call. [c1946] © Tim
Spencer Music, inc., Hollywood,
Calif.; 4Feb47; EP11960.

CALLA, NO LORES. (Quiet, don't cry,
my heart) ... [English words adapted
by Albert Gamsel] (In André,
Julie, ed. Songs from south of
the border, p.10-11) © Edward
B. Marks Music Corp., New York;
on English adaptation; 28Dec46;
EP10865.

CALLAWAY, PAUL.

O saving victim ... by Paul
Callaway. © The H. W. Gray
Co., inc., New York;
14Mar47; EP12847. Score:
chorus (SATB) and organ.

CAMACHO, JOHNNIE, 1916-

The girl with the Spanish drawl
... music and Spanish lyric by
Fausto Curbelo and Johnnie
Camacho, lyric by Mack David.
© Remick Music Corp., New York;
2Apr47; EP13360.

CAMARATA, M

My broadside gal ... Words by
Claybourne W. Hart, music and
arr. by M. Camarata. ©
Claybourne W. Hart, Chicago;
8Mar46; EP14250.

CAMERON, JOHN.

The song of home ... composed by
John Cameron, piano arrangement
by Gerald Shaw. © Dix, ltd,
London; 25Jan47; EP3152.

CAMPBELL, BILL, 1904-

The last man I'll ever lose; by
Bill Campbell. © Popular Music
Co., New York; 13Jun47; EP15036.
For voice and piano, with chord
symbols.

Social drag; by Bill Campbell.
© Popular Music Co., New York;
13Jun47; EP15038. For voice
and piano, with chord symbols.

You went too far and stayed too
long; by Bill Campbell.
© Popular Music Co., New York;
4Jun47; EP14888. For voice
and piano, with chord symbols.

CAMPBELL, EDITH.

Paraphrase on "Jesus Christ is
risen today" (adapted from a
melody in "Lyra Davidica"
1718). © The H. W. Gray Co.,
inc., New York; 3Jan47; EP11061.
For organ solo.

CAMPBELL, EDITH L 1915-

When I speak your name; words by
James Ballister and Joseph
Failla, music by Edith L. Camp-
bell. © Modern Melodies
Publishing Co., New York;
3May40; EP12660.

CAMPBELL, JAMES.

Show me the way to go home; music
by Irving King [pseud.], arr.
by Jimmy Dale. © Harns, inc.,
New York; on arrangement;
29May47; EP14999. Piano-con-
ductor score (orchestra) and
parts.

CAMPBELL, LUCIE E

Praise ye the Lord; [music] by
Lucie E. Campbell, [words: CL
psalm] Nashville, E. W. D.
Isaac. © National B. T. U.
Board, Nashville; 29Jul46;
EP10903. Score: soprano, chorus
(SATB) and piano or organ.

CAMPBELL, TED.

It's the twink, twink, twinkle in
your eye; [by] Harry Tavenor
[and] Ted Campbell, [arr. by]
Al. Moquin. © Stevens Music
Co., San Antonio; on arrange-
ment; 19Apr47; EP14451. Piano-
conductor score (orchestra) and
parts.

CAMPBELL, WILBUR WATKINS, 1889-

Emperor Norton; a light comedy
opera, music by Wilbur Camp-
bell. Partial score, 1st ed.
© Wilbur Campbell, Los Angeles;
2Jan47; EP10766.

CAMPO, M V De.

Chiapanecas. (The Mexican hand-
clapping song) ... [By] M. V.
de Campo, Spanish lyric by Juan
Hernandez-Ribera, [English words
adapted by Albert Gamsel] (In
André, Julie, ed. Songs from south
of the border, p.32-35) ©
Edward B. Marks Music Corp., New
York; on English adaptation; 28Dec46;
EP10873.

CANAAN ... words by Mr. A. B. Windom

... Scotch air. Solo or duett.
© A. B. Windom Studio (Aaron
Bash Windom, sole owner), St.
Louis; 5Jun40; EP11973.

CANARO, FRANCISCO.

Si tu me quisieras ... letra y
música de Francisco Canaro. ©
Corporación Musical Argentina-
Comar-s. a., Buenos Aires;
30Nov46; EP3143.

CANARO, MARIO.

Pena gris ... letra de Andrés
Chinarro, música de Mario
Canaro. © Editorial Argentina
de Música Internacional, s.
de r. ltd., Buenos Aires;
24Apr47; EP3207.

CANARY, MICHAEL THOMAS, 1878-

Back in the good old days; words &
music by M. T. Canary. [c1946]
© Canary Songs, Michael Thomas
Canary, sole owner, Chicago;
1Jan47; EP11887.

CANDANEDA, GONZALO BRENES. See

Brenes Candaneda, Gonzalo.

CANEVA, ERNEST O

Marimba capers; marimba or xylophone
solo with band accompaniment, by
Ernest O. Caneva, [arr. by Charles
S. Peters] © Remick Music Corp.,
New York; 30Dec46; EP11139.

CANNING, JAMES J 1897-

The magic city of the angels;
words and music by Jas. J.
Canning. © Shelby Music
Publishing Co., Detroit;
14Apr47; EP14326.

CANORO, LOUIS, 1888-

My dear, don't tell me "no"; words
and music by L. Canoro. © Louis
Canoro, Brooklyn; 1Feb47; EP12094.

Nun me dicite "No"; versi e musica
di L. Canoro. © Louis Canoro,
Brooklyn; 1Feb47; EP11993.

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- CANOVA, JUDY.
Go to sleepy, little baby; lyric by Harry and Henry Tobias, music by Judy and Zeke Canova. © Mutual Music Society, inc., New York; on changes in words & music; 31Dec46; EP12124.
- CANTWELL, NED.
I'm bringing a rose from old Ireland ... Words and music by Ned Cantwell. © Ned Cantwell, Joliet, Ill.; 3Feb47; EP11908.
- CAPANNA MARIAROSA, ER SOR, pseud.
See Finocchioli, Amedeo.
- CAPEL, J M
Love, could I only tell thee; music by J. M. Capel, words by Clifton Bingham, arr. for mixed voices S.A.T.B. by Clarence Lucas. © Chappell & Co., Ltd., London; on arrangement; 18Mar47; EF5480.
- CAPOCCI, FILIPPO.
Missa regina angelorum; by Filippo Capocci, arr. by Cyr De Brant [pseud.] © J. Fischer & Bro., New York; on arrangement; 23Jun47; EP6981. Score: chorus (SAB) and organ.
- CAPRONNIER, M
Le bal des mariniers, du film "Le bal des mariniers" ... paroles de Carly, musique de M. Capronnier et R. de Buxeuil. © Productions Carly-Capronnier, Paris; 31Jan47; EF3857.
- CARBO MENENDEZ, J 1925-
J'attends ton retour. (En tu ausencia) ... paroles de Lucien Thériault, letra y música de J. Carbo Menendez. Lachute, P. Q., Le Parnasse Musical. © Edition A. Fassio, Lachute, Que., Can.; 1May47; EF3200.
- CARDENAS, GUTY.
Your love or no love; American adaptation of "Nunca" ... English lyric by Albert Gamso, Spanish lyric by Ricardo Lopez, music by Guty Cardenas. © Edward B. Marks Music Corp., New York; 4Dec46; EP11967.
- CARENNE, LOUIS.
A la fin des vendanges ... paroles de Paul Gaissac, musique de Louis Carenne. (In Le Passe-Temps. no. 890, p. 14) © Les Editions du Passe-Temps, inc., Montreal; 20Sep45; EF3094. Melody and words.
- CARENZIO, RENATO.
Amor, non mi lasciar ... testo e musica di Renato Carenzio. (In Un sorriso e 20 canzoni. p. 36-37) © Edizioni Leonardi, s.a.r.l., Milano; 22Nov45; EF4927. For voice and piano.
Quel tuo rosso ... testo e musica di Renato Carenzio. © Edizioni Leonardi, s.a.r.l., Milan; 18Nov45; EF4813. For voice and piano.
- CARGILL, IKE.
The clouds rained trouble down; words and music by Ike Cargill. © Hill and Range Songs, inc., Hollywood, Calif.; 28Mar47; EP13149.
- CARISSIMI, GIACOMO, 1604-1674.
Plorate filii Israel, from "Jephtha" ... S.S.A.A.T.B. [By] Giacomo Carissimi ... ed. and arr. by O. C. C. © Neil A. Kjos Music Co., Chicago; on arrangement; 19Jun47; EP15185.
- CARLE, ERIC, pseud. See Peterson, Karl Erik.
- CARLE, FRANKIE, pseud. See Carlone, Francis N.
- CARLETON, BOB. See Carleton, Robert L.
- CARLETON, ROBERT L 1888-
After the round-up is over; words by Grace Walbridge, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14657.
The Army made a man out of Joe; words by Andrew C. Byran, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10961. For voice and piano, with chord symbols.
Baby, the joke's on me; words by Charles E. Reyburn, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12103.
Ranzi, you-all; words by Charles Dunlavy, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11727.
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Charmingly; words by Katherine Weisenberger, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14014.
Come in, Mister Santa; words by Gail W. Snyder, music by Bob Carleton. © Whitehouse Publishing Co., Hollywood, Calif.; 3Dec46; EP11990.
Crazy, lazy and in love; words by Stanley Belzak, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11480.
Cupid is love; words by Laurence J. Little, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14027.
Cute little dimples; words by Emil C. Hasenauer, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14209.
Darling little Irishman; words by Eva H. Lamothe, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11726.
- Don't house me up; words by Eulah Mae Needham, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11716.
Don't keep her waiting; words by Dom Guarasci, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11486.
Don't let the moon get you; words by Joe Tarr, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12114.
The fault is all your own; words by Harry Van Liew, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12105.
Forever and after that; words by Will Venables, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14024.
- Grieving my heart over you; words by Grace Stratton, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11715.
He has come home to stay; words by E. C. Barboe, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10971. For voice and piano, with chord symbols.
He was a pal of mine; words by Marjorie E. Pamplona, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP14113.
Hep step; words by Joseph Paul Koeppel, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14652.
Honey doll; words by Gertrude Splitt, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10972. For voice and piano, with chord symbols.
Honey, it's you; words by Helen Loftin, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP11710.
How can I make you care? Words by Robert J. Taylor, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10970. For voice and piano, with chord symbols.
I feel with my heart; words by Sylvester Jacura, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11937.
I love you still to-day; lyrics by Alice Tinsley, music by Bob Carleton, [arr. by Edward E. Monges] © Alice Tinsley, St. Louis; 11Nov46; EP11110.
I walk with my Master each day; words by Marion Malbon, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14037.
I want some love, baby; words by Alda Durk, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14032.
I wonder why I do not hear from you; words by Carlton Schalers, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP11484.
I'd rather have a poor man than a rich man; words by Elmer League, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11939.
I'll remember that in the moonlight; words by Jimmy Merryman, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14026.
I'll tell the world I love you; words by Hazel McLeish, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14647.
The Golden Rule; words by Harry Craft, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP1478.
Gotta make love; words by Alice F. Jones, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12117.

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I'm longing for love 'cause it's springtime; words by Silas Gandrum, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14655.

I'm somebody's something today; words by Martha L. Henderson, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14019.

I'm under a cloud, dear; words by Blanche L. Jordan, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14022.

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In the depths of my heart; words by Kay Sue Davis, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14020.

Just a cabin in the mountains; words by Elvira Steffanson, music by Bob Carleton. Words and music revised by Tracy Knutson. © Elvira Steffanson, Roseland, Neb.; on revision of words & music; 22Apr47; EP14255.

Just a little tugboat; words by Carl K. Hagman, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14025.

Just lazzy' around; words by Harland Vincent [pseud.], music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12101.

Land of the Midnight Sun; words by Mabelle Burns, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11717.

Let's try it again; words by Van M. Worth, music by Bob Carleton. © Cine-Mart Music Publishing, Hollywood, Calif.; 1Nov46; EP11476.

The light of love; words by Lloyd J. Tyler, music by Bob Carleton. [c1946] © Whitehouse Publishing Co., Hollywood, Calif.; 13Jan47; EP11989.

Lonely night; words by Vaughn C. Church, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14651.

Lost in love; words by Cora Luke, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11942.

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Lovely sweetheart of mine; words by John Theo Bradberry, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov46; EP11935.

Mabel, I'll tell the world; words by Gus Wager, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11714.

Moonbeams in your hair; words by Edna Bird, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14033.

Mother's fallen tears; words by John-J. Murphy, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11479.

My beauty is you, Marilou! Words by W. Frank Brown, music by Bob Carleton. Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown, Keokuk, Iowa; 30Apr47; EP14507.

My dreamland sweetheart; words by Lyle Vernon Moore, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10973. For voice and piano, with chord symbols.

My fairy queen; words by Edna G. Small, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10958. For voice and piano, with chord symbols.

My little dude ranch gal; words by Jesse Williams, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14650.

My old fashioned rose; words by Ray Shamley, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP14110.

My picture of you; words by Anna Mae Huhta, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12115.

My sailor husband; words by Bertha Jonas, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP14116.

My twilight rose; words by Orland De Bord, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14021.

Oh how I loved you then; words by Peggie L. Lassiter, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12121.

Orange Blossom Bay; words by Frances R. Davis, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12107.

Pipe dreams; words by Edna Fillgrove, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11724.

The San Joaquin Valley blues; words by Lewis Chroman, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14648.

Sandy; words by Iris Ann Hall, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10968. For voice and piano, with chord symbols.

Say "bye bye"... words by W. Frank Brown, [music by Bob Carleton] Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown, Keokuk, Iowa; 18Mar47; EP13689. Caption title: Say "bye bye" but never "good-night."

Shady lane; words by Marilyn Jenkins, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11712.

Skies of the west; words by Buster Hukel, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14017.

So jealous of you; words by Grace Robinson, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11475.

Sticky fingers; words by Henry R. McClelland, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12108.

Sweet memories of you; words by James E. Todd, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11723.

Swinging on your gate; words by Cooper P. Peacock, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14658.

Tell me, what is love? Words by Wilfred R. Pobursky, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12118.

Thanks, soldier boy; words by Helen Cadile [pseud.], music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14016.

There's fun out on the farm; words by Gona Stoesser, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14028.

The things I like about you; words by Virginia K. Oliver, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14036.

The things you do to me; words by Thomas Reilly, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11944.

This is it! Words by William J. Cramer, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11947.

This is my dream; words by Grayce-Eva Carney Phillips, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14211.

Truck driving fever; words by Georgette Russell, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10969. For voice and piano, with chord symbols.

Until you come home; words by Flora Toro, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11483.

The war is over; words by H. G. Frazier, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10957. For voice and piano, with chord symbols.

We won't be strangers long; words by Robert R. Mac Gregor, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11487.

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We're gonna catch up on romancing; words by Cena Stoesser, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11709.

When dreaming is through; words by Laurel B. Cramer, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10959. For voice and piano, with chord symbols.

When the robins come again; words by Britain Ogilvie, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11725.

Why dream dreams of you; words by Edward A. Syganic, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14029.

Why should I worry? Words by Billy Carson, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11708.

You said it! Words by Neal Hemer, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11474.

You're gonna miss your daddy (when he's gone); words by Bessie Denham, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10967. For voice and piano, with chord symbols.

CARLISLE, CLIFFORD RAYMOND, 1910-

Just an old forgotten letter; lyric by Sid Prosen, music by Cliff Carlisle. © Hometown Music Co., inc., New York; 4Apr47; EP13366.

A mean mama don't worry me; by Cliff Carlisle. © Hometown Music Co., inc., New York; 26Feb47; EP12385. For voice and piano, with chord symbols.

Scars upon my heart; lyric by Sid Prosen, music by Cliff Carlisle. © Hometown Music Co., inc., New York; 19Mar47; EP12793.

CARLISLE, JEAN.

I've got you; words by Zella Gwynne, pseud., music by Jean Carlisle. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP12100.

[CARLONE, FRANCIS N]

Roses in the rain; lyric by Al Frisch [and] Fred Wise, music by Frankie Carle [pseud.] © Barton Music Corp., New York; 22Jan47; EP11386.

Roses in the rain; piano solo, arr. by Frankie Carle, [pseud.] © Barton Music Corp., New York; on arrangement; 22Jan47; EP13423.

You are there; by Dave Lieber, Vic White & Frankie Carle [pseud.] © Stept, inc., New York; 7May47; EP14474. For voice and piano, with chord symbols.

CARLSON, ALEX.

Alex Carlson violin school, elementary course. © Alex Carlson, Portland, Or.; bk.2, 24Mar47; EP6770.

CARLSON, FRANCIS H

By His stripes ye are healed; [by] Francis H. Carlson, [words by] Selma J. Gagnon. © Selma J. Gagnon, Los Angeles; 23Jun47; EP6976. Close score: SATB.

CARMELO, ANTONIO, pseud. See Renault, André.

CARMICHAEL, HOAGY, 1899-
Hoagy Carmichael's All-time popular songs ... arr. for piano, uke, guitar [and] banjo, [comp. by] Lyle K. Engell. © Movie Songs, inc., New York; 28Dec46; EP11159.

Ivy, theme of the ... picture "Ivy"; words and music by Hoagy Carmichael. © Burke and Van Heusen, inc., New York; 4Apr47; EP13365.

CARNES, JOSEF R

I wish I had a pal. By Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 19May47; EP14687. For voice and keyboard instrument.

Lord, I adore Thee; sacred song by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 19May47; EP14684. For voice and piano.

CARR, ARTHUR.

As on the night ... For voice and piano, by Arthur Carr [words adapted from George Withers' "Hymns and songs of the church"] © G. Schirmer, inc., New York; 13May47; EP14552.

Hosanna to the Son of David; [words] adapted from the scriptures, [music by] Arthur Carr. © G. Schirmer, inc., New York; 3Apr47; EP14052. For voice and organ or piano.

[CARR, FRANK L]

It's the same old moon; [words and music by] Frank Carr. © Frank L. Carr, Rochester, Minn.; 2Jun47; EP15135.

Someone like you; words & music by Frank L. Carr, Rochester, Minn., The Carr. Co. © Frank L. Carr, Rochester, Minn.; 2Jun47; EP15136.

CARR, LEON, 1910-

But no nickel; [words] by Leo Corday ... [music by] Leon Carr. © Ritchie Music Co., New York; 15Aug46; EP12138.

Take a little off the top; [words] by Leo Corday ... [music by] Leon Carr. © Ritchie Music Co., New York; 15Aug46; EP12139.

CARR, MARGUERITE.

I'm looking for a Jack of all trades; [by] Fannie West Light [and] Marguerite Carr. © Song Hit Publ. Co., Chicago; 12May47; EP14597. For voice and piano, with chord symbols.

CARRAGAN, MARTHA (BECK) See Beck, Martha.

CARRIER, COTTON. See Carrier, Joseph Aaron.

CARRIER, JOSEPH AARON.

Why should I worry now; words and music by Cotton Carrier. © Carson-Carrier Publications, Atlanta; 19May47; EP14682.

CARRIER, VIRGINIA, 1923-

Keep the faith; [by] Virginia Carrier, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.22-23) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13048. For voice and piano.

II Timothy 2:15; [by] Virginia Carrier, arr. by W. M. Thorne. (In Church of the Nazarene, Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.6) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13032. For voice and piano.

CARROZZA, CARMELO ANGELO, 1921-
Nine bass boogie; [by] C. Carrozza. © Accordion Music Publishing Co., New York; 21Apr47; EP14206. For accordion solo.

CARSON, JAMES.

A broken vow will mean a broken heart; words and music by James Carson. © Carson-Carrier Publications, Atlanta; 19May47; EP14685.

You've had your way, now I'm having mine; words and music by James Carson. © Carson-Carrier Publications, Atlanta; 2Jun47; EP15137.

CARSON, JENNY LOU.

Ain't cha tired of makin' me blue? Words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Hollywood, Calif.; 13May47; EP14423.

Gonna give you back to the Indians; words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Hollywood, Calif.; 7Jan47; EP11203.

Honest injun (I love you); words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Hollywood, Calif.; 20Feb47; EP12196.

I'd trade all of my tomorrows (for just one yesterday); words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Hollywood, Calif.; 7Jan47; EP11202.

A penny for your thoughts; words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Hollywood, Calif.; 7Jan47; EP11116.

You're laughing up your sleeve; words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Hollywood, Calif.; 10Jun47; EP15086.

You've gotta quit makin' me blue; [words and music] by Jenny Lou Carson. © Northern Music Corp., New York; 9Jan47; EP11169. For voice and piano, with chord symbols.

CARSON, SUNSET, 1920- comp.

Sunset Carson mountain ballads [and] cowboy songs ... [by Atze Taconis and others, words by Richard Coburn and others], comp. by Sunset Carson, ed. by Dave Gordon. © Sunshine Music Co., Hollywood, Calif.; 10Sep46; EP12037.

CARTER, BUENTA.

The juggling clown; piano solo, by Buenta Carter. © Clayton F. Summy Co., Chicago; 19Dec46; EP10754.

CARTER, ELLIOTT COOK, 1908-

Dust of snow; [words by] Robert Frost, [music by] Elliott Carter. (Contemporary American songs for medium voice and piano, 3d ser.) © Associated Music Publishers, inc., New York; 18Feb47; EP12588.

Holiday overture; [by] Elliott Carter. © Arrow Music Press, inc., New York; 24Dec46; EP12219. Miniature score: orchestra.

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CARTER, ELLIOTT COOK. Cont'd.

The rose family; [words by] Robert Frost, [music by] Elliott Carter. (Contemporary American songs for medium voice and piano, 3d ser.) © Associated Music Publishers, inc., New York; 18Feb47; EP12587.

CARTWRIGHT, FRANCES, 1905-

I want to sing for Jesus; words and music by Frances Cartwright, arr. by Odessa Steward. © Frances Cartwright, Chicago; 19May47; EP14445.

CARTY, DALE.

Please play a dreamy waltz; by Dale Carty. © La Mar Music Publishers, inc., Canton, Ohio; 8May47; EP14506. For voice and piano, with guitar diagrams and chord symbols.

CARVER, ZEB.

Got a ring around Rosie's finger; words and music by Jack Rollins, Billy Hayes [and] Zeb Carver. © Dawn Music, New York; 3Mar47; EP13994.

I wish you could love me (like I love you); by Billy Hayes, Milton Leeds [and] Zeb Carver. © Leeds Music Corp., New York; 14Feb47; EP12182. For voice and piano, with guitar diagrams and chord symbols.

CARVETH, WILLIAM, 1900-

His love for me; [by] William Carveth. © William Carveth, Turtle Creek, Pa.; 10Jan47; EP11549. Close score: SATB.

CASALINI, VITTORIO.

Alle fontane; [musica di] Vittorio Casalini, testo di Mico-Bianchi. Napoli, Edizioni musicali M. Gonnarelli. © Mario Gonnarelli, Naples; 10Sep46; EF5508. For voice and piano.

CASAMOR, EUTIMIO.

Como visten las mujeres ... letra de Evelio Matos Rodriguez, música de Eutimio Casamor, arreglo de Eulogio Casteleiro (Yoyo) © Peer International Corp., New York; 18Dec46; EF5583. Piano-conductor score (orchestra, with words), and parts.

CASCIO, CARMELO.

Song without words; [for] piano-forte, [by] Carmelo Cascio. Schenectady, N. Y., House of Music. © Carmelo Cascio, Schenectady, N. Y.; 31Dec46; EP10983.

CASEY, CLAUDE.

Look in the looking glass (at you); words and music by Mel Foree and Claude Casey. © Acuff-Rose Publications, Nashville; 21Jan47; EP11438.

CASEY, CLAUDE, comp.

Claude Casey's Caravan of songs; [compiled by] Claude Casey] © Bourne, inc., New York; 25Feb47; EP12232.

CASEY, TONY, 1908-

Blueprint for two; words and music by Ted Lawrence & Tony Casey. © Top Music Publishers, inc., New York; 30Jan47; EP11676.

CASIROLI, NINO.

Devi ricordare. See his *Le sorprese del vagone letto*.

Serenata ad un angelo; di Rastelli-Casiroli. Milano, Edizioni Musicali Irradio di N. Casiroli. © Casa Editrice "Nazionale" Musicale, Milano; 7Oct46; EF3226. For voice and piano.

(Le sorprese del vagone letto)

Devi ricordare ... testo di N. Rastelli, musica di Nino Casiroli ... dal film: "Le sorprese del vagone letto." © Casa Editrice "Nazionale" Musicale, Milano; 15Oct46; EF3228.

CASSADY, EZRA EUGENE, 1916-

I'm always thinking of you; by Ezra Eugene Cassady. © Shelby Music Publishing Co., Detroit; 12Dec46; EP11123. For voice and piano, with guitar diagrams and chord symbols.

[CASSARD, EMMANUEL]

Vent du ciel ... paroles de René Gonot, musique de Manuel del Munte [pseud.] © Éditions Musicales Nuances, Paris; 15Dec46; EF3482.

CASSEN, EDDIE.

How lucky you are; words by Desmond O'Connor, music by Eddie Cassen. © Edward Kassner Music Co., Ltd., London; 11Dec46; EP4893.

CASTELLANI, LEANDER, 1885-

Olenka ... Billy ... [By] L. Castellani ... [for] piano accordion solo. New York, O. Di Bella Music Co. © Onofrio Di Bella, New York; 15Apr47; EP14306.

CASTELNUOVO-TEDESCO, MARIO.

Candide; six illustrations for the novel by Voltaire. © Delkas Music Publishing Co., Los Angeles; 22Apr47; EP6842. For piano solo.

Jock of Hazeldean; for chorus of mixed voices with piano acc., [by] Mario Castelnuovo-Tedesco, [words by] Sir Walter Scott] © Galaxy Music Corp., New York; 12May47; EP6896.

CASTILLO, CATULO.

Organito de la tarde ... versos de José González Castillo, música de Catulo Castillo. © Editorial Julio Korn, Buenos Aires; 7Feb39; EF5606.

CASTILLO, JUAN P.

No me jures ... letra y música de José Servidio y Juan P. Castillo. © Editorial Argentina de Música Internacional, s. de r., ltd., Buenos Aires; 30Dec46; EF5215.

CASTILLO, NICANDRO.

El chichihua y La calandria ... letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., Mexico; 24Apr47; EF3204-3205.

El cuerudo ... letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., Mexico; 24Apr47; EF3213.

CASTLE, JERRY.

You're crying for the moon; words by Ted Donofrio [and] Louis Menaker, music by Jerry Castle. © Grimes Music Publishers, Philadelphia; 15Mar47; EP12918.

CASTRO, ARMANDO.

Cosó, cosó, cosó ... English words by Joe Davis, Spanish words and music by Armando Castro. © Caribbean Music, inc., New York; 28Apr47; EP13958.

Mary Ann ... English words by Joe Davis, Spanish words by Jaime Yamin, music by Armando Castro. © Caribbean Music, inc., New York; on English & Spanish words; 28Oct46; EP11227.

El papylon. (Pretty butterfly) ... English words by Joe Davis, Spanish words and music by Armando Castro. © Caribbean Music, inc., New York; 12May47; EP14220.

Take me, take me! ... English words by Joe Davis, Spanish words by Jaime Yamin, music by Armando Castro. © Caribbean Music, inc., New York; 23Jun47; EP15147.

CATALANO, ANGELA, 1933-

L'altalena della bambola ... per pianoforte, [by] Angela Catalano. © Angela Catalano, Roma; 20Apr45; EF3771.

[CATSOS, NICHOLAS A]

You had your say (now I'll have mine); words and music by Tom Fowler and Garet Romero, [pseud.] © Peer International Corp., New York; 24Apr47; EP14237.

CAYMMI, DORIVAL.

Marina ... De Dorival Caymmi. © E. S. Mangione, Editor, Sao Paulo, Brazil; 12Mar47; EP4138. For piano solo, with words. Portuguese words.

Soy bahiano. (Eu sou baiano)

... Letra en español de Clotilde Arias, letra en portugués y música de Dorival Caymmi, [piano arrangement by Domenico Savino] © Robbins Music Corp., New York; on Spanish words and piano arrangement; 21Feb47; EP12389.

CEGLIE, COSIMO DI.

Oi Mari ... parole di Nisa, musica di C. di Ceglie. Milano, Alfa Leonardi. © Edizioni Leonardi, Milan; 11Nov41; EP4810. Piano-conductor score (orchestra, with words) and parts.

Su con la vita ... testo di C. Deani, musica di C. di Ceglie. © Edizioni Casiroli, s.a.r.l., Milano; 15Jun46; EF3793. Piano-conductor score (orchestra, with words) and parts.

CEGLIE-OLIVIERI, DI.

Boogie woogie ... testo e musica di Di Ceglie-Olivieri. (In Un sorriso e 20 canzoni. p. 6-7) © Edizioni Leonardi, s.a.r.l., Milano; 15Jul45; EP4912. For voice and piano.

CEIGA, GEORGE E

Life has loveliness to sell; [by] George E. Ceiga, [words by] Sara Teasdale. © Clayton F. Summy Co., Chicago; 3Feb47; EP11853. Score: SA and piano.

CEIGA, GEORGE E arr.

Pedal tunes for the Hammond student; based on familiar melodies, by George Ceiga. © Clayton F. Summy Co., Chicago; 10Mar47; EP12549.

CEKOW, A. T., pseud. See

Travnicek, André.

CERNKOVICH, RUDOLPH, 1889-

Bouquet of Croatian folk songs. (Stručak hrvatskih pučkih pjesama) Combined & arr. by Rudolph Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on arrangement; 7Mar47; EP12747. Parts: string orchestra.

Golden waltz ... medley ... combined & arr. by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on arrangement; 3Feb47; EP12651. Parts: string orchestra.

CERNKOVICH, RUDOLPH. Cont'd.

Pjesmu ti pjevam. (I'm singing this song to you); new version & arrangement by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on 3rd verse & arrangement; 1Feb7; EP11991. Parts: string orchestra, with words.

CERNKOVICH, RUDOLPH, 1889- arr.

Famous sounds from the operas ... selected, combined & arr. by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; 30Apr47; EP14349. Parts: string orchestra.

Honolulu march ... arr. by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on arrangement; 7Feb7; EP12649. Parts: string orchestra.

Od Našega rastanka. (Since we parted); words and arrangement by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on words and arrangement; 7May47; EP14623. Parts: orchestra. Croatian words.

Oj, jesenske duge noći! (O, long autumn nights!) ... Mande, lipa mande! (Pretty Magdalene!) [ed. &] arr. by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on arrangement; 2May47; EP14624. Parts: orchestra. Croatian words.

CERNKOVICH, RUDOLPH, 1889- ed. and arr.

"Mene mlada oženise" ... (They married me young) Ed. & arr. by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on arrangement & 8th, 12th & 13th verses; 21Jan47; EP12469. Croatian words.

CHABRIER, EMMANUEL.

España; [by] Chabrier, themes from the rhapsody transcribed for the pianoforte by Henry Geehl. London, Enoch & Sons (Proprietors: E. Ashdown, ltd.) © Edwin Ashdown, ltd., London; on arrangement; 27Dec46; EF4980.

Prélude pastoral ... pour orchestre symphonique, [by] Emmanuel Chabrier, transcription pour piano à deux mains d'après l'orchestre par Gustave Samazeuilh. Paris, L. de Lacour, Editions Costallat. © Lucien de Lacour, Paris; on transcription; 30Nov46; EF3649.

CHADWICK, NORMA.

Song of the Armored division; arr. by Ruth L. Leathe, words and music by Norma Chadwick. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11938.

CHAIKOVSKI, PETR IL'ICH, 1840-1893.

(Concerto, piano, no.1) Theme from Tchaikovsky's concerto no. 1. [Op. 23. Piano arrangement by Hugo Frey] © Hamilton S. Gordon, inc., New York; on arrangement; 27Jan47; EP13320. For piano solo.

Cossack's song; trepak from "The nut cracker suite," [by] P. I. Tchaikovsky. Arranged for chorus of men's voices by Lucy A. Alexander, English text by L. A. A. © The H. W. Gray Co., inc., New York; on arrangement & English words; 28Feb47; EP12401.

Fantasy overture, Romeo and Juliet; by Peter I. Tchaikovsky, adapted for piano solo by Albert Marland. © Chappell & Co., ltd., London; on adaptation; 14Mar47; EF5476.

Humoresque, by Tchaikovsky. [Op. 10, no. 2. Arr. by Victor Ambroise] © Lawrence Wright Music Co., ltd., London; on arrangement; 7May47; EF3259. For piano solo.

A legend; words by Alfred Wheeler, [music by] Tchaikovsky. Op. 54, no. 5. © Allan & Co., Pty. Ltd., Melbourne, Australia; on words; 16Sep46; EF3089. For voice and piano.

Legend (Long, long ago); S.A.T.B., [by] P. Tchaikovsky, anthem and concert version by Noble Cain, [text by N.C.] © Belwin, inc., New York; on arrangement; 31Dec46; EP11223.

The life of Tchaikovsky; first selection of famous Tchaikovsky melodies ... arr. by Victor Ambroise. © Lawrence Wright Music Co., ltd., London; on arrangement; 31Oct46; EF4859. For piano solo, with chord symbols.

Petite suite ... from Op. 39. By Peter Tchaikovsky, arr. ... by Robert Cray. © Edward B. Marks Music Corp., New York; on arrangement; 30Dec46; EP11316. Condensed score (band) and parts.

Pilgrim's song; poem by Tolstoi, English version by Arthur E. Ward; [music by] Peter Ilyitch Tchaikovsky, arr. by Arthur E. Ward. © Harold Flammar, inc., New York; on arrangement; 4Nov46; EP10833. Score: chorus (Sa) and piano.

Romance; [by] Peter I. Tchaikovsky. Op. 5. Arr. by Sholom Secunda. © Broadcast Music, inc., New York; on orchestration; 16Dec46; EP11836. Piano-conductor score (orchestra) and parts.

Sleeping beauty; by Peter I. Tchaikovsky ... [words by Elsie-Jean, pseud.] arr. by Hugo Frey. © Hamilton S. Gordon, inc., New York; on arrangement and words; 11Jun47; EP15060. For piano solo, with words.

Song to the forest; words by Louis Lavater, music by Tchaikovsky. c1945. © Allan & Co., Pty. Ltd., Melbourne, Australia; on words; 1Dec46; EF3193.

(Symphony, no. 5) Themes from Tchaikovsky's Fifth; arr. by Frederic Fay Swift. © Pro Art Publications, New York; on arrangement; 3Feb47; EP11755. Piano-conductor score (orchestra) and parts.

(Symphony, no. 5) Valse from Symphony, no. 5 in E minor; by Tchaikovsky, arr. as piano solo by King Palmer. © William Paxton & Co., ltd., London; on arrangement; 27Dec46; EF3641.

Theme from Tchaikovsky's concerto no. 1. See his Concerto, piano, no. 1.

Themes from Tchaikovsky's Fifth. See his Symphony, no. 5.

Three pieces from "Album for children"; transcribed [by Quinto Maganini] © Edition Musicus-New York, inc., New York; on transcription; 23Oct46; EP13722. Score (violin and piano) and part.

Tschaikowsky's Music you remember; comp. and ed. by Harold Pettor and Eddy Derr. © Manhattan Publications, New York; 6Dec46; EP11759. In part for piano solo, in part for voice and piano, with chord symbols.

Valse from Symphony no. 5. See his Symphony, no. 5.

Waltz of the flowers, from the Nutcracker suite; by Tchaikovsky, arr. for piano by James Palmeri. © G. Schirmer, inc., New York; 16Nov46; EP12878.

CHAILLEY, JACQUES, 1910- ed. Cinquante-huit canons; réunis, recueillis ou adaptés par Jacques Chailley. Paris, Rouart, Lerolle & Cie. © Salabert inc., New York; 31Dec46; on compilation & adaptation; EF3472. Melody and words.

CHAIROPOULOS, CHRISTOS KONSTANTINOS. Den peirazei; [by] Chr. K. Chairpoulou, [Athens] Ekdoseis Ch. K. Chairpoulou. © "S.O.P.E." Copyright Protection Society, Athens; 5Mar44; EF3229. For voice and piano.

Je pars! (The phygot) ... Paroles et musique de Ch. C. Cheropoulos. Athènes, Ekdoseis Gaitanou [c1947] © Michael Gaetanou, Athens; 20Nov46; EF3129. For voice and piano.

Opou ki'an pas ... mousikē; Chr. Chairpoulou, etichoi; Mimē Traiphorou. Athènes, Ekdoseis Gaitanou. © Michael Gaetanou, Athens; 15Feb47; EF5541. For voice and piano.

CHAJES, JULIUS.

Rejoice in Zion. Sim'chu b'tzion ... words by Ben Yehuda, music by Julius Chajes, For mixed voices (S.A.T.B.) © Transcontinental Music Corp., New York; 2Dec46; EP13324. Hebrew words (transliterated)

CHAMPAGNE, PAUL, 1866-

Chant des jeunes mineurs de France; poésie de François Delcourt, musique de Paul Champagne. © Rouart Lerolle et Cie., Paris; 15Nov46; EF5192.

CHANEY, WILBUR CLIFFORD, arr.

How to play Hawaiian guitar by note in different keys. © Norman Music Publishing Co., Wilbur Clifford Chaney, sole owner, Detroit; on compilation & arrangement; 28Dec45; EP6232.

CHANLER, THEODORE, 1902-

The second joyful mystery ... [by] Theodore Chanler. © Associated Music Publishers, inc., New York; 23Jun47; EP15263. Two scores for piano 1-2.

CHANSLOR, HAL, 1903-

Dreaming dreams; words by Helen Rotzoll, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13250. Home, give me a home; words by Emil C. Hasenauer and William T. Farnsworth, music by Hal Chanslor. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14210.

Just to be with you tonight; words by Nora Butler, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13266.

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CHANSLOR, HAL. Cont'd.

Let me take a taste of your sweet lips; words by John L. Adams, music by Hal Chanslor. [c1946] © Whitehouse Publishing Co., Hollywood, Calif.; 2Jan47; EP11985.

Moonlight dreams; words by John Hudson & Fred L. Pickard, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 15Jun46; EP11994.

My lesson learned; lyrics by Jasper Bond, music by Hal Chanslor. © Jasper Bond, San Fernando, Calif.; 8Apr47; EP13729.

Playing at love; words by Mrs. Auburn Glover, music by Hal Chanslor. [c1946] © Whitehouse Publishing Co., Hollywood, Calif.; 2Jan47; EP11984.

So sez I, sez I, the moon; words by Leslie Smith, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 7Mar47; EP13294.

CHANTRIER, A

Il était une fois ... [by] A. Chantrier. © Ste. ame. fse. Chappell, Paris; 16May47; EF3912. Piano-conductor score (orchestra), and parts.

CHAPLIN, SAUL.

Anniversary song. See his The Jolson story.

(The Jolson story) Anniversary song, featured in ... "The Jolson story" ... by Al Jolson and Saul Chaplin, based on a theme by Ivanovici. Piano accordion arr. by Pietro Deiro. © Mood Music Co., inc., New York; on arrangement; 29May47; EP14774.

(The Jolson story) Anniversary song ... from the ... picture, "The Jolson story," by Al Jolson and Saul Chaplin, based on a theme by Ivanovici, arr. by Paul Yoder. © Mood Music Co., inc., New York; on arrangement; 19May47, EP14743. Condensed score (band) and parts.

(The Jolson story) Anniversary song ... from the ... picture "The Jolson story," by Al Jolson and Saul Chaplin. Based on a theme by Ivanovici, arr. by Jimmy Dale. © Mood Music Co., inc., New York; on arrangement; 16May47; EP14433. Piano-conductor score (orchestra) and parts.

CHAPMAN, JACK.

Yes or no; by Jack Chapman. © Gate Music Co., New York; 4Feb47; EP12265. Piano-conductor score (orchestra) and parts.

CHAPMAN, MARION CONKLIN.

O Lord, support us all the day long ... for mixed voices, a cappella. Cardinal Newman's prayer, [music by] Marion Conklin Chapman. © Oliver Ditson Co., Philadelphia; 31Mar47; EP13206.

CHAPPELEAR, LEON.

I've learned my lesson; words and music by Jimmie Davis and Leon Chappolear, [and All I have is love; words and music by Clyde Coffey] © Peer International Corp., New York; 13Feb47; EP12228, 12230.

CHARDON, JULIEN, 1909- Lutèce, Jean, pseud. See also

Brumes; paroles de Louis Hennevé, musique de Jean Lutèce [pseud.] © Ste. Ame. Fse. Chappell, Paris; 28Feb47; EF5419.

Madame de Sévigné; paroles de Francis Blanche, musique de Jean Lutèce [pseud.] © Editions Vianelly, Paris; 27Dec46; EF3714.

Utrillo; paroles de Jacques Larue [pseud.], musique de Jean Lutèce [pseud.] Paris, Salabert. © Salabert, inc., New York; 28Dec46; EF3509.

CHARETTE, WILFRID, 1895- arr.

Corbleur, eh, Marion! Mélodie populaire avec harmonisation de Wilfrid Charette, arr. pour le sketch de folklore de L. de Montigny (L'Épi rouge) Lachute, P. Q., Parnasse Musical. © Editions A. Passio, Lachute, Qué., Can.; on arrangement; 1Apr47; EF5569. For voice and piano, with violin obbligato.

CHARLES, HUGH.

A little bit more besides; words and music by Desmond O'Connor & Hugh Charles. © Noel Gay Music Co., ltd., London; 6Mar47; EF5459.

CHARLO.

Adios ... amor! ... Letra de Lito Bayardo, música de Charlo. © Editorial Argentina de Música Internacional, s. de r., ltd., Buenos Aires; 30Dec46; EF5549.

CHARNEY, LUCIEN, 1910-

Absence; paroles et musique de Lucien Charney. © Lucien Charney (Lucien Tchernaia), Enghien-les-Bains, France; 31Oct45; EF5511.

Près de la petite source; paroles et musique de Lucien Charney. © Lucien Charney (Lucien Tchernaia), Enghien-les-Bains, France; 31Oct45; EF5324. For voice and piano.

Souvenir; paroles et musique de Lucien Charney. © Lucien Charney (Lucien Tchernaia), Enghien-les-Bains, France; 31Oct45; EF5540.

CHARNOPH, CHARLES, 1878-

Old musician and his guitar; words & music by Charles Charnoph. © Charles Charnoph, Phillips, Wis.; 14Jan47; EP11760.

CHARPENTIER, MARC ANTOINE.

Hail Thee, Ave Regina ... English version by Hugh Ross (after Edward Caswall) (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 43-48) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9784.

Panis angelicus ... words adapted from the Catholic Encyclopaedia by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 136-140) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9793.

CHATILLON, E

Le mystère de Lyon et de Notre Dame; 7 choeurs à 4 voix mixtes [and orchestra] Texte de J. Polliet et J. Fallaix. © Musique Erjac, Lyon, France; 31Oct40; EF599. Score: solo voices and chorus, without the accompaniment.

CHAULIAC, LÉO.

Marie Marie; paroles de Charles Trénet, musique de Léo Chauliac. © Editions Vianelly, Paris; 18Apr47; EF5640.

CHAUVET, PIERRE RENÉ. See Chauvet, René.

CHAUVET, RENÉ, 1879-

Confidences d'amour; pour piano, [by] René Chauvet. © Editions Durand & Cie., Paris; 31Oct46; EF5177.

CHAVEZ, CARLOS, 1899-

A! Fredome; for full chorus of mixed voices, a cappella, [words by] John Barbour ... modern English by Willis Wager, [music by] Carlos Chávez. © G. Schirmer, inc., New York; 24Mar47; EP13147.

A woman is a worthy thing; for four-part chorus of mixed voices, a cappella, [words] anonymous; 15th Century [modern English by] Willis Wager, music by] Carlos Chávez. © G. Schirmer, inc., New York; 24Mar47; EP13146.

[CHEATHAM, ADOLPHUS ANTHONY] 1905- Ad-lib chord reading; [by] A. A. Cheatham] © Adolphus Anthony Cheatham, New York; pt. 2, 19Oct46; EP11545.

CHEKLER, EDWARD, 1917-

Tu dis, demain ... paroles de Gisèle Reille [pseud.], musique de Edward Chekler. © Editions Musicales Nuances; 15Dec46; EF3485.

CHENETTE, ED.

The pioneer ... by Ed Chenette. © Pro Art Publications, New York; 3Feb47; EP11753. Condensed score (band) and parts.

CHENOWETH, WILBUR.

Ruppets on parade; for full chorus of mixed voices, with piano acc., [words by] Alice Grainger, [music by] Wilbur Chenoweth. © G. Schirmer, inc., New York; on words and arrangement; 24Mar47; EP13121.

CHERPENIN, ALEKSANDR NIKOLAEVICH, 1899-

Mouvement perpétuel ... [by] Alexandre Tcherepnine. © Durand et Cie., Paris; 15Jun46; EF3142. Score (violin and piano) and part.

CHERPENIN, NIKOLAI NIKOLAEVICH, 1873-1945.

Praise ye the name of the Lord; for four-part chorus of men's voices (a cappella) [by] Nikolai Nikolaievitch Tcherepnin ... Arranged by Wynn S. Bement. [Words] from the liturgy of the Russian Orthodox Church, tr. and adapted by the Rev. Walter Williams. © E. C. Schirmer Music Co., Boston; on arrangement; 22Apr47; EP13854.

CHEKNIS, JAY.

Crying; lyric by Barney Ross, music by Jay Chernis. © Greenwich Music Co., inc., New York; 14Mar47; EP13858.

CHERUBINI, LUIGI.

Like as the Father ... S. A. B., by Luigi Cherubini, arr. by the Kronos, Beatrice and Max. © Belwin, inc., New York; on arrangement; 21Jan47; EP1357.

CHIAFFARELLI, ALBERTE, arr.

Go down, Moses; orchestral arrangement by Alberte Chiaffarelli, from W. C. Handy's arrangement for military band. New York, Handy Brothers Music Co., inc. © William C. Handy, New York; on orchestration; 27Feb46; EP12056. Piano-conductor score (Orchestra) and parts.

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CHILDE, ROBERT S 1899- arr.
The first Noel; S.A.T.B., arr.
Robert Childe. © Neil A. Kjos
Music Co., Chicago; on arrange-
ment; 19Jun47; EP15190.

[**CHILDERS, LEMUEL**] 1899- arr.
After dark; [arr. by Lemuel
Childers] © Society for the
Preservation and Encouragement
of Barber Shop Quartet Singing
in America, Inc., Detroit; on
arrangement; 13Mar46; EP13595.
Close score: TTBB.

CHILDREN'S DAY HELPER. Winona Lake,
Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co., Winona
Lake, Ind.; no. 47, 1Apr47;
EP13498. No. 47 composed and
compiled by Bentley D. Ackley.

CHILENO, JORGE, pseud. See
Read, George.

CHIOCCHIO, UMBERTO.
Ballata il boogie woogie ... testo
di R. Morbelli, musica di Umberto
Chiocchio. Cose da nulla ...
testo e musica di Clemese. ©
Edizioni Leonardi, s.a.r.l.,
Milano; 18Jun46; EP4908. Piano-
conductor score (orchestra, with
words), and parts.

CHITTENDEN, EDDIE.
I'm falling in love with you;
[by] Art Petivan and Eddie
Chittenden, [arr. by Jos C.
Schramm. c1947] © Sunset
Music Publishers, New Orleans;
26Dec46; EP11076. For voice
and piano, with guitar diagrams
and chord symbols.

Keep your mind on what you're
doin' (and let my boogie alone);
words and music by Art Petivan
& Eddie Chittenden, arr. by
Jos. C. Schramm. © Sunset
Music Publications, New Orleans;
7Apr47; EP13661.

CHITTISON, HERMAN.
Original piano solos; [by]
Herman Chittison. © Burke &
Van Heusen, inc., New York;
3Jan47; EP14283.

CHLUBNA, OSVALD, 1893-
Nokturna; [by] Oswald Chlubna.
Op. 36. © Hudební Matice
Umělecké Besedy, Praha, Czechoslo-
vakia; 3Nov43; EP4955. For piano
solo.

CHOBILLON, CHARLES.
(O.N.U.) Prisonnier de l'amour;
paroles de Lucien Rimels, mu-
sique de Charles Chobillon ...
chanté dans la revue du concert
Mayol "O. N. U.!" © Ste. ame.
fse. Chappell, Paris; 22Jan47;
EP5100. Melody and chord
symbols, with words.
Prisonnier de l'amour ... paroles
de Lucien Rimels, musique de
Charles Chobillon. © Ste. ame.
fse. Chappell, Paris; 6May47;
EP3655.

[**CHOISSER, JOSEPH DANIEL**] 1925-
Pepito Santa Cruz; (Up in my
window) By Danny Hart [pseud.,
arr. by University Music Co.]
© University Music Co.,
Hollywood, Calif.; 9May47;
EP14470. For voice and
piano, with chord symbols.

Surely, I'm sure of Shirley;
by Danny Hart [pseud., arr.
by University Music Co.]
© University Music Co.,
Hollywood, Calif.; 9May47;
EP14467. For voice and piano,
with chord symbols.

A trip to Hollywood; by Danny Hart,
[pseud.] [arr. by University
Music Co.] © University Music
Co., Hollywood, Calif.; 9May47;
EP14469. For voice and piano,
with chord symbols.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
Chopin-Schaum; for piano ... bio-
graphical continuity by Nora
Schaum, musical adaptation by
John W. Schaum. © Belwin, inc.,
New York; on arrangement &
compilation; bk. 1, 28Jan47;
EP11682.

Etude in E major and Butterfly
study, by Chopin. [Op. 10,
no. 3 & Op. 25, arr. by Victor
Ambrose] © Lawrence Wright
Music Co., Ltd., London; on ar-
rangement; 16May47; EP3321.

Everybody's favorite Chopin album
... ed. by Samuel Spivak.
© Amsco Music Publishing Co.,
New York; 14Nov45; EP696. For
piano solo.

Nocturne; [by] Fr. Chopin.
Op. 9, no. 2 ... (arr't [by]
Robert L. Bedell) © Parnasse
Musical, Lachute, Que., Can.,
on arrangement; 1May46; EP4857.
Score (violin and piano)
and part.

Polonaise; [by] Frederic Chopin,
arr. by Robert Whitford. Eric,
Pa., Robert Whitford Publications.
© Robert H. Whitford, Erie, Pa.;
on arrangement; 28Feb47; EP6625.
For piano solo.

(Polonaise) Chopin's polonaise.
Op. 53. Simplified [arr. by
Hugo Frey] © Hamilton S. Gordon,
inc., New York; on arrangement;
27Jan47; EP13319. For piano
solo.

Polonaise in A flat; [by] Chopin,
arr. for easy piano solo by
Mark Ashley [pseud.] © Century
Music Publishing Co., New York;
on arrangement; 31May47;
EP14733.

Polonaise in A^b ... transcribed
... by Henry Sopkin. © Mills
Music, inc., New York; on
arrangement; 28Dec45; EP716.
Piano-conductor score (orchestra)
and parts.

(Polonaise, piano, op. 53) Melody
from Polonaise (A flat major.
Op. 53) for piano solo, [by]
Frédéric Chopin, arr. by William
Priestley. © Theodore Presser Co.,
Philadelphia; on arrangement;
28Dec46; EP10888.

The raindrop; (Raindrop etude,
op. 28, no. 15) For chorus of
soprano I & II, and alto, [by]
Frederic Chopin, arr. by Robert
W. Gibb. [Words by] Mary B.
Austin. © The B. F. Wood Music
Co., Boston; on words & arrange-
ment; 21Apr47; EP13815.

Rondos; [by] Chopin. [Ed. de
travail par Alfred Cortot]
Paris, Salabert. © Salabert,
inc., New York; on arrangement;
31Oct46; EP3295. For piano
solo.

CHOVEAUX, NICHOLAS.
Three pieces ... by Nicholas
Choveaux. © Alfred Lengnick
& Co., Ltd., London; 23Dec46;
EP3123. Score (violin and
piano) and part.

CHRISTENSEN, AXEL W 1881-
Axel Christensen's Break studies...
associate arr., Anita Sampson.
© Axel W. Christensen, Chicago;
folio C, 18Nov46; EP12561. For
piano solo.

CHRISTIANSEN, ERIC.
(Fyrtpøjet) Sangene til Eventyrfilmen
Fyrtpøjet ... Tekst: Victor Skaarup,
Musik: Eric Christensen og Vil-
fred Kjær. [c1945] © Nyt
Dansk Musikforlag, Copenhagen;
15Apr46; EP3106-EP3112. Contents.-
En rask Soldat.- Paa min Faerden
gennem Verden.- Som Fluglen i'
Juret.- Skomagerdrengen.- Uh-Huh.-
Vi drikker, vi drikker.- Hjerternes
Vals.

CHRISTIE, CATHERINE ALLISON, 1896-
We thank Thee; two-part chorus
[by] Catherine Christie.
© The Raymond A. Hoffman Co.,
Chicago; 15Aug46; EP12658.

Axel Christensen's Break studies
for piano ... Anita Sampson,
associate & arr. © Axel W.
Christensen, Chicago; no. 69,
7Sep46; no. 70, 18Nov46; no. 71,
1Feb47; no. 72, 10Mar47;
EP12559-12560, 12557-12558.

CHRISTMAN, THEODORE L 1910-
Jesus, dear and precious Saviour;
[words by] Helen Mast, [music by]
Theodore L. Christman. (In Church
of the Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S. p. 68)
© Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13087. Close
score: SATB.

CHRISTY, BOB.
Me go where you go, amigo; words
and music by Andy Razaf, Chas.
S. Brower and Bob Christy. ©
Bob Miller, inc., New York;
30Dec46; EP10737.

CHURCHILL, SAVANNAH.
I want to be loved (but only by you);
by Savannah Churchill. © Record
Music Corp., New York; 14Feb47;
EP12137. For voice and piano, with
chord symbols.

CIESZYKOWSKI, L A
Boga rodzica najświętsza panno;
[by] L. A. Cieszykowski, and
Bridal song ... arr. by L. A.
Cieszykowski. © Professional
Music Publishers, Chicago;
26Apr44; EP6758, 6757.

CILIBERTI, ANTHONY.
Brunilde ... testo italiano di
Arrigo, musica di Anthony
Ciliberti. (In Un sorriso e
20 canzoni. p. 34-35) ©
Edizioni Leonardi, s.a.r.l.,
Milano; 7Oct45; EP4926.
For voice and piano; Italian
and English words.

CIMAROSA, DOMENICO.
The impresario; [overture by]
Cimarosa, arr. and ed. by Adam
Carse. © Augener, Ltd., London;
on arrangement & editing; 30Oct46;
EP3101. Score: orchestra.

CIOFFI, GIUSEPPE.
Chiomodoro ... musica di Giuseppe
Cioffi, arrang. di A. Giacomazzi.
Lontano ... (dagli occhi e dal
cuore) ... musica di Mario
Verrua. © Edizioni Leonardi,
Milano; 30Dec46; EP5270. Piano-
conductor score (orchestra,
with words), and parts.

Has anyone seen my beautiful Rosa?
Dove sta Zaza? ... English words
"Petronius" [pseud.], original
version by R. Cutolo, music by G.
Cioffi. © Ascherberg, Hopwood &
Crew, Ltd., London; on English
words; 31Dec46; EP4820. For voice
and piano, with chord symbols;
melody also in tonic sol-fa notation.

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CIOFFI, GIUSEPPE. Cont'd.

Has anyone 'seen my beautiful Rosa? "Dove sta Zaza?" ... words by "Petronius" [pseud.], music by Giuseppe Cioffi, arr. by Ronald Binge [and Sing; words by Clark Rose, music by Charles Tovey, arr. by Ronald Binge] © Ascherberg, Hopwood & Crew, Ltd., London; on arrangement; 19May47; EP3667-3668. Piano-conductor score (orchestra, with English words), and parts.

I nuovi successi del maestro Cioffi; compilatore, G. Pisano, poesie: di G. Pisano, N. de Lutio, B. U. Canetti, L. Cioffi, ecc. © Edizioni Musicali Cioffi, Naples; 4Dec45; EF5509.

I nuovi successi del maestro Cioffi, 1946-47 ... testo di N. de Lutio, G. Pisano [and others] ... musica di G. Cioffi, A. Mazzucchi ... [and] M. Coppola. Napoli, Edizioni Musicali Cioffi. © Italian Book Co., New York; 2Dec46; EP4870. For voice and piano.

One happy hour with you, ('N' ora 'e felicità') Words by Gigi Pisano, music by Giuseppe Cioffi, English lyric by Jan King [pseud.] © Keith, Prowse & Co., Ltd., London; on English lyric; 22May47; EF3348.

Se il grano potesse parlar; versi di G. Pisano, musica di G. Cioffi. © Italian Book Co., New York; 30Apr47; EP14680.

CIRELLI, LAZAR.

Fascinating polka; arr. by E. Clinton Keithley, words and music by Lazar Cirelli. © Puritan Publishing Co., inc., Chicago; 9Oct46; EP12250.

CLAPP, SUNNY.

Girl of my dreams; by Sunny Clapp. Trio arrangement ... by Henry Sopkin. © Mills Music, inc., New York; on arrangement; 24Jan47; EP6650. Score (violin, violoncello and piano) and parts.

CLARK, AARON A 1907-

Alarm clock blues; words by Philip A. Montroy, music by Aaron A. Clark. © Philip Arthur Montroy, Jennings, La.; 3Apr47; EP14107.

[CLARK, C VAN NESS] 1894-
Filipino baby; by Billy Cox and Clarke Van Ness, [pseud.] arr. for Hawaiian, electric and plectrum guitar (note and diagram) [by the Oahu staff. cl946] © Shapiro, Bernstein & Co., inc., New York; on arrangement; 27Jan47; EP11827.

CLARK, COTTONSEED.

From now on; by Ike Cargill and Cottonseed Clark. [cl946] © Tex Ritter Music Publications, inc., New York; 8Jan47; EP11081. For voice and piano, with chord symbols.

CLARK, JAMES.

Sage brush shuffle; by James Clark ... piano arrangement by Dick Kent. © Peer International Corp., New York; 15May47; EP14574. For voice and piano, with chord symbols.

CLARK, NELL.

Nobody but you; by Odell Johnson and Nell Clark, North Hollywood, Calif., Husoco Music. © Odell Johnson, Bakersfield, Calif.; 17Jan47; EP11522. For voice and piano, with chord symbols.

CLARK, PALMER, 1893-

South American serenade; for three-part chorus [by] Palmer Clark, arr. by Don Wilson. © The Raymond A. Hoffman Co., Chicago; on arrangement; 10Aug46; EP12656.

South American serenade; for two-part chorus [by] Palmer Clark, arr. by Don Wilson. © The Raymond A. Hoffman Co., Chicago; on arrangement; 10Aug46; EP12655.

CLARK, RAY.

A girl like you; by Ray Clark. © Ray Clark, Rayne, La.; 26Dec46; EP10728. For voice and piano, with chord symbols.

CLARKSON, FRED.

Yes, it's true what they say about Dixie; words & music by Fred Clarkson. © Nordyke Publishing Co., Los Angeles; 10Mar45; EP10860. For voice and piano.

CLARO FUMERO, J.

Machuquillo con puerco ... música de J. Claro Fumero, letra de Carlos Serrano. © Peer International Corp., New York; 30Dec46; EF5434. Parts: orchestra.

CLAYTON, BUCK, 1911-

A Brooklyn breeze ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 14Feb47; EP12169. Piano-conductor score (orchestra) and parts.

Celebrity hop ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 14Feb47; EP12168. Piano-conductor score (orchestra) and parts.

Incognito ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 17Feb47; EP12156. Piano-conductor score (orchestra) and parts.

Subway squeeze ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 17Feb47; EP12155. Piano-conductor score (orchestra) and parts.

CLAYTON, NORMAN JOHN.

Heed now the voice; [by] Norman J. Clayton. © Norman J. Clayton, Malverne, N. Y.; 1Nov46; EP11114. For 2 treble voices and piano.

His love, like a sunbeam ... [words and music by] Norman J. Clayton. (In Moody Monthly. Chicago. v.XLVII 1946/47, no.4, p. 309) © Norman John Clayton, Malverne, N. Y.; 9Dec46; EP6491. For 2 treble voices and piano.

CLAYTON, NORMAN JOHN, comp.

Low voice melodies ... comp. by Norman J. Clayton. © Norman J. Clayton, Malverne, N. Y.; no.1, 31Dec46; EP10904.

Melodies of life; comp. by Norman J. Clayton. Malverne, N. Y., Gospel Songs, inc. © Norman J. Clayton, Malverne, N. Y.; 20Dec46; EP11115. Hymns, with music.

CLERICI, ANTONIO, 1905-

(La par ona storia) Ti manderò una cartolina da Milano, dalla rivista "La par ona storia" ... Parole di A. Clerici, musica di A. Clerici e E. Storaci. © Carisch, s.a., Milan; 11Apr47; EF3899. Melody and chord symbols, with words.

Ti manderò una cartolina da Milano. See his La par ona storia.

CLEVE, J H arr.

The Irwin Dash selection of serenades. © Irwin Dash Music Co., Ltd., London; on arrangement; no. 1, 31Jan47; EP3153. For piano solo.

CLOKEY, JOSEPH W

Agnus Dei; S.A., [by] Joseph W. Clokey. © J. Fischer & Bro., New York; 27Mar47; EP6806. English words:

God be in my head; S.A., [by] Joseph W. Clokey. © J. Fischer & Bro., New York; 27Mar47; EP6803.

Hail, Breath of Life; [by] Joseph W. Clokey, [words by] Venantius Fortunatus ... tr. and freely adapted. © J. Fischer, New York; 27Mar47; EP6805. Score: chorus (SA) and organ.

CLOSE, HARRY.

Au Tyrol; paroles de Teddy Davis, musique de Harry Close. © Teddy Davis, Paris; 1Mar47; EF3604.

CLYDE, TED.

Cupid on a shelf; words by Gertrude Bales Girdler, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13244.

Fairest of the fair; words by Hilton McCully, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13548.

Home in Idaho; words by Mary Edith Swinney, music by Ted Clyde. [cl945] © Nordyke Publishing Co., Los Angeles; 21Jun46; EP12721.

Just a sigh of love; words by Frances Roth, [pseud.], music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13240.

Montana bound; words by Blanche Barger, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 7Mar47; EP13569.

Old fashion love; words by Lyn Neal, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13277.

One evening; words by Ann Patereau, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13276.

Sing a happy song and smile; words by Christina B. Cheever, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13265.

Sing a song of America; words by Carl Rupert, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 21Mar46; EP13538.

Two sweethearts; words by Mary Coble, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP14793.

COATES, ERIC.

Sleepy lagoon; music by Eric Coates, words by Jack Lawrence, simplified teaching ed. for piano, [arr. by] Albert Sirmay] © Chappell & Co., Ltd., London; on arrangement; 7Mar47; EP12679.

COBB, HAZEL.

My favorite tune; piano composition with words, by Hazel Cobb. © Mills Music, inc., New York; 29May47; EP6947.

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COBB, HAZEL. Cont'd.

Schoolmates; by Hazel Cobb. © Clayton F. Summy Co., Chicago; 26Dec46; EP11108. Two scores for piano 1-2.

COBEN, CY.

How can I say I love you; by John Jacob Loeb, Lewis Harris [and] Cy Coben. © Mayfair Music Corp., New York; 23Jun47; EP15248. For voice and piano, with chord symbols.

Why did I teach my girl to drive? Words and music by John Jacob Loeb and Cy Coben. © Mutual Music Society, inc., New York; 14Apr47; EP13641.

COBLIN, KAY, 1915-

Hey! Mama, he's tryin' to kiss me ... Words ... by Jose Reichman, Nat Streeter [and] Kay Coblin, [music by Joe Reichman and Kay Coblin] © Royal Music Corp., New York; 27Dec46; EP13412.

COCCHIARDI, FRANK, 1895-

Honeymoon; words and music by Frank Cocchiardi. © Frank Cocchiardi, Elmont, N. Y.; 23Apr47; EP13964.

COCHRANE, NICK.

Sombody stole my moustacho cup; words and music by Bernie Williams and Nick Cochrane. © Mills Music, inc., New York; 19Apr45; EP6833.

COCKENPOT, FRANCINE.

Fleurs de mousse; 27 chansons inédites de Francine Cockenpot; dessins de Guy Georget. © Editions du Seuil, Paris; 30Nov46; EF3633. For 1-4 voices.

Fleurs d'or; 30 chansons inédites de Francine Cockenpot; dessins de G. Vallée. © Editions du Seuil, Paris; 1Dec46; EF3632. For 1-3 voices.

CODEVILLA, PIERINO.

Tango habanera. Ramiro ... vom ... komponisten P. Codevilla. Mailand, Alfa Leonardi Musikverlag. © Edizioni Leonardi, Milan; 10Jan41; EF4806. Piano-conductor score (orchestra) and parts.

Uruguayana ... Tucuman ... vom ... komponisten P. Codevilla. Mailand, Alfa Leonardi Musikverlag. © Edizioni Leonardi, Milan; 10Jan41; EF4808. Piano-conductor score (orchestra) and parts.

COEN, AUGUSTO.

Lagrmas de sangre. (Tears from my heart) ... music and Spanish lyrics by Augusto Coen, English lyrics by Roger Genger. © Bebe Music Co., New York; 6May47; EP6889.

COFFIN, JANET ELIZABETH, 1926-

The rhubarb song; words by Francis B. Coffin, music by Janet E. Coffin. © Francis Burgess Coffin, Newton Center, Mass.; 25Oct46; EP11749.

COHEN, ETA, 1916-

The first-year violin method; by Eta Cohen ... Pianoforte acc. © William Paxton & Co., ltd., London; 27Dec46; EF3635.

COHN, ARTHUR.

Declamation and toccata ... [by] Arthur Cohn. © Elkan-Vogel Co., inc., Philadelphia; 6Dec46; EP11468. Score (bassoon and piano) and part.

Hebraic study ... [by] Arthur

Cohn. © Elkan-Vogel Co., inc., Philadelphia; 6Dec46; EP11469. Score (bassoon and piano) and part.

COKE-JEPHCOTT, NORMAN.

Symphonic toccata; for organ by Norman Coke-Jephcott. © The H. W. Gray Co., inc., New York; 30Apr47; EP14073.

GOLDREY, ALBERT GEORGE JEFFERY, 1903-

Let us romance together. See his Bandit prince.

COLE, A L 1877-

Pathways in music; for the beginning pianist, by A. L. Cole. © Shattinger Piano & Music Co., St. Louis; 6May47; EP14231.

COLE, LOTTIE PITTMAN.

Beautiful Beckley; by Lottie Pittman Cole. © Lottie Pittman Cole, Beckley, W. Va.; 26Dec46; EP10719. For voice and piano, with chord symbols.

COLE (M.M.) PUBLISHING CO., comp. Favorite songs; [words and music by Billy Folger, Cliff Smith and others, comp. by M. M. Cole Publishing Co.] © M. M. Cole Publishing Co., Chicago; bk.2, 30Dec46; EP12929.

COLE, WILLIAM.

Harke, how the minstrils gin to shrill aloud ... for six voices, words from Epithalamion by Edmund Spenser, music by William Cole. © Novello & Co., ltd., London; 29Apr47; EF5634.

The rose-bud; part song for S. A. T. B. (unaccompanied); words by William Browne ... music by William Cole. © Novello & Co., ltd., London; 15Feb47; EF5022.

COLEMAN, BYRON.

In quiet pastures; pastorale for piano, by Byron Coleman. © Theodore Presser Co., Philadelphia; 20Mar47; EP12885.

COLEMAN, EMIL.

Heaven above; words by Joseph Lo Roy [pseud.] & Harry Coleman, music by Emil Coleman. © Domino Music Corp., New York; 19Dec46; EP11501.

COLEMAN, HENRIETTA, 1907-

Don't forget that you live in the presence of the King; composed by Henrietta Coleman, arr. by D. Norman Tillman. Cleveland, Coleman's Studio of Gospel Music, [c1946] © Henrietta Coleman, Cleveland; 1Feb47; EP13309. For voice and piano.

COLETTA, LORIS BERTHA STALIN, 1920-

Songs and choruses; by Loris Stalin Colotta. © Vincent H. Coletta, jr. & Loris Bertha Coletta, Oakland, Calif.; 19Oct46; EP10905.

COLGIN, GEORGE L 1892-

No one knows our secret but the moon; words and music by George L. Colgin. © Bruce Humphries, inc., Boston; 25Mar47; EP12456.

COLICCHIO, MICHAEL R

Louisiana hayride; by Howard Dietz and Arthur Schwartz, paraphrased for piano by Michael Colicchio. © Harms, inc., New York; on paraphrase; 11Apr47; EP13750.

Swanee; by George Gershwin, paraphrased for piano by Michael Colicchio. © Harms, inc., New York; on paraphrase; 14Apr47; EP13749.

COLLAZO, BOBBY.

La última noche ... letra y música de Bobby Collazo. © Peer International Corp., New York; 30Dec46; EF5556.

COLLIN, JACK, 1912-

Figaro ... sur les motifs du "Barbier de Séville" de Rossini; paroles de O. Selluor [pseud.], musique, arrt. et orchestration de Jack Collin. Paris, Salabert. © Salabert, inc., New York; on arrangement; 31Oct46; EF3473. Piano-conductor score (orchestra) and parts.

COLMENERO, PEDRO M.

Te has de acordar de mí ... Letra y música de Pedro M. Colmenero. © Promotora Hispano Americana de Musica, s. a., Mexico; 30Dec46; EF5522.

COLONNA, DON ROCCO.

By the Kea-la Ke-kua Bay; music by Don R. Colonna ... lyric by Sarah Willis. © Blue Bell Music Pub. Co., inc., Birmingham, Ala.; 17Dec46; EP11085.

Manana. "To-morrow" ... music by Don R. Colonna ... lyric by Sarah Willis. © Blue Bell Music Pub. Co., inc., Birmingham, Ala.; 17Dec46; EP11086. English words.

"Memories of you dear"; music by Don R. Colonna ... lyric by Sarah Willis. © Blue Bell Music Pub. Co., inc., Birmingham, Ala.; 17Dec46; EP11084.

[COMBE, RENÉ FRANCK] 1909-

Demain ... paroles de Jean Rodor [pseud.], musique de René Frank [pseud.] © Editions Musicales Nuances, Paris; 15Feb47; EF3493.

COMSTOCK, FRANK.

Nostalgia; [by] Frank Comstock, piano solo, [transcription by Edward White, London] Boosey & Hawkes. © Hawkes & Son (London), ltd.; on arrangement; 21Dec46; EF4770.

CONCINA, CARLETO.

Evviva l'allegria ... Musica di Carletto Concina, testo di C. Deani, Mocita ... Musica di Carletto Concina, testo di C. Deani. © Edizioni Casiroli s. a. r. l., Milano; 2Jan47; EF5300. Piano-conductor score (orchestra, with words) and parts.

CONCINA, CARLO.

Don Pasquà ... Con la bella in calessino ... musiche di C. Concina, testi di C. Deani. Milano, Alfa Leonardi. © Edizioni Leonardi, Milan; 6Aug43; EF4807. Piano-conductor score (orchestra, with words) and parts.

CONDERCURI, ANGEL.

Con todo mi corazón ... letra de Reinaldo Yiso, música de Angel Condercuri. © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires; 24Apr47; EF3212.

CONDON, LIONEL.

My heart was crying; words & music by Lionel Condon. © Nordyke Pub. Co., Los Angeles; 9Nov46; EP11923.

CONFREY, EDWARD E

Some clay without a sculptor; by Edward E. Confrey. © Robbins Music Corp., New York; 29Nov46; EP11006. For voice and piano.

CONKLIN, MARY H

Elfin's frolic ... by Mary H. Conklin, for the piano. © Harold Flammer, inc., New York; 4Nov46; EP11379.

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CONNELLY, REGINALD.

Beside the railroad; by Reg Connelly. © Campbell, Connelly & Co., Ltd., London; on new words & changes in music; 16Apr47; EP3324. For voice & piano, with chord symbols.

CONNOR, TOMMIE, 1904-

Serenade to no-one in particular; words & music by Tommie Connor. © Evans & Lowry, Ltd., London; 21Mar47; EP5628.

CONSENTINO, ALBERT B 1898-

Songs by A. B. Consentino; The toys in my room [and] Slumber song. © Albert B. Consentino, Haverhill, Mass.; 20Mar47; EP14896.

CONSIGLIO, MARIO.

Gran premio ... musica di Mario Consiglio, arrangiamento dell' autore. Corsa ai milioni ... musica di A. Puviani, arrangiamento di Passino. © Edizioni Leonardi, s.a.r.l., Milano; 2Jan47; EP5271. Piano-conductor score (orchestra), and parts.

CONSTANTINI, ALESSANDRO.

O give thanks; (from a motet, "Confitemini Domino") ... tr. ... by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 117-128) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9791.

COOK, SHORTY, pseud. See

Hinderer, Everett R.

COOK, WALTER, 1919-

Smoochin'; words and music by Walter Cook. © Walter Cook, Toledo; 14Jun47; EP15048.

COOKE, LaBELLE.

If you can't be the bell cow, fall in behind; words and music ... by Henry and LaBelle Cooke. Tacoma, Henry and LaBelle Cooke. © Henry Cooke, Tacoma; 22Apr47; EP14248.

COOLEY, D C

Crazy 'cause I love you; words and music by Spade Cooley. © Hill and Range Songs, inc., Hollywood, Calif.; 7Jan47; EP11204.

Minuet in swing; by Spade Cooley. © Hill and Range Songs, inc., Hollywood, Calif.; 10Jun47; EP15082. For piano solo, with guitar diagrams and chord symbols.

Oklahoma stomp; by Spade Cooley, Lawrence De Paul and Andrew Soldi. © Tune Towne Tunes, Hollywood, Calif.; 16May47; EP14642. Condensed score; orchestra.

COOLEY, SPADE. See

Cooley, D. C.

COOPER, IRVIN, 1900-

Modern tunes for young violinists ... by Irvin Cooper. © Waterloo Music Co., Waterloo, Ont., Can.; 23Dec46; EP4938. Score (violin and piano) and part.

COOPER, WALTER B

Colorado's calling; words and music by Walter B. Cooper. Fort Collins, Colo., Cooper Music Co. © Walter B. Cooper, Fort Collins, Colo.; 12May47; EP14591.

She's just a wee tot (in the first grade at school); words and music by Walter B. Cooper. Fort Collins, Colo., Cooper Music Co. © Walter B. Cooper, Fort Collins, Colo.; 12May47; EP14590.

COOTS, JOHN FREDERICK.

All suit! No man! ... lyric by Alice D. Simms, music by J. Fred Coots. © Kelton, inc., New York; 24Apr47; EP13849.

I can't believe it was all make-believe (last night); lyric by Sam M. Lewis, music by J. Fred Coots. © Bregman, Vocco and Conn, inc., New York; 2Jan47; EP11848.

Sippin' cider with my Ida (down beside the Zuyder Zee); by J. Fred Coots. © Emery Music, inc., New York; 18Feb47; EP12068. For voice and piano, with chord symbols.

COPAS, COWBOY.

You live in a world all your own; words and music by Cowboy Copas. © Acuff-Rose Publications, Nashville; 12Mar47; EP12627.

COPE, FOSTER.

Yosemite suite; by Foster Cope ... for piano. © Bregman, Vocco and Conn, inc., New York; 21Mar47; EP12886.

COPELL, PHILIP.

My little pat of butter; words by Emma Gladson, music by Philip Copell. © Cine-Mart Music Publishing Co., Hollywood, Calif., 1Nov46; EP11945.

COPLAND, AARON, 1900-

Four dance episodes. See his

Rodeo. (Rodeo) Four dance episodes from Rodeo ... Full score. [New York] Boosey and Hawkes. © Hawkes & Son (London) Ltd., London; 19Jun46; EP7171.

CORNELIUS, PETER, 1824-1874.

Once on a time Christ came to us here; soprano solo and mixed chorus (a capella) by Peter Cornelius, arr. by N. Lindsay Norden. [Translation by N. Lindsay Norden] © Broadcast Music, inc., New York; on arrangement & translation; 15May47; EP15231.

The shepherds; soprano solo and mixed chorus [with organ acc.] by Peter Cornelius, arr. by N. Lindsay Norden. [Translation by N. Lindsay Norden] © Broadcast Music, inc., New York; on arrangement & translation; 15May47; EP15229.

CORROYEZ, GEORGES.

Délivrance ... Four harmonie et fanfare. © Georges Corroyez, Versailles, France; 2May45; EP618.

CORSI, G

Adoremus Te, Christe; by G. Corsi, arr. and ed. for women's chorus, S.S.A., by Alfred Scott. © Choral Art Publications, New York; on arrangement; 8May47; EP14393.

COSGRAY, ORPHA.

Once a star shone bright. Floral message; words and music by Orpha Cosgray. © Orpha Cosgray, Eaton Rapids, Mich.; 15Jan47; EP11394.

COSLOW, SAM, 1902-

(Copacabana) Je vous aime, [from the picture "Copacabana"]; words and music by Sam Coslow. [New York, Chappell] © Crawford Music Corp., New York; 29Apr47; EP14342.

(Copacabana) My heart was doing a bolero, [from "Copacabana"]; words and music by Sam Coslow. [New York, Chappell & Co.] © Crawford Music Corp., New York; 12May47; EP14522.

(Copacabana) Stranger things have happened; [from the picture "Copacabana"], words and music by Sam Coslow. [New York, Chappell] © Crawford Music Corp., New York; 5May47; EP14343.

Je vous aime. See his Copacabana.

My heart was doing a bolero. See his Copacabana.

Stranger things have happened. See his Copacabana.

COSSELMON, ROBERT A 1910-

Jesus knows; [by] R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.57) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13077. Close score: SATB.

Love sets me free; [words by] Iyla G. Crane, [music by] Robert A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.36-37) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13062. Close score: SATB.

The way of holiness; [words by] Lois Blanchard, [music by] R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.59) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13079. Close score: SATB.

You can count on me ... [by] Robert A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.24-25) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13051. Close score: SATB.

COSTA, J S DA.

Don't throw me over for somebody else; words and music by Jesda Costa. [c1946] © J. S. DaCosta, Manila, P. I.; 1Mar47; EP12262.

COTTINGHAM, FRANK, 1884-

The Saviour is calling; [arr. by Charles H. Gabriel] Why do you say to Him nay? [Words by Don Moon and] Since He took my sins away, words and music by Frank Cottingham, [arr. by Thoro Harris] © Frank Cottingham, Elgin, Ill.; on changes in music in Why do you say to Him nay?; 14May47; EP15067.

COTTON, DORIS W

Bobby sox blues; words by Virgil L. Cotton, music by Doris W. Cotton. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP14779.

COTTON, VIRGIL L

It's the color of my eyes; words and music by Doris W. Cotton, Margaret Gerrow [and] Virgil L. Cotton. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP14780.

COUPLAND, LAURA HELEN.

Jumping rope rhyme ... by Laura H. Coupland. © Clayton F. Summy Co., Chicago; 10Mar47; EP12548. For piano solo, with interlinear words.

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- COUPLAND, LAURA HELEN. Cont'd.
Rabbit jumps ... by Laura H. Coupland.
© Clayton F. Summy Co., Chicago;
10Mar47; EP12547. For piano solo.
- COURTNEY, ALAN, 1911-
'Tis a privilege to live in
Colorado; words and music by
Alan Courtney. © Alan
Courtney Music Co., Denver;
1Jan47; EP11344.
- COURTNEY, ARTHUR GERALD.
Wistful; words and music by
Arthur Courtney. San Pablo,
Calif., Courtney Publications.
© Arthur Gerald Courtney, San
Pablo, Calif.; 28Mar47; EP6740.
- COUSIN LEE, pseud. See
Ellsworth, Arlie B.
- COWAN, JOEL.
Just plain love; by Al Russell
[and] Joel Cowan. © Edwin H.
Morris & Co., Inc., New York;
2Jun47; EP14965. For voice and
piano, with chord symbols.
- COWARD, NOËL.
(Bitter sweet) Zigeuner, from
"Bitter sweet"; by Noël Coward
... arr. ... by Charles R.
Cronham. © Harms, Inc., New
York; on arrangement; 17Jun47;
EP15280. For organ solo; in-
cludes registration for Hammond
organ.
Bright was the day. See his
Pacific 1860.
I saw no shadow. See his
Pacific 1860.
One, two, three. See his
Pacific 1860.
(Pacific 1860) Bright was the day,
from "Pacific 1860"; words and
music by Noël Coward. © Chappell
& Co., Ltd., London; 17Dec46;
EF4778. For voice and piano.
(Pacific 1860) I saw no shadow,
from "Pacific 1860"; words and
music by Noël Coward. ©
Chappell & Co., Ltd., London;
19Dec46; EF4780. For voice and
piano.
(Pacific 1860) One, two, three,
from "Pacific 1860"; words and
music by Noël Coward. © Chappell
& Co., Ltd., London; 17Dec46;
EF4777. For voice and piano.
(Pacific 1860) Piano selection
[from] Pacific 1860; a musical
romance by Noël Coward [arranged
by Robb Stewart] © Chappell &
Co., Ltd., London; on arrange-
ment; 1Feb47; EF5164.
(Pacific 1860) Selection; [by]
Noël Coward, arr. for orchestra
by Geo. L. Zalva. © Chappell
& Co., Ltd., London; on arrange-
ment; 19Mar47; EF5505. Piano-
conductor score (orchestra) and
parts.
(Pacific 1860) This is a changing
world, from "Pacific 1860"; words
and music by Noël Coward. ©
Chappell & Co., Ltd., London;
19Dec46; EF4779. For voice and
piano.
Someday I'll find you; three part
female chorus (S.S.A.), arr. by
William Stickles. Words and
music by Noël Coward. © Chappell
& Co., Ltd., London; on arrange-
ment; 13Jun47; EP15161.
Someday I'll find you; three part
mixed chorus (S.A.B.), arr. by
William Stickles. Words and
music by Noël Coward. © Chappell
& Co., Ltd., London; on arrange-
ment; 13Jun47; EP15160.
Someday I'll find you; two part
chorus, arr. by William Stickles.
Words and music by Noël Coward.
© Chappell & Co., Ltd., London;
on arrangement; 13Jun47; EP15162.
- This is a changing world. See his
Pacific 1860.
Zigeuner; [by] Noël Coward, arr.
by J. Louis Merkur, piano
duet. © Harms, Inc., New
York; on arrangement; 1May47;
EP14410.
Zigeuner. See also his Bitter sweet.
- COWLIN, RUPERT, ed. and arr.
Piano accordion album ... ed.
and arr. by Rupert Cowlin.
© Ascherberg, Hopwood &
Crew, Ltd., London; on
arrangement in no.5, 9May47;
EF3778.
- CRANE, HENRIETTA AYLSA G 1894-
Say it and play it ... A class
(or individual) method for
teaching violin in rhyme, by
Henrietta Aylsa Crane, illus.
by Helen M. Otto. [c1946] ©
Henrietta Aylsa G. Crane,
Pittsburg, Kan.; 15May47;
EP14809.
- CRANE, J
Deep down in the heart of a rose;
words by Adiola Gray Taylor,
music by J. Crane. © Adiola
Gray Taylor, Forest, Va.;
22May47; EP14775.
Lonely; words by Nancy Hayes
[pseud.], music by J. Crane.
© Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13550.
My darling Blue eyes; words by
Joseph Zielinski, music by J.
Crane. © Nordyke Publishing
Co., Los Angeles; 8Mar47;
EP13523.
- CRANTOCK, PETER.
Cockney capers; piano solo by
Peter Crantock. © Dix, Ltd.,
London; 10Sep41; EP3343.
- CRAWFORD, JOHN D
My old fashioned sweetheart;
by John D. Crawford. © John
D. Crawford, Canton, Ohio;
16May47; EP14639. For
voice and piano.
- CRAWFORD, ROBERT LEE.
Hello Daddy; words and music by
Birdie Lee McFarland and Robert
Lee Crawford. [c1946] © White-
house Publishing Co., Hollywood,
Calif.; 2Jan47; EP11982.
- CRAWFORD, ROBERT MACARTHUR, 1899-
My gal, my plane and I; by Robert
Crawford ... Official song of
Miami All American Air Maneuvers.
Miami, Fla., Blue Yonder. ©
Robert M. Crawford, South Miami,
Fla.; 12Jan47; EP11789.
- CREMIEUX, OCTAVE, 1872-
Douze fables de La Fontaine; pré-
facées par Pierre Varenne, mises
en musique par Octave Crémieux,
illus. par Frédéric Delanglade.
[Agen, France, Distributeur,
Martin-Delbert] © Octave Cré-
mieux, Paris; 1Dec46; EF5236.
For voice and piano.
- CREMIN, ARTHUR T
Fun with violin technic; first
position. [By] Arthur T. Cremin.
New York, Art-I-So Music. ©
Arthur T. Cremin, New York;
29Apr47; AA52328.
- CRESCENZO, V. DE, comp.
Raccolta di successi, Bottega di
Ritmi e Melodie ... versi di V.
de Crescenzo, F. Fiore land
others] ... musica di G. Cioffi,
E. Barile [and others]. Comp.
by V. de Crescenzo] © Edizioni
Bottega di Ritmi e Melodie,
Naples; 31Dec45; EF4871. For
voice and piano.
- CRISTALLI, OSCAR.
La serenata preferita ... testo e
musica di Oscar Cristalli. (In
Un sorriso e 20 canzoni. p. 32-33)
© Edizioni Leonard, s.a.r.l.,
Milano; 12Nov45; EF4925. For
voice and piano.
- CRITELLI, LOUIS.
Time-out for my heart and you;
words ... by L. Critelli. ©
Louis Critelli, Des Moines;
6Apr46; EP3114. For voice and
piano.
- CROCKETT, ANNA BROY.
Crockett's spirituals; by Anna
Broy Crockett. © Anna Broy
Crockett, Chicago; on 2 hymns;
3Feb47. Close score; SATB.
Contents.- [v.] 1. Let Jesus
fix it for you. (© EP11906)^
[v.] 2. Christ is real.
(© EP11905)
- CRONHAM, CHARLES RAYMOND, 1896-
In the vale of Tempe ... for organ,
by Charles Raymond Cronham.
© The Boston Music Co., Boston;
24Mar47; EP13380. Includes
registration for Hammond organ.
Mary and-a Martha; Negro spiritual
for chorus of mixed voices with
piano acc. arr. by Charles Ray-
mond Cronham. © The Boston
Music Co., Boston; on arrangement;
13Jan47; EP11304.
Ruth's entreaty; sacred song by
Charles Raymond Cronham, [text
from "Ruth"] © The Boston
Music Co., Boston; 13May47;
EP1444.
- [CROOKHAM, DAISY DEAN]
Singing a song of love; words and
music by Daisy Dean. © W. E. Golds-
berry & Co. (Daisy Dean Crookham,
sole owner), Los Angeles; 17Jan47;
EP6501.
We've found our Sioux City Sue; words
and music by Daisy Dean. © W. E.
Goldsberry & Co. (Daisy Dean Crook-
ham, sole owner), Los Angeles;
17Jan47; EP6500.
- CROSBY, ALPHEUS DIXI.
Save your nickels, save your
dimes Words & music by
A. D. Crosby. © Alpheus
Dixi Crosby, Larchmont,
N. Y.; 10May47; EP6891.
- CROSBY, VANDA MAE, 1926-
I am so happy; [by] Vanda Mae
Crosby, arr. by W. M. T.
(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society.
Choruses of the N. Y. P. S.
p.20) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13046.
Close score; SATB.
- CROSLLEY, EDNA JETT.
Give me the night so enchanting;
words & music by Edna Jett
Crosley. © Nordyke Publishing
Co., Los Angeles; 13Dec46;
EP13545.
- CROSS, R ARIEL, 1915- arr.
Tympani passages ... by R.
Ariel Cross. © Belwin, Inc.,
New York; on compilation &
arrangement; bk. 1-2, 11Mar47;
bk. 3, 27Mar47; EP12572-12573,
13999.
- CROSSMAN, ARTHUR GORDON, 1920-
Fight on ye Bruins; words and
music by Arthur G. Crossman.
[n.p.] Crossman Publications,
[c1946] © Arthur Gordon Cross-
man, Los Angeles; 12May47;
EP14618.

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CROUNSE, VALLEY VEDDER, 1886-
Moon over Easterland; lyric by
Elizabeth M. Snyder, music by
Valley V. Crouse. © Elizabeth
M. Snyder, Albany; 28Feb47;
EP13666.

CRUZ, ALEJANDRO SAENZ. See
Saenz Cruz, Alejandro.

CRUZ ARTIGAS, HUGO.
Falto de cariño ... Letra y música
de Hugo Cruz Artigas. Habana.
© Peer International Corp., New
York; 10Apr47; EF5512.

CRYOR, WALLACE MILTON, 1913-
He took my sins away ... [by]
Wallace M. Cryor. cl947.
© Cryor Publishing Co., Balti-
more; 22Dec46; EP11890. Close
score: SATB.

LOS CUATES CASTILLA (Musicians)
Corazón mexicano! ... Letra y
música de los cuates Castilla.
© Promotora Hispano Americana
de Música, s.a., México; 28Aug46;
EP5610.

Tal como fuiste ... De los
cuates Castilla, arr. de:
Miguel A. Pazos. © Promotora
Hispano Americana de Música,
México; 30Dec46; EF5286.
Piano-conductor score (orchestra,
with words) and parts.

CUGAT, XAVIER, 1904-
Illusion ... lyric by Bob Russell
and S. T. Gallagher, [pseud.]
music ... by Xavier Cugat and
José Morand, [pseud.] © Pemora
Music Co., inc., New York;
31Mar47; EP15107.

CUI, CÉSAR, 1835-1918.
Orientale, from Kaleidoscope; by
César Cui. Op.50, no.9.
Arranged by Pietro Deiro. ©
Accordion Music Publishing Co.,
New York; on arrangement; 30Dec46;
EP10770. For accordion solo.

CULOTTA, ILLUMINATO.
A tu per tu! ... Di Illuminato
Culotta. © Edizioni Musicali
Cora, Milano; 25Jun42; EF5049.
Piano-conductor score
(orchestra)

L'abito da festa ... parole di
Tettoni, musica di Giannetto
[pseud.] © Edizioni Musicali
CORA, Milano; 1Nov45; EF3407.

Bozzetti montani (della Sicilia)
... [by] Illuminato Culotta.
© Edizioni Musicali Cora,
Milano; 25Jun42; EF5048.
Piano-conductor score
(orchestra)

Festa di Vendemmia in Sicilia ...
[by] I. Culotta. © Edizioni
Musicali Cora, Milano; 30Apr42;
EF5052. Piano-conductor score:
orchestra.

Piccolo sentiero ... parole di
A. R. Borella [pseud.], musica
di Giannetto [pseud.] © Edizioni
Musicali CORA, Milano; 1Nov45;
EF3406.

Una serata al circo ... One
evening at the circus-theatre.
... Musica di I. Culotta.
© Edizioni Musicale Cora,
Milano; 30Jul44; EF5050.
Piano-conductor score
(orchestra)

CUMA, ALOIS, 1903-
Hvězda a její stín ... slova:
Karel Hrnčíř, hudba: Alois
Cuma, [arr. by Vladimír Fukal]
Až ti bude smutno ... slova:
Ant. Rakovský, hudba: Ant.
Závodný, [arr. by Antonín
Devátý] © Jaroslav Stožický,
Brno, Czechoslovakia; 9Jun46;
EF3361. Piano-conductor score
(orchestra, with words) and
parts.

CUMMING, JOHN W W
Till He come; [by] John W. W.
Cumming. © John W. W.
Cumming, Portsmouth, Va.;
24Apr47; EP6837. Close
score: SATB.

CUMMINGS, MELVILLE HOMER, 1890-
'Tis safe to follow Him ... By
M. Homer Cummings, [words by]
M. H. C. © M. Homer Cummings,
Coalwood, W. Va.; 30Mar47;
EP14528. Close score: SATB.

CUMMINGS, RODNEY.
Saratoga ... by Rodney Cummings.
© Belwin, inc., New York; 3Mar47;
EP12755. Condensed score (band)
and parts.

CUNLIFFE, DICK.
¿Quién sabe? (Who knows?) Words
and music by Jimmy O'Keefe,
Jack Fulton and Dick Cunliffe.
© Harmony Music Corp., New York;
17Apr47; EP13668. English words.

CURBELO, JOSÉ.
Que no, que no! Letra y música de
José Curbelo. © Peer Inter-
national Corp., New York;
13Dec46; EP13617.

CURIEL, GONZALO.
Sollozo ... letra y música de
Gonzalo Curiel. © Promotora
Hispano Americana de Música,
s.a., Mexico, D. F.; 27Dec46;
EF4860. Piano-conductor
score (orchestra), condensed
score and parts.

CURIEL, NICOLÁS GARCÍA. See
García Curiel, Nicolás.

CURRY, W LAWRENCE.
Choral Prelude on "Dundee"; by W.
Lawrence Curry. © The H. W.
Gray Co., inc., New York;
23May47; EP14764. For organ
solo.

[CURSAN, MARIE-LOUISE] 1894-
A coeur joie; [by] Tante Lou
[pseud.], illustrations de
Georges Grassiant. © Rouart,
Lerolle et Cie., Paris; 31Dec46;
EF3474. Melody and words.

CURTIS, KATHLEEN G. See
Starr, Kathleen Gerelda Curtis.

CZAJKOWSKI, FRANK T
I'll tell my lonely heart; by
Frank T. Czajkowski. ©
Frank T. Czajkowski, Morris-
ville, Pa.; 16May47; EP14638.
Piano-conductor score
(orchestra) and parts.

CZERNY, CARL, 1791-1857.
Czerny-Schaum; for piano, [arr. and
comp. by] John W. Schaum. ©
Belwin, inc., New York; on
arrangement & compilation; bk.1,
28Jan47; EP11683.

Etude de concert; for the piano-
forte ... arr. ... by Carl
Richter. © Bach Music Co., Bos-
ton; on arrangement; 17Apr46;
EP3941.

D

DABNEY, FORD.
S-H-I-N-E; by Cecil Mack, Lew
Brown and Ford Dabney, [arr. by
Charlie Ventura] © Shapiro,
Bernstein & Co., inc., New York;
10Jun47; EP14984. Score (Bb
tenor saxophone and piano) and
part.

DACON, CLAUDIUS McALPIN, 1882-
Dear mother of mine ... words
and music by Claudius M.
Dacon. © Claudius McAlpin
Dacon, Brooklyn; 11Jan47;
EP13116.

DACRE, HARRY.
A bicycle built for two; [for]
S.A. By Harry Dacre, arr. by
Frederic Fay Swift. © Belwin,
inc., New York; on arrangement;
3Mar47; EP12753.

DAFFAN, TED.
Baby, you can't get me down;
words and music by Ted Daffan.
© Hill and Range Songs, inc.,
Hollywood, Calif.; 10Jun47;
EP15083.

Broken vows; words and music by
Ted Daffan. © Hill and Range
Songs, inc., Hollywood, Calif.;
7Jan47; EP11206.

You better change your ways;
words and music by Ted Daffan.
© Hill and Range Songs, inc.,
Hollywood, Calif.; 13May47;
EP14426.

DAHL, VIKING, 1895-1945.
Nocturne; pour violon et piano,
par Viking Dahl. © Nordiska
Musikförlaget, a/b, Stockholm;
1Jan21; EF5408.

[DAHLE, ALEXANDER A]
Hello Montana; lyrics and music by
Arizona Mulligan [pseud.], Eddie
Sosby [and] Spook McGluck [pseud.].
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(George Suomela, owner), Omaha;
14Mar47; EP6705.

I was born a hundred years too
late; lyrics and music by "Susie",
[pseud.], Edna Jean Hatfield
[and] Spook McGluck [pseud.].
© Hillcrest Music Publications,
Omaha; 10Jun47; EP15174.

DAHLQUIST, LARS ERIK.
Cream-cake-Charlie ... text och
musik: Lasse Dahlquist.
© Nils-Georgs Musikförlags,
a/b, Stockholm; 19Jun45;
EF4884. For voice and piano,
with chord symbols; Swedish
words.

Cuba, Havannah, Hawaii, Tahiti
och Florida; text och musik:
Lasse Dahlquist. © Nils-
Georgs Musikförlags, a/b;
Stockholm; 1Jan46; EF4877.
Piano-conductor score
(orchestra), and parts.

Jolly Bob från Aberdeen ... text
och musik [by] Lasse Dahlquist.
© Nils-Georgs Musikförlags,
a/b, Stockholm; 1Jan38;
EF4880. For voice and piano,
with chord symbols.

En kväll på Henriksberg ...
[words and music] av Lasse
Dahlquist, arr.: Peva Derwin.
© Skandinaviska Odeon, a.b.,
Stockholm; 1Jan44; EF3753.
Piano-conductor score
(orchestra), and parts.

"Lille Klumpedump" ... musik:
Lasse Dahlquist, arr.: W. Ring-
strand. © Nils-Georgs Musik-
förlags, a/b, Stockholm; 1Mar41;
EP4876. Piano-conductor score
(orchestra), and parts.

Oh boy, oh boy, oh boy ... text
och musik: Lasse Dahlquist.
© Nils-Georgs Musikförlags,
a/b, Stockholm; 1Jan46; EF4881.
For voice and piano, with chord
symbols; Swedish words.

Stuvarevalsen; text och musik:
Lasse Dahlquist. © Nils-Georgs
Musikförlags, a/b, Stockholm;
1Jan44; EF4883. For voice
and piano.

Var lilla komedi; text och musik:
Lasse Dahlquist. © Nils-Georgs
Musikförlags, a/b, Stockholm;
6May45; EF4882. For voice and
piano, with chord symbols.

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- DAHLQUIST, LARS ERIK. *Cont'd.*
 Very welcome home, Mr. Swanson; text och musik av Lasse Dahlquist. © Nils-Georgs Musikförlägs, a/b, Stockholm; 1Jan39; EP4878. Caption title: Very, very welcome hem, Mister Swanson. For voice and piano, with chord symbols; Swedish words.
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- DALE, JOHNNY.
 Rendezvous with memory; words by Lasse Moates, music by Johnny Dale. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11943.
- DALE, RUTH, *pseud.* *See* Wilson, Ira Bishop.
- DALLAM, HELEN.
 On a ferriswheel; for piano [by] Helen Dallam. © McKinley Publishers, inc., Chicago; 28Feb47; EP12408.
- DALLAPICCIOLA, LUIGI, 1904-
 Frammenti sinfonici dal balletto "Marsia." *See* his Marsia.
- DALLIN, LEON.
 Concert rondo; by Leon Dallin ... arr. ... by Frederick Westphal. © Mills Music, inc., New York; 16Apr47; EP6826. Score: (clarinet 1-4 and parts.
- DALMAINE, CYRIL C., *pseud.* *See* Barrington, Jonah.
- DALMAU, JAIME TEXIDOR. *See* Texidor Dalmau, Jaime.
- DALMAU, JUAN.
 Manhattan samba; English words by Joe Davis, Spanish words and music by Juan Dalmau. © Caribbean Music, inc., New York; 23Jun47; EP15143.
- DALY, JOE.
 The barnyard reel; [by] Joe Daly, arr. by Geo. Chisholm. © Keith, Prowse & Co., ltd., London; on arrangement; 19May47; EP3347. Piano-conductor score (orchestra), and parts.
- DAMAI, ÉMILE.
 Cinq divertissements; pour saxophone seul, [by] Emile Damais. Paris, L. de Lacour, Éditions Costallat. © Lucien de Lacour, Paris; 30Nov46; EP3621.
 (Sonata, violin) Sonate pour violon seul; [by] Emile Damais. Paris, L. de Lacour, Éditions Costallat. © Lucien de Lacour, Paris; 30Nov46; EP3643.
- DANBERGER, WILMA DOROTHY.
 Lingering ... Words by Edwin W. Kukkee, music by Wilma Dorothy Danberger. © Edwin W. Kukkee, Fort Williams, Ont., Can.; 28Dec45; EP5335.
- D'ANGELO, LANI, 1913-
 Conchitina; words and music by Lani D'Angelo. © Lani D'Angelo, Brooklyn; 10Apr47; EP14191. English words.
 I saw heaven in disguise; words and music by Lani D'Angelo. © Lani D'Angelo, Brooklyn; 10Apr47; EP14189.
 It won't be long; words and music by Lani D'Angelo. © Lani D'Angelo, Brooklyn; 5May47; EP14303.
 Saddest gal in town; words and music by Lani D'Angelo. © Lani D'Angelo, Brooklyn; 10Apr47; EP14190.
- DANIELS, WANDA.
 Blue, blue eyes; by Arthur Smith [and] Wanda Daniels. © Fairway Music Co., Hollywood, Calif.; 31Dec46; EP11327. For voice and piano, with chord symbols.
- DARCY, THOMAS F. *arr.*
 National anthem of Afghanistan; arr. by ... Thomas F. Darcy, jr. © Bourne, inc., New York, on arrangement; 3Jun47; EP14797. Parts: band.
 National anthem of Argentine; arr. by ... Thomas F. Darcy, jr. © Bourne, inc., New York; on arrangement; 3Jun47; EP14795.
 National anthem of Denmark. ("King Christian stood by the lofty mast"); arr. by Capt. Thomas F. Darcy, jr. © Bourne, inc., New York; on arrangement; 2Jun47; EP14856. Parts: band.
 National anthem of Saudi Arabia; arr. by Capt. Thomas F. Darcy, jr. © Bourne, inc., New York; on arrangement; 2Jun47; EP14854. Parts: band.
 National anthem of Siam. Sanzasoen Barami; arr. by Capt. Thomas F. Darcy, jr. © Bourne, inc., New York; on arrangement; 2Jun47; EP14855. Parts: band.
 National anthem of Sweden; arr. by Thomas F. Darcy, jr. © Bourne, inc., New York; on arrangement; 3Jun47; EP14796. Parts: band.
- DARRYS, RENÉ.
 Dans le ciel de tes yeux ... paroles de Chanty, musique de René Darrys. © Editions Musicales René Darrys, Paris; 31Mar47; EP3650.
- DARSEN, FREDERIC, *pseud.* *See* Siegel, Arsene Frederic.
- D'ARTEGA.
 Dream concerto; by D'Artega [and] Paul Reif. Piano solo. © Bregman, Vocco and Conn, inc., New York; 17Apr47; EP13877.
 (Dream concerto) Theme [from] "Dream concerto," by D'Artega [and] Paul Reif. Piano solo. © Bregman, Vocco and Conn, inc., New York; 17Apr47; EP13876.
- D'ARTEGA, ALFONSO.
 (Carnegie Hall) Romance in Carnegie Hall, [from] ... the picture "Carnegie Hall" ... by Buddy Kaye ... and D'Artega. © Shapiro, Bernstein & Co., inc., New York; on adaptation; 28Feb47; EP12377. For voice and piano, with chord symbols.
 Romance in Carnegie Hall. *See* his Carnegie Hall.
- DARWIN, LANIER.
 I love my love; words and music by Lanier Darwin. © Sun Music Co., inc., New York; 24Sep46; EP13378.
- DASHER, JACKSON D.
 Just beyond my dreams; words and music by Jackson D. Dasher. Hebron, Ohio, Top Tunes. © Jackson D. Dasher, Hebron, Ohio; 20Mar47; EP13140.
- DASHER, JUNE LOWMAN, 1913-
 For him; words & music by June Lowman Dasher. © Katharine C. Lowman Co., Willoughby, Ohio; 17Aug46; EP11186. For voice and piano; welcome speech and gift presentation speech laid in.
- DA SILVA, OWEN.
 Mass in honor of Our Lady, queen of the Franciscan Order ... For S.A.T.B. © J. Fischer & Bro., New York; on arrangement; 3Jun46; EP4708.
- DATIN, JACQUES, 1920-
 Une femme s'en va ... paroles et musique de Jacques Datin. © Editions Musicales Nuances, Paris; 15Feb47; EP3484.
 Histoire de fou ... paroles et musique de Jacques Datin. © Editions Musicales Nuances, Paris; 15Feb47; EP3492.
 La nuit ... paroles et musique de Jacques Datin. © Editions Musicales Nuances, Paris; 15Feb47; EP3489.
- DAVICO, VINCENZO, 1889-
 Cinque liriche romantiche; [by] Vincenzo Davico. © Carisch, s.a., Milan; on 5 songs; 15Apr47. For voice and piano. Contents.- [v.1] Ho il cuor così greve di pianto (D. Valeri) (© EP3350)- [v.2] Pioggia d'ottobre (G. Cevinini) (© EP3352)- [v.3] Plenilunio (E. Turolla) (© EP3354)- [v.4] Fiori (V. Malpassuti) (© EP3351)- [v.5] Rondini (D. Valeri) (© EP3353) Fiori. *See* his Cinque liriche romantiche.
 Ho il cuor così greve di pianto. *See* his Cinque liriche romantiche.
 Pioggia d'ottobre. *See* his Cinque liriche romantiche.
 Plenilunio. *See* his Cinque liriche romantiche.
 Rondini. *See* his Cinque liriche romantiche.
- DAVID, LEE.
 Moon river; (Down moon river way), lyric by Benton Ley [pseud.], music by Lee David. © Forster Music Publisher, inc., Chicago; 4Mar47; EP12746.
- DAVID, WILLIAM R.
 My darling little Peggy; words and music by William R. David. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11950.
- [DAVIDSON, HAROLD PRESCOTT] 1908-
 Collection of California Polytechnic College school songs. © California Polytechnic College, San Luis Obispo, Calif.; 12Oct46; EP11976. Parts: band; word sheet laid in.
- DAVIDSON, LOLA D.
 Pine Ridge mountain rendezvous; lyrics and music by Spook McGlook [pseud.], Arizona Mulligan, [pseud.], and Lola D. Davidson. © Hillcrest Music Publications, Omaha; 10Jun47; EP15175.
- DAVIES, ALLAN, 1922-
 Singing choruses; [words and music by Gordon Davies and Allan Davies] © Gordon Davies, Los Angeles; 1Apr47; EP13094.
- DAVIES, HARRY PARR.
 (The Shephard show) Counting sheep; words by Harold Purcell. © Sterling Music Co., ltd., London; 21Oct46; EP9591. For voice and piano.
- DAVIES, IEUAN REES- *See* Rees-Davies, Ieuan.
- DAVIES, OWEN, *pseud.*
 Who was old Zip Coon? by Owen Davies [pseud.], words by Robert G. Lloyd, [pseud.] Ed. and arr. for men's chorus, TTBB. © Choral Press, Evanston, Ill.; 15Jun46; EP11699.
- DAVIS, ANICE.
 The Lambda Chi welcome song; words and music by Anice Davis. Marion, Ohio, D. G. Stephenson. © Lambda Chi Omega National Sorority, Marion, Ohio; 30Apr47; EP14499.

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Lullaby; unison song, melody by David Davis, arr. by Sinclair Logan, from "Folk song lyrics" collected by S. Baring Gould. London, J. Curwen, New York, G. Schirmer, sole agents. © Sinclair Logan, Worcester, Eng. & David Davis, Malvern, Eng.; 20Mar47; EP5465.
- DAVIS, JAMES CLYDE, 1905- comp.
Campaign specials ... [Comp.] by Jimmie Davis. © James C. Davis, Long Beach, Calif.; 5Jun47; EP14946. Hymns.
- DAVIS, JIMMIE.
I'm gonna write myself a letter; [and Bang bang] words and music by Jimmie Davis. © Peer International Corp., New York; 27Dec46; EP11638, 11639. Piano arrangement of I'm gonna write a letter by Larry Stanton.
- DAVIS, JOE, 1896-
Confused; (song) words and music by A. E. Swanson, D. K. Harrison and Joe Davis. © Joe Davis Music Co., inc., New York; 17Mar47; EP12640.
Ev'ryone like to rhumba. (Todos gustan bailar) ... Spanish words by Jaime Yamin, English words and music by Joe Davis. © Caribbean Music, inc., New York; 12May47; EP14223.
- DAVIS, KATHERINE K
The raising of Lazarus; sacred song with piano or organ acc., text adapted from St. John XI, music by Katherine K. Davis. © Carl Fischer, inc., New York; 29May47; EP15015.
Three American folksongs; for a medium (or low) voice, with piano accompaniment, harmonized and arr. by Katherine K. Davis. © Galaxy Music Corp., New York; on arrangements of 3 songs; 27Feb47. Contents.- [v. 1] The deaf old woman. (© EP6637)- [v. 2] He's goin' away. (© EP6636)- [v. 3] The soldier. (© EP6635).
- DAVIS, LINK.
My pretty blonde; by Link Davis. © Northern Music Corp., New York; 10Mar47; EP12760. For voice and piano, with chord symbols.
- DAVIS, NATHAN C
Don't you do that, what you want to do, to do that to me; words by C. Andrew Jacobs, music by Nathan Davis ... arrangement ... by C. Maurice King. © The Popular Song Club, N.C. Davis, exclusive owner, Hollywood, Calif.; 19Oct46; EP6363. For voice and piano, with guitar diagrams and chord symbols.
If you talk just right to me; words by Gussie L. Body, music by Nathan Davis ... arrangement ... by C. Maurice King. © The Popular Song Club, N.C. Davis, exclusive owner, Hollywood, Calif.; 19Oct46; EP6364. For voice and piano, with guitar diagrams and chord symbols.
Singing the boogie; words by Dennis D. Fernando, music by Nathan Davis ... arrangement ... by C. Maurice King. © The Popular Song Club, N.C. Davis, exclusive owner, Hollywood, Calif.; 19Oct46; EP6365. For voice and piano, with guitar diagrams and chord symbols.
- DAVIS, STU.
Darlin', now I know the reason why; by Stu Davis. © Bob Miller, inc., New York; 2May47; EP14174. For voice and piano, with chord symbols.
- DAVIS, TED.
Two fatal words; words and music by Ted Davis. © Croxton Publishing Co., Los Angeles; 5May47; EP14822.
- DAVIS, VIRGINIA.
I will move on up a little higher ... [a spiritual] arr. by Virginia Davis and Theodore R. Frye. Chicago, The T. R. Frye Publishers. © Theodore R. Frye and Mahalia Jackson, Chicago; on arrangement; 16Sep46; EP13385.
- [DAVOL, RALPH] 1874-
Hands around the globe; [by Ralph Davol, arr. by Preston Sandiford] Taunton, Mass., Davol Publishing Co. © Ralph Davol, Taunton, Mass.; 25Apr46; EP11888. For piano solo.
You my friend me; [words and music by Ralph Davol, arr. of Wally Taylor] Taunton, Mass., Davol Publishing Co., [c1945] © Ralph Davol, Taunton, Mass. 1Feb46; EP11889.
- DAWN, MURIEL.
Killyburn braes ... arr. by Muriel & Douglas Dawn. © Novello & Co., ltd., London; on arrangement; 2May47; EP3241. For unison chorus and piano.
- DAWSON, ALICE E
I took a day to search for God ... SATB with violin obbligato [by] Alice E. Dawson, [words by] Bliss Carman. © Harold Flammer, inc., New York; 7May47; EP14376.
- DAWSON, HERBERT.
The overlander's song; words and music by Smoky Dawson. © Allan & Co., Pty. Ltd., Melbourne, Australia; 30Oct46; EP3088. For voice and piano, with guitar diagrams and chord symbols.
- DAWSON, SMOKY. See Dawson, Herbert.
- DAWSON, SYDNEY B
Toledo polka; by Sydney B. Dawson, arr. by Galla-Rini. © Roma Music Co., Cleveland; 20May47; EP6909. Score: 2 accordions.
- DAY, LAURI.
Although you've broken my heart; words by Les Allen & Billy Danvers, music by Lauri Day. © Irwin Dash Music Co., ltd., London; 1Jan47; EP3135. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- DAY, RUTH E
Birdies' petite nocturne; piano solo with words, by Ruth E. Day. © The Willis Music Co., Cincinnati; 18Mar47; EP12839.
Message of the bells; piano solo by Ruth E. Day. © The Willis Music Co., Cincinnati; 18Dec46; EP11560.
- DAY, SONNY.
Let's sing a love song; words & music by Jack Darrell and Sonny Day. © Jack Darrell, Ozone Park, N. Y.; 27May47; EP6888.
- DEAN, CHARLES W
Dreaming of the past at twilight; by Charles W. Dean. Concord, N.H., The DeFarnco Letter Service. © Charles W. Dean, Concord, N.H.; 8Mar46; EP14249. For voice and piano, with chord symbols.
- DEAN, DAISY. See Crookhan, Daisy Dean.
- DEAN, EDITH B
On wings of melody; [by Edith B. Dean] © Edith B. Dean, Columbus, Ohio; 30Apr47; EP14497. Hymns, with music.
- DEAN, J F 1909-
arr.
Army Catering Corps; "Sugar and spice" ... arr. by J. F. Dean. © Hawkes & Son (London), Ltd., London; on arrangement; 29Apr47; EP3780. Parts: band.
- DEANE, BETTY.
It's a moonlight night; words and music by Betty Deane, arr. by Helo Dominici and Harold Brobst. Oakland, Calif., Golden Gate Publications. © Ray Mcany, Golden Gate Publications, Oakland, Calif.; 22Apr47; EP14122. For voice and 2 guitars; also diagrams and chord symbols for ukulele.
Lazy buckaroo ... words and music by Betty Deane. © Peer International Corp., New York; 24Feb47; EP13648.
- DE ANGELIS, ALFREDO. See Angelis, Alfredo de.
- DE ARMOND, EVERETT NORTON, 1925-
Take me back to Arizona; by Everett DeArmond, [arr. by Lindsay McPhail] © Everett Norton DeArmond, Mecca, Ind.; 16Nov46; EP10893. For voice and piano, with chord symbols.
- DE BOLADERES, GUILLERMO. See Boladeres, Guillermo de.
- DE BORBÓN, ALFREDO NÚÑEZ. See Núñez de Borbón, Alfredo.
- DEBUSSY, CLAUDE, 1862-1918.
Beau soir; [by] Claude Debussy, transcribed for piano solo by Ralph Berkowitz. © Elkan-Vogel Co., inc., Philadelphia; on transcription; 21Dec46; EP11456.
Reverie; by Claude Debussy, [arr. by Hugo Frey] © Hamilton S. Gordon, inc., New York; on simplified arrangement; 26Feb47; EP12868. For piano solo.
Reverie; by Claude Debussy. [Simplified; arr. by Hugo Frey] © Hamilton S. Gordon, inc., New York; on arrangement; 26Feb47; EP13739. For piano solo.
Reverie; by Claude Debussy ... [words by Elsie-Jean, pseud.] arr. by Hugo Frey. © Hamilton S. Gordon, inc., New York; on arrangement and words; 6Jun47; EP15063. For piano solo, with words.
- DECEICO, INEZ, 1902-
Tears in my heart; by Inez Deceico. © Shelby Music Publishing Co., Detroit; 2Apr47; EP14327. For voice and piano, with guitar diagrams and chord symbols.
- DECINA, LOUIS J 1912-
Alice; words and music by Louis J. Decina. © The Chase-Santora Studios, Philadelphia; 11Jan47; EP11200.
- DECKER, ARLAND ASA, 1890-
For you and me; words and music by Arland Decker. [c1945] © Arland A. Decker, Fresno, Calif.; 7Dec46; EP11537.
- DECKER, HAROLD A 1914- arr.
Bow low, elder; S.A.T.B. Version collected by R. Emmett Kennedy ... arr. by Harold A. Decker. © C. C. Birchard & Co., Boston; on arrangement; 27Aug46; EP10891.
- DE CRESCENZO, V. See Crescenzo, V. de.
- DEERING, JIMMY.
That feeling of falling in love; words & music by Jimmy Deering. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP11995.

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Fillastre, Georgette de.
- DE FLUITER, HENRY.
I could not live without Jesus;
[by] Henry de Fluter. ©
Henry de Fluter, Gardena,
Calif.; 1Jun47; EP6951. Close
score: SATB.
- DE GOURNAY, ROGER. See
Gournay, Roger de.
- DE HAAS, GEORGE.
Linked together. Lo nitka od.
[For] mixed voices (S.A.T.B.),
music by George de Haas, poem
by I. Lamdan. © Transcontinen-
tal Music Corp., New York;
12Mar47; EP12744. Hebrew text,
transliterated.
- DE HELLEBRANTH, ELENA.
Give me tomorrow; words and
music by Elena de Hellebranth.
© Cine-Mart Music Publishing
Co., Hollywood, Calif.;
1Nov46; EP11496.
- DEHETTE, MAURICE.
(Farandoles) Pour vous, madame
... de l'emission Radio-Lille,
"Farandoles"; paroles de
Edouard Rombeau et René
Bernoville, musique de
Maurice Dehette & Pierre
Drucbert. © Ste. ame. fse.
Chappell, Paris; 10May47;
EP3796. Melody and words.
- DEIS, CARL.
Arise, all nations! Music by
Carl Deis, poem by Albert C.
Lisson. © Galaxy Music Corp.,
New York; 4Mar47; EP6641.
- Loch Lomond; traditional Scottish
song. (In Swarouth, Gladys,
comp. Gladys Swarouth album of
concert songs and arias.
p. 69-72) © G. Schirmer, inc.,
New York; on arrangement;
21Feb46; EP2419.
- DE JESUS MORALES, JOSE. See
Jesús Morales, José de.
- DE KLERK, ALBERT. See
Klerk, Albert de.
Klerk, Albert Josef de.
Klerk, Josef Albert de.
- DEKNIGHT, JIMMY.
Cowboy dad ... music by Jimmy
DeKnight [and] R. G. Payne,
and [words by] Clyde Leighton.
© Jack Howard Publications,
inc., Philadelphia; 30Dec46;
EP10975. For voice and piano,
with chord symbols.
- Dust on the trail; words and music
by Jimmy De Knight. (In Cousin
Lee book of original songs,
p. 19-21) © Jack Howard Publica-
tions, inc., Philadelphia;
30Dec46; EP11735.
- DEKOVEN, REGINALD, 1859-1920.
Oh promise me ... music by Reginald
DeKoven, vocal orchestration by
Dave Kaplan. © Broadcast Music,
inc., New York; on orchestration;
17Sep46; EP11024. Piano-
conductor score (orchestra) and
parts.
- Oh, promise me; [words] by Clement
Scott and [music by] Reginald De
Koven. Choral version for women's
voices by Noble Cain. © Broad-
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arrangement; 21Apr47; EP15230.
- R. DeKoven's Oh promise me ...
pianostyle by George Reynolds
[c1946] © Gamble Hinged
Music Co., Chicago; on arrange-
ment; 10Jan47; EP11089.
- R. De Koven's Oh promise me;
violin arrangement by Dorothy
Merriam, [piano acc. by] Stanley
Bodnar. [c1946] © Gamble
Hinged Music Co., Chicago; on
arrangement; 30Jan47; EP11498.
Score (violin and piano) and
part.
- DELACHI, PAOLO, 1874-
(Sonata, violin & piano) Sonata
(appassionata) ... [by] Paolo
Delachi. © Carisch, società
anonima, Milan; 30Oct41;
EP5243. Score and part.
- DE LALANDE, MICHEL RICHARD. See
Lalande, Michel Richard de.
- DE LAMARTER, ERIC, 1880-
Break, new-born year; (with
piano or organ acc.) ... Text
by Thomas Hornblow Gill, music
by Eric De Lamarter. © M.
Witmark & Sons, New York;
14May47; EP14611.
- Four eclogues ... For the organ
by Eric De Lamarter. © M.
Witmark & Sons, New York;
30Apr47; EP14293.
- Overture; for the organ by Eric
De Lamarter. © M. Witmark &
Sons, New York; 23Apr47; EP13948.
- DELAMATER, EUGENE, 1876-1943, arr.
Concert miniatures for orchestra;
selected and arranged by E. De-
Lamater. © Rubank, inc.,
Chicago; 1May47; EP13991.
Piano-conductor score (orchestra)
and parts.
- DE LA ROSA, ORLANDO. See
Rosa, Orlando de la.
- DE LA TORRE, HECTOR. See
Torre, Hector de la.
- DE LEONE, FRANCESCO.
Spring in Donegal; words by
James Francis Cooke, music by
Francesco De Leone. © Theodore
Presser Co., Philadelphia;
8Apr47; EP13485.
- DELETTRE, JEAN.
Un escargot sans coquille;
paroles de Pierre Dudan,
musique de Jean Delettre.
Paris, Paris-Monde. ©
Éditions Paris-Broadway, Paris;
31Dec46; EP3815.
- Il a le regard francais;
paroles de Francois Llenas,
musique de Jean Delettre. ©
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31Dec46; EP3818.
- J'ai laissé mon coeur à Paris;
paroles de Georges et André
Tabet, musique de Jean
Delettre. © Éditions Paris-
Broadway, Paris; 31Dec45;
EP3832.
- Jimmy de Harlem; paroles de
Pierre Dudan, musique de Jean
Delettre. Paris, En vento aux
Éditions R. Breton. ©
Éditions Paris-Broadway, Paris;
30Sep45; EP3834.
- Si vous vouliez, madame; paroles
[by] Roger Lucchesi, musique
[by] Jean Delettre. © Éditions
Paris-Broadway, Paris; 31Dec46;
EP3800.
- Trop tard; paroles de René
Baillié Duchateau, musique de
Jean Delettre & Ralph Carcel.
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Paris; 31Mar46; EP3842.
- Vous trou'roz tout ça chez moi!
... paroles de Jean Boyer,
musique de Jean Delettre.
Paris, Paris-Monde. ©
Éditions Paris-Broadway, Paris;
31Dec46; EP3816.
- DELFAU, RENÉ, 1902-
Forgeons ... version pour quatre
voix mixtes, paroles de Emile
Ohlmann, musique de René Delfau.
© Rouart, Lerolle et Cie., Paris;
31Sep46; EP3468.
- DELGADO, NARCISO, 1902-
Necesito de ti ... letra de
Gabriel Luna de la Fuente,
música de Narciso Delgado.
English lyric, Longing for
you, by Don Titman, version
française, J'ai besoin de toi,
de Lucien Thériault. ©
Éditions A. Fassié, Lachute,
Qué., Can.; 20Jun47; EP3933.
- DELGADO, PEPÉ.
Champú de carriño ... letra y
música de: Pepé Delgado,
arreglo de: D. Pérez-Prado.
© Peer International Corp.,
New York; 16Dec46; EP3666.
Parts: orchestra.
- Me voy pá Sibanicú ... letra y
música de Pepé Delgado,
arreglo del autor. © Peer
International Corp., New
York; 30Dec46; EP5431.
Piano-conductor score
(orchestra) and parts.
- Oye; letra y musica de Pepé
Delgado. © Peer International
Corp., New York; 30Dec46;
EP5554.
- DELIBES, LEO, 1836-1891.
Chant of the Brahmins. See his
Lakmé.
- (Lakmé) Chant of the Brahmins;
(from the opera Lakmé by
Delibes) S. A. T. B., adapted
and arr. by William A. Golds-
worthy. © Edwin H. Morris &
Co., inc., New York; 15May47;
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- Souvenirs from the great
masters, Delibes; selected &
arr. by G. H. Clutsam. ©
Keith Prowse & Co., ltd.,
London; on arrangement;
30Dec46; EP4794. For piano
solo.
- DE LIMA, ALBERTO. See
Lima, Alberto de.
- DELLO JOIO, NORMAN.
A fable; for four-part chorus of
mixed voices with tenor solo
and piano acc. ... [words] by
Vachol Lindsay, music by Norman
Dello Joio. © Carl Fischer,
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- Madrigal; for four-part chorus
of mixed voices, with piano
acc., S.A.T.B., adapted from
the poem by Christina Rossetti,
music by Norman Dello Joio.
© Carl Fischer, inc., New
York; 18Mar47; EP13136.
- DELLON, HAROLD.
Alone; words & music by Jack
Stanley, Geo. A. Little and
Harold Dellon. New York, J.
Mills. © Mills Music, inc.
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Jack Mills), New York; 25May20;
EP6801.
- DEL MUNTE, MANUEL, pseud. See
Cassard, Emmanuel.
- DEL RIEGO, TERESA, 1876-
Homing; words by Arthur L. Selmon,
music by Teresa Del Riego, arr.
for ... S. A. T. B. by Clarence
Lucas. © Chappell & Co., ltd.,
London; on arrangement; 1May47;
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- The sunrise is coming; song, the
lyric by A. V. Broadhurst, the
music by Teresa Del Riego.
[c1945] © Albert Victor
Broadhurst, London; 25Sep46;
EP4799.

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- DELRIEU, GEORGES.
Trois noëls niçois; composés ou
recueillis par Georges Delrieu,
harmonisés ... par Paul
Berthier. © Georges Delrieu et
Cie., Nice, France; 15Nov46;
EF5207. Score: chorus (SSA)
and organ, and part for chorus.
Words in French dialect and
French.
- DEL RIO, PEPE.
Lalo estuvo aqui; música de Pepe
Del Rio, letra de Alberto
Salinas [and] Castro Valencia.
© Peer International Corp.,
New York; 10Apr47; EP13696.
- DELTOUR, EMILE, 1899-
Concerto-jazz; pour violon; [music
by] Emilo Deltour. © Robert
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Bens, Brussels; 25Sep46; EF5354.
Piano-conductor score (violin
and orchestra) and parts.
- DELVOIE, JEAN CLAUDE, 1912-
Olé Maléna! ... [By] Jean Delvoie
& Raoul Laynez. © Editions
Musicales Jean Delvoie, Paris;
15Jan47; EF3510. Piano-conductor
score (orchestra) and parts.
- DEMAREST, CLIFFORD, 1874-1946.
Be Thou exalted, O God; [by]
Clifford Demarest, arr. by
Hugh Gordon [pseud.] © The
Arthur P. Schmidt Co., Boston;
on arrangement; 14Jan47;
EP11208. Score: chorus (SSA)
and organ.
- DE MARTINO, RODOLFO. See
Martino, Rodolfo de.
- DE MENASCE, JACQUES. See
Menasce, Jacques de.
- DE MOLIÈRE, ROGER. See
Molière, Roger de.
- DEMUTH, NORMAN.
Mouvement perpetuel; for piano,
[by] Norman Demuth. © Augener,
Ltd., London; 25Nov46; EF3113.
- DEN BERG, CORNELIS JACOBUS VAN. See
Berg, Cornelis Jacobus van den.
- DEN BROECK, LEO VAN. See
Broeck, Leo van den.
- DENBY, JACK.
Daddy's little pin-up girl;
words & music by Muriel Watson
& Jack Denby. © Campbell,
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An empty chair and memories; words
and music by Muriel Watson & Jack
Denby. © Southern Music Publish-
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EF5623.
- DENCHER, STAN.
My heart belongs to you; words by
Joel Dutton, music by Stan
Dencher. © Cine-Hart Music
Publishing Co., Hollywood, Calif.;
30Dec46; EP14212.
- DENEKE, ERIK VICTOR MAX, 1904-
Giv mig dit Hjerte, Maria ...
Musik og Tekst: Erik Deneke.
© Jac. Boesens Musikforlag,
a/s, Copenhagen; 1Jun39; EF5158.
- DE NIGRIS, NETTIE, ed.
Sing the mass ... Gregorian mass and
supplementary hymns edited and
simplified by Nettie De Nigris.
[Rev. and enl. ed.] © Harold
Flammer, Inc., New York; on revision
and additions; 30Aug46; EP11166.
- DENNEE, CHARLES, 1863-1946.
Echoes of the past; gavotte.
Op. 27, no. 2, [by] Charles
Dennee. © The Arthur P.
Schmidt Co., Boston; 5Nov46;
EP10756. Score: piano 1-2;
part for piano 1 also playable
as piano solo.
- DENNEY, DAVE.
(He's my darlin') precious little
sonny boy; by Riley Shepard
[and] Dave Denney. © Leeds
Music Corp., New York; 15May47;
EP14420. For voice and piano,
with guitar diagrams and chord
symbols.
- DENNY, DAVE.
That'll be the day; words and
music by Dave Denny. © Regent
Music Corp., New York; 20Mar47;
EP12765.
- DE NOD, pseud. See
Donneddu, A.
- DENZA, LUIGI.
Funiculi funicula; by Luigi Denza,
arr. by Philip J. Lang. © Mills
Music, Inc., New York; on arrange-
ment; 18Mar47; EP6711. Condensed
score (band) and parts.
- DE PACHMANN, LIONEL. See
Pachmann, Lionel de.
- DEPAUL, GENE.
Pig foot Pete; by Don Raye [and]
Gene DePaul, arr. by Van Alex-
ander. © Leeds Music Corp.,
New York; on arrangement; 14Apr47;
EP13714. Condensed score
(orchestra) and parts.
- DE PAZ, RAFAEL. See
Paz, Rafael de.
- DE RAAFF, ADRIANUS CORNELIS. See
Raaff, Adrianus Cornelis de.
- DE RAAFF, ANDRÉ. See
Raaff, Adrianus Cornelis de.
- DER MOLEN, ALBERT VAN. See
Van der Molen, Albert.
- DE ROMNEY, pseud. See
Frieber, Louis.
- DE ROSE, PETER.
As years go by. See his Song
of love.
(Earl Carroll vanities) A beauti-
ful girl (is lovely all the
time); lyric by Earl Carroll,
music by Peter De Rose, [from]
Earl Carroll vanities.
© Robbins Music Corp., New
York; 5Feb47; EP11866.
(Song of love) As years go by,
based on Brahms' Hungarian
dance, no. 4 ... [from] the
... picture, "Song of love"
by Charles Tobias and Peter
De Rose. © Miller Music
Corp., New York; 16May47;
EP14569. For voice and piano,
with chord symbols.
That's where I came in; lyric by
Charles Tobias, music by Peter
De Rose. © Robbins Music Corp.,
New York; 4Dec46; EP11000.
- DE SANTIAGO MAJO, RODRIGO A. See
Santiago Majo, Rodrigo A. de.
- DEUTSCH, ADOLPH.
The blaze of noon; words by
Charles Henderson, music by
Adolph Deutsch ... [from]
"Blaze of noon." © Famous
Music Corp., New York; 18Apr47;
EP13797.
- DEVOL, FRANK, 1911-
Pinto Ben; poem by William S. Hart,
music arrangement by Frank
DeVol. © Ruval Music Co., Holly-
wood, Calif.; 26Dec46; EP10976.
For narrator and piano.
- DEVONSHIRE, TED.
Labor ... words by Marie Young,
music by Ted Devonshire.
© Caribbean Music, Inc., New
York; 7Apr47; EP13341.
- DE VORE, GLADYS, 1909-
Down on Claiborne Avenue; words
and music by Gladys De Vore,
[arr. by Mrs. Alfred Farrell]
c1946. © Gladys De Vore, New
Orleans; 2Apr47; EP13804.
- DE WITTE, ALFRED, 1908-
I can't forget your smile; by
Alfred De Witte. © Shelby
Music Publishing Co., Detroit;
3Dec46; EP11770. For voice
and piano, with guitar diagrams
and chord symbols.
- DEXTER, AL.
I learned about love from you; words
and music by Al Dexter. Hollywood,
Calif., Hill and Range Songs. ©
Hill and Range Songs, Inc. & Al
Dexter Music Publishing Co., Holly-
wood, Calif.; 21Feb47; EP12212.
That cute little girl down at the
roadside inn; words and music by
Al Dexter. Hollywood, Calif.,
Hill and Range Songs. © Hill
and Range Songs, Inc. and Al
Dexter Music Publishing Co.,
Hollywood, Calif.; 10Jun47;
EP15085.
- DEXTER, GLEN, pseud. See
Sanders, George H.
- D'HARDELLOT, GUY, pseud. See
Rhodes, Helen (Guy)
- DIAL, HARRY, 1907-
Ev'ry day blues; by Harry Dial.
© Popular Music Co., New York;
13Jun47; EP15035. For voice
and piano, with chord symbols.
- DIAMOND, DAVID.
Album for the young; for piano
solo, [by] David Diamond. ©
Elkan-Vogel Co., Inc., Phila-
delphia; 11Mar47; EP13935.
- DÍAZ, JESUS.
"Cogiendo agua" ... letra y
música de Jesús Díaz, arreglo de
Eulogio Castelciro (Yoyo) ©
Peer International Corp., New
York; 18Dec46; EP5582. Parts:
orchestra.
- DIAZ OVIEDO, IGNACIO. See
Diaz y Oviedo, Ignacio.
- DIAZ Y OVIEDO, IGNACIO.
Belenciano soy ... letra y
música de Ignacio Díaz Oviedo
(Felo) © Peer International
Corp., New York; 30Dec46;
EP5443. Parts: orchestra.
- DI CEGLIE, COSIMO. See
Ceglie, Cosimo di.
- DI CEGLIE-OLIVIERI. See
Ceglie-Olivieri, di.
- DICKINSON, DOROTHY.
Black man's return; words & music
by Dorothy Dickinson. © Nor-
dyke Pub. Co., Los Angeles;
27Sep46; EP11922.
My song is a threnody; words &
music by Dorothy Dickinson.
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Angeles; 16Dec46; EP11049.
- DICKSON, ART.
Don't let the light burn low;
words and music by Art Dickson,
... piano arrangement by Dick
Kent. © Peer International
Corp., New York; 27May47;
EP14940.
- DIESTELHORST, HULDA JEAN, 1904-
Santa, dear Santa; piano solo (with
words) by H. Jean Diestelhorst.
© Shattner Piano & Music Co.,
St. Louis; 31Dec46; EP11253.
- DIESTELHORST, HULDA JEAN, 1904-
arr.
Easter tidings; Easter melodies
arr. for piano by H. Jean
Diestelhorst. © Shattner
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on arrangement; 6May47;
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In deepest need; [by] Milton Dieterich, SATB. © Clayton F. Summy Co., Chicago; 20Jan47; EP11363.
- Morning wind; [words by Lynn Riggs, music by] Milton Dieterich, SSA. © Clayton F. Summy Co., Chicago; 10Jan47; EP11329.
- When we lift our eyes to pray; [words and music by] Milton Dieterich, SATB. © Clayton F. Summy Co., Chicago; 30Dec46; EP10984.
- DIÉVAL, JACK, 1920-
Jack's ideas; [by] Jack Diéval. © Le Chant du Monde, Paris; 20Jan47; EF3511. Melody with piano accompaniment.
- DIGGLE, ROLAND.
Awake, my soul; [for] mixed voices, [music by] Roland Diggle, [words by] Bishop Ken. © Edward Schuberth & Co., inc., New York; 21Jan47; EP11414.
- Concert piece on Forest green; [by] Roland Diggle. © Edward Schuberth & Co., inc., New York; 27Jan47; EP11412. For organ solo; includes registration for Hammond organ.
- Down from the hills; by R. Diggle, three part chorus for female voices. © Edward Schuberth & Co., inc., New York; 29Jan47; EP11648.
- Five responses; for chorus of women's voices, S.S.A.A., a cappella, [by] Roland Diggle. Adapted from Gloria in excelsis (Episcopal prayer book) © Carl Fischer, inc., New York; 10Feb47; EP12162.
- I will extol Thee [by] Roland Diggle. [words from the Psalms] (Anthem for mixed voices) © Oliver Ditson Co., Philadelphia; 29Jan47; EP11883.
- O be joyful in the Lord ... S.A.T.B. [by] Roland Diggle. © Abbey Music Co., Hollywood, Calif.; 17Dec46; EP10786.
- O swallow, swallow; by R. Diggle, three part chorus for female voices, [words by A. Tennyson] © Edward Schuberth & Co., inc., New York; 19Feb47; EP12159.
- Oh Ninna and Annina ... S.S.A. [by] Roland Diggle. © Abbey Music Co., Hollywood, Calif.; 17Dec46; EP10788.
- Scherzo and fugue; for the organ, by Roland Diggle. © M. Witmark & Sons, New York; 14May47; EP14612.
- The short Te Deum ... [by] Roland Diggle. © Abbey Music Co., Hollywood, Calif.; 17Dec46; EP10787. Score: SATB and English words.
- The spacious firmament; for chorus of mixed voices [by] Roland Diggle, [words by] J. Addison. © The B. F. Wood Music Co., Boston; 21Apr47; EP13811.
- DIHIGO H , ROGELIO.
A diez por kilo los hombres ... letra de Maria Bernal de R., música de Rogelio Dihigo H., arreglo de J. E. Lazaga. © Peer International Corp., New York; 30Dec46; EF5436. Parts: orchestra.
- DILLER, ANGELA.
Second piano parts to First solo book pieces; by Angela Diller. © G. Schirmer, inc., New York; 30Dec46; EP11629.
- DILLER, MARTIN, pseud. See Richards, Don.
- DILLON, WILLIAM A comp.
Sunshine Mission melodies ... written and comp. by William and Mildred Dillon. Chicago, Sunshine Gospel Mission. © William S. Dillon, Chicago; no. 4, 18Feb46; EP2055.
- DINICU.
Hora staccato; for piano (simplified version) [by] Dinicu-Heifetz, [arranged by] Maxwell Eckstein © Carl Fischer, inc., New York; 23Dec46; EP11062.
- DITMAR, WILLARD, 1910-
I knelt at Jesus' feet; [words by] W. D. and Lois Blanchard, [music by] Willard Ditmar. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.45) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13067. Close score: SATB.
- DITTEHAVER, SARAH LOUISE.
Four piano compositions; by Sarah L. Dittenhaver. © Clayton F. Summy Co., Chicago; on 4 pieces; 29May47. Contents.- [v.1] Among the daffodils (© EP14827)- [v.2] Climbing up our apple tree (© EP14828)- [v.3] My pet squirrel (© EP14829)- [v.4] My red wagon (© EP14830)
- Let's play duets; for the piano ... by Sarah Louise Dittenhaver, verses written or selected by the composer. © Oliver Ditson Co., Philadelphia; 25Mar47; EP12995.
- Once more, beloved; song by Sarah Louise Dittenhaver. © Oliver Ditson Co., Philadelphia; 29Apr47; EP14068.
- DI VEROLI, DONATO. See Veroli, Donato di.
- DIXON, GEORGE.
We wish we had it but we ain't; words and music by Gladys Patch, Albert Patch and George Dixon, ... piano arrangement by Dick Kent. © Peer International Corp., New York; 27May47; EP14939.
- DJABADARY, HÉRACLIUS, 1891-1937.
(Concerto, violoncello, no. 1) Concerto en ut majeur ... "Souvenir de Hongrie." [by] H. Djabadary. [Op. 11] Paris, L. de Lacour, Éditions Costallat. © Chotha Djabadary, Paris; 7Apr43; EF3868. Score (violoncello and piano) and part.
- La mélodie du serpent; pour orchestre symphonique, (solo de flûte) Op. 19. [By] Pée. Héraclius Djabadary ... Piano réduction de l'orchestre. Paris, L. de Lacour, Éditions Costallat. © Chotha Djabadary, Paris; 7Apr43; EF3865.
- Les moments vécus; [by] H. Djabadary. Paris, Éditions Costallat, L. de Lacour. © Chotha Djabadary, Paris; 7Apr43. For piano solo. Contents.- [4] A. E. K. (© EF3864) - [5] Sur la tombe de Barczy Marguit (© EF3863)
- Nocturno. Lied. Op. 18 ... [By] Prince Héraclius Djabadary, d'après la poésie de Marg. Antoinette, princesse Héraclius Djabadary. Paris, Senart. © Chotha Djabadary, Paris; 10Dec29; EF3870. Score (violoncello, speaker and piano) and part for violoncello.
- Nocturne en ut mineur; pour piano et déclamation, paroles de Barczy Marguit (Poesse. Djabadary), musique de Pée. Héraclius Djabadary. Op. 14. Paris, L. de Lacour, Éditions Costallat. © Chotha Djabadary, Paris; 16Mar43; EF3871.
- Regrets ... Op. 24. Par H. Djabadary. Nice, Delrieu Frères. © Chotha Djabadary, Paris; 14Oct37; EF3867. Score (violoncello and piano) and part.
- Rhapsodie géorgienne. Op. 2. Pour piano et orchestre, [by] H. Djabadary, piano II réduction de l'orchestre par Chotha Djabadary. Paris, Gallet et Fils. © Chotha Djabadary, Paris; 4Jan42; EF3872.
- Variations sur un chant hongrois; [by] H. Djabadary. Op. 23. Paris, Gallet & Fils. © Chotha Djabadary, Paris; 6Apr42; EF3866. Score (violoncello and piano) and part.
- DOBIÁŠ, VACLAV, 1909-
Tri toccaty; [by] Václav Dobiáš. © Hudobní Matice Umělecké Besedy, Praha, Czechoslovakia; 22Apr43; EF4947. For piano solo.
- DOCKING, LESTER.
I fell in love ... words and music by Lester Docking. © Peer International Corp., New York; 24Feb47; EP13651.
- I left my boots and saddle home (just to make a little jeep go) ... words and music by Lester Docking. © Peer International Corp., New York; 24Feb47; EP13647.
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Everyone knew it but me; by Bonnie Dodd. © Tex Ritter Music Publication, inc., New York; 1Apr47; EP13357. For voice and piano, with chord symbols.
- DODD, DOROTHY.
Once upon a time; words and music by Amy Walton Lewis and Dorothy Dodd. © D. Davis & Co., ltd., Sydney; 14Jan47; EF5156.
- DOLAN, JAMES.
Good evening to you; words and music by Jim Dolan. © Campbell, Connelly & Co., ltd., London; 21Apr47; EF3325.
- DOLAN, ROBERT EMMETT, 1908-
(Dear Ruth) Fine thing; [From] the ... picture "Dear Ruth," words by Johnny Mercer, music by Robert Emmett Dolan. © Paramount Music Corp., New York; 1May47; EP14142.
- DOMINGUEZ, ARMANDO.
Preferible es llorar; de: Armando Dominguez. © Promotora Hispano Americana de Música, s.a., Mexico, D. F.; 27Dec46; EP4862. Piano conductor score (orchestra), and parts.
- DOMÍNGUEZ, ERNESTO.
Blanca luz ... de Ernesto Dominguez. © Promotora Hispano Americana de Música, s.a., México; 23Dec46; EF5073. For piano solo.

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Las suegras; letra y música de Pepe Dominguez. New York, Sole selling agent, Peer International Corp. © Promotora Hispano Americana de Música, s. a., Mexico; 13Dec46; EP11170. For voice and piano, with chord symbols.

DOMINICI, HELO, 1906-

Polynesian swing; words and music by Helo Dominici. Oakland, Calif., Golden Gate Publications. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 1Apr47; EP13440. For voice and 2 guitars; also diagrams and chord symbols for ukelele.

Singing strings; words and music by Helo Dominici. Oakland, Calif., Golden Gate Publications. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 1Apr47; EP13444. For voice and 2 guitars; also diagrams and chord symbols for ukelele.

DONADIO, LUIGI, 1885-

Senza piate, e' nnamurata! Versi e musica di Luigi Donadio. © Luigi Donadio, New York; 23Jun47; EP15254. For mandolin solo, with words.

DONALD, JANIE STEELE, 1913-

Along this way ... Lyrics by Mrs. Emma Davis Dorsey, music by Mrs. Janie Steele Donald. © Emma Davis Dorsey, New York; 26Apr47; EP14446.

DONALDSON, WALTER.

At sundown; words and music by Walter Donaldson, a Jack Mason arrangement. [c1947] © Leo Feist, inc., New York; on arrangement; 16Dec46; EP11820. Piano-conductor score (orchestra, with words) and parts.

My mom ... By Walter Donaldson, (S.S.A.) arr. by William Stickle. © Bregman, Vocco and Conn, inc., New York; on arrangement; 9May47; EP14338.

DONATO, EDGARDO.

Julián porteño ... letra de Justo Ricardo Thompson, música de Edgardo Donato. Buenos Aires, Editorial Argentina de Música Internacional. © Peer International Corp., New York; 30Dec46; EP5555.

DONEDDU, A 1885-

Formosa ... [by] A. Doneddu [and Niña, by De Nod, pseud.] © Editions A. Doneddu, Paris; 31Jan47; EF3517. Piano-conductor score (orchestra) and parts.

DONNELL, ROBERT.

This Canada of ours. Glorieux Canada. Words by Percy J. Philip, music by Robert Donnell, paroles françaises de Gustave Lacasse. © Gordon V. Thompson, ltd., Toronto; 4Feb47; EF3120. For voice and piano.

DONOVAN, RICHARD.

Down by the Sally gardens; traditional Irish air freely arr. for voice and piano by Richard Donovan, poem by W. B. Yeats. © Galaxy Music Corp., New York; on arrangement; 29May47; EP6971.

Good ale; for four-part chorus of men's voices with piano acc. T.T.B.B. Poem by John Still ... music by Richard Donovan. © Carl Fischer, inc., New York; 18Mar47; EP13161.

DORR, ALBERT I

"Apologies to Farmer MacDonald"; by Albert I. Dorr. © George F. Briegel, inc., New York; on arrangement; 2Dec46; EP10941. Condensed score (narrator and band) and parts.

March of the Twirling corps; [by] Albert I. Dorr. © George F. Briegel, inc., New York; 24Feb47; EP12435. Condensed score (band) and parts.

DORSETT, LARRY EUGENE, 1927-

The day you came along; words & music by Larry Dorsett. [c1946] © Larry Dorsett, Lubbock, Tex.; 1Feb47; EP13910.

DORSEY, JAMES ELMÓ, arr.

Two negro spirituals; arr. by James E. Dorsey. © G. Schirmer, inc., New York; on 2 songs, 3Apr47. Contents.- They led my Lord away (© EP14054)- Four and twenty elders (© EP14055)

DORSEY, JIMMY.

Dixieland detour [by] Jimmy Dorsey [and Toots Camarata, arr. by Murray Feldman] © Robbins Music Corp., New York; on arrangement; 27Nov46; EP11814. Score (saxophone and piano) and part.

Mood Hollywood [by] Jimmy Dorsey [and Lennie Hayton, arr. by Murray Feldman] © Robbins Music Corp., New York; on arrangement; 27Nov46; EP11819. Score (saxophone and piano) and part.

DORSEY, THOMAS A

Piano duet book of gospel hymns; by Thomas A. Dorsey, ed. and arr. by Rose Sattler Grimes. © Thomas A. Dorsey, Chicago; 30Dec44; EP6755.

DORSEY, TOMMY.

Tap dancer's nightmare [by] Jimmy Dorsey [and Larry Clinton, arr. by Murray Feldman] © Robbins Music Corp., New York; on arrangement; 27Nov46; EP11813. Score (saxophone and piano) and part.

DOSSEY, WARNER G.

I can't forget the day we met; words and music by Warner G. Dossey. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11477.

DOTEVSKY, ANDRE, pseud. See

Row, Richard D.

DOWLE, FRED.

What was her name? Music by Fred Dowle, words by Larry Gondringer & Tommy Coley. © Unique Music Publishers, Detroit; 1Dec46; EP12027.

DOWNDY, C EARL.

Princely courtiers; march [by] C. Earl Downdy. © C. Earl Downdy, Arlington, Ind.; 17Jan47; EP11396. Piano-conductor score (orchestra) and parts.

DRAKE, GABE, 1918-

Where the moonbeams kiss the river Rio Grande; by Leo Gorday, Leon Carr [and] Gabe Drake. © Ritchie Music Co., inc., New York; 1Mar47; EP12920. For voice and piano, with chord symbols.

DREIER, MARIE.

Lord God Almighty; by Marie Dreier, [text arr. by Marie Dreier] © Marie Dreier, Chicago; 8Jun46; EP12146. Score: soprano, alto, chorus (SSAA) and piano.

DRONICOU, RENÉE.

Je cueille un bouquet; 12 chansons pour enfants, par R. Droniou avec la collaboration de Jacques Bernheim. © Editions Bourrellier et Cie, Paris; 10Jul46; AF2384. For voice and piano.

DRUMM, GEORGE.

Ave Maria; adaptation from "Reverie," [by] George Drumm. © George F. Briegel, inc., New York; on adaptation; 2Dec46; EP10940. For voice and piano.

DRUMMOND-Wolff, S. See also Wolff, S. Drummond.

Christ the Lord is risen today; words from Michael Weisse ... [music by] S. Drummond Wolff. © Gordon V. Thompson, ltd., Toronto; 10Feb47; EF3131. Score: chorus (SATB) and organ.

DRUTTMAN, IRVING.

Advertising for a baby; by Jack Lawrence and Irving Druttman. © Whale Music Corp., New York; 14Apr47; EP13491. For voice and piano, with chord symbols.

DUANE, HARRY.

Right out of a dream; by Dudley Mecum and Harry Duane. © Dudley Mecum & Harry Duane, Hamilton, Ohio; 5May47; EP14601. For voice and piano.

[DUBARBARIE, JEANNE] 1901-

Couli-couri; (Dernier rendez-vous), paroles de Jeanne Dumaine [pseud.], musique de Juanita Perez [pseud.] © Publications Francis Day, Paris; 31Oct46; EF3580.

DUCHÁČ, MILOSLAV, 1924-

Rhythm. 21 special. [By] Miloslav Ducháč. © R. A. Dvorský, Praha, Czechoslovakia; 12Aug46; EF3357. Piano-conductor score (orchestra), condensed score and parts.

DUCLAYE, EDDY.

Romance au moulin; paroles et musique de Robert Duc et Eddy Duclaye. © Editions Paris-Broadway, Paris; 31Dec45; EF3827.

DUFFY, JOHN JOSEPH, 1898-

A cradle song; for voice and piano, by John Joseph Duffy, [words by William Butler Yeats] © G. Schirmer, inc., New York; 30Dec46; EP11635.

DUFOR, BETTY.

Without you; words and music by Betty DuFour. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13291.

DUKE, JOHN.

Melody in E flat; [by] John Duke. © Elkan-Vogel Co., inc., Philadelphia; 24Dec46; EP11464. Score (violin cello and piano) and part.

Melody in E flat; [by] John Duke. © Elkan-Vogel Co., inc., Philadelphia; 24Dec46; EP11465. Score (viola and piano) and part.

DUKELSKY, VLADIMIR, 1903-

April in Paris. See his Walk a little faster.

Nocturne ... [by] Vladimir Dukelsky. © Carl Fischer, inc., New York; 24Mar47; EP13003. Score (flute, oboe, clarinet, bassoon, horn and piano) and parts.

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DUMAS, ROGER.

C'est toi le pays de mes rêves ... paroles de Jean Manse, musique de Roger Dumas. © Editions Royalty, Paris; 31Dec46; EF3612.

Faut pas boudier Bouddha ... paroles de Jean Manse, musique de Roger Dumas. © Editions Royalty, Paris; 31Dec46; EF3611.

J'ai un beau chapeau ... paroles de Jean Manse, musique de Roger Dumas. © Editions Royalty, Paris; 31Dec46; EF3885.

Je n'peux pas m'expliquer ... paroles de Jean Manse, musique de Roger Dumas. © Editions Royalty, Paris; 31Dec46; EF3886.

Savoir ce que l'on veut ... paroles de Jean Manse, musique de Roger Dumas. © Editions Royalty, Paris; 31Dec46; EF3893.

Un! deux! trois! ... Paroles de Jean Manse, musique de Roger Dumas. © Editions Royalty, Paris; 31Dec46; EF3894.

DUNAGAN, ESTHER, 1902-

Island paradise; words and music by Esther Dunagan. © Dunagan School of Music, Lubbock, Tex.; 21Aug46; EP11274.

My fair Hawaii; words and music by Esther Dunagan. © Dunagan School of Music, Lubbock, Tex.; 30Mar46; EP11241. For guitar solo, with words.

[DUNAGAN, I D] arr.

The Red, White and Blue; [arr. by I. D. Dunagan] © Dunagan School of Music, Lubbock, Tex.; on arrangement; 30Mar46; EP11273. For guitar solo.

DUNCAN, CARLYLE, 1893-

Praise, my soul, the King of Heaven; for four-part chorus of mixed voices with contralto or baritone obbligato solo, and piano or organ acc. [By] Carlyle Duncan. [Words by] Henry Frances Lyte. © The Boston Music Co., Boston; on arrangement; 6Jun47; EP14990.

Shepherd's hymn; for four-part chorus of mixed voices with piano or organ acc. ad lib., a cappella. Words by W. Guernsey, music by Carlyle Duncan. © The Boston Music Co., Boston; on arrangement; 6Jun47; EP14989.

DUNCAN, THOMAS ELMER.

Stay a little longer (The hoe down fiddle song); words and music by Bob Wills and Tommy Duncan. © Peer International Corp., New York; 18Apr47; EP13986.

DUNCAN, TOMMY.

Cotton Eyed Joe; words and music by Bob Wills and Tommy Duncan. © Bob Wills Music, inc., Hollywood, Calif.; 28Mar47; EP13154.

DUNGAN, OLIVE. See also

Pullen, Olive Dungan.

Fish seller; words by Florine Ashby, music by Olive Dungan. Low voice. © Carl Fischer, inc., New York; 21Apr47; EP13871.

Hurricane on de islan'; words by Florine Ashby, music by Olive Dungan. Low voice. © Carl Fischer, inc., New York; 21Apr47; EP13872.

Pale blue slippers; song, words by Vivian Yeiser Laramore, music by Olive Dungan. © The John Church Co., Philadelphia; 21Apr47; EP13944.

Rumba; for piano by Olive Dungan.

© The Boston Music Co., Boston; 24Sep47; EP17727.

Vision; song, words by Vivian Yeiser Laramore, music by Olive Dungan. © The John Church Co., Philadelphia; 17May47; EP14608.

DUNHILL, THOMAS FREDERICK, 1877-1946.

By the river; [words by Kitty L. Beney], and Swallow-birds; [words by Margaret Rose] Unison songs, music by Thomas F. Dunhill. © Edward Arnold & Co., London; 12Dec46; EF4740.

Christmas eve; unison carol for trebles or mixed voices; music by Thomas F. Dunhill, words by Christina Rossetti. © Edward Arnold & Co., London; 12Dec46; EF4741.

King Winter; two-part song for treble voices with piano accompaniment; words by Irene Gass ... music by Thomas F. Dunhill. London, J. Curwen & Sons. © David Dunhill (executor of the late Thos. F. Dunhill) London; 16Nov46; EF4886.

Long ago at candle-light; unison carol, music by Thomas F. Dunhill, words by Margaret Rose. © Edward Arnold & Co., London; 12Dec46; EF4749.

The merry autumn days; unison song, music by Thomas F. Dunhill, words by Charles Dickens. © Edward Arnold & Co., London; 12Dec46; EF4750.

Mother Duck, and The pedlar; unison songs, music by Thomas F. Dunhill, words by Margaret Rose. © Edward Arnold & Co., London; 12Dec46; EF4751.

The rock pool; unison song, music by Thomas F. Dunhill, words by Dawson Freer. © Edward Arnold & Co., London; 12Dec46; EF4753.

Summer, the piper, and The little green elf; unison songs, music by Thomas F. Dunhill ... words by Margaret Rose. © Edward Arnold & Co., London; 12Dec46; EF4756.

Tommy Perkins, and The butterfly; unison songs, music by Thomas F. Dunhill, words by Margaret Rose. © Edward Arnold & Co., London; 12Dec46; EF4759.

DUNLAP, EDNA EARLE, 1888-

Mother beloved; arr. by Chester Nordman, words and music by Edna Earle Dunlap. © Shattinger Piano & Music Co., St. Louis; on arrangement; 6May47; EP14227. Score: SATB and piano.

Mother beloved; arr. by Chester Nordman, words and music by Edna Earle Dunlap. © Shattinger Piano & Music Co., St. Louis; on arrangement; 6May47; EP14228. Score: SSA and piano.

Mother beloved; words and music by Edna Earle Dunlap. © Shattinger Piano & Music Co., St. Louis; 6May47; EP14234.

Supplication; text from the Psalms, music by Edna Earle Dunlap. © Oliver Ditson Co., Philadelphia; 26May47; EP14696.

DUNLAP, FERN GLASGOW.

Wedding prayer; for voice and piano organ, by Fern Glasgow Dunlap. © G. Schirmer, inc., New York; 3Apr47; EP14056.

DUNLAP, MARY, 1897-

Why did we have to part, dear? By Mary Dunlap. Toronto; 10Dec46; EF4872. For voice and piano, with chord symbols.

DUNLOP, MERRILL.

New songs of a Christian; (no.2)... By Merrill Dunlop. Chicago, Van Kampen Press. © Merrill Dunlop, Oak Park, Ill.; 22May47; EP6967.

DUPONT, GABRIEL.

Mandoline. Mandolin. [Words by] Paul Verlaine, English version by Lorraine Noel Finley. (In Swarthout, Gladys, comp. Gladys Swarthout album of concert songs and arias. p. 40-45) © G. Schirmer, inc., New York; on English version; 21Feb46; EP2417.

DURAND, PAUL JULES, 1907-

L'amour! ... L'amour! ... paroles de Georgius; musique de Paul Durand, arr. [by] Raymond Le-grand. © Editions Joubert, Paris; 31Mar47; EF3873. Piano-conductor score (orchestra), and parts.

Brouillard; paroles de Henri Contet, musique de Paul Durand. © Editions Musicales Nuances, Paris; 15Jan47; EF3496.

J'entends mon amour; paroles de Henri Contet, musique de Paul Durand. © Société d'Éditions Musicales Internationales (S. E. M. I.), Paris; 15Dec46; EF3463.

Mon p'tit copain du cinéma ... paroles de Henri Contet, musique de Paul Durand, arr: Raymond Legrand. © Editions Joubert, Paris; 31Mar47; EF3875. Piano-conductor score (orchestra), and parts.

Printemps ... paroles de Henri Contet, musique de Paul Durand. © Editions Feldman, Paris; 12Nov46; EF 5213.

DURHAM, GEORGE H

The Lord of Hosts; for full chorus of mixed voices, a cappella; [words and music by] George H. Durham. © The Boston Music Co., Boston; 29Aug47; EP11373.

DURIEUX, GEORGES, 1888-

Men of the fenlands; by Georges Durieux. © B. Feldman & Co., ltd., London; 18Feb47; EF5078. For voice and piano; melody also in tonic sol-fa notation.

DUUREN, HENDRIK JOHANNES VAN, 1895-

Bloeiende ranken. Flowering shoots. 10 stukjes voor piano [by] H. J. v. Duuren. Op.6. © Edition Heuwerkemeijer (A. J. Heuwerkemeijer & B. F. van Gaal), Amsterdam, The Netherlands; 6May46; EF5112.

De speeldoos. The musical box. 10 voordrachtstukjes voor piano. Op.7. [By] H. J. v. Duuren. © Edition Heuwerkemeijer (A. J. Heuwerkemeijer & B. F. van Gaal), Amsterdam, The Netherlands; 11Feb46; EF5142.

Twintig melodische etuden; voor C blokfluit, [by] H. J. v. Duuren. Op. 8. © Edition Heuwerkemeijer (Firm A. J. Heuwerkemeijer & B. F. van Gaal), Amsterdam, The Netherlands; 18Jun46; EF5140. For recorder solo.

Uit Leopold Mozart's notenboek; 20 stukjes bespeelbaar gemaakt voor 1 en 2 blokfluiten in C, door H. J. v. Duuren [opus 9] © Edition Heuwerkemeijer, (firm A. J. Heuwerkemeijer & B. F. van Gaal) Amsterdam; 25Jun46; EF5153.

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DUUREN, HENDRIK JOHANNES VAN, 1895-
Cont'd.

Zonnige jeugd. Sunny youth. 10 stukjes pour piano. Op.5. [By] H. J. v. Duuren. © Edition Heuwekemeyer (A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 23Mar46; EF5141.

DVOŘÁK, ANTONIN, 1841-1904.

By the waters of Babylon; (Biblical songs, no. 7) ... tr. by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 9-13) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9778.

By the waters of Babylon; [by] (Anton Dvořák) arr. for S. A. by J. Julius Baird. © Elkan-Vogel Co., inc., Philadelphia; on arrangement; 2May47; EP14894.

Hear my crying; (Biblical songs, no. 6) ... tr. by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 49-52) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9785.

Hear my prayer, O Lord; [by] (Anton Dvořák) arr. for S. A. by J. Julius Baird. © Elkan-Vogel Co., inc., Philadelphia; on arrangement; 2May47; EP14893.

Humoresque; by Anton Dvořák. [Op.101, no.7] Arr. by Walter L. Rosemont, piano solo, with organ registration [and song, lyric by Jack Edwards] © Edwards Music Co., New York; on new lyrics and arrangement; 17Feb47; EP14430.

Humoresque; lyric by William Nameiw, music by Anton Dvořák, featured in the Warner Bros. picture "Humoresque"; [adaptation by Ken Macomber] © Remick Music Corp., New York; on arrangement; 19Dec46; EP11067.

I will sing new songs of gladness; [by] (Anton Dvořák) arr. for S. A. by J. Julius Baird. © Elkan-Vogel Co., inc., Philadelphia; on arrangement; 2May47; EP14892.

DYE, WILLIAM KAHLÉ

Moonlight over Manhattan; words and music by William Kahle Dye. © Nordyke Publishing Co., Los Angeles; 7Dec46; EP13821.

DYER, DEB.

The line on the highway; words & music by Deb Dyer. © M. M. Cole Publishing Co., Chicago; 24Jun47; EP15289.

[DYKES, JOHN B

Lead, kindly light; [words by John H. Newman, music by John B. Dykes, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP14749.

DYKES, JOHN BACCHUS, 1823-1876.

Jesus, the very thought of Thee; anthem for soprano, alto and baritone. [Words] ascribed to Bernard of Clairvaux, tr. by Edward Caswall. [Music by] John B. Dykes, freely arr. by Kenneth A. Runkel. © Oliver Ditson Co., Philadelphia; on arrangement; 26May47; EP14695.

DYSON, GEORGE, 1883-

High meadow; unison song, music by George Dyson, words adapted from John Dyer. © Edwards Arnold & Co., London; 12Dec46; EP4746.

E

EAKIN, VERA.

Wind and girl; for voice and piano by Vera Eakin. [Words by Rosemary Cobham] © G. Schirmer, inc., New York; 28Apr47; EP14691.

EARLE, EDWARD, 1930-

The singing brook; by Edward Earle. With biographical sketch, fingering, phrasing, pedaling, and instructive annotations [by Lillie-Mayes Dodd] © Art Publication Society, Clayton, Mo.; 22Nov46; EP10912. For piano solo.

EARLEE, PAUL.

Jolie blonde ... by Paul Earlee. © Preview Music Co., Chicago; 15Apr47; EP13823. For voice and piano, with chord symbols.

ECHEVARRIA, EFRAIN.

El amolador. (Dan, the old grinder man) ... English words by Al Koppell, Spanish words and music by Efrain Echevarria. © Caribbean Music, inc., New York; 17Mar47; EP12644.

ECKHARDT, FANNY G

The bee and the buttercup; [by] Fanny G. Eckhardt. © Century Music Publishing Co., New York; 15Apr47; EP13225. For piano solo.

ECKSTEIN, MAXWELL.

Fiesta time; piano solo by Maxwell Eckstein. © Carl Fischer, inc., New York; 23Dec46; EP10917.
Romance arabesque ... Piano solo, by Maxwell Eckstein. © Carl Fischer, inc., New York; 29May47; EP15013.

Tribute to Chopin; [by] Maxwell Eckstein. (In Eckstein, Maxwell. A first duct book, p.16-17) © Carl Fischer, inc., New York; 3Apr47; EP13481. For piano 4 hands.

EDGAR, LA VERN.

Dreamland baby; words and music by La Vern Edgar. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12116.

I wasn't wanting to fall in love; words and music by La Vern Edgar. © Nordyke Publishing Co., Los Angeles; 8Aug46; EP13525.

I'd give a lot (for one of your sweet kisses); words and music by La Vern Edgar. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP13537.

Little madonna; words & music by La Vern Edgar. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP13540.

EDMUNDSON, GARTH.

Alleluia! Christ is risen; S.A.T.B. [by] Garth Edmundson. © J. Fischer & Bro., New York; 27Mar47; EP6810.

EDWARDS, BEN, comp.

Hoosier hop ... souvenir song folio and photo album [comp. by Ben Edwards] © Edwards Music Co., New York; 15Nov46; EP14956.

Songs of the gay '90's; a collection of barber shop ditties. © Edwards Music Co., New York; on compilation; 1May47; EP14673.

EDWARDS, CAMERON, pseud.

Oh, clap your hands; by Cameron Edwards, [pseud. Psalm 47] Ed. and arr. for mixed chorus, SATB. © Choral Press, Evanston, Ill.; 15Jun46; EP11697.

Oh, clap your hands; by Cameron Edwards, [pseud. Psalm 47] Ed. and arr. for men's chorus, TTBB. © Choral Press, Evanston, Ill.; 15Sep46; EP11698.

EDWARDS, GUS, d. 1945.

By the light of the silvery moon; music by Gus Edwards, arr. by Jimmy Dale. © Remick Music Corp., New York; on arrangement; 9May47; EP14402. Piano-conductor score (orchestra) and parts.

EDWARDS, JACK.

Kilroy was here (who is this fellow Kilroy?) By Jack Edwards, [words by] Duke Leonard, Bill Thall and George Skinner, arranged by Walter L. Rosemont. [c1946] © Edwards Music Co., New York; 24Jan47; EP11861.

Now I lay me down to sleep; [by] Jack Edwards, arr. by Walter L. Rosemont] © Edwards Music Co., New York; 15Mar47; EP13397. For voice and organ.

EDWARDS, MICHAEL.

March modernistic ... by Michael Edwards. [c1946] © Mills Music, inc., New York; on arrangement; 21Apr47; EP6853. Piano-conductor score (orchestra) and parts.

EFRÓN, TAIBE.

Mi Panama querido; letra y música de Taibe Efrón (Blackie) © Peer International Corp., New York; 13Feb47; EP12229.

EGGE, KLAUS, 1906-

Den dag kjem aldri at eg deg glemmer. (Vinje) Tone fra Vinje uppskriven etter Tjodvor Flaaten. Klaus Egge, folketone -arr. nr. 1. © Musikk-Huset a/s, Oslo, Norway; 19Sep44; on arrangement; EP5019. Score: SSATB.

Fantasi i Halling. Tvorøystes slatte-rytmer, nr. 1 ... Phantasy in Halling. "Slatte" -rhythms for two voices, nr. 1. For piano av Klaus Egge. Verk 12a. © Musikk-Huset a/s, Oslo, Norway; on arrangement; 22Nov41; EP5020.

EICHHORN, HERMENE WARLICK.

Mary Magdalene ... with text by Rose Myra Phillips, music by Hermene Warlick Eichhorn ... (S.A.T.B.) © J. Fischer & Bro., New York; 27Mar47; EP6814.

EIDSON, ALONZO B 1908-

Brass bass method (tuba -sousaphone); by Alonzo B. Eidson, ed. by Nilo W. Hovey. © Belwin, inc., New York; on bk. 1; 13Mar47; EP12565.

Brass bass method (tuba-sousaphone); by Alonzo B. Eidson, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk.2, 27Mar47; EP14000.

Cornet method; Bb trumpet (baritone treble clef, Eb alto or mellophone), by Alonzo B. Eidson, ed. by Nilo W. Hovey. © Belwin, inc., New York; on bk. 1; 13Mar47; on bk. 2; 19Mar47; EP12566, 12809.

French horn method ... By Alonzo B. Eidson, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk.1, 3Apr47; EP14012.

French horn method (double and single); by Alonzo B. Eidson, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk.2, 13Mar47; EP12568.

Trombone method; (baritone and euphonium bass clef), by Alonzo B. Eidson, ed. by Nilo W. Hovey. © Belwin, inc., New York; on bk. 1; 13Mar47; EP12567.

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Trebhorn method (baritone and euphonium bass clef); by Alonzo B. Eidson, ed. by Milo W. Hovey. © Belwin, Inc., New York; bk.2, 27Mar47; EP14001.
- EISELE, FAITH W 1919-
Shelter of His wings; [by] Faith Eisele, arr. by Phyllis Quisenberry. [Pasadena, Calif., C. M. Quisenberry] © Phyllis W. Quisenberry, Pasadena, Calif., 16Sep46; EP11566.
- EISEN, NATHAN, 1890-
Dos versprochene land. The promised land ... words and music by Nathan Eisen. © Nathan Eisen, Brooklyn; 6Jan47; ER11044.
Yiddish words (transliterated)
- EISENSTEIN, JUDITH K
The seven golden buttons; a legend with music by Judith K. and Ira Eisenstein. New York, Jewish Reconstructionist Foundation. © Judith K. and Ira Eisenstein, New York; 1Apr47; DP1182.
- EITZEN, LEE.
A summer night; song with piano acc., poem by Elizabeth Stoddard, music by Lee Eitzen. © Carl Fischer, inc., New York; 17May47; EP14717.
- ELAINE, sister.
Alleluia! ... For three-part chorus of women's voices with piano acc., [by] Sister M. Elaine ... [Words] adapted from the Scriptures. © G. Schirmer, inc., New York; 30Dec46; EP11620.
Jubilate Deo; (S.S.A.A.) [by] Sister M. Elaine. © Broadcast Music, inc., New York; 19Mar47; EP13773.
Pledge to the flag; [by] Sister M. Elaine. © Sister M. Elaine, San Antonio; 7Apr47; EP13660.
For voice and piano.
- ELAINE, Sister, arr.
Al nino Jesus. The Holy Child; chorus for women's voices. Spanish Christmas carol arr. by Sister M. Elaine. © Broadcast Music, inc., New York; on arrangement; 31Mar47; EP15234.
Spanish and English words.
La noche está serena. Serene night; chorus for women's voices. Traditional Spanish melody arr. by Sister M. Elaine. © Broadcast Music, inc., New York; on arrangement; 31Mar47; EP15233.
Spanish and English words.
- ELAINE, MARY, sister. See Elaine, sister
- ELDRIDGE, ROY, 1911-
Yard dog ... By Roy Eldridge [and] Buster Harding. © Little Jazz Music Publications, inc., New York; 31May47; EP14848. Piano-conductor score (orchestra) and parts.
- ELENA, JULIA.
Espejismo ... Letra & música de Julia Elena. © Peer International Corp., New York; 30Dec46; EP11872.
Que lindo es mi amor ... letra y musica de Julia Elena. © Peer International Corp., New York; 30Dec46; EP11876.
- ELER, pseud. See Lambert, René.
- ELERT, SIGFRID KARG- See Karg-Elert, Sigfrid.
- ELEY, L CLINTON.
The healing leaves; for chorus of mixed voices with alto solo ... [words by] L. G. Birch, [music by] L. Clinton Eley. © The H. W. Gray Co., inc., New York; 3Jan47; EP11057.
- ELGAR, Sir EDWARD WILLIAM, 1857-1934.
As torrents in summer; for four-part chorus of boys' voices [by] Sir Edward Elgar, arr. by Robert Gibb, [words by] Henry W. Longfellow. © The Boston Music Co., Boston; on arrangement; 16May47; EP14615.
As torrents in summer. See also his King Olaf.
(King Olaf) As torrents in summer, from the cantata "King Olaf"; chorus for three part women's voices [by] Edward Elgar, arr. by Harry L. Harts. [Words by] Henry W. Longfellow. © McLaughlin & Reilly Co., Boston; on arrangement; 10Apr47; EP13630.
Nimrod, from Variations on an original theme [by] Edward Elgar, arr. ... by Lucien Cailliet. © Boosey & Hawkes, inc., Lynbrook, L. I., N. Y.; on arrangement; 29May47; EP14688. Score (band) and parts.
- (ELIO, FRISIA) 1906-
La scuola dello jazz ... di Friel [pseud.] e di Giaco Ricci. © Carisch, s.a., Milan; v.1, 15Feb47; v.2, 28Apr47; EF5645, 3901. For accordion.
- ELIZONDO, "EL CAMPESINO" R. See Elizondo, Rafael.
- ELIZONDO, RAFAEL, 1890-
Un canto al amor, folio no.1[-2] ... arreglos del gran "Chino" Arturo Velazquez ... Musica y letras de "El Campesino" R. Elizondo. Alamo, Tex., Melodias Campesinas. © R. Elizondo, Alamo, Tex.; v.1-2, 20May47; EP14840-14841. Folio no.2 has title: Lo que siente el alma.
- ELLINGTON, DUKE.
(Beggars holiday) On the wrong side of the railroad track ... [from] Beggars holiday; music by Duke Ellington ... lyrics by John Latouche. © Mutual Music Society, inc., New York; 13Feb47; EP12165.
(Beggars holiday) Take love easy ... [from] Beggars holiday; music by Duke Ellington, lyrics by John Latouche. © Mutual Music Society, inc., New York; 7Feb47; EP11865.
(Beggars holiday) Tomorrow Mountain ... [from] Beggars holiday; music by Duke Ellington ... lyrics by John Latouche. © Mutual Music Society, inc., New York; 13Feb47; EP12166.
(Beggars holiday) When I walk with you ... [from] Beggars holiday, music by Duke Ellington, lyrics by John Latouche. © Mutual Music Society, inc., New York; 7Feb47; EP11864.
On the wrong side of the railroad track. See his Beggars holiday.
Solitude ... words by Eddie De Lange and Irving Mills, music by Duke Ellington, arr. by Van Alexander. © American Academy of Music, inc., New York; on arrangement; 21Apr47; EP6845. Piano-conductor score (orchestra, with words) and parts.
- Take love easy. See his Beggars holiday.
Tomorrow Mountain. See his Beggars holiday.
When I walk with you. See his Beggars holiday.
- (ELLIOT, JAMES) 1882-
An evangel in song; [by] James Elliot] © James Elliot, Norfolk, Va.; on 12 hymns; 15Apr47. Contents.- A closer walk with Jesus (© EP13835) - Ransomed forever (© EP13836) - A faith that keeps us (© EP13837) - Christian, in a world below (© EP13838, - To God all praise shall be (© EP13839) - O, over I'll follow (© EP13841) - O, tell me of Jesus, my Saviour (© EP13842) - Jesus is waiting to save you (© EP13843) - Commit thy way unto the Lord (© EP13844) - Thy grace is sufficient for me (© EP13845) - Cast your burden on the Lord (© EP13846) - Can you hear the call of the Saviour? (© EP13840)
- ELLIOTT, MARJORIE, 1890-
Awake 'tis spring! Two-part chorus [by] Marjorie Elliott, © The Raymond A. Hoffman Co., Chicago; on arrangement; 15Aug46; EP12659.
The barn dance; an American ruralette, two-part chorus, [by] Marjorie Elliott. © The Raymond A. Hoffman Co., Chicago; on arrangement; 15Aug46; EP12657.
- ELLIS, SAMUEL LEE, 1924-
If it's Thy will ... words and music by Samuel Lee Ellis, sr. [Chicago, Bowles Music House] © Samuel Lee Ellis, sr., Chicago; 11Jan47; EP11118.
- ELLIS, SEGER.
After you; words and music by Seger Ellis. © Leslie Music Corp., New York; 26Mar47; EP12889.
- ELLIS, VESPHEW BENTON, 1917-
ed.
Sing of Calvary; ed. by V. B. (Vep) Ellis, [words and music by Robert Bell, Fred Woodruff and others] © Tenn. Music & Printing Co., Cleveland, Tenn.; 1Feb47; EP13023.
Hymns, in shape-note notation.
- ELLIS, VIVIAN.
(Bless the bride) Ducky, from "Bless the bride"; words by A. P. Herbert, music by Vivian Ellis. © Chappell & Co., Ltd., London; 17Apr47; EF3264.
(Bless the bride) I was never kissed before; and This is my lovely day; both from the musical play "Bless the bride." [Words by A. P. Herbert, music by Vivian Ellis, arr. by Phil Cardew] © Chappell & Co., Ltd., London; on arrangement; 29Apr47; EF3412. Piano-conductor score (orchestra, with words), and parts.
(Bless the bride) I was never kissed before, from "Bless the bride"; words by A. P. Herbert, music by Vivian Ellis. © Chappell & Co., Ltd., London; 17Apr47; EF3266.
(Bless the bride) Ma belle Marguerite, from "Bless the bride"; words by A. P. Herbert, music by Vivian Ellis. © Chappell & Co., Ltd., London; 18Apr47; EF3268. English words.

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ELLIS, VIVIAN. Cont'd.

(Bless the bride) Selection, [from] Bless the bride; [by] Vivian Ellis, arr. by Chris Langdon. © Chappell & Co., Ltd., London; on arrangement; 18Apr47; EP3267. For piano solo.

Bless the bride; selection, music by Vivian Ellis, orchestrated by Geo. L. Zalva. © Chappell & Co., Ltd., London; 21May47; EF3800. Piano-conductor score (orchestra), and parts.

(Bless the bride) This is my lovely day, from "Bless the bride"; words by A. P. Herbert, music by Vivian Ellis. © Chappell & Co., Ltd., London; 17Apr47; EF3265.

Ducky. See his Bless the bride.

I dreamt I was back in Paris; words and music by Vivian Ellis. © Chappell & Co., Ltd., London; 2May47; EF3630.

I was never kissed before. See his Bless the bride.

Ma belle Marguerite. See his Bless the bride.

This is my lovely day. See his Bless the bride.

ELLISON, JESSE M

I've fallen in love with an angel; words by Charles Cowgill, music by Jesse Ellison. © Peer International Corp., New York; 18Apr47; EP13972.

Let's pretend we're in love; words by Charles Cowgill, music by Jesse M. Ellison. © Peer International Corp., New York; 18Apr47; EP13973.

ELLSTEIN, ABE.

"I have waited too long." Tzu lang hob ich gevart oif dir ... words by I. Lillian and J. Jacobs, music by Abe Ellstein. © J. & J. Kammen Music Co., New York; 22Jan47; EP6667. Yiddish words (transliterated)

[ELLSWORTH, ARLIE B]

The angels are singing for mother; words and music by Cousin Lee [pseud.] (In Cousin Lee book of original songs. p.16-17) © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP11734.

It seems I can't forget; words and music by Cousin Lee [pseud.] (In Cousin Lee book of original songs. p.26-27) © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP11738.

Keep smiling; words and music by Cousin Lee [pseud.] (In Cousin Lee book of original songs. p.8-9) © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP11730.

The prairie trail; words and music by Cousin Lee [pseud.] (In Cousin Lee book of original songs. p.32-33) © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP11741.

When Pa put the baby to bed; words and music by Cousin Lee [pseud.] (In Cousin Lee book of original songs. p.12-13) © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP11732.

Why should I worry over you? Words and music by Cousin Lee [pseud.] (In Cousin Lee book of original songs. p.22-23) © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP11736.

You keep going your way (I'll keep going mine); words and music by Cousin Lee [pseud.] (In Cousin Lee book of original songs. p.30-31) © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP11740.

ELLY, JOSEPH.

You're what's the matter with me; words and music by Lewis Bollin and Joseph Elly. © Mills Music, inc., New York; 16Apr47; EP6831. For voice and piano, with chord symbols.

ELMAN, ZIGGY.

Please, Mama; words by Don Reid, music by Ziggy Elman. © Dorsey Brothers' Music, inc., New York; 27Feb47; EP12237.

ELMORE, ROBERT.

He who would valiant be; anthem for chorus of mixed voices, [by] Robert Elmore, [words by] John Bunyan. © Galaxy Music Corp., New York; 29May47; EP6970.

ELSNIC, JOSEPH PAUL, 1895-

Laendler no. 11; arr. by Joseph P. Elnic [for] concertina. © Vitak-Elnic Co., Chicago; on arrangement; 16Aug46; EP11564

ELWELL, HERBERT.

Lincoln. Requiem aeternam; [for] mixed chorus with baritone solo. Poem by John Gould Fletcher, music by Herbert Elwell. Vocal score. © Broadcast Music, inc., New York; 16Dec46; EP11844.

EMBIL, JULIO R

When I look in your eyes ... by Julio R. Embil. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11494. For voice and piano, with chord symbols.

EMBURY, PHILIP W 1902- arr.

After dark; [arr. by Philip W. Embury] c1946. © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Detroit; 15Oct44; EP10825. Close score: TTBB.

EMER, MICHEL.

Je n'ai rien oublié; paroles de Claude Gevel, musique de Michel Emer. Paris, En vente aux Éditions R. Breton. © Éditions Paris-Broadway, Paris; 30Sep45; EF3819.

Le petit poucet noir; paroles de Michel Emer et Maurice Ygor, musique de Michel Emer. © Éditions Paris-Broadway, Paris; 31Dec45; EF3835.

EMERY, DOROTHY RADDE.

Sing unto the Lord; SAB accompanied, [by] Dorothy Radde Emery, text from Psalm 96. © Harold Flammer, inc., New York; 7May47; EP14373.

EMERY, WALTER.

The lark; words by Talhaiarn (John Jones), tr. from the Welsh by Oliphant; music by Walter Emery. © Novello & Co., Ltd., London; 15May47; EF3405. Score: SATB and piano reduction.

Song on May morning; words by John Milton, music by Walter Emery. © Novello & Co., Ltd., London; 29Apr47; EF5633.

ENDERS, HARVEY, d. 1947.

The origin of Valentines; for four-part chorus of men's voices, a cappella, [by] Harvey Enders, [words by] Fairfax Downey. © G. Schirmer, inc., New York; 30Dec46; EP11631.

Russian picnic; for full chorus of mixed voices (S.A.B.) and piano, with incidental soprano or tenor solo. Words and music (based on Russian folk tunes) by Harvey Enders. © G. Schirmer, inc., New York; on arrangement; 24Mar47; EP13122.

[ENGEL, LYLE K] 1915- comp.

Frank Luther's holiday music folio of popular children's songs. © Northern Music Corp., Sole Selling Agent, Movie Songs, inc., New York; 22Nov46; EP10826.

Gene Autry's popular music folio of western songs; [comp. by] Lyle K. Engel] © Movie Songs, inc., New York; 25Jan47; EP11961.

ENGELN, FRANK, 1912-

Crépuscule; [by] Frank Engelen. © Robert Bosmans d. b. a. Editions Ch. Bens, Brussels; 30Jun43; EF5352. Piano-conductor score (orchestra) and parts.

Studio 24 ... [By] Frank Engelen. © Robert Bosmans d. b. a. Editions Ch. Bens, Brussels; 15Jan42; EF5351. Piano-conductor score (orchestra) and parts.

ENGELMANN, H

Melody of love; by H. Engelmann. [Op. 600] Simplified arrangement for piano by Bruce Carleton. © Theodore Presser Co., Philadelphia; on arrangement; 21Apr47; EP13942.

ENGLE, GENE, 1907-

Day after day; words and music by Gene Engle. [c1945] © Gene Engle, Business name, Gene Engle Music Service, Indianapolis; 15Mar46; EP11543.

ENGLISH, BILLY.

Some time; [words and music by] Billy English. © English Tunes, Lancaster, Pa.; 27Dec46; EP10979. For voice and piano, with chord symbols.

ENGLISH, GRANVILLE, 1893-

Wings of a dove; for medium voice. Music by Granville English, verse by Henry Van Dyke. © The Composers Press, inc., New York; 25Feb47; EP12243.

ENRISO, RAFAEL.

"Mi baile es asi" ... letra y música de Rafael Enriso (Nené), arreglo de Pedro Guida. © Peer International Corp., New York; 30Dec46; EF5433. Parts: orchestra.

ENTICKNAP, CLIFFORD G.

The London waltz; words by Harold Crook, music by Clifford G. Enticknap. © Rex Music Co., London; 22Mar47; EF5439.

Thanking you; words by Harold Crook, music by Clifford G. Enticknap. c1946. © Rex Music Co., London; 18Jan47; EF4895.

ERB, J

LAWRENCE, 1877-

Glory to God in the highest ... S.A.T.B. [by] J. Lawrence Erb. © M. Witmark & Sons, New York; 8Apr47; EP13487.

Nunc dimittis; three part women's voices, S. S. A. [By] J. Lawrence Erb. [Text from Luke II: 29-32] © M. Witmark & Sons, New York; 30Apr47; EP14290.

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- O praise the Lord; four part mixed voices ... [By] J. Lawrence Erb. Paraphrase on Psalm XLVII. © M. Witmark & Sons, New York; 30Apr47; EP14288.
- ERBY, JOHN. Love sick ... Words and music by John Costa, jr. and John Erby. Los Angeles, Unique Music Publishers, [c1946] © John Erby, Los Angeles; 6Jun47; EP15176.
- ERHARDT, SIEGFRIED. Czardas II; [by] Siegfried Erhardt. © Nordiska Musikförlaget, a. b., Stockholm; 1Jan44; EF3761. Piano-conductor score (orchestra), and parts.
- ERIKSSON, JOSEF, 1872- Sång till Hålsingland; ord av A. Engberg, folkmelodi bearbetad för sang och piano av Josef Eriksson. © Nordiska Musikförlaget, Stockholm; on arrangement; 1Jan21; EF3672. Score (voice and piano) and voice part.
- Två dikter; [words by] (Per Lagerkvist) ... Komponerade för sång och piano av Josef Eriksson. Op. 41. © Nordiska Musikförlaget, a/b, Stockholm; on 2 songs; 1Jan23; EF5406-5407. Contents.- Jordan är blott du och jag och mull.- Ingenting får störa vår stund med varandra.
- ERISMAN, FLORENCE, 1906- Just blue delphinium and you; by Florence Erisman. © Richmond Melodies, Staten Island, N. Y.; 17Mar47; EP12631. For voice and piano.
- ERNIE, JOHN, pseud. See Krancher, Willy Carl.
- ERSKINE, HELEN ELIZABETH RANDALL, 1898- Out in Nevada; by Helen Elizabeth Randall Erskine. Boulder City, Nev., C. Erskine. © Helen Elizabeth Randall Erskine, Boulder City, Nev.; 22Apr47; EP14256. For voice and piano.
- ESCARPENTER, JOSÉ. Guajirita mia. (My guajirita) ... [By] José Escarpenter, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.22-25) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10869.
- ESPARZA OTEO, ALFONSO. Canción del viento ... letra y música de Alfonso Esparza Oteo, arreglo de Jerry Castillo. © Promotora Hispano Americana de Música, s. a., México; 22Dec42; EF5614. Piano-conductor score (orchestra), and parts.
- ESPERÓN, MANUEL. (El ahijado de la muerte) No se por qué, canción de la película "El ahijado de la muerte." Música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s. a., México; 23Dec46; EF5070.
- (Albur de amor) La mina de oro ... de la película "Albur de amor"; música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s. a., México; 30Dec46; EF5521.
- Chaparrita cuerpo de uva. See his No basta ser charro.
- Fiesta mexicana. See his No basta ser charro.
- Hasta que perdió Jalisco; de la película del mismo nombre, música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s. a., México; 30Dec46; EF5287.
- La mina de oro. See his Albur de amor.
- (No basta ser charro) Chaparrita cuerpo de uva, de la película No basta ser charro ... música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s. a., Mexico; 29Oct46; EF5497.
- No se por qué. See his El ahijado de la muerte.
- (El peñón de las ánimas!) Serenata tapatia ... de la película El peñón de las ánimas! Música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s. a., México; 29Oct46; EF5498.
- Serenata tapatia. See his El peñón de las ánimas!
- Y dicen por ahí ... Música de Manuel Esperón, letra de Ernesto M. Cortazar. New York, Peer International Corp. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EP11874.
- ESSEX, KENNETH, arr. Naval patrol; a modern arrangement of traditional sea songs, by Kenneth Essex. © Bradbury Wood, Ltd., London; on arrangement; 8Feb47; EF5101. For piano solo, with chord symbols.
- ESSEX, LEROY. You're heaven sent; words and music by Leroy (Teddy) Essex. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP13151.
- ESSEX, TEDDY. See Essex, Leroy.
- ETOLL, GEORGE W 1911- Sing glory; words [and] music [by] G. W. Etoll. [2nd ed.] © George W. Etoll, Bryan, Ohio; 15Mar47; EP14838.
- ETTEMA, THEO. See Ettema, Theodorus Antonius.
- ETTEMA, THEODORUS ANTONIUS, 1906- Forest dreams; [by] Theo Ettema. For piano. © Edition Heuweke-meijer (Fa. A. J. Heuweke-meijer & B. F. van Gaal), Amsterdam; 30Dec46; EF3379.
- ETTORE, EUGENE, 1921- Polkatrinka; by Eugene Ettore and Joe Biviano, arr. by Joe Biviano [for] accordion solo. © Viccias Music Co., New York; 12May47; EP15098.
- EVANGEL SPECIAL SACRED SONGS, no.1- © Evangel Publishers (T. J. Silva, owner) Boise, Idaho; on 10 songs; bk.1 5Apr47. Contents.- (Words and music by T. J. Silva unless stated)- After the storm (© EP6771)- Because He died on Calvary (© EP6772)- Christ will be your friend (© EP6773)- He knows the way I take (© EP6774)-
- I know Christ Jesus understands (© EP6775)- Man of sorrows (© EP6776)- Saviour, help me bear my cross (© EP6777)- That is why I love my Saviour; words by T. J. Silva, music by George F. Root (© EP6778)- The Saviour lives (© EP6779)- There's a story (© EP6780)- Jesus, only Saviour (© EP6781)- The world has lost all its attraction (© EP6782)
- EVANS, DALE. My heart went that-a-way; words ... by Roy Rogers and music ... [by] Dale Evans. © Tim Spencer Music, inc., Hollywood, Calif.; 30Dec46; EP11022.
- EVANS, DAVID M We come to worship Thee, O Lord ... [words by] John Calvin Slemp, [music by] David M. Evans. (In Young people's topic. v.7, no.3, p.13 of cover) © The Judson Press, Philadelphia; 18Mar47; B5-259. Close score: SATB.
- EVANS, DON. Without you; words and music by Johnny Gray and Don Evans. © Nordyke Publishing Co., Hollywood, Calif.; 30May46; EP11529.
- EVANS, HAL. See Evans, Harold Percy.
- EVANS, HAROLD PERCY, 1906- Jackanapes ... By Hal Evans. © Evans & Lowry Ltd., London; 30Dec46; EF5311. For piano solo.
- EVANS, LOUISE, 1893- In an autumn garden; [by] Louise Evans ... S.A. [words by Edith Lovejoy Pierce] © The Raymond A. Hoffman Co., Chicago; 29May47; EP15043.
- Velvet shoes; (S.A.) [by] Louise Evans, [words by Elinor Wylie] © The Raymond A. Hoffman Co., Chicago; 29May47; EP15042.
- EVANS, RAYMOND B 1915- Beside you. See his My favorite brunette.
- Don't change sweethearts (in the middle of a dream); music and words by Jay Livingston and Ray Evans. [c1946] © Famous Music Corp., New York; 6Jan47; EP11051.
- Dreamboat; music and words by Jay Livingston and Ray Evans. [c1946] © Famous Music Corp. New York; 3Jan47; EP11052.
- Easy come, easy go; words and music by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 18Apr47; EP13798.
- (My favorite brunette) Beside you [from] "My favorite brunette." Music and words by Jay Livingston and Ray Evans. [c1946] © Famous Music Corp., New York; 21Jan47; EP11367.
- My favorite brunette; words and music by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 3Apr47; EP13427.
- EVANS, TOLCHARD. No more goodnight sweetheart; by Ralph Butler & Tolchard Evans. © Southern Music Publishing Co., Ltd., London; 4Mar46; EF5579. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

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Praise His holy name; words and music by Lillian Everhart. © Lillian Everhart, Clearwater, Fla.; 30Jan47; EP13968.

EVIS, FREDERICK.

Christmas time's the time for love; words and music by Frederick Evis. © Mills Music, inc., New York; 29May47; EP6948.

EWINS, WALTER WILLIAM JOHN, 1881-Elizabeth waltz; by Walter Ewins. © Walter Ewins, Montreal; 21Apr43; EP5294. For piano solo.

F

FABER, BILLY.

The wedding waltz; by Nick D'Amico, Gil Mills [and] Billy Faber, arr. by Albert Kohn. © Leeds Music Corp., New York; 16Jun47; EP15091. Piano-conductor score (orchestra) and parts.

FABIAN, DON.

Dos almas. (My lady of the roses) ... English lyric by Hal David, Spanish lyric and music by Don Fabian, arr. by Lewis Raymond. New York, Leeds Music Corp. © Editorial Julio Korn, Buenos Aires; on arrangement; 31Dec46; EP10840. Piano-conductor score (orchestra, with words) and parts.

FÁBREGA, RICARDO, 1905-

Santa Ana ... [by] Ricardo Fábrega. © Ricardo Fábrega, Panama, Republic of Panama; 28Jan47; EP5104. For voice and piano.

FAGLIER, JIMMIE.

My turn; words by Raphael Kelley, music by Jimmie Faglier. © Nordyke Publishing Co., Los Angeles; 20Aug45; EP6503.

FAHSBENDER, R

1899- ed. and comp. String bass passages; selected, ed. and fingered by R. Fahsbender. © Belwin, inc., New York; on bk. 1; 15Mar47; EP12564.

FAIN, SAMMY.

Little Jim. See his Little Mister Jim.

(Little Mister Jim) Little Jim; lyric by Ralph Freed. © Robbins Music Corp., New York; 29Jul46; EP5399. For voice and piano, with chord symbols.

FAIRMAN, BILLY.

I won't be home any more when you call; by Dick Jurgens and Billy Fairman. © Santly-Joy, inc., New York; 8Apr47; EP13436. For voice and piano, with chord symbols.

FALCOCCHIO, EDUARDO.

Serenata serena; versi di Enzo Bonagura, musica di Eduardo Falcochio. © Italian Book Co., New York; 18Jun47; EP15109. Melody and words.

FAMOUS BLUE JAY SINGERS, arr.

The time is drawing near; spiritual, arr. by Virginia Davis, new arrangement by Famous Blue Jay Singers. [Chicago, The Famous Blue Jay Singers Studio of Gospel Music, c1945] © The Famous Blue Jay Singers, Charles Bridges, manager, Chicago; on arrangement; 30Nov46; EP10759. For voice and piano.

FARMER, MISS WILLIE L

1914- I don't dread this journey; words and music by Rev. Miss W. L. Farmer, [arranged by Odessa Steward] [c1946] © Rev. Miss W. L. Farmer, Chicago; 6Jan47; EP11862.

I have made a promise and I can't turn around; words & music by ... W. L. Farmer, [arr. by Odessa Steward] © Rev. Miss W. L. Farmer, Chicago; 6Dec46; EP11243.

Wasn't it a pity how they did my Lord? Words and music by ... W. L. Farmer, [arr. by Odessa Steward] © Rev. Miss W. L. Farmer, Chicago; 6Dec46; EP11242. Close score: SATB.

FARNES, ELLSWORTH, pseud.

All people that on earth ... [Psalm 100. Early church melody] ed. and arr. for mixed chorus, SATB, by Ellsworth Farnes, [pseud.] © Choral Press, Evanston, Ill.; on arrangement; 10Oct46; EP11693. Praise, my soul, the King; [from a melody by H. Smart] ... ed. and arr. for junior choir, by Ellsworth Farnes. [words from Psalm 103, adapted by Henry Lytel] © Choral Press, Evanston, Ill.; 10Oct46; EP11707.

FARR, HILDA BUTLER, 1892-

Red candles; a Christmas operetta in two acts, book and lyrics by Estelle Merrymon Clark, music by Hilda Butler Farr and Don Wilson. © The Raymond A. Hoffman Co., Chicago; 10Aug46; EP13997.

FARR, HUGH.

Farr-away blues; by Hugh and Karl Farr. © Tim Spencer Music, inc., Hollywood, Calif.; 13May47; EP11492. For piano solo.

South in my soul; by Hugh and Karl Farr. © Tim Spencer Music, inc., Hollywood, Calif.; 13May47; EP11493. For piano solo.

FARRANT, R

d. 1580. Call to remembrance, O Lord; by R. Farrant, arr. and ed. for mixed chorus ... by Noble Cain. © Choral Art Publications, New York; on arrangement; 8May47; EP14388.

FARRÉS, OSVALDO.

Quizas, quizas, quizas. (Perhaps, perhaps, perhaps) ... English words by Joe Davis, Spanish words and music by Osvaldo Farrés. © Caribbean Music, inc., New York; 9Jun47; EP14883.

FASSIO, A

1888- Ton coeur est la forteresse ... paroles de N. Bromand, musique de A. Fassio. Lachute, Que., Parnasse Musical. © Edition A. Fassio, Lachute, Que., Can.; 15Dec46; EP4855. For voice and piano.

FASTOFSKY, STUART, 1927-

Reverie; by Stuart Fastofsky. © Queens Symphonic Society, Jamaica, L. I., N. Y.; 20Feb47; EP13827. For piano solo. (Sonata, piano) Sonata (1945) for piano; [by] Stuart Fastofsky. © Queens Symphonic Society, Jamaica, L. I., N. Y.; 20Feb47; EP13828.

FAURÉ, GABRIEL URBAIN, 1845-1924.

Twenty-five selected songs; [by] Gabriel Fauré, English translations by Marion Farquhar. For high voice. © G. Schirmer, inc., New York; on English translation; 30Dec46; EP11602, French and English words.

FAURE, JEAN BAPTISTE, 1830-1914.

O salutaris hostia. Come, ye that weep; duct for medium and high voice. [By] J. Fauré, arr. by James A. Reilly. © McLaughlin & Reilly Co., Boston; on arrangement; 1May47; EP14880.

The palms; by Jean Baptiste Faure, arranged by Wayne Howorth. © Belwin, inc., New York; on arrangement; 13Feb47; EP12072. Score: baritone, chorus (SATB) and piano.

The palms ... For three-part chorus of mixed voices (S.A.B.) with organ acc. [By] J. Fauré, organ acc. by Dudley Buck, choral arrangement by Kenneth Downing [pseud.] English version by Frederick H. Martens. © G. Schirmer, inc., New York; on arrangement; 6Feb47; EP12736.

FAVRE, GEORGES, 1905-

Solfège élémentaire; A deux voix. 25 leçons par Georges Favre. © Editions Durand & Cie, Paris; 31Oct46; EP5175.

FEARS, WALTER ANTHONY, 1903-

Lovely California moon; words and music by Walter A. Fears, arr. by David Gussin. © Walter Anthony Fears, Los Angeles; 5Feb46; EP15096.

The old Spanish trail; words and music by Walter A. Fears, arr. by David Gussin. © Walter Anthony Fears, Los Angeles; 1Feb46; EP15095.

FEASEL, DICK.

Three brothers ... by Dick Feasel. Cincinnati, Fillmore Music House. © Fillmore Bros. Co., Cincinnati; 22Mar47; EP6737. Score (cornet 1-3 and piano) and parts.

FEAST, CHARLOTTE, 1901-

We two in a lean-to ... music by Charlotte Feast and words [by] Lee Hoffman. © Charlotte Feast Hoffman and H. Lee Hoffman, Cockeysville, Md.; 4Dec42; EP11551.

FEDERER, RALPH, comp.

Ralph Federer's piano solo album. © Theodore Presser Co., Philadelphia; 29Apr46; EP3406.

FEDERICO, DOMINGO S

La noche y Marfil ... letra y música de; Domingo S. Federico. © Editorial Argentina de Música Internacional, s. de r., ltd., Buenos Aires; 30Dec46; EP5219.

FELDMAN, WILLIAM.

Plain Mary; words and music by William Feldman. © William Feldman, Newark, N. J.; 28Jan47; EP6493.

FELO, pseud. See

Diaz y Oviedo, Ignacio.

FELTON, GORDON.

If I fall in love again; words & music by Gordon Felton. © Nordyke Publishing Co., Los Angeles; 8Aug46; EP13822.

FEMAT, MIGUEL MACIAS. See

Macias Femat, Miguel.

FENBY, ERIC, 1906-

Rossini on Ikla Moor ... military band score [arr. by Norman Richardson] London, Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; on arrangement; 14Feb46; EP324.

FENNER, BEATRICE, 1904-

Two little piano sonatas; after the style of Scarlatti, by Beatrice Fenner. Op. 38. © Shattinger Piano & Music Co., St. Louis; on 2 pieces; 31Dec46. Contents: [v.1] Little sonata no. 1 in G major (© EP11258) - [v.2] Little sonata no. 2 in G minor (© EP11248)

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I love you so sincerely; by Fannie Maria Ferguson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11948. For voice and piano, with chord symbols.

FERGUSON, MACK.
A dream (that won't come true); music by Mack Ferguson, words by Mack Ferguson and Bert Bartlett. © Midwest Music Publishers, Kansas City, Kan.; 15Jun45; EP13383.

FERNÁNDEZ, IVÁN.
Dice mi gallo ... letra y música de Iván Fernández, [arr. by Pérez Prado] © Peer International Corp., New York; 19Dec44; EF3422.

FERNÁNDEZ PORTA, MARIO.
Canción por tu regreso ... letra y música de Mario Fernández Porta. © Peer International Corp., New York; 30Dec46; EF5558.

Pasión tropical ... letra y música de Mario Fernández Porta. © Peer International Corp., New York; 30Dec46; EF5557.

Que me importa ... letra y música de Mario Fernández Porta. N[ew] Y[ork] Southern Music Pub. Co., representantes para Cuba; Excelsior Music Co., Habana. © Peer International Corp., New York; 11Dec44; EF5580.

Vuelvo a querer ... letra y música por Mario Fernández Porta. © Peer International Corp., New York; 30Dec46; EF5559.

FERNANDO, DENNIS D.
I'm sad again, I'm blue again tonight; words and music by Dennis D. Fernando ... arrangement ... by C. Maurice King. © The Popular Song Club, N.C. Davis, exclusive owner, Hollywood, Calif.; 19Oct46; EP6357. For voice and piano, with guitar diagrams and chord symbols.

FERRARI, LOUIS.
Blotti sur ton épaule; paroles de Jacques Plante, musique de Louis Ferrari. © Ste. ame. fse. Chappell, Paris; 17Feb47; EF5258.

FERRETÉ, LÉON M. 1890-
Mariguana ... paroles françaises de Jean Cis, paroles mexicaines de E. Enderiz, musique de L. M. Ferreté. © Editions Salabert, Paris; 25Jan47; EF3809.

Mariguana ... paroles mexicaines de E. Enderiz, paroles françaises de Jean Cis [pseud.], musique de L. M. Ferreté, arrt. de Francis Salabert ... Y a un accordéon ... paroles de Louis Poterat, musique de Marguerite Monnot, arrt. de Francis Salabert. © Editions Salabert, Paris; on arrangement; 15Feb47; EF3553. Piano-conductor score (orchestra, with words), and parts.

FERRY, CHARLES T. 1884-
I'm pleading for the wings; (Spiritual) solo and chorus, words by Harriet Lyon Leonard, music by Charles T. Ferry. © Wesley Webster, San Francisco; 23Apr47; EP13817.

The Lord hath done great things for thee ... words by Frances Ridley Havergal, music by Charles T. Ferry. © Wesley Webster, San Francisco; 5Jun47; EP14912.

Songs; by Charles T. Ferry and [words by] Harriet Lyon Leonard. © Wesley Webster, San Francisco; on 6 songs; 24Dec46. Contents.- [v.1] A Welsh ballad (© EP10776)- [v.2] Hushed are the stars (© EP10777)- [v.3] I shall not lack for music (© EP10778)- [v.4] Nordic lullaby (© EP10779)- [v.5] The day is over (© EP10780)- [v.6] Whispering pines (© EP10781)

FEWELL, C. MARVIN.
Did Jesus stay with grief and sorrow? ... The text and music by C. Marvin Fewell. © The H. W. Gray Co., inc., New York; 14Mar47; EP12849. Score: chorus (SATB) and piano reduction.

FIBICH, ZDENĚK, 1850-1900.
Poem; [by] Zdeněk Fibich, accordeon (piano-concert) arr. [by] J. Kalach. [Words by Karel Balling] © Fr. A. Urbánek & Synové, Praha, Czechoslovakia; on arrangement; 5Oct42; EF5084. Czech and German words.

Poème; by Zdenko Fibich ... transcribed by Howard M. Peterson. © Mills Music, inc., New York; on arrangement; 25Feb47; EP6647. Score (marimba or xylophone and piano) and part.

FICHTHORN, CLAUDE L.
Behold, the angel of the Lord; Easter anthem ... text from the Scriptures, [music by] Claude L. Fichthorn. © The Oliver Ditson Co., Philadelphia; 10Jan47; EP11397. Score: SATB and organ.

FLIEHN, ERIK, 1907-
Hvem er det, der banker? ... Musik: Erik Fliehn & Max Hansen, tekst: Viggo Barfoed. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 21Mar41; EF5045. Piano-conductor score (orchestra, with words) and parts.

FIELD, JOHN.
Rondo in E ... [by] John Field, rev. and ed. by Alec Rowley. © Edwin Ashdown, ltd., London; on arrangement; 20Jan47; EF3115. For piano solo.

FIELDS, FRANK GASKIN.
"An Oklahoma scene" ... by Frank Gaskin Fields. © Regent Music Corp., New York; 10Jan47; EP11184. Score: orchestra.

FIELDS, IRVING.
The goofy gal of Tegucigalpa ... Lyric by Albert Gamse, music by Irving Fields. © Jewel Music Publishing Co., inc., New York; 9Jun47; EP14625.

Miami beach rumba ... Lyric by Albert Gamse, Spanish lyric by Johnnie Camacho, music by Irving Fields. © Edward B. Marks Music Corp., New York; 26Dec46; EP10767. For voice and piano, with chord symbols.

Miami Beach rumba; lyric by Albert Gamse, Spanish lyric by Johnnie Camacho. Music by Irving Fields, arr. by George Snowhill. © Edward B. Marks Music Corp., New York; on arrangement; 30Dec46; EP10977. Piano-conductor score (orchestra, with words) and parts.

FIGUEROA, OTILIA.
Es de noche en el mar ... de Otilia Figueroa. © Promotora Hispano Americana de Música, s.a., Mexico, D. F.; 27Dec46; EF4864. Piano-conductor score (orchestra), condensed score and parts.

[FILLASTRE, GEORGETTE DE] 1914-
Comme autrefois; paroles de Gine Money [pseud.], musique de G. Viala [pseud.] © Editions Musicales Nuances, Paris, 15Feb47; EF3495.

FINA, JACK, 1913-
Dream sonata; by Jack Fina, and [words by] Harold Spina. © Martin Music, Hollywood, Calif.; 1Apr47; EP13829. For piano solo, with words.

FINCH, HAROLD N.
Roadways; for chorus of mixed voices S.A.T.B. a cappella, poem by John Masefield, music by Harold N. Finch, ed. by Walter Aschenbrenner. © Carl Fischer, inc., New York; 17May47; EP15194.

FINLAYSON, WALTER.
Storn king ... [by] Walter Finlayson. © Booscy & Hawkes, inc., New York; 31Dec46; EP10999. Condensed score (band) and parts.

[FINOCCHIOLI, AMEDEO]
Mamma non piangere! Versi e musica by Er Sor Capanna-Mariarosa [pseud.] © Amedeo Finocchioli, Brooklyn; 1Nov46; EP11784. Melody and words.

FIORITO, TED.
Charley, my boy ... by Gus Kahn and Ted Fiorito, arr. by Jimmy Dale. © Dourne, inc., New York; on arrangement; 21Apr47; EP13824. Piano-conductor score (orchestra) and parts.

FISCHER, CARL, 1912-
Promise; words by Bill Carey ... music by Carl Fischer. © Royal Music Publisher, Hollywood, Calif.; 21Nov46; EP11959.

FISCHER, CHARLES.
Lonely one; words by Mike Zimnocha, music by Charles Fischer. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP14777.
She's the picture of my mother; words by Shirley Tough, music by Charles Fischer. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13271.

[FISCHER, IRWIN L.] 1903-
Waltz reverie, by Edwin Marshal, [pseud.] © Clayton F. Summy Co., Chicago; 29May47; EP14832. For piano solo.

FISHER, ARTHUR P. 1899-
Jesus is a friend of mine; [by] Arthur P. Fisher, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.17) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13043. Close score: SATB.

FISHER, DORIS.
(The corpse came C.O.D.) Warm kiss (and a cold heart) ... [from the picture] The corpse came C.O.D. by Allan Roberts and Doris Fisher. © Mood Music Co., inc., New York; 29May47; EP14773. For voice and piano, with chord symbols.

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FISHER, DORIS. Cont'd.

(Down to earth) Let's stay young forever. By Allan Roberts and Doris Fisher ... [from] "Down to earth." © Mood Music Co., inc., New York; 16Jun47; EP15219. For voice and piano, with chord symbols.

(Down to earth) They can't convince me ... from the ... picture "Down to earth" ... by Allan Roberts and Doris Fisher, arr. by Johnny Warrington. © Mood Music Co., inc., New York; on arrangement; 21Apr47; EP13807. Piano-conductor score (orchestra, with words) and parts.

They can't convince me. See her Down to earth. Warm kiss (and a cold heart) See her The corpse came C.O.D.

When Johnny brings Lelahani home; words and music by Allan Roberts and Doris Fisher. © Sun Music Co., inc., New York; 2Jan47; EP11026.

FISHER, FRED.

Peg o' my heart; words by Alfred Bryan, music by Fred Fisher. [Revised version] New York, Robbins Music Corp. © Leo Feist, inc., New York; on new words; 12May47; EP15131.

FISHER, GLADYS W

Wake, my heart; (S.A.B.) [words] from "Hark, my soul" by John Austin. © J. Fischer & Bro., New York; 3Jun46; EP4706.

FISHER, MARVIN, 1916-

Money, money, money, money, money! The miser's serenade ... words and music by Fred Patrick, Claude Reese [and] Marvin Fisher. © Sunset Music Publishers, New York; 10Feb47; EP12067.

You don't learn that in school; words by Roy Alfred, music by Marvin Fisher. © Vanguard Songs, Hollywood, Calif.; 8Apr47; EP13732.

FITCH, THEODORE F 1900-

Thine is the glory; anthem for four-part chorus of mixed voices with organ acc., text from Matthew VI:13, music by Theodore F. Fitch. © The Boston Music Co., Boston; 27Feb47; EP12382.

FLACK, DUKE KEN, 1923-

Kiss my tears away; [melody by] Duke Flack, [words by Helen Palmer] © Helen Florine Palmer [and] Duke Ken Flack, Ottumwa, Iowa; 1Mar47; EP14669.

FLAGLER, ROBERT S

Easter dawn; SAB accompanied, with solo voices, text taken from St. Matthew, music by Robert S. Flagler, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13463.

Easter dawn; SSA accompanied, with solo voices, text taken from St. Matthew, music by Robert S. Flagler, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 12Mar47; EP13464.

FLANDERS, JANE A

Ah, Revere! Ah, Revere! Words and music by Jane A. Flanders. [c1946] © Bruce Humphries, inc., Boston; 3Feb47; EP11768.

FLANDORF, WALTER.

The Lord's prayer; [by] Walter Flandorf. © Walter Flandorf, Chicago; 30Dec46; EP11078. Close score: SSATB.

FLAVIA, CH., pseud. See Beauregard, Abel.

FLEENER, WOODDIE O

Would you like for me to love you? Words and music by Wooddie O. Fleener. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec46; EP10791.

FLEGL, JOSEF, 1881-

Dětská suita; [music by] Josef Flegl. [Op. 17] © Karel Barvitius, Praha, Czechoslovakia; 20Mar46; EF5371. For piano solo.

Malá taneční suita; na motivy československých lidových písní, Op.23. [By] Josef Flegl. © Urbánek, Fr. A. & Synové, Praha, Czechoslovakia; 1Jun46; EF4964. For piano solo.

Union-marche; [music by] Josef Flegl [Op. 3] © Mojmir Urbánek, Praha, Czechoslovakia; 12Aug39; EF5375. Piano-conductor score (orchestra) and parts.

FLEISHER, MONIA.

Dream of you; words and music by Monia Fleisher. © Nordyke Publishing Co., Los Angeles; 7May47; EP14792.

FLEMING, CHRISTOPHER LE. See

Le Fleming, Christopher.

FLEMING, LEN.

Ev'ry day ... words by Jacob H. Kieselmann, music by Len Fleming. © Jacob H. Kieselmann, St. Louis; 26Dec46; EP10726.

FLETCHER, JOHN.

The quilting party; words by Frances Kyle, music by John Fletcher. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11336.

FLETCHER, LEILA.

Leila Fletcher's Music lessons have begun; for the piano. © The Boston Music Co., Boston; 10Mar47; AA50926.

On the merry-go-round; [by] Lenore Montgomery [pseud.] © Century Music Publishing Co., New York; 12May47; EP14268. For piano solo.

FLICKINGER, GRACE SPEER.

Maytime in the Ozarks; words and music by Grace Speer Flickinger. © Grace Speer Flickinger, Little Rock, Ark.; 18Jun47; EP6969.

[FLODIN, SVEN]

Ensam vid mitt fönster ... text och musik: Sven Goon [pseud.], arr.: Karl-Henrik Norin. © Skandinaviska Odeon, a.b., Stockholm; 1Jan44; EF3751. Piano-conductor score (orchestra), and parts.

FLOOD, DORA FLICK.

O small feac'd flower; for two voices and piano, S.A. [Words by William Barnes, music by] Dora Flick Flood. © G. Ricordi & Co., New York; 28Jan47; EP6617.

FLOR DE LIMON. (Lemon blossom) ...

Folk song of Janitzio Isle, Lake Patzcuaro, Mexico, [English words adapted by Albert Game] (In André, Julie, ed. Songs from south of the border. p.28-29) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10871.

FLORENTINE, sister.

Two offertories in honor of St. Joseph: 1. Lauda Jerusalem. 2. Veritas mea ... [music by] Sr. M. Florentine ... (for 2 equal voices) © McLaughlin & Reilly Co., Boston; 12Nov46; EP11183.

FLORES, NICK.

Horas negras ... Música y letra de Nick Flores, [arr. by Jose A. Gallardo] Corpus Christi, Tex., Gallardo Music Co. © Nick Flores, Corpus Christi, Tex.; 3Feb47; EP11910.

[FLOWERS, PAUL D] 1924-

Free again; song ... by Rendell Lee Manning [pseud.] © Rendell Lee Manning, Los Angeles; 24Dec46; EP10897.

FLUITER, HENRY DE. See

De Fluitier, Henry.

[FLUSS, STELLA D] 1892-

Shadow hills; words and music by Starr von Fluss, [pseud., arr. by Dan J. Michaud] Hollywood, Calif., W. von Fluss. © Starr von Fluss, Hollywood, Calif.; 27Mar47; EP13331.

FLYNN, CLEMENT.

Within Thy sight; sacred song, words and music by Clement Flynn. © The Boston Music Co., Boston; 9Jul46; EP11886.

FOCH, DIRK.

Valse nostalgique. Op.43, no. 1, by Dirk Foch. © Carl Fischer, inc., New York; 17May47; EP14719. For piano solo.

FÖDERL, KARL, 1885-

Spatzen-Polka. Alle Spatzen von Wien pfeifen Strausmelodien ... Musik: Karl Föderl, Worte: Hans Hauenstein. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., music publisher, Vienna; 9Dec44; EF3318.

FOERSTER, JOSEF BOHUSLAV, 1859-

Dve impromptus; [by] Jos. B. Foerster ... rev. [by] prof. Viktor Nopp. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 11Jun42; EF4951. Score (violin and piano) and part. (Trio, piano & strings, no. 2) 3weites klavier-trio, B dur, von Jos. B. Foerster. Op. 38. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 1Jan19; EP4825. Score (violin, violoncello and piano) and parts.

FOGARTY, ALEX.

Broodle-oo, broodle-oo (said the pigeon); words by Pete Smith, music by Alex Fogarty. © Chappell & Co., inc., New York; 10Jun47; EP15286.

[FOLDES, ANDOR] 1913-

I can not be gay; words by Alice Nadine Morrison, music by Ted Bromley [pseud.] © Morrison Music Co., Seattle; 1Jan47; EP10907. For voice and piano, with chord symbols. Two pieces for piano: Introvert [and] Extrovert [by] Andor Foldes. New York, Marks Ed. © Edward B. Marks Music Corp., New York; 30Apr47; EP14134.

FOLGER, BILLY, 1915-

If I'd only been true to you; words and music by Andy Walsh and Billy Folger. © Adams, Vee & Abbott, inc., Chicago; 24Oct46; EP11346.

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- FOLPRECHT, ZDENĚK, 1900-
Dvanáct! l'udových píesní slovenských;
[by] Zdenek Folprecht. Op. 9.
© Hudební Matice Umělecké Besedy,
Praha, Czechoslovakia; 28Oct40;
EF4946. For voice and piano.
- Suita; [by] Zdenek Folprecht.
Op. 2. © Hudební Matice
Umělecké Besedy, Praha,
Czechoslovakia; 6Apr44;
EF4948. For piano solo.
- FONTANAALS, FRANCISCO.
Cuba y Méjico ... letra y
música de Francisco Fontanals,
arreglo de Pérez Prado. ©
Peer International Corp., New
York; 30Dec46; EF5435. Parts:
orchestra.
- FONTENOY, MARC, pseud. See
Schwab, Alexandre.
- FORBES, ROGER, arr.
Melodies from masterworks ... arr.
for piano solo by Roger Forbes.
© New World Publishers, Ltd.,
London; on selection & arrange-
ment in v. 3, 21Jan47; on
arrangement in v. 5, 28Mar47;
EF4991, 5568.
- FOREE, MEL.
The devil's train; words and
music by Cliff Carlisle and
Mel Foree. © Acuff-Rose
Publications, Nashville;
14May47; EP14351.
Journey's end; by Claude Casey
and Mel Foree. [c1946]
© Bourne, Inc., New York;
14Mar47; EP12745. For voice
and piano, with chord symbols.
- FORESYTHE, REGINALD.
Molloy, my boy ... by Reginald
Foresythe. © Arcadia Music
Publishing Co., Ltd., London;
17Sep46; EF3776. For voice
and piano.
- FORET, FELICIEEN HENRI, 1891-
Eglogue; [by] Félicien Foret.
Paris, L. de Lacour, Editions
Costallat. © Lucien de Lacour,
Paris; 15Oct46; EF3290. Score
(oboe and piano) and part.
- La rose du jardin ... pour chant
et piano, [by] Félicien Foret,
poésie de Jean Moréas [pseud.]
Paris, L. de Lacour, Editions
Costallat. © Editions Lucien
de Lacour, Paris; 15Oct46;
EF5237.
(Sonata, oboe & piano) Sonate
en sol majeur ... [by]
Félicien Foret. Paris, L. de
Lacour, Editions Costallat.
© Lucien de Lacour, Paris;
30Nov46; EF3642. Score and
part.
- FORTIS, JOHNNY, 1913-
Gotta go to St. Joe, Mo.; [words]
by Max Spickol [and] Alan
Fielding, [music by] Johnny
Fortis. © Farrow Music, inc.,
New York; 5May47; EP14808.
- FORTNER, RED.
Take my word the way you took my
heart; lyric by Tommy Coley,
music by Red Fortner. © Unique
Music Publishers, Detroit;
1Dec46; EP12028.
- [FOSTER, ALBERT H] 1888- comp.
Anthems choir and congregation enjoy;
[comp. by Albert H. Foster] © Clay-
ton F. Summy Co., Chicago; 10Mar47;
EP12546. Score: SATB, in part with
organ.
For me and my piano ... progressive
piano pieces, [comp. by Albert
H. Foster] © Clayton F. Summy
Co., Chicago; bk.1, 3, 10Feb47;
bk.2, 14Feb47; EP12060, 12890,
12059.
- Singing keys; graded piano pieces
[comp. by Albert H. Foster]
© Clayton F. Summy Co., Chicago;
bk.4, 2May47; EP14185.
Twelve twin tunes; standard composi-
tions for two pianos, [comp. by
Albert H. Foster, jr.] © Clayton
F. Summy Co., Chicago; 2Jan47;
EP11221. Score: piano 1-2.
- FOSTER, CHARLES.
Roll it over; by Charles Foster.
© Preview Music Co., Chicago;
13Jul46; EP12077. For voice and
piano, with chord symbols.
- FOSTER, CHUCK.
Busybody; music and lyrics by Hal
Pruden, Lyle Moraine [and]
Chuck Foster. © Advanced Music
Corp., New York; 18Jun47;
EP15279.
- FOSTER, DOROTHY FAY, 1915-
Dingdong, dingdong; [by] Dorothy
Fay Foster. (In Poulton, D.
F., comp. Songs for preschool
children. p. 8) © Dorothy
Fay Foster, Cincinnati;
1Sep46; EP13168.
What can I give Him? [Words by]
Christina G. Rossetti, [music
by] Dorothy Fay Foster. (In
Poulton, D. F., comp. Songs
for preschool children. p. 49)
© Dorothy Fay Foster, Cincinnati;
1Sep46; EP13177.
- FOSTER, DOROTHY GUTEKUNST.
God's love hush and other songs;
[by] Dorothy Gutekunst Foster.
© Atwood Foster, Salem, Or.;
16May47; EP14637.
- FOSTER, IVOR R
Three songs with pianoforte
accompaniment; [by] Ivor R.
Foster. Op. 36. Poems by
Thomas Hardy. © Alfred
Lengnick & Co., Ltd., London;
2Apr47; EF3197.
- FOSTER, MYLES B
O! For a closer walk with God;
for ... S.S.A. (incidental
solo: soprano) opt. [By] Myles
B. Foster, arr. by Roy Lathrop
[pseud. Words by] William
Cowper. © Pro Art Publications,
New York; on arrangement;
21Apr47; EP13602.
- FOSTER, STEPHEN COLLINS, 1826-1864.
Camptown races; by Stephen Foster,
arr. by Dorothy Gaynor Blake.
© Clayton F. Summy Co., Chicago;
on arrangement; 1May47; EP14183.
Two scores for piano 1-2.
- FOUKES, MARY SELISH.
Reminiscing with you; words and music
by J. P. Foukes and M. S. Foukes.
[c1946] © J. P. Foukes [and] M.
S. Foukes, San Diego, Calif.;
7Jan47; EP11555.
- FOUTS, MURIEL.
Children's easy piano pieces;
signs of spring series, by
Muriel Fouts. © Edward Schubert
& Co., inc., New York; 14Mar47.
Contents.- [v. 1] Playing mar-
bles (© EP12610)- [v. 2] Roller
skating (© EP12611)- [v. 3]
Bicycle riding (© EP12612)-
[v. 4] Balloons (© EP12613)-
[v. 5] Sling shots. Tricycle
ride (© EP12614)- [v. 6] Bubble
gum. Easy hopscotch (© EP12615)-
[v. 7] Walking on stilts
(© EP12616)- [v. 8] Hop scotch
(© EP12617)- [v. 9] Floating
balloons (© EP12618)- [v. 10]
- Play with me. A day in spring
(© EP12619)- [v. 11] Waltz in A
minor (© EP12620)- [v. 12] Waltz
in F major (© EP12621)- [v. 13]
Prelude in G major (© EP12605)-
[v. 14] Riding horseback
(© EP12606)- [v. 15] Indian baby
(© EP12607)- [v. 16] A flower
sings (© EP12608)- [v. 17] Two
ways (© EP12609)- [v. 18] The
hammer song (© EP12604)- [v. 19]
I will see you. Baby kitty
(with words) (© EP12602)-[v. 20]
The snoopy rabbit (© EP12601)-
[v. 21] Going to town (with words)
(© EP12600)- [v. 22] Jumping on
the bed. I know something (with
words) (© EP12603)- [v. 23] Cow-
boy song. Nap time (with words)
(© EP12599)
Fun on the keys; forty-seven easy
piano pieces, (some with words),
[by] Muriel Fouts. Illus. by
Jeanne Tallec. © G. Schirmer,
inc., New York; 2May46; EP11611.
- FWOYER, GEORGE, 1863-
Just abide in Jesus; [and My
pilot; by] George Fowler.
[c1946] (In his Two stories)
© George Fowler, Philadelphia;
3Feb47; EP15054-15055. Close
score: SATB.
[FWOYER, JOHN WALLACE] 1917- comp.
Lowell Blanchard's Folio of Mid-day
Merry-go-round favorites; [comp.
by] Wally Fowler. Words and music
by Wally Fowler, Curly Kinsey,
Johnny New and others. [c1945] ©
Wallace Fowler Publications, Nash-
ville; bk. 1, 4Nov46; EP12927.
Melody and chord symbols, with
words.
Smilin' Bill Waters Home folk
songs; [words and music by]
Smilin' Bill waters and others]
© Wallace Fowler Publications,
Nashville; 25Feb47; EP13028.
- FWOYER, WALLY. See
Fowler, John Wallace.
- FOX, FRANK, 1902-
Amerika hat Rhythmus und Wien
hat Melodie ... Worte: Erich
Meder, Musik: Frank Fox.
© Ludwig Doblinger (Bernhard
Herzmansky) K. G., music
publisher, Vienna; 12Nov45;
EF3315.
Kaugummi (Ich muss den Jonny
küssen) ... English words by
Ezra Lapidus, Worte: Erich
Meder, Musik: Frank Fox.
© Ludwig Doblinger (Bernhard
Herzmansky) K. G., music
publisher, Vienna; 12Nov45;
EF3314.
"Oh-yes!" ... Worte: Erich
Meder, [English words by]
Franklyn W. Evertz] Musik:
Frank Fox. © Ludwig Doblinger
(Bernhard Herzmansky), K. G.,
Vienna; 15Mar46; EF3403.
Und das war verboten! Potpourri
von Frank Fox. [c1945] ©
Ludwig Doblinger (Bernhard
Herzmansky), K. G., Vienna;
12Jan46; EF3402. For piano
solo, with words.
- FOX, LEO, 1914-
Down in old New Jersey; words and
music by Leo Fox, arr. by Dan
J. Michaud. © Leo Fox, Holly-
wood, Calif.; 24Apr47; EP13918.
- FOX, RED.
Nothin' but you; words and music by
"Red" Fox. © Hill and Range
Songs, inc., Hollywood, Calif.;
8Mar47; EP12586.

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FOX, RED. Cont'd.

Stop now; words and music by "Red" Fox. © Hill and Range Songs, inc., Hollywood, Calif.; 8Mar47; EP12585.

FRANCA, IDA.

We pray to Thee ... carol, music and poem by Ida Franca. © Ida Franca, New York; 22Dec46; EP11023. Close score: SSA.

FRANCE, WILLIAM EDWARD, 1912-

A child's prayer to the shepherd; anthem for junior choir, two part; words by Rev. T. B. Pollock ... Music by William E. France. © The Frederick Harris Music Co., ltd., Oakville, Ont., Can.; 8Mar47; EP5291.

FRANCESCHI, PASQUALE, 1890-

Napoli sorride; parole di E. A. Bellitti, musica del Mo. Pasquale Franceschi. New York, The Music Lyre. © Eugenio Angelo Bellitti, New York; 6Jan47; EP14260.

FRANCK, CESAR AUGUSTE, 1822-1890

Father most merciful. Panis angelicus. For four-part chorus of mixed voices with piano acc. [by] César Franck, arr. by Kenneth Downing, [pseud.] © G. Schirmer, inc., New York; on arrangement; 13Mar47; EP13189.

The Lord's prayer. (Panis angelicus) TTB accompanied, with optional violin obligato; words adapted by Alfred Marlhom, [music by] César Franck, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13475.

The Lord's prayer. (Panis angelicus) TTBB accompanied, with optional violin obligato; words adapted by Alfred Marlhom, [music by] César Franck, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13476.

FRANCO LUGO, GABRIEL.

Dile que venga otra vez ... [words and music by] Gabriel Franco Lugo, arreglo de Juan Bruno Farreza. © Editorial Mexicana de Música Internacional, s. a., Mexico; 30Dec46; EF5807. Condensed score (orchestra), piano-conductor score and parts.

FRANGEUL, FERNAND.

M'ap resodou. (To think I thought so much of you) ... [By] Fernand Frangeul, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.30-31) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10872.

FRANKISER, CARL, 1894-

The Argonaut ... [by] Carl Frankiser. © Belwin, inc., New York; 3Mar47; EP12756. Condensed score (band) and parts.

Buffalo Bill; by Carl Frankiser. © Pro Art Publications, New York; 3Feb47; EP11754. Condensed score (band) and parts.

The high vision ... [by] Edward Rayner [pseud.] © Belwin, inc., New York; 24Dec46; EP10702. Score (band), condensed score and parts.

Rapture of spring; choral finale (optional), by Carl Frankiser. © Pro Art Publications, New York; 7Apr47; EP12981. Condensed score (chorus: SATB and band) and parts for band.

The rapture of spring; words and music by Carl Frankiser. © Pro Art Publications, New York; 19May47; EP14448. Score: chorus (SSA) and piano.

Rendezvous with destiny ... by Carl Frankiser. © Carl Fischer, inc., New York; 19Dec46; EP11215. Condensed score (band) and parts.

Scene from a campanile ... [by] Carl Frankiser. © Belwin, inc., New York; 24Dec46; EP10701. Score (band), condensed score and parts.

Under the big top; (a figment of the imagination) © Pro Art Publications, New York; 30Sep46; EP8255. Condensed score (band) and parts.

FRANK, J L

Singing as I go; words and music by Pee Wee King and J. L. Frank. © Acuff-Rose Publications, Nashville; 12Mar47; EP12628.

FRANKE, G H

Darling mother of mine; words and music by G. H. Franke, arr. by E. H. Brey. © G. H. Franke, Manitowoc, Wis.; 16May47; EP14641.

FRANKEL, BENJAMIN.

(Quartet, strings, no. 2) Quartet no. 2. Op. 15. For two violins, viola & violoncello. [By] Benjamin Frankel. © Augener Ltd. (British), London; 9Apr47; EF3323. Miniature score.

FRANKLIN, DAN.

(Gotta get to) Oklahoma City; by Don Reed [and] Dan Franklin. © Hometown Music Co., inc., New York; 24Mar47; EP13368. For voice and piano, with chord symbols.

FRANKLIN, DAVE.

Deep down in your heart; lyric and music by Cliff Friend and Dave Franklin. © Triangle Music Corp., New York; 28Apr47; EP14100.

Dreamer's holiday; lyric and music by Cliff Friend and Dave Franklin. © Bregman, Vocco and Conn, inc., New York; 28Apr47; EP14106.

FRANZ, ROBERT.

Lord, as we part ... for mixed voices, [by] Robert Franz, arr. by C. D. Glaucus. © Oliver Ditson Co., Philadelphia; on arrangement; 8Apr47; EP13484.

FRAZER, DONALD.

A carol in captivity; for S.A.T.B. Words by Maurice Wilson ... music by Donald Frazer, arr. Elizabeth Poston. London, J. Curwen & Sons. © Donald Frazer, Aldershot, Eng.; 9Dec46; EF4765.

FREDERICK, SCHIEFELBEIN ALBERT,

pseud. See Schiefelbein, Frederick Albert.

FREEBURG, DONALD S

Beaver fight song; [official centennial song, College of the City of New York] ... Words and music by Philip R. Benjamin and Donald S. Freeberg. © Shapiro, Bernstein & Co., inc., New York; 7May47; EP14336.

FREED, FRED, pseud. See Goldbaum, Friedrich.

FREED, ISADORE.

Crossing the plains; song with piano acc., [words by Joaquin Miller] music by Isadore Freed. © Carl Fischer, inc., inc., New York; 8May47; EP15019.

Prayers of Israel; for conservative, reform & orthodox services ... by Isadore Freed. © Hatikvah Music Publishing Co., (Mrs. Janet S. Roskin, sole owner) Indianapolis; on 5 pieces; 10Mar47. Score: 2-4 mixed voices and organ. Contents.- I. Friday evening service music. [v. 1.] V'shomeru. (© EP6674)- [v. 2.] Yismechu I. (© EP6670)- [v. 3.] Yismechu II. (© EP6671)- [v. 4.] A prayer for peace. May the words. (© EP6673) II. Sabbath morning service music. [v. 5] Etz chayim. (© EP6672)

FREED, JACK N 1908-

The glorious resurrection; words by Jessie W. Menzies, music by Jack N. Freed. © Jack N. Freed [and] Jessie W. Menzies, Inglewood, Calif.; 16Jun47; EP15093.

FREEMAN, BUD.

Atomic era ... [by] Bud Freeman [and Ray McKinley] © Robbins Music Corp., New York; 6Dec46; EP11010. Score (saxophone and piano) and parts for saxophone and drums. Edition for E flat alto saxophone. ---Edition for B flat tenor saxophone. © Robbins Music Corp., New York; 6Dec46; EP11011.

A study in augmented intervals [by] Bud Freeman. B^b tenor saxophone solo, with piano accompaniment. © Robbins Music Corp., New York; 29Nov46; EP11005. Score (saxophone and piano) and part.

A study in augmented intervals; E^b alto saxophone ... [by] Bud Freeman. © Robbins Music Corp., New York; 14Nov46; EP11012. Corrected by EP12318. Score (saxophone and piano) and part.

FREY, ERIK, 1904+

Recompense ... music by Erik Frey, arr. for mixed voices by Walter J. Goodell. © Erik Frey, Chicago; 1Jan47; EF3113.

FREY, HUGO, 1874- arr.

A greeting to you; folk melody ... [words by Elsie-Jean, pseud.] arr. by Hugo Frey. © Hamilton S. Gordon, inc., New York; on arrangement and words; 11Jun47; EP15059. For piano solo, with words.

FREY, HUGO, 1874- ed. and arr.

Music for millions; a collection of world famous piano pieces, ed. by Hugo Frey. © J. J. Robbins & Sons, inc., New York; on arrangements; v. 1, 23Apr47; EP15291.

FREY, HUGO, 1874-

When Gran'ma danced the polka; music by Hugo Frey, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins and Sons, inc., New York; 2Jun47; EP14857. Score: SATB and piano.

CATALOG OF COPYRIGHT ENTRIES

- FRIBOULET, GEORGES EDMOND, 1910-
Quarante leçons d'harmonie;
faciles, moyenne difficulté,
difficiles; 3 basses et chants
alternés, 17 basses données,
20 chants donnés. Par
Georges Friboulet, préface
d'Henri Busser. © Henry
Lemoine & Cie., Paris; v. 1-
2, 22Jul46. Contents.- 1.
Textes seuls. (© EF3539)-
2. Textes réalisés. (© EF3538)
- FRIEBER, LOUIS. See also
Raymond, Louis, pseud.
Parade of the marionettes; by
De Romney [pseud.] & Sidney
Crooke. © Schauer & May,
London; 1Nov46; EF5160. For
piano solo.
- FRIEDEL, HAROLD.
Jesus, so lowly; anthem for
mixed voices, [words by] Edith
Williams, [music by] Harold
Friedell. © The H. W. Gray
Co., Inc., New York; 30Apr47;
EP14071.
- FRIEZIERER, BENJAMIN, 1922-
Melody bars. Melody bars in 4/4
time; [for] piano accordion, by
Benjamin Friezierer. © Melody
Music Co., New York; 28Oct46;
EP11187.
- FRIML, RUDOLF, 1881-
L'amour, toujours l'amour. (Love
everlasting); music by Rudolf
Friml, arr. by Jimmy Dale. ©
Harms, Inc., New York; on arrange-
ment; 29May47; EP15002. Piano-
conductor score (orchestra) and
parts.
(The firefly) Sympathy ... from
the comedy-opera "The Firefly";
for two-part chorus of women's
voices with piano accompaniment.
Words by Otto Harbach, [music
by] Rudolf Friml, arranged by
Chas. Dews [pseud.] © G.
Schirmer, Inc., New York; on
arrangement; 30Dec46; EP11603.
Indian love call ... Transcribed
by F. Campbell-Watson. © Harms,
Inc., New York; on arrangement;
20Mar46; EP2564. Piano-conduc-
tor score (orchestra) and parts.
Love is the time. See his
Northwest outpost.
(Northwest outpost) Love is the
time, from the ... picture,
"Northwest outpost," lyric by
Edward Heyman, music by Rudolf
Friml. © Edwin H. Morris & Co.,
Inc., New York; 23May47;
EP14759.
(Northwest outpost) Raindrops
on a drum, from the ... picture,
"Northwest outpost," lyric by
Edward Heyman, music by Rudolf
Friml. © Edwin H. Morris & Co.,
Inc., New York; 23May47; EP14760.
(Northwest outpost) Tell me with
your eyes; from the ... picture,
"Northwest outpost," lyric by
Edward Heyman, music by Rudolf
Friml. © Edwin H. Morris &
Co., Inc., New York; 23May47;
EP14758.
Raindrops on a drum. See his
Northwest outpost.
(Rose Marie) The mounties; from
"Rose Marie" ... S.A. or T.B.,
lyric by Otto Harbach and Oscar
Hammerstein ... music by Rudolf
Friml and Herbert Stothart, arr.
by Douglas MacLean, [pseud.]
© Harms, Inc., New York; on ar-
rangement; 30Jan47; EP12022.
- Sympathy. See his The Firefly.
Tell me with your eyes. See his
Northwest outpost.
- FRISCH, AL.
A chocolate sundae on a Saturday
night; by Fred Wise, Hal David
[and] Al Frisch. © Barton
Music Corp., New York; 23Jun47;
EP15206. For voice and piano,
with chord symbols.
Pancho Maximilian Hernandez (the
best president we ever had) ...
by Bob Hilliard and Al Frisch.
© United Music Corp., New York;
1May47; EP14108. For voice and
piano, with chord symbols.
- [FRISIA, ATTILIO]
Il piccolo Friel ... un metodo che
insegna ... la fisarmonica, dalla
piccola a 12 bassi all' com-
pleta. © Carisch, s.a., Milano;
30Sep43; EP4529. For accordion.
- FROMM, HELEN ELIZABETH, 1900-
Jesus! name, how sweet to me ...
Life! Life! Life! ... [By]
Helen E. Fromm. © Helen
Elizabeth Fromm, Philadelphia;
22Dec46; EP11762. Hymns, with
music.
- FROSINI, PIETRO, 1885-
Chile beans ... by P. Frosini.
© Accordion Music Publishing
Co., New York; 23Dec46; EP11272.
For accordion solo.
Sicilian serenade ... by P. Frosini.
© Accordion Music Publishing
Co., New York; 23Dec46; EP11271.
For accordion solo.
- FRYBERG, MART.
Will you? By Eddie Seiler, Sol
Marcus [and] Mart Fryberg, arr.
by Allan Small. © Leeds Music
Corp., New York; 16Jun47;
EP15092. Piano-conductor score
(orchestra) and parts.
- FRYDAN, CAMILLA, 1890-
America united; words by Jay
Rohman, music by Camilla
Frydan. New York, National
March Music Co. © Camilla
Frydan & Jay Rohman, New York;
26May47; EP14675.
- [FRYKMAN, ERIK]
En dörr på glänt ... text och
musik [by] Fritz-Gustaf [pseud.
and] Fryman [pseud.] ©
Skandinaviska Odeon, a.b.,
Stockholm; 1Jan46; EF3756.
Jag lägger ut igen ... av
Fryman [pseud. and] Fritz-
Gustaf [pseud.], arr: Julius
Jacobsen. © Skandinaviska
Odeon, a.b., Stockholm;
1Jan46; EF3745. Piano-con-
ductor score (orchestra), and
parts.
- FRYMAN, pseud. See
Frykman, Erik.
- FRYXELL, REGINA HOLMEN, 1899-
The Lord's prayer ... [by]
Regina Holmen Fryxell. ©
Regina Holmen Fryxell, Rock
Island, Ill.; 12Dec46;
EP10895. Close score: mixed
chorus.
To the hills I lift mine eyes;
[by] Regina Holmen Fryxell,
[words] from the Psalms,
metrical version by Rollin
Pease. © Regina Holmen Fryxell,
Rock Island, Ill.; 12Dec46;
EP10894. Close score: SATB.
- FUCHS, ARNO.
El a b c de la música; juegos
para niños, con notas, figuras
y canciones infantiles. [Méxi-
co, Editorial de México]
© Arno Fuchs, Tacubaya, D. F.,
México; 22Apr47; EF3370.
La hora de cantar; segunda parte
de la serie de coros a 3 voces
para escuelas, [by] Arno Fuchs.
[México, Editorial de México]
© Dr. Arno Fuchs, Tacubaya,
D. F., México; 21Apr47; EF3371.
- FUCILLI, PASQUALE.
Certo la mia piccola cassetta ...
testo di C. Deani, musica di
Pasquale Fucilli. (In Un
sorriso e 20 canzoni. p. 12-13)
© Edizioni Leonardi, s.a.r.l.,
Milano; 7Oct45; EF4915. For
voice and piano.
Rose per una santa ... testo e
musica di P. Fucilli. (In Un
sorriso e 20 canzoni. p. 10-
11) © Edizioni Leonardi, s.a.r.l.,
Milano; 11Nov45; EF4914. For
voice and piano.
- FUENTES, RICARDO.
Runbeame. (When you dance with
me) ... English words by Joe
Davis, Spanish words by Jaime
Yamin, music by Ricardo Fuentes.
© Caribbean Music, Inc., New
York; 12May47; EP14215.
- FULEIHAN, ANIS.
(Rhapsody, violoncello & string
orchestra) Rhapsody, for cello
and string orchestra; by Anis
Fuleihan. Cello and piano version.
© Carl Fischer, Inc., New York;
10Apr47; EP13482.
- FULKERSON, MAUDE.
I'll bless your darlin' heart; by
Maude Fulkerson. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 1Nov46; EP11722. For
voice and piano, with chord
symbols.
- FULLER, H J
Bring back my Bonnie; words and
music by H. J. Fuller. [Easy
piano arrangement with keyboard
charts by Victor Lakes Martin]
© Songs You Remember Publishing
Co. (V. L. Martin, proprietor),
Atlanta; on arrangement and
playing instructions; 20Dec46;
EP11334.
- FULLER, PAUL, pseud. See
Howorth, Wayne.
- FULTON, JACK.
My baby didn't even say goodbye;
by Jimmy Hilliard and Jack
Fulton, arr. by Johnny Warring-
ton. © Pic Music Corp., Chicago;
on arrangement; 1Apr47; EP13591.
Piano-conductor score (orchestra,
with words) and parts.
My baby didn't even say goodbye; by
Jimmy Hilliard and Jack Fulton.
© Pic Music Corp., Chicago; 4Jan47;
EP12142. For voice and piano, with
chord symbols.
- FULTON, NORMAN.
Serenade for strings, by Norman
Fulton. © Oxford Univ. Press,
London; 12Dec46; EF4733.
- FUMERO, J. CLARO. See
Claro Fumero, J.
- FURBY, ARTHUR.
My inspiration. See his She
wanted a cream front door.

CATALOG OF COPYRIGHT ENTRIES

FURBY, ARTHUR. Cont'd.

(She wanted a cream front door)
My inspiration ... [from] "She
wanted a cream front door" ...
words by Mai Bacon, music by
Arthur Furby & Reg Sellick,
[piano arrangement by Chris
Langdon] © Chappell & Co.,
Ltd., London; 21Mar47; EF5481.

FURNEY, ALBERT J 1887-
Climbing hills ... words and
music ... by Al Furney, arr.
Harry Powell. © Al J. Furney,
San Francisco; 12Jun47;
EP15113.

If I flew blind (to paradise) ...
words and music ... by Al Furney,
arr. [by] Harry Powell. © Albert
J. Furney, San Francisco; 31Dec46;
EP11349.

Let's get launched ... words and
music ... by Al Furney [arr. by
Harry Powell. c1946] © Albert
J. Furney, San Francisco;
22Apr47; EP14120.

On de Embarcadero ... words and
music ... by Al Furney, arr.
Harry Powell. © Al Furney,
San Francisco; 12Jun47; EP15114.

They (we) never met again ...
words and music ... by Al Furney,
arrangement [by] Harry Powell.
© Albert J. Furney, San Francisco;
31Dec46; EP11352.

Wolf whistle bait; words and music...
by Al Furney ... arrangement [by]
Harry Powell. © Albert J. Furney,
San Francisco; 31Dec46; EP11350.

Would if I could ... words and music...
by Al Furney, arrangement [by] Harry
Powell. © Albert J. Furney, San
Francisco; 31Dec46; EP11351.

FYLER, GEORGE WILLIAM, 1906-
Lilac time in Lombard; lyrics
and music [by] George W.
Fyler, arr. by Marjorie
Street. © George William
Fyler, Lombard, Ill.; 21May47;
EP14631.

G

[GABRIEL, CHARLES H] 1856-
1932.

An evening prayer (A prayer
anthem) [words by C. M.
Battersby, music by Gabriel-
Shelly] arr. by Griffith J.
Jones. Winona Lake, Ind.,
Rodeheaver Hall-Mack Co.
© The Rodeheaver Co., Winona
Lake, Ind.; 10Feb47; EP12153.
Score: soprano, SATB and piano.

GADDIS, RACHEL M
Abraham, the pilgrim; [words by
T. H. Gaddis] The soldier's
triumph; [words by Peter Fagins]
... Jesus, the dearest friend
[and] Oh, so happy; [words by
R. M. G.] Music by Rachel M.
Gaddis. Winona Lake, Ind.,
Gaddis Moser Evangelistic Party.
© Rachel M. Gaddis, Winona Lake,
Ind.; 10Apr47; EP13598. Close
score: SATB.

GADE, JACOB.
Jealousie. (Jealousy) ... lyric by
Vera Bloom, Spanish text by Belen
Ortega, music by Jacob Gade, a
Johnny Sterling arrangement.
© Harms, inc., New York; on ar-
rangement; 8Apr47; EP13690.
Piano-conductor score (orchestra,
with words) and parts.

The last Viking. © Sprague-Cole-
man, New York; 10Apr40; EP4467.
Piano-conductor score (orchestra)
and parts.

GADSBY, HENRY.

He is risen ... for combined junior
(S.A.) and senior (S.A.T.B.)
choirs with piano or organ acc.,
[by] Henry Gadsby, arr. by Carl
F. Mueller. Words adapted from
the Bible. © Carl Fischer, inc.,
New York; on arrangement; 27Jan47;
EP12428.

GAGE, A F
Call me not hence, O Lord; (The
workman's prayer) Words by
Anna P. Slattey, music by A.
F. Gage, sr. © A. F. Gage, sr.
& T. E. Conerly, Chicago;
5May47; EP14602. Close score:
SATB.

GAGE, HORACE ANDREW, 1906-
All my love to you; lyric by
Florence C. Gage, music by
Horace A. Gage. © Horace
Andrew Gage & Florence Com-
stock Gage, Detroit; 28May47;
EP14886.

GAGE, WILLIS J 1907-
Marchiesta; by Willis Gage.
Dallas, Stamps-Baxter Music
& Printing Co., inc. ©
Willis Gage, Dallas; 15Jun46;
EP14320. For piano solo.

GAGNIER, JEAN J 1885-
Trois esquisses musicales; pour
piano. Three musical sketches;
for the piano [by] J. J. Gagnier.
© Editions A. Fassié, Lachute,
Que., Canada; 1Apr47;
EF5327-5329. Contents.- Prelude.
- Reflets.- Têtes d'enfants.

GAINES, SAMUEL RICHARDS, d. 1945.
Gwendolyn waltzes; for full
chorus of women's voices with
piano acc., words and music by
Samuel Richards Gaines. © G.
Schirmer, inc., New York;
3Apr47; EP14058.

GALAVERNI, ITALO, 1879-
La famiglia Brambilla alla
fiera di Milano; sei pezzi
facili per pianoforte, [by]
Italo Galaverni. © Carisch,
s.a., Milan; 16May47; EF3787.

I piccoli concertisti; [by]
Italo Galaverni. 4 pezzi di
media difficoltà. © Carisch,
società anonima, Milan; 20Sep39;
EF5244. For piano 4 hands.

Scherzi per pianoforte; [by]
Italo Galaverni. © Carisch,
s.a., Milan; on 3 pieces;
28Feb42. Contents.- [1] No. 1.
© EF3846)- [2] No. 5.
© EF3847)- [3] No. 6.
© EF3848)

GALINDO, BLAS.
Springtime. La primavera ...
Music and Spanish text by Blas
Galindo, English text by Olga
Paul. © Leeds Music Corp.,
New York; 31Dec46; EP14692.
Score: SATB and piano.

GALINDO, PEDRO,
(Easy to wed) Viva México! (Viva
América!) English lyric by Al
Stewart ... Spanish lyric by P.
Galindo. © Peer International
Corp., New York; on English
lyric; 31Dec45; EP4973. For
voice and piano, with chord sym-
bols.

Viva México! See his Easy to
wed.

GALLA-RINI, ANTHONY, 1904- arr.
Galla-Rini's collection of
hymns for accordion; [arr.
by Galla-Rini] © Chart Music
Publishing House, inc., Chicago;
on arrangement; 15Apr47;
EP6835.

GALLIARD, JOHANN ERNST.

(Sonatas, bassoon & harpsichord)
Six sonatas ... [by] Johann
Ernst Galliard; figured bass
set by Edith Weiss-Mann,
foreword by Josef Marx. New
York, McGinnis & Marx.
(Music for wind instruments
by 18th century masters ...
no. II) © Josef Marx, New
York; on setting of figured
bass & foreword; 4Dec46;
EP12623. Score (bassoon or
cello and piano) and parts.

GALLIPOLI, ALFREDO A
La conga de los novios ... letra
y música de Julio Nistal y
Alfredo A. Gallipoli. ©
Editorial Argentina de Música
Internacional, s. de r., ltd.,
Buenos Aires; 30Dec46; EF5217.

GALLO, pseud. See
Gorni, Francesco.

GALLOIS MONTEBRUN, RAYMOND, 1918-
Les rêves de Janeline; douze pièces
faciles ... [by] Raymond Gallois
Montbrun. © Alphonse Leduc et
Cie., Paris; on 12 pieces; 2Jan47.
Score (violin and piano) and part.
Contents.- 1. Quadrille des soldats
de plomb (© EF3543) - 2. Com-
plainte du petit bossu (© EF3544)
- 3. Confidences d'une vieille
horloge (© EF3545) - 4. Sourire
à Morphée (© EF3546) - 5. Le
manège des sept nains (© EF3547)
- 6. Chagrin près d'une fontaine
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rossignol (© EF3551) - 8. Sicili-
ette, reine des Siciles (© EF3550)
- 9. Minuetti, prince de la
danse (© EF3549) - 10. Le jardin
des ombres (© EF3542) - 11.
Remords de Carabosse (© EF3541)
- 12. La ronde des grillons
(© EF3540)

Pages de sonatine ... [by] Ray-
mond Gallois Montbrun. ©
Alphonse Leduc et Cie., Paris;
on 5 pieces. Score (violin
and piano) and part. Con-
tents.- 1. page. Prélude
(© 21Oct46; EF5206) - 2. page.
Courante (© 21Oct46; EF5205) -
3. page. Andanté (© 9Oct46;
EF5204) - 4. page. Pastorale
(© 21Oct46; EF5203) - 5. page.
Saltarelle (© 21Oct46; EF5202)

GALLOP, SAMMY.

I'd do the impossible for you;
words and music by Sammy Gallop.
© Edwin H. Morris & Co., inc.,
New York; on changes in words
and music; 27Dec46; EP11383.

GALLOS, ANNA GEROTHEOU, 1920- arr.
The divine liturgy of Saint John
Chrysostom; from the Byzantine,
comp., arr. and harmonized by
Anna Gerotheou Gallos. © Anna
Gerotheou Gallos, New Britain,
Conn.; 31Dec46; EP10900. Cover-
title: A liturgy for the Greek
Orthodox church. Score: chorus
(SSA) and organ or chorus (SATB);
Greek words.

GALOVA, TRUDIE, 1886-
Arizona baby; written & composed by
Trudie Galova. Southend-on-
Sea [Eng.] Arthur's Music Co.
© Trudi Galova Duffton, Glasgow;
16Apr47; EP6061. For voice
and piano.

GALVÁN, ARGENTINO L.
Cafetín ... letra de Homero A.
Expósito, música de Argentino
L. Galván. © Editorial Argen-
tina de Música Internacional,
s. de r., ltd., Buenos Aires;
30Dec46; EF5602.

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GALVEZ, MANUEL.

Probably; American adaptation of "Mascarada" ... English lyric by Albert Gamse, music and Portuguese lyric by Manuel Galvez. © Edward B. Marks Music Corp., New York; 4Dec46; EP11971.

GANNAWAY, AL, 1920-

Movie to-night; by Walt Farrar and Al Gannaway. © Shapiro, Bernstein & Co., inc., New York; 28Apr47; EP14097. For voice and piano, with chord symbols.

Uptown Saturday night; words and music by Walt Farrar and Al Gannaway. © Martin Music, Hollywood, Calif.; 17Jan47; EP11521.

GANNON, RUTH ELLEN, 1894-

I'll stand by our grand old U. S. ship; lyrics and music by Ruth Ellen Gannon. San Francisco, Gannon Pub. House. [c1944] © Ruth Ellen Gannon, San Francisco; 7Mar47; EP12472.

A red, red rose; poem by Robert Burns, music by Ruth E. Gannon. © Ruth Ellen Gannon, San Francisco; 13Mar47; EP12743.

The right partner; lyrics and music by Ruth Ellen Gannon. San Francisco, Gannon Pub. House. © Ruth Ellen Gannon, San Francisco; 7Mar47; EP12471.

GANZ, RUDOLPH.

Dialogue; for piano, [by] Rudolph Ganz. © McKinley Publishers, inc., Chicago; 28Feb47; EP12406.

Four short pieces; [by] Rudolph Ganz. © McKinley Publishers, inc., Chicago; 28Feb47; EP12405. For piano solo.

The snow is falling; [by] Rudolph Ganz. For piano. © McKinley Publishers, inc., Chicago; 28Feb47; EP12407.

GARCIA, FERNANDO.

Mi vaca lechera ... Letra de Jacobo Morcillo, música de Fernando Garcia, arreglo de Manuel Salina. Buenos Aires, Editorial Argentina de Música Internacional. © Southern Music Publishing Co., inc., New York; 23Dec46; EP3336.

GARCIA, JOSÉ

Esta noche de luna ... letra de Héctor Marcó, música de José García y Graciano M. L. Gomez, arr. de D. Savino. © Robbins Music Corp., New York; on arrangement; 2Jan47; EP11817. Piano-conductor score (orchestra, with words) and parts.

GARCIA CURIEL, NICOLÁS.

Espuelas de oro; letra y música de N. García Curiel. © Promotora Hispano Americana de Música, s.a., México; 28Aug46; EF5593.

Mi Chinita ... letra y música de Nicolás García Curiel. © Promotora Hispano Americana de Música, s.a., Mexico; 28Aug46; EF5597.

GARDNER, ANN.

Stars and sunshine; words & music by Ann Gardner. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP13546.

GARDNER, DONALD YETTER, 1913-

All I want for Christmas (is my two front teeth) ... words and music by Don Gardner. [c1946] © M. Witmark & Sons, New York; 3Jun47; EP15127.

GARDNER, SAMUEL.

The very first violin book; by Samuel Gardner. © The Boston Music Co., Boston; 1May47; AA51440.

GARETT, GARY.

Is there somebody else? ... Words and music by Tom Fowler and Gary Garrett. © Peer International Corp., New York; 10Apr47; EP13701.

GARNER, ERROLL, 1920-

Five piano solos ... by Erroll Garner, transcribed and ed. by Olin B. Adams; c1946. © Bell-tone Music Publishers, inc., New York; 21Apr47; EP14138. Cover-title: Compositions for piano.

GASKILL, CLARENCE.

Close the door, Dora! By Clarence Gaskill. © Paull-Pioneer Music Corp., New York; 18Apr47; EP13882. For voice and piano.

Hail Mary; (Prayer), musical setting by Clarence Gaskill. © Robbins Music Corp., New York; 4Dec46; EP11004. For voice and piano.

GASSMANN, REMI, 1908-

Serenade; [words by] Kenton Kilmer, [music by] Remi Gassmann. (Contemporary American songs for medium voice and piano, 3d ser.) © Associated Music Publishers, inc., New York; 15Apr47; EP14477.

GASTE, LOUIS.

Album des six derniers succès de Louis Gasté. © Editions Micro, Paris; 28Feb45; EF601. For voice and piano.

Deuxieme album des derniers succès de Louis Gasté. © Editions Micro, Paris; 28Feb45; EF602. For voice and piano.

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Vagabond; music by Louis Gaste, words by Bob Musel & John Turner, arr. by Stan Bowsher [and Three beautiful words of love, words & music by Billy Keid, arr. by Bert Read] © on Vagabond, Imperia Music Co., ltd., London; © on Three beautiful words of love, Peter Maurice Music Co., ltd., New York; on arrangement; 6Dec46; EF4901-4902. Piano conductor score (orchestra, with words), and parts.

GASTON, E THAYER.

The way to music on the trombone; by E. Thayer Gaston. © McKinley Publishers, inc., Chicago; 10Feb47; EP12049.

GATES, GEORGE M

You're grand ... music by George M. Gates, arr. by Lee Hudson. © George M. Gates Music Publications, New York; 21May47; EP14498. Piano-conductor score (orchestra) and parts.

GATES, JOHN.

There's a new white cross in Normandy tonight; words and music by John Gates, arr. by Horace A. Cronk. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP13687.

GAUL, HARVEY BARTLETT, 1881-1945.

Juniata bound; an American work song ... S.A.T.B., with tenor solo. From old Pennsylvania canal fragments, pieced together by Harvey Gaul. © M. Witmark & Sons, New York; on arrangement & adaptation; 17Dec46; EP11557.

Oh, I drive oxen; an American work song ... S.A.T.B., with baritone solo. Pennsylvania lumber camp song, arr. by Harvey Gaul. © M. Witmark & Sons, New York; on arrangement & adaptation; 17Dec46; EP11556.

Ohio River farewell song; an American work song ... S.A.T.B., with baritone solo ... freely pieced together by Harvey Gaul. © M. Witmark & Sons, New York; on arrangement & adaptation; 17Dec46; EP11558.

Song of the halutzim; based on Palestinian folk motifs, by Harvey Gaul ... S.A.T.B. with soprano solo. © M. Witmark & Sons, New York; 31Dec46; EP11138.

GAUL, HARVEY BARTLETT, 1881-1945, arr.

Ohio River bound; an American work song, four part mixed voices, S.A.T.B., with baritone solo ... An old Ohio River chanty freely arranged by Harvey Gaul. © M. Witmark & Sons, New York; 16Jan47; EP11400.

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GAY, NOEL.

I'll always love you. See his Sweetheart mine.

My little pet lamb sings tra-la-la; words & music by Ralph Butler, Hugh Charles & Noel Gay. London, Clover Music Co. © Noel Gay, inc., New York; 17May46; EF5648.

(Sweetheart mine) I'll always love you, from Sweetheart mine; by Frank Eyton and Noel Gay. London, Clover Music Co., sole selling agents, N. Gay Music Co. © Noel Gay, inc., New York; 15Aug46; EF5646. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

GEARHART, LIVINGSTON.

Dry bones; a rhythmic spiritual, arr. by Livingston Gearhart [for] T.T.B.B. [with string bass (ad lib.) and percussion. c1946] © Words and Music, inc., New York; on arrangement; 28Jan47; EP11900.

GEE, LAURA REBECCA, 1908-

Lord have mercy on me; words and music by Laura Gee. Chicago, Martin's Studio of Music. © Laura Rebecca Gee, Salem, N. J.; 4Feb47; EP13316.

GEEHL, HENRY ERNEST, 1881-

The easiest way; a very simple and modern method of learning to play the violin, by Henry Geehl. © J. H. Larway (Proprietors: Edwin Ashdown, ltd.), London; 27Dec46; EF4981.

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GENTEMEN, MARY ELAINE. See Elaine, sister.

GEOFFRION, ORAETTA. See Schaeffer, Oraetta.

GEORGE, CHARLES.

Sleepy head; a juvenile operetta in one act (for unchanged voices), book, lyrics and music by Charles George. © T. S. Denison & Co., Minneapolis; 20Jan47; DP1194.

Streamlined Cinderella; an operetta in one act (for unchanged voices), libretto, lyrics and music by Charles George. © T. S. Denison & Co., Minneapolis; 27Feb47; DP1173.

GEORGE, DON R

It was at an old Hawaiian luau; lyric by Paul Page, music by Don R. George. © Southern Music Publishing Co., inc., New York; 10Apr47; EP13700.

It's all wicky wacky in Hawaii; words by Paul Page, music by Don R. George ... Piano arrangement by Larry Stanton. © Southern Music Publishing Co., inc., New York; 13Dec46; EP11171. For voice and piano, with chord symbols.

GEORGIADÉS, ALEKOS GIANNÉS, 1906-

E zographia sou ... etichoi Chr. Chairiopoulos, mousikē Al. Geōrgiadou. Athēnai, Ekdoseis Gaītanou. © Michael Gaetanos, Athens; 10Mar47; EF5542. For voice and piano.

GÉRARD, M. PHILIPPE- pseud. See Bloch, Philippe Gérard.

GERLAY, PAUL.

Du ciel bleu, du soleil ... paroles de Albert Sarrou, musique de Paul Gerlay. © Ste. ame. fse. Chappell, Paris; 29Apr47; EF3783.

GERMAN, EDWARD.

(Merrie England) The yeomen of England, from "Merrie England"; arranged as a quartet for T.T.B.B. Words by Basil Hood, music by Edward German, arr. by Clarence Lucas. © Chappell & Co., ltd., London; on arrangement; 7Jan47; EF4842.

O peaceful England; music by Edward German, words by Basil Hood, arr. for mixed voices (S.A.T.B.) by Clarence Lucas. © Chappell & Co., ltd., London; on arrangement; 18Mar47; EF5479.

The yeomen of England. See his Merrie England.

GERSHWIN, ARTHUR.

What's come over you? Lyric by Jack Ellis, music by Arthur Gershwin. © Fred Fisher Music Co., inc., New York; 21May47; EP14538.

GERSHWIN, GEORGE, 1898-1937.

Embraceable you; [by] George Gershwin, arr. by Johnny Sterling. © New World Music Corp., New York; on arrangement; 1May47; EP14413. Score (trumpet or cornet and piano) and part.

Gershwin made easy for the piano; by Ada Richter. © New World Music Corp., New York; on arrangement; v.1, 20Dec46; v.2, 25Apr47; EP11066, 14285.

(Girl crazy) I got rhythm, from "Girl Crazy" ... S.A.T.B., words by Ira Gershwin, music by George Gershwin, choral arrangement by Clay Warnick. [New York, Harms] © New World Music Corp., New York; on arrangement; 7May47; EP14408.

I got rhythm. See his Girl Crazy.

(Lady be good) The man I love, [from "Lady be good"] music by George Gershwin, arr. for organ by Charles R. Cronham. © Harms, inc., New York; on arrangement; 11Jun47; EP15200. Includes registration for Hammond organ.

The man I love. See his Lady be good.

Oh, lady be good; [by] George Gershwin, arr. by J. Louis Merkur, piano duet. © Harms, inc., New York; on arrangement; 9May47; EP14409.

GHESTEM, GEORGES, 1903-

Console-moi ... paroles de Maurice Ygor [pseud.], musique de Georges Ghestem. © Editions Musicales Nuances, Paris; 15Dec46; EF3494.

GIAKOBLEPH, N. See

Iakobleph, Nikolaos Petros.

GIANNEO, LUIS, 1897-

Villancico; para piano, [by] Luis Gianneo. © Editorial Argentina De Música (E.A.M.), Buenos Aires; 21Apr47; EF5673.

GIANNETTO, pseud. See

Culotta, Illuminato.

GIANNIDÉS, KOSTA, pseud. See

Konstantinidēs, Giannēs Georgios.

GIANNINI, VITTORIO.

Variations on a cantus firmus; for pianoforte, [by] Vittorio Giannini. © Elkan-Vogel Co., inc., Philadelphia; on 4 volumes; 28Feb47; EP13104-13107. Contents.- [v.1] Moderato, var.1-10.- [v.2] Aria, var. 11-12.- [v.3] Toccata, var.13-22.- [v.4] Interlude, var.23-24.

GIBBANY, ETTA MAY HOLMES, 1883-

Moon over Missouri; words and music by Etta May Holmes Gibbany. St. Louis, Distributors, Shattinger Piano & Music Co. © Etta May Holmes Gibbany, Jefferson City, Mo.; 20May47; EP14495.

GIBSON, ARBIE.

The darling song; by Arbie Gibson. © Preview Music Co., Chicago; 11Mar46; EP12078. For voice and piano, with chord symbols.

Don't turn your back on me; by Rex Allen and Arbie Gibson. © Preview Music Co., Chicago; 11Mar46; EP12136. For voice and piano, with chord symbols.

The wages of sin; by Arbie Gibson. © Preview Music Co., Chicago; 11Mar46; EP12135. For voice and piano, with chord symbols.

GIDEON, MIRIAM.

Canzona; for piano solo, [by] Miriam Gideon. (New music, a quarterly publishing modern compositions; v. 20, no. 2) © New Music, New York; 3Feb47; EP12488.

GIERLACH, CHESTER.

Village festival dances ... by Chester Gierlach. © Mills Music, inc., New York; 12Mar47; EP6693. Score (string orchestra) and parts.

GIERSDORF, HAROLD WESLEY, 1904- I'm talkin' to you; words and music by Roy George, Hal Horton and Rip Giersdorf. © Metro Music, Dallas; 16Apr47; EP14442.

GIERSDORF, RIP. See

Giersdorf, Harold Wesley.

GIL, ALFREDO.

No trates de mentir. (Don't ever lie to me) ... English words by Joe Davis, Spanish words and music by Alfredo Gil. © Caribbean Music, inc., New York; 12May47; EP14218.

Olvídate de mí. (Forget about me, dear) Spanish words by José Jesus "Chucho" Navarro, music by Alfredo Gil, English words by Joe Davis. © Caribbean Music, inc., New York; 17Mar47; EP12641.

Solo para tí. (Suddenly in love) ... Spanish words by José Jesus "Chucho" Navarro, music by Alfredo Gil, English words by Leo Paris. © Caribbean Music, inc., New York; 17Mar47; EP12638.

GIL, CARLOS MARTINEZ. See Martínez Gil, Carlos.

GIL, CHARRO. See Gil, Felipe.

GIL, FELIPE.

Tilín tilón ... de Felipe Gil (Charro Gil) © Promotora Hispano Americana de Música, s.a., Mexico; 24Apr47; EF3209. For voice and piano.

GILARDINI, RENZO.

Triste sera ... [testo di C. Deani, pseud.], musica di Renzo Gilardini. Bella Ciquita ... [testo e] musica di Giuseppe Ald. © Edizioni Leonardi, s.a.r.l., Milano; 20May46; EF5061. Piano-conductor score (orchestra, with words) and parts.

GILBERT, CARL J

The spirit of youth ... [by] Carl J. Gilbert, arr. [by] Harold Moss. c1945. © Bosworth & Co., ltd., London; on arrangement; 16Jul46; EF3163. Parts: band.

GILBERT, HAZEL M 1891-

Ceremonial march; by Hazel Gilbert. © Gilbert Publishing Co., Detroit; 1Dec46; EP11857. For piano solo.

God's rainbow shines for you; by Hazel Gilbert, [author of words unknown] © Gilbert Publishing Co., Detroit; 1Dec46; EP11856.

GILBERT, JEAN.

Novellette; by J. Gilbert. New York, Harmonia Edition. © Harmonia Edition Publishing Co., New York; 30Dec46; EP6462. For piano solo.

GILLAR, MAC, pseud. See Panzuti, Virgilio.

GILLESPIE, "DIZZY." See Gillespie, John.

GILLESPIE, JOHN.

Night in Tunisia; by Frank Paparelli [and] John "Dizzy" Gillespie, arr. by Red Bone. © Leeds Music Corp., New York; on arrangement; 11Apr47; EP13717. Condensed score (orchestra) and parts.

GILLETTE, JAMES ROBERT, 1886- Fable ... by James R. Gillette. © Neil A. Kjos Music Co., Chicago; 28Jan47; EP13349. Condensed score (band) and parts.

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Black mood; words & music by Lloyd A. Gilliam. © Nordyke Publishing Co., Los Angeles; 27Sept46; EP14783.
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How can I forget you? By Curtis Eugene Gillis. © Curtis Eugene Gillis, Oakland, Calif.; 1Feb47; EP11766. For voice and piano, with chord symbols.
Thy sweetness is my life; by Curtis Eugene Gillis. © Curtis Eugene Gillis, Oakland, Calif.; 23Apr47; EP13218. For voice and piano, with chord symbols.
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My sweetheart ... Lyrics by Philip A. Montroy, music by Bill Gillock. © Philip A. Montroy, Jennings, La. & Bill Gillock, Larussell, Mo.; 26May47; EP14805.
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Carry you through ... words & music by Chester Gilmore, arr. by Goldie P. Rhodes. © Chester Gilmore, Chicago; 7Apr47; EP13659. Close score: SATB.
- GILMORE, THOMAS S 1914-
Four new songs: The peek-a-boo lullaby, Caressed by a memory, Candlelight mood [and] Cellophane heart, arrangements by Schaefer, music and lyrics by Gilmore. © Thomas S. Gilmore, Boston; 12Apr47; EP13793.
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Missa Marialis; [for] T.T.B.B. alternating with unison. © J. Fischer & Bro., New York; 3Jun46; EP4709.
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Blue ranger; music by Tom Gindhart, words by Jack Howard. (In Cousin Lee book of original songs. p.10-11) © Jack Howard Publications, inc., Philadelphia; on changes in lyrics; 30Dec46; EP11731.
Git along, git along cowboy; words and music by Tom Gindhart. (In Cousin Lee book of original songs. p.5-7) © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP11729.
- GIRNATIS, WALTER, 1894-
Festliche Hausmusik; für 3 Violinen und Violoncello (auch 2 Violinen und Klavier) oder andere Melodieinstrumente. © Henry Litolf's Verlag, Leipzig; 3Nov41; EP2595. Score and parts.
- GIRÓN, ADOLFO.
Violins and violets; by ... Adolfo Girón, arr. by Allan Small. © Leeds Music Corp., New York; 16Jun47; EP15090. Piano-conductor score (orchestra) and parts.
- GIUSSANI, GEO.
Spacco tutto ... musica di Geo Giussani, testo di Arassich. Voglio cantare a te ... musica di Carletto Concina, testo di C. Deani [pseud.] © Edizioni Casiroli, s.a.r.l., Milano; 2Jan47; EP5276. Piano-conductor score (orchestra, with words), and parts.
Spacco tutto ... testo di Arassich, musica di Geo Giussani. (In Un sorriso e 20 canzoni. p. 40-41) © Edizioni Casiroli, s.a.r.l., Milano; 12Jan46; EP4929. For voice and piano.
- GLANZBERG, NORBERT.
Tout le long des rues; paroles de Jacques Larue [pseud.] musique de Norbert Glanzberg. 1947. © Les Nouvelles Editions Méridian, Paris; 30Dec46; EP3591.
- GLARUM, LEONARD STANLEY, 1908-
The beatitudes; anthem for mixed voices, a cappella (S.S.A.A.T.T.B.B.) [by] L. Stanley Glarum. [Words from] Matthew 5:3-12. © Hall & McCreary Co., Chicago; 12Apr47; EP13759.
- GLAZER, FRANK.
Cassandra; [words by] Orlando Weber jr., [music by] Frank Glazer. © Broadcast Music, inc., New York; 10Mar47; EP14728.
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Reuben Jones ... by Frank Glazer, [words by] Orlando F. Weber, jr.] © Broadcast Music, inc., New York; 10Mar47; EP13778.
- GLICKMAN, FRED.
Let me be the first (to say I'm sorry); lyric by Johnny Lange, music by Fred Glickman. © Milene Music, Nashville; 21Jan47; EP11440.
- GLIÈRE, REINHOLD MORITSEVICH, 1875-
Cortège from "The red poppy"; [by] Reinhold Glière, orchestration by Arthur Cohn. © Elkan-Vogel Co., inc., Philadelphia; on orchestration; 24Dec46; EP11460. Score, condensed score and parts.
- GLOSSON, LONNIE A.
Rockin' chair money; by Bill Carlisle and Lonnie A. Glosson. © Hometown Music Co., inc., New York; 19Feb47; EP12376. For voice and piano, with chord symbols.
- GLOVER, JOE.
Angel; words by John Latouche, music by Joe Glover. © Chappell & Co., inc., New York; 10May47; EP14514.
- [GLYNN, BETTY] arr.
The barnyard polka ... arr. by [Betty Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson 35PN]) © Oahu Publishing Co., Cleveland; on arrangement; 7Jan47; EP6880. For soprano and alto, with chord symbols. Includes lesson on seventh chord building and the discussion: Hymns come to us.
Danube waves ... arr. by [Betty Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson 34PN]) © Oahu Publishing Co., Cleveland; on arrangement; 7Mar47; EP6879. For guitar solo. Includes lesson on minor chord harmonizing and the discussion: Festival music.
- Danube waves; lyric by Jean Dietzel, [arr. by Betty Glynn of the Oahu staff] (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson 49FG]) © Oahu Publishing Co., Cleveland; on arrangement & lyrics; 23Apr47; EP6883. For voice and guitar. Includes lesson on minor chords and the discussion: Lullabies.
Honolulu stomp; [arr. by Betty Glynn of the Oahu staff] (Oahu E-Z method. [lesson 72EZ]) © Oahu Publishing Co., Cleveland; on arrangement; 16Apr47; EP6875. For guitar solo. Includes discussion: Career ahead.
Jenny Lind polka; (plectrum guitar duet), lyric by Joan Dietzel, arr. by [Betty Glynn of] the Oahu staff. (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson 34FG]) © Oahu Publishing Co., Cleveland; on arrangement & lyrics; 30Sep46; EP6882. Includes lesson on chords and the discussion: Stephen Collins Foster.
Near the cross; arr. by [B. Glynn of] the Oahu staff. (Oahu E-Z method, [lesson 6EZ]) © Oahu Publishing Co., Cleveland; on arrangement; 24Jul46; EP6871. For voice and guitar. Includes discussion: How do we "study" music?
Opau lani ... lyric by Jean Dietzel arr. by [Betty Glynn of] the Oahu staff. (Oahu E-Z method, [lesson 41EZ]) © Oahu Publishing Co., Cleveland; on arrangement & lyrics; 15Jul46; EP6873. For voice and guitar. Includes lesson on the slur and care of the strings and the discussion: Greece gave us music.
- GOATLEY, ALMA, 1889-
Summer evening at Bryanston ... [by] Alma Goatley. London, Boosey & Hawkes. © Hawkes & Son (London), Ltd., London; 8Apr47; EP5450. Score (clarinet and piano) and part.
- GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
A golden lullaby; music by Benjamin Godard, words by Clarence Lucas, arr. as a two-part song by Henry Goehl. © Edwin Ashdown, Ltd., London; on arrangement; 30Apr47; EP5624.
(Jocelyn) Lullaby, from Jocelyn; arr. for piano and ... instruments ... [by] Walter Rosemont, lyrics by Jack Edwards] © Edwards Music Co., New York; on arrangement & lyrics; 14Nov46; EP10558.
Lullaby. See his Jocelyn.
- GODINI, ANTIGONO, 1901-
Tanto, tanto ... Zitta, zitta ... Parole di A. Natili, musica di A. Godini. © Carisch, società anonima, Milan; 20Dec46; EP5489. Piano-conductor score (orchestra, with words), and parts.
- GOEB, ROGER.
Suite in folk style ... [By] Roger Goeb. © Broadcast Music, inc., New York; 21May47; EP15235. Score (4 clarinets) and parts.
- GOEHR, RUDOLPH, 1906-
All of a sudden it's you; words by John Latouche, music by Rudolph Goehr. © Chappell & Co., inc., New York; 27Jan47; EP12011.

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- GOELL, KERMIT.
I wanna be a friend of yours; P. D. children's song adapted by Kermit Geoll. © Hudson Music Corp., New York; on new words; 3Apr47; EP13967.
- GÖLLNER, KONRAD, 1914-
Ein Weg zur Polyphonie; in 50 zweistimmigen Kanons, sowie Präludium und Fuge, im Fünfftonraum für Klavier. [By] Konrad Göllner. Op. 23. © Ludwig Doblinger (Bernhard Herzmsky), K. G., Vienna; 5Apr45; EF3313.
- GÖRLING, UNO.
Blue sorrow blues ... musik och special arr.: Miff Görling. © Edition Sylvain, a. b., Stockholm; 1Jan45; EF3764. Piano-conductor score (orchestra), and parts.
- I like boogie woogie ... musik: Miff Görling [and] Jonny Bossman [pseud.], arrangement: Miff Görling, text: Jonny Bossman. © Edition Sylvain, a. b., Stockholm; 1Jan45; EF3749. Piano-conductor score (orchestra), and parts.
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New moon in New Mexico; words and music by Marjorie Goetschius. © Emery Music, inc., New York; 2May47; EP14086.
- [GOLDBAUM, FRIEDRICH] 1903-
Accordéon; paroles de Marcel Paul [pseud.], musique de Fred Freed [pseud.] [c1946] © Editions Selmer, Paris; 14Dec45; EF5184.
- Elle et moi; paroles de Géo Koger [pseud.], musique de Fred Freed [pseud.] Paris, Salabert. © Salabert, inc., New York; 31Jan47; EF3464.
- Nuits du Brésil ... paroles de Marcel Paul, musique de Fred Freed [pseud.] et Jacques R. Breux. © Editions E. M. U. L., Paris; 26Dec45; EF3618.
- Valse obsédante; paroles de Géo Koger [pseud.], musique de Fred Freed [pseud.] Paris, Salabert. © Salabert, inc., New York; 31Jan47; EF3531.
- GOLDMAN, EDWIN FRANKO.
The bugler; by Edwin Franko Goldman ... arr. by Erik Leidzen. © Mills Music, inc., New York; on arrangement; 23May47; EP6934. Gondoned score (solo cornet or trumpet and band) and parts.
- GOLDMAN, MAURICE.
The rich and the poor. ("A zemerle.") Paraphrase on a humorous Jewish folk song for solo, mixed voices and piano, [by] Maurice Goldman. © Transcontinental Music Corp., New York; 20Jan47; EP11340. Yiddish words (transliterated)
- GOLDMAN, RICHARD FRANKO.
The Lee rig; by Richard Franko Goldman; transcribed for piano solo by Andor Foldes. © Mercury Music Corp., New York; on arrangement; 16Jun47; EP15250.
- [GOLDSSEN, MICHAEL H]
The King Cole Trio novelty song parade; words and music [adapted by Michael H. Goldsen] © Capitol Songs, inc., New York; 24Feb47; EP12157.
- [GOLDSSEN, MICHAEL H] arr.
The Pied Piper modern arrangements for 4 voices, with piano accompaniment; [comp. and arr. by Michael H. Goldsen] © Capitol Songs, inc., New York; 1Apr47; EP13354.
- [GOLDSSEN, MICHAEL H] ed.
Tex Ritter all star song folio; [comp. and ed. by Michael H. Goldsen] © Tex Ritter Music Publications, inc., New York; 17Jun47; EP15007. For voice and piano, with chord symbols.
- GOLDSWORTHY, WILLIAM A
Mizpah ... S.A.T.B. Genesis 31: 49, [by] William A. Goldsworthy. © Edwin H. Morris & Co., inc., New York; 22Jan47; EP11430.
- O Lord, Thou hast searched me out; for four-part chorus of mixed voices (S.A.T.B.-a cappella); text from Psalm 139, music by W. A. Goldsworthy. © Carl Fischer, inc., New York; 19May47; EP14714.
- Silver lamps; anthem for junior and senior choirs combined, or for mixed voices with two solo voices ... [By] W. A. Goldsworthy, [words by] William C. Dix. © The H. W. Gray Co., inc., New York; 9May47; EP14378.
- GOLETTI, NELLY.
L'auberge du Goujon qui Rit; paroles de L. D. Kerambrun, musique de Nelly Goletti. © Editions Paris-Broadway, Paris; 31Dec46; EF3840.
- Un gant, une robe, un chapeau; paroles de André Ledur, musique de Nelly Goletti. © Editions Paris-Broadway, Paris; 31Dec46; EF3844.
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- Mains câlines; paroles de André Ledur; musique de Nelly Goletti. © Editions Paris-Broadway, Paris; 31Dec46; EF3821.
- GOMES, RUTH FARNUM.
The V-day waltz; words by Joe Gomes, music by Ruth Farnum Gomes. © Nordyke Publishing Co., Los Angeles; 23Aug45; EP13528.
- GOMEZ, EDDIE.
Solos solitos ... Letra y música de Eddie Gomez. © Peer International Corp., New York; 18Mar47; EP13978.
- GOMEZ, GRACIANO.
Tu íntimo secreto ... Letra de Héctor Marcó, música de Graciano Gómez, [piano arrangement by Domenico Savino] © Robbins Music Corp., New York; on piano arrangement; 21Feb47; EP12390.
- GONZALES, VINCENT.
I've waited for someone like you to come along; words & music by Vincent Gonzales. Los Angeles, Leftwich Publishing Co. © Vincent Gonzales, Los Angeles; 6Nov46; EP15178.
- GONZALEZ, AARÓN.
Negrita no me dejes ... letra y música de Aarón González. © Peer International Corp., New York; 13Dec46; EP13618.
- GONZALEZ, LEOPOLDO.
Maldición. (Conscience) ... English words by Joe Davis, Spanish words and music by Leopoldo Gonzalez. © Caribbean Music, inc., New York; 17Mar47; EP12637.
- MI canción. (My song) ... English words by Joe Davis, Spanish words and music by Leopoldo Gonzalez. © Caribbean Music, inc., New York; 12May47; EP14219.
- GONZALEZ, VIRGILIO.
Doggie. (Recuerdon la ola marina) English words by Benjamin Blossner ... Spanish words and music by Virgilio Gonzalez. © Peer International Corp., New York; on English words; 13Feb47; EP12231.
- No quiere cocinar ... letra y música de Virgilio González, arreglo de Tito. © Peer International Corp., New York; 30Dec46; EF5432. Parts: orchestra.
- GONZALEZ RUIZ, JUANA.
Es de mi sitio la caña ... Letra y música de Juana González Ruiz. Habana. © Peer International Corp., New York; 15May47; EF3340.
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Chivalry; words by Jan Struther, music by Arthur Goodchild. © Novello & Co., ltd., London; 24Mar47; EF5322.
- Twice three tongue-twisters; ... Words collected and music composed by Arthur Goodchild. © Novello & Co., ltd., London; 15May47; EF3328.
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Heart breakin'; words and music by Kay Twomey, Al Urbano and Al Goodhart. © Woodward Music, inc., New York; 11Mar47; EP12544.
- I'm living a lie; words and music by Kay Twomey, Al Urbano and Al Goodhart. © Woodward Music, inc., New York; 11Mar47; EP12543.
- GOODSELL, EVELYN MARIE, 1904-comp.
Popular piano breaks [and Introductions and endings]; compiled by Evelyn Goodsell. © The Goodsell Style (of Popular Piano), Fullerton, Calif.; 11Feb47; EP12093.
- Self teaching popular piano; comp. by Evelyn Goodsell. © The Goodsell Style, Fullerton, Calif.; bk. 1, 11Jun47; EP14954.
- GOODWILL, PHIL, pseud. See Phillips, John Howard.
- GOODWIN, WALTER, 1885-
The house of O'Brien; [words] by Walter and Alice Goodwin, [music by Walter Goodwin] © Alice and Walter Goodwin, Chicago; 12Mar47; EP13414.
- GOON, SVEN, pseud. See Flodin, Sven.

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- GORE, RICHARD T
Today did Christ arise ... [for] S.A.T.B. Dutch melody ... words [and arrangement] by Richard T. Gore. © J. Fischer & Bro., New York; on words & arrangement; 27May47; EP6957.
- GORLING, MIFF. See Görling, Uno.
- GORMAN, PAT.
I'd like to be a cow in Switzerland; by Pat Gorman, [words by] Nick Kenny and Charles Kenny, arr. by Billy Taylor. © Goldmine Music, inc., New York; 6May47; EP14833.
- [GORNI, FRANCESCO] 1885-
I ballabili campagnoli; di Gallo [pseud.] © Carisch, s.a., Milan; 1Mar47; EF5614. Piano-conductor score (orchestra) and parts.
- I ballabili campagnoli di Gallo [pseud.] © Carisch, s.a., Milan; 17Feb47; EF5493. Piano-conductor score (orchestra) and parts.
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David Gornston's Trumpet velocity ... ed. by Harry Huffnagle. © Edwin H. Morris & Co., inc., New York; 24Mar47; EP13369.
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Criolla linda ... letra de Luis Rubinstein, música de Vicente Gorrese y Bernardo Germino. [c1947] © Corporación Musical Argentina-Comar-s.a., Buenos Aires; 29Dec46; EP3156.
- GOSPEL BELLS ... authors, Frank H. Stamps, O. A. Parris, Robt. E. Arnold [and others] © Stamps Quartet Music Co., inc., Dallas; 25Jan47; EP12356.
Hymns, with music, shape-note notation.
- GOULD, C WALLACE.
Of unsung heroes; overture [by] C. Wallace Gould. © C. Wallace Gould, Springfield, S. D.; 22Apr47; EP14253. Condensed score (band) and parts.
- GOULD, MORTON, 1913-
Ballad for band; [by] Morton Gould. © G & C Music Corp., New York; 27May47; EP15028. Condensed score and parts.
- GOULD, R E
There's a little white house; words and music by R. E. Gould. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13554.
- GOULDING, EDMUND.
J'aime ta pomme. See his The razor's edge.
The lovely song my heart is singing; for voice and piano, words and music by Edmund Goulding. New York, G. Schirmer, inc. © Edmund Goulding, Beverly Hills, Calif.; 15Feb47; EP12738.
Mam'selle. See his The razor's edge.
- (The razor's edge) J'aime ta pomme, from the ... picture "The razor's edge", lyric by Jacques Surmagne, music by Edmund Goulding. New York, L. Feist. © Twentieth Century Music Corp., New York; 30Apr47; EP14140. French words.
- (The razor's edge) Mam'selle, theme from ... "The razor's edge"; lyric by Mack Gordon, music by Edmund Goulding. New York, L. Feist. © Twentieth Century Music Corp., New York; 10Mar47; EP12798.
To rest in the glory; for voice and piano, words and music by Edmund Goulding. New York, G. Schirmer, inc. © Edmund Goulding, Beverly Hills, Calif.; 15Feb47; EP12739.
- GOUNARĒS, NIKOLAOS KONSTANTINOS, 1915-
Poios se pĕre kai mouphyges ... etichoi K. Kophiniotĕs, mousikĕ N. Gounarĕs. 6. ekdosĕ. © "S.O.P.E." Copyright Protection Society, Athens; 17Aug46; EF3230. For voice and piano.
- GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria; [by] Ch. Gounod, on a prelude of J. S. Bach, arr. for piano and organ by Allanson Brown. © Parnasse Musical, Lachute, Que., Can.; on arrangement; 1May46; EP4853.
Ave Maria; de Gounod, arr. par Johan Algra [for] piano. © Edition Heuweekemeyer (Firm A. J. Heuweekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; on arrangement; 25Apr46; EF5136. With words.
Ave Maria. Father; to Thee we pray; based on the first prelude from Bach's "Well-tempered clavier". For three-part chorus of women's voices with piano or organ acc. [by] Charles Gounod, arr. by Kenneth Downing, [pseud.] © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11632.
O divine Redeemer; for three-part chorus of women's voices with organ or piano acc., [by] Charles Gounod, arr. by Bryce-son Treharne. © G. Schirmer, inc., New York; on arrangement; 6Feb47; EP14059.
- Praise be to Mary ... words: Robert Wood ... music; Ch. Gounod, arr. by G.J.E.S. Op. 2, no. 1. © Gerard J. E. Sullivan, Dayton, Ohio; on arrangement; 12May47; EP14661. Close score: SATB.
- Praise ye the Father; SA accompanied, [by] Charles Gounod, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 7May47; EP14371.
- Praise ye the Father; SSA accompanied, [by] Charles Gounod, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; 7May47; EP14372.
- Teach us purity; S.A.T.B. a capella, [by] Gounod-Messiter, arr. by Griffith J. Jones, [words by Ninde-Plumpier] © Belwin, inc., New York; on arrangement; 31Dec46; EP11225.
- There is a green hill far away; for three-part chorus of women's voices with organ or piano acc. [By] Charles Gounod, arr. by Bryce-son Treharne. © G. Schirmer, inc., New York; on arrangement; 6Feb47; EP12737.
- GOURNAY, ROGER DE, 1898-
Caresse ... Musik von Roger de Gournay, Arrangement von Michael Braumüller. © Ludwig Doblinger (Bernhard Herzman-sky), k.g., Vienna; 19Sep46; EF3794. For piano solo.
- GRAENER, PAUL, 1872-1944.
Vier Lieder ... Von Paul Graener. Op. 50. [Words by Christian Morgenstern & Max Dauthenday] Wien, Universal-Edition A. G. © Associated Music Publishers, inc., New York; 22Mar19; EF5306.
- GRAFF, GEORGE.
Dear mother; words by Samuel N. Harris, music by George Graff, jr. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13270.
- GRAFSTRÖM, GUSTAV.
En gammal historia; [by] Gustav Grafström, arr. [by] William Lind. © Nordiska Musikför-laget, a.b., Stockholm; 1Jan46; EF3755. Piano-conductor score (orchestra), and parts.
- GRAHAM, ANNE CRUMELL, 1913-
Prayer changes things ... words and music by Anne C. Graham. © Anne Crumell Graham, sole owner of Graham's Studios of Gospel Music, New York; 10Oct46; EP11094. Close score: SATB.
- GRANATA, SALVADOR.
Borron de niebla ... letra de Gerónimo Yorio, música de Salvador Granata y Orlando Romanelli. © Editorial Argentina de Música Inter-nacional, s. de r., ltd., Buenos Aires; 30Dec46; EF5598.
- GRANATO, LAWRENCE.
I'll save my love for you; words and music by Larry Granato, jr. © Nordyke Publishing Co., Los Angeles; 23Dec45; EP10861. For voice and piano.
It just shows to go ya; words and music [by] Larry Granato, jr. © Lawrence Granato & Son, Day-ton, Ohio; 27Dec46; EP10980. For voice and piano, with guitar diagrams and chord symbols.
- GRAND, ROBERT LE. See Le Grand, Robert.
- GRANIER, JULES.
Hosanna; for three-part chorus of women's voices with organ or piano acc. [By] Jules Granier, arr. by Kenneth Downing [pseud.] © G. Schir-mer, inc., New York; on ar-rangement; 6Feb47; EP12734.
- GRANT, ADA (BILLSON), 1910-
Goodwill unto man; secular chorus for mixed voices, acc. ... By Ada Billson. [Words] from "A Christmas Carmen" [by] John Greenleaf Whittier. © Hall & McCreary Co., Chicago; 12Apr47; EP13760.
- GRANT, PHIL.
Chasing the beat ... ([for] two snare drums, cymbals, and bass drum) ... by Phil Grant. © Mercury Music Corp., New York; 11Apr47; EP13353.
Double bubble; a snare drum duet ... by Phil Grant. © Mercury Music Corp., New York; 11Apr47; EP13352.

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Alicia's story; [by] Frank T. Grasso, [for grade school orchestra] © George F. Briegel, inc., New York; 24Mar47; EP13400. Piano-conductor score and parts.
- GRATIA, LOUIS E 1878-
L'harmonium pour tous; 23 pièces pour harmonium sans difficultés, pour tous les services religieux, par L. E. Gratia. © Editions Philippo, Paris; 29Nov46; EF3288.
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- GRAY, ALLAN.
(A matter of life and death) Stairway to heaven; by Allan Gray. The prelude from the film "A matter of life and death." © Peter Maurice Music Co., ltd., London; 13May47; EF3781. For piano solo.
Stairway to heaven. See his A matter of life and death.
- GRAY, RUBY A
Fellowship with Jesus; [by] Ruby Gray, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young peoples Society. Choruses of the N. Y. r. S. p.54) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13074. Close score: SATB.
- GREAN, CHARLES.
Jenny kissed me; lyric adapted from a poem by Leigh Hunt. Words and music by Jordan Smith and Charles Grean. © Mutual Music Society, inc., New York; 27Mar47; EP13008.
- GREAT GRAND DAD; [arr.] by Lawrence Wilson [pseud.] © Bob Miller, inc., New York; 30Dec46; on arrangement; EP10744. For voice and piano, with chord symbols.
- GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Deuxieme sonate; pour pianoforte [by] Alexandre Gretchaninoff. Op.174. © Axelrod Publications, inc., Providence; 5May47; EP14133.
Petite suite; by Alexandre Gretchaninoff. Op. 176. © Century Music Publishing Co., New York; v.1-2, 15Apr47; v.3-5, 12May47. For piano solo. Contents.- [1] Etude (© EP13227)- [2] Romance (© EP13226) - [3] Polka (© EP14270) - [4] Wistful mazurka (© EP14271) - [5] Russian dance (© EP14272)
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- GREEN, ANNE.
Eight new sacred choruses; words and music by Mrs. Anne Green, arr. by K. Y. Plank. © Fred Green, Alliance, Ohio; on 8 songs; 15Apr47. Contents.- Keep your little cup (© EP14245).- He died for you (© EP14246).- Walking and talking with Jesus (© EP14244). - Pray, pray, pray (© EP13889). - Down deep in my heart (© EP13888).- When the early morn is breaking (© EP13887).- Listening (© EP13886).- Lord, help me (© EP13885)
Keep me 'neath the shadow of Thy cross, and Are you here to-night without Jesus? Words and music by Mrs. Anne Green, arr. by K. Y. Plank. © Fred Green, Alliance, Ohio; 5May47; EP14603-14604. Close score: SATB.
- GREEN, JOHNNY.
I love a mystery. See his Something in the wind.
I'm happy-go-lucky and free. See his Something in the wind.
It's only love. See his Something in the wind.
(Something in the wind) I love a mystery, [from the Universal-International picture "Something in the wind"]; lyric by Leo Robin, music by Johnny Green. New York; Robbins Music Corp. © Universal Music Corp., New York; 29May47; EP14961.
(Something in the wind) I'm happy-go-lucky and free, [from the Universal-International picture "Something in the wind"]; lyric by Leo Robin, music by Johnny Green. New York, Robbins Music Corp. © Universal Music Corp., New York; 29May47; EP14962.
(Something in the wind) It's only love, [from the Universal-International picture "Something in the wind"]; lyric by Leo Robin, music by Johnny Green. New York, Robbins Music Corp. © Universal Music Corp., New York; 29May47; EP14963.
(Something in the wind) You wanna keep your baby lookin' right, [from the Universal-International picture "Something in the wind"]; lyric by Leo Robin, music by Johnny Green. New York, Robbins Music Corp. © Universal Music Corp., New York; 29May47; EP14964.
You wanna keep your baby lookin' right. See his Something in the wind.
- GREEN, PHIL.
Scottish patrol ... composed & arr. by Phil Green. ©1946. © Noel Gay Music Co., ltd., London; 28Apr47; EF3659. Piano-conductor score (orchestra), condensed score and parts.
- GREEN, RAY.
Dance theme and variations; a piano solo by Ray Green. © Mercury Music Corp., New York; 16Jun47; EP15251.
- GREENBURG, RALPH GILBERT.
Impression; by Ralph G. Greenburg. © Ralph G. Greenburg, Indianapolis; 10Jun47; EP15148. For piano solo.
- GREENE, JOE.
Across the alley from the Alamo; by Joe Greene. © Leslie Music Corp., New York; 1Apr47; EP13356. For voice and piano, with chord symbols.
Across the alley from the Alamo; by Joe Greene, arr. by Van Alexander. New York, Capitol Songs, inc. © Leslie Music Corp., New York; on arrangement; 17May47; EP14382. Piano-conductor score (orchestra, with words) and parts.
Don't let the landlord gyp you; words and music by Joe Greene. © Northern Music Corp., New York; 25Mar47; EP13203.
I'm mindin' my business (and Baby, my business is you); words and music by Joe Greene. © Northern Music Corp., New York; 17Mar47; EP12795.
- GREENE, SAMMY NEWELL, 1907- comp.
"Sacred songs and hymns" ... comp. by S. N. Greene. Oklahoma City, S. N. Greene. Shape-note notation.
- GREENHILL, HAROLD W
Three pieces for organ; by H. W. Greenhill. © Novello & Co., ltd., London; on 3 pieces; 6May47; EF3329-3331. Contents.- Allegretto.- Offertoire. Folk song.
- GREGG, HUBERT.
(Between ourselves) I always know the way to Piccadilly, [from the] revue Between ourselves; words and music by Hubert Gregg. © Peter Maurice Music Co., ltd., New York; 19Mar47; EF5524.
I always know the way to Piccadilly. See his Between ourselves.
- GREGORY, BOBBY, 1900-
Bobby Gregory and his Ramblin' Hobo's Album of hobo songs. © American Music Publishing Co., New York; no. 12, 2Jan47; EP11091.
- GREIR, ARNOLD. See Greir, Robert Arnold.
- GREIR, ROBERT ARNOLD.
The souls of the righteous ... composed by Arnold Greir. © Robert Arnold Greir, London; 30Oct46; EF3100. Score: solo voices (TB), chorus (SATB) and organ.
- GRENET, ELISEO.
El guajiro alegre ... letra y música de Eliseo Grenet. Buenos Aires, Editorial Argentina de Música Internacional. © Southern Music Publishing Co., inc., New York; 28Dec45; EF5615.
Te vas de mí ... música por: Eliseo Grenet, letra por: Ruddy Lagury. Habana, Peer International Corp. © Peer International Corp., New York; 13Aug46; EP4783. For voice and piano.
- GRENET, ERNESTO.
Sueño guajiro ... música y letra de Ernesto Grenet. © Hnos. Márquez, s. de r. l., México; 1Dec45; EF3905.
- GRETCHANINOFF, ALEXANDRE. See Grechaninov, Aleksandr Tikhonovich.

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Suite rococo ... [by] Grétry-Bazelaire. © Schott Frères, Brussels; on arrangement; 31Jul42; EF3573. Score: violoncello and string orchestra.
- Suite rococo; pour violoncelle & orchestre, [by] Grétry-Bazelaire. © Schott Frères, Brussels; on arrangement; 31Jul42; EF3574. Score (violin and piano) and part.
- GREY, LANNY.
Pete; by Lanny Grey. New York, Capitol Songs, inc.. © Criterion Music Corp., New York; 30Apr47; EPl4061. For voice and piano, with chord symbols.
- GRIDER, FRANCIS J
All is over (but the shouting); words and music by Francis J. Grider. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EPl2111.
- Waltz melody; words and music by Francis J. Grider. [c1946] © Whitehouse Publishing Co., Hollywood, Calif.; 13Jan47; EPl1988.
- GRIEG, EDVARD HAGERUP, 1843-1907.
(Concerto, piano) Grieg's concerto march; adapted from themes from the "Piano concerto in A minor. Opus 16" ... arr. by Dick Jacobs. © Bregman, Vocco and Conn, inc., New York; 7Feb47; EPl1898. Condensed score (band) and parts.
- (Concerto, piano) Themes from Grieg's piano concerto. [Op. 16. Arr. by Hugo Freyl] © Hamilton S. Gordon, inc., New York; on arrangement; 27Jan47; EPl3317. For piano solo.
- Grieg for the young; selected, arr. and ed. for piano solo by Leopold W. Rovenger. © Rubank, inc.; Chicago; 15Apr47; EPl3222.
- Grieg's concerto march. See his Concerto, piano.
- I love thee; chorus for treble voices, acc. (S.S.A.) [by] Edvard Grieg, arr. by Donald E. Sellow. [Words by] Hans Christian Andersen. English version by D. E. S. © Hall & McCreary Co., Chicago; on English words & arrangement; 28Apr47; EPl4279.
- Norwegian dance no.2; [by] Grieg, arr. for easy piano solo by Mark Ashley [pseud.] © Century Music Publishing Co., New York; on arrangement; 31May47; EPl4735.
- Themes from Grieg's piano concerto. See his Concerto, piano.
- GRIER, JIMMIE.
The object of my affection ... by Pinky Tomlin, Coy Poe and Jimmie Grier, arr. by Van Alexander. © Bourne, inc., New York; on new arrangement; 25Jun47; EPl5290. Piano-conductor score (orchestra, with words) and parts.
- GRIFPIN, REX.
How can I be sure; words and music by Ernest Tubb and Rex Griffin. © Ernest Tubb Music, inc., Hollywood, Calif.; 22Apr47; EPl3966.
- GRIFFIS, ELLIOT, 1893-
Yellow rose ... for piano, by Elliot Griffis. © Dorothea Louise Schroeder, Flushing, N. Y.; 9Jun47; EPl4906.
- GRIFFIS, J W
Arab temple ... [by] J. W. Griffis. © Arab Temple, Topeka, Kan.; 27Dec46; EPl1756. Parts: band.
- GRIMM, CHRISTIAN A 1875-
Life's winding road; words by Alma Timian, music by Christian A. Grimm. © General Music Sales, Chicago; 3Mar47; EPl2310.
- Peek-a-boo ... words and music by Virginia Hale [pseud.] and Christian A. Grimm. © General Music Sales, Chicago; 12Oct47; EPl9338.
- GRINDY, ROY M 1899-
Behold the Lamb of God; words from St. John 1:35-37, 40-42, [music by] R. M. Grindy, [and St. Andrew hymn; by R. M. Grindy] Arr. by Stanley P. Stevens. © Roy M. Grindy, Marblehead, Mass.; 21Mar47; EPl2866.
- Prayer hymn; words and music by R. M. Grindy, arr. by S. P. Stevens. © Roy M. Grindy, Marblehead, Mass.; 18Apr47; EPl3917.
- GROFÉ, FERDE, 1892-
Deep nocturne; by Ferde Grofé ... [piano arrangement by D. Savino] © Robbins Music Corp., New York; 23May47; EPl4938.
- GROOCOCK, JOSEPH.
Five nursery rhymes; for unaccompanied choir, S.A.T.B., by Joseph Grocock. © Chappell & Co., ltd., London; 1Feb47; EF5165.
- GROSS, CHARLES.
Rain drops fall; words and music by Norris Jones and Charles Gross. © Nordyke Publishing Co., Los Angeles; 8Mar47; EPl3236.
- GROSS, WALTER.
Bubble gum ... piano solo, by Walter Gross. © Robbins Music Corp., New York; 12Dec46; EPl1013.
- Tenderly; lyric by Jack Lawrence, music by Walter Gross. © Edwin H. Morris & Co., inc., New York; 13Mar47; EPl2665.
- Winter moon ... piano solo, by Walter Gross. © Robbins Music Corp., New York; 12Dec46; EPl1014.
- GROUYA, TED, 1910-
When am I gonna kiss you good morning? Lyric by Eddie de Lange ... music by Ted Grouya. © Martin Music, Hollywood, Calif.; 17Jan47; EPl1520.
- GROSVENOR, RALPH L
What good does a long face do? S.A. accompanied, words and music by Ralph L. Grosvenor. © Harold Flammer, inc., New York; 7May47; EPl4375.
- GRUBER, FRANZ.
Silent night; Hawaiian guitar solo, by Franz Gruber, arr. by Hibbard A. Perry. © Perry Music Studio, (Hibbard A. Perry, owner) Providence; on arrangement; 6Dec46; EPl1548.
- Silent night, holy night; for piano, by F. Gruber, arr. [by] Arthur S. Loam. © Allan & Co., pty. ltd., Melbourne, Australia; 29Dec46; EF3372.
- Silent night; words by Joseph Mohr, music by Franz Gruber. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EPl1337.
- GRUN, BERNARD.
Magic interlude. See his White Cradle Inn.
(White Cradle Inn) Magic interlude, from the film "White Cradle Inn"; music by Bernard Grun. © Keith, Prowse & Co., ltd., London; 23May47; EF3344. For piano solo.
- GUADALUPE ALVAREZ, JOSÉ.
Última noche ... letra y música de J. Guadalupe Alvarez. © Promotora Hispano Americana de Música, s.a., México; 23Dec46; EF5074.
- GUARINO, JOHN B
Vieux Carré sérénade. (Old square); words and music by John B. Guarino. © John B. Guarino, New Orleans; on arrangement; 3Feb47; EPl2320.
- GUARNIERI, CAMARGO, 1907-
"Chôro" torturado; for piano solo [by] Camargo Guarnieri. © Associated Music Publishers, inc., New York; 19May47; EPl5128.
- Tocata; for piano solo, [by] Camargo Guarnieri. © Associated Music Publishers, inc., New York; 6Jun47; EPl5244.
- GUERRA, JESÚS.
El cuá cuá ... letra y música de Jesús Guerra, arreglo de Pérez Prado. © Peer International Corp., New York; 28Dec45; EF5612. Parts: orchestra.
- GUEVARA, LUIS.
Mirándote; letra y música de Luis Guevara. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec46; EF5550.
- GUGLIELMI, LOUIS, 1916-
C'est un soir. See his Le destin s'amuse.
Dans la vie faut du cran. See his Ploum ploum tra la la.
(Le destin s'amuse) C'est un soir, chanson du film "Le destin s'amuse"; paroles de L. et J. Poterat, André Tabet et J. Compancez, musique de Louiguy [pseud.] © Editions Regia, Paris; 1Mar47; EF3882.
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- Je suis un pauvre gars. See his Ploum ploum tra la la.

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Pâquerette. See his Le destin s'amuse.

(Ploum ploum tra la la) Dans la vie faut du cran ... dans le film: "Ploum ploum tra la la"; paroles de Paul Fékété, musique de Louiguy [pseud.] © Société d'Éditions Musicales Internationales (S.E.M.I.), Paris; 20Mar47; EF3889.

(Ploum ploum tra la la) Je suis un pauvre gars ... dans le film: "Ploum ploum tra la la"; paroles de Paul Fékété, musique de Louiguy [pseud.] © Société d'Éditions Musicales Internationales (S.E.M.I.), Paris; 20Mar47; EF3843.

GUIDA, PEDRO, 1902-

"Irenita" ... paroles de Bertal [pseud. and] Maubon, musique de Pedro Guida. © Editions EIMEF-OPERA, Paris; 1Mar47; EF3454. Parts: orchestra. French and Spanish words.

Rumba viva ... paroles de Bertal [pseud. and] Maubon, musique de Pedro Guida. © Editions EIMEF-OPERA, Paris; 1Mar47; EF3455. Parts: orchestra. French and Spanish words.

GULLIAT, VERONICA ARLENE, 1921-

Why not choose life; [by] Arlene Guilliat. © Veronica Arlene Guilliat, Cass City, Mich.; 20Feb47; EP12773. Close score: SATB.

GUION, DAVID W

God's golden West; song with piano acc., words and music by David W. Guion ... medium voice. © Carl Fischer, inc., New York; 12Jun47; EP15220.

Roll along little dogies; song with piano acc., words and music by David W. Guion. Medium voice. © Carl Fischer, inc., New York; 9Jun47; EP15221.

GULIZIA, MARIO.

Bella donna ... testo e musica di Mario Gulizia. (In Un sorriso e 20 canzoni. p. 28-29) © Edizioni Leonardi, s.a.r.l., Milano; 7Jun45; EF4923. For voice and piano.

Bella donna ... [words by P. Sacchi], musica di M. Gulizia. Cerco la mia casetta ... [words by C. Deani], musica di P. Fucilli. Arrangamenti di A. Giacomazzi. © Edizioni Leonardi, s.a.r.l., Milan; 4Mar46; EF4802. Piano-conductor score (orchestra, with words) and parts.

GULLMAR, KAI, pseud. See Bergström, Gulli.

GUTIÉRREZ, JULIO.

Compendio ... letra y música de Julio Gutiérrez. © Peer International Corp., New York; 17Dec42; EF5613.

GUY, HELEN. See Rhodes, Helen (Guy)

GUZMAN, RAFAEL.

Si, seforita, si ... by Rafael Guzman. © Grimes Music Publishers, Philadelphia; 28Jan47; EP12328. For voice and piano, with chord symbols.

GYLDMARK, SVEN, 1904-

(Bedstemor gaar amok) Nu gaar Bedstemor amok; Tekst: Victor Skaarup. © Wilhelm Hansen, Musik-Forlag, København; 30Oct44; EF732. For voice and piano.

Chanson d'amour. See his Elly Petersen.

Den er go' med Marianne. See his Elly Petersen.

(Elly Petersen) Chanson d'amour. (Kærlighedens Sang) ... Den er go' med Marianne ... Dansk og fransk Tekst: Mogens Dam. © Wilhelm Hansen, Musik-Forlag, København; 28Jul44; EF733. For voice and piano.

En lille Krog i Kærlighedens Land. See his Jeg elsker en anden.

Et godt Humør, et flot Humør. See his Panik i Familien.

(Frøken Vildkat) Kom, naar Lykken kalder! ... Der skal Kærlighed til alt, Theobald. Tekst: Poul M. Jørgensen. © Wilhelm Hansen, Musik-Forlag, København; 28Aug42; EF730. For voice and piano.

(Hans Onsdags-Veninde) Kærlighed og du og jeg; Tekst: Poul M. Jørgensen. © Wilhelm Hansen, Musik-Forlag, København; 28Apr43; EF731. For voice and piano.

(Jeg elsker en anden) En lille Krog i Kærlighedens Land, [from Jeg elsker en anden] Tekst: Mogens Dam, Musik: Sven Gyldmark. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 24Sep46; EF4822. For voice and piano.

Kærlighed og du og jeg. See his Hans Onsdags-Veninde.

Kom, naar Lykken kalder! See his Frøken Vildkat.

Nu gaar bedstemor amok. See his Bedstemor gaar amok.

(Panik i Familien) Et godt Humør, et flot Humør ... Tekst: Victor Skaarup. © Wilhelm Hansen, Musik-Forlag, København; 6Aug45; EF735. For voice and piano.

Der skal Kærlighed til alt, Theobald. See his Frøken Vildkat.

Ta' Briller paal ... Tekster: Poul Sørensen. © Wilhelm Hansen, Musik-Forlag, København; 10Jun42; EF729. For voice and piano.

Teatertosset ... Tekster: Mogens Dam. © Wilhelm Hansen, Musik-Forlag, København; 28Feb44; EF734. For voice and piano.

[GYLENHAMMAR, ULLA MARGARETA]

Brevet du skrev om kärlek; musik: Evelyn Maylor [pseud.], text: Maylor [and] Fritz Gustaf [pseud.] © Nordiska Musikförlaget, a.b., Stockholm; 1Jan46; EF3762.

H

H., ROGELIO DIHIGO. See Dihigo H., Rogelio.

HAAG, GÖSTA.

Yes, of course ... musik och special arr.: Gösta Haag. © Edition Sylvain, a.b., Stockholm; 1Jan45; EF3728. Piano-conductor score (orchestra), and parts.

HAAG, SVEN GÖSTA. See Haag, Gösta.

HAAS, GEORGE DE. See De Haas, George.

HAASE, KARL.

Six wedding processions or recessions; for the organ, by Karl Haase. © Karl Haase, Lincoln, Neb.; 23Apr47; AA51816.

HABER, RHEA, 1918-

I found the one I want; words and music by Dan Silverstein and Rhea Haber. Philadelphia, Maurie Swerdlow Music. © Dan Silverstein, Camden, N. J. & Rhea Haber, Philadelphia; 16May47; EP14488.

HACKNEY, JUNE MARIE.

Every time I dream, I think about you; words by John S. Burris, music by June Marie Hackney, music arranged by Al Landon Music Co. Newark, Ohio, Ohio Pub. Co. © John Scaylor Burris, Newark, Ohio; 20Dec46; EP11747.

HADDAD, SONYA SADE', 1916-

Ev'ryday is mother's day (in this heart of mine); lyric by Stephen Boswell, music by Sonya Haddad, arr. by Jack Hunter. © Stephen Francis Boswell and Sonya Sade' Haddad, sole owners of B & H Music Publishing Co., Akron, Ohio; 30Mar47; EP13573.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Air variée; by George Fredrick Handel, arr. and ed. for organ by Robert Leech Bedell. © Edward Schuberth & Co., inc., New York; 25Mar47; EP12875.

(Concerto, oboe, no. 1) Concerto no. 1 in B^b major, for oboe and strings [by] G. F. Handel ... arr. by Arthur Willner. London, Boosey & Hawkes [c1946] © Hawkes & Son (London) Ltd., London on arrangement; 13May47; EF3287. Score (oboe and piano) and part.

(Concerto, oboe, no. 2) Concerto no. 2 in B^b major ... [by] G. F. Handel, arr. by Arthur Willner. London, Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; on arrangement; 14May47; EF3283. Score (oboe and piano) and part.

(Concerto, oboe, no. 3) Concerto no. 3 in G minor ... [by] G. F. Handel, arr. by Arthur Willner. London, Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; on arrangement; 14May47; EF3282. Score (oboe and piano) and part.

Dear Lord and Father; sacred song for medium voice, the music by G. F. Handel, the music and text adapted by Katherine K. Davis. © R. D. Row Music Co., Boston; on words and changes in music; 8May47; EP14201.

Fugue in F major; by G. F. Handel, transcribed ... by Russell Harvey. © Elkan-Vogel Co., inc., Philadelphia; on transcription; 26Nov46; EP1457. Condensed score (band) and parts.

The gods go a-begging. Ballet suite [from operas of Handel] arr. by Sir Thomas Beecham. [Arr. for military band by W. J. Duthoit, rev. for American band by Erik Leidzen] New York, Chappell & Co., inc. © Chappell & Co., Ltd., London; on arrangement & revision for American band; 17Jun47; EP15201. Condensed score (band) and parts.

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HANDEL, GEORG FRIEDRICH, 1685-1759.
Cont'd.

Guardian angels; (from "The triumph of time and truth") ... tr. from the Italian ... [and] arr. with descant by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 37-42) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9783.

Hallelujah chorus, from "The Messiah"; for ... S.S.A., [by] George Frederic Handel, arr. by Paul Fuller [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13612.

Largo. (Ombra mai fù) From "Xerxes," by G. F. Handel, arr. for voice with piano or organ acc., and with secular text: Oh thou cooling shade, and sacred text: When I prayed to God, by Nelson Eddy. © Carl Fischer, inc., New York; on arrangement and English words; 5Jun47; EP15023.

Largo. See his Xerxes.

Lord, God divine; by G. F. Händel, arr. by Charles H. Maskell, [words by C. H. M.] © Theodore Presser Co., Philadelphia; on arrangement & text; 14Dec28; EP12163. Score: tenor, SATB and piano.

(The Messiah) O thou that tellest good tidings; from the "Messiah" for three choirs, [words] Isaiah xl:9 ... [by] George Friederich Händel, arr. by Kenneth E. Runkel. © Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13477.

Minuet from Berenice. See his Berenice.

O thou that tellest good tidings. See his Messiah.

Ombra mai fù. See his Xerxes.

Pastorale: The faithful shepherd; [by] G. F. Handel, arr. by E. Power Biggs. © The H. W. Gray Co., inc., New York; on arrangement; 14Mar47; EP12926. For organ solo.

A summer carol; (for mixed voices) [by] Händel, choral version by Margrethe Hokanson, adapted from text by Bess Berry Carr. © Clayton F. Summy Co., Chicago; on arrangement; 29May47; EP14826.

Thanks be to Thee, O Lord, (Arioso from Cantata con stromenti) ... [by] Georg Friedrich Händel ... arr. by Gwynn S. Bement, English version by Louis Victor Saar. © E. C. Schirmer Music Co., Boston; 23Apr47; EP14471. Score: alto, chorus (SSAA) and piano.

Where'er you walk; for four-part chorus of boys' voices with piano acc. [by] George F. Handel, arr. by Robert W. Gibb. © The Boston Music Co., Boston; on arrangement; 19May47; EP14814.

Where'er you walk ... From Händel's "Semele", adapted & arr. by J. Henry Francis. © Sam Fox Publishing Co., New York; on arrangement; 10Mar47; EP12733. Score: solo voice (S or A), chorus (SATB) and piano.

HAESLER, WILLIAM, 1901-
Camp Pioneer; words and music by William Haesler, jr. © William Haesler, jr., North Tonawanda, N. Y.; 19Mar47; EP12834.

HAGEMAN, RICHARD.

A lady comes to an inn; [words by] Elizabeth Coatsworth, [music by] Richard Hageman. © Galaxy Music Corporation, New York; 23May47; EP6914.

HAGEN, JACK. See Hagen, John Elmer.

HAGEN, JOHN ELMER, 1928-
You mean so much to me; music & words by Jack Hagen. © John Elmer Hagen, Des Plaines, Ill.; 8May47; EP14321.

HAINES, W D
St. Omer commandery march; [by] W. D. Haines. © Paul A. Giles, Fort Oglethorpe, Ga.; 3Feb47; EP11917. Parts: band.

HALAMA, FRANK JEROME, 1903-
At the range on the other side; words by Jeanne Lane, music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 7Apr47; EP13219.

If I ever get you in my arms (I'll never let you get away); words by Tommy Hand, music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 28Apr47; EP13953.

HALBEE, S WALTER.
Keys to happiness; the A-B-C way for you to learn how to play piano ... conceived and written by S. Walter Halbee, illus. by Helen Walter. © Paul Pioneer Music Corp., New York; 7Jan47; EP11099.

HALL, ALVIN R
The boy that is not coming back; words and music by Alvin R. Hall. © Nurdyke Publishing Co., Los Angeles; 18Sep45; EP6452.

HALL, C G
I changed horses (in the middle of the stream); words and music by C. G. Hall. © Dixie Music Publishing Co., New York; 30Jun44; EP14132.

HALL, JOHN HUBERT, ed.
Favorite melodies ... (shaped notes) © Hall Music Co., Maryville, Tenn.; 1Sep46; EP6308. Hymns.

HALL, LYLE WEAVER.
Love sleeps in a rose ... for medium voice with piano acc., by Lyle Weaver Hall. © Broadcast Music, inc., New York; 23Dec46; EP11845.

HALL, R E
On our honeymoon in the air; lyric by Wm. R. Meyers, music by R. E. Hall. New York, Jack Mills, inc. © Mills Music, inc. (Successors in interest to: Jack Mills, inc.), New York; 22Jul19; EP6456.

HALLER, MICHAEL.
Sacred Heart hymns; by Michael Haller. For low mass, holy hour, [and] first Fridays (unison or solo voice) © McLaughlin & Reilly Co., Boston; 27Dec46; EP12301.

HALMY, LOU.
Western skies ... [for] concert band. © Carl Fischer, inc., New York; 27Jun46; EP5023.

HAMILTON, DONALD ARTHUR, 1921-
Jesus satisfies; [by] Don Hamilton. © Donald A. Hamilton, Los Angeles; 8Apr47; EP13581. Close score: SATB.

HAMILTON, JIMMY

Blues for clarinet ... [by] Jimmy Hamilton. © Robbins Music Corp., New York; 25Feb47; EP12439. Score (clarinet and piano) and part.

Blues in my music room ... [by] Jimmy Hamilton. © Robbins Music Corp., New York; 25Feb47; EP12438. Score (clarinet and piano) and part.

Slapstick ... [by] Jimmy Hamilton. © Robbins Music Corp., New York; 25Feb47; EP12440. Score (clarinet and piano) and part.

HAMPTON, DONNAH, 1916-
V-i-c-t-o-r-y; [by] Donnah Hampton, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.18) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13044. Close score: SATB.

HAMPTON, LIONEL, 1915-
The lamplighter; composed by Lionel Hampton [and] Milton Buckner, scored by Charlie Shirley. [©1946] © Swing & Tempo Music Publishing Co., inc., New York; 16Jun47; EP14820. Parts: orchestra.

The pencil broke; composed by Lionel Hampton, Gladys Neal [and] Curley Hamner, scored by Elton Hill. [©1946] © Swing & Tempo Music Publishing Co., inc., New York; 16Jun47; EP14819. Piano-conductor score (orchestra) and parts.

Overtime ... Composed by Lionel Hampton and Milton Buckner. [©1946] © Swing & Tempo Music Publishing Co., inc., New York; 16Jun47; EP14814.

Punching Judy; composed by Lionel Hampton [and] Joe Morris, scored by Joe Morris. [©1946] © Swing & Tempo Music Publishing Co., inc., New York; 16Jun47; EP14817. Piano-conductor score (orchestra) and parts.

Robbins in your hair; composed by Lionel Hampton, scored by Joe James. © Swing & Tempo Music Publishing Co., inc., New York; 16Jun47; EP14815. Piano-conductor score (orchestra) and parts.

Tempo's birthday; composed by Lionel Hampton [and] Joe Morris, scored by Joe Morris. © Swing & Tempo Music Publishing Co., inc., New York; 16Jun47; EP14816. Piano-conductor score (orchestra) and parts.

Tempo's boogie; composed by Lionel Hampton, scored by Edgar Battles. [©1946] © Swing & Tempo Music Publishing Co., inc., New York; 16Jun47; EP14818. Piano-conductor score (orchestra) and parts.

[HANBY, BENJAMIN R]
Darling Nellie Grey; [by] Benjamin R. Hanby], arr. by Jeff Muston. © Irwin Dash Music Co., ltd., London; on arrangement; 18Mar47; EP3301. Piano-conductor score (orchestra), and parts.

[HAND, JOHN RAYMOND] 1886-
Hoosier harmonies ... by The Hoosier Schoolmaster, [pseud.], words by Mona Atkinson, Mary

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Harper, Jay.
At the Feet of Jesus.
EPI 2425. (See 1950 CCE,
Jul.-Dec.)

[HAND, JOHN RAYMOND] 1886- Cont'd.
Miller, and others] Crawfordsville, Ind., The Trawler Hand, [c1946] © John Raymond Hand, Crawfordsville, Ind.; no. 1, 12Jan47; EP13117. Principally close score: SATB.

HANDEL, GEORGE FREDERIC. See Handel, Georg Friedrich.

HANDMAN, DOREL, 1906-
Sept mélodies pour chant et piano; [by] Dorel Handman. [c1947] © Durand & Cie., Paris; 31Dec46; EP3500.

HANDY, WILLIAM C 1873- arr.
Go down, Moses (let my people go); Negro spiritual, arr. by W. C. Handy. © William C. Handy, New York; on arrangement; 2Jan30; EP12055. Cornet conductor score (band) and parts.

HANKWITZ, ANITA MATILDA.
M.S.T.C.; words ... by A. M. Hankwitz. © Anita Matilda Hankwitz, Shorewood, Wis.; 1Nov45; EP2737. For voice and piano.

[HANLEY, JAMES F]
Rose of Washington Square; [by] Ballard MacDonald and James F. Hanley] arranged by Jimmy Dale. © Shapiro, Bernstein & Co., inc., New York; 27Dec46; EP10753. Score (orchestra) and parts.

HANLON, BERT.
Round on the end and high in the middle, O-hi-o; [by] Alfred Bryan and Bert Hanlon, arr. by William C. Schoenfeld. New York, Music Publishers Holding Corp. © Kemick Music Corp., New York; on arrangement; 19Mar47; EP13211. Parts: band.

HANNA, PHIL.
Lynn; by Phil Hanna. © Shapiro, Bernstein & Co., inc., New York; 3Feb47; EP11686. For voice and piano, with chord symbols.

HANSON, HOWARD, 1896-
Symphony no. 1 in E minor, "Nordic"; [by] Howard Hanson. [Op. 21. Rome] American Academy in Rome; [American agents: C. C. Birchard & Co., Boston] (Publications of the Department of Music of the American Academy in Rome, vol. I) © Howard Hanson, Rochester, N. Y.; 1Jan29; EP5330.

HANSSON, STIG. See also Sylvain, Jules, pseud.
Med en enkel tullipan ... Musik: Jules Sylvain [pseud.], text: Paddock [pseud.] © Edition Sylvain a/b, Stockholm; 1Jan38; EP5032.

HARBRIDGE, AL J. See Harbridge, Albert James.

HARBRIDGE, ALBERT JAMES, 1876-
She's got ev'rything; words and music by Al. J. Harbridge. © Albert James Harbridge, Trinidad, Colo.; 10Mar47; EP12626.

HARDELOT, GUY D', pseud. See Rhodes, Helen (Guy)

[HARDEN, JOHN]
Maralee waltz; for the piano, by G. A. Brown [pseud.] © Harold Flammer, inc., New York; 4Nov46; EP10750.

HARDING, BUSTER, 1916-
Bedford drive; by Buster Harding, arr. by Artie Shaw. London, Bosworth & Co. [c1945] © Winfield Music, inc., New York; on arrangement; 17Dec46; EP4732. Piano-conductor score (orchestra), condensed score and parts.

What'll I have? Words and music by Jack Palmer and Buster Harding. © Little Jazz Music Publications, inc., New York; 21Feb47; EP12864.

HARDING, CHUCK. See Harding, Gladyn Edward.

HARDING, GLADYN EDWARD, 1910-
Swingbilly revue folio; complete with words and music [by] Chuck Harding, Pete Pyle and Cousin Joe Maphis], arr. for piano, accordion, guitar. © Country Music Publishers, owner: Russ Hull, Chicago; bk. no. 2, 20Mar47; EP12870.

HARDY, ALFA B
Yosemite; words and music by Alfa B. Hardy. Whittier, Calif., V. Warner Publications. © Alfa B. Hardy, Whittier, Calif.; 12Jun47; EP15047. For voice and piano; version of chorus for TTBB at end.

HARGROVE, ELIZABETH D
I wonder when we'll meet again; words and music by Elizabeth D. Hargrove. © Cine-mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP11953.

[HARING, ROBERT C] 1896-
The old lamp-lighter; by Charles Tobias and Nat Simon, [piano paraphrase by Robert C. Haring] © Shapiro, Bernstein & Co., inc., New York; on piano paraphrase; 3Mar47; EP12378.

HARLAM, LOUIS G 1893-
Oraia kai glykeia mou; words and music by Louis G. Harlam. North Hollywood, Calif., Elite Publishing Co. © Louis G. Harlam, North Hollywood, Calif.; 28Mar47; EP14262. Greek words.

While you are in my arms; words and music by Louis G. Harlam. North Hollywood, Calif., Elite Publishing Co. © Louis G. Harlam, North Hollywood, Calif.; 28Mar47; EP13220.

HARLEY, FRANCES, arr.
Croatian serenade; for chorus of mixed voices, S.A.T.B. a cappella, arr. by Frances Harley in collaboration with Walter Aschenbrenner. Translation by F. H. © Carl Fischer, inc., New York; on arrangement; 17May47; EP14722.

[HARLEY, HOWARD McTYERE]
The grasshopper hop; [lyric by Tim Creighton, music by Howard Harley and Bill Murray] © Kayton Co., inc., Charleston, S. C.; 19Apr47; EP13847.

HARLINE, LEIGH.
(Honeymoon) I love geraniums, from the ... picture Honeymoon; lyric by Mort Greene, music by Leigh Harline. © Edwin H. Morris & Co., inc., New York; 19Mar47; EP12792.

(Honeymoon) Ven aqui; lyrics by Mort Greene, music by Leigh Harline ... [from] Honeymoon. © Edwin H. Morris & Co., inc., New York; 10Apr47; EP13654. English words.

I love geraniums. See his Honeymoon.

(Nocturne) Nocturne; music by Leigh Harline, lyrics by Mort Greene. From the RKO picture, Nocturne. © Edwin H. Morris & Co., inc., New York; 3Jan47; EP11126. For voice and piano, with chord symbols.
Ven aqui. See his Honeymoon.

HARPER, JAMES, 1910-
Johnny Bach; (based on a Welsh traditional air "Sospan Fach"), words and music by Hal Evans, Jack Lowry and Jimmy Harper. © Evans and Lowry, ltd., London; 17Jan47; EP5310.

HARPER, ROBERT H
Nay, but you who do not love her; [words by] Robert Browning, [music by] Robert H. Harper. © Clayton F. Summy Co., Chicago; 17Feb47; EP12495. Score: chorus (SATB) and piano reduction.

HARRINGTON, TIMOTHY, 1902-
Down the road; words and music by Timothy Harrington. © Shelby Music Publishing Co., Detroit; 7Apr47; EP14324.

HARRIS, BILL. See Harris, Willard P.

HARRIS, EDWARD.
Agatha Morley; song with piano accompaniment, words by Sydney King Russell, music by Edward Harris. © Carl Fischer, inc., New York; 19Dec46; EP11129.

HARRIS, ERNEST E 1914-
Young America at the violin ... [by] Ernest E. Harris ... Raymond Burrows ... [and] Ella Mason Ahearn. © C. C. Birchard & Co., Boston; bk. 2, 17Apr47; EP13938.

HARRIS, GEORGE EMANUEL, 1884-
Back to dear old Oklahoma; [words and music by George E. Harris] © George Emanuel Harris, Oklahoma City; 6Jan47; EP13578.

Old Oklahoma moon; words and music by George E. Harris. [c1947] © George Emanuel Harris, Oklahoma City; 10Dec46; EP13577.

Old Wyoming waltz ... Words and music by George E. Harris. © George Emanuel Harris, Oklahoma City; 16Dec46; EP13576.

When I lost her tiny footprints in the snow ... Words and music by George E. Harris. © George Emanuel Harris, Oklahoma City; 16Dec46; EP13575.

HARRIS, LEO ALBERT, 1890-
We will be valiant; a song for mixed voices by Leo A. Harris. © Leo Albert Harris, Ogden, Utah; 10Mar47; EP13384.

HARRIS, RALPH A 1895-
O be joyful in the Lord ... the 100th Psalm, [by] Ralph A. Harris. SATB accompanied. © Harold Flammer, inc., New York; 31Dec46; EP11424.

HARRIS, WILLARD P
"Everywhere"; music by Bill Harris, arr. by Joe Bishop. © Charling Music Corp., New York; 11Apr47; EP13644. Piano-conductor score (orchestra) and parts.

HARRIS, WILLIAM HENRY, 1883-
Thou hast made me; motet for double choir, words by John Donne (from the Holy sonnets), music by William H. Harris. © Novello & Co., ltd., London; 29May47; EP3779.

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HARRIS, WILLIAM HENRY, 1883- Cont'd.
Collect for St. George ... music by William H. Harris. © A. & C. Black, Ltd., London; 23Apr47; EF3262. Versions for mixed chorus (close score: SATB) and men's chorus (close score: TTBB) Voice parts also in tonic sol-fa notation.

HARRISON, ANNIE F
In the gloaming; words by Meta Orred, music by Annie F. Harrison. [Easy piano arrangement with keyboard charts by Victor Lakos Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11333.

HARRISON, JULIUS, 1885-
The dark forest; part-song for S. A. T. B.; poem by Edward Thomas, music by Julius Harrison. © Boosey & Co., Ltd., London; 28Mar47; EF5318.

Troubadour suite; by Julius Harrison, for strings and harp (or piano) London, Boosey & Hawkes. © Hawkes & Son (London), Ltd.; 31Dec46; EP4773.

HARROP, FAYE.
In slumberland I dream of you; words and music by Faye Harrop. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12102.

HARSCH, HAROLD.
Benediction; [by] Harold Harsch. © Clayton F. Summy Co., Chicago; 6Feb47; EP11957. For organ solo.

HART, DANNY, pseud. See Choisser, Joseph Daniël.

HART, FLORENCE WIMER.
Our glorius old U. S. A.; words and music by Florence Hart, arrangement by Harold Potter. © Florence Wimer Hart, Washington, D. C.; 20Jul44; EP1446.

HARTEVELD, WILHELM, d. 1927, arr.
Karl XII:s marsch. See his Marcia Carolus XII, svecorum rex.

Marcia Carolus XII, svecorum rex; [originally arr. by] Wilh. Harteveid ... [arr. for orchestra by] Sven Sköld. © Nordiska Musikförlaget, a.b., Stockholm; on arrangement; 1Jan41; EF3253. Parts.

(Marcia Carolus XII, svecorum rex) Karl XII:s marsch. (Marcia Carolus XII, svecorum rex) Lifgardet 1707. Restaurerad [and arr.] av prof. Wilhelm Harteveid. © Nordiska Musikförlaget, a.b., Stockholm; on arrangement; 1Jul20; EF3254. For piano solo.

HARTS, HARRY L
Our country; a patriotic chorus for four part men's voices and organ, optional Christmas text: Today be joy in every heart. [Patriotic] words by ... John Reynell Wreford ... and one stanza by John Greenleaf Whittier ... [Christmas words by] Frederic Lucian Hosmer ... Music by Harry L. Harts. © McLaughlin & Reilly Co., Boston; 10Apr47; EP13631.

[HARTUSCH, MIREILLE]
Pourquoi; paroles et musique de Mireille [pseud.] © Societe d'Éditions Musicales Internationales (S.E.M.I.), Paris; 7Mar47; EF3841.

Vive la tour Eiffel. (Ça, vous voyez, mademoiselle) Paroles de Jean Nohain [pseud.], musique de Mireille [pseud.] © Editions Vianelly, Paris; 3May47; EF3245.

HARWOOD, C EDWIN, 1913-
Evening prayer; [by] C. Edwin Harwood, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Chorus of the N. Y. P. S. p. 15) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13041. For 3 treble voices and piano.

HARWOOD, R ERNESTINE, 1914-
In the morning He is with me; [by] Ernestine Harwood, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Chorus of the N. Y. P. S. p. 35) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13061. Close score: SATB.

HASENAUER, EMIL E
There's no gal like mine; words and music by Emil E. Hasenauer. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13258.

HASKINS, WILL R
Me and Captain Kidd ... [From] "Me and Captain Kidd," words by Will A. Heelan, music by Will R. Haskins. New York, Will R. Haskins Co. © Denton & Haskins Corp., as assignee, New York; 27Oct19; EP13411.

HASLER, KAREL, 1879-1941.
Vzpominky; na Karla Haslera. [Words and music by] Karel Hasler. © Mojmir Urbánek, Praha, Czechoslovakia; 12Jun46; EF5411.

HASTINGS, THOMAS, 1784-1872.
Rock of ages; words by Augustus M. Toplady, music by Thomas Hastings. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11335.

HATCH, EDITH.
Essential rudiments; a concise and melodious introduction to the art of pianoforte playing, by Edith Hatch. [Rev. ed.] © The Arthur P. Schmidt Co., Boston; on changes in text & music of bk. 3; 11Jul47; EP15650.

HATCHER, CLARENCE E
Come, let us walk together in the Lord ... Arr. by Kenneth Woods, jr., words & music by Clarence E. Hatcher. © Clarence E. Hatcher, Brooklyn; 15Feb45; EP6745.

I have resolved to keep the faith ... Words and music by Clarence E. Hatcher, [arr. by Virginia Davis] Brooklyn, Hatcher Music House. © Clarence E. Hatcher, Brooklyn; 12Jun44; EP6747.

Toll the bells in Zion; words and music by Clarence E. Hatcher, [arr. by] Kenneth Woods, jr. Brooklyn, Hatcher Music House. © Clarence E. Hatcher, Brooklyn; 10Mar45; EP6746.

HAUFRECHT, HERBERT, arr.
More than one hundred songs and games every child should know ... comp. and arr. by Herbert Haufrecht, ed. by Alex Kramer. © Capitol Songs, Inc., New York; 3Mar47; EP12349.

HAUSDÖRFER, FRED, 1916-
Trompet-capriolen; [by] Fred Hausdörfer. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 8Apr43; EF5137. Score (trumpet 1, trumpet 2 ad lib. and piano) and part.

HAWKE, H WILLIAM, ed.
Elkan-Vogel organ series, [ed. and comp. by] H. William Hawke. © Elkan-Vogel Co., Inc., Philadelphia; v.1, 3-4, 25Mar47, v.2, 11Mar47. Contents.- v.1. Early Italian (© EP14874)- v.2. Early English (© EP14875)-v.3. Early German (© EP14876)- v.4. Dietrich Buxtehude (© EP14877)

HAWKINS, COLEMAN.
Disorder at the border; [by] Coleman Hawkins, [arr. by Murray Feldman] © Robbins Music Corp., New York; on arrangement; 12Nov46; EP11506. Score (saxophone and piano) and part.

Feeling zero [by] Coleman Hawkins, [arr. by Murray Feldman] © Robbins Music Corp., New York; on arrangement; 3Dec46; EP11815. Score (saxophone and piano) and part.

HAWKINS, ERSKINE, 1914-
I had a good cry; lyric by Sid Prosen, music by Erskine Hawkins and Carol Lang. © Burke & Van Heusen, Inc., New York; 13Jan47; EP14282.

HAWKINS, HERMAN CHARLES.
Down the aisle of life; by Herman Charles Hawkins [arr. by Lindsay McPhail] © Victor Publishing Co., Dallas; 15Dec46; EP14500. For voice and piano, with chord symbols.
Down the aisle of life; by Herman Charles Hawkins, [arr. by Lindsay McPhail] © Victor Publishing Co., Dallas; 17Apr47; EP13819. Piano-conductor score (orchestra, with words) and parts.

HAWKINS, JAMES.
Merciful Lord. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 98-100) © G. Schirmer, Inc., New York; on arrangement; 30Sep46; EP9789.

HAWKINSON, FRANCES IRENE, 1890-
Serenity; lyrics by Ada S. Sherwood, music by Frances Hawkinson. [c1946] © Frances Hawkinson, Los Angeles; 15Jan47; EP12460.

HAYDEN, ROGER THAYER, 1915- comp.
One hundred hymns for men ... prepared by Roger T. Hayden and Arthur S. Hayden. Melrose, Mass., The Hayden Publishing Co. © Roger Thayer Hayden. Arthur Stuart Hayden, d.b.a. The Hayden Publishing Co., Melrose, Mass.; 27Dec46; EP10844.

[HAYDN, J MICHAEL]
O worship the King ... [words by Robert Grant, music by J. M. Haydn], arranged for piano ... by Mildred Ortlip. M. Ortlip. © Mildred Ortlip Keel, Flushing, L. I., N. Y.; on arrangement; 31Dec46; EP11462.

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HAYDN, JOSEPH, 1732-1809.
(Concerto, violoncello) Concerto for clarinet, B^b major, freely transcribed from the D major cello concerto. [By] Haydn, [arr. by] De Caprio. © Gambale Hinged Music Co., Chicago; on arrangement; 10Jan47; EP11090. Score (clarinet and piano) and part.

Gipsy rondo; [by] Joseph Haydn, special arrangement for accordion by Charles Magnante. © Chart Music Publishing House, inc., Chicago; on arrangement; 9May47; EP14563.

Haydn-Schaum for piano ... biographical continuity by Nora Schaum, musical adaptation by John W. Schaum. © Belwin, inc., New York; bk.1, 9May47; EP14466.

The heavens are telling, ([from] The creation) For ... S.S.A., [by] Josef Haydn, arr. by Russell Watson [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13606.

Lo, my Shepherd is divine, (from Mass in G, no.7) [by] Franz Joseph Haydn, freely arranged by Kenneth E. Runkel. For junior choir (SA) and senior choir (SATB) © Harold Flammer, inc., New York; on arrangement; 31Dec46; EP14419.

Menuetto and finale from Symphony no. 1 in E. See his Symphony, no. 1.

Some of the happy melodies from Haydn's chamber music; arr. for pianoforte by J. Michael Diack. © Paterson's Publications, Ltd., London; on arrangement; 14Apr47; EF3307.

(Symphony, no. 1) Menuetto and Finale from Symphony no. 1 in Eb, [by] Joseph Haydn, arr. ... by W. J. Duthoit. (The Army journal for full military band, no. 730) © Chappell & Co., Ltd., London; on arrangement; 31Dec46; EF5098.

HAYDN, M

So dim with tears. Caligaverunt oculi mei ... From a motet by M. Haydn, ed. and arr. by Noble Cain. English version by Noble Cain. © Choral Art Publications, New York; on arrangement; 20Jun47; EP15246. Score: SATB and piano reduction.

HAYES, BILLY, 1906-

I feel better since I got your letter; by Billy Hayes. © Dawn Music, inc., New York; 21Jan47; EP13995. For voice and piano, with chord symbols.

HAYES, CHARLES.

A little too fer; by Charles Hayes. [c1946] © Capitol Songs, inc., New York; 30Apr47; EP14242. For voice and piano, with chord symbols.

HAYES, EARL.

United victory march; music by Earl Hayes. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11949. For piano solo.

HAYES, HARRY

Blue charm; by Harry Hayes. ©1947. © Edward Kassner Music Co., Ltd., London; 15Oct46; EF4894. Piano-conductor score (orchestra), and parts.

HAYES, OPAL LOUISE.

The Swiss clock; piano solo (with optional second piano part) by Opal Louise Hayes [arr. by N. Louise Wright] © The Boston Music Co., Boston; 30Apr47; EP14070.

The woolly black lamb; piano solo by Opal Louise Hayes. © The Willis Music Co., Cincinnati; 3Apr47; EP13359.

HAYWOOD, ERNEST.

Country gardens, and Staines morris; arr. by Ernest Haywood. © Keith Prowse & Co., Ltd., London; on arrangement; 24Jan47; EF4835. For piano solo.

The dacent Irish boy; (Hello, Patsy Fagan) song, arr. by Ernest Haywood. © Keith, Prowse & Co., Ltd., London; on arrangement; 16Apr47; EF5468.

HAZELLE, EARL, 1906-

The active accordionist; by Earl Hazelle, containing supplementary solos and recital pieces in conjunction with the Belwin (or any other) accordion course. © Belwin, inc., New York; on bk. 1-2; 11Mar47; EP12569, 12570.

HECKMAN, GEORGE J

Poeme; [by] George J. Heckman. © Theodore Presser Co., Philadelphia; 17May47; EP14610. Score (violin and piano) and part.

HEFFER, FRANK.

Fantasia pastorale; (Through darkness to light); for organ or Hammond organ, by Frank Heffer. © Edward Schubert & Co., inc., New York; on revision and Hammond organ registration; 9Dec46; EP11929.

HEFFNER, EDWARD C

Oriole's march; words and music by Edward C. Heffner. © The Orioles, Reading, Pa.; 10Mar47; EP13925. For piano solo, with words.

[HEIFETZ, JASCHA] 1901-

Hora swing-cato ... words ... by ... Marjorie Goetschius and music [by] Jim Hoyl [pseud.] © Carl Fischer, inc., New York; on arrangement and new words; 5Dec46; EP11299.

HEIMANN, MOGENS, 1915-

Modern violin-studies; [by] Mogens Heimann. © Wilhelm Hanson, Musik-Forlag, Copenhagen; 9Nov46; EF4826.

HELBLING, DeVON WILLIS.

Ambassadors for Christ; [words by D. W. Helbling] and Have faith in God ... [words and music by] Fred G. Walker [arr. by] D. W. Helbling. © on Ambassadors for Christ, Devon Willis Helbling, Pineland, Tex.; © on Have faith in God, Fred Gerald Walker, Pineland, Tex.; 16Nov46; EF6249, 6248. For voice and piano.

HELENE, sister. See

Mary Helene, sister.

HELLARD, ROBERT A

Knickknacks; a novelty for piano by Robert A. Hellard. © Theodore Presser Co., Philadelphia; 26May47; EP14699.

On dress parade; march for piano [by] Robert A. Hellard. © Theodore Presser Co., Philadelphia; 26May47; EP14700.

HELLEBRANTH, ELENA DE. See De Hellebranth, Elena.

HELLER, RUTH, 1920- arr.

O come, all ye faithful. Adeste fideles. Christmas chorus for senior and junior choirs, acc. ... Arranged by Ruth Heller; Latin hymn tr. by Frederick Oakley. © Hall & McCreary Co., Chicago; on arrangement; 12Apr47; EP13754.

HELLSTRÖM, DAVID.

Bohuslänska valsen; ord av Göran Svenning, musik [by] David Hellström. © Skandinaviska Odeon, a.b., Stockholm; 1Jan46; EF3763.

[HELMLE, LOUISE BAKER] 1902-arr.

Polka zu dreien. (Polka for three) German dance, [arr. by] Louise Baker Helmle, directions for the dance by Eugene Tso] © Louise Baker Helmle & Eugene Tso, New York; on arrangement; 1Nov46; EP11764. For piano solo
Road to the Isles; [Scotch song arr. by] Louise Baker Helmle, directions for the dance by Eugene Tso] © Louise Baker Helmle & Eugene Tso, New York; on changes in music; 1Nov46; EP11765. Melody only.

HELTY-HUTCHINSON, VICTOR, 1901-

More ruthless rhymes for heartless homes; music by Victor Hely-Hutchinson, words by Harry Graham, illustrations by Ridge-well. London, E. Arnold [c1946] © Victor Hely-Hutchinson, London; 30Jan47; EF5105.

HEMEL, OSCAR LOUIS VAN, 1892-

(Sonata, viola & piano) Sonate ... [by] Oscar van Hemel. [c1946] © Edition Heuwekemeijer (Firm Heuwekemeijer & van Gaal), Amsterdam; 21Feb47; EF3384. Score (viola and piano) and part.

HENDERSON, RAY.

Birth of the blues; music by Ray Henderson, arr. by Jimmy Dale. © Harms, inc., New York; on arrangement; 29May47; EP15001. Piano-conductor score (orchestra) and parts.

Just a memory ... words by B. G. DeSylva and Lew Brown, music by Ray Henderson, a Ken Macomber arrangement. © Harms, inc., New York; on arrangement; 1Apr47; EP13707. Piano-conductor score (orchestra, with words) and parts.

HENDRICKS, CHARLES F

Prelude and fugue; by Charles F. Hendricks, jr. Op.9. Arr. by Robert Leech Bedell ... [for] organ solo. © Mills Music, inc., New York; on arrangement; 23May47; EP6937.

HENDRIX, BYRON. See

Hendrix, Edward Byron.

HENDRIX, EDWARD BYRON, 1911-

Search me, I don't know; words and music by Margaret Hendrix & Byron Hendrix. © Edward Byron Hendrix [&] Margaret Sims Hendrix, Monroeville, Ala.; 6Jun47; EP14901.

Shag-a-tag rag; words and music by Margaret Hendrix [and] Byron Hendrix. © Margaret Sims Hendrix [&] Edward Byron Hendrix, Monroeville, Ala.; 6Jun47; EP14902.

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HENEY, JOHN J
The carnival of Venice ... By John J. Heney. Cincinnati, Fillmore Music House. © Fillmore Bros. Co., Cincinnati; 22Mar47; EP6738. Score (xylophone and piano) and part.

HENMAN, GEOFFREY.
Un jour sans toi; paroles de Jean Solar [pseud.], musique de Geoffrey Henman. © Ste. ame. fse. Chappell, Paris; 18Dec46; EF4843. For voice and piano.

HENNEFIELD, NORMAN, 1902- ed.
Masterpieces of organ music ... Norman Hennefield, editor. © Liturgical Music Press, inc., New York; on arrangement; no. 53, 25Jun47; EP15073.
Masterpieces of organ music ... Norman Hennefield, editor. © Liturgical Music Press, inc., New York; on arrangement; no. 38, 8May46; no. 41, 5Jul46; no. 47, 15Dec46; no. 48, 24Jan47; no. 49 & 50, 7Mar47; no. 51, 29Apr47; no. 52, 24May47; no. 54, 29Jul47; no. 55, 29Jul47; EP10951, 10950, 10772, 12086, 12632, 13937, 14677, 15924, 15923.
Special issues: no. 1, ed. by Norman Hennefield and George Mead. © Liturgical Music Press, inc., New York; on arrangement; 15Mar47; EP13231.

HENRY, CHARLES.
No. 1 swing. © Durand et Cie, Paris; 15Jun46; EP2790. For piano solo.

HENRY, MAC, pseud. See McHenry, Elmer W.

HENSLEY, HAROLD.
I hear you knockin'; words and music by Harold Hensley. © Hill and Range Songs, inc., Hollywood, Calif.; 17May47; EP14580.

I'll be satisfied; by Claude Casey, Mel Foree [and] Harold Hensley. © Bourne, inc., New York; 5Mar47; EP12454. For voice and piano, with chord symbols.

HENSON, JOHN MELVIN, comp.
Gleams of glory; a choice collection of gospel songs ... by J. M. Henson, [Alfred Barratt and others] Atlanta, J. M. Henson Co. © John Melvin Henson, Atlanta; 1Jul46; EP11188. Shape-note notation.

Star of promise ... by J. M. Henson, [Alfred Barratt and others] Atlanta, J. M. Henson Music Co. © John Melvin Henson, Atlanta; 1Jan46; EP11189. Hymns, with music; shape-note notation.

HERBERT, VICTOR, 1859-1924.
The birds and the bees ... [By] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 2Jun47; EP14864. For piano solo.

Canzonetta; [by] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 21Apr47; EP14460. For piano solo.

Eventide; [by] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 2Jun47; EP14868.

(The fortune teller) Gypsy love song [from The fortune teller], music by Victor Herbert, arr. for organ by Charles R. Cronham. © M. Witmark & Sons, New York; on arrangement; 6Jun47; EP15170. For organ solo; includes registration for Hammond organ.

(Gypsy lady) Keepsakes ... from the operetta, "Gypsy lady," lyric by Robert Wright and George Forrest, music by Victor Herbert. © M. Witmark & Sons, New York; 15May47; EP14585.

(Gypsy lady) My treasure, from the operetta, "Gypsy lady," lyric by Robert Wright and George Forrest, music by Victor Herbert. © M. Witmark & Sons, New York; 15May47; EP14586.

(Gypsy lady) Springtide ... from the operetta "Gypsy lady," lyric by Robert Wright and George Forrest, music by Victor Herbert. © M. Witmark & Sons, New York; 2May47; EP14401.

Happy harlequin; [by] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 21Apr47; EP14457. For piano solo.

Heart song; [by] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 21Apr47; EP14455. For piano solo.

In a Viennese garden; [by] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 21Apr47; EP14459. For piano solo.

Italian street song; [by] Victor Herbert, arr. by J. Louis Merkur, piano duet. © M. Witmark & Sons, New York; on arrangement; 1May47; EP14412.

Keepsakes. See his Gypsy lady.

A kiss in the dark. See his Orange blossoms.

Love's lament; [by] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 2Jun47; EP14867. For piano solo.

My treasure. See his Gypsy lady.

On parade. See his Sweethearts.

Por tu amor. See his Orange blossoms.

(Orange blossoms) A kiss in the dark. "Por tu amor." From the operetta, "Orange blossoms"; Spanish text by Johnnie Camacho, English text by B. G. De Sylva, music by Victor Herbert. © M. Witmark & Sons, New York; on Spanish words; 29May47; EP14997.

Puppet's holiday ... [By] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 21Apr47; EP14454. For piano solo.

The red mill; selection, [by] Victor Herbert. Bless the bride; selection, [by] Vivian Ellis. [Arr. by W. J. Duthoit] (The army journal for full military band, no. 733) © The red mill; M. Witmark & sons, New York; Bless the bride; Chappell & Co., Ltd., London; on arrangement;

27Jun47; EF5782-5783. Condensed score and parts.

Romance in F; [by] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 21Apr47; EP14456. For piano solo.

Serenade; [by] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 21Apr47; EP14458. For piano solo.

Song without words; [by] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 2Jun47; EP14866. For piano solo.

Spring morn; [by] Victor Herbert, paraphrased by Domenico Savino. © J. J. Robbins & Sons, inc., New York; on arrangement; 2Jun47; EP14865. For piano solo.

Springtime. See his Gypsy lady.

Sweethearts, from the comic opera "Sweethearts"; for two-part chorus of women's voices with piano acc., [words by] Robert B. Smith, [music by] Victor Herbert, arr. by Jeffrey Marlowe, [pseud.] © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11633.

(Sweethearts) On parade, from "Sweethearts"; for two-part chorus of women's voices with piano acc. [Words by] Bob Wright and Chet Forrest, [music by] Victor Herbert, arr. by Jeffrey Marlowe, [pseud.] © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11634.

HERBRUCK, JOHN P 1903-
Rudiments of music; by John P. Herbruck. © John P. Herbruck, Rockford, Ill.; 4Apr47; AA51090.

HERING, SIGMUND.
24 advanced etudes for the trumpet or cornet; by Sigmund Hering. © Carl Fisher, inc., New York; 31Mar47; EP13493.

HERNANDEZ, PEDRO. See Hernandez Sanchez, Pedro.

HERNANDEZ, RAFAEL.
Canta, canta; letra y música de Rafael Hernandez. Mexico, Editorial Mexicana de Música Internacional. © Peer International Corp., New York; 30Dec46; EP11647.

Diez años ... letra y música de Rafael Hernández. © Peer International Corp., New York; 28Dec45; EP13646.

HERNANDEZ SANCHEZ, PEDRO.
Rumba en el patio ... Autores Alfredo Boloña y Pedro Hernandez Sanchez. Habana. © Peer International Corp., New York; 15May47; EF3337. Parts: orchestra (with words)

HERPIN.
En écoutant mon coeur chanter. (All of a sudden my heart sings) Paroles de Jamblan [pseud.] et [English words by] Harold Rome; musique de Herpin. La nouv. version française du ... succès "Ma mie." © Raoul Breton, Paris; on new French words; 9Dec45; EF3711.

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For the fallen; [by] Bernard Herrmann. © American Music Center, Inc., New York; 8Oct46; EP13101. Score: orchestra.
- HERRON, JOEL.
Paging Mr. Husing; (theme song of the Ted Husing Bandstand); words and music by Joel Herron. © Burke & Van Heusen, inc., New York; 4Mar47; EP14340.
- HERSCHER, LOUIS, 1894-
The best years in our lives, (keep them forever in bloom); [words] by Ruth Herscher and Louis Herscher ... [arr. by Louis Herscher] based on a theme by Rosas. © Bell Song Publishing Co., Hollywood, Calif.; on lyrics and arrangement; 18Mar47; EP12629.
Can't get myself together; by Phil Cohen [and] Louis Herscher ... arr. by Lou Halmy. © Bell Song Publishing Co., Hollywood, Calif.; 8Jan47; EP10929. For voice and piano, with chord symbols.
O chuca-chuca ... Words and music by Joseph Erengele and Louis Herscher, Portugese lyric by Jose Telles, arr. by Lou Halmy. © Bell Song Publishing Co., Hollywood, Calif.; 27Feb47; EP12197.
- HERZON, HAL.
Nocturnal episode; piano solo by Hal Herzon. © American Academy of Music, inc., New York; 31Dec46; EU6461.
- HESELTINE, PHILIP, 1894-1930.
Andantino tranquillo. See his Capriol suite.
(Capriol suite) Andantino tranquillo; (Pieds-en-l'air) ... from the "Capriol suite" by Peter Warlock [pseud.], arr. for organ solo by Stanley Roper. © J. Curwen & Sons, Ltd., London; on arrangement; 24Jan47; EF5067.
- HESS, JOHNNY, 1915-
Passing by; music by John Hess and Paul Misraki, French lyric by Charles Trenet, American version by Jack Lawrence. © Chappell & Co., inc., New York; on English words; 19Apr47; EF5626. English words.
Soyez bref; paroles de Jacques Larue [pseud.], musique de Johnny Hess. © Editions Salabert, Paris; 15Jun46; EF3561.
- HETHERINGTON, ELA JONES.
My heart's in stitches; words and music by Ela Jones Hetherington. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11718.
- HEUSEN, JAMES VAN. See Van Heusen, James.
- HEYWOOD, DONALD.
Stokey Bailey; words by Henry Creamer, music by Donald Heywood and Bob Schafer. New York, J. Mills. © Mills Music, inc. (successors in interest to Jack Mills, inc.) New York; 18Sep23; EP6859.
- HEYWOOD, EDDIE.
Coquette; [by Gus Kahn, Carmen Lombardo and John W. Green] ... transcription for piano [by] Eddie Heywood. © Leo Feist, inc., New York; on arrangement; 27Nov46; EP11821.
- Heywood blues ... for piano. © Robbins Music Corp., New York; 12Dec46; EP11016.
- Loch Lomond ... transcription for piano. © Robbins Music Corp., New York; on arrangement; 12Dec46; EP11017.
- HIBBELER, RAYMOND OSCAR, 1892-
Behind my masquerade; words by Helen E. Jones, music by Ray Hibbeler. © Helen Evalyn Jones, Corpus Christi, Tex.; 5Feb47; EP13313.
Do you ever dream of me? Words & music by Frantz Clark and Ray Hibbeler. © Frantz Hampton Clark, Wilmington, Del.; 19Jun47; EP15255.
Drifting down the stream of love; words by Sylvia Gae Utermarck, music by Ray Hibbeler. © Sylvia Gae Utermarck, Milwaukee; 28Mar47; EP13150.
I bless you in ev'ry prayer; words by Mildred Sloan, music by Ray Hibbeler. © Mildred Maude Sloan, Peoria, Ill.; 7Apr47; EP13459.
I'd like to have a cottage all our own; words & music by Ruth Trietsch Gaudlitz and Ray Hibbeler. © Ruth Trietsch Gaudlitz, Springfield, Ill.; 10Apr47; EP13834.
In the land of golden dreams; words by Hazel C. Capp, music by Ray Hibbeler. © Hazel Caroline Capp, Perry, Iowa; 6Jun47; EP15029.
Let's tell the world we're in love; words by Lu Rafferty, music by Ray Hibbeler. © Lu Elinor Rafferty, Delavan, Wis.; 25Feb47; EP12290.
Lovely, lovely; words by Walter M. Hemmerly, music by Ray Hibbeler. © Walter Merritt Hemmerly, Philadelphia; 15May47; EP14678.
Mine alone; words & music by Esther Muga Bush and Ray Hibbeler. © Esther Muga Bush, San Diego, Calif.; 10Jan47; EP11239.
My dreams of you; words by Helen E. Jones, music by Ray Hibbeler. © Helen Evalyn Jones, Corpus Christi, Tex.; 5Feb47; EP13314.
My heart once sang all day; words by Annie De Witt, music by Ray Hibbeler. © Annie Martha De Witt, San Jose, Calif.; 19Mar47; EP13090.
There's a bright moon shining tonight; words by Columbia Gallant, music by Ray Hibbeler. © Columbia Rita Gallant, Boston; 6Mar47; EP13025.
This is my own sweet melody; words & music by Ruth Trietsch Gaudlitz and Ray Hibbeler. © Ruth Trietsch Gaudlitz, Springfield, Ill.; 10Apr47; EP13833.
You are a part of my heart; words and music by Eleanor Karnes and Ray Hibbeler. © Eleanor Lena Karnes, Hot Springs, Ark.; on changes in words & music; 30Jan47; EP12198.
- HIBBS, CLEO ALLEN, 1907-
The pledge to the flag ... by Cleo Allen Hibbs. © Wesley Webster, San Francisco; 5Jun47; EP14910. Score: SATB and piano reduction.
- HICKEY, BILLY, 1890-
When the shamrock meets the palm; [words by] Ginni Moran [and] Murray Tannen, [music by] Billy Hickey, [arr. by] Lindsay McPhail] © Jo Golden, Music Publisher, Brooklyn; 15Apr47; EP14332.
- HILE, RUTH, 1902-
Sweet dreams, goodbye; [words by] G. G. Russell, [music by] Ruth Hile. © Superior Melodies Publishing Co., Chicago; 15Jul46; EP14920.
- HILL, ALFRED.
(Quartet, strings, no. 11) String quartet in D minor, [by] Alfred Hill. © Chappell & Co., Ltd., Sydney & Allan & Co., Pty. Ltd., Melbourne, Australia; 15Nov46; EF4788.
String quartet in D minor. See his Quartet, strings, no. 11.
- HILL, BILLY.
The last round-up; fox trot [by Billy Hill] arranged by Jimmy Dale. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Dec46; EP11071. Piano-conductor score (orchestra) and parts.
- HILL, EMMA.
The east bound Harlem train; words and music by Emma Hill. © Nordyke Publishing Co., Los Angeles; 22Oct45; EP13536.
- HILL, EUGENE, 1909-
(Chorale preludes, organ) Four chorale preludes ... by Eugene Hill. © Waterloo Music Co., Waterloo, Ont., Can.; on arrangement; 1Feb47; EF4978.
Four chorale preludes for organ. See his Chorale preludes, organ.
- HILL, HARRY, 1893- ed.
The singing period book of carols ... ed. and comp. by Harry Hill. © Waterloo Music Co., Waterloo, Ont., Can.; 2Dec46; EF4937. Close score: SATB.
- HILL, HERMAN, 1928-
I got ya' covered, Mister Buzzard; by Herman Hill. © Popular Music Co., New York; 13Jun47; EP15041. For voice and piano, with chord symbols.
- HILL, LEWIS EUGENE. See Hill, Eugene.
- HILL, MAYME BERRY, 1915-
Life forever; words by Anna Goode Berry, music by Mayme Berry Hill, arr. by Loretta Cessor Manggrum. © Anna Goode Berry, Cincinnati; 8May47; EP14898.
- HILL, TOLBERT JUNIOR, 1910-
The wind rolls the clouds; a little song for little tots, written and composed by Tolbert Junior Hill. © Tolbert J. Hill, individually, and Tolbert J. Hill, as trustee for Saralind Ann Hill jointly, Champaign, Ill.; 3Feb47; EP15026.
- HILL AND COUNTRY RADIO SONGS. [A compilation] © John Bava, Davis, W. Va.; 9Jun47; EP15203.
- HILLEBRAND, FRED.
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Ladies of Leamington ... [by]
B. C. Hilliam, orchestrated by
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Piano-conductor score (orchestra)
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I met her in a revolving door; words
and music by Roc Hillman. © Leo
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- [HINDERER, EVERETT R]
In the note that I wrote you last
night; words by Ted A. Brinco-
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[pseud.] © Adams, Vee & Abbott,
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- HINES, CLAUDE V 1886-
Let's sing it! Gospel songs and
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Hines. © Claude V. Hines,
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V. Hines.
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Good news melodious; [words and
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V. W. Hinshaw] © Frank M.
Hinshaw, Hayward, Calif.;
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Texas and Pacific; words and
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(Mary) The love nest, from the
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A. Hirsch, [arranged by Ken
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- HITCHCOCK, ARLENE RUTH, 1916-
The wild rose of Ioway; words by ...
Myrle Thomas, music by Arlene
Hitchcock, [arr. by Gertrude L.
Brannan] [c1945] © Myrle Madge
Thomas & Arlene Ruth Hitchcock,
Muscatine, Iowa; 25Jun46; EP11550.
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Habana suite ... composed and
arr. by Wells Hively. ©
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York; no.1, 27Dec46; no.2,
12Mar47; no.3, 9Apr47; no.4,
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bal de la Habana (© EP11842)-
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- HLOBIL, EMIL, 1901-
Druhý kvartet. See his Quartet,
strings, no. 2.
(Quartet, strings, no. 2) Druhý
kvartet; pro dvoje housle, violu
a violoncello. [By] Emil Hlobil.
Op. 15. © Hudební Matice Umělecké
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(Quintet, strings) Kvintet; pro
dvoje housle, dve violy a
violoncello, [by] Emil Hlobil.
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- Tri pisno; [by] Emil Hlobil. Op.
8. [Words by Josef Chaloupka
and S. K. Neumann] © Hudební
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For voice and piano.
- HOBBS, PEGGY.
The love I threw away; words and
music by Johnny Rion and Peggy
Hobbs. © Peer International
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EP13975.
- HODGE, A J
Have you counted the cost? [Words
by] A.J.H. (In Dunlop, Merrill,
arr. Choral selections, #3,
p. 9) © Homer A. Rodeheaver,
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- HODGES, JIMMIE.
I'll see you again; words and
music by Bob Nichols and Jimmie
Hodges. © Bob Miller, inc.,
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Sweetheart of yesterday; words and
music by Jimmie Hodges. © Bob
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The bubble gum song; words by
Del Porter ... music by Carl
Hoefle. © Tune Towne Tunes,
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Topeka polka; by Spade Cooley,
Del Porter [and] Carl Hoefle.
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voice and piano, with chord
symbols.
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Heartaches; [music by Al Hoffman,
arr. by Joseph P. Elsnic] Chicago,
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Heartaches ... music by Al Hoffman,
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rangement; 15May47; EP14418.
Condensed score (band) and
parts.
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Feast, Charlotte.
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Terang boelan. Malayan moon.
Words by Frank Harling Parker,
music by Mal Hoffman. © Allan
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voice and piano, with guitar
diagrams and chord symbols.
- HOFFMANN, HORST.
Stars ... by H. Hoffmann. New
York, Harmonia Edition. ©
Harmonia Edition Publishing Co.,
New York; 30Dec46; EP6464. For
piano or organ solo.
- HOFLAND, SIGVART A 1889-
At sundown; (S.A.T.B. div.) music
by Sigvart A. Hofland, words by
David T. Nelson. © Neil A.
Kjos Music Co., Chicago;
12Mar47; EP14004.
- HOFNER, ADOLPH.
Sweetheart, this is goodbye;
words and music by Adolph
Hofner ... piano arrangement by
Dick Kent, [and I can't keep
the tears out of my eyes; by
Charlie Wilkins and Curt
Barrett] © Peer International
Corp., New York; 15May47;
EP14575-14576. For voice and
piano, with chord symbols.
- HOFSTAD, MILDRED.
Bombardier's return ... for piano,
by Mildred Hofstad. © The
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4Apr47; EP13358.
- HOGAN, GORDON ALBION, 1923-
I could believe in dreams; by
Gordon Hogan. © Gordon Albion
Hogan, Corona, Calif.; 30May47;
EP15211. For voice and piano,
- HOHMANN, WALTER HUGO, 1892-
Christ walks into the hills; sacred
chorus for mixed voices, optional
a cappella (S.A.T.B.-divided)
[By] Walter H. Hohmann, [words by]
W. H. H. © Hall & McCreary Co.,
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Po' good Jesus ... for mixed voices
with soprano solo, optional
a cappella (S.A.T.B., div.) [By]
Walter H. Hohmann, [words by]
Waring Cuney. © Hall & McCreary
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- HOKANSON, MARGRETHE.
Song of the pilgrim; for mixed
voices. Italian church melody
... arr. by Margrethe Hokanson,
text by Bernhard Ingemann, tr.
by Baring-Gould. © Clayton F.
Summy Co., Chicago; 12May47;
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- HOLBROOKE, JOSEF.
Night by the sea. From the
Grande suite moderne (no. 2)
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Holbrooke, arr. for organ by
Furcell J. Mansfield. ©
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- [HOLDRIDGE, IONE]
Let's get married; words and music by
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- HOLLAENDER, VICTOR.
Ballet ... by Victor Hollaender,
New York, Harmonia Edition. ©
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New York; 30Dec46; EP6465. or
piano or organ solo.
- HOLLIS, CHARLES, pseud.
The church's one foundation ...
Ed. and arr. for junior choir,
by Charles Hollis, [words by
Samuel J. Stone] © Choral Press,
Evanston, Ill.; 10ct46; EP11704.
- [HOLMBERG-AASTRUP, PER]
Lolita ... [words and] musik:
Arne Nielson [pseud.], arr:
Thore Ehrling. © Edition
Sylvain, a.b., Stockholm;
1Jan45; EP3722. Piano-con-
ductor score (orchestra, with
words), and parts.
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Vanity fair ... By G. E. Holmes.
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score (band) and parts.
Woodland serenade; by G. E. Holmes.
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The wedding of the brush and
comb; words and music by Leslie
Sarony and Leslie Holmes.
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- HOLROYD, CAROLYN I M
I love a married Jew; words by
Mary Marcella Janda, music by
Carolyn I. M. Holroyd and Gladys
Anderson Eroz. Wilber, Neb.,
Marcella Janda. © Gary Marc
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We believe, we all believe (Old Danish hymn - 1524); credo for mixed voices harmonized and arr. by Agnes M. Holst. [Translation by A. M. H.] © Broadcast Music, Inc., New York; on arrangement & translation; 1May47; EP15227.
- HOLST, MARIE SEUEL.
Three woodland scenes ... by Marie Seuel Holst. [Op. 42] © Clayton F. Summy Co., Chicago; on 3 pieces. For piano solo, with words. Contents.- [1] Pines on the hillside (© 25Apr47; EP13970) - [2] Dogwood in April (© 29May47; EP14831) - [3] The runaway brooklet (© 22May47; EP14635)
- HOLT, HILDA.
Carl Fischer note-speller; a music-writing book progressively arranged for beginning piano students, by Hilda Holt. © Carl Fischer, inc., New York; 12Mar47; AA50452.
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There'll be no invasion in heaven; lyrics and music by J. Max Holt. © J. Max Holt, Denver; 10Jun47; EP15094.
- HOLTON, FRED B., pseud. See Wilson, Ira Bishop.
- HOLZMANN, ABE.
Blaze of glory ... [by] Abe Holzmann, arr. by Don Bowden. © Hawks & Son (London), Ltd.; on arrangement; 31Dec46; EP4769. Piano-conductor score (orchestra) and parts.
- HOLZWORTH, ALFRED, 1882-
The Spirit of light; [words by Christopher Wordsworth, [music by] Alfred Holzworth, (In Moody Bible Institute of Chicago. The voice of thanksgiving, no.5. Hymn no.130) © The Moody Bible Institute of Chicago, Chicago; 23Sep46; EP10885. Close score: SATB.
- Thou art my hiding place; [words by] Thomas Raffles, [music by] Alfred Holzworth. (In Moody Bible Institute of Chicago. The voice of thanksgiving, no.5. Hymn no.203) © The Moody Bible Institute of Chicago, Chicago; 23Sep46; EP10886. Close score: SATB.
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Ridin' on the gravy train; words by Sunny Skylar, [pseud.] and Steve Graham, music by Ben Homer. New York, Capitol Songs, inc. © Criterion Music Corp., New York; 14Dec45; EP14281.
- HOMER, SIDNEY.
Sheep and lambs; for two-part chorus of women's voices, with piano acc., [words by] Katharine Tynan Hinkson, [music by] Sidney Homer, Op.31., arr. by Carl Deis. © G. Schirmer, inc., New York; on arrangement; 24Mar47; EP13126.
- HONEGGER, ARTHUR, 1892-
O salutaris; pour soprano ... avec accompagnement d'orgue et piano (ou harpe) ad libitum. © Heugel, Au Ménestrel, Paris; 31Dec43; EF52.
- Symphonic liturgique; [by] Arthur Honegger. Partition d'orchestre. Paris, Salabert. © Salabert, inc., New York; 15Nov46; EF3294.
- HOORNSTRA, PAUL Z 1920-
If you would give Christ to the nations; [words by] P. Z. H. and C. E. H., [music by] Paul Z. Hoornstra, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.42-43) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13065. Close score: SATB.
- THE HOOSIER SCHOOLMASTER, pseud. See Hand, John Raymond.
- HOPKINS, ANTONY, 1921-
The just vengeance; a festival passion play, words by Dorothy Sayers, music by Antony Hopkins. Chorus part. [London, J. & W. Chester] © Antony Hopkins, London; 1Jul46; EP4885.
- (Sonata, piano) Sonata in D minor for pianoforte; by Antony Hopkins. © J. & W. Chester, Ltd., London; 27May47; EF5897.
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Clothes-pin soldiers ... by H. P. Hopkins. © McKinley Publishers, inc., Chicago; 31Dec46; EP11677. For piano solo.
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- HOPKINS, JOHN HENRY.
We three kings of Orient are ... [words by] J. H. Hopkins, jr. ... arr. with descants by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 155-160) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9797.
- HOPKINS, JOSEPH M
Dusk dreams; for piano [by] Joseph M. Hopkins. © Theodore Presser Co., Philadelphia; 26May47; EP14698.
- HOPKINS, MAUDE D
Desert starlight; words and music by Maude D. Hopkins. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec46; EP11951.
- Golden dream of love; words and music by Maude Hopkins. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP12123.
- HORE, CHARMION, 1898-
En las playas uruguayas. (On the Uruguayan beaches) ... Words and music [by] Charmion Hore, piano accompaniment [by] Harry Walker. [Buenos Aires, Lottermoser] © Charmion Hore & Harry Walker, Buenos Aires; 1Nov46; EF5252.
- Eventide ... Piano acc. [by] Harry Walker, words and music [by] Charmion Hore. Buenos Aires, Casa Lottermoser. © Charmion Hore and Harry Walker, Buenos Aires; 1Nov46; EF5357.
- Interlude; song, words and music [by] Charmion Hore, piano accompaniment [by] Harry Walker. [Buenos Aires, Lottermoser] © Charmion Hore & Harry Walker, Buenos Aires; 1Nov46; EF5251.
- My lady; words and music [by] Charmion Hore, piano accompaniment [by] Harry Walker. [Buenos Aires, Lottermoser] © Charmion Hore & Harry Walker, Buenos Aires; 1Nov46; EF5253.
- HORGAN, MARY STANISLAUS, sister, 1887-
Ave Maria; by Sister Mary Stanislaus. © Sisters of Mercy, Omaha; 13May46; EP10763. For 2 treble voices and piano.
- O salutaris. Tantum ergo; by Sister Mary Stanislaus. © Sisters of Mercy, Omaha; 20May46; EP10764. For 2 treble voices and piano.
- HORN, CHARLES VAN. See Van Horn, Charles.
- HORN, EDIE M. VAN. See Van Horn, Edie M.
- HORST, ADAM GOOD, 1880-
The joy of His Presence. King and Teacher evermore. Dwell in my heart. "For God so loved" ... By A. G. Horst. [c1946] © Adam Good Horst, Portland, Or.; 14Mar47; EP12774-12777. Close score: SATB.
- HORTON, LEWIS HENRY.
Ancient of days; for five-part chorus of mixed voices (S.S.A.T. B. a cappella) Hymn by William C. Doane, music by Lewis Henry Horton. © Carl Fischer, inc., New York; 17May47; EP14720.
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Deep delta blue's; words and music by Denver Darling and Vaughn Horton. © Northern Music Corp., New York; 2Jun47; EP14967.
- Dixie cannon ball; by Gene Autry, "Red" Foley and Vaughn Horton. © Western Music Publishing Co., Hollywood, Calif.; 17Dec46; EP10792.
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The light in your eyes (lit a flame in my heart); words and music by Charlie Edward House. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP13543.

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The Lord's prayer; [by] J. Garnett Houser. © John Garnett Houser, jr., Chicago; on arrangement; 27May47; EP14674. Score: mixed voices and piano.

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It's snowing! Piano solo with words by Christina Hovmann. © Harold Flammer, inc., New York; 31Dec46; EP11426.

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Hi ball polka; by George Hoven. Solo for piano accordion. New York, O. Di Bella Music Co. © Onofrio Di Bella, New York; 15Apr47; EP14305.

Pittsburgh polka; by George Hoven. Solo for piano accordion. New York, O. Di Bella Music Co. © Onofrio Di Bella, New York; 15Apr47; EP14304.

HOVEY, VAHAN, 1918-

I'm bewildered; [by] George Fragos and Vahan Hovey. © Westchester Music Co., New York; 15Mar47; EP13095. For voice and piano, with chord symbols.

HOWARD, EDDY.

Lynn; words and music by Eddy Howard. © Lake Shore Publishing Co., Chicago; 31Dec46; EP11079.

My last goodbye ... music by Eddy Howard, arr. by Jimmy Dale. © Bourne, inc., New York on arrangement; 21Mar47; EP12925. Piano-conductor score (orchestra) and parts.

HOWARD, JOHN TASKER.

I will lift up mine eyes; S.A.T.B. [Words from] Psalm 121, [music by] John Tasker Howard. © Edwin H. Morris & Co., inc., New York; 26May47; EP14949.

In the valley at home; for three-part chorus of women's voices with piano acc. Words by Josephine Hemsley, music by John Tasker Howard, arr. by Bryceson Treharne. © The Boston Music Co., Boston; on arrangement; 2May47; EP14167.

O did you hear the meadow lark? For chorus of women's voices, three-part, [by] John Tasker Howard ... [words by] Lorraine Noel Finley. © Galaxy Music Corp., New York; 12May47; EP6895.

HOWARD, JOSEPH EDGAR, 1880-

Goodbye, my lady love; by Joseph E. Howard, arr. by Paul Weirick. © Mills Music, inc., New York; on arrangement; 23May47; EP6930. Piano-conductor score (orchestra, with words) and parts.

I wonder who's kissing her now; lyrics by Will M. Hough and Frank R. Adams, music by Joseph E. Howard, [arr. by Claude Garreau] for four part male voices T.T.B.B. © Edward B. Marks Music Corp., New York; on arrangement; 23Jun47; EP15207.

I wonder who's kissing her now; lyrics by Will M. Hough and Frank R. Adams, music by Joseph E. Howard [from] "I wonder who's kissing her now." [Arr. by Paul Weirick] © Edward B. Marks Music Corp., New York; on fox-trot arrangement & waltz arrangement; 23Apr47; EP13861-13862. Piano-conductor score (orchestra, with words) and parts. Score and parts of waltz version on verso of score and parts of fox-trot version.

What's the use of dreaming? By Joseph E. Howard, arr. by Paul Weirick. © Mills Music, inc., New York; on arrangement; 23May47; EP6932. Piano-conductor score (orchestra, with words) and parts.

HOWARD, RICHARD.

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HOWE, MARY.

When I died in Berners Street; for voice and piano, words by Elinor Wylie, music by Mary Howe. © G. Schirmer, inc., New York; 24Mar47; EP13134.

HOWELL, INEZ, 1885-

Lullaby; piano solo, by Inez Howell. © Belwin, inc., New York; 31Dec46; EP11226.

[HOWORTH, WAYNE] 1895-

Cielito lindo. (Beautiful heaven) For ... S.S.A. Mexican folk song arr. by Paul Fuller [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13613. English words.

Dry bones; for women's voices S.S.A., harmonized and arr. by Russell Watson, [pseud.] © Belwin, inc., New York; on arrangement; 14May47; EP14628.

Hallelujah! For ... S.S.A. and solo; spiritual [arr. by] Wayne Howorth. © Pro Art Publications, New York; 21Apr47; EP13607.

Hold on! For ... S.S.A. (incidental solo for soprano) Spiritual, [arr. by] Wayne Howorth. © Pro Art Publications, New York; on arrangement; 21Apr47; EP13603.

Little David play on yo' harp; for ... S.S.A. (incidental solo: soprano) Spiritual, arr. by Russell Watson [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13604.

Were you there? [Spiritual] S.A.T.B. (with solo for low voice) harmonized and arr. by Wayne Howorth. © Belwin, inc., New York; on arrangement; 13Feb47; EP12074.

HOWORTH, WAYNE, 1895-

arr. Go down Moses; for mixed voices, S.A.T.B. with solo for medium voice, a cappella; spiritual arranged by Wayne Howorth. © Belwin, inc., New York; on arrangement; 21Jan47; EP12200.

HOYL, JIM, pseud. See Heifetz, Jascha.

HUBBELL, FRANK ALLEN, 1907-

"Grumpy Shark"; record, music, story [and] comic book, written ... by Bob Bellem, music ... by Frank Hubbell. Told by Marvin Miller, funnies by Mel Millar. © Belda Record and Publishing Co., Pasadena, Calif.; on the smile song; 23Jan47; EP11728. Includes The smile song: p. [2-3] of cover of album.

HUBEAU, JEAN, 1917-

Concerto héroïque; 1. concerto en si majeur, en deux hymnes, [for] piano et orchestre, [by] Jean Hubeau. © Editions Durand & Cie., Paris; 31Oct46; EP5238. Two scores for piano 1-2.

HUEBER, BOB.

Mon rêve; paroles de Louis Poterat, musique de Bob Huber. © SIDEM, Société Intercontinentale d'Éditions Musicales, Vaduz, Ginevra; 18Oct46; EP4935. For voice and piano.

HUDGINS, EUGENE.

I know you didn't mean to say goodbye ... Words and music by Eugene Hudgins. © Peer International Corp., New York; 24Mar47; EP13428.

Only a friend ... Words and music by Eugene Hudgins. © Peer International Corp., New York; 24Mar47; EP13430.

HUDSON, J V

My boot training; words and music by J. V. Hudson. © Nordyke Publishing Co., Los Angeles; 12Dec45; EP14784.

HUERGO, MARUJA PACHECO. See Pacheco Huergo, Maruja.

HUESTON, BILLY.

Why should I tell you? (Macy's don't tell Gimbel's) Words and music by Clarence Maher and Billy Hueston. © Mills Music, inc., New York; 23May47; EP6929.

HUFFNAGLE, HARRY, 1899-

16 smart studies; by Harry Huffnagle, ed. by David Gornston. © Gate Music Co., New York; 9Apr47; EP13795. For trumpet solo.

HUGG, GEORGE C

No, not one! [Words by] Johnson Oatman, [music by] Geo. C. Hugg. (In Eddy Arnold's ~~radio~~ ... favorites song book. no. A-1, p.45.) © Adams, Vee & Abbott, inc., Chicago; on arrangement; 17Jun46; EP11229. Close score: SATB, with guitar diagrams and chord symbols.

HUGHES, HAROLD KENNETH, 1911-

My gift ... Poem by Jay Rumney ... music by Harold K. Hughes. [c1947] © Harold Kenneth Hughes, Hudson Heights, N. J.; 30Dec46; EP13413.

[HUGUET Y TAGELL, ROGELIO JOSE] 1882-

Hurra pour l'Espagnol ... Léa, Lili, Lola, Loulou ... paroles de Framique [pseud.], musique de Dorcine [pseud.] © Editions Salabert, Paris; 8Jul47; EP6408. Piano-conductor score (orchestra, with words) and parts.

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- HULEN, L E
True blue and gold; words and music by LeHulen. © L. E. Hulen, Fort Worth, Tex.; 26Jun47; EP15218.
- [HULL, RUSSELL EUGENE] 1911- comp.
Famous family album of radio favorites; [by Famous Tim Lashua, Russell Eugene Hull and others] © Country Music Publishers, (Russ Hull, owner), Chicago; bk. no.1, 2Jun47; EP15183. For voice and piano, with guitar diagrams and chord symbols.
- Lonnie Glosson and his talking harmonica ... favorite home and sacred songs, [words and music by Lonnie Glosson, Russell Eugene Hull, Fred G. Henry, and others] © Country Music Publishers (owner, Russ Hull) Chicago; 30Apr47; EP14123.
- HUMMEL, FERDINAND.
Hosanna; anthem for mixed voices with bass or alto solo ... [words by] Heinrich Rupprecht, English text by Helen A. Dickinson [music by] Ferdinand Hummel, arranged by Clarence Dickinson. © The H. W. Gray Co., inc., New York; on arrangement; 3Jan47; EP11054. English words.
- HUMPERDINCK, ENGELBERT, 1854-1921.
Come, sing and dance; from ... Hansel and Gretel; [by] E. Humperdinck, arr. [and English translation] by the Kronos, Beatrice and Max. Chicago, Neil A. Kjos Music Co. © Max & Beatrice Krone, Los Angeles; on arrangement and English words; 26Apr47; EP14925. Score: chorus (SA or SSA) and piano.
- The dance in the cottage, from Hansel and Gretel; [by] E. Humperdinck, arr. [and English translation by the Kronos, Beatrice and Max. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone, Los Angeles; on arrangement and English words; 26Apr47; EP14926. Score: chorus (SSA) and piano.
- Song of the dew fairy, from Hansel and Gretel; [by] E. Humperdinck, arr. [and English text] by the Kronos, Beatrice and Max. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone, Los Angeles; on arrangement and English text; 2May47; EP14923. Score: chorus (SA or SSA) and piano.
- Susie, little Susie, from Hansel and Gretel; [by] E. Humperdinck, arr. [and English translation] by the Kronos, Beatrice and Max. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone, Los Angeles; on arrangement and English words; 2May47; EP14924. Score: chorus (SA or SSA) and piano.
- HUNTER, BASIL, 1918-
Cosmic serenade; by Basil Hunter, for piano. © Western Music Co., Ltd., Vancouver, B. C.; 13Dec46; EP4936.
- HUNTER, SAM, pseud. See Smith, Robert E.
- HURNÍK, ILJA, 1922-
Divčí písně. [Op. 7. By] Ilja Hurník. © František Chadim, Praha, Czechoslovakia; 10Dec46; EP3363. For voice and piano.
- HURRAN, DICK.
Betty Lou; arr. by Will Hudson, words and music [by] Dick Hurrán. New York, American Academy of Music, inc. © Francis, Day & Hunter, Ltd., London; on arrangement; 23Dec46; EP6631. Piano-conductor score (orchestra, with words) and parts.
- HUTCHINS, DARWIN FRANK.
I wonder, I wonder, I wonder; words and music by Daryl Hutchins. Oakland, Calif., Trilon Publishers. © Daryl Hutchins, Oakland, Calif.; 2Jan47; EP13657.
- I wonder, I wonder, I wonder; words and music by Daryl Hutchins. © Robbins Music Corp., New York; on changes in melody and lyrics and piano arrangement; 7Mar47; EP12684.
- HUTCHINS, DARYL. See Hutchins, Darwin Frank.
- HUTCHINSON, THERESA, 1904-
There's peace in the valley for me; by Theresa Hutchinson, arrangement by Virginia Davis. Chicago, The Martin Studio of Gospel Music. © Theresa Hutchinson, New York; 20Dec45; EP14922. For voice and piano.
- HUTCHINSON, VICTOR HELY- See Hely-Hutchinson, Victor.
- HYMES, MARY E
The enchanted song; words and music by Mary E. Hynes. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP14115.
- I
- IAKŌBIDĒS, Z.
Agapoula, Agapoula; etichoi M. Margaritē [pseud.], mousikē Z. Iakōbidēs. Athēnai, Ekdoseis Gaïtanou. © Michael Gaïtanos, Athens; 10Nov46; EP3130. For voice and piano.
- Gyrna kai pali; etichoi M. Margaritē [pseud.], mousikē Z. Iakōbidēs - N. Iakobleph. Athēnai, Ekdoseis Gaïtanou. © Michael Etienne Gaïtanos, Athens; 14Jan47; EP5344. For voice and piano.
- Kardies pou smixane ... etichoi: M. Margaritē [pseud.], mousikē Z. Iakōbidēs. Athēnai, Ekdoseis Gaïtanou. © Michael Gaïtanos, Athens; 17Feb47; EP5545. For voice and piano.
- M'ena phill erōs den zei ... etichoi M. Margaritē [pseud.], mousikē Z. Iakōbidēs [and] N. Iakobleph. Athēnai, Ekdoseis Gaïtanou. © Michael Etienne Gaïtanos, Athens; 14Jan47; EP5341. For voice and piano.
- Na to parēs to koritsi ... etichoi: K. Nikolaidēs, mousikē Z. Iakōbidēs. 3. ekdosis. Athēnai, Ekdoseis A. Charikiopoulos, "Melody". © S O P E Copyright Protection Society, Athens; 2Mar47; EP3769. For voice and piano.
- Sphixē me, sphixē me ... etichoi: M. Margaritē [pseud.], mousikē: Z. Iakōbidēs. [Athens] Gaïtanos. © Michael Gaïtanos, Athens; 19Feb47; EP5544. For voice and piano.
- Tha meinō gia panta konta sou ... etichoi: K. Nikolaidēs, mousikē: Z. Iakōbidēs. Athēnai, Ekdoseis A. Charikiopoulos, "Melody". © SOPE Copyright Protection Society, Athens; 2Mar47; EP3770. For voice and piano.
- IAKOBLEPH, NIKOLAOS PETROS, 1909-
Koimēsou mes tēn ankalia mou; [music by] Nikolaou Iakobleph, [words by] Kōsta Kophiniōtēs. Athēnai, Ekdoseis Gaïtanou. © Michael Etienne Gaïtanos, Athens; 4Jun45; EP5349. For voice and piano.
- ICE, WILLARD.
Handle with care; words and music by Willard Ice. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP14481.
- IDEN, RAYMOND JOHN, 1890-
Hail to Thee, oh Jesus; [by] Raymond J. Iden, [words by] C. F. Davidson. © Cyrenius Franklin Davidson, Midway, Pa.; 3Jan47; EP11565. Close score: SATB.
- I must walk the way with Jesus; [by] Raymond J. Iden. Mt. Vernon, Ohio, Christian Music Pub. Co. © Raymond John Iden, Mt. Vernon, Ohio; 5Feb47; EP11920. Close score: SATB.
- In the perfect tomorrow; [words by] Milda McCroskey, [music by] Raymond J. Iden. [c1946] © Armilda Margaret (Allgood) McCroskey, Fairgrove, Mo.; 2Feb47; EP12267. Close score: SATB.
- My mother ... [words by] Alta M. Brooks, [music by] Raymond J. Iden. © Alta M. Brooks, Freelandville, Ind.; 24Jan47; EP11673. Close score: SATB.
- ILDA, LEWIS.
May I call you sweetheart? Words and music by Muriel Watson, Jack Denby & Lewis Ilda. © Irwin Dash Music Co., Ltd., London; 1Jan47; EP3133. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- INGRAHAM, ROY.
Cuttin' capers on the campus; words and music by Dave Oppenheim and Roy Ingraham ... piano arr. by Dick Kent. © Southern Music Publishing Co., inc., New York; 20Nov46; EP13770.
- IREY, FRANCIS, 1909-
Hallelujah, praise the Lord, amen! [By] Francis IreY. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 16) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13042. Close score: SATB.
- IRONS, EARL D
The elder statesman ... By Earl D. Irons. © Carl Fischer, inc., New York; 27Feb47; EP12430. Condensed score (band) and parts.
- ISAAC, MERLE J
Orchestral exercises ... by Merle J. Isaac. © Boosey & Hawkes, inc., New York; pt.2, 14Mar47; EP12662. Piano-conductor score and parts.
- ISEL, WILL, 1901-
There I stood (smoking a cigarette); words by Tommy Carey, music by Will Isel. © Thomas J. Carey, Bradley Beach, N. J. [&] Will Isel, Washington, D. C.; 20May47; EP14429.

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[ISRAEL, MARCEL] 1881-

A Bagatelle; paroles de Hubert Ithier [pseud.], musique de Learsi [pseud.] © Edition Selector, Gentilly, France; 15Dec46; EF3515.

A Venise, le soir ... paroles de Telly [pseud.], musique de Learsi [pseud.] © Editions Selector, Gentilly, France; 1Mar47; EF3516.

Un buisson ... un oiseau; paroles de Vline [pseud.] et Buggy [pseud.], musique de Learsi [pseud.] © Edition Selector, Gentilly, France; 1Mar47; EF3514.

La fille du Nord; paroles de Hubert Ithier [pseud.], musique de Learsi [pseud.] © Edition Selector, Gentilly, France; 15Dec46; EF3512.

Tout cela n'est rien sans vous; paroles de Vincent Telly [pseud.], musique de Learsi [pseud.] © Salabert, inc., New York; 31Jan47; EF3811.

Viens, petite amie ... paroles de Vline [pseud.] et Buggy [pseud.] musique de Learsi [pseud.] © Edition Selector, Gentilly, France; 15Dec46; EF3475.

IVANOVICI, J

Der chasene waltz. (The wedding waltz) ... music by Ivanovici, arr. for voice and piano by Henry Lefkowitz. New York; Metro Music. © Henry Lefkowitz, New York; on arrangement and words; 28Feb47; EP14187.

Yiddish words (transliterated)

Danube waves; by Jan Ivanovici ... [words by Elsie-Jean, pseud.] arr. by Hugo Frey. © Hamilton S. Gordon, inc., New York; on arrangement and words; 6Jun47; EP15065. For piano solo, with words.

Mother and dad's favorite wedding songs: Waves of the Danube [by J. Ivanovici] ... The golden wedding [by Gabriel-Marie. Lyrics by Jack Edwards, arr. by Walter L. Rosemont] © Edwards Music Co., New York; on new lyrics and arrangements; 4Mar47; EP13308.

Waves of the Danube; by Ivanovici, piano solo arrangement by John W. Schaum. © Belwin, inc., New York; on arrangement; 29Apr47; EP14048.

Waves of the Danube; [by] Ivanovici ... simplified arrangement by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; on arrangement; 16Jun47; EP6966.

Waves of the Danube; by J. Ivanovici. For piano solo, simplified, [arr. by Chester Wallis, pseud.] © The Boston Music Co., Boston; on arrangement; 12Mar47; EP12758.

Waves of the Danube; [by] J. Ivanovici, easy arrangement for piano ... and all C melody instruments ... by V. P. Frangipane. © Edward Schuberth & Co., inc., New York; 14Apr47; EP13495.

Waves of the Danube ... by I. Ivanovici, piano accordion solo ... transcribed by Michael Edwards. © Mills Music, inc., New York; on transcription; 21Apr47; EP6849.

Waves of the Danube; by J. Ivanovici, piano solo ed. and arr. by Leopold W. Rovenger. © Bourne, inc., New York; on arrangement; 25Apr47; EP14310.

Waves of the Danube; by Joseph Ivanovici. Simplified piano arrangement by Bruce Carleton. © Theodore Presser Co., Philadelphia; on arrangement; 21May47; EP14694.

Waves of the Danube ... by J. Ivanovici ... transcribed by Michael Edwards. © Mills Music, inc., New York; on transcription; 21Apr47; EP6848. Score (clarinet and piano) and part.

Waves of the Danube ... by J. Ivanovici ... transcribed by Michael Edwards. © Mills Music, inc., New York; on transcription; 21Apr47; EP6850. Score (trumpet and piano) and part.

Waves of the Danube ... by J. Ivanovici ... transcribed by Michael Edwards. © Mills Music, inc., New York; on transcription; 21Apr47; EP6851. Score (violin and piano) and part.

Waves of the Danube ... by J. Ivanovici ... transcribed by Michael Edwards. © Mills Music, inc., New York; on transcription; 21Apr47; EP6852. Score (saxophone and piano) and part.

Waves of the Danube ... by J. Ivanovici ... transcribed by Philip J. Lang. © Mills Music, inc., New York; on arrangement; 3Mar47; EP6706. Condensed score (band) and parts.

Waves of the Danube; paraphrase for piano solo arr. and ed. by Cromweed, original theme by Ivanovici. © Axelrod Publications, inc., Providence; on arrangement; 20May47; EP14348.

IVES, DAVID LIVINGSTONE, 1921-comp.

Singecstasy; gospel songs and choruses, comp. by David Livingstone Ives. Archbold, Ohio, The Ives Music Press.

Specials; gospel solos & duets, [by Richard E. Gerig, Thomas O. Chisholm, Harry Dixon Loes and others], comp. by David Livingstone Ives and R. Wingrove Ives. Archbold, Ohio, Ives Music Press. © David L. Ives, Archbold, Ohio; 10May47; EP14350.

J

JACKSON, BULL MOOSE.

I know who threw the whiskey (in the well); by Bull Moose Jackson. © Pic Music Corp., Chicago; 12Aug46; EP12040. For voice and piano, with chord symbols.

JACKSON, CHUBBY. See also Jackson, Grieb.

Beachcomber; [by] Chubby Jackson. © Robbins Music Corp., New York; 5Feb47; EP11870. Score: guitar, bass, drums and piano.

Four men on a horse; music by Chubby Jackson, arr. by Joe Bishop. © Charling Music Corp., New York; 11Apr47; EP13643. Piano-conductor score (orchestra) and parts.

Mino; [by] Chubby Jackson. © Robbins Music Corp., New York; 5Feb47; EP11868. Score: guitar, bass, drums and piano.

Oh! how I love off-beats; [by] Chubby Jackson. © Robbins Music Corp., New York; 5Feb47; EP11869. Score: guitar, bass, drums and piano.

Scratch sheet; [by] Chubby Jackson. © Robbins Music Corp., New York; 5Feb47; EP11867. Score: guitar, bass, drums and piano.

JACKSON, GRIEG. See also Jackson, Chubby.

[JACKSON, JAMES ALBERT] 1903-Guide me Lord I pray; [words and music by A. Jackson, re-arr. by Jesse Barron] Birmingham, Ala., Jackson Music Co. © Albert Jackson, Birmingham, Ala.; 4May47; EP15070. Close score: SATB.

JACKSON, LAURETTA MAY, 1906-By faith; [by] L. M. Jackson. © Laurette May Jackson, Detroit; 22Jan47; EP11503. For 3 treble voices.

For Jesus spoke peace to my soul; [by] L. M. Jackson. © Laurette May Jackson (Mrs. Stirling P.), Detroit; 10May47; EP14329. For 3 treble voices.

He is all the world to me; [by] L. M. Jackson. © Laurette May Jackson, Detroit; 22Jan47; EP11502. For 3 treble voices.

Take heart, weary soul, take heart; [by] L. M. Jackson. © Laurette May Jackson, Detroit; 22Jan47; EP11504. For 3 treble voices.

JACKSON, MYRTLE ETHEL, 1911-I promised I'd serve Him (going to keep my word); by Myrtle Jackson. A Martin arrangement. © Myrtle Jackson, Chicago; 6May41; EP13021. For voice and piano.

I'm living by faith and grace ... words and music by Myrtle Jackson, arr. by Jeanette Tall. Chicago, M. Jackson Studio of Gospel Music. © Myrtle Jackson, Chicago; 8Sep46; EP13686.

Oh, yes, I want to make a soldier ... words and music by Myrtle Jackson, arr. by Jeanette Tall. © Myrtle Jackson, Chicago; 25Jul46; EP14803.

JACKSON, MRS. STIRLING P. See Jackson, Laurette May.

JACKSON, T K For you; words and music by T. K. Jackson. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13566.

JACOBI, VICTOR, d. 1921. (Apple blossoms) You are free; from "Apple blossoms," by Victor Jacobi, transcribed by F. Campbell-Watson. © Harms, inc., New York; on arrangement; 30Jan47; EP12024. Piano-conductor score (orchestra) and parts.

JACOBS, DICK. Schumann's concerto march; adapted from themes from the Concerto in A minor. Op. 54 ... arr. by Dick Jacobs. © Bregman, Vocco and Conn, inc., New York; 29May47; EP14846. Condensed score (band) and parts.

Waves of the Danube; adapted from Ivanovici's Waves of the Danube ... arr. by Dick Jacobs. © Bregman, Vocco and Conn, inc., New York; 29May47; EP14845. Condensed score (band) and parts.

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[JACOBS, MILTON]

On the open road; [by] Milton James [pseud.] © Century Music Publishing Co., New York; 15Apr47; EP13228. For piano solo.

[JACOBS, MILTON] arr.

Boogie woogie step-by-step; by Albert H. Stanley, [pseud.] © Century Music Publishing Co., New York; on arrangement of 6 pieces; 12May47. For piano solo. Contents.- pt.1. The old gray mare and Little brown jug (© EP14267) - pt.2. Auld lang syne and Good night ladies (© EP14263) - pt.3. Dark eyes and Comin' through the rye (© EP14276) - pt.4. Hand me down my walkin' cane and She'll be comin' round the mountain (© EP14274) - pt.5. Old MacDonald had a farm (© EP14273) pt.6. Jingle bells. (© EP14264)

JACOBSON, MAURICE.

Carousel; for pianoforte, [by] Maurice Jacobson. © Alfred Lengnick & Co., London. 26Nov46; EF3098

Suite of four pieces; [by] Maurice Jacobson. © Augener, Ltd., London; 26Sep46; EF3103. Score (violin or flute, violoncello and piano) and parts for flute and violoncello.

JACOBUS, DALE ASHER.

Technic teasers; for the piano, by Dale Asher Jacobus. © G. Schirmer, inc., New York; 30Dec46; EP11601.

JADASSOHN, S.

Scherzo; [by] S. Jadassohn, arr. by Allan G. Y. Brown. © Parnasse Musical, Lachine, Que., Can.; on arrangement; 1May46; EP4852. For organ solo; includes Hammond organ registration.

Scherzo in canon form; [by] S. Jadassohn, [arr. by Vittorio Giannini] © Harmonia Edition Publishing Co., New York; on arrangement; 27Jan47; EP6551. Score: (string orchestra) and parts.

JÄRNEFELT, ARMAS.

Berceuse. Cradle song; for chorus of mixed voices with soprano solo and piano acc., S.A.T.B. [by] Armas Järnefelt. Arr. by Frances Harley in collaboration with Walter Aschenbrenner. Text by F. H. © Carl Fischer, inc., New York; on arrangement; 17May47; EP14723.

JAFFE, CHARLES.

Tea for two; [by] Vincent Youmans, paraphrased by Charles Jaffe. © Harms, inc., New York; on arrangement; 25Mar47; EP13207. Score (violin and piano) and part.

JAMES, LANGFORD FRANCIS, 1912-

When elephants roost in bamboo trees; [words and music by Langford Francis James, arr. by Martin Delman] Detroit, Martin Delman. © L. Francis James & Martin Delman, Detroit; 30Jun45; EP13230.

JAMES, MILTON, pseud. See Jacobs, Milton.

JAMES, PHILIP.

E. F. G. overture; composed ... by Philip James. © Leeds Music Corp., New York; 21Mar47; EP12858. Condensed score (band) and parts.

Novellette; (La maison grise) By Philip James. © H. W. Gray Co., inc., New York; 13Jun47; EP15157. For organ solo.

Our town; suite for piano solo, by Philip James. © Elkan-Vogel Co., inc., Philadelphia; 6Feb47; EP13108.

Song of the miners; for chorus of men's voices, [by] Philip James, [words by] Brychan B. Powell. © The H.W. Gray Co., inc., New York; 11Apr47; EP13627.

JAMES, PHOEBE L 1898-

Accompaniments for rhythmic expressions; children's music for children, primary and upper grades, by Phoebe James. © Phoebe James, Pacific Palisades, Calif.; 1Nov46; EP10762.

JAMES, WILLIS LAURENCE.

Cabin boy call; song for voice and piano, by Willis Laurence James. © G. Schirmer, inc., New York; 30Dec42; EP13188.

JAMESSON EDITH HATCH. See Hatch, Edith.

JANÁČEK, LEOŠ, 1854-1928.

Po zarostlém chodníku; drobné skladby ... [by] Leoš Janáček, rev. prof. Frant. Schäfer. © Hudební Matic Umelecké Besedy, Praha; rada 2, 11Mar42; EP4944. For piano solo.

Výlety Páně Broučkovy; opera ... složil Leoš Janáček, libretto podle Svatopluka Čecha, první část napsal V. Dyk, druhou Fr. S. Procházka; klavírní výtah pořídil Roman Veselý. Videň, Universální Edici. © Associated Music Publishers, inc., New York; 14Oct19; EF3194. Piano-vocal score.

JANECEK, KAREL, 1903-

Duo; [by] Karel Janecek. Op. 19. © Hudební Matic Umelecké Besedy, Praha, Czechoslovakia; 8Feb39; EP4943. Score: violin and viola.

Introdukce a fuga; [by] Karel Janecek. Op. 22. © Hudební Matic Umelecké Besedy, Praha, Czechoslovakia; 31Mar42; EP4945. For piano solo.

[JANSSENS, HUBERT] 1897-

The Canadian battle march; accordeon solo, [by] J. Hussberg [pseud.] © Prop. Gustave-Marie-Louis-Norbert, sole owner of Edition Metropolis, Antwerp; 6Sep45; EF5571. Piano-conductor score (orchestra), and parts.

JAPHET, CLIFF.

(I'm gonna) dust off my saddle; words and music by Cliff Japhet. © Peer International Corp., New York; 18Mar47; EP13979.

JARRATT, LOWELL E

Lonesome for you; lyric and music by Lowell E. Jarratt. © Lowell E. Jarratt, Music Publisher, Denver; 19May47; EP14686.

JÁUREGUI, FERNANDO LOYOLA. See Loyola Jáuregui, Fernando.

JEANÈS, DOMINIQUE, 1907-

Mon bonheur; paroles de René Hardy, musique de Dominique Jeanès. © Smyth, Paris; 12Feb47; EF3518. For voice and piano, and voice part.

JEFFERIES, STANTON.

My love for you; song, words by Jane Renn [pseud.], music by Stanton Jefferies. © Keith, Prowse & Co., Ltd., London; 29May47; EF3624.

JEFFERSON, ROBERT ALBERT, 1907-

Love goes on through the fall; words and music by R. A. Jefferson. © Robert Albert Jefferson, Clayton, Mo.; 1Mar47; EP12309.

JEFFRIES, HERB.

All the world is new; words and music by Charlie Beal and Herb Jeffries. © Northern Music Corp., New York; 25Mar47; EP13202.

JELESNIK, EUGENE.

The Mormon trail; words by Kay Smith, music by Eugene Jelesnik. © George F. Briegel, inc., New York; 21Apr47; EP13993.

JENKINS, JIMMY.

Let's roll out the barrel once again ... words and music by Jack Robel and Jimmy Jenkins, arr. by Jimmy Jenkins. Shonandoah, Pa., J. Robel. © James E. Jenkins, Pottsville, Pa.; 2Nov46; EP12527. Piano-conductor score (orchestra) and parts.

JENSEN, ADOLF.

Murmuring zephyr ... (S.A.T.B. divided) [words] adapted from the Spanish, [music by] Adolf Jensen. Op. 21, no. 4. Transcribed by William J. Reddick. © Oliver Ditson Co., Philadelphia; on adaptation and transcription; 16Apr47; EP14361.

Murmuring zephyrs; [by] Adolf Jensen, transcribed for piano by Julie Rive-King, [rev. by Chester Norman, Rev. ed.] © Shattinger Piano & Music Co., St. Louis; on revision; 31Dec46; EP11257.

JENSEN, GERTHA.

Longing for you; words and music by Gertha Jensen. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13257.

JEPPERSON, SAM.

Autumn rain; (Indian rain song) [for] three part women's voices S.S.A., words by Marguerite Jepperson and Tom Jepperson, music by Sam Jepperson. © M. Witmark & Sons, New York; 23Apr47; EP13947.

JEPESEN, KNUD, 1892-

Tc Deum danicum. Et dansk Te Deum. [By] Knud Jeppesen. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 4Mar46; EF4838. Piano-vocal score.

JEROME, M K 1894-

(Love and learn) Would you believe me? From the Warner Bros. pict. "Love and learn"; lyric by Charles Tobias, music by M. K. Jerome and Ray Heindorf. © Remick Music Corp., New York; 4Mar47; EP12415.

(Nora Prontiss) Who cares what people say? Music by M. K. Jerome, words by Jack Scholl. From the picture "Nora Prontiss." © Harms, inc., New York; 5Feb47; EP11846.

Who cares what people say? See his Nora Prontiss.

Would you believe me? See his Love and learn.

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JESSE, MARY RUTH, 1895-
Play-easies; by Mary Ruth Jesse.
© Shattinger Piano & Music Co.,
St. Louis; 6May47; EP14230.
For piano solo.

[JESSEL, LEON]
Parade of the wooden soldiers;
[by Leon Jessel] ... Arr. by
Louis Sugarman. © Edward B.
Marks Music Corp., New York;
on arrangement; 17Feb47;
EP12248. For piano solo.

JESUS MORALES, JOSE DE.
Ahora y siempre! Letra y música
de J. de Jesús Morales. © Promo-
tora Hispano Americana de
Música, s.a., México; 22Mar46;
EF5619.

El huérfano. See his Cuando lloran
los valientes.

Lo ves mujer ... letra y música
de José de Jesús Morales. ©
Promotora Hispano Americana
de Música, s.a., México;
30Dec46; EF5454.

No te quiero ver ... [words and
music] de José de J. Morales.
© Promotora Hispano Americana
de Música, s.a., Mexico;
8Oct46; EF5535. Piano-con-
ductor score (orchestra), and
parts.

Ya lo ves ... letra, música y
arreglo de José de Jesús Morales.
© Promotora Hispano Americano
de Música, s.a., Mexico, D. F.;
30Dec46; EF4901. Piano-
conductor score (orchestra),
condensed score and parts.

JEVONS, REGINALD, 1901-
School piano class method ... by
Reginald Jevons. Student's book.
© Joseph Williams, ltd., London;
12Feb47; EF4990.

JIMENEZ LOPEZ, RICARDO.
"Las cinco novias" ... letra y
música de Ricardo Jiménez
López, arreglo de Ruben Calzado.
© Peer International Corp.,
New York; 18Dec46; EF5585.
Piano-conductor score (orchestra),
and parts.

JIRAK, KAREL BOLESNAV, 1901-
(Quartet, strings, no. 3) III.
smýčkový kvartet, [by] K. B.
Jiráč. Op. 41. © Hudební
Maticе Umelecké Besedy, Praha,
Czechoslovakia; 30Jun42; EF4957.

JIRAK, KAREL BOLESNAV, 1891-
Rok; cyklus 12 písní [by] K. B.
Jiráč. Op. 42. Na básne Jaroslava
Seiferta, dvanácti kresbami
doprovází Karel Svobinský. ©
Hudební Maticе Umelecké Besedy,
Praha, Czechoslovakia; 11May44;
EF4942. For voice and piano.

Tretti smýčkový kvartet. See his
Quartet, strings, no. 3.

JOHNNY, OLLE.
Anders bålgsapel ... [music] av
Olle Johnny, arr.: Sigurd
Agren. [With words] ©
Skandinaviska Odeon, a.b.,
Stockholm; 1Jan44; EF3767.
Piano-conductor score
(orchestra), and parts.

JOHNS, VARNER JAY, 1890-
Just a few more shadows; [by]
Varner J. Johns. © Varner J.
Johns, Arlington, Calif.;
14Jun47; EP15213. Close score:
SATB.

JOHNSON, ALFRED H
Battle array; (S.A.T.B.) [by]
Alfred H. Johnson, [words by]
Vachel Lindsay. © J. Fischer
& Bro., New York; 27Mar47;
EP6807.

[JOHNSON, CHARLES LESLIE] 1876-
arr.
S. A. R. sonance; song of the Sons
of the American revolution...
words by Edgar Ponder Elzey,
music traditional [German melody,
arr. by Charles L. Johnson]
© Edgar Ponder Elzey, Parkersburg,
W. Va.; on changes in words;
23Sep46; EP13963.

JOHNSON, CLAIR W
Artemis and Orion ... [by] Clair
W. Johnson. © Rubank, inc.,
Chicago; 24May47; EP14776.
Condensed score (band) and
parts.

JOHNSON, CLAIR W arr.
Eastertide; selection, [arr.
by] Clair W. Johnson. ©
Rubank, inc., Chicago;
15Apr47; EP13221. Condensed
score (band) and parts.

JOHNSON, EDWARD J
The song of you; words and music
by Edward J. Johnson. © Nor-
dyke Publishing Co., Los
Angeles; 28Jan47; EP12719.

JOHNSON, GEORGE A
Modern etudes; for teaching popu-
lar music. © Modern Music Stu-
dios, Omaha; v. 1, 1Mar46;
EP1814.

JOHNSON, GORDON H
The twin ballots; words by H. S.
Taylor, music by Gordon H.
Johnson, [arr. by B. D. Ackley]
Winona Lake, Ind., Rodeheaver
Hall-Mack Co. © The Rodeheaver
Co., Winona Lake, Ind.; on
arrangement; 7Apr47; EP13884.

JOHNSON, Mrs. H S 1914-
Worship the Lord; [by] Mrs. H.
S. Johnson, arr. by W. M.
Thorne. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.12) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13038.
Close score: SATB.

JOHNSON, HALL.
I've been 'buked; for four-part
chorus of mixed voices, a cappella.
Negro spiritual, arranged by Hall
Johnson. © G. Schirmer, inc., New
York; 30Dec46; EP11615.

Lord, I want to be a Christian; for
seven-part chorus of mixed
voices with incidental solo
soprano, a cappella. Negro
spiritual, arranged by Hall John-
son. © G. Schirmer, inc., New
York; 30Dec46; EP11619.

Oh Lord, have mercy on me; for nine-
part chorus of mixed voices with
soprano solo, a cappella. Negro
spiritual, arranged by Hall Johnson.
© G. Schirmer, inc., New York;
30Dec46; EP11617.

River chant; for chorus of mixed
voices (divided) with baritone
solo, a cappella; words and
music by Hall Johnson. © Carl
Fischer, inc., New York;
3Mar47; EP12596.

When I was sinkin' down; for four-
part chorus of mixed voices, a
cappella. Old American hymn,
arranged by Hall Johnson. © G.
Schirmer, inc., New York; 30Dec46;
EP11616.

JOHNSON, J C 1896-
I wasn't meant for love (love
wasn't meant for me); by J.
C. Johnson. © Jaybille Music
Publishing Co., inc., New
York; 23May47; EP14630. For
voice and piano, with chord
symbols.

JOHNSON, J ROSAMOND.
Give me a rod, a reel (a boat and a
creel); words by Ernie Ford,
music by J. Rosamond Johnson.
© Oliver Ditson Co., Philadelphia;
6Mar47; EP12592.

Lift ev'ry voice and sing; lyric
by James Weldon Johnson, music
[and arr.] by J. Rosamond
Johnson. © Edward B. Marks
Music Corp., New York; on
arrangement; 15Apr40; EP14490.

JOHNSON, MERRITT.
Technic book, for piano; by Merritt
Johnson. Aberdeen, S. D., College
Book Store. © Merritt Johnson,
Aberdeen, S. D.; 26Dec46; EP10735.

JOHNSON, ODELL.
Echo in the valley; by Odell John-
son. North Hollywood, Calif.,
Huseco Music. © Odell Johnson,
North Hollywood, Calif.;
31Dec46; EP11325. For voice
and piano.

JOHNSON, REGINALD NOEL. See
Noel-Johnson, Reginald.

JOHNSON, THOMAS ARNOLD.
Scherzo for two pianos; by Thomas
Arnold Johnson. © Chappell &
Co., ltd., London; 13Jan47;
EF4992.

JOHNSON, VERDA, 1926-
Jesus keeps me singing; [by]
Verda Johnson, arr. by W. M.
Thorne. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.9) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13035.
Close score: SATB.

JOHNSON, VIRGINIA G arr.
Carolettes ... traditional Christmas
melodies arr. to sing or play,
adapted by Virginia G. Johnson and
Eric Belmont [pseud.] Rev. ed. ©
Shattinger Piano & Music Co., St.
Louis; on additional music;
31Dec46; EP11259.

JOHNSON, WILLIAM, 1912-
Don't you think I ought to know?
Words by Mel Wettergreen, music
by William Johnson. © Fowler
Music Co., New York; 7May47;
EP14208.

JOHNSTON, EDDIE.
My heart-beat put to music (and ev'ry
heart-beat says I love you); words
and music by Ethel M. Herman and
Eddie Johnston. [c1946] © Nordyke
Publishing Co., Los Angeles; 30Jan47;
EP12088.

JOHNSTON, LUCILE MOORE.
That's what the Daughters do;
Daughters of the American
Revolution, words and music
by Lucile Moore Johnston.
© Lucile Moore Johnston,
Thomaston, Ga.; 17Apr47;
EP13669.

JOIO, NORMAN DELLO. See
Dello Joio, Norman.

JOLIVET, ANDRE.
Etude sur des modes antiques;
pour piano, [by] André
Jolivet. Nouv. notation
simplifiée Nicolas Obouhov.
© Durand & Cie., Paris;
15Mar47; EF3654.

on the dusty road. EP12424.
(See 1950 CBE, July-Dec)

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JOLSON, AL, 1886-

(The egg and I) The egg and I ...
From the Universal-International
picture "The egg and I" ... words
and music by Harry Akst, Herman
Ruby, Bert Kalmar [and] Al Jolson.
© Miller Music Corp., New York;
2Jan47; EP11025.

(The Jolson story) Anniversary song
... [from] "The Jolson story" ...
By Al Jolson and Saul Chaplin,
based on a theme by Ivanovici.
[Simplified piano edition arr. by
Lucy-Ann Bryant [pseud.] © Mood
Music Co., inc., New York; on arrange-
ment; 31Mar47; EP13392. For voice and
piano, with chord symbols.

JONES, ALBERT A

Bursting bubbles; (The bubble
queen) [by Albert Jones] ©
Albert A. Jones, Lima, Ohio;
17Apr47; EP13620. For voice and
piano.

JONES, BERTHA VIOLA, 1896-

The fragrant rose; words and
music by Bertha V. Jones.
© Bertha Viola Jones, Santa
Clara, Calif.; 2Feb47;
EP14627.

The fragrant rose; words and
music by Bertha V. Jones. ©
Bertha V. Jones, Santa Clara,
Calif.; 22Apr47; EP6824.

JONES, CHARLES.

(Sonatina, violin & piano)
Sonatina for violin and piano,
by Charles Jones. New York,
Published for the Society by G.
Schirmer, inc. (Society for the
Publication of American Music.
26th season, 1944-45) © Charles
Jones, New York; 16Nov46;
EP11614.

JONES, GRANDPA.

Don't sweet talk me; words and
music by "Grandpa" Jones.
© Hill and Range Songs, inc.,
Hollywood, Calif.; 17May47;
EP14579.

Eight more miles to Louisville;
words and music by "Grandpa"
Jones. © Hill and Range
Songs, inc., Hollywood, Calif.;
17May47; EP14583.

Get things ready for me, Ma;
words and music by "Grandpa"
Jones. © Hill and Range Songs,
inc., Hollywood, Calif.;
17May47; EP14689.

JONES, GRIFFITH JOHN, 1875-

Life more abundant; [words by D.
Stratford Scadeng] O Jesus
Christ I come; [words by Mari-
anne Farningham] Duets, by
Griffith J. Jones. Winona Lake,
Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co., Winona
Lake, Ind., 20Jan47; EP11659,
11660.

JONES, HEYWOOD S

Brass on parade ... [By] Heywood
S. Jones. © George F. Briegel,
inc., New York; 24Feb47;
EP12433. Condensed score
(band) and parts.

JONES, ISHAM.

It had to be you; music by Isham
Jones, arr. by Jimmy Dale. ©
Remick Music Corp., New York;
on arrangement; 9May47;
EP14403. Piano-conductor
score (orchestra) and parts.

JONES, J GRAYSON.

I don't want to remember that night;
words and music by J. Grayson
Jones, [arr. by F. Henri Klickmann]
© J. Grayson Jones Music Co.,
Freeland, Pa.; 15May47; EP6946.

JONES, S TURNER.

Suite moderne ... by S. Turner
Jones. © Volkwein Bros., inc.,
Pittsburgh; 8Mar47; EP12450.
Score (4 clarinets) and parts.

JONES, SPIKE, 1911-

All hail, Coincigle Tech ... words
and music by Spike Jones, Mickey
Katz [and] Howard Gibeling.
© Novel-Airs, Beverly Hills,
Calif.; 28Jan47; EP11896.

JONES, SPIKE, 1911- arr.

The Jones laughing record; intro-
ducing the Flight of the bumble
bee. Special arrangement by Spike
Jones. © Arenas Stars, inc.,
Beverly Hills, Calif.; 15Jan47;
EP11569.

JONES, W BRADWEN.

Be present, O merciful God ...
Words from "An order for compline,"
music by W. Bradwen Jones.
© Novello & Co., Ltd., London;
15Apr47; EP5525. Score: chorus
(SATB) and piano reduction.

JONES, WILLIE D

Don't let Satan keep you away; by
Willie D. Jones, arrangement by
Livingston's Studio. © Living-
ston's Studio, Baltimore;
26Dec46; EP10727.

JONSSON, JOSEF, 1887-

Tre visor; [by] Josef Jonsson.
Op. 16 ... Till dikter av Emil
Klén. © Nordiska Musikförlaget,
a/b, Stockholm; on 3 songs;
1Jan20. Contents.- Jungfru
Margits värvisa (© EP3707)- En
visa (© EP3708)- Berceuse
(© EP3709)

JORDAN, ROY.

Svenska flicka. (Swedish girl);
words and music by Roy Jordan.
New York, Capitol Songs, inc.
© Criterion Music Corp., New
York; 15Jun47; EP14985. English
words.

JOY, JEANNE ALDEN.

The river of the water of life;
sacred song, the music by
Jeanne Alden Joy, the words
from the Bible (Rev.22) © R.
D. Row Music Co., Boston;
8May47; EP14812.

JUDE, WILLIAM H 1851-1895.

Jesus calls us ... hymn-anthem for
choir and congregation (S.A.T.B.)
... arr. by W. B. Olds. [Words
by] Cecil F. Alexander. © Hall
& McCreary Co., Chicago; on ar-
rangement; 3Jun46; EP4701.

JUDELL, MAXSON FOXHALL, 1894-

The challenge of U. C. L. A.; words
and music by Maxson F. Judell.
© Maxson F. Judell, Hollywood,
Calif.; 14Dec46; EP10820.

JURGENS, DICK.

Careless ... by Lew Quadling,
Eddy Howard [and] Dick Jurgens;
arr. by Jimmy Dale. © Bourne,
inc., New York; on arrangement;
24Jan47; EP11499. Piano-con-
ductor score (orchestra) and
parts.

K

KAAI, BERNIE KEOKI.

Au-we ... words and music by
Bernie Kaa. Oakland, Calif.,
Golden Gate Publications. ©
Ray Mcany, Golden Gate Publica-
tions, Oakland, Calif.; 22Apr47;
EP14421. For voice and 2 guitars;
also diagrams and chord symbols
for ukulele.

KABALEVSKIY, DMITRIY BORISOVICH,
1904-

(Preludes, piano) 24 preludes;
for piano [by] Dmitri Kabalev-
sky. Op.38. [Ed. with special
annotations by Leo Smit]
© Leeds Music Corp., New York;
on foreword and editing;
15May47; EP14417.

24 preludes. See his Preludes,
piano.

Variations; for piano, [Op.40,
by] Dmitri Kabalevsky, [edited
with special annotations by
Joseph Wolman] © Leeds Music
Corp., New York; on editing
and foreword; 14Feb47; EP12179.

KACPRZAK, MATTHEW.

Tears follow my dreams; words and
music by Matthew Kacprzak ...
piano arr. by Dick Kent.
© Peer International Corp.,
New York; 13Dec46; EP13619.

KADISON, PHILIP.

A trout, no doubt; words by
Thomas B. Howell, music by
Philip Kadison. © Mutual
Music Society, inc., New York;
3Apr47; EP13455.

KADOSA, PAUL.

Small pieces for small people ...
Tizenkét kis gyermekdarab; [by]
Paul Kadosa. Op. 35/b. ©
Edition Csorépfalvi, Budapest,
Hungary; 4Feb46; EP3159. For
piano solo.

KAHLER, WILLIAM THADDEUS, 1868-

Let me dream sweet dreams of you;
music by Wm. T. Kahler, lyrics
by Ruby Jane Thomas. Vinita,
Okla., R. J. Thomas. © William
Thaddeus Kahler, Olive View,
Calif.; 28Dec46; EP11758.

Queen of the Osage Hills; lyrics
by Ruby Jane Thomas, music by
W. T. Kahler. Bartlesville,
Okla., R. J. Thomas. © William
Thaddeus Kahler, Olive View,
Calif.; 28Dec46; EP11757.

KAHN, MARVIN.

Modern styles and harmonic construction
for popular piano playing; by Marvin
Kahn. © Mills Music, inc., New
York; 12Mar47; EP6692.

KAISER, JEAN.

Santa drives again; a Christmas
"radio" play with music for
middle and upper grades by Lyla
Waterbury Haynes and Jean Kaiser.
© Row, Peterson & Co., Evanston,
Ill.; 11Nov46; DP1221.

Thanksgiving in the cupboard; a
play with music for middle and
upper grades by Lyla Waterbury
Haynes and Jean Kaiser. © Row,
Peterson & Co., Evanston, Ill.;
11Nov46; DP1222.

KALLSTENUS, EDVIN, 1881-

Fyra sånger. (Vier Lieder) Av
Edvin Kallstenius. Op. 9.
Översättningar av tonsättaren.
© Nordiska Musikförlaget, a/b,
Stockholm; on 4 songs; 1Jan21;
EP5402-5405. For voice and
piano. Contents.- No. 1.
Minnas. Gedenken; words by Hed-
vig Dan.- No. 2. Höbårgningen.
Heuernte; words by Karl Erik
Forslund.- No. 3. Luise Hensels
barnafonbön. Müde bin ich,
geh zur Ruh; words by Luise
Hensel.- No. 4. Välkommen åter,
snälla sol. Willkommen, liebe
Sonne, Du! Words by August
Strindberg.

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KALMAN, EMMERICH. See
Kálmán, Imre.

KÁLMÁN, IMRE, 1882-
(Countess Maritza) Play gypsies,
dance gypsies; from "Countess
Maritza" ... words by Harry B.
Smith, music by Emmerich Kálmán,
a Ken Macomber arrangement.
© Harms, inc., New York; on ar-
rangement; 3Apr47; EP13709.
Piano-conductor score (orchestra,
with words) and parts.
Play gypsies, dance gypsies. See
his Countess Maritza.

KANE, KILROY. See
Kane, Murray.

KANE, MURRAY, 1915-
Kilroy really was here; words and
music by Murray "Kilroy" Kane. ©
Nero Music, inc., New York; 1Feb47;
EP11669.

KAPPELMANN, E G
Kilbourn centennial greeting ...
Words by Henry Schwab, music by
E. G. Kappolmann, [and Kilbourn
centennial hymn ... Words by
Henry Schwab, arr. by E. G.
Kappolmann] © Kilbourn Lodge
No. 3, F. & A. M., Milwaukee;
17Feb44; EP6751-6752. Close
score: SATB.

KARG-ELERT, SIGFRID.
Three musical portrait miniatures
from the romantic school ... by
Sigfrid Karg-Elert, arr. by
Robert Leech Bedell ... [for]
organ solo. © Mills Music, inc.,
New York; on arrangement;
23May47; EP6935.

KARLIN, AARON, 1903-
Gypsy hearts; (based on Karlinsky's
concerto in E minor), arr. the
harmonic way by Aaron Karlin,
[words by Mac Slovis] © Harmonic
Studio of Piano Playing, Brooklyn;
19Feb47; EP12213.

While dancing the dream waltz with
you ... by Aaron Karlin, [words
by Mac Slovis] © Harmonic
Studio of Piano Playing,
Brooklyn; 15Apr47; EP13794.
Contains a version for voice
and piano, preparatory studies
and 2 arrangements for piano
solo.

KARLIN, AARON, 1903- arr.
Auld lang syne; (arr. three separate
times) Arr. the harmonic way by
Aaron Karlin. © Harmonic Studio
of Piano Playing, Brooklyn; 19Feb47;
EP12214.

KASSCHAU, HOWARD.
Gypsy whirl; piano solo, by Howard
Kasschau. © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 16Jun47;
EP6965.

KASSEL, ART.
The echo said "no"; words and
music by Art Kassel. ©
Lombardo Music, inc., New York;
28Apr47; EP14099.

KASTRIOTIS, GIANNIS MITsos, 1905-
San to palio balsaki; etichoi
Or. Laskou, mousiké Gianné
Kastriotis. [Athens] Gaftanos.
© Michael Etienne Gaetanos,
Athens; 26Feb47; EF5346.
For voice and piano.

KATCHKO, ADOLPH.
Five musical settings of Hashkivenu
... for cantor (either tenor or
baritone), mixed choir, with and
without organ accompaniment, by
Rev. Adolph Katchko. New York,
Bloch Publishing Co. © Adolph
Katchko, New York; 17Jan47;
EP6549. Hebrew words (transliterated)

KATRIBANOS, DEMETRIOS KONSTANTINOS,
1904-
Perimenō gramma sou; etichoi-
mousiké M. Katribanou. 2.
ekdosis. Athēnai, Ekdoseis A.
Charikiopoulou, "Melody". ©
"S.O.P.E." Copyright Protection
Society, Athens; 18Nov45;
EP3235. For voice and piano.

KATZ, ERICH, arr.
Recorder consort ... [arr. by]
Erich Katz for a trio of
recorders. © E. C. Schirmer
Music Co., Boston; bk.1, on
arrangement; 3Apr47;
EP13333.

[KATZMAN, HENRY]
The traffic light song; words and
music by Ervin Drake, Jimmy
Shirl [pseud.] and Henry Manners
[pseud.] © Broadcast Music, inc.,
New York; 26Nov46; LP11841.

KAUFMAN, ALVIN S 1910-
Ask anyone who knows; words
and music by Eddie Seiler,
Sol Marcus and Al Kaufman.
© M. Witmark & Sons, New
York; 25Mar47; EP13010.

You can't hide your heart behind a
kiss; by Eddie Seiler, Sol Marcus
[and] Al Kaufman. © George
Simon, inc., New York; 12Mar47;
EP12552. For voice and piano,
with chord symbols.

KAUFMAN, IRVING J.
You fell out of a star; lyric by
Andrew J. Tartaglione, music by
Dr. Irving J. Kaufman [and]
Charles Del Monte. © Leeds
Music Corp., New York; 14Apr47;
EP13741.

KAVANAUGH, RAY MATTHEWS, 1896-
Lynn, Massachusetts, U. S. A.;
lyrics by Lorraine Todd, music
by Ray Kavanaugh. © Ray Kav-
anaugh, Sunnyside, L. I., N. Y.;
22Mar47; EP12919.

KAY, JULIAN.
The dum dot song (Dye dut da
denny in da dum dot) (I put
a penny in the gum slot); by
Julian Kay. © Sinatra
Songs, inc., New York;
24Feb47; EP12374. For voice
and piano, with chord symbols.

KEARNEY, JAMES, III.
What's needed in love; lyric by
Alexander Lee [pseud.] Music by
James Kearney III. © Broadcast
Music, inc., New York; 9Apr47;
EP15239.

KEATH, ROBERT.
In love; lyrics by Buddy Ebsen,
music by Robert Keath & Griff
Williams. © Buddy Ebsen and
Robert Keath, Chicago; 14Jun46;
EP13139.

KEATING, LAWRENCE.
Travail and triumph; an Easter
cantata for the volunteer choir,
the words written and selected by
C. W. Waggoner, the music by
Lawrence Keating. © Theodore
Pressor Co., Philadelphia; 3Jan47;
EP11134.

KEITH, GEORGE D
Scherzo and continuo ... [by]
George D. Keith. © Gamble
Hinged Music Co., Chicago;
28Dec46; EP12312. Score
(flute 1-3) and parts.

KELLAR, BERTHA, 1907-
Jesus has saved me from sin;
[by] Bertha Kellar, arr. by
R. A. Cosselmon. (In Church

of the Nazarene. Michigan
District. Nazarene Young
Peoples Society. Choruses
of the N. Y. P. S. p.28-29) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13055. Close
score: SATB.

KELLER, LUE ALICE.
Hear us, O Father; a prayer, for
four-part chorus of women's
voices with piano or organ
acc., arr. from J. S. Bach's
Prelude no.8 by Lue Alice
Keller, words by Lue Alice
Keller. © The Boston Music
Co., Boston; on arrangement;
27Feb47; EP12383.

KELLETT, JOHN WILLIAM.
I'm forever blowing bubbles ...
Arranged by Ken Macomber ...
lyric and music by Jaan Kenbrovin
[pseud.] and John William
Kellett. © Remick Music Corp.,
New York; on arrangement;
30Jan47; EP12021. Piano-conductor
score (orchestra, with words)
and parts.

KELLEY, BIRTIE M
Don't steal my kisses and then
skidoo; words & music by Birtie
M. Kelley, arr. by Harold Potter.
© Birtie M. Kelley, Atlanta;
2Jun47; EP15138.

KELLY, CARLOS.
We never mention Aunt Clara;
adapted by Carlos Kelly. ©
Carlos Kelly, c/o Clayton F.
Summy Co., Chicago; on
adaptation; 9Apr47; EP13788.

KELLY, FRANCES.
Can it be true? Words and music
by Frances Kelly. © Master
Melodies Music Publishers, inc.,
Baltimore; 9Apr47; EP13674.

KELLY, NORMAN, 1920-
Day in, day out; lyric by Marie
Blair Collura, music by
Norman Kelly, piano arr. by
Pietro Vargas. © Kelly Music
Publications, Franklin, Pa.;
31Dec46; EP13296.

Golden memories of by-gone
days. [On wings of love I
send a kiss to thee. Welcome
home, soldier] Words by
Hubert S. Covert, music by
Norman Kelly [and Go all the
way with me; words by Oma
Anderson, music by Norman
Kelly] © Kelly Music Publica-
tions, Franklin, Pa.; 31Dec46;
EP13300-13303.

Kiss me goodnight, love. [Will
the moon carry the message
of my love for you? The
waltz of the snowflake. Tell
me again (that you love me)]
Words by Hubert S. Covert,
music by Norman Kelly. ©
Kelly Music Publications,
Franklin, Pa.; 31Dec46;
EP13299, 13304-13306.

KEMENY, EGON.
Hókusz-pókusz ... Szones Iván,
verso, Kemény Egon, zongje
[c1946] © Edition Cserépfalvi,
Budapest, Hungary; 20Dec45;
EP5158. For voice and piano.

KEMPINSKI, LEO A
Gracious Lord who givest blessing;
(S.A.T.B.) text by Margaret
Eristol, music by Leo A. Kempinski.
© Leeds Music Corp., New York; on
arrangement; 24Jan47; EP11809.

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- KEMPINSKI, LEO A** Cont'd.
 Gracious Lord who givest blessing ... by Leo A. Kempinski, text by Margaret Bristol. © Leeds Music Corp., New York; 31Dec46; EP10843. Piano-conductor score (chorus: SATB and band) and parts for band.
- KENBROVIN, JAAN, pseud.**
 I'm forever blowing bubbles; music by Jaan Kenbrovin [pseud.] and John William Kelleter, arr. by Jimmy Dale. © Remick Music Corp., New York; on arrangement; 14May47; EP14713. Piano-conductor score (orchestra) and parts.
- KENDIS, JAMES, See**
 Kenbrovin, Jaan, pseud.
- KENNAN, KENT.**
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- KENNEDY, AL, 1911-**
 Darling, what shall I do? Words by Sam Mumford, music by Al Kennedy. © Al Kennedy, Barre, Vt.; 1Apr47; EP13092.
- I've got stuff. There's a spook in that juke box; music ... by Al Kennedy, [words by] John Kelly and Tracy Hall. © Al Kennedy, Barre, Vt.; 15Apr47; EP14043-14044.
- New songs ... Words [by Al Kennedy and Stan Williams] ... music by Al Kennedy. © Al Kennedy, Barre, Vt.; 1Mar47; EP12769-12771. Contents.- Since I've been in love with you.- Femininity (Masculinity)- Ain't got nothin' now.
- Quarter of a watermelon; music by Al Kennedy, words ... [by] John Kelly [and] Tracy Hall. © Al Kennedy (Kennedy Music Co.), Barre, Vt.; 24Jun47; EP15215.
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 Star of the sea; [by] Amanda Kennedy ... for piano, arr. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 8May47; EP15021.
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 Good news! [Words and music by] Margaret Kennedy. c1945. (In Beginner teacher. v.17, no.2, p.[3] of cover) © Broadman Press, Nashville; 6Apr47; B5-123.
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 T-E-X-A-S; words and music by Jack Kenney. © Lone Star Music Co., Hollywood, Calif.; 1Jan47; EP6521.
- KENNY, JACK.**
 I'm buildin' a stairway in to Heaven; by Jack Kenny. © Capitol Songs, inc., New York; 8Feb47; EP11964. For voice and piano, with chord symbols.
- KENNY, NICK.**
 Do you love me just as much as ever? Words and music by Nick and Charles Kenny. © Goldmine Music, inc., New York; 9Jan47; EP11137. For voice and piano, with chord symbols.
- KENNY, SEAN W** 1907-
 Killarney and you ... Written and composed by Sean W. Kenny. [c1946] © The D'Olier Music Co., Dublin, Eire; 29Jan47; EP5409. For voice and piano.
- KENT, ARTHUR, pseud. See also**
 Kronenberger, Arthur Lawrence.
- Upper Fifth Avenue; by Arthur Kent, for piano. © J. J. Robbins & Sons, inc., New York; 16Jun47; EP15214.
- KENT, ERWIN.**
 Cling a little closer; words by Mitchell Parish, music by Erwin Kent, [piano score by Michael Edwards] © Mills Music, inc., New York; 16Apr47; EP6830.
- Cling a little closer; words by Mitchell Parish, music by Erwin Kent, arr. by Johnny Warrington. © Mills Music, inc., New York; on arrangement; 23May47; EP6931. Piano-conductor score (orchestra, with words) and parts.
- KENT, WALTER.**
 (Down Missouri way) Just can't get that guy, [from the P.R.C. picture "Down Missouri way"]; lyric by Kim Gannon, music by Walter Kent. © Southern Music Publishing Co., inc., New York; 28Aug46; EP13989.
- I'm drowmin' in your deep blue eyes; words and music by Ray Gilbert and Walter Kent. © George Simon, inc., New York; 10Apr47; EP13460.
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 Artistry in boogie; arr. by Pete Rugolo, composed by Stan Kenton & Pete Rugolo. © Leslie Music Corp., New York; 25Jan47; EP11381. Piano-conductor score (orchestra) and parts.
- Fantasy; composed and arr. by Stan Kenton, ed. by Van Alexander. © Leslie Music Corp., New York; 10Feb47; EP11871. Piano-conductor score (orchestra) and parts.
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 She makes a fuss over me; words and music by Adele S. Kerlin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Dec46; EP14018.
- KERN, CARL WILHELM, d. 1945.**
 Easter triumph. Op. 688. [By] C. W. Kern. © Theodore Presser Co., Philadelphia; 3Jan47; EP11032. For organ solo; includes registration for Hammond organ.
- Valse piquante; for the piano [by] Carl Wilhelm Kern. [Op. 725] © Oliver Diston Co., Philadelphia; 24Feb47; EP12279.
- KERN, JEROME, 1885-1945.**
 Make believe. See his Show boat. (Show boat) Make believe; [from the musical play "Show boat,"] music by Jerome Kern, words by Oscar Hammerstein 2nd, simplified teaching ed. for piano [arr. by Albert Sirmay]. © T. B. Harms Co., New York; on arrangement; 7Mar47; EP12680.
- KERR, HARRISON, 1899-**
 Four preludes for piano. See his Preludes, piano.
- (Preludes, piano) Four preludes ... by Harrison Kerr. © Broadcast Music, inc., New York; 24Mar47; EP13783.
- Symphony no. 1, in one movement; [by] Harrison Kerr. © Arrow Music Press, inc., New York; 15Sep46; EP12223. Score.
- KERR, PHILLIP STANLEY, 1906-**
 There is a way; [and The day is coming; by] Phil Kerr, [words by] Esther V. Peterson. © Esther V. Peterson, Los Angeles; 15Jan47; EP12016-12017. Close score: SATB.
- KERR, ROBERT NOLAN.**
 Tunes for little players; a piano book ... by Robert Nolan Kerr. © Theodore Presser Co., Philadelphia; 3Feb47; EP11685.
- KESNAR, MAURITS.**
 Seven pieces ... [by] Maurits Kesnar. © Gamble Hinged Music Co., Chicago; 5May47. Score (violin and piano) and part.
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 Bassoon passages; ed. and comp. by Claude S. Kessler. © Belwin, inc., New York; on bk. 1-2; 13Mar47; EP12562, 12563.
- KESTER, CLARA M**
 Spring; words and music by Clara M. Kester. © Clara M. Kester, Loto, Mont.; 26Dec46; EP10720.
- KETTERER, ELLA.**
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- KHATAB-SALIM. See**
 Salim, Khatab.
- KILBOURNE, TOMMY.**
 Don't say goodbye; words by Gordon E. Willey, music by Tommy Kilbourne. © Nordyke Publishing Co., Los Angeles; 18Sep45; EP6508.
- KIMBALL, KENNETH VANHOUGHTEN, 1897-**
 Wanta-wanta; words by Ben M. Franklin, music by Ken Kimball. © Benjamin M. Franklin, Boston; 12Feb47; EP12082.
- KING, CHARLES E**
 Aloha serenade; by Chas. E. King. Honolulu, C. E. King. © Charles E. King, Elmhurst, L. I., N. Y.; 9Apr47; EP6901. For voice and piano, with chord symbols; English and Hawaiian words.
- Flowers of Hawaii. [Pua carnation] A song ... by Chas. E. King. Honolulu, C. E. King. © Charles E. King, Elmhurst, L. I., N. Y.; 9Apr47; EP6902. English and Hawaiian words.
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- KING, FELIX.**
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- KING, FRANK. See also**
 King, Pee Wee.
- Covered wagon lullaby; words and music by J. L. Frank and Pee Wee King. © Acuff-Rose Publications, Nashville; 4Mar47; EP12325.

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I just don't care anymore; words and music by J. L. Frank and Pee Wee King. © Acuff-Rose Publications, Nashville; 4Mar47; EP12323.
Let's both say we're sorry; words and music by J.-L. Frank and Pee Wee King. © Acuff-Rose Publications, Nashville; 4Mar47; EP12324.
- KING, HOWARD, 1913-
Guaracha; letra de Tony Martinez, música de Howard King. © Howard King, North Hollywood, Calif.; 20Jan47; EP12891.
- KING, IRVING, pseud. See Campbell, James.
- KING, JAN, pseud. See Grenfell, Joyce.
- KING, LAWRENCE, 1889-
Girl with the advertising smile; words by Jeners S. Johnson and Ben Neff, music by Lawrence King, arr. by Will Livernash. © Jeners S. Johnson, Los Angeles; 27Mar47; EP13330.
Race track blues; [words] by Jeners Johnson, [music by Lawrence King] © Jeners S. Johnson, Los Angeles; 14Dec46; EP12061.
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Astrea dear; words and music by Lotus Ray King, arr. by Frederick Landwehr. © Saint Germain Press, inc., Chicago; 2Apr47; EP13596.
- KING, MARJORIE KELLY, comp.
Music tablet ... rudiments of music and transposition, comp. by Marjorie Kelly King. © Marjorie Kelly King, Wichita, Kan.; 30Dec46; EP11075.
- KING, PEE WEE. See also King, Frank.
Southland polka; by Redd Steward and Pee Wee King. © Acuff-Rose Publications, Nashville; 19May47; EP14537. For voice and piano, with guitar diagrams and chord symbols.
- KING, SIDNEY.
Jolie blonde. (Pretty blonde); by Sammy Gallop [and] Sid King. © Leeds Music Corp., New York; 14Feb47; EP12181. For voice and piano, with chord symbols; English words.
- KING, STANFORD.
Junior Miss plays the piano; pieces a modern girl will like, by Stanford King. © Mills Music, inc., New York; 20Jan47; EP6498.
Junior Mister plays the piano; pieces a modern boy will like, by Stanford King. © Mills Music, inc., New York; 20Jan47; EP6499.
Put your little foot. La varsoviana. Piano solo by Stanford King. © Mills Music, inc., New York; on arrangement; 16Apr47; EP6834.
Spring holiday; by Stanford King, piano solo. © Theodore Presser Co., Philadelphia; 16Apr47; EP13893.
- KINGSBURY, EDDIE W
When love comes stealing; words and music by Eddie W. Kingsbury. © Eddie W. Kingsbury, Auburn, Wash.; 1May47; EP14513.
- KINKADE, ARLIE.
Visions of mother; words by Babe Proctor, music by Arlio Kinkade, arr. by Carl Heidemann. © Arlie Kinkade, Canton, Ohio; 1Jun47; EP6864.
- KISTLER, DEWEY E 1897-
Day dream; words, music and arrangement by Dewey E. Kistler. © Dewey E. Kistler, Gary, Ind.; 23Jan47; EP11674. Close score: TTBB.
- [KLAVARSKRIBO INSTITUTE, KINGSTON, MASS.]
Music book [for] correspondence course for piano. © Klavarskribo Slikkerveer, Holland; v.1, 2Jan47; 1c 28Feb47; AI-757. Vol.1, by Cornelis Pot.
- KLEIN, JOHN, 1915-
Breath of heather; for piano, [by] John Klein. © Oliver Ditson Co., Philadelphia; 12Mar47; EP12844.
The maxims of Solomon; for four-part chorus of mixed voices a cappella, words from Proverbs chap.25, music by John Klein. © The Boston Music Company, Boston; 27Feb47; EP12384.
Sonnet to the sea; [by] John Klein, [words by] Jeanne Hislop. (Contemporary American songs for medium voice and piano, 3d ser.) © Associated Music Publishers, inc., New York; 3Mar47; EP12840.
To evening; [by] John Klein, [words by] Jeanne Hislop. (Contemporary American songs for medium voice and piano, 3d ser.) © Associated Music Publishers, inc., New York; 3Mar47; EP12841.
- KLEINSINGER, GEORGE.
Pee-Wee, the piccolo; for narrator and piano. Words by Paul Tripp, music by George Kleinsinger. New York, Sole selling agents: G. Schirmer, inc. © George Kleinsinger and Paul Tripp, New York; 15Jan47; EP11618.
- KLEMANS, TED ADAM, 1905-
I'm waiting for April; words and music by Ted Klemans, [arr. by] Dave Kaplan. © Ted Klemans, Clifton, N. J.; 1May47; EP14540.
Sweet, sweet Daisy; words and music by Ted Klemans. © Ted Klemans, Clifton, N. J.; 5Jan47; EP11744.
- KLENAU, PAUL VON, 1883-1946.
Paolo und Francesca; aus Dante: Divina comedia. Inferno. V. Gesang. Symphonische Dichtung für grosses Orchester von Paul v. Klenau. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 1Jan19; EP4798.
- KLERK, ALBERT JOZEF DE. See also Klerk, Josef Albert de.
Sarabande en Sicilienne; voor fluit en hobo, [by] Albert de Klerk. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, the Netherlands; 31May46; EP5152.
- KLERK, ALBERT JOZEF DE. See also Klerk, Albert de.
Klerk, Josef Albert de.
- KLERK, ALBERT JOZEF DE, 1917-
Tien orgelwerken; [by] Albert de Klerk. [c1946] © Edition Heuwekemeyer (Firm Heuwekemeyer & van Gaal), Amsterdam; deel 1, 26Mar47; EP3383. Contents.- deel 1. No. 1-5.
- KLERK, JOSEF ALBERT DE, 1917-
Élégie ... [by] Albert de Klerk. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 24Jul43; EP5106. Score (violin and piano) and part.
- KLERK, JOZEF ALBERT DE. See Klerk, Albert de.
- KLERK, JOSEF ALBERT DE. See also Klerk, Albert Jozef de.
Klerk, Albert de.
- [KLICKMANN, F HENRI] ed.
E Z favorite (Bb tenor) saxophone solos; with piano acc. © Wm. J. Smith Music Co., inc., New York; 2May46; EP3507. Score and part.
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Alma mater hymn; Oklahoma A. and M. college [by] Paul T. Klingstedt. © Paul T. Klingstedt, Stillwater, Okla.; 15Oct46; EP12748.
- KLOSE, FRIEDRICH, 1862-1942.
Fünf Gesänge ... Von Friedrich Klose, Gedichte von Giordano Bruno. Wien, Universal-Edition A.-G. © Associated Music Publishers, inc., New York; 10Apr19; EP5307. For voice and piano.
- KLOSE, H
Celebrated method for the clarinet; [by] H. Klose, rev. and enl. by Simeon Bellison. c1946. © Carl Fischer, inc., New York; on additional material in v.1-2, 2Jan47, 26Dec46; EP11661, 11128.
- KLUMPKEY, JULIA, 1877-
"Among the things"; song ... by Julia Klumpkey. © Wesley Webster, San Francisco; 5Jun47; EP14913.
I sent my love; words by Constance Grovener Alexander, music by Julia Klumpkey. © Wesley Webster, San Francisco; 24Dec46; EP10784.
Prayer ... words by Margaret Herrick, music by Julia Klumpkey. © Wesley Webster, San Francisco; 5Jun47; EP14911.
Two songs by Julia Klumpkey; words by Henry Wadsworth Longfellow. 1. Ships that pass in the night. 2. The tide rises, the tide falls. © Wesley Webster, San Francisco; 5Jun47; EP14914.
- KLUSE, FRANCES LOVINA, 1889-
Popular piano: introductions, breaks, endings; written ... by Frances Lovina Kluse. © Frances Lovina Kluse, Altadena, Calif.; 23Dec46; EP10855.

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- KNECHT, JUSTIN H 1752-1817.
O Jesus, Thou art standing ... hymn-anthem for choir and congregation (S.A.T.B.) ... arr. by W. B. Olds. [Words by] William Walsham How. © Hall & McCreary Co., Chicago; on arrangement; 4Jun46; EP4703.
- KNIGHT, GEORGE H 1905-
Carmen Ludi Qualicani; song of Qualicum Beach School, Vancouver Island, B.C., Canada. Words and music by Geo. H. Knight. © George H. Knight, Qualicum Beach, V.I., B.C., Can.; 18Feb47; EF5246.
- KNIGHT, JIMMY DE. See
DeKnight, Jimmy.
- KNUTSON, TRACY.
I'm goin' home where I belong; by Tracy Knutson. © Tracy Knutson, Roseland, Neb.; 26Dec46; EP10725. For voice and piano.
I'm not the reason why girls leave home; by Tracy Knutson. © Tracy Knutson, Roseland, Neb.; 26Dec46; EP10729. For voice and piano.
- KOCH, FRED A. POSTLE, 1915-
Making habits fun; a story with songs to help parents teach little tots ... words and music by Freda Postle Koch, acc. by Rodger Borrer. © Freda Postle Koch, Worthington, Ohio; on changes in 5 songs; 5Jun47; EP14899.
- KOCH, SIGURD VON, 1879-1919.
Morgenländische Liebeslieder; [by] Sigurd v. Koch, ([words by] Hans Bethge, nach chinesischen Dichtern) Österländska kärleks-sånger [tr. by Ragnar von Koch] © Nordiska Musikförlaget, a/b, Stockholm; on 4 songs; 1Jan20. Contents.- Auf dem Flusse. På floden. (Thu-Fu) (© EF3703) Am Teefeld. På téfältet. (Schei-Min) (© EF3704) Das Blatt der Frühlingsweide. Videbladet om varen. (Tschan-Tiu-Lin) (© EF3705) Liebeslied. Kärleks-visa. (Schei-Min) (© EF3706)
- Die wilden Schwäne; [by] Sigurd v. Koch, [German words by Hans Bethge, Swedish translation by Ragnar von Koch] © Nordiska Musikförlaget, a/b, Stockholm; on 3 songs; 1Jul19. Contents.- Der Frühlingsregen. Varnatts-regnet. (Thu-Fu) (© EF3686) Das Los des Menschen. Människans lott. (Khong-Fu-Tse) (© EF3687) Die wilden Schwäne. De vilda svanarna. (Ly-y-Han) (© EF3688)
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Gyermektáncok. Children's dances. Piano solo, [by] Zoltán Kodály. London, Boosey & Hawkes. © Hawkes & Son (London), Ltd., London; 29May47; EP3418.
... Missa brevis; [for] mixed chorus and organ [by] Zoltán Kodály. © Boosey & Hawkes, inc., New York; 14Mar47; EP12663.
- KOEHLER, C FRANZ.
The goldfish pool; piano solo, by C. Franz Koehler. © The Willis Music Co., Cincinnati; 11Mar47; EP12837.
- KOEPKE, PAUL.
Vignette ... [By] Paul Koepke. © Theodore Presser Company, Philadelphia; 17May47; EP14609. For organ solo; includes registration for Hammond organ.
- KOKI, SAM.
Ka nalu. (The waves) Lyric by Ted Matheson, music by Sam Koki, arr. by [Betty Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson 44PT]) © Oahu Publishing Co., Cleveland; on arrangement; 4Mar47; EP6878. For voice and guitar. Includes lesson on sixth chords.
- KOMST, MARINUS JOHANNES, 1908-
Dix études brillantes; pour trompette, cornet à pistons ou bugle, [by] Marinus Komst. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 1Dec45; EF5151.
Flying notes ... [by] Marinus Komst. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 1Mar41; EF5150. Score (trumpet or cornet and piano) and part.
Hurry, hurry ... [by] Marinus Komst. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 1Mar41; EF5149. Score (trumpet or cornet and piano) and part.
- [KONSTANTINIDES, GIANNÉS GEORGIOS] 1900-
Etsi ein' ē zoē ... etichoī: D. Euangelidē, mousikē Kosta Giannidē [pseud.] Athēnai, Ekdoseis G. Konstantinidē. © "S.O.P.E." Copyright Protection Society, Athens; 4Mar43; EF3232. For voice and piano.
- KOPPEL, HERMAN D
(Ditte Menneskebarn) Spindevis, fra ... Ditte Menneskebarn. [Words by Martin Andersen Nexø, music by] Herman D. Koppel. [c1947] © Wilhelm Hansen, Musik-Forlag, Copenhagen; 22Dec46; EF3438.
Spindevis. See his Ditte Menneskebarn.
- KOPYLOV, ALEXANDER.
God is a Spirit; for four-part chorus of men's voices (a cappella) [by] Alexander Kopylov ... [words from] St. John, 4:24, adapted by V.G.G.T., arr. by Gwynn S. Bement. © E. C. Schirmer Music Co.; Boston; on arrangement; 22Apr47; EP13853.
- KORB, ARTHUR, 1909-
It takes time; by Arthur Korb. © London Music Corp., New York; 5Feb47; EP11675. For voice and piano, with chord symbols.
- KORNAUTH, EGON, 1891-
Klarinettenquintett. See his Quintet, clarinet & strings. (Quintet, clarinet & strings) Klarinettenquintett; [by] Egon Kornauth. Op. 33. © Ludwig Doblinger (Bernhard Herzmansky), K. G., Vienna; 26Mar44; EF3319. Miniature score.
(Quintet, clarinet & strings) Klarinettenquintett, für Klarinette, 2 Violinen, Bratsche und Cello, [by] Egon Kornauth ... Op. 33. © Ludwig Doblinger (Bernhard Herzmansky), K. G., Vienna; 26Mar44; EF3320. Parts.
- KOSLOF, ABRAHAM TED. See
Koslof, Ted.
- KOSLOF, TED, 1914-
Chew chaw chaw; by Phil Cohen, Robert Hyman [and] Ted Koslof ... arr. by Lou Halmy. © Bell Song Publishing Co., Hollywood, Calif.; 8Jan47; EP10930. For voice and piano, with chord symbols.
- KOSMA, JOSEPH, 1905-
Chanson des enfants; paroles de Jacques Prévert, musique de Joseph Kosma. Paris, Salabert. © Salabert, inc., New York; 31Jul46; EF4849. For voice and piano.
Les feuilles mortes; paroles de Jacques Prévert, musique de Joseph Kosma. © Enoch & Cie., Paris; 3Feb47; EF4891. For voice and piano.
Les portes de la nuit; [music by] Joseph Kosma. © Enoch & Cie., Paris; 28Mar47; EF5319. For piano solo.
- KOŠTÁL, ERNO, 1889-
Pohádka o popelce ... Opus 242. Slova: V. V. Palčok, grafická výzdoba: Věra Korecká, [music by] Erno Košťál. © Karel Barvitius, Praha, Czechoslovakia; 23Apr42; EF5366. For piano solo, with words.
Zoologická zahrádka; [music by] Erno Košťál ... Opus 237. Slova a grafická výzdoba: F. V. Voborský. © Karel Barvitius, Praha, Czechoslovakia; 30May42; EF5367. For piano solo, with words.
- KOUNTZ, RICHARD.
The Lord is great in Zion; anthem for chorus of mixed voices, with tenor solo and soprano and alto duet; [Words from] psalms 97, v49 [and] 99, verses 2,3,5, [music by] Richard Koutzen; © Galaxy Music Corporation, New York; 19May47; EP6911.
- KOUTZEN, BORIS, 1901-
Concert piece (for 'cello solo and string orchestra) [by] Boris Koutzen. © Elkan-Vogel Co., inc., Philadelphia; 3Dec46; EP11448.
Concert piece for 'cello solo and string orchestra; [by] Boris Koutzen, [piano accompaniment arr. by Boris Koutzen] © Elkan-Vogel Co., inc., Philadelphia; on piano accompaniment; 24Dec46; EP12192. Score (violin cello and piano) and part.
Valley Forge; [by] Boris Koutzen. © American Music Center, inc., New York; 8Oct46; EP13100. Score: orchestra.
- KOVAŘOVIC, KAREL, 1862-1920.
Haviřská polka; slova: Fr. Kudrna, [music by] Karel Kovarovic. © Mojmir Urbánek, Praha, Czechoslovakia; 8Jul42; EF3365. For voice and piano.
- KRAFT, ALVAR.
På gamla Sveriges vål. See his Kalle på Spången.
Från "Blyge Anton" till "En sjöman till häst" ... musik: Alvar Kraft. © Sylvain Edition a/b, Stockholm; on 5 songs, 1Jan41. Contents.- Vid brasan, from Blyge Anton (Ch. Henry, pseud.) (© EF3426)- Av ren vålgrenhet, from Blyge Anton (Alvar Kraft) (© EF3427)- När jag ser dig så ser jag våren; words and music by Alvar Kraft and Sven Goon, pseud.; from Blyge Anton (© EF3428)-

KRAFT, ALVAR. Cont'd.

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Det går ett tåg mot drömmens land. See his Stinsen på Lyckås.

Den glada skräddaren ... Musik: Alvar Kraft, text: Ch. Henry [pseud.] © Edition Sylvain a/b, Stockholm; on 4 songs; 1Jan45. Contents.- [v.1]

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(Kalle på Spången) För gamla Sveriges väl ... ur Edward Persson-filmen "Kalle på Spången"; ord av Ch. Henry [pseud.], musik av Alvar Kraft. © Carl Gehrman's Musikförlag, a/b, Stockholm; 1Jan39; EF4829. For voice and piano.

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Klockorna i Gamla stan ... När livet var ungt; musik: Alvar Kraft, text: K. G. Ossianilsson. © Edition Sylvain a/b, Stockholm; 1Jan46; EF5035.

Livet på landet; musik: Alvar Kraft, sångtexter: Gabriel Jönsson. © Edition Sylvain a/b, Stockholm; on 4 songs; 1Jan43; EF5038-5041. Contents.- Välkomstvisa.- Det gamla trädet.- Julvisa.- Dryckesvisa.

När seklet var ungt ... musik: Alvar Kraft. © Edition Sylvain a/b, Stockholm; 1Jan44; EF5024-5026. For voice and piano, with chord symbols. Contents.- Kvarnen; text: K. G. Ossianilsson.- När seklet var ungt; text: K. G. Ossianilsson.- Ett hem; text: Berco [pseud.]

Nur livet var ungt. See his Klockorna i Gamla stan.

(Stinsen på Lyckås) Det går ett tåg mot drömmens land ... text: Nils-Georg [pseud.], musik: Alvar Kraft, arr.: Miff Görling. [From the film, Stinsen på Lyckås] © Nils-Georgs Musikförlag, a/b, Stockholm; on arrangement; 1Jan43; EF3423. Piano-conductor score (orchestra, with words) and parts.

(Stinsen på Lyckås) Det går ett tåg mot drömmens land ... ur filmen "Stinsen på Lyckås"; text: Nils-Georg [pseud.], musik: Alvar Kraft. © Nils-Georgs Musikförlag, a/b, Stockholm; 1Jan42; EF4828. For voice and piano.

(Stinsen på Lyckås) Stinsvisan, ur "Stinsen på Lyckås"; text: Sven Gustafson, musik: Alvar Kraft. © Nils-Georgs Musikförlag, a/b, Stockholm; 1Jan42; EF3425.

Stinsvisan. See his Stinsen på Lyckås.

Tre sma ord ... Text: S. S. Wilson [pseud.], musik: Alvar Kraft. © Edition Sylvain a/b, Stockholm; 1Jan42; EF5034. Vid brasan. See his Blyge Anton.

KRAMER, ALEX C 1914-

Ain't nobody here but us chickens; words and music by Joan Whitney [pseud.] [and] Alex Kramer. © Sun Music Co., inc., New York; 2Jan47; EP11027.

Ain't nobody here but us chickens; words and music by Joan Whitney and Alex Kramer, arr. by Johnny Warrington. Chicago, Pic Music Corp. © Sun Music Co., New York; on arrangement; 1Apr47; EP14807. Piano-conductor score (orchestra, with words) and parts.

My dearest Uncle Sam ... By Joan Whitney [and] Alex C. Kramer. New York, Leeds Music Corp. © Sun Music Co., inc., New York; 21Mar47; EP12863. For voice and piano, with chord symbols.

Two weeks with pay; by Joan Whitney and Alex Kramer. © Beaux-Arts Music, inc., New York; 7Apr47; EP13434. For voice and piano, with chord symbols.

KRAMER, SID, 1911-

Funny what love can do; words & music by Lee Crane & Sid Kramer. © Crane Music, inc., New York; 4Sep46; EP12266.

KRAMER, WILLIAM CHARLES, 1898- I know I can't forget you; words and music by William C. Kramer. [c1946] © William Charles Kramer, Philadelphia; 16Jan47; EP12191.

[KRANCHER, WILLY CARL] 1900-

Schenk mir dein Herz ... Worte: John Ernie [pseud.], Musik: Peter Pitt [pseud.] © Albert Lüthold, Musikverlag "Arpeggio," Zürich, Switzerland; 6Mar46; EF5338. For voice and piano; part for accordion (or violin) laid in.

KRANZ, JULIUS.

Valse piquante; [by] Julius Kranz. © Theodore Presser Co., Philadelphia; 17May47; EP14606. Score (violin and piano) and part.

KRAWITZ, ELPRED HARRIS.

Twilight memories; lyrics by John Suter and Leah Kale, music by E. Harris Krawitz. [c1946] © Superior Melodies Pub. Co., Chicago; 10Jan47; EP11670.

KREAGER, JAMES S

Jitterbug jazz; words and music by James Kreager. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13284.

KREGAL, MAURICE.

I'll never fall in love anymore; words and music by Ray Langham and Maurice Kregal ... Piano arr. by Dick Kent. © Peer International Corp., New York; 20Nov46; EP11172. For voice and piano, with chord symbols.

KREJČI, MIROSLAV, 1891-

Kvintet, B dur. See his Quintet, strings.

(Quintet, strings) Kvintet, B dur ... pro dvoje housle, dve violy a violoncello, [by] Miroslav Krejčí. Op. 15. © Hudební Matice Umelecké Besedy, Praha, Czechoslovakia; 8Dec44; EF4961.

(Sonata, viola & piano) Sonata, cis moll, [by] Miroslav Krejčí. Op. 57. © Hudební Matice Umelecké Besedy, Praha, Czechoslovakia; 1Sep44; EF4970. Score and part.

KREZ, WILLIAM.

I bow my head in silent prayer; words and music by Don McNeill, Samuel Gallop [and] William Krenz. [Arranged by Robbins Music Corp. Rev. ed.] © Robbins Music Corp., New York; on arrangement; 5Dec46; EP11168. For voice and piano.

KRESA, HELMY.

Be the good Lord willing; lyric by Bissell Palmer, music by Helmy Kresa. © Bregman, Vocco & Conn, inc., New York; 23Jan47; EP11658.

KRESS, CARL.

There's a train out for dreamland; words by Fred Heider, music by Carl Kress. © Regent Music Corp., New York; 8Apr47; EP13454.

KREUTZ, ARTHUR, 1906-

Symphonic blues ... [By] Arthur Kreutz; arr. by the composer. © Broadcast Music, inc., New York; 15May47; EP15236. Piano-conductor score (orchestra) and parts.

KŘIČKA, JAROSLAV, 1882-

Druhy smyčcový kvartet. See his Quartet, strings, no. 2.

(Quartet, strings, no. 2) II. smyčcový kvartet, e-moll; [by] Jaroslav Kříčka. Op. 70. © Hudební Matice Umelecké Besedy, Praha, Czechoslovakia; 13Nov42; EF4960.

(Sonata, violin & piano) Sonata, E moll ... [by] Jaroslav Kříčka. Op. 10. Revidoval Stan. Novák a Karel Solc. © Hudební Matice Umelecké Besedy, Praha, Czechoslovakia; 1Jun42; EF4973. Score and part.

KRIETEMEYER, EDWARD WILLIAM, 1913- Aloha lanī; Hawaiian song, arr. and composed by Eddie Krietemeyer. © Eddie Krietemeyer Publications, Evansville, Ind.; 2Dec46; EP10761. Score: 3 Hawaiian guitars.

Rudiments of music; [for] Hawaiian steel guitar. © Eddie Krietemeyer Publications, Evansville, Ind.; on 3 pieces; 12Dec46. Contents.- [v.1] Lessons 1 and 2 (© EP11282) [v.2] Lesson 3 (© EP11281) [v.3] Lessons 4 and 5 (© EP11280)

KROEPFEL, WALTER JOHN, 1914-

Concert waltz ... [by] Walter J. Kroepfl. © Walter J. Kroepfl, St. Paul; 4Jan47; EP11152. For piano solo.

KROEPSCH, FRITZ.

416 progressive daily studies for the clarinet; [by] F. Kroepsch, rev. by Simeon Bellison. © Carl Fischer, inc., New York; on revision & phrasing in bk. 1-2; 27Dec46; EP11152, 11151.

KROLL, BOBBY.

Joseph 'n his brudders; by Barbara Belle, Louis Armstrong [and] Bobby Kroll. © International Music, inc., New York; 15Mar47; EP12661. For voice and piano, with chord symbols.

Kulma, source, 1912 -
(If I wasn't in your dream
last night) dream again. EF3091.
See 1936 Catalog.

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KROMNOW, AXEL.

En kväll i april; text:
Cepoan [pseud.], musik: Sam
Croner [pseud.] © Nordiska
Musikförlaget, a.b., Stock-
holm; 1Jan46; EF3754.

KRONE, BEATRICE PERHAM, 1901-

The happy peasant girl; [for] S.S.A.
Roumanian folk song, arranged by
the Krones, Beatrice and Max, [tr.
by B. P. K.] © Belwin, inc., New
York; on arrangement; 13Feb47;
EP12073.

The happy peasant girl; S.A.B.,
Roumanian folk song, arr. by
the Krones, Beatrice and Max.
© Belwin, inc., New York; on
arrangement; 3Apr47; EP13197.

My true love. La hilacha nueva
and La alegría. S.A.B., Pana-
manian folk songs, text and arr.
by the Krones, Beatrice and Max.
Chicago, N. A. Kjos Music Co.
© Max & Beatrice Krone, Los
Angeles; on arrangement & text;
19Jun47; EP15191. English
words.

KRONE, BEATRICE PERHAM, 1901- arr.

My love is o'er the sea; S. A. T. B.
Scottish folk song, arr. by the
Krones, Beatrice and Max. © Belwin,
inc., New York; on arrangement;
21Jan47; EP11358.

My love is o'er the sea; S. S. A.
Scottish folk song, arr. by the
Krones, Beatrice and Max.
© Belwin, inc., New York; on ar-
rangement; 21Jan47; EP11359.

A world in tune; [arr. by
Beatrice and Max Krone]
Chicago, N. A. Kjos Music Co.
© Max & Beatrice Krone, Los
Angeles; on arrangement,
English texts & translations
of explanations in bk.5;
25Feb47. For 2-3 voices and
piano. Contents, - book V.
Folksongs of Brazil; arr. by
José Vieira Brandão, with
English texts and translations
of explanations by Max and
Beatrice Krone (© EP13803)

KRONENBERGER, ARTHUR LAWRENCE, See also
Kent, Arthur, pseud.

You never miss the water till
the well runs dry; music by
Arthur Kent, [pseud.] words
by Paul Secon. © United
Music Corp., New York;
22Mar47; EP12872.

KRTIČKA, STANISLAV, 1887-

Velká dvoudílná škola pro nor-
mální a francouzský klarinet.
(S hmatovými tabelami) V
příloze: Soubor solových míst
z děl českých a slovenských
skladatelů. Napsal Stanislav
Krtička. © Ladislav Hnyk,
Hradec Králové, Czechoslovakia;
10Oct39; EF3368.

KRYGER, BRUNON, 1898-

Brunon Kryger, "king of the polkas,"
dance album; [by Brunon Kryger and
Leander Castellani] Wilkes-Barre,
Pa., Brunon Kryger Music Co. ©
Brunon Kryger, Wilkes-Barre, Pa.;
no. 1, 15Oct46; EP11748. For piano
accordion.

KUAANA, DANNY KUAI, 1902-

E kuu lei my darling; words and
music by Danny K. Kuaana,
piano arrangement by Dick Kent.
© Peer International Corp.,
New York; 31Dec45; EP14062.

KUHN, DICK. See
Kuhn, Richard S.

KUHN, RICHARD S 1907-

The Black Hills of South Dakota;
by Eddie White and Dick Kuhn.
© Dick Kuhn Music Corp., New
York; 20Jan47; EP11297. For
voice and piano, with chord
symbols.

KUKOL, CARL T

Jungle rhyme; words and music by
Carl T. Kukol, arr. by Fedy S.
Aquino. © Nordyke Publishing
Co., Los Angeles; 16Dec46;
EP14787.

Too hasty was I; words and music
by Carl Kukol, arr. by Mary
York. © Nordyke Publishing
Co., Los Angeles; 15Feb47;
EP14786.

KULVYANSKIA, W A

Nothing; by W. A. Kulvyanskia.
© Cine-Mart Music Publishing
Co., Hollywood, Calif.;
1Nov46; EP11482. For voice
and piano, with chord symbols.

KUMMER, GASPARD.

(Quintet, 2 flutes, strings &
guitar) Quintet for two flutes,
viola, cello and guitar, by
Gaspard Kummer, ed. by Harry
Volpe. © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
on arrangement & editing; 4Jan47;
EP6481.

KVAPIL, JAROSLAV, 1892-

Intimní obrázky ... [by] Jaroslav
Kvapil, rev. [by] prof. Viktor
Nopp. © Hudební Matice Umelecké
Besedy, Praha, Czechoslovakia; v. 1-2,
30Jun43; EF4952, 4974. Score
(violin and piano) and part.

(Quartet, strings, no. 4) IV.
smyčcový kvartet; [by] Jaroslav
Kvapil. © Hudební Matice
Umelecké Besedy, Praha, Czechos-
lovakia; 8Dec43; EF4959.

Sivrtý smyčcový kvartet. See his
Quartet, strings, no. 4.

L

LA MONICA PÉREZ. (Monica Perez)

[English words adapted by Albert
Gansel] (In André, Julie, ed.
Songs from south of the border.
p.42-43) © Edward B. Marks Music
Corp., New York; on English
adaptation; 28Dec46; EP10877.

LABEDZ, VIC.

My Indiana home; words and music
by Hubert McIlvaine and Vic
Labeledz, arr. by Gabe Wellner,
Phil Warner and Larry Oliver.
Chicago, H. A. McIlvaine Music
Pub. Co. © Hubert A. McIlvaine,
Geneva, Ill.; 22Apr47; EP14254.

LACEY, WILLIAM, 1889-

With all of your faults; words
and music by Will Lacey, [piano
arrangement by Phil Runzo]
Baltimore, Willacy Publishing
Co. © William Lacey, Balti-
more; 27Dec46; EP13193.

LAFARGE, GUY PIERRE MARIE, 1904-

Aquí Radio-Andorra ... paroles de
François Llenas & Jean Hebey
[pseud.], musique de Guy Lafarge.
© Editions Musicales Nuances,
Paris; 15Feb47; EF3497.

Douceur; paroles de Lull
Micaelli, musique de Guy La-
farge. © Editions Joubert &
Royalty, Paris; 25Nov46; EF5234.
Piano-conductor score (orchestra),
and parts.

Mon bien aimé; paroles de F.
Llenas & Guy Lafarge, musique
de Guy Lafarge. © Editions
Royalty, Paris; 31Mar47; EF3891.

Le monsieur du troisième; paroles
de Jean Valmy, musique de Guy
Lafarge. © Editions Joubert,
Paris; 31Mar47; EF3813.

Paris; paroles de Lull Micaelli,
musique de Guy Lafarge. ©
Editions Joubert, Paris;
25Nov46; EF5230.

Le petit cousin; paroles de
Henri Kubnick, musique de Guy
Lafarge. © Editions Royalty,
Paris; 25Nov46; EF5185.

Le p'tit cousin; paroles de Henri
Kubnick, musique de Guy Lafarge,
arr. [by] Raymond Legrand.
© Editions Royalty, Paris;
31Dec46; EF3874. Piano-conductor
score (orchestra), and parts.

LaFORGE, EARL LeROY, 1898-

Beautiful California (I've fallen
in love with you) ... Words and
music by Earl LaForge. © Earl
LeRoy LaForge, Portland, Or.;
16Jun47; EP15184.

LAFOSSE, ANDRE, 1890-

Méthode complète de trombone à
coulisse; [by] André Lafosse
... Nouv. ed., entièrement
rev. par l'auteur et considér-
ablement augm. d'exercices et
d'études. Complete method of
slide-trombone. © Alphonse
Leduc et cie, Paris; v. 1-2,
18Oct46; EF5240, 5198.

LAGERHEIM-ROMARE, MARGIT.

Möte i gränden ... av Margit
Lagerheim-Romare. 4. tusendet.
© Carl Gehrman's Musikförlag,
Stockholm; 1Jan46; EF4892.
For voice and piano, with
chord symbols.

Möte i gränden ... text och
musik; Margit Lagerheim-
Romare, arrangemang; Andrew
Walter. © Carl Gehrman's
Musikförlag a/b; 1Jan46;
EF4875. Piano-conductor score
(orchestra), and parts for
violin 1-2 and accordion.

LA GUIRLANDE; chansonnier

polyphonique de la jeunesse.
[c1945] © Henry Lemoine et
Cie., Paris; 1. cahier,
20Jul46; EF3528. Vol. 1-
arr. by César Geoffroy and
William Lemit. Contents. -
1. Trente chansons popu-
laires françaises, harmonisées
à trois voix égales.-

LAHMER, REUEL ELI, 1912-

Hear, Lord; S.S.A.T.B., adapted
from Psalms 4, 27, 102 [by] Reuel
Lahmer. © Neil A. Kjos Music
Co., Chicago; 19Jun47; EP15188.

LAKE, GENEVIEVE.

The goose boy; by Genevieve Lake.
Piano solo. © Harold Flammer,
inc., New York; 31Dec46; EP11429.

The jump ig mouse; piano solo,
by Genevieve Lake. © The
Boston Music Co., Boston;
11Mar47; EP12846.

Little singer; piano solo by
Genevieve Lake. © The Willis
Music Co., Cincinnati; 23May47;
EP14690.

There's a rainbow; piano solo by
Genevieve Lake. © Harold Flammer,
inc., New York; 31Dec46; EP11428.

Trick riders; triplet studyette
for piano, by Genevieve
Lake. © The Boston Music
Co., Boston; 11Mar47;
EP12845.

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LAKE, HAROLD C.

Sweet, come again! madrigal for five voices, words by Thomas Campian, music by Harold C. Lake. © Novello & Co., Ltd., London; 30Dec46; EP4790.

LAKE, MAYHEW.

In the land of Shangri-la; grand opera a la carte. © George F. Briegel, inc., New York; 27May46; EP3892. Condensed score (narrator and band) and parts.

LALANDE, MICHEL RICHARD DE.

Sinfonie du Te Deum, [from] Sinfonies pour les soupers du roi. [1st suite, by] Lalande, réalisation de Roger Désormière. Paris, L'Oiseau-Lyre, L. B. M. Dyer. © Louise B. M. Dyer, Paris; on realization; 30Dec46; EP3830. Parts: orchestra.

LALO, EDOUARD.

Andante. See his Symphonie espagnole.

Scherzando. See his Symphonie espagnole.

(Symphonie espagnole) Andante, from Symphonie espagnole. Op. 21. [By] Edouard Lalo, arr. by Gustave Langenus. © The Ensemble Music Press, East Northport, N.Y.; on arrangement; 29Nov46; EP6361. Score (clarinet and piano) and part.

(Symphonie espagnole) Scherzando from Symphonie espagnole. Op. 21. [By] Edouard Lalo, arr. by Gustave Langenus. © The Ensemble Music Press, East Northport, N.Y.; on arrangement; 29Nov46; EP6360. Score (clarinet and piano) and part.

LAMA, GAETANO.

M'aggio sunnato Napule; versi di Vincenzo Capillo, musica di Gaetano Lama. [Napoli] "La Canzonetta." © Italian Book Co., New York; 3Feb47; EP5641. Melody and chord symbols, with words.

LAMA, JERRY.

Have you forgotten? Words by Al Newton, music by Jerry Lama, arr. by Dave Kaplan. [c1946] © Al Newton, Mobile, Ala.; 20May47; EP6899.

LAMARR, RICARDO.

Rancho serenade ... by Ricardo Lamarr. © Southern Music Publishing Co., Ltd., London; 4Mar46; EP5578. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

LAMARTER, ERIC DE. See

De Lamarter, Eric.

LAMB, LOUIS.

Have I been mean to you? Words and music by Al Dexter and Louis Lamb. Hollywood, Calif., Hill and Range Songs. © Hill and Range Songs, inc. & Al Dexter Music Publishing Co., Hollywood, Calif.; 22Jan47; EP11665.

[LAMBERT, RENÉ] 1896-

Je pense a vous ... You did not love me ... Paroles de René Lambert, musique et arrangements de Eler [pseud.] Paris, Les Tangos de Eler. © Eler, Paris; on arrangement; 26Dec46; EP3506. Piano-conductor score (orchestra, with French words) and parts.

No tengo gana; musique de Eler [pseud.] Je t'en prie ... paroles françaises de René Lambert, musique de Eler et Roger de Molière. Paris, Les Tangos de Eler. © Eler, Paris; 26Dec46; EP3507. Piano-conductor score (orchestra, with words) and parts.

Que no vas ... paroles françaises de René Lambert, musique de Eler [pseud.] Noche encantada! Paroles françaises de R. Lambert, musique de Eler et Roger de Molière. Paris, Les Tangos de Eler. © Eler, Paris; 26Dec46; EP3508. Piano-conductor score (orchestra, with words) and parts.

LAMBILLOTTE, LOUIS.

On this day, O Beautiful Mother; music by Louis Lambillotte, [arr. by Victor Hamelle] © Jos. L. Armstrong, Philadelphia; on arrangement; 8May47; EP14895. For 1-2 voices and piano.

LAMKOFF, PAUL.

Dream time; words by Nell Freeman, music by Paul Lamkoff. © Cine-mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP11954.

Dreams do often come true; words by Marie R. Whitehouse, music by Paul Lamkoff. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP11485.

My heart and I; words by Betty Heflin, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 25Jul46; EP13544.

There's a cabin in the pines in Wisconsin; words by Harry McDonald, music by Paul Lamkoff. © Cine-mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10960. For voice and piano, with chord symbols.

You're the bad apple in the basket; words by Wilbur M. Weakley, music by Paul Lamkoff. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12119.

LANCE, ADDIE EMILY.

Eternally yours; by Addie Emily Lance, [arr. by Jimmie Crane] © Addie E. Lance, West Asheville, N. C.; 20Dec46; EP10981. For voice and piano.

LANE, BOYD.

Footprints in the snow ... words and music by Boyd Lane. © Peer International Corp., New York; 10Apr47; EP13699.

LANE, BURTON, 1912-

Feudin' and fightin'; words by Al Dubin and Burton Lane, music by Burton Lane. New York, Chappell & Co., inc. © Mara-Lane Music Corp., New York; 23May47; EP14952.

(Finian's rainbow) Excerpts from Finian's rainbow; new musical comedy. Lyrics by E. Y. Harburg, music by Burton Lane, for orchestra by Russell Bennett. New York, Crawford Music Corp. © The Players Music Corp., New York; on arrangement; 12May47; EP14386. Piano-conductor score (orchestra) and parts.

(Finian's rainbow) How are things in Glocca Morra? From the musical play "Finian's rainbow," male voices (T.T.B.B.) arr. by William Stickles, words by E. Y. Harburg, music by Burton Lane. [New York, Crawford Music Corp.] © The Players Music Corp., New York; on arrangement; 31Dec46; EP12675.

(Finian's rainbow) How are things in Glocca Morra? From the musical play "Finian's rainbow," mixed voices (S.A.T.B.) arr. by William Stickles, words by E. Y. Harburg, music by Burton Lane. [New York, Crawford Music Corp.] © The Players Music Corp., New York; on arrangement; 31Dec46; EP12676.

(Finian's rainbow) How are things in Glocca Morra? From "Finian's rainbow," words by E. Y. Harburg, music by Burton Lane, arr. for band by Erik Leidzen. © The Players Music Corp., New York; on arrangement; 28Apr47; EP14159. Condensed score (band with words) and parts.

(Finian's rainbow) How are things in Glocca Morra? From the musical play "Finian's rainbow," female voices (S.S.A.) arr. by William Stickles, words by E. Y. Harburg, music by Burton Lane. [New York, Crawford Music Corp.] © The Players Music Corp., New York; on arrangement; 31Dec46; EP12677.

(Finian's rainbow) If this isn't love, from the musical play "Finian's rainbow" ... ([for] S.A.T.B.) arr. by William Stickles; words by E. Y. Harburg, music by Burton Lane. [New York, Crawford Music Corp.] © The Players Music Corp., New York; on arrangement; 31Dec46; EP12916.

(Finian's rainbow) If this isn't love, from the musical play "Finian's rainbow" ... ([for] S.S.A.) arr. by William Stickles; words by E. Y. Harburg, music by Burton Lane. [New York, Crawford Music Corp.] © The Players Music Corp., New York; on arrangement; 31Dec46; EP12915.

(Finian's rainbow) Look to the rainbow [from "Finian's rainbow"] Words by E. Y. Harburg, music by Burton Lane. © The Players Music Corp., New York; 10Feb47; EP12090.

(Finian's rainbow) Old devil moon, from the musical play "Finian's rainbow" ... ([for] S.A.T.B.) arr. by William Stickles. Words by E. Y. Harburg, music by Burton Lane. New York, Crawford Music Corp. © The Players Music Corp., New York; on arrangement; 31Dec46; EP13343.

(Finian's rainbow) Old devil moon, from the musical play "Finian's rainbow" ... ([for] T.T.B.B.) arr. by William Stickles. Words by E. Y. Harburg, music by Burton Lane. New York, Crawford Music Corp. © The Players Music Corp., New York; on arrangement; 31Dec46; EP13342.

(Finian's rainbow) Something sort of grandish; [from] Finian's rainbow. Words by E. Y. Harburg, music by Burton Lane. [New York, Chappell & Co., inc.] © The Players Music Corp., New York; 20May47; EP14878.

(Finian's rainbow) When I'm not near the girl I love; [from] "Finian's rainbow," words by E. Y. Harburg, music by Burton Lane. [New York, Chappell & Co.] © The Players Music Corp., New York; 19Dec46; EP10612. Corrected by EP12317.

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- LANE, BURTON, 1912- Cont'd.
 (Finian's rainbow) When I'm not near the girl I love, [from] "Finian's rainbow," words by E. Y. Harburg, music by Burton Lane. © The Players Music Corp., New York; 23Dec46; EP12317. Correcting EP10612.
 How are things in Glocca Morra? See his Finian's rainbow.
 If this isn't love. See his Finian's rainbow.
 Look to the rainbow. See his Finian's rainbow.
 Old devil moon. See his Finian's rainbow.
 When I'm not near the girl I love. See his Finian's rainbow.
- LANG, C S
 Love is a babel; part song for S.A.T.B., words from Robert Jones' Second book of airs (1601), music by C. S. Lang. Op. 46. © Novello & Co., Ltd., London; 16Jun47; EF3801.
- LANG, CARL, 1903-
 Let's not waste the moonlight; by Carl Lang. © Shelby Music Publishing Co., Detroit; 28Dec46; EP11120. For voice and piano, with guitar diagrams and chord symbols.
- LANG, EDITH, 1885-
 The Psalm of David; for four-part chorus of mixed voices, with piano acc. Old Testament text, music by E. Lang. © The Boston Music Co., Boston; 7Jan47; EP11305.
 The twenty-fourth Psalm; for four-part chorus of mixed voices with organ or piano accompaniment. Music by E. Lang, Psalm XXIV: 1-6. © The Boston Music Co., Boston; 9Apr47; EP13639.
- LANG, HANS, 1908-
 Wann der Steffel wieder wird, so wie er war ... Worte: Erich Meder, Musik: Hans Lang. © Ludwig Doblinger (Bernhard Herzmansky), k.g., Vienna; 20Aug46; EF3790.
- LANG, PHILIP J
 School days fantasy; by Will D. Cobb and Gus Edwards ... transcribed for band by Philip J. Lang. © Mills Music, Inc., New York; on arrangement; 9Dec46; EP6523. Condensed score (band) and parts.
- LANGE, IRENE.
 Somebody's heaven; words & music by Irene Lange. © Nordyko Publishing Co., Los Angeles; 9Nov46; EP11532.
- LANGE-MUELLER, P E
 Lead on, O King Eternal! [Words by] Ernest W. Shurtleff ... [music by] P. E. Lange-Mueller ... arr. and chorus by Harry Dixon Loes. (In Moody Bible institute of Chicago. The voice of thanksgiving, no. 5. Hymn no. 372) © Hope Publishing Co., Chicago; on arrangement & chorus, 1Jul46; EP13682. Close score: SATB.
- LANGER, DOLFI, 1906-
 Zamilované klarinety ... Clarinets in love, solo for 2 clarinets ... [by] Dolfi Langer. © František Kudelík, Praha, Czechoslovakia; 12Mar46; EF3367. Piano-conductor score (2 clarinets and orchestra), and parts.
- LANGEY, OTTO.
 Langey-Carl Fischer tutors: for violoncello. New rev. ed.; © Carl Fischer, inc., New York; on new instructive material & exercises; 31Dec46; EP11101.
- LANGEY-CARL FISCHER TUTORS; for guitar ... New rev. ed. © Carl Fischer, inc., New York; on new instructive material & exercises; 15Nov46; EP9720.
- LANGHAM, RAY.
 A pair of baby shoes; words and music by Maurice Kregal and Ray Langham ... piano arr. by Dick Kent. © Peer International Corp., New York; 29Oct46; EP13622.
- LANGLAIS, JEAN.
 (Symphony, organ, no. 1) Première symphonie. © H. Hérelle & Cie, Paris; 20May45; EF626.
- LANGSTROTH, IVAN, 1887-
 Fantasie and fugue; for organ by Ivan Langstroth. © The H. W. Gray Co., inc., New York; 23May47; EP14762.
 Toccata and fugue; for the organ by Ivan Langstroth. © M. Witmark & Sons, New York; 30Apr47; EP14292.
- LANJEAN, MARC.
 Quand il pleut sur la maison; paroles et musique de Marc Lanjean. © Editions Paris-Broadway, Paris; 31Mar45; EF3876.
- LANTIER, PIERRE LOUIS, 1910-
 Andante et scherzetto; [by] Pierre Lantier. © Pierre Noël, Paris; 15Sep42; EF3536. Parts: 4 saxophones.
- LAO SCHOR, ALBERTO, 1882-
 Visione ... elaborazione di A. Lao Schor e Amleto Fiorini dalla Ballata n. 1 [by] Chopin. © Carisch, s.a., Milan; 28Mar47; EF3845. For voice and piano.
- LAPARCERIE, MIARKA, 1912-
 Mon coeur est un violon; d'après un poème de Jean Richepin, paroles et musique de Miarka Laparcerie. © Editions Salabert, Paris; 15Nov46; EF5197.
- LAPO, CECIL ELWYN, 1910-
 When wilt Thou save the people? Anthem for mixed voices, music by Cecil E. Lapo, based on tune: Commonwealth, by Josiah Booth. Words by Ebenezer Elliott. © C. Albert Scholin, Brentwood, Mo.; 16Jan47; EP11767.
- LARA, AGUSTIN.
 Album ... de canciones del músico poeta Agustín Lara. © Promotora Hispano Americana de Música, s.a., Mexico; no. 7, 30Dec46; EF5534. For voice and piano.
 María bonita ... letra y música de Agustín Lara, arreglo de Evaristo Fafoya. © Promotora Hispano Americana de Música, s.a., México; 20Mar47; EF5494. Piano-conductor score (orchestra), and parts.
- LARKIN, MILTON, 1910-
 Larkin's blues; by Milton Larkin. © Popular Music Co., New York; 20Jun47; EP15210. For voice and piano, with chord symbols.
- LA ROSA, ORLANDO DE. See Rosa, Orlando de la.
- LARSSON, LARS-ERIK.
 Liten marsch; av Lars-Erik Larsson, arr. [by] William Lind. © Nordiska Musikförlaget, a.b., Stockholm; 1Jan46; EF3721. Piano-conductor score (orchestra), and parts.
- LASSERE, GENEVIEVE LAKE. See Lake, Genevieve.
- LAST, JOAN.
 First of all; an album of 15 piano pieces by Joan Last. © Chappell & Co., Ltd., London; 2May47; EF3631.
- LASZO, SANDOR, 1895-
 "Das ist das Glück!" zwölft Lieder nach Gedichten von Else Luz ... von Sándor László. Op. 7. Berlin, W. Simrock. © Associated Music Publishers, inc., New York; v. 1-2, 1Mar20; EF4850-4851. For voice and piano.
- LATHROP, JACK.
 I like to have you like to have me love you; words and music by Jack Lathrop. © Mutual Music Society, inc., New York; 24Jan47; EP11657.
- LA TORRE, HECTOR DE. See Torre, Hector de la.
- LAUBENSTEIN, PAUL F 1892-
 They that go down to the sea in ships ... Psalm CVII: 23-31, music by Paul F. Laubenstein. © M. Witmark & Sons, New York; 30Apr47; EP14291. Score: solo voices (TB) and organ or piano.
- LAVINE, LAWRENCE PAUL, 1908-
 A tribute to mother; words and music by Lawrence Lavine. © Lawrence Paul Lavine, Des Moines; 23Apr47; EP14366.
- LAVISTA, RAÚL.
 (Cuando lloran los valientes) Tal vez me puedan matar ... de la película, "Cuando lloran los valientes"; música de Raúl Lavista, letra de Ernesto M. Cortázar; y Traición ingrata; letra y música de Eduardo Alarcón Leal. © Promotora Hispano Americana de Música, s.a., México; 29Oct46; EF5496, 5495.
 Tal vez me puedan matar. See his Cuando lloran los valientes.
- LAWRANCE, ALF J
 Hello Spring! This is love ... words and music by Robyn Teakle and Alf. J. Lawrence. © Chappell & Co., Ltd., Sydney; 24Mar47; EF3269.
- LAWRENCE, ELLIOT, pseud. See Broza, Elliot Lawrence.
- LAWRENCE, JACK.
 Please don't play that old song; by Jack Lawrence. © Whale Music Corp., New York; 14Apr47; EP13492. For voice and piano.
- LAWRENCE, WILLIAM, arr.
 They led my Lord away; arranged by William Lawrence. © McLaughlin & Reilly Co., Boston; on arrangement; 10Mar47; EP12778.
- LAWSON, JIMMIE.
 I just can't forgive you anymore; by Jimmie Lawson. © Acuff-Rose Publications, Nashville; 21Jan47; EP11439. For voice and piano, with guitar diagrams and chord symbols.

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Építaphe; [by] Daniel Lazarus,
poème de Charles Oulmont,
pour voix de contralto,
chant et piano. © Durand &
Cie, Paris; 25May47; EF5939.
Rythmes de guerre ... Piano à deux
mains. © Durand & Cie, Paris;
5Jun45; EF632. Cover-title:
Carnaval héroïque.
- LEACOCK, LEONARD H
God bless our Canada ... words by
Frank Baker, music by Leonard H.
Leacock. Toronto, Whaley, Royce
& Co. © Frank Baker, Creston,
B. C., Can.; 28Oct46; EF4767.
For voice and piano.
- LEAL, EDUARDO ALARCÓN. See
Alarcón Leal, Eduardo.
- [LEAMAN, GEORGE]
The girl with the gold in her
hair; adapted from the duet
from Don Giovanni by Mozart,
lyric by Sammy Gallop, [music
arr. by Geo. Leaman]
© Sinatra Songs, Inc., New
York; 15May47; EPl4524.
- LEAP, GLENN CECIL, 1889-
There's a stairway to heaven; ...
[words by] Velma C. Fine,
[music by] Glenn C. Leap.
Indianapolis, Glenn C. Leap.
© Velma C. Fine, Indianapolis;
20May47; EPl4532. Close score:
SATB.
Won't you come to Jesus today?
[Words by] Velma C. Fine, [music
by] Glenn C. Leap. Indianapolis,
Glenn C. Leap. © Velma C. Fine,
Indianapolis; 20May47; EPl4531.
Close score: SATB.
- LEARSI, pseud. See
Israel, Marcel.
- LEAS, LYLE.
Indiana blues; words and music
by Lyle Leas. © Nordyke
Publishing Co., Los Angeles;
7Mar47; EPl3245.
- LEBECK, PAULINE.
You are the one I love; words and
music by Pauline Lebeck. [c1946]
© Whitehouse Publishing Co.,
Hollywood, Calif.; 2Jan47;
EPl1986.
- LECA, HENRY, 1914-
Bikini; paroles de Michel de Bry
[and] Ralph Derby [pseud.],
musique de Henry Leca. ©
Editions du Lido, Paris; 15Nov46;
EF3450. Piano-conductor score
(orchestra, with words), and
parts.
Bikini; paroles de Michel de
Bry & Ralph Derby [pseud.],
musique de Henry Leca. ©
Editions du Lido, Paris;
25Nov46; EF5183. Melody and
chord symbols, with words.
Voilà, voilà, Paris; paroles de
Ralph Derby [pseud.], musique
de Henry Leca. © Editions du
Lido, Paris; 25Nov46; EF5214.
Score (voice and piano) and
voice part.
- LECOQC, CHARLES.
Les cent vierges ... Version nou-
velles de André Mouëzy-Eon et Al-
bert Willemetz. © Editions Joub-
bert, Paris; v. 1-2, 31Dec42;
EF373-374. For voice and piano.
- LECUONA Y CASADO, ERNESTO, 1895-
(Carnival in Costa Rica) Maracas
... [from] Carnival in Costa
Rica ... Spanish lyric and
music by Ernesto Lecuona,
[English] lyric by Harry Ruby.
© Edward B. Marks Music Corp.,
New York; 4Dec46; EPl1969.
- La comparsa. (Cuban processional)
... [By] Ernesto Lecuona, [English]
words adapted by Albert Gamso]
(In André, Julie, ed. Songs from
south of the border, p.5-9) ©
Edward B. Marks Music Corp., New
York; on English adaptation;
28Dec46; EPl0864.
- La comparsa. See his Danzas afro-
cubanas.
- (Danzas afro-cubanas) La
comparsa. Carnival pro-
cession; from "Danzas afro-
cubanas" suite by Ernesto
Lecuona, arr. ... by Paul
Yoder. © Edward B. Marks
Music Corp., New York; on
arrangement; 21May47; EPl4544.
Condensed score (band) and
parts.
- Gitanerías, from Andalucía
suite espagnole; [by] Ernesto
Lecuona, arr. ... by Paul
Yoder. © Edward B. Marks
Music Corp., New York; on
arrangement; 17Jun47; EPl5111.
Condensed score (band) and
parts.
- Malaguena; [by Ernesto Lecuona]
... Arr. by Louis Sugarman.
© Edward B. Marks Music Corp.,
New York; on arrangement;
17Feb47; EPl2247. For piano
solo.
- Maracas. See his Carnival in Costa
Rica.
- LEE, ALFRED.
The man on the flying trapeze;
for ... S.S.A. (solo for medium
voice) [by] Alfred Lee, arr. by
Russell Watson [pseud.]. Words
by George Leybourne. © Pro
Art Publications, New York; on
arrangement; 21Apr47; EPl3609.
- LEE, ARIVERS.
Do you remember, sweetheart
(because I do); words & music
by Arivers Lee. © Nordyke
Publishing Co., Los Angeles;
9Aug46; EPl0858. For voice
and piano, with chord symbols.
- LEE, BERNIE.
Come on and kiss me; words and music
by Dave Ringle ... Lew Tobin and
Bernie Lee. © Dave Ringle, inc.,
New York; 6Jan47; EPl1045.
- LEE, DAI-KEONG.
Forgetfulness; (S.A.T.B.) Text
by Hart Crane, music by Dai-
keong Lee. © Leeds Music
Corp., New York; 21Mar47;
EPl2853.
Joyous interlude ... by Dai-Keong
Lee. © Mills Music, inc., New
York; 17Feb47; EP6605. Con-
densed score (band) and parts.
October, November; (S.A.T.B.)
Text by Hart Crane, music by
Dai-keong Lee. © Leeds
Music Corp., New York;
21Mar47; EPl2854.
- LEE, JOHNNIE ROBERT, 1909-
Where do I come in? Words and
music by Johnnie Lee. © Metro-
politan Music Co., Houston,
Tex.; 12Jun47; EPl4958.
- LEE, JULIA.
Gotta gimme whatcha got; by Julia
Lee. © Capitol Songs, inc.,
New York; 12Jan47; EPl1127. For
voice and piano, with chord symbols.
Since I've been with you; words
and music by Julia Lee.
© Capitol Songs, inc., New York;
17Jun47; EPl5121.
- LEE, LESTER.
Inflation; words and music by Zeko
Manners and Lester Lee. © Bob
Miller, inc., New York; 30Dec46;
EPl0742.
Naughty Angelino; words and music
by Allan Roberts and Lester Lee.
© George Simon, inc., New York;
4Jun47; EPl4853.
- LEEDS, MILTON, pseud. See
Lieberman, Milton.
- LEFEBVRE, CHANNING, arr.
Fourteen folk tunes for young men ...
arr. for 3 part male chorus
(T.B.B.) by Channing Lefebvre.
© Galaxy Music Corp., New York;
on arrangement; 7Mar47; EP6664.
Somebody's knockin' at your door;
for chorus of men's voices;
negro spiritual arr. by Channing
Lefebvre. © Galaxy Music Corp.,
New York; on arrangement; 14Jan47;
EP6479.
- LEFEVRE, AUGUSTE.
Sleepytime lullaby; by Auguste
Lefebvre. © Dix, ltd., London;
1Apr47; EF3342. For piano
solo.
- LEFKOWITCH, HENRY, 1891- arr.
Ani ma-amin ... Arr. for voice
and piano by Henry Lefkowitz
as notated and sung by Moshe
Nathanson. New York, Metro
Music. © Henry Lefkowitz,
New York; 28Feb47; EPl4188.
Hebrew words (transliterated)
- LE FLEMING, CHRISTOPHER, 1908-
Five psalms; for soprano solo,
chorus and orchestra, music by
Christopher Le Fleming. Vocal
score. © J. & W. Chester,
ltd., London; 22Apr47; EF3299.
- [LEGETT, LEWIS ERNEST] 1885-1943.
My twilight tango. (A la
puesta del sol) English lyric
by Derek Elphinstone, music
by José Muriello [pseud.]. and
Goodnight, beloved; lyric by
Benny Lamarr, pseud., music
by Billy Mack, pseud. & Ray
Barry pseud., arr. by Den
Berry] © Cosmo Music Co.,
(London) ltd., London; on My
twilight tango, 27Dec46;
EF3658; on Goodnight, beloved,
12Aug46; EF3639. Piano-
conductor score (orchestra,
with words) and parts.
- LEGNINI, AMERICO.
Ave Maria; [music] by Americo
Legnini. © Americo Legnini,
Havertown, Pa.; 12Dec46;
EPl1467. For voice and
piano.
- LE GRAND, ROBERT, 1894-
Amaryllis; choeur à 4 voix
mixtes, poème attribué à
Louis XIII, musique de Robert
Le Grand. Op. 34, no. 1.
Paris, Rouart, Lerolle et
Cie., vente exclusive, Editions
Salabert. © Salabert, inc.,
New York; 31Dec46; EF3556.
Le boiteux mary de Vénus; choeur
à 4 voix mixtes, poème de
Ronsard, musique de Robert Le
Grand. Op. 34, no. 3. Paris,
Rouart, Lerolle et Cie, vente
exclusive, Editions Salabert.
© Salabert, inc., New York;
31Dec46; EF3595.
Cinq chansons de Bilitis; [by]
Robert Le Grand, d'après les
poèmes de Pierre Louÿs. [Op.
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Cie., Paris; 31May46; EF3564.
For voice and piano.

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LE GRAND, ROBERT, 1894- Cont'd.

Légende slave; pour violoncelle et orchestre ou piano, [by] Robert Le Grand. Op. 8. © Durand & Cie., Paris; 3Jan47; EP3499. Score (violin-cello and piano) and part.

Le premier jour du mois de mai; choeur à 4 voix mixtes, poésie de Ranchin ... musique de Robert Le Grand. Op. 34, no. 2. Paris, Rouart, Lerolle et Cie., vente exclusive, Editions Salabert. © Salabert, inc., New York; 31Dec46; EF3552.

LEGUERNEY, JACQUES, 1906- Deux mélodies sur des poèmes d'Apollinaire; [by] Jacques Leguérney. © Durand & Cie., Paris; 3Jan47; EP3504.

LEHÁR, FERENC, 1870- Dream girl ... By Franz Lehár. © Peter Maurice Music Co., ltd., New York; 6Mar47; EF5359. For piano solo.

Frasquita serenade; (My little nest of heavenly blue); by Franz Lehár ... Arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; on arrangement; 17Feb47; EP12245. For piano solo.

Schiller-oder Falter; Koloraturlied, Musik van Franz Lenár, Worte von M. C. Krüger. © Ludwig Doblinger (Bernhard Herzmannsky), K. G., Vienna; 25Aug42; EF3399. Score (soprano, soprano ad lib., unison chorus ad lib. and piano) and part for voices.

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Sunday in the park ... by Franz Lehár. © The Peter Maurice Music Co., ltd., New York; 6Mar47; EF5360. For piano solo.

LEHMAN, EVANGELINE.

Lamb of God. Agnus Dei. Sacred song, adapted to the "Little Prelude in C minor," by J. S. Bach, [melody by] Evangeline Lehman. © Oliver Ditson Co., Philadelphia; 26May47; EP14703.

LEHULEN. See Hulen, L. E.

LEICEA, CALIXTO.

"Rumbambaramba" ... letra y música de Calixto Leicea, arreglo del autor. © Peer International Corp., New York; 30Dec46; EF5445. Parts: orchestra.

LEIDZÉN, ERIK W G 1894-

Doxology; S.A.T.B. [by] Leidzén. © Leeds Music Corp., New York; 24Jan47; EP11810.

Hymn of thanksgiving ... (S.A.T.B.) Netherlands hymn, [music] by Erik Leidzen. © Leeds Music Corp., New York; 2Jun47; EP14969.

LEIGHTON, HERB.

The things you left in my heart; by Buddy Kaye, Hugo Taiani and Herb Leighton. © Lewis Music Publishing Co., inc., New York; on words & arrangement; 14Jan47; EP11240.

LEINBACH, E W

Hosanna ... [By] E. W. Leinbach, ed. and arr. by James Christian Pfohl. [Charlotte, N. C., Sole selling agent: Brodt Music Co.] © Moravian Church. Southern Province, Winston-Salem, N. C.; 13Dec43; EP6753. Score: chorus (SATB, SATB) and piano reduction.

LEJAY, ANDRÉ, 1903-

Bora Bora ... paroles de Marcel Gayd, musique de André Lejay. © Edition "La Fauvette," Paris; 20Nov46; EF5211.

LEKBERG, SVEN, 1899-

And a very great multitude ... Sacred song, [words from] Matthew XXI:8,9. Music by Sven Lekberg. © M. Witmark & Sons, New York; 23May47; EP14704.

How long wilt Thou forget me, O Lord? ... Sacred Song, [words from] psalm XIII from the St. Dunstan Psalter. Music by Sven Lekberg. © M. Witmark & Sons, New York; 23May47; EP14706.

I will lift up mine eyes ... Sacred song, [words from] Psalm CXXI, from the St. Dunstan Psalter. Music by Sven Lekberg. © M. Witmark & Sons, New York; 23May47; EP14705.

LEMAIRE, CHARLES.

Chanson à manger. In praise of food ... Transcribed by J. B. Weckerlin; English version by Lorraine Noel Finley. (In [Hodges, Lester] comp. John Charles Thomas album of favorite songs and arias. p. 9-11) © G. Schirmer, inc., New York; 21Jun46; EP10218.

LENNERTS, WILLIAM JOSEPH, 1914-

Merry Christmas; words and music by Bill Lennerts, [arr. by Ewing Reid] Detroit, Lennerts Music Publishers. © William J. Lennerts, d.b.a. Lennerts Music Publications, Detroit; 18Dec46; EP10854. For voice and piano, with chord symbols.

LENOIR, JEAN, pseud. See also Neuburger, Jean Bernard.

Je sais une chanson; paroles & musique de Jean Lenoir. © Contintal Leeds Music Co., Paris; 27Dec46; EF3658.

La madone aux yeux de ciel; paroles de Pierre Jacob, musique de Jean Lenoir. © Continental Leeds Music Co., Paris; 27Dec46; EF3657.

LEONARD, ANITA, 1922-

I'm gonna hop on a cloud; words by Morton Parnes, music by Anita Leonard. © Fowler Music Co., New York; 25Apr47; EP14040.

LEONARD, CONRAD, 1898-

I'm in love with a song ... words by Carroll Levis, music by Conrad Leonard. © Lawrence Wright Music Co., ltd., London; 7May47; EF3258.

LEONARDI, ROBERTO.

Ritmo senza amore ... di Roberto Leonardi, [words by P. Sacchi] © Edizioni Leonardi, s.a.r.l., Milano; 11Feb46; EF4906. Piano-conductor score (orchestra, with words), and parts.

LEONCAVALLO, RUGGIERO, 1858-1919.

(I pagliacci) I am the prologue, from R. Leoncavallo's opera "I Pagliacci" in a modern

English version, by Dmitri Dobkin, Fred G. Moritt [and] Irwin M. Cassel, [arr. by I. M. Cassel] © Congress Music Publications, Miami, Fla.; on arrangement & English words; 9Dec46; EP10889. For voice and piano; Italian and English words.

LEONE, FRANCESCO DE. See De Leone, Francesco.

LEOPOLD, J WALTER.

Old chuck wagon ... lyric by Monte Howard, music by J. Walter Leopold. © Columbia Music Carpold Co., Hollywood, Calif.; 16Jan47; EP6483.

LEPITRE, ANDRÉ CHARLES, 1884-

Le concours d'Annick; pièce facile pour piano, [by] André Lepitre. © Henry Lemoine & Cie., Paris; 30Nov46; EF3583.

LERNER, AL, 1919-

Hinky man; [words] by Buddy Feyne, [music by] Al Lerner [and] Irving Miller. © Fowler Music Co., New York; 18Apr47; EP13808.

LESLIE, EDGAR.

Love will keep us young; (based on Johannes Brahms' waltz in A^b. Op. 39), adaptation and lyric by Edgar Leslie. © Lombardo Music, inc., New York; 12Jun47; EP15053.

LE STRANGE, RAY, 1895-

Don't spoil those pretty eyes (with tears dear); words and music by Marty Ingram and Ray Le Strange. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan47; EP11524.

LESUR, DANIEL JEAN, 1908-

Chansons cambodgiennes ... textes recueillis et traduits par Albert Tricon, musique de Daniel-Lesur. © Durand & Cie., Paris; 15Mar47; EP3645.

Deux chansons de L'étoile de Séville; [by] Daniel-Lesur, [words by] Claude Roy] Paris, L. de Lacour, Editions Costallat. © Lucien de Lacour, Paris; 31Oct46; EF3622.

Deux noëls; [for] piano, [by] Daniel-Lesur. Grenoble, 1945. © Amphion, Paris; 31Dec44; EF3529.

LETELLIER, DÉSIRÉ.

Amalia; paroles de François Llenas, musique de Désiré Letellier. © Ste. ame. fse. Chappell, Paris; 24May47; EF3910.

[LEVEILLER, CHARLES P J 1889-

I'm glad I'm Sioux City Sue; words and music by Jean Avril [pseud.] © Chas. P. J. Leveiller, LeMars, Iowa; 15Jan47; EP13410.

LEVINGER, GEORGIA, 1912-

Kiddies' polka; medley of nursery rhymes, words and music by Harold Potter, Eddie Dorr [and] Georgia Levinger. © Royal Crown Music Co., New York; 24Feb47; EP12215.

LEVERTON, BUCK.

I'll come back; words and music by Dave Denney and Buck Leverton. © Vogue Music Corp., New York; 6Feb47; EP13372.

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The miners' song; arr. for ... (T.T.B.B.) with piano acc., words and music by Carroll Levis, [arr. by Clarence Lucas] © Chappell & Co., Ltd., London; on arrangement; 15Apr47; EF5642.
- The miners' song; by Carroll Levis. © Chappell & Co., Ltd., London; 3Mar47; EF5418.
- The miners' song; [by] Carroll Levis, arr. [by] W. J. Duthoit. © Chappell & Co., Ltd., London; on arrangement for brass band; 23Apr47; EF3274. Cornet-conductor score (band) and parts.
- The miners' song; [by] Carroll Levis, arr. [by] W. J. Duthoit. © Chappell & Co., Ltd., London; on arrangement for military band; 23Apr47; EF3273. Cornet-conductor score (band), and parts.
- Nobody loves my baby like me ... Words and music by Carroll Levis. © Lawrence Wright Music Co., Ltd., London; 17Feb47; EF5023.
- [LEVY, MICHEL MAURICE] 1883-
D'Artagnan; opérette heroïque. Couplets de L. Marion [pseud.], musique de Bétové [pseud.] © Editions Royalty, Paris; 1. recueil, 31Dec45; EF5186.
- Strasbourg; hymne à l'Alsace, a voix mixtes; paroles de Joë Bridge [pseud.], musique de Bétové [pseud.] © Rouart Lerolle et Cie., Paris; 15Nov46; EF5191.
- LEWANDOWSKI, LOUIS, 1823-1894.
Psalm 150; Halleluja, praise ye the Lord ... (S.A.T.B.) [By] Louis Lewandowski, ed. by Harry Robert Wilson, [words] adapted from Psalm 150 by H. R. W. © Hall & McCreary Co., Chicago; on adaptation of text; 13Jan47; EP11434.
- LEWIS, ARTHUR, 1907-
The greatest Pilot; words and music by Arthur Lewis, [arr. by William Walker Combs] © Arthur Lewis, Effingham, Ill.; 21Mar47; EP13667.
- LEWIS, JIM.
I'm tellin' you; words and music by Billy Hughes and Texas Jim Lewis. © Hill and Range Songs, Inc., Hollywood, Calif.; 7Jan47; EP11205.
- LEWIS, SANFORD IRWIN, 1925-
As lovely as a rose; words & music by Sanford Lewis. c1946. © Sanford Irwin Lewis, Wilmette, Ill.; 19Feb47; EP13387.
- Serenade to Helen; words & music by Sanford Lewis. c1946. © Sanford Irwin Lewis, Wilmette, Ill.; 19Feb47; EP13389.
- When I met you for the first time; words and music by Sanford Lewis. c1946. © Sanford Irwin Lewis, Wilmette, Ill.; 19Feb47; EP13388.
- LEWIS, TEXAS JIM. See Lewis, Jim.
- LEZZA, CARLO.
Ritmo di felicità ... Testo di C. Deani, musica di Carlo Lezza. [c1946] © Edizioni Leonardi, s. a. r. l., Milano; 1Jan47; EF5302. Piano-conductor score (orchestra, with words) and parts.
- LIADOV, ANATOLII KONSTANTINOVICH, 1855-1914.
Lullaby; for four-part chorus of women's voices and soprano solo, a cappella; words by I. B., [music by] Anatol Liadov, transcribed and ed. by Igor Buketoff. © G. Schirmer, Inc., New York; 11Apr47; EP14077.
- LIBBY, RUTH.
Sweet story; for the piano [by] Ruth Libby, © The Oliver Ditson Co., Philadelphia; 16Dec46; EP11559.
- [LIBERMAN, MILTON]
Castanets and lace; words and music by Bob Hilliard, Dave Mann and Milton Leeds, [pseud.] © Republic Music Corp., New York; 19May47; EP14383.
- Met a Texas gal; words and music by Billy Hayes, Denver Darling [and] Milton Leeds, [pseud.] © Southern Music Publishing Co., Inc., New York; 10Apr47; EP13694.
- Who else? Words and music by Billy Hayes [and] Milton Leeds, [pseud.] © Robbins Music Corp., New York; 21Apr47; EP14771.
- LIEFELD, JO.
Famous themes in the modern manner; styled for piano solo, by Jo Liefeld. © Rubank, Inc., Chicago; on arrangement; 2Jun47; EP14740.
- LIEMOHN, EDWIN.
O Christ, Thou Lamb of God ... For mixed voices S.A.T.B. (divided) a cappella ad lib. [By] Edwin Liemohn. © Gamble Hinged Music Co., Chicago; 9May47; EP14277.
- [LIETA, THELMA] 1929-
Sweet darling; [words] by Yodelin' Bob [pseud.] and [music by] Thelma [pseud.] and All thru the years, The melody of love, The song I saved for you [and] Lullaby to the evening star; [words] by Hubert S. Covert and [music by] Norman Kelly. © Kelly Music Publications, Franklin, Pa.; 31Dec46; EP11020.
- LIGGINS, JOE.
T.W.A.; [by] Joe Liggins. © Recordo Music Publishers, Hollywood, Calif.; 20May47; EP14534. For voice and piano, with chord symbols.
- LIGHT, FRANCES M
Bears in the woods; piano solo, by Frances M. Light. © Theodore Prosser Co., Philadelphia; 21Feb47; EP12291.
- LIGHTFRITZ, EDITH!
Missing in action; words by Henry Nelson Waterfield, music by Edith Lightfritz. © Nordyke Publishing Co., Los Angeles; 28Nov45; EP11531.
- LIGTELIJN, JOHANNES LAMBERTUS, 1902-
Bagatelle; pour piano, [by] Johan Ligtelijn. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 27Jan46; EF5130.
- Historiette; [by] Johan Ligtelijn, pour piano. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 27Jan46; EF5131.
- Papillonne; [by] Johan Ligtelijn, pour piano, © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 27Jan46; EF5155.
- LILLENAS, HALDOR, 1885-
Face the music; by Haldor Lillenas. © Haldor Lillenas, Tuscumbia, Mo.; 1Mar47; EP6669.
- A living Saviour; music by Haldor Lillenas, words by Raymond Stoffer. © Raymond Stoffer, North Georgetown, Ohio; 20Feb47; EP12489. Close score: SATB.
- There is no better Friend than Jesus; music by Haldor Lillenas, words by Raymond Stoffer. © Raymond Stoffer, North Georgetown, Ohio; 17May47; EP14496. Close score: SATB.
- We're looking for a city. Jesus ransomed me; words by Cecil W. Brown, music by Haldor Lillenas. © Cecil W. Brown, Nashville, Ind.; 24Jun47; EP0972.
- LILLIS, THOMAS JOSEPH, 1872-
Old Jersey City, N. J.; words and music by Thomas J. Lillis. © Thomas J. Lillis, Jersey City; 24Apr47; EP14042.
- LIMA, ALBERTO DE.
Malas carnes ... Letra y música de Alberto de Lima. © Peer International Corp., New York; 30Dec46; EP11873.
- Velo y corona ... letra y música de Alberto de Lima. © Peer International Corp., New York; 30Dec46; EP11175. For voice and piano, with chord symbols.
- [LINCKE, PAUL]
Glow-worm; [by Paul Lincke] ... Arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; on arrangement; 17Feb47; EP12246. For piano solo.
- LINCOLN, JOHN.
Sincerely; words & music by John Lincoln. © Nordyke Publishing Co., Los Angeles; 15Nov46; EP14785.
- LINDBERG, OSKAR, 1887-
En långtans vals; [av] Oscar Lindberg. © Nordiska Musikförlaget, a/b, Stockholm; 1Jul19; EF5398. For piano solo.
- Två sånger; för en röst med piano av Oskar Lindberg. © Nordiska Musikförlaget, a/b, Stockholm; on 2 songs; 1Jan20. For voice and piano. Contents.- [v.1] Ålskade, sjung; dikt av Axel Krook. (© EF5400).- [v.2] Sov; dikt av Olof Thunman (© EF5399)
- Vår; för piano, [by] Oskar Lindberg. © Nordiska Musikförlaget, a/b, Stockholm; 1Jan20; EF5401.
- LIPPMAN, SIDNEY, 1914-
After graduation day. See his Barefoot boy with cheek.
- (Barefoot boy with cheek) After graduation day, [from] "Barefoot boy with cheek." Words by Sylvia Dee, [pseud.] music by Sidney Lippman. © Chappell & Co., Inc., New York; 24Feb47; EP12304.
- (Barefoot boy with cheek) I knew I'd know, [from] "Barefoot boy with cheek"; words by Sylvia Dee [pseud.], music by Sidney Lippman. © Chappell & Co., Inc., New York; 14Mar47; EP12723.

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LIPPMAN, SIDNEY, 1914- Cont'd.

- (Barefoot boy with cheek) It's too nice a day to go to school. [from] Barefoot boy with cheek; words by Sylvia Dee [pseud.], music by Sidney Lippman. © Chappell & Co., inc., New York; 8Mar47; EP12678.
- (Barefoot boy with cheek) The story of Carrot; [from "Barefoot boy with cheek"] words by Sylvia Dee, [pseud.], music by Sidney Lippman. © Chappell & Co., inc., New York; 5May47; EP14344.
- (Barefoot boy with cheek) When you're eighteen, [from] "Barefoot boy with cheek"; words by Sylvia Dee, [pseud.], music by Sidney Lippman. © Chappell & Co., inc., New York; 11Mar47; EP12785.
- I knew I'd know. See his Barefoot boy with cheek.
- It's too nice a day to go to school. See his Barefoot boy with cheek.
- The story of Carrot. See his Barefoot boy with cheek.
- When you're eighteen. See his Barefoot boy with cheek.

LISBONA, EDDIE, 1905-
I don't wanna dream again; written and composed by Joe Lubin and Eddie Lisbona. © Lawrence Wright Music Co., ltd., London; 13Jun47; EF3716.

LISTER, BILL. See Lister, Weldon Edwin.

LISTER, WELDON EDWIN, 1923-
This time, sweetheart, we're really through; words & music by Bill Lister. © Uhl & Ware, San Antonio; 25Feb47; EP12289.

LISZT, FRANZ, 1811-1886.
Ave Maria; [by] Arcadelt-Liszt, transcribed ... by Russell Harvey. © Elkan-Vogel Co., inc., Philadelphia; on transcription; 26Nov46; EP11449. Condensed score (band) and parts.

Dream of love. (Liebestraum, no. 3) For chorus of soprano I & II, and alto, [by] Franz Liszt, arr. by Robert W. Gibb. [Words by] Mary B. Austin. © The B. F. Wood Music Co., Boston; on words & arrangement; 21Apr47; EP13814.

Dream of love. (Liebestraum, no. 3) Two-part chorus, [by] Franz Liszt, arr. by Robert W. Gibb. [Words by] Mary B. Austin. © The B. F. Wood Music Co., Boston; on words & arrangement; 21Apr47; EP13813.

Liebestraum. Dream of love; by Franz Liszt, [arr. by Hugo Frey] © Hamilton S. Gordon, inc., New York; on arrangement; 14Apr47; EP13738. For piano solo.

LISZTOFF, GREGORY.
In a little candy store; music and lyrics by Gregory Lisztloff. © Popular Melody Publisher, Loyalhanna, Pa.; 20Mar47; EP13142.

LITOLF, ANTON, 1890-
How could I know? Words by Percy Edgar, music by Anton Litolf. © B. Feldman & Co., ltd., London; 18Feb47; EF5079.

LITTLE, JACK, 1900-
In a shanty in old Shanty Town ... Lyric by Joe Young, music by Little Jack Little and John Siras [pseud.] A Johnny Sterling arrangement. © M. Witmark & Sons, New York; on arrangement; 25Apr47; EP14404. Piano-conductor score (orchestra, with words) and parts.

You broke the only heart that ever loved you ... (S.A.T.B.) arr. by William Stickles. Words and music by Freddy James and Little Jack Little. © Chappell & Co., inc., New York; on arrangement; 31Dec46; EP11432.

You broke the only heart that ever loved you ... (T.T.B.B.) arr. by William Stickles. Words and music by Freddy James and Little Jack Little. © Chappell & Co., inc., New York; on arrangement; 31Dec46; EP11433.

LITTLE, LITTLE JACK. See Little, Jack.

LIVINGSTON, JAY HAROLD, 1915-
A coach and four. See his Monsieur Beaucaire.

(Monsieur Beaucaire) A coach and four; words and music by J. Livingston and Ray Evans. © Famous Music Corp., New York; 6Jun46; EP7031.

LIVINGSTON, JERRY, 1909-
Chi-baba, chi-baba (my bambino go to sleep); words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Oxford Music Corp., New York; 21Apr47; EP13831.

Give me something to dream about; by Mack David, Al Hoffman and Jerry Livingston, arranged by Van Alexander. [c1946] © Capitol Songs, inc., New York; on arrangement; 28Jan47; EP11393. Piano-conductor score (orchestra, with words) and parts.

Give me something to dream about; by Mack David, Al Hoffman [and] Jerry Livingston. © Capitol Songs, inc., New York; 22Jan47; EP11308. For voice and piano, with chord symbols.

A heart full of love; lyric by Al Hoffman, music by Jerry Livingston. © Bob Stephens, inc., New York; 6Feb47; EP11878.

I had too much to dream last night ... by Al Hoffman, Jack Segal [and] Jerry Livingston, arr. by Johnny Warrington. [c1946] © ABC Music Corp., New York; on arrangement; 21Mar47; EP12924. Piano-conductor score (orchestra, with words) and parts.

Polly Pigtales; words and music by Mack David, Al Hoffman & Jerry Livingston. © World Music, inc., New York; 9Jun47; EP14943.

Rose of Santa Rosa; words and music by Al Hoffman, Allan Roberts and Jerry Livingston. © Sun Music Co., inc., New York; 15Apr47; EP13772.

LIZÉE, GILLES M
Sweetheart; words and music by Gilles M. Lizée. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14015.

LJUNGGREN, AXEL.
Storsjötern-valsen; text o[ch] musik: Axel Ljunggren. © Edition Sylvain a/b, Stockholm; 1Jan43; EF5033.

LA LLORONA. (Cry baby) ... Folk song of Oaxaca, Mexico, [English words adapted by Albert Gamsel] (In André, Julio, ed. Songs from south of the border. p.18-21) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10868.

LOBOS, HEITOR VILLA. See Villa-Lobos, Heitor.

LOEB, JOHN JACOB.
If my heart had a window; words by Lou Holzer, music by John Jacob Loeb, [piano arr. by Helmy Kresal] © Mutual Music Society, inc., New York; on new words and arrangement; 27Mar47; EP13734.

The maharajah of Magador; words and music by Lewis Harris [and] John Jacob Loeb. © Mutual Music Society, inc., New York; 1May47; EP14143.

You'll know when it happens ... by Carmen Lombardo and John Jacob Loeb, arr. by Johnny Warrington. [c1946] © Bourne, inc., New York; on arrangement; 20Mar47; EP12821. Piano-conductor score (orchestra, with words) and parts.

LÖHR, HERMANN.
Chorus, gentlemen! Words by Mark Ambient, music by Hermann Löhr, arr. for ... T. T. B. B. by Clarence Lucas. © Chappell & Co., ltd., London; on arrangement; 1May47; EF3415.

LOEILLET, JEAN BAPTISTE.
Sonata in C major ... [by] J. B. Locillet, figured bass realised by A. Gibilaro, ed. and arr. by Evelyn Rothwell. © J. & W. Chester, ltd., London; on arrangement; 1Jun47; EF3896. Score (oboe and piano) and part.

LOES, HARRY DIXON.
Look unto the Saviour; [by] Harry Dixon Loes, [words by] John J. Keating, sr. © John J. Keating, sr., Omaha, Neb.; 15Mar47; EP15142. Close score: SATB.

The Saviour lives; [words by] Oswald J. Smith, [music by] Harry Dixon Loes. (In Moody Bible institute of Chicago. The voice of thanksgiving, no. 5. Hymn no.109) © Hope Publishing Co., Chicago; 1Jul46; EP13680. Close score: SATB.

LOESSER, FRANK, 1910-
(The perils of Pauline) I wish I didn't love you so; by Frank Loesser. [From the Paramount picture "The perils of Pauline", piano arr. by Jerry Phillips] © Famous Music Corp., New York; 10Apr47; EP13496. For voice and piano, with chord symbols.

(The perils of Pauline) Poppa, don't preach to me, as sung in the ... picture "The perils of Pauline"; by Frank Loesser. © Famous Music Corp., New York; 12Mar47; EP12757. For voice and piano, with chord symbols.

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LOESSER, FRANK, 1910- Cont'd.

(The perils of Pauline) Rumble, rumble, rumble, as sung in the ... picture "The perils of Pauline"; by Frank Loesser. © Famous Music Corp., New York; 14Mar47; EP12699. For voice and piano, with chord symbols.

(The perils of Pauline) The sewing machine; by Frank Loesser. [From the Paramount picture "The perils of Pauline", piano arr. by Jerry Phillips] © Famous Music Corp., New York; 10Apr47; EP13497. For voice and piano, with chord symbols.

Poppa don't preach to me. See his The perils of Pauline.

Rumble, rumble, rumble. See his The perils of Pauline.

Tallahassee. See his Variety girl.

(Variety girl) Tallahassee, as featured in the ... picture "Variety girl"; by Frank Loesser. © Famous Music Corp., New York; 15Apr47; EP13652. For 1-2 voices and piano, with chord symbols.

LOEWE, FREDERICK.

Almost like being in love. See his Brigadoon.

(Brigadoon) Almost like being in love ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 13Mar47; EP12727.

(Brigadoon) Almost like being in love ... from the ... musical, Brigadoon, lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arrangement by Paul Weirick. New York, S. Fox Publishing Co. © Alan Jay Lerner [and] Frederick Loewe, New York; on arrangement; 11Apr47; EP13692. Piano-conductor score (orchestra, with words) and parts.

(Brigadoon) Almost like being in love, [from the new musical "Brigadoon"]; lyrics by Alan Jay Lerner ... music by Frederick Loewe, arr. by Victor Lamont, [pseud.] © Frederick Loewe and Alan Jay Lerner, New York; on arrangement; 2Jun47; EP15027. Piano-conductor score (orchestra, with words) and parts.

(Brigadoon) Brigadoon ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 13Mar47; EP12730.

(Brigadoon) Come to me, bend to me ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 13Mar47; EP12725.

(Brigadoon) Come to me, bend to me; waltz from the ... musical "Brigadoon." Lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arrangement by Paul Weirick. New York, S. Fox Publishing Co. © Alan Jay Lerner & Frederick Loewe, New York; on arrangement; 17Apr47; EP13866. Piano-conductor score (orchestra) and parts.

(Brigadoon) Come to me, bend to me, [from the new musical "Brigadoon"]; lyrics by Alan Jay Lerner ... music by Frederick Loewe, arr. by Victor Lamont, [pseud.] © Frederick Loewe and Alan Jay Lerner, New York; on arrangement; 2Jun47; EP15026. Piano-conductor score (orchestra, with words) and parts.

(Brigadoon) Down on MacConnachy Square ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 13Mar47; EP12731.

(Brigadoon) From this day on ... [from the] musical, Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. New York, S. Fox Pub. Co. © Frederick Loewe [and] Alan Jay Lerner, New York; 7May47; EP14397.

(Brigadoon) The heather on the hill ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 13Mar47; EP12729.

(Brigadoon) The heather on the hill ... from the ... musical, Brigadoon, lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arr. by Paul Weirick. New York, S. Fox Publishing Co. © Alan Jay Lerner [and] Frederick Loewe, New York; on arrangement; 10Apr47; EP13691. Piano-conductor score (orchestra, with words) and parts.

(Brigadoon) The heather on the hill, [from the new musical "Brigadoon"]; lyrics by Alan Jay Lerner ... music by Frederick Loewe, arr. by Victor Lamont, [pseud.] © Frederick Loewe and Alan Jay Lerner, New York; on arrangement; 2Jun47; EP15024. Piano-conductor score (orchestra, with words) and parts.

(Brigadoon) I'll go home with bonnie Jean ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 15Mar47; EP12697.

(Brigadoon) There but for you go I ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 13Mar47; EP12726.

(Brigadoon) Waitin' for my dearie ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 13Mar47; EP12728.

Come to me, bend to me. See his Brigadoon.

Down on MacConnachy Square. See his Brigadoon.

From this day on. See his Brigadoon.

The heather on the hill. See his Brigadoon.

I'll go home with bonnie Jean. See his Brigadoon.

There but for you go I. See his Brigadoon.

Waitin' for my dearie. See his Brigadoon.

LOMBARDO, CARMEN.

You'll know when it happens; by Carmen Lombardo [and] John Jacob Loeb. [c1946] © Bourne, inc., New York; 8Apr47; EP13911. Condensed score (orchestra) and parts.

LONERGAN, MOYA.

Just like Darby and Joan; words and music by Moya Loneragan. © Allan & Co., Pty. Ltd., Melbourne, Australia; 5Feb47; EP3355.

LONG, GRAYCE E

Tiny tunes. New York, J. Day Co. © Grayce E. Long, Hartford, Conn.; 29Apr46; EP4666.

LONG, LOUISE.

Road closed, bridge out, detour; words and music by Louise Long. © Harry Warren Music, inc., New York; 20May47; EP14558.

LONG, NEWELL H

1905- Chestnuts ... [by] Newell H. Long. © Rubank, inc., Chicago; 1Mar47; EP12272. Piano-conductor score (narrator and band) and parts.

LONG, SHORTY.

Just say so long (and not goodbye) ... music by Shorty Long, [words by] Jack Day. (In Cousin Lee book of original songs, p.14-15) © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP11733.

LONGING; traditional Russian folk song ... [English lyric by] Wladimir Lakond] © Edward B. Marks Music Corp., New York; on English lyric; 18Dec46; EP12031. Score: TB and oboe.

LOOSLI, EUGENE, 1884-

Little two by four; words and music by Eugene Loosli. © Eugene Loosli, Elmira, N. Y.; on new words; 18Aug38; EP14453.

LOPEZ, FRANCIS, 1916-

(La belle de Cadix) Pour toi, Pepita ... de l'opérette: "La belle de Cadix" ... Lyrics de Maurice Vandair [pseud.], musique de Francis Lopez ... La belle histoire ... du film: "Adventure sur la côte"; paroles de Pierre Farny, musique de Henri Martinet, arrt. de Francis Salabert. © Salabert, inc., New York; 30Nov46; EP3869. Piano conductor score (orchestra, with words), and parts.

(Le cavalier noir) La plus belle; paroles de Marcel Bertou. © Éditions Paul Beuscher, Paris; 30Jun44; EP524. For voice and piano.

Jungle serenade. (Refrain sauvage) French lyric by Francois Llenas & Pierre Hiegel, English lyric by Renaldo C. Lyonel, music by Francis Lopez. [c1946] © Campbell, Connelly & co., ltd., London; 1Feb47; EP5288.

La plus belle. See his Le cavalier noir.

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- LOPEZ, FRANCIS, 1916- Cont'd.
 Pour toi, Pepita. See his La belle de Cadix.
 Rendez-vous sous la lune; de l'opérette "La belle de Cadix" ... Lyrics de Maurice Vandair [pseud.] musique de Francis Lopez. © Salabert, inc., New York; 31Oct46; EF5193.
- LOPEZ, MANO.
 Mi corazón ... Letra y música de Maño Lopez. © Peer International Corp., New York; 18Apr47; EP13974.
- LOPEZ, RICARDO JIMENEZ. See Jiménez López, Ricardo.
- LÓPEZ MENA, DOMINGO.
 Adios corazón ... de D. López Mena. Echenle agua no hagan polvo ... de Felipe Bermejo. © Promotora Hispano Americana de Música, s.a., Mexico; 24Apr47; EF3202-3203. For voice and piano.
- LOPEZ VIDAL, FRANCISCO. See Vidal, Francisco Lopez.
- LORA, ANTONIO.
 Improvisation and burlesque ... by Antonio Lora. © Broadcast Music, inc., New York; 10Mar47; EP13777. Score (flute and piano) and part.
- LORD, RACHEL.
 Lord, let me learn of Thee; [words by] R. L. (In Gospel choruses. no. 3, p. 2) © Rachel Lord, Pasadena, Calif.; 4Jun46; EP4312. Close score: SATB.
 Since Jesus' love I've found; words by S. S. Plank and Doris Woodard, music by Rachel Lord. (In Four gospel songs, no.4, p.2) © Rachel Lord, Doris Woodard & S. S. Plank, Baldwin Park, Calif.; 10Sep46; EP12034.
- LORENZ, ELLEN JANE, 1907-
 God is here; four-part chorus of mixed voices ... a cappella, words by Gerhard Tersteegen, music by Ellen Jane Lorenz. © Carl Fischer, inc., New York; 16Apr47; EP13899.
 Memories of Easter morn; an S.S. A. Easter choir cantata ... text arr. and music, based on familiar Easter hymns, composed by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; on arrangement; 2Jan47; EP12129.
- LORENZ, ELLEN JANE, 1907- comp.
 Get-together hymns ... comp. by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 14Dec46; EP12127. With music.
 Lorenz's organ and piano duets; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; no.2, 12May47; EP15257.
 Lorenz's organ chimes folio; comp. by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 13Jun47; EP15258.
- LORENZ'S ORGAN ALBUM; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; no.4, 21Jan47; no.5, 2Jul47; EP12673, 16552.
- LOTH, L LESLIE.
 Little effin piper ... [words by] Maude Hall Lyman, [music by] L. Leslie Loth. © Oliver Ditson Co., Philadelphia, 7May47; EP14484.
- LOU, TAMTE, pseud. See Cursan, Marie Louise.
- LOUIGUY, pseud. See also Guglielmi, Louis.
- LOUIS, DEL ST. See St. Louis, Del.
- LOURIE, ARTHUR.
 The crucifix by the sea. A Cristo crucificado ante el mar. Song for baritone (or mezzo-soprano) and piano, by Arthur Lourie, [Spanish words by José Bergamin, English version by Erminie Huntress] © C. Schirmer, inc., New York; 8Apr46; EP11610.
- LOVEDAY, CARROLL, 1895-
 The hills of Dannemora; words and music by Carroll Loveday. © Gate Music Co., New York; 2Jan47; EP11019.
- LOVEJOY, HELEN.
 Autumn barcarolle; by Helen Lovejoy. © Axelrod Publications, inc., Providence; 1Apr47; EP12833. For piano solo.
- LOVELACE, AUSTIN G
 Easter paean; anthem for mixed voices, the text and music by Austin G. Lovelace. © The H. W. Gray Co., inc., New York; 3Jan47; EP11060.
- LOWE, RALPH.
 I sing to the sea ... The words and music by Ralph Lowe. © R. D. Row Music Co., Boston; 8May47; EP14811.
- LOWRY, ROBERT, 1826-1899.
 I need Thee every hour; [by] Lowry, transcribed by H. P. Hopkins. © Century Music Publishing Co., New York; on arrangement; 31May47; EP14737. For piano solo.
 Who'll be the next? ... By "Lowry, arr. for violin by John Chestnut, jr. © John Chestnut, jr., Philadelphia; on arrangement; 31Mar47; EP14871. Score (violin and piano) and part.
- LOYOLA, FERNANDO. See Loyola Jáuregui, Fernando.
- LOYOLA JAUREGUI, FERNANDO, 1874-
 Obras para piano y canto; [by] Fernando Loyola. © Fernando Loyola Jáuregui, Querétaro, Gro., México; album no.1-2, 15Nov46; EP4873-4874.
- LUBIN, JOE.
 Don't fall in love; words and music by Eddie Lisbona and Joe Lubin, [piano score by Kenneth Essex] © Bradbury Wood, ltd., London; 30Jan47; EP5099.
 I get up ev'ry morning. (What do I do, what do I do, what do I do?) By Eddie Lisbona and Joe Lubin, piano score by Kenneth Essex. © Bradbury Wood, ltd., London; 22Apr47; EP3263. For voice and piano; melody also in tonic sol-fa notation.
 Ignorance is bliss; words and music by Eddie Lisbona and Joe Lubin, [piano score by Kenneth Essex] The signature tune from the ... B.B.C. feature. © Bradbury Wood, ltd., London; 3May47; EP3782.
- LUCAS, HARVEY W
 Your final decision ... words by Charles A. Reinert, music by Harvey W. Lucas. © Harvey W. Lucas, Philadelphia; 3Feb47; EP11915.
- LUCCHESI, ROGER.
 Douce biguine. In my dreams. Paroles et musique de Roger Lucchesi, English version by Don Titman. Lachute, Qué., Can., Parnasse Musical. © Editions A. Fassinio, Lachute, Qué., Can., 1Feb47; EF5054.
- LUCKE, KATHARINE ELEANOR, 1875-
 Practical drill in keyboard harmony ... by Katharine E. Lucke. [4th ed.] Baltimore, G. F. Kranz Music Co. © Katharine E. Lucke, Baltimore; bk.1, on new set of modulations & harmonization of figured & unfigured basses; 24Mar47; EP13347.
- LULLY, VICTOR.
 Passacaille; [by] Lully, réalisation et annotations de Paul Bazelaire. © Alphonse Leduc et Cie., Paris; on arrangement; 5Dec46; EF5201. Score (violin and piano) and part.
- LUNDKVIST, PER. See Lundquist, Per.
- LUNDQUIST, MATTHEW.
 Go forth, my heart, and seek delight ... for four part male chorus (unaccompanied) Old French folk-melody arr. and ed. by Matthew Lundquist; text anonymous. © McLaughlin & Reilly Co., Boston; on arrangement; 10Apr47; EP13629.
- LUNDQUIST, PER.
 Med folket för fosterlandet; ([words by] Ragnhild Lundquist) ... Av Per Lundquist. © Nordiska Musikförlaget, a.b., Stockholm; 1Jan43; EF3723. For voice and piano.
- LUPI, ROBERTO, 1908-
 (Partita, harp) Partita per arpa; (da intavolature par liuto della metà del secolo XVII), [by] Roberto Lupi. © Carisch, società anonima, Milan; 20Feb42; EF5245.
- LUPU, PINO, 1905-
 Lo studio dei bassi ... metodo di perfezionamento per la mano sinistra, [by] Pino Lupo. © Carisch, s.a., Milan; 11Nov40; EF3718. Studies and exercises for accordion.
- LUPTON, BELLE GEORGE.
 Memories of Idaho; words by Herbert Lupton, music by Belle George Lupton. © Belle George Lupton, Ashton, Idaho; 26Dec46; EP10716.
- LUTÈCE, JEAN, pseud. See also Chardon, Julien.
 Reviens vers moi; paroles de Jacques Larue [pseud.], musique de Jean Lutèce. © Sté Ame Psc Chappell, Paris; 8May47; EP3414.
- LUTHER, MARTIN, 1483-1546.
 A mighty fortress is our God; melody by Luther, arr. ... by Lucien Cailliet. © Boosey & Hawkes, inc., New York; on arrangement; 27Dec46; EP11382. Piano-conductor score (orchestra) and parts.
 A mighty fortress is our God; melody by Luther, arr. by Lucien Cailliet. S.A.T.B. © Boosey & Hawkes, inc., New York; on arrangement; 31Dec46; EP10998.

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LUTHER, MARTIN, 1483-1546. Cont'd.

A mighty fortress is our God; melody by Luther, arr. by Lucien Cailliet, S.S.A. © Boosey & Hawkes, Inc., New York; on arrangement; 31Dec46; EP10997.

A mighty fortress is our God; music by Luther, arr. by Lucien Cailliet ... T.T.B.B. © Boosey & Hawkes, Inc., New York; on arrangement; 27Dec46; EP10995.

LUTHOLD, NIKOLAUS ALBERT, 1893-
Liebe vergeht; Worte: Theo A. Körner, Musik: Albert Lüthold. © Albert Lüthold, Musikverlag "Arpeggio," Zürich, Switzerland; 6Mar46; EF5339. For voice and piano, parts for orchestra laid in.

LUTYENS, ELISABETH.

Five intermezzi; [by] Elisabeth Lutyens. Op. 9. [For] piano solo. © Alfred Lengnick & Co., Ltd., London; 2Apr47; EF3198.

(Quartet, strings, no. 2) String quartet no. 2. Op. 5, no. 5. [By] Elisabeth Lutyens. © Alfred Lengnick & Co., Ltd., London; 2Apr47; EF3199. Parts.

LUVAAS, MORTEN J 1896-

As the snowflakes gently fall; French carol, S.A.T.B. [Words by] Jane Lewis McKnight, [arr. by] Morten J. Luvaas. © Neil A. Kjos Music Co., Chicago; on arrangement & words; 1Jul46; EP10989.

The pines of home; for four-part chorus of mixed voices a cappella. Poem by Virginia Grant Collins, music by Morten J. Luvaas. © Carl Fischer, Inc., New York; 10Feb47; EP12161.

Ye bells of Bethlehem; melody from Freylinghausen's Gesangbuch ... S.S.A., with acc. [Words by] Valoric Simpson, [alternate text ... by] Weissel, tr. Catherine Winkworth, arr. by] Morten J. Luvaas. © Neil A. Kjos Music Co., Chicago; on arrangement & words; 1Jul46; EP10988.

[LUVAAS, MORTEN J], 1896-

arr.
Light of light; choral melody by J. S. Bach, [words by] Benjamin Schmolck ... [arr. by] Peter Norman, [pseud.] © Neil A. Kjos Music Co., Chicago; on arrangement; 19Jun47; EP15187. Score: soprano or children's choir, chorus (SATB) and piano or organ.

LUYPAERTS, GUY.

Une enseigne au vent. The ancient sign. Paroles de Rachèle Thoreau, musique de Guy Luypaerts, English version by Don Titman. © Éditions A. Fassié, Lachute, Qué., Can.; 20Jun47; EF3934.

LYNCH, STEVE.

Let's pretend; words and music by Steve Lynch, arrangement by Harold Potter. © Stephen J. Lynch, Utica, N. Y.; 3Feb47; EP11907.

LYNTON, EVERETT, 1888-

Pretty little dirty face; by Algy More and Everett Lynton. © Lawrence Wright Music Co., Ltd., London; 24Jan47; EF4866. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

Rose coloured world; written and composed by Charlie Chester, Ken Morris and Everett Lynton. © Lawrence Wright Music Co., Ltd., London; 24Apr47; EF5625. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

Sweetheart (you're like my favourite song); by Charlie Chester, Ken Morris & Everett Lynton. © Lawrence Wright Music Co., Ltd., London; 27Mar47; EF5473.

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MAAS, GEORGE H
Hokey pokey man; words by Julia R. Maas, music by George H. Maas. © George H. Maas, Milwaukee; 12May47; EP14595.

McBRIDE, DICKIE.
Nobody's waiting for me; words and music by Floyd Tillman and Dickie McBride. © Northern Music Corp., New York; 12Feb47; EP12172.

McBRIDE, ROBERT.
Lonely landscape; composed ... by Robert McBride. © Leeds Music Corp., New York; 21Mar47; EP12857. Condensed score (band) and parts.

McCARGAR, DOROTHY.
The scarecrow's friend; an operetta for the upper grades in one act, libretto by Millis Caverly, music by Dorothy McCargar. © Row, Peterson & Co., Evanston, Ill.; 18Dec46; DP1223.

McCARTHY, PAT.
I'm afraid to love you ('fraid I might like it); by Harry Stride, Bert Douglas and Pat McCarthy; arr. by Paul Weirick. © Bob Stephens, inc., New York; on arrangement; 31Dec46; EP11312. Piano-conductor score (orchestra, with words) and parts.

McCAUGHERTY, IRENE ELEANOR, 1914-
Come to me, lonesome baby; words and music by Irene McCaugherty, [music arrangement by W. Brad] © Irene Eleanor McCaugherty, N. Vancouver, B. C.; 1May47; EP3443.

McCLELLAN, CLARK, 1917-
I'll never grieve (oh no! oh no!) Words by Fred Ferrazzano, music by Clark McClellan. © McClellan Music Co., New York; 18Apr47; EP13724.

McCOMAS, THOMAS JEFFERSON, 1909-
So much for so little, (who am I to ask for more)? Words and music by T. J. McComas. © Thomas Jefferson McComas, Englewood, Colo.; 1Sep46; EP11742.

MACOMBER, KEN.
(Humoresque) Humoresque (humor it!); with apologies to Anton Dvorák, featured in the Warner Bros. picture "Humoresque". A Ken Macomber ... arrangement. © Remick Music Corp., New York; on arrangement; 18Feb47; EP12255. Piano-conductor score (orchestra) and parts.

McCONNELL, MAMIE.
Big Chief Wahoo; for piano, [by] Mamie McConnell. © Theodore Presser Co., Philadelphia; 17Feb47; EP12392.

McCUTCHEON, VEDA MARIE.
Dark river; words and music by Veda Marie McCutcheon. © Nordyke Publishing Co., Los Angeles; 20Oct45; EP13531.

McDERMOTT, ALFRED.
Chiming bells; words and music by Alfred McDermott. © Alfred McDermott, Pound, Wis.; 27Feb47; EP13419.

McDIARMID, DONALD P 1898-
Aloha nui loa, dear ... words and music by Don McDiarmid. © Donald P. (Don) McDiarmid, Honolulu; 14May47; EP14431.

McDOWELL, EDWARD ALEXANDER, 1861-1908.
Deserted; [by] Edward MacDowell. Op.9, no.1. Arr. by Hugo Norden. (In MacDowell, E. A. 6 transcriptions ... for violin and pianoforte. p.12-13) © The Arthur P. Schmidt Co., Boston; on arrangement; 31Dec46; EP10857. Score (violin and piano) and part.

MACCELL, JERRY.
Midnight lady; words & music by Jerry Maccell. © Nordyke Pub. Co., Los Angeles; 9Aug46; EP11921.

I'm just an old man; words and music by Alfred McDermott. © Alfred McDermott, Pound, Wis.; 27Feb47; EP13418.

Just another headache; words and music by Alfred McDermott. © Alfred McDermott, Pound, Wis.; 27Feb47; EP13417.

McENERY, ALBERTA.
I'm a married man; words and music by Alberta McEnery. © Hill and Range Songs, inc., Hollywood, Calif.; 10Jun47; EP15084.

McENERY, DAVID L
I don't want to lose you now; words and music by "Red River" Dave McEnery. © Stasny Music Corp., New York; 31May47; EP6942.

Tired and weary old cowboy; words by Peggy Ann Munson, music by Dave McEnery (Red River Dave) (In Cousin Lee book of original songs. p.28-29) © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP11739.

McENERY, RED RIVER DAVE. See McEnery, David L.

MACFAYDEN, JOHN H
(Clear the track) More like an angel; lyric by Marc Lawrence ... music by John H. MacFayden ... [from the] Princeton University Triangle Club ... production ... Clear the track. © Broadcast Music, inc., New York; 12Dec46; EP11838.

More like an angel. See his Clear the track.

McGHEE, BERRY M
I am Alpha and Omega; words & music by Berry M. McGhee, [arr. by Harry P. Guy] © Berry M. McGhee, Detroit; 3Feb47; EP11911. Close score: SATB.

McGLOOK, SPOOK, pseud. See Dahle, Alexander A.

McGRANE, PAUL.
To bed early; by Jimmy Eaton & Paul McGrane. London, Clover Music Co. © Noel Gay, inc., New York; 17May46; EP5647. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

McGREGOR, CHUMMY, 1903-
Why don't we say we're sorry? Lyric by Harry Harris, music by Chummy McGregor, [arr. by Jerry Phillips] © Crystal Music Publishers, inc., Hollywood, Calif.; 15Jan47; EP12832.

McGUFFIN, KATHLEEN W. FACÉ, 1891-
Sorghum; [by] Mrs. Kathleen W. Facé McGuffin. © Kathleen W. Facé McGuffin, Jackson Heights, N. Y.; 14Apr47; EP13916. For piano solo.

McGURK, WILLIAM ROBERT JAMES, 1884-
Sunset and evening ... Words and music by Bill McGurk, [tr. by Theo. Weinrich and Mrs. Paul Vogeler, arr. by Ed. Donovan] [c1946] © William A. J. McGurk, Holyoke, Mass.; on arrangement; 11Jan47; EP14620. German and English words.

McHENRY, ELMER W
To you, from me, all my love; words & music by Mac Henry, [pseud.] © Elmer W. McHenry, Decatur, Ga.; 21Jun47; EP6974.

MACHESNEY, ART.
My dream about you; words and music by Art Machesney. © Master Melodies Music Publishers, inc., Baltimore; 9Apr47; EP13675.

MACHO, GUSTAV, 1882-
Wiener serenade; [by] Gustav Macho. © Ludwig Doblinger (Bernhard Herzmannsky), K. G., Vienna; 15Nov44; EF3398. Score (violin and piano) and part.

McHUGH, JAMES FRANCIS, 1894-
(Calendar girl) Calendar girl; words by Harold Adamson, music by James McHugh ... [from the] picture "Calendar girl." © Mayfair Music Corp., New York; 24Mar47; EP13371.

(Calendar girl) I'm telling you now; words by Harold Adamson, music by James McHugh ... [From] Calendar girl. © Mayfair Music Corp., New York; 25Feb47; EP12524.

(Calendar girl) Lovely night to go dancing; words by Harold Adamson, music by James McHugh ... [From] Calendar girl. © Mayfair Music Corp., New York; 25Feb47; EP12523.

(Hit parade of 1947) Is there anyone here from Texas? From the ... picture "Hit parade of 1947;" lyric by Harold Adamson, music by Jimmy McHugh. © Melrose Music Corp., New York; 19Mar47; EP12790.

I guess I'll have that dream right now. See his Hit parade of 1947.

I'm telling you now. See his Calendar girl.

Is there anyone here from Texas? See his Hit parade of 1947.

Lovely night to go dancing. See his Calendar girl.

On the sunny side of the street; by Dorothy Fields and Jimmy McHugh, [arr. by Charlie Ventura] © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Jun47; EP14979. Score (Bb tenor saxophone and piano) and part.

MACIAS FEMAT, MIGUEL.
Zopilote ... de M. Macias Femat, [words by Amado Vicario] © Promotora Hispano Americana de Música, s.a., México; 23Dec46; EP5072.

McILWRAITH, ISA.
Christ our Passover; chant setting in unison ... by Isa McIlwraith. © The H. W. Gray Co., inc., New York; 3Jan47; EP11055.

MacINNIS, MURDOCK DONALD.
(Clear the track) Princeton victory march; words by Asa S. Bushnell, III ... music by M. Donald MacInnis ... [from the] Princeton University Triangle Club ... production ... Clear the track. © Broadcast Music, inc., New York; 12Dec46; EP11840.

Princeton victory march. See his Clear the track.

MACISTE, MANUEL ALVAREZ.
Toreros y flores ... [words and music] de Manuel A. Maciste. © Hnos. Márquez, s. de r. l., México; 3Jun46; EF3907. Piano-conductor score (orchestra), and parts.

MACISTE, MANUEL ALVAREZ. See also Alvarez Maciste, Manuel.

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McKAY, FRANCIS H

The captive; chorus for mixed voices, S.A.T.B., a cappella, text by Harold Vinal, music by Francis McKay. © Clayton F. Summy Co., Chicago; 9May47; EP14589.

Nocturne ... S.A.T.B., a cappella, text by Harold Vinal, music by Francis McKay. © Clayton F. Summy Co., Chicago; 13May47; EP14798.

McKAY, GEORGE FREDERICK, 1899-

American panorama; seven pieces in the American folk idiom ... quartet for ... violins ... horns ... saxophones ... trumpets ... [or] clarinets ... by George Frederick McKay. © Carl Fischer, inc., New York; 23May47; EP14715. Score and parts.

Port Royal, 1861; folksong suite ... (based on old Negro songs collected in the Port Royal Islands, S. C. in 1861) ... [by] George Frederick McKay. (Op. 48) © C. C. Birchard & Co., Boston; 11Feb47; EP12263. Score (string orchestra) and parts.

McKINLEY, RAY.

Hoodle addle; lyric and music by Ray McKinley. © Triangle Music Corp., New York; 16Jan47; EP11313.

Howdy friends; words and music by Ray McKinley. © Edray Music Publishing Co., New York; 2May47; EP14287.

McKITTRICK, ANNE VERSTEEG.

We love the place, O God ... for mixed voices, [words by] William Bullock ... [music by] Anne Versteeg McKittrick. © The H. W. Gray Co., inc., New York; 21Feb47; EP12252.

McKLIN, YVETTE.

Put Your spirit over me ... words & music by Yvette Macklin, arr. by V. Bates. [c1946] © Yvette Macklin, Chicago; 24Apr47; EP6862.

Teach me how to serve Thee, Father; words and music by Yvette Macklin, arr. by V. Bates. [c1946] © Yvette Macklin, Chicago; 24Apr47; EP6861.

Work for the Master today ... words and music by Yvette Macklin, arr. by V. Bates. [c1946] © Yvette Macklin, Chicago; 24Apr47; EP6863.

McLEAN, DAVID W 1884-

San Marino greeting song; [by] Dave McLean. © San Marino Kiwanis Club, San Marino, Calif.; 28Jan47; EP14835. Close score: SATB.

San Marino welcome song; [by] Dave McLean. © San Marino Kiwanis Club, San Marino, Calif.; 28Jan47; EP14834. Close score: SATB.

McMILLEN, HARRY.

The bridge by Yosemite Falls; words and music by Clara E. Porter and Harry McMillen, piano score by Harry A. Powell. © Harry L. McMillen, Marguerite Porter McMillen and Clara E. Porter, Millbrae, Calif.; 16Dec46; EP10771. For voice and piano, with chord symbols.

MACMURROUGH, DERMOT, pseud. See White, Harold Robert.

McNEIL, JAMES CHARLES, 1902-

Butterflies; words by Marion Greely, music by J. Chas. McNeil. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14653.

Just have to know; words by E. L. Lawson, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13273.

My Sally gal; words by William H. Sheppard, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13260.

My Virginia rose; words by Jack Alfred Carter, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13288.

One of my throe; words by Edward C. Heinz, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 1Jul47; EP10863. For voice and piano, with chord symbols.

Take care of my heart; words by Albert Joseph Perez, music by J. Chas. McNeil. [c1943] © Nordyke Publishing Co., Los Angeles; 15Feb44; EP10862. For voice and piano.

What can it mean? Words by Rudy Burkhart, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 23Aug45; EP6504.

You're my heart; words by Alma Horne, music by J. Chas. McNeil. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10953. For voice and piano, with chord symbols.

You're on my mind; words by Al Douglas, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 25Jul46; EP11530.

McPHAIL, LINDSAY.

I've found the rainbow's end; lyrics by Margaret Billings, music by Lindsay McPhail. © Victor Publishing Co., Dallas; 8May47; EP14508.

The Texas polka; [lyrics] by Charles A. Francis, [music by] Lindsay McPhail] © Victor Publishing Co., inc., Dallas; 10Jan47; EP11355.

McRAE, BOBB, 1913-

Not bad, Bascomb; by Bobb McRae. © Fowler Music Co., New York; 16Apr47; EP13796. For piano solo.

McVEA, JACK.

Open the door, Richard! Words by "Dusty" Fletcher [and] John Mason, music by Jack McVea [and] Dan Howell. © Duchess Music Corp., New York; 14Feb47; EP12175.

Open the door, Richard; words by "Dusty" Fletcher [and] John Mason, music by Jack McVea [and] Dan Howell, [arranged by] Vic Schoen] © Duchess Music Corp., New York; on arrangement; 14Feb47; EP12177. Piano-conductor score (orchestra, with words) and parts.

MADER, CARL.

Salute to the twin cities, (Sterling-Rock Falls, Illinois); by Carl Mader. © Ziegler Band Music Publ. Co., Sterling, Ill.; 3Feb47; EP11916. Condensed score (band) and parts.

I. Title.

MADERNA, OSMAR HECTOR.

Lirio ... letra de José Maria Contursi, música de Osmar Héctor Maderna. Buenos Aires, Editorial Argentina de Música Internacional. © Peer International Corp., New York; 28Aug46; EF5551.

MAEKELBERGHE, AUGUST.

The office of the holy communion; set to music ... by August Maekelberghe. Op. 15. © The H. W. Gray Co., inc., New York; 30Apr47; EP14072. Score: chorus (SATB) and organ.

MAESTREN, CARMAN.

Drums away; composed by Carman Maestren, arr. by Ray McKinley. © Peter Maurice Music Co., ltd., New York; 31Dec46; EF5053. Piano-conductor score (orchestra), condensed score and parts.

MAGIC MELODIES of the gay nineties; a collection of the songs of yesterday ... © Remick Music Corp., New York; on compilation and arrangement; 12Mar46; EP11065.

MAGNANI, A.

Méthode complète de clarinette; [by] Magnani. Ed. con traduzioni in lingua italiana. © Alphonse Leduc & Cie., Paris; v. 1-2, 15Dec46; EF3597-3598.

MAGNER, MARY ALINE.

America, my country; words and music by Mary Aline Magner. © Grimes Music Publishers, Philadelphia; 10Mar47; EP12330.

MAGNUSON, ARVID.

Twenty-five compositions for piano; by Arvid Magnuson. © Arvid Magnuson, Highland Park, Ill.; 11Mar47; EP13111.

MAGRAM, ROY A

My lovely little Dresden doll; words and music by Roy A. Magram. © Broadcast Music, inc., New York; 19Mar47; EP13782.

MAHER, MIKE. See

Maher, Rosamond E.

MAHER, ROSAMOND E

You sold my love for a lie; words and music by Mike Maher. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12099.

MAHIEUX, EDMOND, 1886-

L'amour est roi; paroles de Nelly-Andrée [pseud.], musique de Edmond Mahieux. Paris, Salabert. © Salabert, inc., New York; 31Jan47; EF3471.

Sur la Place de la Bastille ... paroles de J. Rodor [pseud.], musique de Edmond Mahieux, arrt. de Francis Salabert ... L'amour est roi ... paroles de Nelly André [pseud.], musique de Edmond Mahieux, arrt. de Francis Salabert. Paris, Éditions Salabert. © Salabert, inc., New York; on arrangement; 15Dec46; EF3460. Piano-conductor score (orchestra, with words) and parts.

Sur la Place de la Bastille; paroles de Jean Rodor [pseud.], musique de Edmond Mahieux. Paris, Salabert. © Salabert, inc., New York; 31Jan47; EF3585.

MAHNGOTAYSEE, SOAN.

Red bloomed a rose; words and music by Soan Mahngotaysee. Chicago, Lone Tree Music Studios. © Soan Mahngotaysee, Chicago; 7Apr47; EP13662.

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MAHON, GEORGE.

The royal minuet; written & composed by George Mahon, arr. by Stan Bowsher [and Whisper "I love you"; by Ross Parker, Michael Carr & Gerald Plato, arr. by Stan Bowsher] © Peter Maurice Music Co., Ltd., New York; on arrangement; 28May47; EP3664-3665. Piano-conductor score (orchestra, with words) and parts.

The royal minuet; written and composed by George Mahon. London, Macmelodies. © Peter Maurice Music Co., Ltd., New York; 23Apr47; EP3260.

MAINGUENEAU, LOUIS.

Suite brève; pour basson et orchestre, [by] Louis Maingueneau. © Durand & Cie., Paris; 15Mar47; EP3860. Score (bassoon and piano) and part.

MAJO, RODRIGO A. DE SANTIAGO. See Santiago Majo, Rodrigo A. de.

MAJOR, ERVIN, comp.

Út a szonátához; The way leading to the sonata ... [comp. by] Major Ervin [and] Szelényi István ... A collection of piano pieces. © Edition Cserépfalvi, Budapest, Hungary; v. 1, 15Dec45; EP3157.

MALÁT, JAN, 1843-1915.

Což neřekl Ti zrak můj tisíckrát ... (Mám Tě rád!) [By] J. Malát ... [words by] J. Rokyta] © František Chadim, Praha, Czechoslovakia; 10Oct39; EP5421. For voice and piano.

MALEC, ANNA.

Ciennym borem nad wieczorem ... In the evening through the dark forest waltz ... for piano and piano accordion ... words and music by Anna Maloc, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6660. Polish words.

Czy pamiętasz moja miła ... (Do you remember, my darling?) ... for piano and piano accordion ... words and music by Anna Maloc, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6657. Polish words.

Iskiereczka ognia ... (Sparks of fire Krakowiak) ... for piano and piano accordion ... words and music by Anna Maloc, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6661. Polish words.

Kochałam się, Jasiu ... (I loved you Johnny) ... for piano and piano accordion ... words and music by Anna Maloc, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6656. Polish words.

Ludzie mi to za zle maja ... (People say I am naughty oberck) ... for piano and piano accordion ... words and music by Anna Maloc, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6655. Polish words.

Świeci miesiącek na niebie ... (The moon in the sky waltz) ... for piano and piano accordion ... words and music by Anna Maloc, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6654. Polish words.

U mego tatusia ... (In my father's garden polka) ... for piano and piano accordion ... words and music by Anna Maloc, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6659. Polish words.

W prost do mego okieneczka ... (The apple tree at my window polka) ... for piano and piano accordion ... words and music by Anna Maloc, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6658. Polish words.

MALLIDÉS, GIORGOS NIKOLAOS, 1910- Enas charoumenos alētēs ... etichoï-mousikē Giorgou Mallidē. Athēnai, Ekdoseis Gaftanou. © Michael Etienne Gaetanos, Athens; 28Aug46; EP5350. For voice and piano.

MALNECK, MATT.

Those New York City kind of blues; by Tom Adair, Milton Delugg and Matty Malneck. [c1946] © Saunders Publications, inc., New York; 25Jan47; EP11854. For voice and piano, with chord symbols.

MALOOF, ALEXANDER.

In the style of Hanon; 28 original progressive studies for piano, by Alexander Maloof. © Carl Fischer, inc., New York; 30Dec46; EP11376.

MALOTTE, ALBERT HAY.

Life eternal; for voice and piano, by Albert Hay Malotte. © G. Schirmer, inc., New York; 13May47; EP14553.

The Lord's prayer; by Albert Hay Malotte ... vocal duet [for] soprano and alto [arr. by] Carl Deis] © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11510.

© G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11512.

The twenty-third Psalm; for four-part chorus of men's voices, with piano acc., [by] Albert Hay Malotte, arr. by Kenneth Downing, [pseud.] © G. Schirmer, inc., New York; on arrangement; 21Mar47; EP13125.

Wee Hughie; for voice and piano; by Albert Hay Malotte, [words by] Elizabeth Shanel] © G. Schirmer, inc., New York; 16Nov46; EP13190.

MALTZEFF, ALEXIS.

Lord, now lettest Thou Thy servant ... anthem for mixed voices with tenor solo, a cappella, [by] Alexis Maltzeff, text adapted by Theresa Maltzeff. © Oliver Ditson Co., Philadelphia; 17May47; EP14605.

Spring is nigh; chorus for mixed voices, a cappella [by] Alexis Maltzeff. [Words] from the Russian of Feodor Tutchev, tr. unknown. © Oliver Ditson Co., Philadelphia; on arrangement; 23Apr47; EP14241.

MALVIN, ARTIE.

Blues of the record man; by Harold Dickinson, Bill Conway and Artie Malvin. © Edwin H. Morris & Co., inc., New York; 11Apr47; EP13746. For voice and piano, with chord symbols.

MANA-ZUCCA, pseud.

Ten etudettes; in thirds and sixths, for piano, by Mana-Zucca, [pseud.] Op. 172-173. © Theodore Presser Co., Philadelphia; 20May47; EP14626.

MANCINI, ALBERT, 1899-

Trumpet studies with modernistic rhythms; by Albert Mancini. Hollywood, Calif., A.G.M. Music Publishers. © Albert Mancini, Hollywood, Calif.; 3Feb47; EP12486.

MANGIAGALLI, RICCARDO PICK. See Pick Mangiagalli, Riccardo.

MANN, FRED C

Dancing to the beat of my heart; lyric by Beatrice A. Smith, music by Fred C. Mann and Jacob Musnitsky. [c1946] © Beatrice A. Smith, Wilmington, Del.; 3Feb47; EP12319.

MANNERS, HENRY, pseud. See Katzman, Henry.

MANNERS, ZEKE.

Fat man blues; words by Bill Cane, music by Zeke Manners. © Bob Miller, inc., New York; 2May47; EP14169.

MANNING, RENDELL LEE, pseud. See Flowers, Paul D.

MANNO, VINCENZO.

Una notte a Vienna ... musica di Vincenzo Manno. © Edizioni Musicali Cora, Milano; 26Jul43; EP5051. Piano-conductor score; orchestra.

MANRING, ERNEST.

Mills elementary method for clarinet. © Mills Music, inc., New York; 26Dec45; EP46.

MANUS, JACK 1909-

Midnight masquerade; by Bernard Bierman, Arthur Berman and Jack Manus. © Shapiro, Bernstein & Co., inc., New York; 31Dec46; EP11392. For voice and piano, with chord symbols.

Midnight masquerade ... by Bernard Bierman, Arthur Berman and Jack Manus ... arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Mar47; EP12652. Piano-conductor score (orchestra, with words) and parts.

Unless it can happen with you; [words and music] by Bernard Bierman, Arthur Berman [and] Jack Manus. © Stevens Music Corp., New York; 14Jan47; EP11182. For voice and piano, with chord symbols.

MARAIS, STEPHANUS LeROUX, 1896-

My eerste musiek boek; deur S. le R. Marais. © R. Müller, Pty. Ltd., Cape Town, South Africa; 27Dec46; EP3636. Studies and exercises for piano, in part with words.

MARCEDO, DON.

Panama; composed and arr. by Don Marcedo. © Noel Gay Music Co., Ltd., London; 28Apr47; EP3660. Piano-conductor score (orchestra), and parts.

El samba; composed and arr. by Don Marcedo. © Noel Gay Music Co., Ltd., London; 28Apr47; EP3661. Piano-conductor score (orchestra), and parts.

MARCELL, RAY, 1896-

Lady of old Shanty Town ... music by Ray Marcell and "Pappy" Howard, [words by Ray Marcell] © Ray Marcell, Cleveland & "Pappy" Howard, Southington, Conn.; 13Feb47; EP12149.

MARCELLI, RICO.

Wear your American smile; by Audrey Call & Rico Marcelli. Chicago, CallMar Publishers. © Audrey Call, Chicago; 7Apr47; EP13665. For voice and piano, with guitar diagrams and chord symbols.

MARCHESE, VINCE.

By the shores of Monterey; words and music by Vince Marchese. © L. J. Tuck, Pacific Grove, Calif.; 12Jun47; EP15115.

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MARCHESE, VINCE. Cont'd.
Roses in June; words and music by Vince Marchese. © L. J. Tuck, Pacific Grove, Calif.; 12Jun47; EP15116.

MARCHISIO, CARLOS.
Somos ... letra de Jose M. Suñe, música de Carlos Marchisio. © Editorial Argentina de Música Internacional, s. de r., ltd., Buenos Aires; 30Dec46; EP5216.

MARDEN, ROBERT, 1908- ed.
Everybody's favorite standard overtures; arr. for piano duet. Selected and ed. by Robert Marden. © Amsco Music Publishing Co., New York; on compiling & editing; 15Apr47; EP13658.

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-
Vergers; [by] A. F. Marescotti ... sur des poèmes de R. M. Rilke. © Jean Jobert, Editeur, Paris; 15May47; EF6424.

MARGETSON, EDWARD.
Preserve me, O God; for four-part chorus of mixed voices, a cappella. Psalm XVI: 1, 2, 3, 8, 11. © G. Schirmer, inc., New York; 13Feb46; EP2399.

Strong Son of God, Immortal Love; for four-part chorus of mixed voices with soprano solo and organ accompaniment. [Words by] Lord Alfred Tennyson. © Boston Music Co., Boston; 22Mar46; EP2660.

MARIDÈS, LÉO.
Valse nordique; paroles et musique de Léo Maridès. © Société Éditions Musicales Paris-Monde, Paris; 31Dec46; EF3881.

[MARIE NOELIE] sister.
Rosette ... [by] Frances T. Martin [pseud.] © Frederick Harris Music Co., ltd., Oakville, Ont., Can.; 3Jun47; EF3570. For piano solo.

MARIER, THEODORE N 1912-
A hymn of thanks to the blessed Virgin Mary; poem by Edward C. Currie, music by Theodore Marier. © McLaughlin & Reilly Co., Boston; 24Mar47; EP13012.

Standard Gregorian chants; [comp. by Theodore N. Marier] © McLaughlin & Reilly Co., Boston; 2Dec46; EP12442.

MARINIER, PAUL, 1866-
Barcarolle romantique; paroles et musique de Paul Marinier. © Éditions Salabert, Paris; 15Feb47; EF3465.

La chanson du vent sous la porte; paroles et musique de Paul Marinier. Paris, Salabert. © Salabert, inc., New York; 31Dec46; EF3593.

Le chemin d'autrefois; paroles et musique de Paul Marinier. © Éditions Salabert, Paris; 15Feb47; EF3596.

Minut sonne à tous les clochers; paroles et musique de Paul Marinier. © Éditions Salabert, Paris; 15Feb47; EF3462.

Si le bonheur était à vendre; paroles et musique de Paul Marinier. © Éditions Salabert, Paris; 15Feb47; EF3562.

MARION, RUSTY.
I beg your humble pardon, little girl; words and music by Dixie Boy Jordan, Sterling F. O'Bittle and Rusty Marion ... piano arr. by Dick Kent. © Peer International Corp., New York; 28Aug46; EP13990.

MARKLAND, LAWRENCE, 1882-
In the morning ... words ... by Mary Dixon Thayer ... music [by] Lawrence Markland. © Lawrence Markland, Baltimore; 28Feb47; EP13310.

MARKS, GERALD.
All of me; [words and music] by Seymour Simons and Gerald Marks ... arrangement ... by Joe Leahy. © Bourne, inc., New York; on arrangement; 23Jun47; EP15205.

Condensed score (orchestra) and parts.
You can wait beneath that apple tree; words and music by Gerald Marks. © Bob Miller, inc., New York; 30Dec46; EP10740.

MARKS, GODFREY.
Sailing; words and music by Godfrey Marks. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11338.

MARKS, MANLEY.
That wonderful something; words and music by Manley Marks. © Peer International Corp., New York; 18Mar47; EP13980.

MARLOW, JUDY KAY, 1935-
Heaven on the islands; words and music by Leo Winters and Judy Marlow. [c1946] © Hawaii Conservatory Publishing Co., Los Angeles; 1Jan47; EP13027.

MARLY, ANNA.
Une chanson à trois temps; paroles et musique de Anna Marly. © Éditions Raoul Breton, Paris; 18Mar47; EF5334.

For voice and piano, with chord symbols.
Pour un foulard; paroles et musique de Anna Marly. © Raoul Breton, Paris; 18Dec46; EF3713.

Reminiscence ... For the piano [by] Ralph E. Marryott. © Oliver Ditson Co., Philadelphia; 21Apr47; EP13943.

Sur un pont; paroles et musique de Anna Marly. © Éditions Vianelly, Paris; 18Dec46; EF3712.

Wako from your slumbers; Easter anthem for mixed voices, a cappella, by Ralph E. Marryott, [words by] Thomas Tiplady © The Oliver Ditson Co., Philadelphia; 10Jan47; EP11398.

MARODAS, TONE.
Tha phygoume me mia barkoula; etichoi K. Kophiniotē, mousikē Tonē Marouda. Athēnai, Ekdosei Gaïtanou. © Michael Gaïtanos, Athens; 20Nov46; EF3127. For voice and piano.

MARRACO, J SANCHO.
O come, Jesus, my salvation ... tr. and ed. by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 111-116) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9790.

MARRODÁN, FRANCISCO.
Arruza ... letra de Gerardo Gonzalez, música de Francisco Marrodán, y Enrique Garavilla. New York, Sole selling agent, Peer International Corp. © Promotora Hispano Americana de Música, s.a., Mexico; 16Dec46; EP15052.

MARRYOTT, RALPH E
Hosanna! Blessed is He; [by] Ralph E. Marryott ... for men's voices, a cappella. © The Oliver Ditson Co., Philadelphia; 3Jan47; EP11030.

I worship Him ... for unison chorus [by] Ralph E. Marryott, [words by] Thomas Tiplady. © Oliver Ditson Co., Philadelphia; 16Apr47; EP13892.

Légende triste; [by] C. H. Marsh. © Edward Schuberth & Co., inc., New York; 14Apr47; EP13733.

For organ solo; includes registration for Hammond organ.

My only sweetheart; by Charles Henry Marsh. © Charles Henry Marsh, New Haven; 19May47; EP6908. For voice and piano, with chord symbols.

MARSH, CHARLES HENRY.
A cradle song; for piano, [by] Charles H. Marsh. © McKinley Publishers, inc., Chicago; 26Dec46; EP10850.

Eternal Father, strong to save ... [by] C. H. Marsh, [words by] W. Whiting] © Edward Schuberth & Co., inc., New York; 13Jan47; EP11102. Score: SATB and piano.

Indian legend; for piano, [by] Charles H. Marsh. © McKinley Publishers, inc., Chicago; 26Dec46; EP10849.

MARSH, CHARLES HOWARD, 1885-
Arm of the Lord, awake! For S.A.T.B., [by] Charles H. Marsh, [words by] W. Shrubsole. © Dorothea Louise Schroeder, Flushing, N. Y.; 31Mar47; EP13396.

The strife is o'er; Easter chorus for mixed voices, acc. [By] Charles H. Marsh, [words] from the Latin, tr. by Francis Pott. © Hall & McCreary Co., Chicago; 7Apr47; EP13757.

MARSH, SIMEON B 1798-1875.
Jesus, lover of my soul; words by Charles Wesley, music by Simeon B. Marsh. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11339.

MARSHAL, EDWIN, pseud. See Fischer, Irwin L.

RENDER
[MARSHALL, ~~RENDER~~] 1917-
The spider and the fly; by Myra Taylor [pseud. c1946] © Blasco Music, inc., Kansas City, Mo.; 16Jan47; EP11891. For voice and piano, with chord symbols.

MARSHALL, W S
Blessed quietness; [words by] Marie Payne Ferguson, [music by] W. S. Marshall. (In Eddy Arnold's radio favorites song book. no. A-1, p.44.) © Adams, Vee & Abbott, inc., Chicago; on arrangement; 17Jun46; EP11228. Close score: SATB, with guitar diagrams and chord symbols.

MARTELL, CHARLES.
What time is it in heaven? Words by Furniss Peterson, music by Charles Martell. © Bob Miller, inc., New York; 2May47; EP14172.

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- MARTELLI, HENRI ERNEST, 1899-
Deuxième petite suite, pour piano;
[by] Henri Martelli. [Op.38,
no.2] Paris, L. de Lacour,
Editions Costallat. © Lucien de
Lacour, Paris; 15Oct46; EF3289.
- MARTH, HELEN JUN, 1903-
Jesus in the garden; (mixed voices)
[Words and music by] Helen Jun
Marth. St. Louis, Distributors,
Hunleth Music Co. © C. Albert
Scholin, St. Louis; 9Jan47;
EP10925.
- The Lord reigneth; [for] S.A.T.B.,
by Helen Jun Marth, [with
Scriptural text] © Belwin,
inc., New York; 13Feb47;
EP12749.
- Praise ye servants of the Lord;
S.A.T.B. [Psalm 113,] music by
Helen Jun Marth. © Belwin,
inc., New York; 31Dec46;
EP11224.
- Serve the Lord with gladness;
For two choirs, choir I
S.A.T.B., choir II S.A.B.
[Psalm 95] by Helen Jun
Marth. © Belwin, inc.,
New York; on arrangement;
3Apr47; EP13196.
- Sleep, little Jesus; (jr. and sr.
choirs) [Words and music by]
Helen Jun Marth. St. Louis,
Distributors, Hunleth Music Co.
© C. Albert Scholin, St. Louis;
9Jan47; EP10926.
- MARTIN, ENOCH NATHANIEL, 1921-
I want some bread, I said; words
by Buddy Payne, music by Enoch
Martin. © Fowler Music Co.,
New York; 19May47; EP14529.
- I'm henpecked; by Enoch Martin.
© Fowler Music Co., New York;
7May47; EP14207. For voice and
piano, with chord symbols.
- MARTIN, FRANCES T., pseud. See
Marie Noelle, sister.
- MARTIN, ISAIAH GUYMAN, 1862-
The G. I. battle hymn; [by] I. G.
Martin. © Isaiah Guyman Martin,
Pasadena, Calif.; 22Apr47;
EP14666. Close score: SATB.
- MARTIN, JAMES.
You know you can't say no; words
and music by James Martin. ©
Nordyke Publishing Co., Los
Angeles; 7Mar47; EP13246.
- MARTIN, KENNETH, pseud. See
Weinschen, Bertlies.
- MARTIN, SAM.
You're not my darlin' anymore; by
Fred Rose ... Rosalie Allen
and Sam Martin. © Western Music
Publishing Co., Hollywood, Calif.;
20Dec46; EP11098. For voice and
piano, with chord symbols.
- [MARTIN, VICTOR LAKES] 1903- arr.
Juanita; [words by Caroline Norton,
an old Spanish melody arr. by
Victor Lakes Martin] Easy piano
arrangement with keyboard charts.
© Songs You Remember Publishing
Co., (V. L. Martin, Proprietor),
Atlanta; on arrangement; 5Apr47;
EP14753.
- MARTINET, HENRI.
La belle histoire ... paroles de
Pierre Farny, musique de
Henri Martinet. © Salabert,
inc., New York; 25Jan47;
EF3828.
- La belle histoire. See his Aven-
ture sur la côte.
- Un petit nuage ... paroles de
Pierre Farny, musique de Henri
Martinet. © Salabert, inc.,
New York; 25Jan47; EF3879.
- MARTINEZ GIL, CARLOS.
Falsaria; (La canción audaz) ...
arr. por los hnos. Martínez
Gil. © Promotora Hispano
Americana de Música, s.a.,
México; on arrangement;
28Aug46; EF5595. For voice and
piano.
- Que voy a hacer ... letra y
música de los hnos. Martínez
Gil. © Promotora Hispano
Americana de Música, s.a.;
Mexico; 28Aug46; EF5609.
- MARTINI, G B
Gavotte antique; by Padre G. B.
Martini, arr. by Harvey B.
Gaul. © Volkwein Bros., inc.,
Pittsburgh; on arrangement;
9May47; EP14309. Score
(violin 1-2, viola, violon-
cello and double-bass) and
parts.
- [MARTINO, RODOLFO DE]
L' hanno ritrovata ... ma chi? ...
Zazá ... musica di Paisaniello
[pseud.], testo di Arrigo. È
una pagina d'amore ... testo e
musica di Enrico Frati. ©
Edizioni Casiroli, s.a.r.l.,
Milano; 2Jan47; EF5272. Piano-
conductor score (orchestra,
with words), and parts.
- MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-
Concerto giocoso; pour violon et
orchestre ou piano, [by] Jean-
Martinon. Op. 18. Paris, L.
de Lacour, Editions Costallat.
© Lucien de Lacour, Paris;
31Oct46; EF3291. Score (violin
and piano) and part.
- Suite nocturne ... [by] Jean-Marti-
non. Paris, L. de Lacour, Edi-
tions Costallat. © Lucien de La-
cour, Paris; 31Oct46; EF3292.
Score (violin and piano) and
part.
- MARTINSON, BERTHOLD.
Midsommarnattsvals; musik:
Berthold Martinsson, arr.:
Sixten Liedbeck, text: Rune
Strand. © Edition Sylvain,
a.b., Stockholm; 1Jan45;
EF3724. Piano-conductor score
(orchestra, with words), and
parts.
- MARTINSSON, BERTHOLD. See
Martinson, Berthold.
- MARTINU, BOHUSLAV, 1890-
Double concerto ... [by] Bohuslav
Martinu. London, Sole selling
agents, Boosey & Hawkes. © Hawkes
& Son (London), ltd.; 7Dec46;
EF4775. Parts: two string orchestras,
piano and kettle-drums.
- Lidice; [by] Bohuslav Martinů.
© Melantrich, ltd., Praha,
Czechoslovakia; 6Jun46;
EF5295. Score: orchestra.
- MARVIN, CARRIE B
The American step; by Carrie B.
Marvin. © Carrie B. Marvin,
Hannibal, Mo.; 3Feb47; EP11904.
For piano solo.
- MARX, JOSEPH, 1882-
(Quartet, strings) Quartetto in
modo antico; [by] Joseph Marx.
© Ludwig Doblinger (Bernhard
Herzmansky), K. G., Wien;
21Nov45; EF3397. Miniature
score.
- (Quartet, strings) Streich-
Quartett in modo antico; [by]
Joseph Marx. © Ludwig Dob-
linger (Bernhard Herzmansky),
K. G., Vienna; 21Nov45;
EF3400. Parts.
- (Quartet, strings) Streich-Quar-
tett in modo classico; [by]
Joseph Marx. © Ludwig Doblinger
(Bernhard Herzmansky), K. G.,
Vienna; 19Feb45; EF3316. Mini-
ature score.
- (Quartet, strings) Streich-
Quartett in modo classico;
[by] Joseph Marx. © Ludwig
Doblinger (Bernhard Herzman-
sky), K. G., Vienna; 19Feb45;
EF3317. Parts.
- Streich-Quartett in modo antico.
See his Quartet, strings.
- MARY FLORENTINE, sister. See
Florentine, sister.
- MARY HELENE, sister.
Jeanne Mance song; words by
Alfreda Gardiner Ricketts,
music by Sister Mary Helene.
© Sister Mary Helene, C.S.M.,
Antigonish, N. S.; 1May47;
EP14881.
- MARY RACHEL, sister. See
Rachel, sister.
- MARY STANISLAUS, sister. See
Horgan, Mary Stanislaus, sister.
- MASON, LOWELL.
When I survey the wondrous cross
... hymn-anthem for choir and
congregation (S.A.T.B.) ... arr.
by W. B. Olds. [Words by] Isaac
Watts. © Hall & McCreary Co.,
Chicago; on arrangement; 3Jun46;
EP4702.
- MASON, MARY BACON, comp. and arr.
Classics in Key-Kolor; for the piano.
Standard notation adapted for easy
reading in the hard keys ... comp.
and arr. by Mary Bacon Mason. ©
Oliver Ditson Co., Philadelphia;
25Mar47; EP12994.
- MASONIER, CLEM.
Maybe you think you're foolin'
me; words and music by Clem
Masonier. © Nordyke Publish-
ing Co., Los Angeles; 25Jul46;
EP13542.
- MASSNET, JULES ÉMILE FRÉDÉRIC,
1842-1912.
(Hérodiade) Salomé! English ver-
sion by Marcia Short. (In
[Hodges, Lester] comp. John
Charles Thomas album of favorite
songs and arias. p. 55-61)
© G. Schirmer, inc., New York;
21Jun46; EP10277.
- MASSIS, A
Poème; [arr. by A. Massis] © Lu-
cien de Lacour, Paris; 25Jul45;
EF639. Score (viola and piano)
and part.
- MATHIEU, ANDRE, 1929-
Fantaisie brésilienne ... by
André Mathieu. Lachufe, Que.,
Parnasse Musical. © Editions
A. Fassio, Lachute, Que., Can.;
15Dec46; EF4856. Score
(violin and piano) and part.
- MATOS, MANUEL G
(Gay señorita) Llanero es, from the
... picture "Gay señorita" ... letra
y música de Manuel G. Matos. © Peer
International Corp., New York; 13Dec46;
EP13621.
- (Gay señorita) Te quiero besar,
from the ... picture "Gay
señorita"; letra y música de
Manuel G. Matos. © Peer Inter-
national Corp., New York;
13Dec46; EP13620.
- Llanero es. See his Gay señorita.
- Te quiero besar. See his Gay
señorita.
- MATOS RODRIGUEZ, G. H. See
Rodriguez, G. H.

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MATTES, WILHELM.
"The prince of Kandapora" ...
Music by Willy Mattes, lyric by
Einar Moberg, English version by
William Cameron. © Reuter &
Router Förlags, a/b, Stockholm;
1Jul46; EP4834. Piano-vocal
score. English words.

MATTES, WILLY. See
Mattes, Wilhelm.

MATTESON, MAURICE J 1893-

Joy and pain; words by Nell
Mellichamp, music by Maurice
Matteson. © Shattinger Piano &
Music Co., St. Louis; 31Dec46;
EP11250.

A silver pool; words by Nell
Mellichamp, music by Maurice
Matteson. © Shattinger Piano
& Music Co., St. Louis; 31Dec46;
EP11249.

Sweet soldier boy [North Carolina
folk-song, recorded and arr. by
Maurice Matteson] © G. Schirmer,
inc., New York; 30Dec46; EP11517.
Score: chorus (SATB) and piano.

MATTHIAS, JACK.

Leave some; music by Jack
Matthias, words by Eddie
Cherkose. © Stevens Music
Corp., New York; on words;
10Apr47; EP13791. Piano-
conductor score (orchestra,
with words) and parts.

MATTLIN, MATT, 1904-

I want a man; words and music by
Matt Mattlin. [c1947] © Matt
Mattlin, Spring Lake, N. J.;
2Dec46; EP11539.

MATSSON, CARL OTTO.

Tommy min pojke ... text och
musik [by] Carl Otto Mattsson.
© Skandinaviska Odeon, a.b.,
Stockholm; 1Jan46; EP3737.

MAUR, LOUIS.

I love you; words & music by Louis
Maur. © Grimes Music Publishers,
Philadelphia; 10Mar47; EP12333.

My marinette ... words & music
by Louis Maur. © Grimes Music
Publishers, Philadelphia;
10Mar47; EP12334.

Pennsylvania hills; words &
music by Louis Maur. © Grimes
Music Publishers, Philadelphia;
10Mar47; EP12335.

MAXWELL, RICHARD, 1897-

The chapel in my heart; by ...
Richard Maxwell. © Will
Rossiter, Chicago; 10May47;
EP14322. For voice and piano,
with chord symbols.

MAXWELL, RICHARD, comp.

Songs of cheer and comfort;
selected by Richard Maxwell.
Chicago, Rodeheaver Hall-Mack
Co. © Richard Maxwell, New York;
15Sep38; EP13684. Hymns, with
music.

MAY, HANS.

Break of day; arr. as a duet for
soprano and tenor. Words by
Alan Stranks, music by Hans
May. © Keith, Prowse & Co.,
ltd., London; on arrangement;
20May47; EP3349.

Here's to music. See his Spring
song.

Laugh at life; arr. as a duet
for soprano and tenor. Words
by Alan Stranks, music by Hans
May. [c1946] © Keith, Prowse
& Co., ltd., London; 16May47;
EP3346.

(Spring song) Here's to music,
from the ... film "Spring song";
[by] Hans May, arr. [by] W. J.
Duthoit. London, Chappell &
Co. © Victoria Music Publish-
ing Co., ltd., London; on ar-
rangement for brass band;
23Apr47; EP3272. Cornet-con-
ductor score (band), and parts.

(Spring song) Here's to music,
from the ... film "Spring song";
[by] Hans May, arr. [by] W. J.
Duthoit. London, Chappell &
Co. © Victoria Music Publish-
ing Co., ltd., London; on ar-
rangement for military band;
23Apr47; EP3271. Cornet-
conductor score (band) and parts.

Spring song; selection, arr. for
orchestra by Geo. L. Zaiva.
[By] Hans May. © Victoria
Music Publishing Co., ltd.,
London; on selection for
orchestra; 24Dec46; EP4867.
Piano-conductor score
(orchestra), and parts.

Spring song; selection, [by] Hans
May. Centennial summer; se-
lection, [by] Jerome Kern.
[Arr. by W. J. Duthoit] (The
army journal for full military
band, no. 732) © Spring song;
Victoria Music Publishing Co.,
ltd., London; Centennial
summer: T. B. Harms Co., New
York; on arrangement; 23Apr47;

EP3964-3965. The selection from
Centennial summer includes All
through the day © Williamson
Music, inc., New York; 23Apr47;
EP3966) Condensed score and
parts.

This is the happiest day of my
life. (Heut' ist der schönste)
ukulele arr. by R. S. Stoddon
... English words by Tommie
Connor, music by Hans May. ©
B. Feldman & Co., ltd., London;
on arrangement for ukulele &
English words; 12May47;
EP3281.

MAYER, C ISABEL.

Don't cry, little darling ...
words by Theo Lorene Jordan,
music by C. Isabel Mayer.
Portland, Or., C. I. Mayer
Music Publishing. [c1946]
© Theo Lorene Jordan, Jennings,
Okla.; 10Feb47; EP12455.

Pasadena Rose; words by Ora Paul
Hollingsworth, music by C.
Isabel Mayer. Portland, Or.,
C. Isabel Mayer Music Pub. ©
Ora Paul Hollingsworth, Canoga
Park, Calif.; 2Dec46; EP11021.

MAYER, CLARENCE.

My prayer; [by] Clarence Mayer.
Lansdowne, Pa., Reyam Music
House. © Elsie and Clarence
Mayer, Lansdowne, Pa.; 8May47;
EP14742. For orchestra (parts
for French horn, trombone,
violin, violoncello or bassoon)

MAYER, ROBERT M 1910- comp.

Oboe passages; extracted by Robert
M. Mayer from the works of ...
world famous composers. ©
Belwin, inc., New York; on bk.
1-2; 11Mar47; EP12575, 12574.

MAYERL, BILLY.

In my garden (springtime) ... for
piano, by Billy Mayerl. ©
Keith, Prowse & Co., ltd.,
London; 10Jun47; EP3903.

In my garden (summertime) ... for
piano, by Billy Mayerl. ©
Keith, Prowse & Co., ltd.,
London; 10Jun47; EP3902.

MAYLOR, EVELYN, pseud. See
Gyllenhammar, Ulla Margareta.

MAZELLIER, JULES.

Complainte pour Noël; variations
pastorales pour piano, [by]
Jules Mazellier. Paris, L.
de Lacour, Éditions Costallat.
© Lucien de Lacour, Paris;
30Nov46; EF3652.

MEACHAM, F W

American patrol; [by] Meacham,
arr. for easy piano solo by
Mark Ashley [pseud.] © Century
Music Publishing Co., New York;
on arrangement; 31May47; EP14739.

MEANS, CLAUDE.

Blessed art Thou, O Lord ...
[by] Claude Means, (canticle
for mixed voices) © Oliver
Ditson Co., Philadelphia;
29Jan47; EP11882.

We will carol joyfully; Easter
carol for mixed voices with
soprano solo or children's
choir ad lib. Anonymous [words,
music by] Claude Means. ©
The H. W. Gray Co., inc., New
York; 3Jan47; EP11058.

MEEK, P CLESS.

That old cow path; words & music
by P. Cless Meek. © Nordyke
Publishing Co., Los Angeles;
11Oct46; EP12716.

MEEKS, VIRGINIA FERN, 1925-

Rise up ye sons of Frankfort;
[by] Virginia F. Meeks, [words
by] Dean G. Felker. © Frankfort
Pilgrim College, Frankfort, Ind.;
14May47; EP14489. Close score:
SATB.

MÉHUL, ÉTIENNE-NICOLAS.

O brother mine; scene from the
opera "Joseph and his brethren."
For four-part chorus of mixed
voices with piano acc., S.A.T.B.
... Music by Étienne-Nicolas
Méhul, arr. by W. A. Goldsworthy.
© Carl Fischer, inc., New York;
on arrangement; 17May47; EP14721.

MEIJLINK, COR. See
Meijlink, Cornelis Johannes.

MEIJLINK, CORNELIS JOHANNES, 1894-

Capriccioso ... [by] Cor Meijlink.
© Edition Heuwerkemeyer (Firm
A. J. Heuwerkemeyer & B. F. van
Gaal), Amsterdam, The Nether-
lands; 24Jul43; EF5113. Score
(flute and piano) and part.

Valse élégante; pour saxophone-
alto et piano, [by] Cor Meijlink.
© Edition Heuwerkemeyer. (Firm
A. J. Heuwerkemeyer & B. F. van
Gaal), Amsterdam; 14May40;
EF3387. Score (saxophone and
piano) and part.

MEISSNER, JOSEPH JAMES.

Leavin' town; by Lee Jarvis and
Joseph James Meissner ... arr. by
"Zep" Meissner. © American Academy
of Music, inc., New York; on arrange-
ment; 23May47; EP6940. Piano-con-
ductor score (orchestra, with words)
and parts.

Leavin' town; words by Lee Jarvis,
music by Joseph James Meissner.
© American Academy of Music,
inc., New York; 31Dec46; EP6460.

Louella; words by Elizabeth La
Voie and Irving Mills, music by
Joseph James Meissner. © Am-
erican Academy of Music, inc., New
York; 31Dec46; EP6459.

MEISSNER, ZEP.

Dixie down beat; by Zep Meissner
and Irving Mills ... arr. by
"Zep" Meissner. © American
Academy of Music, inc., New
York; 30Apr47; EP6865. Piano-
conductor score (orchestra)
and parts.

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MEL, LEW, pseud. See Mulé, Louis.

MELACHRINO, GEORGE MILTIADES, 1909-

Portrait of a lady; [by] George Melachrino. © Arcadia Music Publishing Co., Ltd., London; 11Mar47; EF3774. Score (violin and piano) and part.

Together and apart; [by] George Melachrino, [words by Edwin Radford] © Arcadia Music Publishing Co., Ltd., London; 28Nov46; EF3775.

Woman d'amour. See his Woman to woman.

Winter sunshine; [by] George Melachrino, [adapted from the original score by Geo. L. Zalva. cl946] © Arcadia Music Publishing Co., Ltd., London; 27Jan47; EF5003. Piano-conductor score (orchestra) and parts.

(Woman to woman) Vision d'amour. (Vision of love) by George Melachrino. Theme from the British national film "Woman to woman". © Arcadia Music Publishing Co., Ltd., London; 3Feb47; EF5163.

MELECCI, ADELMO, 1900-

Clock strikes at midnight; [by] A. Melecci. © Frederick Harris Music Co., Ltd., Oakville, Ont., Can.; 2Apr47; EF5566. For piano solo.

Composing with the composers; by A. Melecci. A series of lessons. © Frederick Harris Music Co., Ltd., Oakville, Ont., Can.; 3Jun47; EF3571.

Jenny Lind waltz; [by] A. Melecci. © Frederick Harris Music Co., Ltd., Oakville, Ont., Can.; 2Apr47; EF5567. For piano solo.

Toys on parade; [by] A. Melecci. © Frederick Harris Music Co., Ltd., Oakville, Ont., Can.; 2Apr47; EF5565. For piano solo.

MELICHAR, ALOIS, 1896-

(Triumph der Liebe) Schaukel-Lied, aus dem ... Film "Triumph der Liebe" ... Text: Kurt Heuser [and] Hans Werner, Musik; Alois Melichar, [arr. by Viktor Hruby] © Josef Weinberger, Ltd., London; 1May47; EF3575.

MELKA, HARRIET.

Grandma's turned over again; words and music by H. Melka. © Acuff-Rose Publications, Nashville; 31Dec46; EP10899.

MELLER, LLOYD P

Give ear to my words O Lord ... Ps. 5:1-3, 12, [by] Lloyd P. Meller. © Lloyd P. Meller, Chattanooga; 1Sep46; EP13908. Close score: SATB.

Jesus is waiting for me. When Jesus comes; by Lloyd P. Meller. © Lloyd P. Meller, Chattanooga; 1Sep46; EP13909. Hymns, with music.

Jesus saved me ... [by] Lloyd P. Meller. © Lloyd P. Meller, Chattanooga; 29Nov46; EP13907. Close score: SATB.

MELLIER, MARIO.

Lo dicono le stelle ... [words by Franco Molinari], musica di Mario Mellier. Rose per una santa ... [words and] musica di P. Fucilli. © Edizioni Leonardi, s.a.r.l., Milan; 4Mar46; EF4812 & EF4811 (on arrangement) Piano-conductor score (orchestra, with words) and parts.

MELSHER, IRVING.

Always keep your promise; words by Remus Harris, music by Irving Melsher. © Bob Miller, inc., New York; 2May47; EP14171.

Too tired to care; words by Cy Cohen, music by Irving Melsher. © Bob Miller, inc., 30Dec46; EP10745.

MENA, DOMÍNGO LÓPEZ. See López Mena, Domingo.

MENASCE, JACQUES DE.

Hebrew melodies ... by Jacques de Menasce. © G. Schirmer, inc., New York; on 3 pieces; 15Feb47. Score (violin and piano) and part. Contents.- [v.1] Dance (© EP12740) - [v.2] Lullaby (© EP12741) - [v.3] Rhapsody (© EP12742)

MENDELIN, WILLIAM.

Fourteen melodies; by William Mendelin. Chicago, Mendelin Publications. © William Mendelin, Chicago; 7Apr47; EP14247. For voice and piano.

MENDELSSOHN, JACK.

You're breaking in a new heart (while you're breaking mine); words and music by Ervin Drake and Jimmy Shirl, [pseud.] © Record Songs, inc., New York; 6Jun47; EP15285.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Andante and rondo capriccioso; by Mendelssohn. [Op. 14.

Arr. by Victor Ambrose] © Lawrence Wright Music Co., Ltd., London; on arrangement; 9Apr47; EF5474. For piano solo.

Fingal's cave ... by F. Mendelssohn, arr. by J. S. Seredy. © Carl Fischer, inc., New York; on arrangement; 19Dec46; EP11217. Piano-conductor score (band) and parts.

How lovely are the messengers, from "St. Paul." Romans X: 15, 18. [Music by] Mendelssohn, arranged by Wallingford Riegger. SA accompanied. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP1164.

How lovely are the messengers, from "St. Paul." Romans X: 15, 18. [Music by] Mendelssohn, arranged by Wallingford Riegger. SSA accompanied, solo voices optional. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP1163.

How sweet I roam'd ... [Words] by William Blake, [music by] F. Mendelssohn, op. 30, no. 1, arr. for three part chorus of women's voices by Lute Cummins Drum. © Elkan-Vogel Co., inc., Philadelphia; on arrangement; 7Apr47; EP13933.

If with all your hearts ... From Mendelssohn's "Elijah", arr. by J. Henry Francis. © Sam Fox Publishing Co., New York; on arrangement; 10Mar47; EP12732. Score: soprano or junior choir, chorus (SATB) and piano.

A selection of famous Mendelssohn melodies; arr. for the piano-forte in a simplified manner by Howard Ward. © Peter Maurice Music Co., Ltd., New York; on arrangement; 31Dec46; EF3261.

Spring song; [by] Felix Mendelssohn. Op. 62, no. 6. Arr. by William Teague. © Broadcast Music, inc., New York; on arrangement; 16Dec46; EP11837. Piano-conductor score (orchestra) and parts.

Spring song, by Mendelssohn; and Melody in F, by Rubinstein. [Arr. by Victor Ambrose] © Lawrence Wright Music Co., Ltd., London; on arrangement; 7May47; EF3256. For piano solo.

Symphony no.4 (third movement); [by] Felix Mendelssohn-Bartholdy. Op.90. Arr. by Harold Sanford. © Broadcast Music, inc., New York; on arrangement; 15May47; EP15243. Piano-conductor score (orchestra) and parts)

Tears, idle tears ... [Words] from The princess by Alfred Tennyson, [music] by F. Mendelssohn, op. 30, no. 3, arr. for three part women's voices by Lute Cummins Drum. © Elkan-Vogel Co., inc. Philadelphia; on arrangement; 7Apr47; EP13932.

Too tired to care; words by Cy Cohen, music by Irving Melsher. © Bob Miller, inc., 30Dec46; EP10745.

MENDEZ, BILLY.

Dentro de mí ... Letra y música de Billy Mendez. © Peer International Corp., New York; 29Jan47; EP11875.

Qué lfo, tío! ... Letra de Alberto Salinas, música de Billy Mendez. © Peer International Corp., New York; 29Jan47; EP11877.

MENDOZA, ROBERTO.

Se que te vas. (Think of me sometime) ... English words by Joe Davis, Spanish words and music by Roberto "Tito" Mendoza. © Caribbean Music, inc., New York; 17Mar47; EP12639.

MENDOZA, TITO. See

Mendoza, Roberto.

MENENDEZ, J. CARBO. See

Carbo Menendez, J.

MENENDEZ, NILO.

Lavandera ... Music by Nilo Menendez and Felix De Cola. English lyric by Felix De Cola, Spanish lyric by Nilo Menendez. © Peer International Corp., New York; 18Mar47; EP13982.

MENZEL, ALFREDO.

Cañita de música ... para piano, original de Alfredo Menzel. [Op. 24] © Editorial de México, México; 7Feb47; EF5250.

MERCADO, FRANCISCO.

Tu mirar. (Your eyes) ... English words by Joe Davis, Spanish words and music by Francisco Mercado. © Caribbean Music, inc., New York; 12May47; EP14222.

MERCER, JOHNNY.

Dream; words and music by Johnny Mercer, simplified piano solo with words, [arr. by Alex Kramer] © Capitol Songs, inc., New York; on arrangement; 4Feb47; EP11965.

MERCERON, MARIANO.

O. K. Jones ... [by] Mariano Merceron. © Editorial Mexicana de Música Internacional, Mexico; 30Dec46; EF3312. Piano-conductor score (orchestra), and parts.

MEREDITH, I H

The empty tomb; an Easter pageant, book by Edwin E. Jacques, lyrics by Philip Jordan, incidental music by I. H. Meredith. © Tullar-Meredith Co., New York; 13Jan47; EP12671.

Gifts most precious; [by] I. H. Meredith. © I. H. Meredith, New York; 23Nov46; EP12130. Close score: SATB.

MEREDITH, I H comp.

Golden hours; a service for Children's Day, comp. by I. H. Meredith. © Tullar-Meredith Co., New York; 5Apr47; EP14485.

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- MERETTA, LEONARD V**
Aurora ... by Leonard V. Meretta.
© Mills Music, inc., New York;
12Mar47; EP6690. Score (cornet
1-3 and piano) and parts.
- MERS, EDDY, pseud.** See
Mersson, Boris.
- [MERSSON, BORIS]**
Inséparables; paroles de Ruy Blag
[pseud.], musique de Eddy Mers
[pseud.] (sur un thème de Schu-
bert) © Imuta, P. Heiber,
International Music, Theatre
Edition and Agency, Basle,
Switzerland; 15Dec46; EF4999.
- MESSINI, JIMMY.**
Don Patrick Alphonso O'Toole;
words and music by Desmond
O'Connor & Jimmy Messini. ©
Noel Gay Music Co., ltd., Lon-
don; 3Mar47; EF5460.
- METSAKÉS, GEORGIOS STEPHANOS,**
1921-
Psilē brochoula epiase ... To
Metsakē. Etichoï-mousikē G.
Metsakē. Athēnai, Ekdoseis
Gaïtanou. © Michel Gaëtanos,
Athens; 20Nov46; EF3126. For
voice and piano.
- MEYER, JOSEPH.**
The bachelor and the bobby-soxer;
[words] by Don Meyer [and]
Howard Phillips, [music by]
Joseph Meyer. © Paull-Pioneer
Music Corp., New York; 3Jun47;
EP15134.
If you knew Susie (like I know
Susie); by B. G. DeSylva and
Joseph Meyer. © Shapiro, Bern-
stein & Co., inc., New York;
18Mar25; EP14915. Correcting
EB10519. For voice and piano,
with guitar diagrams and chord
symbols.
- MEYER, LUIS CARLOS.**
Micaela ... De Luis Carlos Meyer.
© Promotora Hispano Americana de
Musica, s. a., Mexico; 30Dec46;
EP5815. For voice and piano.
- MEYER, MARY VINCENT, sister.**
For Christ Our King through Mary;
words and music by Sister Mary
Vincent Meyer ... (school song)
[for] Our Lady of Mercy school,
Detroit, Michigan. © Sister
Mary Vincent Meyer, R.S.M.,
Grand Rapids; 1Jul46; EP6486.
- MEYER, RALPH LOUIS, 1907-**
Affectionately (I send
greetings to you); [words
and] music by Lou Meyer,
arr. by Larry Royal. ©
Personal Songs, New York;
27Mar47; EP13091. For
voice and piano. On cover:
Affectionately to (Mary).
- MEYER, VINCENT, sister.** See
Meyer, Mary Vincent, sister.
- MEYERS, CHARLES J**
Holding you in my arms; words &
music by Charles J. Meyers. ©
Nordyke Publishing Co., Los
Angeles; 9Nov46; EP12711.
Someone like you; words and music by
Charles J. Meyers. © Nordyke
Publishing Co., Los Angeles;
18Jul46; EP12715.
- MICHAEL, PATRICK.**
Terang boulan. (Malayan song of
love) Words and music by Robert
Nestor, Ernest Wilson & Patrick
Michael. © Campbell Connelly &
Co., ltd., London; 3Jan47;
EP4977. English words.
- MICHALSON, ABRAHAM SEVERIN, 1887-**
Too-ra-loo; [by A. S. Michalson]
© Abraham S. Michalson,
Minneapolis; 14Dec46; EP11668.
For voice and piano.
- MIEIR, AUDREY MAE.**
Three little pigs; [by Audrey Mae
Mieir, words by A. M. M.] ©
Songs by Audrey, Alhambra, Calif.;
23Dec46; EP11855.
- MIER, PEDRO.**
La mosca [words by Pedro Mier];
Camino a Mexico; y, Muchachas
de quince años; tres polkas de
Pedro Mier. © Promotora His-
pano Americana de Música, s. a.,
Mexico; 30Dec46; EF5530, 5532,
5531. For piano solo.
"Saludamos a Texas" y "Asi son las
mujeres"; [words by Jorge Radare
... Music] de Pedro Mier.
© Promotora Hispano Americana de
Música, s. a., México; 23Dec46;
EF5068-5069. "Saludamos a Texas"
is for piano solo.
- MIKITA, ANDREW.**
The very first band and orchestra
book; rev. by Andrew Mikita.
© Andrew Mikita, Macomb, Ill.;
on new instrument parts;
28Dec45; EP13138. Part for
cornet 1-2.
- MILENA, LUCIO.**
Mamma, dammi venti lire ... (Mam,
give me 20 lire) Parole e
musica di Lucio Milena, arr. by
Lionel Alan. Tramonto sul
flume ... (Twilight on the
river) Parole e musica di Gil-
berto Forti, arr. by Lionel
Alan. © Edizioni Musicali
Millen, Modena, Italy; 24Sep46;
EF5059. Piano-conductor score
(orchestra) and parts.
- MILES, C AUSTIN, d. 1946.**
In the garden ... by C. Austin
Miles, arranged by Griffith J.
Jones. Winona Lake, Ind., The
Hall-Mack Co. © The Rodeheaver
company, Winona Lake, Ind.;
15Jan47; EP11851. For 2 treble
voices and piano.
- MILES, DICK.**
Banana boat; by Bob Hilliard and
Dick Miles. © Pic Music Corp.,
Chicago; 28Dec45; EP12041. For
voice and piano.
Sunny weather; by Bob Hilliard and
Dick Miles. © Pic Music Corp.,
Chicago; 22May46; EP12038. For
voice and piano, with chord
symbols.
- MILES, RUSSELL HANCOCK.**
Love's redeeming work is done;
[by] Russell Hancock Miles,
[words by] Archer T. Gurney ...
[and] Charles Wesley. © The
Arthur P. Schmidt Co., Boston;
14Jan47; EP11207. Score:
SSATB and piano.
- MILFORD, ROBIN.**
(Sonata, flute & piano) Sonata in
C [by] Robin Milford. ©
Augener, ltd., (British), London;
3Jan47; EF3161. Score (flute and
piano) and part.
- MILHAUD, DARIUS, 1892-**
(Concerto, violoncello, no. 2)
Concerto no. 2, pour violon-
celle et orchestre [by] Darius
Milhaud. © Associated Music
Publishers, inc., New York;
16May47; EP15050. Mini-
ature score.
(Concerto, violoncello, no. 2)
Concerto no. 2, pour violon-
celle et orchestre, réduction de
l'orchestre au piano de l'auteur.
© Associated Music Publishers,
inc., New York; 9May47; EP15051.
Score (violoncello and piano)
and part.
- Elegie ... [by] Darius Milhaud.**
© Boosey & Hawkes, inc., New
York; 9Jul46; EP12321. Score
(violoncello and piano) and
part.
(Sonata, violin & harpsichord)
Sonata for clavecin (or piano)
and violin; [by] Darius Mil-
haud. © Elkan-Vogel Co., inc.,
Philadelphia; 20Dec46; EP11461.
Suite française; composed ... by
Darius Milhaud. © Leeds Music
Corp., New York; on arrange-
ment; 21Mar47; EP12859. Con-
densed score (band) and parts.
Une journée. (One day), by Darius
Milhaud, piano solo. © Mercury
Music Corp., New York; 12May47;
EP14082.
- MILLER, BOB.**
The longest train I ever saw; by
Bob Miller. [c1946] © Bob
Miller, inc., New York; 2May47;
EP14170. For voice and piano,
with chord symbols.
Seven women in one; words by Billy
Moll, music by Bob Miller. ©
Bob Miller, inc., New York;
30Dec46; EP10738.
- MILLER, EDDIE.**
(Love's got me in a) lazy mood;
words [by] Johnny Mercer, music
[by] Eddie Miller. © Capitol
Songs, inc., New York; 26Jun47;
EP15259.
- MILLER, ERVIN G 1902-**
Meditation; [by] Ervin G. Miller,
arr. by W. M. Thorne. (In
Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society.
Choruses of the N. Y. P. S.
p.3) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46;
EP13029. Close score: SATB.
- MILLER, ETHEL H**
Child's prayer; words by Irene
Kane Latta, music by Ethel H.
Miller, based on a melody by
Beethoven. © Emhall Music Co.,
Ethel Hall Miller, sole owner,
Rochester, N. Y.; 5Feb47;
EP11930.
- MILLER, MRS. HOWARD.**
Mrs. Howard Miller's chord and note
or ear piano method; for students of
any age. © Mrs. Howard Miller, New
Philadelphia, Ohio; on bk. 1; 18Mar47;
EP12968.
- MILLER, IRVING.**
Ugga ugga boo; Ugga boo boo ugga,
by Eddie Cerkose, Mel Blanc,
Mac Benoff and Irving Miller.
© Tune Towne Tunes, Hollywood,
Calif.; 8Apr47; EP13726. For
voice and piano, with chord
symbols.
- MILLER, LESLIE ALTON.**
My own; words and music by Leslie
Miller, arr. by Pee Wee Weber.
© Leslie Alton Miller, Lincoln,
Mont.; 3Feb47; EP11913.
Western lullaby; words and music
by Leslie Miller, arr. by Pee
Wee Weber. © Leslie Alton
Miller, Lincoln, Mont.; 3Feb47;
EP11912.
- MILLER, MARION CATHERINE, 1903-**
Be still and know; words by Thomas
Brindley, music by Marion C.
Miller. [c1946] © Marion C.
Miller, Lynn, Mass.; 19Jan47;
EP12199.
- MILLER, NELSON S**
My mother's lullaby; words and
music by Nelson S. Miller. ©
Nelson S. Miller, Defiance,
Ohio; 23Sep46; EP11194.

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MILLINDER, LUCKY.
More, more, more; words and music by Henri Woode, Joe Purnell and Lucky Millinder. © Northern Music Corp., New York; 12Feb47; EP12170.

MILLS, ANNETTE.
Hopscotch! ... by Annette Mills. © Peter Maurice Music Co., Ltd., New York; 17Jan47; EP4897. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
London in the spring; words and music by Annette Mills. © Irwin Dash Music Co., Ltd., London; 1Jan47; EP3134. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

MILLS, GEORGE WARREN, 1881-
I will lead you safely through; [by] Geo. W. Mills, [arr. by Haldor Lillenas] © George Warren Mills, Osceola, Ind.; 11Nov44; EP12466. For voice and piano.

MILLS, IRVING.
Blue Lou; by Edgar Sampson and Irving Mills, arr. by Van Alexander. © American Academy of Music, inc., New York; on arrangement; 21Apr47; EP6844. Piano-conductor score (orchestra) and parts.

MILLS, KATHERINE MAE, 1891-
Made whole; [by] Mae Mills, [words by] M. M. [c1939] © Katharine Mae Mills, Osceola, Ind.; 8Feb46; EP11858. Close score: SATB.

MILNE, ANITA.
Drifting (you know the reason why); words & music by Anita Milne. © Grimes Music Publishers, Philadelphia; 10Mar47; EP12332.

MILTON, JAY, 1910-
Aunt Hetty; by Jay Milton. © Bel-Air Music, Hollywood, Calif.; on additional lyrics & changes in music; 13May47; EP14345. For voice and piano, with chord symbols.
You can't take Texas out of me; by Jay Milton. © Bel-Air Music, Hollywood, Calif.; 7Mar47; EP12452. For voice and piano, with chord symbols.

MINCHELLA, ERNEST
Minchella complete modern method for piano accordion, bass clef. Detroit, Minchella Music Publisher. © Ernest Minchella, Detroit; 23May47; EP14825.

MINCHELLA, ERNEST, comp.
Minchella's accordion favorites. Detroit, Minchella Music Publisher. © Ernest Minchella, Detroit; bk.1,3, 9Apr47. Contents.- bk.1. Party and banquet songs (© EP13678) - bk.3. Cowboy songs (© EP13679)

MINEO, ENRICO, 1876-
Le forosette danzano ... per pianoforte, [by] Enrico Mineo. © Carisch, società anonima, Milan; 27Dec46; EP5487.
La gavottina delle bambole; per pianoforte, [by] Enrico Mineo. © Carisch, società anonima, Milan; 27Dec46; EP5486.
Plenilunio ... per pianoforte, di Enrico Mineo. © Carisch, società anonima, Milan; 27Dec46; EP5488.

MINNELLA, LENA.
Connie; lyrics and music by Lena Minnella. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11721.

MIRAL, LUCIANO.
Déjame en paz ... letra y música de Luciano Miral. © Editorial Mexicana de Música Internacional, s.a., México; 23Dec46; EP5075.

MIREILLE, pseud. See Hartusch, Mireille.

MIRO, FAUSTINO.
Aunque te vayas ... letra y música de Faustino Miró. N[ew] Y[ork], Southern Music Pub. Co., representantes para Cuba, Excelsior Music Co., Habana. © Peer International Corp., New York; 28Dec45; EP5617.
"Oye un coco" ... letra y música por Faustino Miró. © Peer International Corp., New York; 18Dec46; EP5589. Piano-conductor score (orchestra), and parts.
Pero ... que mulata! ... letra y música por Faustino Miró. Habana. © Peer International Corporation, New York; 30Dec46; EP3311. Parts: orchestra.

MIROVITCH, ALFRED, ed.
The student pianist ... Ed. by Alfred Mirovitch. © Leeds Music Corp., New York; v.1, 2Jun47; v.2, 16Jun47; v.3 (on foreword & editing), 3Jul47; EP14975, 15346, 15433. Contents.-v. 1-2. Alfred Mirovitch, comp. 55 piano pieces.- v.3. Anton Arensky. Six recital pieces for piano duet. Op.34.

MITCHELL, HORACE E
Call of freedom ... by Horace E. Mitchell, arr. ... by Cliff Barnes. © Horace E. Mitchell, Cleveland; 7Mar47; EP12804. Condensed score (band) and parts.

MITCHELL, JOSEPH BLAINE, 1886-
If I could dream forever; words and music by Joseph Blaine Mitchell, [arranged by David Gussin] © Joseph Blaine Mitchell, Hollywood, Calif.; 16Jan47; EP11324.
It's girls like you; words and music by Joseph Blaine Mitchell, [arranged by David Gussin] © Joseph Blaine Mitchell, Hollywood, Calif.; 16Jan47; EP11323.
Rough ridin' Willie; words and music by Joseph Blaine Mitchell, [arranged by David Gussin] © Joseph Blaine Mitchell, Hollywood, Calif.; 16Jan47; EP11322.

MITSUKI, G 1897-
Kompologaki; words & music: G. Mitsuki. © Colonial Music Publishing Co., inc., New York; 24Feb47; EP12277. Greek words.
O loulas; words & music: G. Mitsuki. © Colonial Music Publishing Co., inc., New York; 24Feb47; EP12276. Greek words.

MITTLER, FRANZ, 1893-
Kleine walzer ... von Franz Mittler. Op. 4. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 1Feb19; EP4824. For piano solo.

MIZZY, VIC.
Mama, do I gotta? Lyric by Mann Curtis, music by Vic Mizzy. © Miller Music Corp., New York; 4Jan47; EP11863.
What did you put in that kiss? Words by Mann Curtis, [pseud.] music by Vic Mizzy. © Chappell & Co., inc., New York; 25Jan47; EP11651.
You grew up to be some baby; lyric by Mann Curtis, [pseud.] music by Vic Mizzy. © Miller Music Corp., New York; 25Apr47; EP14065.

MOE, CHRISTOPHER CHARLES.
The litany or general supplication; (as used by the Holy Catholic Church of Illumination) Music and text by ... C. G. Moe. © Christopher Charles Moe, New York; 19Jun46; EP11111.

MÖLLER-HOLST, AGNES.
Three portraits of old Denmark; [by] A. Möller-Horst. © Volkwein Bros., inc., Pittsburgh; on arrangement; 9May47; EP14310. Score (violin 1-2, viola, violoncello and double-bass) and parts.

MOERAN, E J
Sinfonietta; by E. J. Moeran. Full score. © Novello & Co., Ltd., London; 24Feb47; EP5220.

MOFFITT, DE LOYCE W
Rocking in a plastic chair ... by De Loyce W. Moffitt. © Charling Music Corp., New York; 25Feb47; EP13367. Condensed score (band) and parts.

MOHRING, MILDRED MARIE.
Glad tidings, Youth for Christ; [by] Mildred Mohring, [words by] M. M. c1946. © Mildred Marie Mohring, Chicago; 25Jan47; EP6652. Close score: SATB.

MOIETTA, BEPPE.
La Pepina ... [words by Tettoni] musica di Beppe Moietta. Fulvia ... [words by B. Bacarelli] musica di Mario Chesi. © Edizioni Leonardi, Milano; 18Jun46; EP4907. Piano-conductor score (orchestra, with words) Schuler und Rythmus. "Ritmo in conservatorio." Von Beppe Moietta. Mailand, Leonardi-Piero Musikverlag. © Edizioni Leonardi, s.a.r.l., Milano; 8May44; EP5058. Piano-conductor score (orchestra) and parts.
T' amo ... testo di F. Tettoni, musica di Beppe Moietta. (In Un sorriso e 20 canzoni. p. 4-5) © Edizioni Leonardi, s.a.r.l., Milano; 25May45; EP4911. For voice and piano.
Tenerenze; testo di G. Deani, musica di Beppe Moietta. © Edizioni Leonardi, s.a.r.l., Milan; 5Jan46; EP4815. For voice and piano.

MOINEAU, GEORGES.
Noël nouvelet; (XV^e siècle), chœur à 4 voix mixtes, harmonisé par Georges Moineau. Paris, Rouart, Lerolle et Cie., vente exclusive, Editions Salabert. © Salabert, inc., New York; on harmonization; 31Dec46; EP3854.
On entend partout carillon ... chœur à 4 voix mixtes, harmonisé par Georges Moineau. Paris, Rouart, Lerolle et Cie., vente exclusive, Editions Salabert. © Salabert, inc., New York; on harmonization; 31Dec46; EP3855.

MOISSE, SEVERIN, 1898-
Variations sur un thème de Paganini; pour piano, par Séverin Moisse. © Parnasse Musical, Lachute, Que., Can.; 1May46; EP4854.

MOLEN, ALBERT VAN DER. See Van der Molen, Albert.

MOLIERE, ROGER DE.
Bonssoir, mon amour; paroles de Jean Jouenne et J. Pacaud, musique de Roger de Molière et Eler. © Editions Colibri, Paris; 15Oct46; EP3147.

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MOLIERE, ROGER DE. Cont'd.

Chérié, c'est a toi que je rêve;
paroles de Jean Jouenne & Géo
Remy, musique de Roger de
Molliere & Eler. © Editions
Colibri, Paris; 15May46; EF3145.

MOLINARE, NICANOR.

Chiu, chiu; [by] Nicanor Molinare,
arr. by Harry Breuer. cl946.
© Chart Music Publishing House,
inc., Chicago; on arrangement;
17Mar47; EP13164. Score
(marimba or xylophone and piano)
and part.

Chiu, Chiu; [by] Nicanor Molinare,
... arrangement for accordion by
Charles Magnante. © Chart Music
Publishing House, inc., Chicago;
on arrangement; 2Jun47; EP14936.

Chiu, chiu; English lyrics by
Alan Sural, Spanish lyrics
and music by Nicanor Molinare,
For Spanish guitar with piano
acc.; playable also as duet
for Spanish and Hawaiian gui-
tars (or two Spanish guitars)
Arr. by George M. Smith.
© Chart Music Publishing House,
inc., Chicago; on arrangement
for Spanish guitar & piano
acc.; 9May47; EP14565.

Valparaiso ... [by] Nicanor
Molinare. [n.p.] Southern
Music International. © Peer
International Corp., New York;
30Dec46; EF5560. For voice
and piano.

MOLTÓ, ANDRÉS.

Madrid 1800 ... letra, música y
arreglo de Andrés Moltó. ©
Andrés Moltó, Madrid; 1Jan47;
EF4903. Piano-conductor score
(orchestra, with words), and
parts.

MONAHAN, JOSEPH BERNARD, 1894-

Down the lane to home sweet home;
words & music by Joseph B. Monahan.
© Monahan Music Publications,
New York; 2Jan47; EP12125.

I'm lost without you; words &
music by Joseph B. Monahan.
© Monahan Music Publications,
New York; 9Apr47; EP13594.

MONDRAGÓN, SAMUEL.

Sarape oaxaqueño. (Song of a Mexican
sarape) ... Music by Samuel
Mondragón ... Spanish lyric by
Juan G. Vasconcelos, [English
words adapted by Albert Gamse]
(In André, Julie, ed. Songs from
south of the border. p.50-53)
© Edward B. Marks Music Corp.,
New York; on English adaptation;
28Dec46; EP10881.

MONGE, CHUCHO. See

Monge, Jesús.

MONGE, JESÚS.

Este dolor ... Letra y música de
Chucho Monge (Jesús Monge)
© Promotora Hispano Americana de
Música, s. a., Mexico; 30Dec46;
EF5528.

Fiesta ... letra y música de Chucho
Monge (Jesús Monge) © Promotora
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México; 28Aug46; EF5611.

La Genoveva ... letra y música de
Chucho Monge (Jesús Monge)
© Promotora Hispano Americana
de Música, s.a., México;
30Dec46; EF5458.

Mi guitarra y yo ... Letra y música
de Chucho Monge (Jesús Monge)
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Música, s. a., Mexico; 29Oct46;
EF5501.

La mujer que quiere a dos ...
Letra y música de Chucho Monge
(Jesús Monge). © Promotora
Hispano Americana de Música,
s. a., Mexico; 30Dec46; EF5285.

Sus ojitos ... Letra y música
de Jesús Monge (Chucho Monge)
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de Música, s.a., Mexico; 7May47;
EF3335.

[MONK, WILLIAM H]

Abide with me; [words by Henry F.
Lyte, music by William H. Monk,
arr. by Victor Lakes Martin]
Easy piano arrangement with
keyboard charts. © Songs You
Remember Publishing Co., (V. L.
Martin, Proprietor), Atlanta; on
arrangement; 5Apr47; EP14748.

MONNOT, MARGUERITE.

Un coin tout bleu. See her
Montmartre sur Seine.

(Montmartre sur Seine) Un coin
tout bleu. © Editions Paul
Beuscher, Paris; 30Nov41; EF490.
For voice and piano, and voice
part.

MONROE, BILL. See

Monroe, William Smith.

MONROE, WILLIAM SMITH.

Mother's only sleeping; words and
music by Bill Monroe. © Peer
International Corp., New York;
18Apr47; EP13983.

MONSON, ISADORA, 1869-

When you strike it rich! Words and
music by Isadora Monson. ©
Isadora Monson, Denver; 11Feb47;
EP13425.

MONTBRUN, RAYMOND GALLOIS- See

Gallois-Montbrun, Raymond.

MONTE, COR, pseud. See

Berg, Cornelis Jacobus van den.

MONTEFALCO, ALBERT.

Where can you be? Words and
music by Albert Montefalco.

© Nordyke Publishing Co.,
Los Angeles; 22Apr47; EP14790.

MONTGOMERY, BRUCE.

On the resurrection of Christ;
words by William Dunbar, music
by Bruce Montgomery. © Novello
& Co., ltd., London; 15Apr47;
EF5526. Score: chorus
(SSAATTBB) and piano.

MONTGOMERY, LEE S

Casey at the bat; [words by] Ernest
L. Thayer, [music by] Lee S.
Montgomery. © Ruval Music Co.,
Hollywood, Calif.; 3Feb47;
EP12485.

MONTGOMERY, LENORE, pseud. See

Fletcher, Leila.

MONTGOMERY, MARVIN.

Bear Creek hop ... words and music
by Marvin Montgomery. © Peer
International Corp., New York;
10Apr47; EP13697.

MONTGOMERY, ROMAYNE.

Lonesome for love; words by
Morris Montgomery, music by
Romayne Montgomery. ©
Nordyke Publishing Co., Los
Angeles; 8Mar47; EP13287.

MONTGOMERY, VIRGINIA.

The music fun book; a work book
for young piano beginners, by
Virginia Montgomery. ©
Theodore Presser Co., Phila-
delphia; 3Jun47; EP15126.

MOODY, JAMES, 1907-

Parakeet in paradise; by James
Moody. © Evans and Lowry, ltd.,
London; 18Jan47; EF5309. For
piano solo.

MOORE, DONALD LEE.

Midnight ... words by Adelaide
Van Wey, music by Donald Lee
Moore. © Theodore Presser Co.,
Philadelphia; 19Feb47;
EP12164.

MOORE, DOUGLAS.

Not this alone; for voice and
piano, [words by Pierson Under-
wood, music] by Douglas Moore.
© G. Schirmer, Inc., New York;
3Apr47; EP14053.

MOORE, DOUGLAS S

Good night, Harvard (Yale football
song); march, by Douglas S. Moore,
arranged by Paul Yoder. © Shapiro,
Bernstein & Co., inc., New York;
on arrangement; 31Dec46; EP13632.
Condensed score (band) and parts.

MOORE, E

1887-

Classroom method for the fif^e;
by E. C. Moore. © Trophy
Products Co., Cleveland;
30Dec46; EP12069. Cover title:
The Moore classroom fif^e
method.

MOORE, FLEECIE.

Ain't that just like a woman? By
Claude Demetrius and Fleece Moore.
© Preview Music Co., Chicago;
13Apr46; EP12079. For voice and
piano, with chord symbols.

Beware, brother, beware; words and
music by Morry Lasco, Dick Adams
[and] Fleece Moore, arr. by
Johnny Warrington. © Preview
Music Co., Chicago; on arrange-
ment; 1Feb47; EP12363. Piano-
conductor score (orchestra, with
words) and parts.

Caldonia (What makes your big head
so hard?) By Fleece Moore, arr.
by Johnny Warrington. © Preview
Music Co., Chicago; on arrange-
ment; 1Feb47; EP12364. Piano-
conductor score (orchestra, with
words) and parts.

Caldonia. See also his No leave,
no love.

Let the good times roll; by Sam
Theard and F. Moore. © Preview
Music Co., Chicago; 8Oct46; EP12134.
For voice and piano, with chord symbols.

(No leave, no love) Caldonia
(what makes your big head so
hard) Featured in the ...
picture "No leave, no love", by
Fleece Moore. [cl945] © Pre-
view Music Co., Chicago; on new
title page by Robert Holley;
21Aug46; EP13114.

MOORE, FLOYD C

Lord, let me live today; by
Floyd C. Moore, arr. by
Danforth Simonton, [words by
W. Wytenbach] © Theodore
Presser Co., Philadelphia;
on arrangement; 20Mar47;
EP12884. Score: chorus
(SATB) and organ.

MOORE, GEORGE D

The haven of rest; [words by] H.
L. Gilmore, [music by] Geo. D.
Moore. (In Eddy Arnold's radio
favorites song book, no. A-1,
p.46) © Adams, Vee & Abbott,
inc., Chicago; on arrangement;
17Jun46; EP11230. Close score:
SATB, with guitar diagrams and
chord symbols.

MOORE, MARY CARR, 1873-

Intuition. [Op.103, no.1] and
Dance. [Op.98, no.5] Two short
songs; [words] by Betsy Davis
and [music by] Mary Carr Moore.
© Wesley Webster, San Francisco;
24Dec46; EP10782.

Message; by Mary Carr Moore.
Op. 98, no.6. © Wesley
Webster, San Francisco;
15Apr47; EP13589. For voice
and piano.

MOORE, MILTONA.

Island fantasy ... by Miltona Moore.
© McKinley Publishers, inc.,
Chicago; 10Feb47; EP12044. For
piano solo.

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- MOORE, MILTONA. Cont'd.
 Nocturne; for [piano], left hand alone, [by] Miltona Moore. © McKinley Publishers, inc., Chicago; 26Dec46; EP10853.
 Street carnival; for piano [by] Miltona Moore. © McKinley Publishers, inc., Chicago; 28Feb47; EP12404.
 Young Mister Playboy; [by] Miltona Moore, for piano. © McKinley Publishers, inc., Chicago; 7May47; EP14316.
- MOORE, NADINE, 1888-
 I heard a bird at break of day ... [words by] William Alexander Percy, [music by] Nadine Moore. SSA accompanied. © Harold Flammer, inc., New York; 31Dec46; EP11423.
- MOORE, OSCAR.
 Oscar Moore's Guitaristics ... original guitar solos with piano and 2nd guitar acc. © Leeds Music Corp., New York; 21Mar47; EP12861.
- MOORE, WILTON.
 (Carnegie Hall) The pleasure's all mine; by Frank Ryerson [and] Wilton Moore, featured ... in the ... picture "Carnegie Hall." © Leeds Music Corp., New York; 31Dec46; EP13719. For voice and piano, with chord symbols.
 The pleasure's all mine. See his Carnegie Hall.
- MOPPER, IRVING, 1914-
 The frog; for four-part chorus of men's voices, a cappella, [by] Irving Mopper. Text anonymous. © The Boston Music Co., Boston; 10Jun47; EP14992.
- MOQUIN, AL, 1891-
 I hate to spend another lonely day; by Dick Reynolds and Al Moquin. © Stevens Music Co., San Antonio; 3Feb47; EP11914. For voice and piano, with chord symbols.
- MORAINE, LYLE.
 Christmas Island; words and music by Lyle Moraine, [arr. by Vic Schoen] New York, The Peter Maurice Music Co., ltd. © Northern Music Corp., New York; on arrangement; 31Dec46; EP14280. Piano-conductor score (orchestra, with words) and parts.
 Christmas Island; words and music by Lyle Moraine. New York, The Peter Maurice Music Co., Ltd. © Northern Music Corp., New York; 31Dec46; EP14166.
- MORALES, JOSÉ DE JESÚS. See Jesús Morales, José de.
- MORALES, NORO, 1912-
 What happen, baby? (I got to know); lyric by Al Stillman, music by Noro Morales. © Robbins Music Corp., New York; 27May47; EP14937.
 You better mind your mama; words and music by Leo Corday, Leon Carr and Noro Morales. © Robbins Music Corp., New York; 19Dec46; EP11002.
- MORAN, EDGAR.
 Adiosita; words and music by Edgar Moran. © Broadcast Music, inc., New York; 31Dec46; EP12768. English words.
- MOREAU, CELIA MARY, 1904-
 Piano chords; by Celia Moreau. Self-instruction in playing popular music. New York, Sole selling agent, Edward Schuberth & Co. © Celia Mary Moreau, Providence; bk. 2, 18Feb47; EP12174.
- MORENA, MORENA ... Brazilian song, [English words adapted by Albert Gansel] (In André, Julie, ed. Songs from south of the border. p.38-39) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10875.
- MORES, MARIANITO.
 Sin palabras ... letra de Enrique Santos Discépolo, música de Marianito Mores. © Editorial Argentina de Música Internacional, s. de r., ltd., Buenos Aires; 30Dec46; EP5218.
- MORRETTI, RAOUL.
 Pense à moi; paroles et musique de Raoul Moretti. © Ste. ame. fse. Chappell, Paris; 29May47; EP3911.
- MORGAN, HAYDN.
 God is the Light of the world; for ... SSATBB [by] Haydn Morgan. [Words] from the Scriptures. © The B. F. Wood Music Co., Boston; 21Apr47; EP13810.
 Hide not Thy face; four-part chorus for mixed voices ... a cappella, words adapted from the Psalms, music by Haydn Morgan. © Carl Fischer, inc., New York; 16Apr47; EP13900.
- MORGAN, LOUMELL, 1917-
 Riffin' Rufus; by Loumell Morgan. © Popular Music Co., New York; 13Jun47; EP15034. For voice and piano, with chord symbols.
- MORGAN, R DUKE.
 'Tain't no fun what you've done; lyric by Blanche Calloway, music by R. Duke Morgan. © Kay & Kay, inc., New York; 18Feb47; EP6612.
- MORGAN, RHYNS.
 Love that never fails; sacred song. Words by James Cowden Wallace, music by Rhys Morgan. © Delmar Publications (Gwladys K. Longmore, sole owner), New York; 30Apr45; EP6735.
- MORRIS, KENNETH, 1917-
 Christ is all; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris, Chicago; 31Oct46; EP12464.
 He will give me rest ... words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. © Kenneth Morris, Chicago; 10Aug46; EP12463.
 Just like Jesus; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris, Chicago; 13Dec46; EP12461.
 When I reach that city over there; words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. © Kenneth Morris, Chicago; 13Dec46; EP12462.
 Yes, I want to rest; original words by James Sands, rev. lyrics and music by Kenneth Morris. © Kenneth Morris & James Sands, Chicago; on arrangement; 15Sep45; EP13801.
- MORRISON, JOHN, 1910-
 Afterglow; tone poem for the piano by John Morrison. © Shattinger Piano & Music Co., St. Louis; 6May47; EP14235.
- MORRISSEY, JOHN J
 Interlude ... by John J. Morrissey. © Remick Music Corp., New York; 14May47; EP14548. Condensed score (clarinet and band) and parts.
- MORROS, BORIS, arr.
 (Carnegie Hall) Souvenir album of piano music, from the motion picture "Carnegie Hall"; transcribed [and arr.] ... by Boris Morros and Gregory Stone. © Omega Music Edition, New York; on arrangement; 24Apr47; EP13961.
- MORTARI, VIRGILIO, 1902-
 Due laude; [by] Virgilio Mortari, da un antico codice della Confraternità de' Disciplinati di Santa Croce in Urbino. © Carisch, società anonima, Milan; 30Dec46; EP5484. Score (voice, flute, violoncello and piano) and parts.
 Trittico; [by] Virgilio Mortari, per soprano, mezzo soprano, coretto femminile e orchestra. Riduzione per canto e pianoforte. © Carisch, società anonima, Milan; 30Dec46; EP5485.
- MOSBERGER, STEVE G
 Now it's my turn to turn you down; words and music by Steve G. Mosberger. [A Jean Walz arrangement] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 22Apr47; EP14462.
- MOSER, FRANZ, 1880-1939.
 Aus meinem Leben; zwölf Klavierstücke von Franz Moser. Op. 12. Wien, Universal-Edition A. G. © Associated Music Publishers, inc., New York; Heft I, 15Dec19; EP5321. For piano solo.
- MOSES, ABRAM.
 Sabbath morning synagogue service; for four-part chorus of mixed voices and organ, with baritone solo. © G. Schirmer, inc., New York; 30Dec46; EP11513.
- MOSLEY, SNUB, 1906-
 Blues at high noon; by Snub Mosley. © Popular Music Co., New York; 13Jun47; EP15037. For voice and piano, with chord symbols.
 Snub's boogie; by Snub Mosley [and] Herman Flintall. © Popular Music Co., New York; 5Mar47; EP12403. For piano solo.
 Squash head; words by Buddy Feyne, music by Snub Mosley [and] Herman Flintall. © Popular Music Co., New York; 4Jun47; EP14889.
 You and the Devil; by Snub Mosley. © Fowler Music Co., New York; 19May47; EP14530. For voice and piano, with chord symbols.
- MOSSMAN, TED, 1914-
 Don't you worry, don't you care (love will come to you); words and music by Ted Mossman, based on the Roumanian rhapsody, no. 1, by Georges Enesco. © Edwin H. Morris & Co., inc., New York; 10Jan47; EP11180. For voice and piano, with chord symbols.
 I love to love you in my dreams; words and music by Ted Mossman. © Gaumont Music Publishers, New York; 1Apr47; EP6739.
 A thousand and one nights ... by Ted Mossman ... [words by] Jack Segal. © Barton Music Corp., New York; 22Jan47; EP11387.
- MOSSMAN, TED, 1914- arr.
 The Arkansaw fiddler; piano solo, words and arrangement by Ted Mossman. © Belwin, inc., New York; on words and arrangement; 24Dec46; EP11260.

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- Blow the man down; (a song of the sea) piano solo; words and arrangement by Ted Mossman. © Belwin, inc., New York; on words & arrangement; 18Dec46; EP11966.
- Deep river; (a spiritual) piano solo; words and arrangement by Ted Mossman. © Belwin, inc., New York; on words and arrangement; 24Dec46; EP11263.
- The Erie Canal; piano solo; words and arrangement by Ted Mossman. © Belwin, inc., New York; on words and arrangement; 24Dec46; EP11264.
- Mochoe; piano solo; words and arrangement by Ted Mossman. © Belwin, inc., New York; on words and arrangement; 24Dec46; EP11265.
- Polly wolly doodle; (American folk song) Piano solo, words and arrangement by Ted Mossman. © Belwin, inc., New York; on words and arrangement; 24Dec46; EP11266.
- That big rock candy mountain; piano solo, words and arrangement by Ted Mossman. © Belwin, inc., New York; on words and arrangement; 24Dec46; EP11261.

MOSZKOWSKI, MORITZ.

- Etude caprice; by Moszkowski-Waln. © Belwin, inc., New York; on arrangement; 31Dec46; EP11765. Piano-conductor score (clarinet and band) and parts.

MOURIN, NEVILLE.

- Our Lady of Fatima; chorus for two-part treble voices, by Cleophas Neville [pseud.] © Harold Flammer, inc., New York; 4Nov46; EP10827.

MOYSE, LOUIS JOSEPH, 1912-

- Sept caprices pour flûte; par Louis Moïse. © Louis Moïse, Rueil-Malmaison, Seine & Oise, France; v.2, 22Dec46; v.3, 1Mar47. Vol.2 has piano accompaniment. Contents.- 2. Scherzo (© EF3530) - 3. Pastorale (© EF3812)

MOYZES, ALEXANDER, 1906-

- Divertimento, piano à 2 ms. Op.11. [By] Alexander Moyses. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 28Oct39; EF5012.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

- (Concerto, bassoon) Concerto for bassoon and orchestra; [by] W. A. Mozart. K. V. 191 ... Arr. by John S. Weissmann. The bassoon part rev. and the cadenzas added by Archie Camden. © Boosey & Hawkes, Ltd., London; on arrangement; 29May47; EF3419. Score (bassoon and piano) and part.
- (Concerto, clarinet, K.622) Concerto for clarinet and orchestra; [by] W.A. Mozart. K. V. 622 ... Arranged by Ernest Roth, the clarinet part revised by Frederick Thurston. © Boosey & Hawkes, Ltd., London; on arrangement; 31Dec46; EF4774. Score (clarinet and piano) and part.
- (Concerto, horn) Horn concerto in E flat; [by] W. A. Mozart. K. V. 447 ... Arr. by W. Salomon. © Boosey & Hawkes, Ltd., London; on arrangement; 29May47; EF3421. Score (horn and piano) and part.
- Divertimento in C major; [by] W. A. Mozart, transcribed by Gregor Piatigorsky. © Elkan-Vogel Co., inc., Philadelphia; on transcription; 28Feb47; EP13110. Score (violin and piano) and part.

Divertimento in C major; [by]

- W. A. Mozart, transcribed by Gregor Piatigorsky, [viola part ed. by Henri Elkan] © Elkan-Vogel Co., inc., Philadelphia; on transcription; 28Feb47; EP13109. Score (violin and piano) and part for viola.
- Don Giovanni; opera in two acts by Wolfgang Amadeus Mozart; words by Lorenzo da Ponte, English version by Edward J. Dent, vocal score by Ernest Roth. London, Boosey & Hawkes. © Boosey & Co., Ltd., London; on new vocal score; 4Feb47; EF4888.
- 18th century theme from sonata in C major. See his Sonata, piano.
- Gloria in excelsis, from Mozart's 12th mass; arr. for 3 choirs by C. Albert Scholin. [St. Louis, Distributors, Humleth Music Co.] © C. Albert Scholin, St. Louis; on arrangement; 8Jan47; EP10928.
- Great melodies from Mozart's operas; [arr.] by Eric Steiner for the young pianist. © Elkan-Vogel Co., inc., Philadelphia; on arrangement & revision; 20Dec46; EP11455.
- Horn concerto in E flat. See his Concerto, horn.
- Jesus, I my cross have taken ... hymn-anthem for choir and congregation with soprano solo (S.A.T.B.) ... arr. by W. B. Olds. [Words by] Henry F. Lyte. © Hall & McCreary Co., Chicago; on arrangement; 4Jun46; EP4699.
- (Eine kleine Nachtmusik) Sérénade; Eine kleine Nachtmusik, [by] W. A. Mozart, [arr. for] piano, deux mains [by] Johan Ligteijn. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; on arrangement; 7Feb46; EF5114.
- (Eine kleine Nachtmusik) Sérénade; Petite musique de nuit. Small night music. Eine kleine Nachtmusik. (Köchel no. 525) Réduction pour piano par Jean Martinon. Paris, L. de Lacour, Éditions Costallat. © Lucien de Lacour, Paris; on arrangement; 30Nov46; EF3648.
- The marriage of Figaro. See his Le nozze di Figaro.
- Menuetto; [by] W. A. Mozart, arr. and ed. by Andrea Del Vecchio. © Carl Fischer, inc., New York; on arrangement; 9Jun47; EP15222. Score (solo instrument and piano) and part for flute.
- Mozart-Schaum for piano ... biographical continuity by Nora Schaum, musical adaptation by John W. Schaum. © Belwin, inc., New York; on adaptation and compilation; bk. 1; 29Apr47; EP14665.
- (Le nozze di Figaro) The marriage of Figaro; opera in four acts by Wolfgang Amadeus Mozart, words by Lorenzo da Ponte, English version by Edward J. Dent, vocal score by Ernest Roth. New York, Boosey & Hawkes. © Boosey & Co., Ltd., London; on vocal score; 29Apr47; EF5627. Italian and English words.
- Sérénade. See his Eine kleine Nachtmusik.
- Sleep and rest; S A accompanied, [by] Mozart, arr. and adapted by Frances Williams. © Harold Flammer, inc., New York; on arrangement; 7May47; EP14374.

Some of the happy melodies from

- Mozart's chamber music; arr. for pianoforte by J. Michael Diack. © Paterson's Publications, Ltd., London; 14Apr47; EF3309.
- (Sonata, piano) 18th century theme from sonata in C major; [by] W. A. Mozart, arr. by Art Jolliff. © Rubank, inc., Chicago; on arrangement; 1May47; EP14083. Score: (marimba or xylophone and piano) and part.
- (Sonata, piano) Sonata in C; [by] Mozart. [Köchel no. 545. Arr. by Victor Ambroise] © Lawrence Wright Music Co., Ltd., London; on arrangement; 9Apr47; EF5475.
- Two pieces (I. Canon; II. Minuetto) [by] Wolfgang A. Mozart. For two alto recorders and one tenor recorder. Arr. by George Hunter. (Earls Court repertory for recorder) © E. C. Schirmer Music Co., Boston; 25Jan47; EP11885.
- MRACZEK, JOSEPH GUSTAV, 1878-
Ikar; Oper in drei Aufzügen; Dichtung von Guido Glück, Musik von Joseph Gustav Mraczek, Klavierauszug mit Text von Josef Rosenstock. Vienna, Universal-Edition, a. g. © Associated Music Publishers, inc., New York; 1Mar19; EF5157.
- MUCHACHA BONITA. (The maid with the mole on her cheek) [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.36-37) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10874.
- MUELLER, CARL F
O blessed day of motherhood ... S A B, with optional solos, [words by] Ernest F. McGregor, [music by] Carl F. Mueller. © Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13478.
- O blessed day of motherhood ... SSA accompanied, [by] Carl F. Mueller, [words by] Ernest F. McGregor. © Harold Flammer, inc., New York; on arrangement; 7May47; EP14367.
- O for a thousand tongues ... for four-part (divided) chorus of mixed voices with baritone (or contralto) solo (S.A.T.B. a cappella) Music by Carl F. Mueller ... words by Rev. Charles Wesley. © Carl Fischer, inc., New York; 27Jan47; EP12429.
- O God, our Help in ages past; SAB accompanied, [by] Carl F. Mueller, [words by] Isaac Watts. © Harold Flammer, inc., New York; on arrangement; 7May47; EP14377.
- Prayer of St. Francis; for ... chorus of mixed voices with tenor (or soprano) solo, S.A.T.B. a cappella. Music by Carl F. Mueller ... text by St. Francis of Assisi. © Carl Fischer, inc., New York; 10Apr47; EP13764.
- Whither shall I go from Thy spirit? For four-part chorus of mixed voices, with piano or organ acc. ... Psalm CXXXIX: 1-12 [by] Carl F. Mueller. © Carl Fischer, inc., New York; 16Apr47; EP13898.
- MUELLER, CARL F arr.
Two-part anthem book; For junior or women's choirs ... arr. with organ or piano acc. [by] Carl F. Mueller. © Carl Fischer, inc., New York; on arrangement; 11Mar47; EP12836.

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- MULCAHY, MARGARET AGNES, 1898- Yankee soldiers' march; words by Ellen M. Mulcahy, music by Margaret A. Mulcahy. New York, Waterford Music Publishers. © Margaret A. Mulcahy, New Milford, Conn.; 20Oct42; EP13996.
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- MUNDAHL, ROGER OBED, 1926- Why did it happen to me? Words and music by Roger Mundahl, [arr. by Harold Burton Edstrom, simplified arrangement by Gilmore Frederick Mason] © Roger Mundahl, Peterson, Minn.; on simplified arrangement; 29May47; EP14947.
- [MUNDLIN, LOIS] Big town gal; lyrics and music by Spook McGlook [pseud.], Arizona Mulligan [pseud.] and Marion Aldrich [pseud.] © Hillcrest Music Publications, Omaha; 8Apr47; EP14441.
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- MUNTE, MANUEL DEL, pseud. See Cassard, Emmanuel.
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- MURILLO, EMILIO. Pajarillo. (Pretty pa-ha-reel-yo) ... [By] Emilio Murillo, [English words adapted by Albert Gamsel] (In André, Julie, ed. Songs from south of the border. p.26-27) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10870.
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- MURPHEY, JAMES HULET. Our prayer; words and music by Hulet Murphey. © James H. Murphey, Evansville, Ind.; 25Mar47; EP6748. Close score: SATB.
- MURPHY, JOSEPH A 1880- Te Deum laudamus; Gregorian chant and three equal voices (S.S.A. or T.T.B.) a cappella with popolo part, ad lib., by Joseph A. Murphy. [c1946] © The St. Gregory Guild, inc., Philadelphia; 10Jan47; EP12015.
- MURPHY, LYLE SPUD, 1908- Modern dance band harmony and system of progressions; by Lyle Spud Murphy. © Lyle Spud Murphy, Hollywood, Calif.; 1May47; EP14147.
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- THE MUSICAL SALVATIONIST. © Salvationist Publishing & Supplies, Ltd., London. Vol.50, pt.6, v.51, pt.1-2, comp. by Bramwell Coles. v. 50, pt. 6; 25Nov46; © EP3117. v. 51, pt. 1; 10Feb47; © EP3180. v. 51, pt. 2; 21Apr47; © EP3670.
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- El testamento del Congo ... letra y música de Alejandro Mustelier, arreglo de R. Calzado. © Peer International Corp., New York; 30Dec46; EP5440. Piano-conductor score (orchestra) and parts.
- MY FIRST CHRISTMAS SONGS. © Art Publication Society, Clayton, Mo.; on design & arrangements in study no.159-162, 22Nov46. For piano solo, with words. Vol. 159-162 arr. by Lillie-Mayes Dodd. Contents.- study no.159. Three kings of Orient and I heard the bells on Christmas day (© EP10913) - study no.160. A carol from Poland and Silent night. (© EP10914) - study no.161. O come, all ye faithful and The first Noel (© EP10915) - study no.162. Hark! the herald angels sing and It came upon the midnight clear (© EP10916)
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- MYNATT, ALBERTA. Chmos of Zion; words and music by Alberta Mynatt, ed. by Artie Matthews. Cincinnati, Cosmopolitan School of Music Press. © Alberta Mynatt and C. S. of M., Lockland, Ohio; 17Apr47; EP14672.
- MYROGIANNES, GEORGIOS CHRISTOS, 1911- Na ti tha pē Ellada; etichoí; K. Kioussē, mousikē; G. Myrogiannēs. 3. ekdosis. Athēnai, Ekdoseis G. Konstantinidē. © "S.O.P.E." Copyright Protection Society, Athens; 16Feb45; EP3234. For voice and piano.
- MYROW, JOSEF, 1910- Autumn nocturne; music by Josef Myrow. © Advanced Music Corp., New York; on arrangement; 7Jun47; EP15168. For organ solo; includes registration for Hammond organ. (If I'm lucky) Jam session in Brazil ... lyric by Edgar De Lange, music by Josef Myrow. Featured in the ... picture "If I'm lucky." © Mills Music, inc., New York; 31Dec46; EP6431. For voice and piano, with chord symbols. Jam session in Brazil. See his If I'm lucky. Moon of jade; [by] Josef Myron. © Triangle Music Corp., New York; 14Apr47; EP13711. For piano solo.
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- [NAGELL, HANS G]
Blest be the tie that binds; [words by John Fawcett, music by Hans G. Nagell, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP14750.
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Así te quería ... [words and music by] Aurora Navarro, arreglo de Antonio Núñez M. © Editorial Mexicana de Música Internacional, S. A., Mexico; 14Jul47; EF5808. Condensed score (orchestra), piano-conductor score and parts.
- NAVARRO, CHUCHO. See Navarro, José Jesús.
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Pascha nostrum; Easter communion for two equal or four mixed voices, [by] Fr. Neckes, arr. by T. N. M. © McLaughlin & Reilly Co., Boston; on arrangement; 10Mar47; EP12782.
- NEDD, J B
Our Father; words and music by J. B. Nedd, arr. by Virginia Davis. [c1946] © Rev. J. B. Nedd, Cleveland; 1Jan47; EP6975. Hymn.
- NEIDLINGER, WILLIAM.
Lord, with glowing heart; anthem for mixed voices with tenor or soprano solo, [by] William Neidlinger, [words by] Francis Scott Key, © The H. W. Gray Co., inc., New York; 28Feb47; EP12398.
- NELSON, JAMES.
The music road ... [by] James Neilson ... [and] Ruth M. Shafer ... Drawings and cover [by] Wilhelmina M. Blanchard. © Harlow Publishing Corp., Oklahoma City; bk.1, 25Mar47; AA48317. A workbook for elementary grades.
- NELSON, EDWARD G 1886-
Downright lonely, downright blue; words and music by Steve Nelson, Milton Leeds, [pseud.] and Ed. Nelson. © Bob Miller, inc., New York; 2May47; EP14177.
- NELSON, FRED A B
The musical man from San Berdo; lyrics and music by Freda B. Nelson. © Freda B. Nelson, Maroc, Calif.; 15Mar47; EP6817.
- NELSON, HERBERT, 1910-
In your arms; words and music by Herbert Nelson, [arrangement: Martin Roman] © Imuta, P. Heiber, International Music, Theatre Edition and Agency, Basle, Switzerland; 15Dec46; EF4985.
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You must be blind; words and music by Lorenzo Pack and Milton Nelson. © Northern Music Corp., New York; 6Jul45; EP13375.
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Baby, come out of the clouds; lyric by Lee Pearl, music by Henry Nemo. © Leeds Music Corp., New York; 2Jun47; EP14971.
- NENE, pseud. See Enriso, Rafael.
- NERO, PAUL.
Frantic fantasy; for four fiddles, by Paul Nero. © Carl Fischer, inc., New York; 29May47; EP15016. Score (4 violins) and parts.
- NEŠIĆ, MARKO.
Sedi, Boso, del (Sit beside me, Boso!) Song ... Temisvár polka; by M. Nešić, arr. by Rud Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on arrangement; 5Feb47; EP12650. Parts: string orchestra; Sedi, Boso, del has Croatian words.
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- NEUBERGER, JEAN BERNARD, 1891- See also Lenoir, Jean, pseud.
- NEVELOFF, AL, 1906-
If you roll out the barrel once too often, the barrel will roll over you; words and music by Harry Vogel and Al Neveloff. Brooklyn, Stanow Publications, [c1946] © Harry Vogel & Al Neveloff, d.b.a. Stanow Publications, Brooklyn; 28Jan47; EP11880.
- NEVILLE, CLEOPHAS, pseud. See Mourin, Neville.
- NEVILLE, DEREK, 1911-
Neville let it be said; by Derek Neville. London, Cavondish Music Co., sole selling agents, Boosey & Hawkes. © Boosey & Co., ltd., London; 31Dec46; EF4771. Score (saxophone and piano) and part.
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Barchetta; [by] Ethelberg Nevin. Op. 21, no. 3, transcribed by Lloyd Marvin. © Chart Music Publishing House, inc., Chicago; on arrangement; 2Jun47; EP14935.

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Narcissus, by Nevin; and Minuet, by Boccherini. [Arr. by Victor Ambroise] © Lawrence Wright Music Co., Ltd., London; on arrangement; 16May47; EF3322. For piano solo.

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I found you last night in my dreams; words and music by Rupert McClendon [and] W. H. (Pee Wee) Nichols. © Peer International Corp., New York; 18Apr47; EP13985.

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Il mandolinista popolare; [words and music] di Mario Nicolo. Napoli, Edizione "Mia." © Edward Rossi, New York; 2Feb47; EF5337.

NIELAND, HERMAN. See Nieland, Hermanus Jacobus Josephus.

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NIELAND, JAN. See Nieland, Johannes Harmannus Ignatius Maria.

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NIELSON, ARNE, pseud. See Holmberg-Aastrup, Per.

NIETZER, CHARLES, 1890-
My best for Jesus; by C. Nietzer. © Charles Nietzer, Brooklyn; 15May47; EP14621. For voice and piano.
My hands ... By C. Nietzer. © Charles Nietzer, Brooklyn; 15May47; EP14622. For voice and piano.

NIGRIS, NETTIE DE. See De Nigris, Nettie.

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- Jesus, Jesus, rest Your head; Appalachian carol, adapted and arr. by John Jacob Niles. © G. Schirmer, inc., New York; on adaptation and arrangement; 28Apr47; EP15196. For piano, 4 hands.
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- NILES, JOHN JACOB, arr.**
I wonder as I wander ... piano acc. as played by Lester Hodges. (In Swarthout, Gladys, comp. Gladys Swarthout album of concert songs and arias. p. 66-68) © G. Schirmer, inc., New York; on piano accompaniment; 21Feb46; EP2418.
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Tonett-polka; [by] Nils Nilsson. © Nordiska Musikförlaget, a.b., Stockholm; 1Jan45; EP3738. For piano solo, with chord symbols.
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Portvakten ... text: Nils Bie-Persson [pseud.], musik: Torsten Stigniel [pseud.] © Nordiska Musikförlaget, a.b., Stockholm; 1Jan46; EP3730.
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Freight train boogie; words and music by Jim Scott and Bob Nobar. © Hill and Range Songs, inc., Hollywood, Calif.; 13Mar47; EP12683.
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The flag salute of America; music by Emilie Dunn Noble. © Miller Music Corp., New York; 20Jan47; EP11416. For voice and piano.
- NOBLE, THOMAS TERTIUS, 1867-**
Drop, drop, slow tears; three part chorus for women's voices, [by] T. Tertius Noble, the text by Phineas Fletcher. © The H. W. Gray Co., inc., New York; 28Feb47; EP12400.
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Doneddu, A.
- NOEL, LEE.**
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Three far-away trees; song ... words by Kathleen Egan, music by Reginald Noel-Johnson. © Chappell & Co., ltd., London; 16Jan47; EP4099.
- NOELIE, sister. See**
Marie Noelle, sister.
- NOLAN, TOMMY.**
Death by the roadside; by Dorsey Dixon and Tommy Nolan. New York, Sole selling agent, Burke and Van Heusen. © Hometown Music Company, inc., New York; 2May47; EP14339. For voice and piano, with chord symbols.
- [NOLASCO, FELIX A] arr.
Latin-American dance album; [arr. by Felix A. Nolasco] © Onofrio Di Bella, New York; on arrangement of bk.7; 16Dec46; EP12955. Parts: orchestra.
- NOLI, JUAN F**
¡Que lucha! ... música de Juan F. Noli. [c1946] © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires; 24Apr47; EP3208. For piano solo, with chord symbols.
- NOLL, ALBERT W**
Ambrosia, a feast for the gods; words and music by Albert W. Noll. © W. Harold Howatt, Springfield, Mass.; 28Mar47; EP6736.
- NOLL, LAURA A**
Garden of gold; words and music by Laura Noll, arr. by Belle Schrag. Aberdeen, Wash., Lindstrom's Music Publishing Co. © Laura A. Noll, Aberdeen, Wash.; 12Jun47; EP15117.
- Laura Noll's prediction song; words and music by Laura Noll, [arr. by Belle Schrag] Aberdeen, Wash., Lindstrom's Publishing Co. © Laura A. Noll, Aberdeen, Wash.; 12Jun47; EP15112.
- NOLTE, ROY E**
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Hark! The voice of love and mercy; [by] Hugh Gordon [pseud.] on a theme by S. Stanley, [words by] Jonathan Evans. © The Arthur P. Schmidt Co., Boston; on adaptation & arrangement; 14Jan47; EP11209. Score: SATB and piano.
- NORDEN, N LINDSAY.**
Lift up your heads; from Psalm XXIV. Anthem for mixed voices by N. Lindsay Norden. © Broadcast Music, inc., New York; 15May47; EP15232.
- Music; song for high voice, music by N. Lindsay Norden, words by F. Cresson Schell. © N. Lindsay Norden, Philadelphia; 15Dec46; EP6482.
- NORDMAN, CHESTER, 1895-**
Behold what manner of love ... for four-part chorus of mixed voices, with soprano solo and piano or organ acc., words from the Scriptures, music by Chester Nordman. © The Willis Music Co., Cincinnati; 20Jan47; EP11562.
- Mother; words by Mary E. Linton, music by Anton Rubinstein. Song adaptation by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; on adaptation; 6May47; EP14232.
- NORDQVIST, GUSTAF.**
Bisp Thomas' frihetssång; tonsatt för solo eller unison kör med piano av Gustaf Nordqvist. © Nordiska Musikförlaget, a.b., Stockholm; 1Jan44; EF3766.
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- A day like this. See his Break the news.
- Every time we say good night. See his Break the news.
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Just an old fashioned girl in a new fashioned bonnet; by Gertrude Norris. © Shelby Music Publishing Co., Detroit; 31Dec46; EP12141. For voice and piano, with guitar diagrams and chord symbols.

NORRIS, GERTRUDE. Cont'd.

You're beautiful; by Gertrude Norris. © Shelby Music Publishing Co., Detroit; 6Dec46; EP11121. For voice and piano, with guitar diagrams and chord symbols.

NORT, ISABEL VAN. See Van Nort, Isabel.

NORTH, JAMES D., pseud.

Praise the Lord, ye heavens adore; [old Welsh tune, anonymous words] ... ed. and arr. for mixed chorus, SATB, by James D. North. © Choral Press, Evanston, Ill.; on arrangement; 10ct46; EP11701.

Spirit of God, descend ... Ed. and arr. for junior choir, by James D. North, [words by George Croly, altered and adapted by J. D. N.] © Choral Press, Evanston, Ill.; 10ct46; EP11703.

NORTH, MICHAEL.

London calling! song, lyric by Harry Dawson, music by Michael North. © Ascherberg, Hopwood & Crew, Ltd., London; 8Jan47; EF4819.

NORTIMA, FRANK D

Sentimental love song ... Words by Frank Di Martino, music by Frank D. Nortima. © Frank Di Martino, Jersey City; 11Feb47; EP12081.

NOVÁČEK, SLÁVA EMANUEL, 1911-

Až uvidíte "ji" ... [Všechno ti řeknu mlčením] Hudba: S. E. Nováček, slova: Vilda Dubský. © Mojmir Urbánek, Praha, Czechoslovakia; 10Oct46; EF5372. Piano-conductor score (orchestra, with words) and parts.

NOVÁK, VÍTĚZSLAV, 1870-

De profundis; [by] Vítězslav Novák. Op. 67. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 5Mar45; EF4940. Score: orchestra.

Lady Godiva; Ouvertüre für grosses Orchester, overture for great orchestra ... by ... Vítězslav Novák. Op. 41. Score. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 1Apr19; EF5247.

Svatováclavský triptych; (toccata, ciacona, fuga) ... k tisku revidoval a rejstříkováním opatřil B. A. Wiedermann. [By] Vítězslav Novák. Op. 70. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 3Nov43; EF5087. For organ solo.

NÚÑEZ DE BORBÓN, ALFREDO.

Abismo ... de Alfredo Núñez de Borbón. © Promotora Hispano Americana de Música, s. a., México; 15Dec42; EF5616. For voice and piano.

La vida dirá ... De: Alfredo Núñez de Borbón. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EF5280. Piano-conductor score (orchestra, with words) and parts.

NUTTER, CARL HALL, 1893-

I just gotta talk about you; words and music by Carroll Lucas, Bobby Lane [pseud.] and Carl Nutter. © Radio-Recording Songs, inc., New York; 27Nov46; EP10758.

I know it's love; words and music by Frank Carbon [pseud.] and Carl Nutter. © Radio-Recording Songs, inc., New York; 27Nov46; EP10757.

NUTTING, HARLIE.

Thanks for a wonderful evening; words and music by Harlie Nutting. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13552.

NYSTROM, GOSTA, 1890-

Hjärtat; dikt av Bo Bergman, tonsatt av Gösta Nyström. Op. 15, nr. 1. © Nordiska Musikförlaget, a/b, Stockholm; 1Jan21; EF5396. For voice and piano.

Natt vid stjärnorna; dikt av Christian Günther, för sång med piano av Gösta Nyström. © Nordiska Musikförlaget, a/b, Stockholm; 1Jul19; EF5397. For voice and piano.

O

O, HOW MUCH WE OWE, JESUS; (Tune, "What a Friend we have in Jesus"); words by Rev. Pearl Townsend. © Pearl Townsend, Grand Rapids, Mich.; on new words; 11Jan47; EP13451. Close score: SATB.

OAHU PUBLISHING CO., arr.

The heel and toe polka ... lyric by Thelma Ottoson, arr. by the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson 45PN]) © Oahu Publishing Co., Cleveland; on lyrics; 22Jul46; EF6881. For voice and 2 guitars. Includes lesson on dexterity and speed and the discussion: The rhythm section takes over.

OAKLAND, BEN.

(Song of the thin man) You're not so easy to forget ... [from] the ... picture "Song of the thin man," lyric by Herb Magidson, music by Ben Oakland. © Leo Feist, inc., New York; 25Apr47; EP14064.

You're not so easy to forget. See his Song of the thin man.

OBECHAIN, VIRGINIA PAULI.

The circus horse; for the piano, by Virginia Obenchain. © G. Schirmer, inc., New York; 16Nov46; EP11606.

OBERG, O SCHELDROP.

Drifting thoughts; meditation for piano [by] O. Scheldrup Oberg. © Theodore Presser Co., Philadelphia; 16Jun47; EP15224.

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OBRADORS, FERNANDO J

Canciones clásicas; [by] F. J. Obradors. © Unión Musical Española, Madrid; v.2-3, 30Dec41; EF3567, 3569. For voice and piano.

Canciones clásicas españolas; [by] Fernando J. Obradors. © Unión Musical Española, Madrid; v.1, 30Dec21; v.2, 30Dec30; EF3566, 3568. For voice and piano. Partial contents.- 2. Las zrciosas

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Lagos de Moreno ... letra y música de Doroteo Ochoa. © Promotora Hispano Americana de Música, s. a., México; 30Dec46; EF5455.

O'CONNELL, WILLIAM HENRY, cardinal, 1859-1944.

Hymns for low mass; (for 3 equal voices), by William Cardinal O'Connell, arr. by Edward Grey [pseud.] © McLaughlin & Reilly Co., Boston; on arrangement; 2Dec46; EP12446.

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O'CONNOR, D G

O lumen; hymn to St. Dominic ... for unison or two-part singing. [Liturgical words] English words by Rev. J. J. McLarney, music by Rev. D. G. O'Connor. [c1946] © McLaughlin & Reilly Co., Boston; 10Mar47; EP12780.

O'DELL, EDWARD OSCAR.

Jim and Jon, the cowboys; words & music by Ed O'Dell. © Edward Oscar O'Dell, Lubbock, Tex.; 16May47; EP14640.

ODEN, MARGARET MUSE, 1916-

Job's God is true; [words by] ... S. N. Greene, [music by] Margaret Muse Oden. (In Greene, S. N., comp. Sacred songs and hymns. No. 1) © Sammy Newell Greene, Oklahoma City; 1Mar45; EP11672. Shape-note notation.

O'DONNELL, WALTER.

Carnival echoes; for piano, [by] Walter O'Donnell. © Theodore Presser Co., Philadelphia; 17Feb47; EP12393.

ÖSTLING, HERBERT STEEN- See Steen-Östling, Herbert.

OFFENBACH, JACQUES, 1819-1880.

Offenbach (simplified); fourteen favorite compositions arr. for piano solo by Richard Harding [pseud.] © The Willis Music Co., Cincinnati; on arrangement; 29Jan47; EP11794.

Prima-ballerina; ballettpantomime in 3 bildern, musik von J. Offenbach, zusammengestellt und bearbeitet von Einar Nilson. © Universal-Edition, a. g., Wien; on compilation & arrangement; 22Dec19; EF3242. For piano solo.

O'FLYNN, CHARLES.

Something for nothing; words and music by Willard Robison and Charles O'Flynn. © Harms, inc., New York; 23Apr47; EP13945.

O'HAGAN, JACK.

One little kiss in the moonlight; words and music by Jack O'Hagan. © Allan & Co., Pty. Ltd., Melbourne, Australia; 1Sep46; EF3087. For voice and piano, with guitar diagrams and chord symbols.

O'HARA, GEOFFREY, 1882-

Bright is the ring of words ... music by Geoffrey O'Hara ... poem by Robert Louis Stevenson. © R. D. Row Music Co., Boston; on arrangement; 8May47; EP14203.

Bright is the ring of words ... words by Robert Louis Stevenson, music by Geoffrey O'Hara. © R. D. Row Music Co., Boston; 31Mar47; EP13325. Score: TTBB and piano.

I walked today where Jesus walked ... [By] Geoffrey O'Hara, arr. by Kenneth Downing [pseud.], [words by] Daniel S. Twohig. © G. Schirmer, inc., New York; on arrangement; 13Feb47; EP12735. Score: chorus (SABar) and piano.

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 Let us walk in the light of the Lord; [by] Harry R. Wilson and Geoffrey O'Hara. For mixed voices and piano. © G. Ricordi & Co., New York; 21Apr47; EP1441.
 O little hills of Nazareth; Christmas anthem, two part S.A. or T.B. Words by Herbert J. Brandon, music by Geoffrey O'Hara, arr. by Douglas MacLean [pseud.] © M. Witmark & Sons, New York; on arrangement; 29May47; EP15000.
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 White birches; by Geoffrey O'Hara. © Bregman, Vocco and Conn, inc., New York; on arrangement; 9May47; EP14337. Score (violin, violoncello and piano) and parts.
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 Green grass of Wyoming ... words and music by Mary O'Hara ... arr. by Paul Weirick. © Sam Fox Publishing Co., New York; on arrangement; 17Feb47; EP12345. Piano-conductor score (orchestra, with words) and parts.
- O'HARE, ELIZABETH.
 I think of you, my son; words and music by Elizabeth O'Hare. © Nordyke Publishing Co., Los Angeles; 23Jan46; EP6509.
- THE OLD-TIME RELIGION. (In Eddy Arnold's radio favorites song book. no. A-1, p.47) © Adams, Vee & Abbott, inc., Chicago; on arrangement; 17Jun46; EP11231. Close score: SATB, with guitar diagrams, and chord symbols.
- [OLDEN, CHARLIE]
 Every Saturday night; written and composed by Ted Ray [pseud.] © B. Feldman & Co., Ltd., London; 9Apr47; EF5561.
- OLDRATI ROSSI, RENZO, 1903-
 Armonie! ... Testo di G. C. Testoni, musica di R. Oldrati Rossi. © Odeon, società anonima, Milan; 21Dec46; EF5482.
 Strada delle mimose ... Come una rondine ... musica di Renzo Oldrati Rossi, parole di L. L. Martelli. © Odeon, società anonima, Milan; 15Jan47; EF5483. Piano-conductor score (orchestra, with words), and parts.
- OLDS, WILLIAM BENJAMIN, 1874-
 Hee-haw! Chorus for male voices, a cappella (T.T.B.B.) [By] W. B. Olds, [words by] Esther M. Hoisington. © Hall & McCreary Co., Chicago; 12Apr47; EP13756.
 Let us praise God; a canticle for treble voices with speech choir or reader (S.S.A.) [By] W.B. Olds, [words by] Percy Dearmer. © Hall & McCreary Co., Chicago; 12Apr47; EP13753.
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 South of the Rio; selection of Latin American melodies [by] J. Olivadoti. © Rubank, inc., Chicago; on arrangement; 16Jun47; EP15104. Condensed score (band, with words) and parts.
- OLIVEIRA, MILTON DE.
 Não tenho lagrimas ... (No tengo lágrimas) (Let's speak of love) Portuguese lyric and music by Max Bulhões and Milton de Oliveira, Spanish lyric by Myrta Silva, English lyric by Benjamin Blossner. © Peer International Corp., New York; on Spanish & English lyrics; 20Nov46; EP13768.
- OLIVER, GEORGE.
 Original themes for piano; [by] George Oliver. © Mike-Tunes, Chicago; on 2 pieces; 12May47; Contents.- [v.1] Glacier (© EP14592)- [v.2] Sylvanisque (© EP14593)
- OLIVER, HERBERT, 1883-
 Coming home ... [by] Herbert Oliver. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London), Ltd.; 27Dec46; EF4768. Parts: band.
 Gentleman Jim; song. Words by Harry A. Parr, music by Herbert Oliver. © Keith Prowse & Co., Ltd., London; 14May47; EF3345.
 Laughing patrol; by Herbert Oliver, for piano. © Keith Prowse & Co., Ltd., London; 20Feb47; EF5102.
 Remembrance ... [by] Herbert Oliver. London, Boosey & Hawkes. © Hawkes & Son (London), Ltd., London; 8Apr47; EF5451. Score (violin and piano) and part.
- OLIVER, SY.
 Deep river ... arr. by Sy Oliver ... ed. by Dick Jacobs. © Embassy Music Corp., New York; on arrangement; 13Dec46; EP11197. Piano-conductor score (orchestra) and parts.
- OLIVIERI, DI CEGLIE- See Ceglie-Olivieri, di.
- OLIVIERI, DINO.
 Dedy ... testo e musica di Dino Olivieri. (In Un sorriso e 20 canzoni. p. 38-39) © Edizioni Casiroli, s.a.r.l., Milano, 3Jan46; EF4928. For voice and piano.
 Good bye, Milaneseina ... testo di E. Frati, musica di Dino Olivieri. (In Un sorriso e 20 canzoni. p.22-23) © Edizioni Leonardi, s.a.r.l., Milano; 15Jun45; EF4920. For voice and piano; Italian and English words.
 Ritorno! ... musica di Dino Olivieri, parole di Nino Rastelli. © Edizioni Leonardi, s.a.r.l., Milan; 6Nov45; EF4814. For voice and piano.
 Tutto il mondo canta Tornerai; raccolta di 15 canzoni del Mo. Dino Olivieri. © Edizioni Leonardi, s.a.r.l., Milan; on 15 songs. Contents.- Tornerai (N. Rastelli) - Eternamente tu (Nisa [pseud.]) (© 20Dec45; EF3918) - Vorrei sognar (N. Rastelli) (© 20Dec45; EF3919) - Suonando una romanza di Puccini (R. Micheli) (© 28Jan46; EF3920) - Il valzer dello zigo zago (C. Deani [pseud.]) (© 28Jan46; EF3921) - Girotondo (C. Deani) (© 28Jan46; EF3922) - Un giorno (E. Frati) (© 28Jan46; EF3923) - Il cuore è stanco di sognare (R. Micheli) (© 28Jan46; EF3924) - Canto della solitudine (E. Frati) (© 28Jan46; EF3925) - Facciamo ancora un po' di strada insieme (R. Micheli) (© 28Jan46; EF3926) - Malinconia (C. Deani) (© 28Jan46; EF3927) - Pucci, Pucci (D. Olivieri) (© 28Jan46; EF3928) - So che ti chiami Lucia (C. Deani) (© 28Jan46; EF3929) - Incantesimo (C. Deani) (© 28Jan46; EF3930) - Il giardino dei ricordi (P. Sacchi) (© 28Jan46; EF3931) - O bella bionda (© 27Mar47; EF3932)
- OLSON, CARL W
 Sing for me, the night is falling; words and music by Carl W. Olson. © Renascent Music Publishing Co., Minneapolis; 26Mar47; EP6915.
 Solitude; words and music by Carl W. Olson. © Renascent Music Publishing Co., Minneapolis; 26Mar47; EP6741.
 White star lily ... Words and music by Carl W. Olson. © Renascent Music Publishing Co., Minneapolis; 26Mar47; EP6742.
- OLSON, ROBERT G
 Who did? For four-part chorus of men's voices with piano acc. Old college tune, freely arr. for male voices [by] Robert G. Olson. © The Boston Music Co., Boston; on arrangement; 4Jun47; EP14988.
- OLVIRADES, JOSE.
 Lolita Lopez; (The belle of El Salvador), lyric by Albert Gamse, music by Jose Ovirades. © Encore Music Publications, inc., New York; 14Apr47; EP14801.
- ONDŘÍČEK, FRANTIŠEK, 1857-1922.
 (Quartet, strings) Smyčcový kvartet, as-dur; [by] František Ondříček. Op. 22. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 7Oct44; EF4956.
 Smyčcovy kvartet, as-dur. See his Quartet, strings.
- O'NEILL, CHARLES, 1882-
 Majesty ... by Charles O'Neill. © Remick Music Corp., New York; 18Feb47; EP12167. Condensed score (band) and parts.
- OPPECKER, FRANZ BERTHOLD, 1895-
 (Romance Viennese) Sweethearts try to explain, from "Romance Viennese"; words and music by Franz B. Oppecker. Camden, N. J., Oppecker & Sons [c1941] © Franz Berthold Oppecker, Camden, N. J.; 8Oct46; EP11786. For soprano, tenor and piano.
 Sweethearts try to explain. See his Romance Viennese.
- ORCUTT, J BRUCE.
 Your number, please; by J. Bruce Orcutt, [arr. by Jean Walz] © J. Bruce Orcutt, Miles City, Mont.; 26Dec46; EP10717. For voice and piano, with chord symbols.
- ORENT, MILTON.
 Whistle blues; words and music by Mary Lou Williams and Milton Orent. © Harman Music, inc., New York; 21Mar47; EP12850.
- ORLOB, HAROLD.
 (Citizen saint) Saint Frances Cabrini; words & music by Harold Orlob, from ... [the] motion picture Citizen saint. New York, Milton Music Co. © Harold Orlob, New York; 24Dec46; EP11605. For voice and piano.
 Saint Frances Cabrini. See his Citizen saint.
- ORTIZ, C A
 Flores negras. (Black flowers) ... [By] C. A. Ortiz, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.15-17) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10867.
- ORTIZ, RAFAEL.
 "Rapindey" ... letra y música de Rafael Ortiz, arreglo de Pedro Guida. © Peer International Corp., New York; 30Dec46; EF5446. Parts: orchestra.

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- ORTLIP, MILDRED, arr.
My country, 'tis of thee ... arr.
... by Mildred Ortlip, [tune
"America" by Henry Carey, words
by Samuel P. Smith] Flushing,
N. Y., Miro Publishing Co. ©
Mildred Ortlip Keel, Flushing,
N. Y.; on arrangement; 7Apr47;
EPI3928. For piano solo, with
words.
- OSBORN, IRENE CAIN, 1882-
(Christ our Redeemer) He will
judge between the nations,
[from the oratorio "Christ our
Redeemer"] ... for mixed voices,
[by] Irene Cain Osborn.
© (Irene Cain Osborn d.b.a.)
"The Irene Cain Osborn Haven of
Melody," Washington, D. C.;
20May47; EPI4821.
He will judge between the nations.
See her Christ our Redeemer.
- OSBORNE, WILL.
Dry bones; T.T.B.B., [words and
music] by Dick Rogers and Will
Osborne, arranged by William
Stickles. © Leeds Music Corp.,
New York; on arrangement;
14Feb47; EPI2178.
- O'SHAUGHNESSY, MILDRED WARD.
You are my destiny; words and
music by Mildred Ward
O'Shaughnessy, arr. by Dave
Kaplan. © Monahan Music
Publications, New York;
9Apr47; EPI3593.
- OSTLING, ACTON E 1906-
America in rhythm ... by Acton
Ostling. © Belwin, inc., New
York; 22Jan47; EPI1360. Score
(drum 1-2) and part.
Drummer's patrol; drum quartet by
Acton Ostling. © Belwin, inc.,
New York; 30Jan47; EPI2750.
Score.
Drumming in triplicate; drum trio
by Acton Ostling. © Belwin,
inc., New York; 30Jan47;
EPI2126.
A pair of diddlers ... by Acton
Ostling. © Belwin, inc., New
York; 22Jan47; EPI1361. Score
(drum 1-2) and part.
Three R's for snare drum: reading,
rhythms, rudiments; by Acton
E. Ostling. [v. 2: cl946] ©
Belwin, inc., New York; on bk.
1-2; 11Mar47; EPI2577-12578.
- OSTROW, ABE, pseud. See
Ostrowsky, Abraham M.
- [OSTROWSKY, ABRAHAM M
] Desire; lyric by George Howe,
music by Abe Ostrow, [pseud.]
© Arthur Steven Publications,
Venice, Calif.; 2May47;
EP6884.
The toy-town masquerade; lyric by
Bernie Hubon [pseud.] and Tommy
Kahn, music by Abe Ostrow [pseud.]
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Venice, Calif.; 3Feb47; EP6630.
- OTEO, ALFONSO ESPARZA. See
Esparza Oteo, Alfonso.
- [OTERO, JOSEPH]
When you're near; words and music
by Joseph Terry, [pseud.], arr.
by Lindsay McPhail. © Nordyke
Publishing Co., Los Angeles;
7Mar47; EPI3248.
- O'TOOLE, WILLIAM.
Pony ride; by William O'Toole.
New York, Creative Music
Publishers, [cl946] ©
William O'Toole, New York;
12May47; EP6893. For piano
solo, with words.
- OUTLEY, MOZELLE TE, 1886-
Were you there? A new arrange-
ment of an old spiritual,
arranged by Mozelle Te Outley.
© Mozelle Te Outley, Los
Angeles; on arrangement;
15Feb47; EPI2194. Score:
mixed voices and piano or
organ.
- OVERHOLT, CHARLES E
Moonflowers; a piano solo, by
Charles E. Overholt. © Theodore
Presser Co., Philadelphia;
16Apr47; EPI3894.
- OVIEDO, IGNACIO DIAZ Y. See
Diaz y Oviedo, Ignacio.
- OWENS, HARRY ROBERT, 1902-
Lazy Joe; words and music by
Harry Owens. © Royal Music
Publisher, Hollywood, Calif.;
20May47; EPI4487.
- OWENS, HILDA.
Home; words and music by Hilda
Owens, arr. by H. Robinson.
© Nordyke Publishing Co., Los
Angeles; 8Mar47; EPI3256.
- OWENS, LAURA M
Melody valley; words and music by
Laura M. Owens. © Studio Staff
Productions, Hollywood, Calif.;
21Sep46; EPI3688.
- OWENS, TEX.
Love me now; by Tex Owens. © Tex
Ritter Music Publications, inc.,
New York; 29Dec46; EPI1080. For
voice and piano, with chord
symbols.
- P
- PACE, CHARLES H
He keeps the fire burning down in
my soul; words & music by Chas.
H. Pace. Pittsburgh, The Old Ship
of Zion [cl947] © Chas. H. Pace,
Pittsburgh; 19Dec46; EP6457.
Score: chorus (SATB) and piano.
Roll, memories, roll; a bass solo,
by Chas. H. Pace. Pittsburgh,
The Old Ship of Zion. © Chas.
H. Pace, Pittsburgh; 21Apr47;
EP6815.
- PACHEGO HUERGO, MARUJA.
Qué será, doctor? ... letra y
música original de Maruja Pacheco
Huergo. Buenos Aires, Editorial
Argentina de Música Internacional.
© Peer International Corp., New
York; 14Jun46; EP5620.
- PACHMANN, LIONEL DE, 1887-
Les muses en fuite; (sur un vieux
refrain) Musique de Lionel
de Pachmann, Poésie de Edmond
Roche. © Societe Anonyme des
Editions Ricordi, Paris;
27Feb47; EP3305.
- PADILLA, JOSÉ, 1899-
Mon habanera; paroles de Henri
Varna et Marc-Cab [pseud.],
musique de José Padilla. ©
Salabert, inc., New York;
31Aug46; EP3810.
Papa No81 ... paroles espagnoles
de Emilio Vanner [pseud.] ...
musique de José Padilla.
© Julio Garzon, Paris; 2Jan47;
EP3479. Spanish words.
Valencia; [by] José Padilla, arr.
by J. Louis Merkur, piano
duet. © Harms, inc., New York;
on arrangement; 1May47;
EPI4411.
Le vent du souvenir; paroles de
Henri Varna et Marc-Cab [pseud.],
musique de José Padilla. ©
Salabert, inc., New York;
31Aug46; EP3808.
- Who'll buy my violets; fox trot,
words by E. Ray Goetz, music by
José Padilla, [arranged by
Johnny Sterling] © Harms, inc.,
New York; on arrangement; 20Dec46;
EPI1064. Piano-conductor score
(orchestra) and parts.
- PADULA, JOSÉ L 1878-
Nueve de julio ... de José L.
Padula, arrt. de Francis
Salabert ... El choclo ... de
A. G. Villoldo, arrt. de
Francis Salabert. © Editions
Salabert, Paris; on arrange-
ment; 31Jan47; EP3554. Piano-
conductor score (orchestra),
and parts.
- PAEZ, MANUEL.
Revivir. (Love come back) ...
English words by Joe Davis,
Spanish words and music by
Manuel Paez. © Caribbean
Music, inc., New York; 12May47;
EPI4216.
- PAFUMY, JOSÉ.
Cuando estoy junto a tí ... Músi-
ca de José Pafumy, letra de
Alberto Salinas. © Peer Inter-
national Corp. New York;
18Mar47; EPI3981.
- PAGANINI, NICOLÒ, 1782-1840.
Niccolò Paganini for guitar solo;
special arrangement by Harry
Volpe. © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
bk.1, 4Jan47; EP6480.
- PAGANUCCI, ANTHONY.
Alla luna; song, [words by F. Villa,
music by] Anthony Paganucci. ©
G. Ricordi & Co., New York;
27Dec46; EP6616. Italian words.
- PAGOT, JEAN.
L'amour de moy; chanson du XVe.
siècle, 4 voix mixtes et ténor
solo, harmonisée par Jean
Pagot. Paris, Rouart Lerolle
& Cie., vente exclusive,
Editions Salabert. © Salabert,
inc., New York; on arrangement;
26Oct46; EP3651.
- PAINE, J WELDON.
Sailing home ... words and music
by J. Weldon Paine, arr. by
[Betty Glynn of] the Oahu staff.
(Oahu E-Z method, [lesson 32EZ])
© Oahu Publishing Co., Cleveland;
on arrangement; 27Aug46; EP6872.
For voice and 2 Guitars. In-
cludes lesson on reverse steel
position and the discussion: The
land of the dragon fly.
- PAISANIELLO, pseud. See
Martino, Rodolfo de.
- PAISLEY, WILLIAM M
Do ya s'pose? Song by William
M. Paisley. © The John
Church Co., Philadelphia;
26Feb47; EPI2372.
- PAISNER, BEN, 1913-
19 swing etudes; for trombone, by
Ben Paisner. © David Gornston,
New York; on arrangement; 14Mar47;
EPI2813.
- PALACIOS, CHUCHO. See
Palacios, Jesús.
- PALACIOS, JESÚS.
Miguel Alemán ... de Chucho
Palacios (Jesús Palacios) ©
Promotora Hispano Americana de
Música, s.a.; México; 30Dec46;
EP5536. For voice and piano.
- PALAU, RAFAEL.
¡Ese pollo! ... letra de Eduardo
Saborit, música y arreg. [by]
Rafael Palau. © Peer Inter-
national Corp., New York;
18Dec46; EP5584. Parts: orches-
tra.

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- PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Gloria Patri ... English translation by Jacqueline Sneed, music by Palestrina, arr. for 2 choirs by C. Albert Scholin. © Belwin, inc., New York; on arrangement; 19Feb47; EP12270. Latin and English words.
- PALMER, JACK.
Oh! My achin' heart; by Freddy James [pseud.], Little Jack Little and Jack Palmer. © Mood Music Co., inc., New York; 5Jun47; EP14884. For voice and piano, with chord symbols.
- PALMGREN, SELIM.
The dragonfly; by Selim Palmgren, arr. for 'cello and piano by Mary Dann. © Carl Fischer, inc., New York; on arrangement; 29Apr47; EP14089. Score and part.
- PANKRATZ, ARTHUR JOHN, 1899-
"Joy complete"; [by] Arthur J. Pankratz. © Arthur J. Pankratz, Elmwood Park, Ill.; 15Apr47; EP13805.
"Ye shall receive power"; [by] Arthur J. Pankratz. © Arthur J. Pankratz, Elmwood Park, Ill.; 15Apr47; EP13806.
- PANTA, LEO, pseud. See Broeck, Leo van den.
- PANZUTI, VIRGILIO.
Basta un po' di swing ... [testo di Danpa], musica di Virgilio Panzuti. L'usignolo è triste ... [versi di F. Tettoni], musica di Umberto Chiocchio. © Edizioni Leonardi, s.a.r.l., Milano; 22May46; EF5062. Piano-conductor score (orchestra, with words) and parts.
Buona notte, angelo mio ... testo italiano di Danpa-Pallesi, musica di Mac Gillar [pseud.]. (In Un sorriso e 20 canzoni. p. 16-17) © Edizioni Leonardi, s.a.r.l., Milano; 4Dec45; EF4917. For voice and piano.
Insieme ... testo di Pallesi, musica di Virgilio Panzuti. (In Un sorriso e 20 canzoni. p. 24-25) © Edizioni Leonardi, s.a.r.l., Milano; 10Jan46; EF4921. For voice and piano.
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Niuba (Luna algerina) ... di Virgilio Panzuti, [words by C. Deani] © Edizioni Leonardi, s.a.r.l., Milano; 25Mar46; EF4910. Piano-conductor score (orchestra, with words), and parts.
Oggi noi ... testo di Danpa, musica di V. Panzuti. (In Un sorriso e 20 canzoni. p. 26-27) © Edizioni Leonardi, s.a.r.l., Milano; 5Dec45; EF4922. For voice and piano.
Pino solitario ... testo di Danpa, musica di V. Panzuti. (In Un sorriso e 20 canzoni. p. 30-31) © Edizioni Leonardi, s.a.r.l., Milano; 8May45; EF4924. For voice and piano.
La scuola del ritmo ... musica di Panzuti, [words by Danpa] Non mi vuoi dir chi sei ... [music by] F. Dongilli, [words by E. Frati] © Edizioni Casiroli, s.a.r.l., Milano; 31Dec46; EF5266. Piano-conductor score (orchestra, with words), and parts.
- Scuola del ritmo ... testo di Danpa, musica di Virgilio Panzuti. (In Un sorriso e 20 canzoni. p. 42-43) © Edizioni Casiroli, s.a.r.l., Milano; 15Jan46; EF4930. For voice and piano.
- Svogliati e canta ... testo di Danpa, musica di V. Panzuti. © Edizioni Leonardi, s.a.r.l., Milano; 4Mar46; EF4804. Piano-conductor score (orchestra, with words) and parts.
Vecchietto arzillo ... testo di Pallesi, musica di Virgilio Panzuti. (In Un sorriso e 20 canzoni. p. 18-19) © Edizioni Casiroli, s.a.r.l., Milano; 12Sep45; EF4918. For voice and piano.
- PAPADOPOULOS, THEODOROS GIANNĒS, 1905-
Pós me methas ... etichoi S. Maké [pseud.] mousiké Th. Papadopoulou. Athēnai, Ekdoseis Gaftanou [c1946] © Michael Etienne Gaetanos, Athens; 18Jan47; EF5347. For voice and piano.
- PAPAIŌANNOS, GIANNĒS PETROS, 1912-
Treis megales laikes epitychies tou demophilous synthetou laikōn tragoudiōn, I. PapaŌannou. Athēnai, Ekdoseis Gaftanou. © Michael Gaetanos, Athens; 12Mar47; EF5543. For voice and piano.
- PAPAJOHNS, GREGORY J 1906-
O apomachos. The veteran ... By Gregory Papajohn. [c1946] © Gregory J. Papajohn, New York; 15May47; EP14331. For voice and piano; Greek words.
- PAPARELLI, FRANK.
Kind treatment (will make me love you); by Alberta Hunter [and] Frank Paparelli. © Leeds Music Corp., New York; 24Jan47; EP11807. For voice and piano, with chord symbols.
Lights and shadows; by Frank Paparelli [and] John "Dizzy" Gillespie, arr. by Red Bone. © Leeds Music Corp., New York; 14Apr47; EP13743. Condensed score (orchestra) and parts.
Newton's boogie woogie; by Frank Paparelli, arr. by Red Bone. © Leeds Music Corp., New York; on arrangement; 14Apr47; EP13742. Condensed score (orchestra) and parts.
- PARCE, RALPH R 1899-
Seeking his sheep; [by] Ralph R. Parce. © Ralph R. Parce, Chicago; 15Feb47; EP13723. Close score: SATB.
- PARES, GABRIEL.
Saint Hubert overture ... Arr. by L. W. Chidester. © Neil A. Kjos Music Co., Chicago; on arrangement; 21Dec46; EP10635. Condensed score (band) and parts.
- PARIS, JAMES BYRON.
Faithfully yours; words by Frankie Sabas, music by James B. Paris. © Midget Music, inc., Jacksonville, Tex.; 27May47; EP14919.
- PARK, PHIL.
Mamula moon; words by Phil Park, music adapted by Phil Park. © Sterling Music Publishing Co., Ltd., London; on adaptation; 31Dec46; EF4841. For voice and piano.
- PARK, STEPHEN, 1911-
Pastorale ... by Stephen Park. © The Composers Press, inc., New York; 5Apr47; EP13334. Score (flute, violin 1, violin 2, or viola, and violoncello) and parts.
- PARKE, DOROTHY, 1910-
The house and the road; song, words by Josephine Peabody, music by Dorothy Parke. [London] Boosey & Hawkes. © Boosey & Co., Ltd., London; 24Jun47; EF3849.
- PARKER, ANDY.
Here today and gone tomorrow; by Fred Stryker [and] Andy Parker. © Fairway Music Co., Hollywood, Calif.; 17Jan47; EP11525. For voice and piano, with chord symbols.
- PARKER, BEULAH, 1906-
Shadow and sun; by Beulah Parker. © Wesley Webster, San Francisco; 24Dec46; EP10775. For piano solo.
- PARKER, EMMA ESTHER, 1893-
Have faith in God; [words by] E.E.P. (In Gospel choruses. no. 3, p. 4) © Emma Esther Parker, Pasadena, Calif.; 4Jun46; EP4316. Close score: SATB.
I am rejoicing; [words by] E.E.P. (In Gospel choruses. no. 3, p. 4) © Emma Esther Parker, Pasadena, Calif.; 4Jun46; EP4317.
Oh, publish the story; [words by] E.E.P. (In Gospel choruses. no. 3, p. 3) © Emma Esther Parker, Pasadena, Calif.; 4Jun46; EP4314. For voice and piano.
Oh, why don't you let Him come in? Words by Emma Esther Parker [and] James F. Parker, [music by] Emma Esther Parker. (In Four gospel songs, no. 4, p. [1]) © Emma Esther Parker, Pasadena, Calif.; 10Sep46; EP12033.
Take the world, but give me Jesus; [words by] E.E.P. (In Gospel choruses. no. 3, p. 3) © Emma Esther Parker, Pasadena, Calif.; 4Jun46; EP4315.
'Tis so sweet to trust in Jesus; words by Mary E. Johnson, music by Emma Esther Parker. (In Four gospel songs, no. 4, p. [4]) © Emma Esther Parker, Pasadena, Calif.; 10Sep46; EP12036.
- PARKER, HENRY.
Jerusalem; [for] three choirs; SA, SAB, SATB, [by] Henry Parker, arr. by Kenneth E. Runkel. © Harold Flammer, inc., New York; on arrangement; 31Dec46; EP11425.
- PARKER, RAYMOND C 1920-
My truest friend; [words by] R. C. P. (In Gospel choruses. no. 3, p. [1]) © Raymond C. Parker, Pasadena, Calif.; 4Jun46; EP4311. For voice and piano.
Yes, He is mine; verse lyrics by Ruth E. Thompson, chorus lyrics by Emma Esther Parker, music by Raymond C. Parker. (In Four gospel songs, no. 4, p. [3]) © Raymond C. Parker & Ruth E. Thompson, Pasadena, Calif.; 10Sep46; EP12035.
- PARKS, HOLLIS.
There's a home for us in glory; [words by] H. P. and C. E. H., [music by] Hollis Parks, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 50-51) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13071. For voice and piano.

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The Brownies' welcome; words by Margaret Murray, music by Brownie Patsy Parr. © Boosey & Hawkes (Canada), Ltd., Toronto; 12May47; EF3246.
- PARRA, ALFREDO.
Amigablemente ... [words and music by] Alfredo Parra, [arr. de M. Ruiz Armongol] © Editorial Mexicana de Música Internacional, s. a., Mexico; 14Jul47; Condensed score (orchestra), piano-conductor score and parts.
- PARRA, EMILIO.
My rancho (in California); words and music by Emilio Parra. © George Simon, inc., New York; 18Apr47; EP13809. English and Spanish words.
- PARRA, GILBERTO.
Amor de los dos ... musica y letra de Gilberto Parra. © Hnos. Márquez, s. de r. l., México; 15Aug46; EF3908.
- PARRISH, CARL.
Chorale prelude on the Welsh hymn tune "Jabes" for the organ, by Carl Parrish, [ed. by Catharine Crozier] © M. Witmark & Sons, New York; 11Apr47; EP13704.
Chorale prelude on the Welsh hymn tune "Llansanan" for the organ, by Carl Parrish, [ed. by Catharine Crozier] © M. Witmark & Sons, New York; 11Apr47; EP13703.
Chorale prelude on the Welsh hymn tune "St. Denio" for the organ, by Carl Parrish, [ed. by Catharine Crozier] © M. Witmark & Sons, New York; 11Apr47; EP13705.
Mary's baby; a Christmas anthem, three part women's voices, S.S.A.; poem by Shaemas O'Sheel, music by Carl Parrish. © M. Witmark & Sons, New York; on arrangement; 17Jun47; EP15272.
- PARROTT, IAN.
Theme and six variants; for pianoforte, [by] Ian Parrott. © Alfred Lengnick & Co., Ltd., London; 7Feb47; EF3155.
- PARRY, C. HUBERT H.
Jerusalem ... stanzas from William Blake's Prophetic books, set to music by C. Hubert H. Parry; ed. with organ accompaniment arr. by G. T. Thalben-Ball. London, J. Curwen & Sons, New York, G. Schirmer, sole agents. © Lady Dorothea Ponsonby (executrix of the late Sir Hubert Parry), Haslemere, Surrey, Eng.; on arrangement; 24Jan47; EF5065. For unison chorus and organ.
- PARTAIN, DOROTHY.
Our Lady's Martinites; words by seventh and eighth grades [of St. Martin Hall] San Antonio, Mother's Club of St. Martin Hall, Demonstration School, Our Lady of the Lake College. © Our Lady of the Lake College, San Antonio; 4Apr46; EF2848. For voice and piano.
- PARTICHELA, F. A.
Mexican hat dance ... [by] F. A. Partichela, arr. by Charles Nunzio [for] piano accordion. © Edward B. Marks Music Corp., New York; on arrangement; 15Jan47; EP11570.
- PARYS, GEORGES VAN, 1902-
(Circonstances atténuantes) One more kiss for the road ... from the film "Circonstances atténuantes" ... English words by Stanley Taylor [pseud.], music by Georges van Parys. © Ascherberg, Hopwood & Crew, Ltd., London; on English words; 17Dec46; EF5227.
- J'suis Parigote ... paroles de Jean Mansé, musique de G. van Parys. © Editions Royalty, Paris; 31Dec46; EF3887.
Ne t'en fais pas, mon vieux! ... Paroles de Jean Mansé, musique de G. van Parys. © Editions Royalty, Paris; 31Dec46; EF3892.
One more kiss for the road. See his Circonstances atténuantes.
Pour les amants. See his Le silence est d'or.
(Le silence est d'or) Pour les amants (c'est tous les jours dimanche), du film "Le silence est d'or"; paroles de René Clair [pseud.], musique de Georges van Parys. © Editions Philippe Pares, Paris; 31Jan47; EF3480.
La valse qui chante ... paroles de Jean Mansé, musique de G. van Parys. © Editions Royalty, Paris; 31Dec46; EF3895.
- PASCARELLA, ENZO.
Lullaby; song, [words by James J. Wills, music by] Enzo Pascarella. © G. Ricordi & Co., New York; 28Jan47; EP6618.
- PASERO, PIERO.
Ho licenziato la cameriera ... musica di Piero Pasero, testo di Chiosso. Un bacio ... musica di Beppe Moietta, testo di F. Tettoni. © Edizioni Leonardi, s.a.r.l., Milano; 9Jan47; EF5268. Piano-conductor score (orchestra, with words), and parts.
- PASSANI, EMILE BARTHÉLEMI, 1905-
Saltarelle; pour piano, [by] Emile Passani. © Heugel & Co., Paris; 11Oct46; EF6436.
- PASSER, ROLF.
Darling, let's go to Sonoma; words and music by Rolf Passer. San Francisco, Spotlight Music. © Rolf Passer, San Francisco; 2Jan47; EP11348.
- PASZTOR, GEORGE ALBERT, 1910-
Gone are you; words and music by George Pasztor. © George A. Pasztor, White Plains, N. Y.; 15Apr47; EP13832.
- PATITUCCI, ELVIRA.
All the time; words and music by Elvira Patitucci. © Grimes Music Publishers, Philadelphia; 28Jan47; EP12329.
- PATTI, SANTO T.
The beautiful Bay of Milwaukee ... by Santo T. Patti. © Patti Bros. Music House, Milwaukee; 26Dec46; EP10710. For accordion solo.
Gay life of Milwaukee ... by Santo T. Patti. © Patti Bros. Music House, Milwaukee; 26Dec46; EP10709. For accordion solo.
The young musician's progress ... by Santo T. Patti. © Patti Bros. Music Co., Milwaukee; 26Dec46; EP10714. For accordion solo.
- PAULOS, N. E. 1886-
Inspiración ... musique de N. E. Paulos, arrangement de Francis Salabert. Eternamente ... musique de Julio F. Falcon, arrangement de Francis Salabert. © Editions Salabert, Paris; on arrangement; 15Feb47; EF3527. Piano-conductor score (orchestra) and parts.
- PAULSEN, RALPH E.
Between ourselves; words and music by Ralph E. Paulsen. © Cine-mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10954. For voice and piano, with chord symbols.
- PAULSON, JOSEPH.
High ridin'; by Joseph Paulson. © George F. Briegel, inc., New York; on arrangement; 25Feb47; EP12434. Condensed score (band) and parts.
- PAULY, FRANCIS.
In my dreams; words and music by John Dayfotis and Francis Pauly. © Art Music Co., New York; 22Jan47; EP11442.
- PAVARD, ALBERT CHARLES AUGUSTE, 1895-
Voilà l'hiver ... paroles de A. Pierre Pani [pseud.], musique de Albert Pavard. © Albert Pavard, Rouen (S.I.) France; 5Dec46; EF5194.
- PAVESIO, PIERO.
Non ci comprendiamo più ... testo di F. Tettoni, musica di Piero Pavesio. © Edizioni Leonardi, s.a.r.l., Milano; 9Jan47; EF5275. Piano-conductor score (orchestra, with words), and parts.
- PAZ, RAFAEL DE.
Con el alma en los labios ... letra, música y arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s.a., Mexico, D. F.; 27Dec46; EF4863. Piano-conductor score (orchestra), condensed score and parts.
- PAZANDAK, AL.
On the trail to home, sweet home; words by Al Finkard, music by Al Pazandak. © Nordyke Publishing Co., Los Angeles; 14Sep46; EP11278.
On the trail to home sweet home; words by Al Finkard, music by Al Pazandak. © Nordyke Publishing Co., Los Angeles; 2Dec46; EP10859. For voice and piano, with chord symbols.
- PEARSALL, ROBERT LUCAS, 1795-1856.
Praise Jehovah ... Psalm 146, [music by] Robert Lucas Pearsall ... ed. [and arr.] by Matthew Lundquist. © Sam Fox Publishing Co., New York; on arrangement; 2Jun47; EP15025. Score: chorus (SATB) and piano reduction.
- PEARSON, DOROTHY.
Let Jesus lead you all the way; words by William E. Hudson, music by Dorothy Pearson. © William E. Hudson, Philadelphia; 12May47; EP14548. Close score: SATB.
- PEARSON, G. ALBERT, 1907-
Be Thou my vision; [words by Eleanor Hull, music] by G. Albert Pearson. © Choral Press, Evanston, Ill.; 15Apr47; EP14192. Score: solo voices (soprano or junior choir and baritone), chorus (SATB) and piano reduction.
- PEDROLLO, ARRIGO.
La regina di Cirta. Die Königin von Cirta. [By] Arrigo Pedrollo. Tragedia lirica in tre atti di Antonio Lega. (Für die deutsche Opernbühne übersetzt von Karl Ernst) Riduzione per canto e pianoforte dell' autore. © Casa Musicale Giuliana, Trieste, Italia; 30Sep41; EF3214. Piano-vocal score.
- PEETERS, FLOR, 1903-
Aria; voor orgel, [by] Flor Peeters. © Edition Heuweekemeyer (Firm A. J. Heuweekemeyer & E. F. van Gaal), Amsterdam, The Netherlands; 28Feb46; EF5124.

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PEETERS, FLOR. Cont'd.

Mère. (Moeder) Six mélodies pour voix grave et piano ... [by] Flor Peeters. Op. 41. Poésie de Maurice Carême, néerlandisch van Alba [pseud.] © Edition Heuwerkemeyer (Firm A. J. Heuwerkemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 24Sep46; EF5154.

Steenhof; tien landelijke schetsen voor piano ... door Flor Peeters. Op. 53. © Edition Heuwerkemeyer (Firm A. J. Heuwerkemeyer & B. F. van Gaal), Amsterdam; 30Nov46; EF3360.

Te Deum. Lord God, we praise Thee... by Flor Peeters. Op. 57. English text by Edward C. Currie. © McLaughlin & Reilly Co., Boston; on arrangement; 24May47; EPI5009. Score: TTB and organ.

Te Deum. Lord God we praise Thee. For four mixed voices and organ, by Flor Peeters. Op. 57. English text by Edward C. Currie. © McLaughlin & Reilly Co., Boston; 10Mar47; EPI2781.

Variations and finale on an old Flemish song; [by] Flor Peeters ... for organ. Op. 20. © Elkan-Vogel Co., inc., Philadelphia; 31Dec46; EPI1463.

Variations on an original theme; [for] organ, [by] Flor Peeters. Op. 58. © Elkan-Vogel Co., inc., Philadelphia; 11Mar47; EPI3936.

PEETERS, FRANS FLORENTIUS. See Peeters, Flor.

PELLEGRINI, GIAN MARCO, 1905- Metodo per saxofono; [by] G. M. Pellegrini. © Carisch, s.a., Milan; 16May47; EF3784.

PELOQUIN, CHARLES ALEXANDER, 1918- The Christmas Child. Quand Dieu naquit à Noël. (A French noel) ... S.A.T.B., a cappella. English version by O. G., choral setting by C. Alexander Pelouquin. © M. Witmark & Sons, New York; on English words & arrangement; 14May47; EPI4613.

PELOSI, DON. The world belongs to you, little man; by Leo Towars & Don Pelosi. © Strauss Miller Music Co., Ltd., London; 20Jan47; EF5149. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

PELT, MERRILL B. VAN. See Van Pelt, Merrill B.

PENDLETON, EMMET. April wisdom; words by Grace Margaret Robinson, music by Emmet Pendleton. © Bruce Humphries, inc., Boston; 10Apr47; EPI3913.

Blue moon; words by Elton Williams, music by Emmet Pendleton. © Bruce Humphries, inc., Boston; 10Apr47; EPI3336.

The catkins; words by Zuella Sterling, music by Emmet Pendleton. © Bruce Humphries, inc., Boston; 10Apr47; EPI3337.

From moon-filled sky; a collection of six songs, words by Harry William Nelson, music by Emmet Pendleton. © Bruce Humphries, inc., Boston; 1May47; EPI3784.

Leaf smoke; words by Roberta Rinear, music by Emmet Pendleton. © Bruce Humphries, inc., Boston; 10Apr47; EPI3339.

Love on a hill; words by Jessie Goddard Broman, music by Emmet Pendleton. © Bruce Humphries, inc., Boston; 10Apr47; EPI3338.

Quiet paths; two songs: 1. These woods of light and shadow. 2. Intricate is the weaving. Words by Stanton Coblentz, music by Emmet Pendleton. [c1946] © Bruce Humphries, inc., Boston; 17Feb47; EPI1895.

This is my plea; words by Grace Andrews, music by Emmet Pendleton. [c1946] © Bruce Humphries, inc., Boston; 10Feb47; EPI1893.

Winter night; words by Harriett Lightfoot, music by Emmet Pendleton. © Bruce Humphries, inc., Boston; 10Apr47; EPI3912.

PENNY, LEE.

A lot of elbow room; words and music by Lee Penny. © Hill and Range Songs, inc., Hollywood, Calif.; 24Mar47; EPI3204.

My prairie serenade; words and music by Ken Curtis and Lee Penny. © Hill and Range Songs, inc., Hollywood, Calif.; 24Mar47; EPI3205.

PENTUFF, ODOREDO.

I'd never give you up ... Words and music written by Odoredo Pentuff. (In Tampa morning tribune. v. 53, p. 88, p. 9) © Odoredo Pentuff, Tampa, Fla.; 29Mar47; EP6799. Melody and words.

Mauna Loa ... words and melody by Miss Odoredo Pentuff. (In Tampa Morning Tribune. v. 53, no. 130, p. 20) © Odoredo Pentuff, Tampa, Fla.; 10May47; B5-5.

PEPPER, BUDDY.

Don't tell me. See his The hucksters. (The hucksters) Don't tell me, [from] the ... picture, "The hucksters," words and music by Buddy Pepper. © Robbins Music Corp., New York; 14May47; EPI4765.

PEREZ, JUANITA, pseud. See Dubarbie, Jeanne.

PERGAMENT, MOSES.

I natt skall jag dö. [Tonight I must die. Words by] Harriet Löwenhjelms, [music by] Moses Pergament, [tr. by] Noel Wirén] © Nordiska Musikförlaget, a.b., Stockholm; 1Jan43; EF3747. Score (voice and piano) and voice part.

Vem spelar i natten ... [Who plays in the night-time ... words by] Pär Lagerkvist, [tr. by] Noel Wirén, music by] Moses Pergament. © Nordiska Musikförlaget, a.b., Stockholm; 1Jan43; EF3741. Score (voice, flute ad lib. and piano) and part for voice and flute.

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Glory to God in the highest! (The angel's song); SAB accompanied. [by] Giovanni Battista Pergolesi ... arr. by Wallingford Riegger, acc. by Vincent Novello, [words:] St. Luke, 2:14. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EPI0837.

Glory to God in the highest! (The angel's song); SATB accompanied, [by] Giovanni Battista Pergolesi ... arr. by Wallingford Riegger, acc. by Vincent Novello, [words:] St. Luke, 2:14. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EPI0838.

PERNE, NILS.

Tänker du på mej? ... Av Nils Ferne och Sven Paddock [pseud.] © Carl Gehrman's Musikförlag, a/b, Stockholm; 1Jan45; EF5001. For voice and piano, with chord symbols.

Tänker du på mej?... Musik och text: Ferne-Paddock [pseud.], arrangemang: G. Lundén-Welden. © Carl Gehrman's Musikförlag, a/b, Stockholm, on arrangement; 1Jan45; EF5000. Piano-conductor score (orchestra) and parts.

PERPER, BOB.

The time, the place and you; music by Bob Perper, lyrics by Bebe Starr. © Kaiser Music Co., New York; 1Apr47; EPI3415.

PERSICHELLI, VINCENT.

Poems for piano; [by] Vincent Persichelli. © Elkan-Vogel Co., inc., Philadelphia; v. 1, 25Mar47, v. 2, 11Mar47; EPI3921, 13103.

[PERSSON, HARRY ARNOLD]

Lazy lagoon blues; musik och arr.: Harry Arnold [pseud.] © Edition Sylvain, a.b., Stockholm; 1Jan46; EF3720. Piano-conductor score (orchestra), and parts.

PESCARA, AURELIO PATERAS.

Tibet. © Associated Music Publishers, inc., New York; 24Dec45; EP468. Miniature score: orchestra.

[PESSL, YELLA] ed. and comp.

The art of the suite; eight suites of dances by Jacques Champion de Chambonnières, Johann Jacob Froberger, Henry Purcell [and others, ed. and comp. by Yella Pessl] © Edward B. Marks Music Corp., New York; on compilation; 14May47; EPI4358. For harpsichord (or piano) solo.

PETERSON, J. EMIL.

The blue Hawaiian moon; words & music by J. E. Peterson. Washington, D. C., Peterson Productions. © J. Emil Peterson, Washington, D. C.; 22Jan47; EPI2490.

PETERSON, JOHN CHARLES.

I'm jealous of your dream; words & music by John Charles Peterson. © Jack Wallner Publishing Co., Duluth; 7Apr47; EPI3664.

PETERSON, JOHN WILLARD, 1921-

[Gospel songs] words and music by John W. Peterson. Wichita, Kan., Norse Gospel Trio. © John Willard Peterson, Wichita, Kan.; on 3 songs; 6Apr47. Contents.- When I took it to Jesus in prayer (© EPI4916)- Glad tidings! (© EPI4918)- I must tell others (© EPI4917)

[PETERSON, KARL-ERIK]

Du är välkommen hem ... [music] av Carle [pseud. and] Malm, [words by] Moberg; arr.: Kurt Blomquist. © Skandinaviska Odeon, a.b., Stockholm; 1Jan44; EF3757. Piano-conductor score (orchestra), and parts.

När det skymmer ... av Eric Carle [pseud.], arr.: Ch. Byrd [pseud. Words by] Fritz Gustaf. © Skandinaviska Odeon, a.b., Stockholm; 1Jan44; EF3729. Piano-conductor score (orchestra), and parts.

PETERSON, ROBERT A.

I'll never be sorry I care; words and music by Robert A. Peterson. [c1945] © Nordyke Publishing Co., Los Angeles; 14Jun46; EPI1996.

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Does your conscience ever hurt you?
By Art Petivan. © Sunset Music Publications, New Orleans; 28Dec45; EP1547. For voice and piano, with guitar diagrams and chord symbols.
- PETRIE, HENRY W
I don't want to play in your yard; by Henry W. Petrie ... [words by Philip Wingate] arr. by Hugo Frey. © Hamilton S. Gordon, inc., New York; on arrangement; 11Jun47; EP15066. For piano solo, with words.
- PETRŽELKA, VILÉM, 1889-
Čtyřl impromptus ... Op. 36. [By] Vilém Petrželka. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 1Sep44; EF4968. Score (violin and piano) and part.
Písň milostné; na slova perského básníka Bába Tahira, [by] Vilém Petrželka. Op. 35. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 8Dec43; EF4966. For voice and piano.
Sonata, violoncello solo. Op. 23. [By] Vilém Petrželka, revidoval V. Černý. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 13Nov42; EF4972.
- PETYREK, FELIX, 1892-
Zwei Lieder aus dem "Buch der Seele" von Richard Schnaukal; vertont von Felix Petyrek. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 1Jan19. Vol.1, score (voice, violin and piano) and part for violin. Contents.- 1. Spät (© EF4823)
- PEYRONNIN, JEAN HUBERT, 1901-
Emile et Ferdinand; paroles de Rene Nazelles [pseud.], musique de Jean Peyronnin et René Nazelles. Paris, Salabert. © Salabert, inc., New York; 31Aug46; EF4848. For voice and piano.
- PHILIPP, ISIDOR.
Coordinated piano method ... written in collaboration with Louis Sugarman; illustrations by Richard and Elsie Erdoes, lyrics by Alfred Gamse. © Edward B. Marks Music Corp., New York; bk.2, 23Apr47; EP13860.
Coordinated piano method, eye, ear, hand ... written in collaboration with Louis Sugarman. © Edward B. Marks Music Corp., New York; bk. 1, 20Nov46; EP9533.
Phalenes. (Moths) Piano solo, [by] Isidor Philipp. (Contemporary composers ser.) © Edward B. Marks Music Corp., New York; 30Apr47; EP14806.
Progressive piano exercises; [by] Isidor Philipp, preface by Rudolph Ganz. © McKinley Publishers, inc., Chicago; 10Feb47; EP12411.
- PHILIPPE-GÉRARD, M., pseud. See Bloch, Philippe-Gérard.
- PHILLIPS, DONALD, 1913-
Concerto in jazz; pianoforte solo by Donald Phillips. © Lawrence Wright Music Co., ltd., London; 28Feb47; EF5166.
- PHILLIPS, "FLIP." See Phillips, Joe.
- PHILLIPS, JOE.
Lost weekend; arr. by Joe Bishop, music by Joe "Flip" Phillips. © Charling Music Corp., New York; 25Apr47; EP14063. Piano-conductor score (orchestra) and parts.
- With someone new; by Joe "Flip" Phillips, arr. by Joe Bishop. © Charling Music Corp., New York; 15Apr47; EP13865. Piano-conductor score (orchestra) and parts.
- [PHILLIPS, JOHN HOWARD] 1878-
Through as dreamer, through as opposer; words ... [and] music by Phil Goodwill, [pseud.], arr. by George H. Wade] © John Howard Phillips, Richmond; 28May47; EP14772.
- PHILLIPS, PETER.
Sing, gondolier ... words by Martyn Mayne [pseud.], music by Peter Phillips. © Schauer & May, London; 1Nov46; EF5161.
- PÍCHA, FRANTIŠEK, 1893-
Trio quasi una fantasia ... [by] František Pícha. Op.21. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 3Nov43; EF5008. Score (violin, viola and piano) and parts.
- PICK MANGIAGALLI, RICCARDO, 1882-
Angelus ... [by] R. Pick Mangiagalli. © Carisch, s.a., Milan; 28Apr47; EP3900. Score (mixed chorus and piano) and parts for women's voices and men's voices.
- PIERRE, GABRIEL.
En barque. Boat song. [Words by] E. Guinand, English version by Lorraine Noel Finley. (In [Hodges, Lester] comp. John Charles Thomas album of songs and arias. p. 73-80) © G. Schirmer, inc., New York; 21Jun46; EP10220.
- PIERRON, JOSEPH JAMES, 1875-
22 hymns in honor of the Sacred Heart, B. V. Mary and St. Joseph; for S.A.T.B., by ... Jos. J. Pierron. Sheboygan, Wis., Zohlen Music Studio. © Joseph James Pierron, Campbellsport, Wis.; 18Mar47; EP12942.
- PIKE, MORRIS DONALD, 1928-
Youth, O youth; [by] Morris D. Pike, [words by] Doris C. Kinsley. [c1946] © Doris C. Kinsley, Montpelier, Vt. & Morris D. Pike, Stowe, Vt.; 15Jan47; EP12269.
- PIKE, RUSS.
I won't hang around you anymore; words and music by Russ Pike. © Peer International Corp., New York; 29Oct46; EP13615.
- PIMSLEUR, SOLOMON, 1900-
(Suite of transformations) Fugal fantasia and Ode to intensity, from Suite of transformations, op. 10, [no. 4-5] for piano solo. © Solomon Pimsleur, New York, 20Oct46; EP11746.
- [PINKARD, EDNA BELLE ALEXANDER] 1899-
I'll always remember; [music by Alex Belledna, pseud., words] by Morris Filowitz and Alex Belledna [pseud.] © Pinkard Publications, inc., New York; 30Dec46; EP12014.
- PINKARD MACEO, 1897-
Don't cry, little girl, don't cry; by Maceo Pinkard, [arr. by Robert C. Haring] © Shapiro, Bernstein & Co., inc., New York; on arrangement and changes in words; 16May47; EP14616. For voice and piano, with chord symbols.
That fascinatin', procrastinatin' gal o'mine ... by Maceo Pinkard. © Pinkard Publications, inc., New York; 30Dec46; EP11671. For voice and piano, with chord symbols.
- PINKHAM, DANIEL R 1923-
Motet I[-III; by] Daniel Pinkham, [words from the Psalms] © Daniel Pinkham, Lynn, Mass.; 14Feb47; EP12140. Score: chorus (SSA) and unfigured bass; Latin words.
- PINTERALLY, AL. See Pinterally, Alfred.
- PINTERALLY, ALFRED, 1919-
Always be with me, God; music and lyrics by Al Pinterally. © Alfred Pinterally, Chicago; 7Jun47; EP14903.
Christmas love; music and lyrics by Al Pinterally. © Alfred Pinterally, Chicago; 7Jun47; EP14905.
- PIRES VERMELHO, ALCYR.
Rio ... music and Portuguese lyric by Oswaldo Santiago and Alcyr Pires Vermelho, lyric by Mack David ... arr. by Gaó, [pseud.] © Remick Music Corp., New York; on arrangement; 11Mar47; EP13708. Piano-conductor score (orchestra, with words) and parts.
- PISANO, GIGI, comp.
Piedigrotta Pisano-Cioffi, 1941-42, XIX. [Comp. by Gigi Pisano, words by G. Pisano, Nisa and others, music by Giuseppe Cioffi, Nino Casiroli and others] © Casa Musicale La Canzone, Naples; 6Oct41; EF3431.
- PISTON, WALTER, 1894-
Divertimento, for nine instruments; by Walter Piston. Score and parts. © Broadcast Music, inc., New York; 16Dec46; EP11843.
- PISTON, WALTER, 1894-
(Quintet, flute & strings) Quintet, for flute and string quartet; [by] Walter Piston. © Arrow Music Press, inc., New York; 1Jul46; EP12220. Miniature score.
- PITMAN, HENRY M 1879-
If you want it, Dixie has it; words and music by Henry M. Pitman. © Uhl & Ware, San Antonio; 1Jan47; EP10898.
- PITT, PETER, pseud. See Krancher, Willy Carl.
- PITTS, JOE F
The new liberty bell; by Joe F. Pitts, sr., arr. by John N. Klohr. © Joe F. Pitts, sr., Sharon, Tenn.; 24Sep46; EP12532. Parts: band.
- PIZZOGLIO, WILLIAM.
Missa in honorem "Sanctae Franciscae Xaveriae Cabrini"; for S.A.T.B. voices with organ acc. ... by ... William Pizzoglio. Boston, McLaughlin & Reilly Co. © William Pizzoglio, Utica, N. Y.; 27Dec46; EP12391.
- PLATO, G
(You are my sweetheart) Melodia; words by H. P. D., music by G. Plato, [piano arrangement by Chris Langdon] © Chappell & Co., ltd., London; 25Mar47; EF5471.
- PLATO, GERALD.
Whisper I love you; words and music by Ross Parker, Michael Carr and Gerald Plato. © The Peter Maurice Music Co., ltd., London; 15Apr47; EP5630.
- POGGÈS, ANDREAS ERMÈS, 1908-
Klapse phtōchē kardia mou; etichol K. Manesē, mousikē Andrea Poggēs. Athenai, Ekdosis Gaitanou. © Michael Etienne Gaetanos, Athens; 8May46; EF5348. For voice and piano.

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- POLLA, WILLIAM C d.1939.
Dancing tambourine; [by] W. C. Polla, arr. by Jean Gossette, [pseud.] © Harms, inc., New York; on arrangement; 21May47; EP14709. Score (B^b trumpet or cornet and piano) and part.
Dancing tambourine ... [By] W. C. Polla ... arr. by Walter Beeler. © Harms, inc., New York; on arrangement; 29May47; EP14995. Score (B^b baritone or euphonium and piano) and part.
- POLLACK, ROBERT, 1900-
I'm just a Yankee too; words by Olga Duboy, music by Robert Pollack. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11940.
There's an angel waiting for you; words by W. P. Sloan, music by Robert Pollack. © Nordyke Publishing Co., Los Angeles; 7Mar47; EP13567.
- POLLET, BARBARA.
More straw for the scarecrow; a three-act play for children with music and dances, by Betty Kelley ... music by Barbara Pollet. © Row, Peterson & Co., Evanston, Ill.; 19Nov46; DP1220.
- POLLINO, NICHOLAS.
Your love is everything to me; words and music by Nicholas Pollino. © Nicholas Pollino, Wilmington, Del.; 23Sep46; EP11191.
- [POLNAREFF, LEIB] 1899-
Tant pis ... tant mieux ... paroles de Maurice Druon & Joseph Kessel; musique & arrangement de Léo Poll [pseud.] © Editions Musicales Nuances, Paris; 15Feb47; EP3486.
- POLOVINA, MICHAEL JOSEPH, 1911-
I'll be coming back your way; lyrics by Joseph S. Klebosits and [music by] Michael J. Polovina. South Bend, Ind., Essex Music Publishers. © Joseph S. Klebosits and Michael J. Polovina, South Bend, Ind.; on changes in words & music; 2Jun47; EP14852.
These things I know will happen (then how happy I'll be); words by Joseph S. Klebosits, music by Michael J. Polovina. South Bend, Ind., Mid-west Music Publishers. © Michael Joseph Polovina & Joseph Steven Klebosits, South Bend, Ind.; on changes in music; 7Jan47; EP11117.
- POMARES, GUILLERMO.
Mentiras. (Foolish lies) ... English words by Joe Davis, Spanish words and music by Guillermo Pomares. © Caribbean Music, inc., New York; 17Mar47; EP12647.
Sin rencor. (No hard feelings) ... English words by Joe Davis, Spanish words and music by Guillermo Pomares. © Caribbean Music, inc., New York; 17Mar47; EP12633.
- PONCE, MANUEL.
Little star. (Estrellita) For... S.S.A. and soprano solo, [by] Manuel Ponce, arr. by Russell Watson [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13610.
- POIND, FRANK G 1866-
Whisper that you love me. When it's apple blossom time again ... words and music by Frank Pond. © Frank G. Pond, Mountain View, N. Y.; 28Oct46; EP13350.
- PÓRÐARSON, SIGURDUR.
(I Álögum) Tíu sönglög. Textar eftir Dagfinn Sveinbjörnsson. © Gunnar R. Paulsson, Baldwin, N.Y.; 11Dec45; EP1337. For voice and piano.
Tíu sönglög. See his I Álögum.
- PORTA, MARIO FERNÁNDEZ. See Fernández Porta, Mario.
- PORTER, CLARA E
Everything comes first; words and music by Clara E. Porter. © Harry L. McMillen, Marguerite Porter McMillen and Clara E. Porter, Millbrae, Calif.; 1Apr47; EP13443.
- PORTER, COLE, 1892-
(Anything goes) Anything goes ... Music by Cole Porter, piano adaptation by Henry Levine. © Harms, inc., New York; on arrangement; 3Feb47; EP12005.
(Anything goes) You're the top... Music by Cole Porter, piano adaptation by Henry Levine. © Harms, inc., New York; on arrangement; 3Feb47; EP12002.
[Gay divorcee] Night and day; for xylophone or marimba with piano accompaniment, by Cole Porter, arranged by F. Henri Klickmann. © Harms, inc., New York; on arrangement; 5Feb47; EP12003.
(Gay divorcee) Night and day. (Noche y día) From "Gay divorcee," Spanish text by Johnnie Camacho, lyric and music by Cole Porter. © Harms, inc., New York; on Spanish text; 14May47; EP14711.
I get a kick out of you ... music by Cole Porter, piano adaptation by Henry Levine. © Harms, inc., New York; on adaptation; 2Jan47; EP11212.
In the still of the night; by Cole Porter, symphonic arrangement ... by Hans Spialek. © Chappell & Co., inc., New York; on arrangement; 16Dec46; EP11751. Piano-conductor score (orchestra) and parts.
(Jubilee) Begin the beguine ... From the musical production "Jubilee." Words and music by Cole Porter, Spanish version by Maria Grever. [Arr. by William Stickles] © Harms, inc., New York; on arrangement; 19May47; EP14712. Score: solo voices (SA or SBA) and piano.
(Jubilee) Just one of those things ... Music by Cole Porter, piano adaptation by Henry Levine. © Harms, inc., New York; on arrangement; 3Feb47; EP12001.
Let's do it ... music by Cole Porter, piano adaptation by Henry Levine. © Harms, inc., New York; on arrangement; 3Feb47; EP11999.
Night and day. See his Gay divorcee.
(Wake up and dream) What is this thing called love? From "Wake up and dream;" by Cole Porter. Transcribed for band by John J. Morrissey. © Harms, inc., New York; on arrangement; 11Jun47; EP15198. Condensed score (band) and parts.
- What is this thing called love? ... music by Cole Porter, piano adaptation by Henry Levine. © Harms, inc., New York; on adaptation; 2Jan47; EP11214.
- PORTER, DEL; 1902-
My pretty girl; words and music by Ray Johnson [and] Del Porter; © Tune Towne Tunes, North Hollywood, Calif.; 17Dec46; EP10785.
- PORTER, FRANK ADDISON, 1859-1941.
Seven and twenty easy pieces; composed and adapted by F. Addison Porter. Rev. ed. by Laura Muxtable Porter. Boston, G. W. Homeyer and Co. [c1946] © Laura Muxtable Porter, Belmont, Mass.; on additional music; 25Jan47; EP12949. For piano solo.
- PORTER, LEW.
A pillow of sighs and tears; by Lew Porter. © Northern Music Corp., New York; 10Mar47; EP12759. For voice and piano, with chord symbols.
- POSAMANICK, BEATRICE.
Praise; (S.A.T.B. with contralto (or baritone) solo) [by] Beatrice Posamanick. [words by Gerard Manley Hopkins] © Galaxy Music Corp., New York; 29Apr47; EP6860.
- POSEY, EDWIN, 1893-
I'm sometimes weeping; words and music by ... Edwin Posey, sr., arr. by Odessa Steward. © Edwin Posey, sr., Chicago; 10Oct46; EP12257.
- POST, THEODORE HAROLD, 1892-
The sweet promised land of Nevada; words: Walter Van Tilberg Clark, music: Theodore H. Post. © Theodore Harold Post, Reno, Nev.; 1Mar47; EP12316.
- POST, WILLIAM HARVEY, 1919-
There's a rainbow in the rain; words and music by Bill H. Post, [arr. by Don Robertson] © Post and Postel Publishing Co., Los Angeles; on arrangement & changes in melody & words; 11Feb47; EP12084.
- POTERAT, LOUIS, 1901-
Valse des regrets ... paroles [and music] de Louis Poterat, sur les motifs de la célèbre Valse en la de Johannes Brahms, Op. 39, no. 15. © Editions Salabert, Paris; 31Oct46; EP5195.
- [POTHIER, RICHARD]
Jack, you're dead! Lyric by Walter Bishop, music by Dick Miles, [pseud.] © Pic Music Corp., Chicago; 1Apr47; EP13584.
- POTTER, ALMA LEONARD.
No place for Jesus; words and music by Alma Leonard Potter. © Alma Leonard Potter, Lisbon, N. D.; 26Dec46; EP10734.
- POTTER, HAROLD, 1906-
In my garden of memory; words and music by Florence Erisman and Harold Potter. © Richmond Melodies, Staten Island, N. Y.; 17Mar47; EP12630.
Rosie Marie and me; lyric by W. Frank Brown, music by Harold Potter. Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown, Keokuk, Iowa; 23Sep46; EP11193.
- POTTLE, LOUISE KNAPP.
Mary's manger song; SSAA with optional violin obbligato, [by] Louise Knapp Pottle, [words by] William Channing Gannett. © Harold Flammer, inc., New York; 4Nov46; EP10829.

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The flowers in their pretty hats; [by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 62) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13182.
God, make me know; [words by] John A. Martin, [music by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 52) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13178.
God sends the snow like wool; [by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 74) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13184.
Heav'nly Father, be Thou near me; [words by] Dorothy Errett, [music by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 16) © Dorothy F. Poulton, Columbus, Ind. [& The Standard Publ. Co., Cincinnati; 1Sep46; EP13171.
The Heav'nly Father loves the birds; 1st verse by Lillie A. Paris, 2nd verse by Cecil Frances Alexander, [music by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 37) © Dorothy F. Poulton, Columbus, Ind. [& The Standard Publ. Co., Cincinnati; 1Sep46; EP13175.
Here is the church; [by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 8) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13167.
I have a small family here; [by] Dorothy F. Poulton, [words by] Frances Weld Danielson. (In Poulton, D. F., comp. Songs for preschool children. p. 74) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13185.
I want to send a whisper song; [words by] Mrs. O. W. Scott, [music by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 57) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13181.
I'll help my mother; [by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 31) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13174.
Jesus loves the little children; by Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 57) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13180.
Let the little ones come unto me; [by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 28) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13173.
Let us sing unto the Lord; [by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 12) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13170.
The Lord is my Shepherd; [by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 21) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13172.
Oh, little children, do you know? [Words by] Louise M. Oglevee, [music by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 53) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13179.
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Red, white and blue; by Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 76) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13186.
Thank You for the world so sweet; [by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 38) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13176.
This is the day that God has made; [by] Dorothy F. Poulton. (In Poulton, D. F., comp. Songs for preschool children. p. 11) © Dorothy F. Poulton, Columbus, Ind.; 1Sep46; EP13169.
POUPARD, HENRI, 1901- See also Sauguet, Henri, pseud.
Petite messe pastorale; à 2 voix égales avec accompagnement d'orgue, [by] Henri Sauguet [pseud.] © Rouart, Lerolle et Cie., Paris; 31Dec46; EF3559.
POWELL, EDNA.
Baby, that's what I can do; words by Gloria Powell, music by Edna Powell. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP11952.
POWELL, TEDDY.
Flea on a spree; by Teddy Powell and Ben Homer, arr. by Ben Homer. © Bregman, Vocco and Conn, inc., New York; 28Apr47; EP14104.
Piano-conductor score (orchestra) and parts.
Ridin' the subways; composed by Teddy Powell and Ray Coniff, arr. by Ray Coniff. © Bregman, Vocco and Conn, inc., New York; 28Apr47; EP14105.
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Some day; composed by Teddy Powell and Ben Homer, arr. by Ben Homer. © Bregman, Vocco and Conn, inc., New York; 28Apr47; EP14103.
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The sphinx; by Teddy Powell and Ben Homer, arr. by Ben Homer. © Bregman, Vocco and Conn, inc., New York; 28Apr47; EP14102.
Piano-conductor score (orchestra) and parts.
POWERS, MARY, 1895-
June, June; by Mary Powers. © Shelby Music Publishing Co., Detroit; 4Dec46; EP11122.
For voice and piano, with guitar diagrams and chord symbols.
POWERS, MAXWELL M 1911-
Boogie woogie nocturne; [by] Maxwell Powers. New York, Marks Ed. © Edward B. Marks Music Corp., New York; 30Apr47; EP14137.
The bugler and the drummer; [by] Maxwell Powers. © Belwin, inc., New York; 31Dec46; EP10935.
For piano solo.
Outdoor song; for piano, by Maxwell Powers. © The Boston Music Co., Boston; 24Apr47; EP13941.
POYNTER, ARTHUR ROBERT, 1913-
My heart shall truly love you; words by Joshua Sylvester, music by Arthur Robert Poynter. © Frederick Harris Music Co., Ltd., Oakville, Ont., Can.; 29Dec46; EP4782.
For voice and piano.
PRATER, EMERY.
The black and the gold; words and music by Dick Lillard and Emery Prater, arrangement by Loren R. Williams. © The Student Council, Neosho High School, Neosho, Mo.; 20Mar47; EP13141.
PRAY, ADA JORDAN.
Songs of love; music by Ada Jordan Pray [words by Ina Coolbrith, Alan Abbey, Grace Porterfield Polk and others] San Francisco, Jordan Publishing Co. © Ada Jordan Pray, Durham, Calif.; 18May47; EP14535.
PRESTON, ELLA PURVIS.
Is this you, world, that used to be? Words and music by Ella Purvis Preston. © Nordyke Publishing Co., Los Angeles; 31Aug45; EP6571.
PRETINHO, PRINCIPE, 1882-
A vitória é nossa ... de Principe Pretinho, arrangement of Francis Salabert. Direito de amar ... de Arthur Costa et Delé, arrangement of Francis Salabert. © Éditions Salabert, Paris; on arrangement; 15Jan47; EF3526.
Piano-conductor score (orchestra), and parts.
PRICE, FLORENCE B
Witch of the meadow; (S.S.A.) [by] Florence B. Price, [words by Mary Rolofson Gamble] © Gamble Hinged Music Co., Chicago; 20Jun47; EP15049.
PRIMA, LOUIS.
Baciagalooop makes love on da stoop; by Sid Tepper, Roy Brodsky and Louis Prima. © Mills Music, inc., New York; 16Apr47; EP6829.
For voice and piano, with chord symbols.
PRINTZ, WARD FERNLEY, 1896-
Goodnight! God bless you ... [By] Ward F. Printz. (In Ives, D. L., comp. Singecstasy. No. 109) © Ward F. Printz, Reading, Pa.; 20Sep46; EP11095.
I am the place where God shines thru ... [by] Ward F. Printz, [words] anon. (In Ives, D. L., comp. Singecstasy. No. 91) © Ward F. Printz, Reading, Pa.; 20Sep46; EP11096.
Close score: SATB.
Jesus! How wonderful Thou art to me; by Ward F. Printz. (In Ives, David Livingstone, comp. Specials. [no.] 41) © Ward F. Printz, Reading, Pa.; 10May47; EP14633.
Hymn.
PROKOF'EV, SERGEY SERGEEVICH, 1891-
(Concerto, violin, no.2) Concerto no. 2 ... [by] Serge Prokofieff. Op.63. [Ed. with special annotations by Louis Persinger] © Leeds Music Corp., New York; on foreword and editing; 15May47; EP14415.
Score (violin and piano) and part.
Gavotte; (3rd movement from "Classical symphony"); [by] Serge Prokofieff. Op.25. As arr. and played by Galla-Rini. © Chart Music Publishing House, inc., Chicago; on arrangement; 9May47; EP14566.
For accordin solo.

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 Marche, from "The love for three oranges." [By] Serge Prokofieff. Op.33. Arranged by Clair W. Johnson. © Rubank, inc., Chicago; on arrangement; 15Apr47; EP13499. Condensed score (band) and parts.
 Peter and the wolf; by Serge' Prokofieff.... [words by Elsie-Jean, pseud.] arr. by Hugo Frey. © Hamilton-S. Gordon, inc., New York; on arrangement and words; 6Jun47; EP15062. For piano solo, with words.
 Peter and the wolf, themes; by Sergei Prokofieff, [arr. by Hugo Frey] © Hamilton S. Gordon, inc., New York; on arrangement; 14Apr47; EP13737. For piano solo. (Sonata, piano, no. 1) Sonata no. 1 (in F minor) for piano, [by] Serge Prokofieff. Op.1. [Ed. with special annotations by Harry Cumpson] © Leeds Music Corp., New York; on foreword and editing; 15May47; EP14419.
 Ten pieces, from the ballet "Cinderella" [by] Serge Prokofieff. Op.70. For piano, ed. with special annotations by Ernő Balogh. © Leeds Music Corp., New York; on foreword, editing; 15May47; EP14416.
 Three pieces ... [by] Serge Prokofieff. Op. 96. Ed. with [foreword and] special annotations by Harry Cumpson. © Leeds Music Corp., New York; on foreword & editing; 14Apr47; EP13718. For piano solo.

PROSSER, IORWERTH W
 Serenade; [words by] Henry W. Longfellow, [music by] Iorwerth W. Prosser. © Clayton F. Summy Co., Chicago; 3Apr47; EP13216. Score: TTBB.

PROVO, HARRY OTTO, 1913-
 Waiting for you; lyrics by Milton C. Pfeiffer, music by Harry Provo, [arr. by Malcolm Lee] © Shelby Music Publishing Co., Detroit; on arrangement; 19Oct46; EP12032.

PUCCINI, GIACOMO, 1858-1924.
 (La Bohème) Musetta's waltz-song, [from] La Bohème, by G. Puccini, arr. ... by Sidney Croke. [c1946] © G. Ricordi & Co. (London) Ltd., London; on arrangement; 27Feb47; EF5631. Score (violin and piano) and part.

Musetta's waltz-song. See his La Bohème.

PULLEN, OLIVE DUNGAN.
 Tropical tunes ... music [by] Olive Dungan ... lyrics [by] Gertrude Gore [pseud.], illustrations [by] H. Lawson. © The Boston Music Co., Boston; 15Jan47; EP11306. For piano solo, with words.

PURCELL, HENRY, 1658 or 9-1695.

The blessed Virgin's expostulation; [by] Henry Purcell ... the figured basses realized by Benjamin Britten, the vocal parts ed. by Peter Pears. London, Boosey & Hawkes. © Boosey & Co., Ltd., London; on realization of figured bass; 15Apr47; EF5546. For voice and piano.

Fantasia (no. 3) [by] Henry Purcell, for soprano, alto and tenor recorders, adapted by George Hunter. © E. C. Schirmer Music Co., Boston; 17Mar47; EP13403.

Glory and worship are before Him; [by] Henry Purcell ... for four-part chorus of women's voices, Psalm: 96:6,10, arr. by Gwynn S. Bement. © E. C. Schirmer Music Co., Boston; on arrangement; 22Apr47; EP13852.

Orpheus britannicus; [by] Henry Purcell, the figured basses realized by Benjamin Britten, the vocal parts ed. by Peter Pears. Seven songs. London, Boosey & Hawkes. © Boosey & Co., Ltd., London; on realization of the figured bass & arrangement; 24Jan47; EF4868.

PURVIS, RICHARD.

Communion service; (Mass of Saint Nicholas), by Richard Purvis. © Coleman-Ross Co., inc., New York; 23Jan47; EP11681. Score: solo voice, chorus (SSAATBB) and organ.

The road's end ... [Words by] Theodosia Garrison, [music by] Richard Purvis. © Elkan-Vogel Co., inc., Philadelphia; 25Mar47; EP13934. Score: soprano, chorus (SSA) and piano.

Spiritual; (from Four carol preludes) by Richard Purvis. © Leeds Music Corp., New York; 15May47; EP14421. For organ solo.

Winter passes over ... (S.S.A.), by Richard Purvis. © Leeds Music Corp., New York; on arrangement; 21Mar47; EP12852.

FUSA-TERI, COSMO ROOSEVELT.

Asperges me ... Vidi aquam. © J. Fischer & Bro., New York; 15Aug46; EF5749. For unison voices and piano or organ.

PUSCHECK, ADRIA BROWN, 1913-

Lost in love; lyric by Gordon Vanderburg, music by Adria Brown. © Graham Publishing Co., Hollywood, Calif.; 17Apr47; EP14194.

PUTNAM, GEORGE.

Rain on my heart; words by Claude Reese, music by George Putnam. © Chappell & Co., inc., New York; 4Feb47; EP12012.

PYLE, IVY MARIE, 1918-

Ambassadors for Jesus ... [By] Ivy M. Pyle. © Ivy M. Pyle, New Park, Pa.; 21Mar47; EP12835. Close score: SATB.

Q

QUATRE CANONS; [French words by B. Forest] © Rouart, Lerolle & Cie, Paris; on adaptation & French words; 1Mar41; EP1634. Score: 3-6 treble voices.

[QUEVIDO, RAYMOND]

Ann Sheridan; comp. by George Muttoo, lyrics and music by Radio, [pseud.] and Atila, [pseud.] © Remick Music Corp., New York; 2May47; EP14286.

QUIROGA, MANUEL L

One kiss for good measure; American adaptation of "Te lo juro yo", English lyric by Albert Gamse, Spanish lyric by Rafael De Leon, music by Manuel L. Quiroga. © Edward B. Marks Music Corp., New York; 4Dec46; EP11968.

QUISENBERRY, PHYLLIS W 1921-

B. T. C.; [by] Phyllis Quisenberry, [words by] Phyllis and Charles Quisenberry. © Charles M. and Phyllis W. Quisenberry, Pasadena, Calif.; 16Sep46; EP11567.
 Heaven; duet ... arr. by Phyllis Quisenberry. © Phyllis W. Quisenberry & Charles M. Quisenberry, Pasadena, Calif.; 16Sep46; EP11568.

"Pressing toward perfection" ... [by Phyllis Quisenberry, words] by Charles and Phyllis Quisenberry. © Phyllis W. and Charles M. Quisenberry, Pasadena, Calif.; 16Sep46; EP13118.

R

RAAFF, ADRIANUS CORNELIS DE, 1911-
 Papillon; [by] André de Raaff. Solo pour saxophone-alto & piano. © Edition Heuwekemeijer (Fa. A. J. Heuwekemeijer & B. F. van Gaal), Amsterdam; 28Dec46; EF3377. Score (saxophone and piano) and part.

RAAFE, ANDRÉ DE. See Raaff, Adrianus Cornelis de.

[RABE, ROBERT]

Rhythmic variety in piano music; [comp. by Robert Rabel] © Theodore Presser Co., Philadelphia; on compilation; 10Apr47; EP13949.

RACHEL, sister, arr.

Polskie Kolędy. Polish Christmas carols; in ... easy arrangements with chords for piano accordion, by Sister Mary Rachel, Chicago, Felician Sisters Convent. © Felician Sisters, O.S.F., Chicago; 30Dec44; EP6756. For piano solo; Polish words.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 1) Concerto no. 1. Op. 1. For piano and orchestra. New York, Charles Foley music pub. © Charles Foley, New York; on changes in music; 10Nov19; EP11361.

(Concerto, piano, no. 2) Melody from second piano concerto; [by] Sergei Rachmaninoff, arr. by Ada Richter. © Theodore Presser Co., Philadelphia; on arrangement; 28Dec46; EP10887. For piano solo.

(Concerto, piano, no. 2) Rachmaninoff's concerto march; adapted from themes from the "Concerto no. 2 in C minor. Opus 18" ... arr. by Dick Jacobs. © Bregman, Vocco and Conn, inc., New York; 7Feb47; EP11897. Condensed score (band) and parts.

(Concerto, piano, no.2) Second concerto. Op. 18. First movement, by Sergei Rachmaninoff, abridged concert transcription by Walter Stockhoff. © Shattinger Piano & Music Co., St. Louis; on transcription; 31Dec46; EP11256. For piano solo.

(Concerto, piano, no. 2) Second concerto, opus 18, third movement; by Sergei Rachmaninoff. Abridged concert transcription by Walter Stockhoff. © Shattinger Piano & Music Co., St. Louis; on arrangement; 20May47; EP14844.

(Concerto, piano, no.2) Themes from Rachmaninoff's second concerto. [Op. 18. Transcription by Hugo Frey] © Hamilton S. Gordon, inc., New York; on arrangement; 27Jan47; EP13318. Caption title: Two themes from Rachmaninoff concerto no. 2. For piano solo.

(Concerto, piano, no.2) Themes from second concerto, by S. Rachmaninoff. Op.18. Arr ... by David Bennett. © Carl Fischer, inc., New York; on arrangement; 18Mar47; EP13160. Condensed score (band) and parts.

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Northern dream; English translation by Vladimir Lakond, English adaptation by Olga Paul, music by S. Rachmaninoff. © Edward B. Marks Music Corp., New York; on English translation & adaptation; 18Dec46; EP12029. Score: SAA and piano.
Prelude; (Bells of Moscow) ... [by] Sergei Rachmaninoff. Op. 3, no. 2. Arr. by Ada Richter. © Theodore Presser Co., Philadelphia; on arrangement; 28Dec46; EP10902. For piano solo.
Rachmaninoff memory album; cd. and arr. by Leopold W. Rovenger. © Bourne, inc., New York; on arrangement; 12Jun46; EP6445. For piano solo.
Rachmaninoff's concerto march. See his Concerto, piano, no. 2.
Themes from Rachmaninoff's second concerto. See his Concerto, piano, no. 2.
- RACK, RUDOLPH R. 1912-
Moses; song, [words] by Lou Segal & [music by] Rudy Rack. © Music-makers, inc., Philadelphia; 28Feb47; EP12365.
- RADICH, JOSEPH.
Orac polka, (The eagle); by Joseph Radich, arr. by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on arrangement; 10Feb47; EP12648. Parts: string orchestra.
- RAEZER, CORA MAE.
Dance lightly; for the piano, by Cora Mae Raezer. © G. Schirmer, inc., New York; 11Apr47; EP14079.
Pop-corn ... By Cora Mae Raezer. © G. Schirmer, inc., New York; 13May47; EP14554. For piano solo, with interlinear words.
- RAINS, GRAY.
Easy pickin's; by Gray Rains, a special arrangement by Frankie Carle [pseud.] for piano. © Eregman, Vocco and Conn, inc., New York; on arrangement; 3Apr47; EP13362.
- RALTON, HARRY. See Raymond, Louis, pseud.
- RAM, BUCK, 1908-
How big can you get? Words and music by Dana Slawson and Buck Ram. © Chappell & Co., inc., New York; 3Mar47; EP12784.
- RAMEAU, JEAN PHILLIPE, 1683-1764.
(Hippolyte et Aricie) Hymn to night; (from the opera, "Hippolyte et Aricie") ... with translation by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 65-69) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9786.
Les paladins; l. suite, [by] J.-Ph. Rameau, réalisation de Roger Désormière. Paris, L'Oiseau-Lyre, L. B. M. Dyer. © Louise B. M. Dyer, Paris; on realization; 30Dec46; EP3829. Miniature score: orchestra.
Hymn to night. See his Hippolyte et Aricie.
- RAMEY, VELMA.
A garden of Eden; words and music by Velma Ramey. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13524.
- RAMIREZ, RAFAEL.
Esta noche. (To-night) ... English words by Joe Davis, Spanish words and music by Rafael Ramirez. © Caribbean Music, inc., New York; 23Jun47; EP15145.
Nuestro amor. (Our wonderful love) ... English words by Joe Davis, Spanish words and music by Rafael Ramirez. © Caribbean Music, inc., New York; 17Mar47; EP12645.
¿Por qué insistes? Bolero, letra y música de Rafael Ramirez. © Peer International Corp., New York; 27Feb47; EP12762.
Yo quisiera ... letra y música de Rafael Ramirez. © Peer International Corp., New York; 29Oct46; EP13616.
- RAMIREZ, ROGER.
(Boy, what a girl) I just refuse to sing the blues; [music] by Roger "Ram" Ramirez and [words by] Walter Bishop. Featured ... in the Herald picture "Boy, what a girl". © Walter Bishop, New York; 17Mar47; EP6666.
I just refuse to sing the blues. See his Boy, what a girl.
- RAMIREZ, SANTOS.
Que celosa! ... Letra y música de Santos Ramirez (Niño), arreglo de H. Bello. Habana. © Peer International Corp., New York; 15May47; EP3338.
Piano-conductor score (orchestra, with words) and parts.
- RAMPONI, GIACOMO, 1911-
La fisarmonica in orchestra; breve metodo di perfezionamento, [by] Giacomo Ramponi. © Carisch, s.a., Milan; 16May47; EP3786.
- RANDEGGER, ALBERT, 1832-1911.
Save me, O God ... [by] Albert Randegger, choral arrangement by N. Lindsay Norden. © Clayton F. Summy Co., Chicago; on arrangement; 3Feb47; EP12249. Score: chorus (SATBB) and organ.
- RANGSTROM, TURE, 1884-
Ur Kung Eriks visor; av Gustaf Fröding, för en röst med piano av Ture Rangström. © Nordiska Musikförlaget, a/b, Stockholm; on 5 songs; 1Jul19; EP5390-5394. For voice and piano. Contents.- I. En visa om när jag var lustig med Welam Welamsson.- II. En visa om mig och narren Herkules.- III. En visa till Karin när V. Kung Eriks sista visa.
- RAPLEY, FELTON, 1907-
Breton berceuse; for organ, by Felton Rapley. © Ascherberg, Hopwood & Crew, ltd., London; 30Apr47; EP3270.
- RAPP, RAYMOND E. 1895-
Round Table song; words by Horace L. Stevenson, music by Raymond E. Rapp. © Round Table International, Denver; 27Mar47; EP12960. Close score: SATB.
- RASCHIG, ANITA.
London Bridge; for the piano, by Anita Raschig. © G. Schirmer, inc., New York; 13May47; EP14555.
- RASLEY, JOHN M.
Alleluia carol; by John M. Rasley. © Theodore Presser Co., Philadelphia; 3Jan47; EP11028. Score: chorus (SATB) and piano.
- RATCLIFFE, DESMOND.
In Salutation; carol for S.A.T.B. (unacc.), words by May Sarson, music by Desmond Ratcliffe. © Novello & Co., ltd., London; 15Nov47; EP3459.
- RATH, HELEN.
Lullaby land; by Helen Rath, for the piano. © Harold Flammer, inc., New York; 31Dec46; EP11427.
- RATHAUS, KAROL, 1895-
The boatman and the maiden. Wodnik i dziewczyna. Polish folk song; four part mixed voices, S.A.T.B., English version by F. C. W., choral setting by Karol Rathaus. © M. Witmark & Sons, New York; on arrangement & English words; 18Jun47; EP15277.
The boatman and the maiden. Wodnik i dziewczyna; Polish folk song, three part women's voices, S.S.A. English version by F.C.W., choral setting by Karol Rathaus. © M. Witmark & Sons, New York; on arrangement and English words; 18Jun47; EP15276.
Oh, yody, yody. Kaj się działy one lata. Polish folk song, four part mixed voices ... English version by F. C. W., choral setting by Karol Rathaus. © M. Witmark & Sons, New York; on English version and choral setting; 6Jun47; EP15003.
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There will I don my cloak. Wezme ja kontusz. Polish folk song ... English version by F. C. W., choral setting by Karol Rathaus. © M. Witmark & Sons, New York; on English version and choral setting; 6Jun47; EP15004. Score: SSSA and piano.
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Three English songs, for high or medium voice and piano; [music by] Karol Rathaus. © Associated Music Publishers, inc., New York; on 3 songs. Contents.- [v.1] As I ride, as I ride (through the Metidja to Abd-El-Kadr); words by Robert Browning (© 16Dec46; EP11142) - [v.2] The oblation; words by Algernon Charles Swinburne (© 20Dec46; EP11143) - [v.3] Sweet music; words by William Shakespeare (© 16Dec46; EP11144)
- RAVANELLO, ORESTE.
Mass in honor of St. Albert; for unison or two-part with organ acc., by Oreste Ravanello, Op. 24, Arr. and ed. by Cyr de Brant [pseud.] © J. Fischer & Bro., New York; on arrangement; 27Mar47; EP6811.
- RAVASINI, NINO, 1900-
Serenatella a mamma ... musica di N. Ravasini. © Casa Editrice Musicale "Sonofilm," Milano; 9Sep46; EP3227. Piano-conductor score: orchestra.

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Sola ... (in una notte di tormento) ... [by] D. Vasin [pseud.], parole di P. Rost e Malatesta. © Carisch, s. a., Milan; 3Mar40; EF3717. Piano-conductor score (orchestra, with words), and parts.
- Il tamburo della banda d'Affori ... di Rastelli, Panzeri [and] Ravasini. Milano, Edizioni Musicali Irradio di N. Casiroli. © Casa Editrice "Nazionale" Musicale, Milano; 4Nov46; EF3225. For voice and piano, with chord symbols.
- Triste serenata ... musique de Nino Ravasini, paroles de G. C. Testoni. © SIDEM, Société Intercontinentale d'Éditions Musicales, Vaduz - Geneva, Switzerland; 31Dec46; EF5159. Italian words.
- RAVEL, MAURICE, 1875-1937.
Jeux d'eau; [by] Ravel [arr. by] Castelnuovo Tedesco, a transcription for violin and piano, violin part ed. by Joseph Szigeti. © Carl Fischer, inc., New York; on transcription; 16Apr47; EP13902. Score and part.
- Pavane for a dead princess; [by] Ravel, arr. for easy piano solo by Mark Ashley [pseud.] © Century Music Publishing Co., New York; on arrangement; 31May47; EP14734.
- RAVIZE, ANGELE, 1887-
Trente-deux leçons de solfège sans altérations; préparatoires aux concours interscolaires, par Angèle Ravizé. © Durand & Cie., Paris; 10Jan47; EF3448.
- RAWICZ, MARYAN.
Snow-flakes ... by Maryan Rawicz. © Arcadia Music Publishing Co., Ltd., London; on alterations & additions; 11Mar47; EF3772. For piano solo.
- Spinning-wheel ... by Maryan Rawicz. © Arcadia Music Publishing Co., Ltd., London; on alterations & one new movement; 11Mar47; EF3773. For piano solo.
- RAWSON, DOERING HECTOR ADOLPHE FRANÇOIS, 1904-
Traité d'harmonisation pratique ... ouvrage complet sur la documentation technique de l'accordeon [by] H. Rawson and M. Camia] © M. Camia, Paris; 31Jul46; EP4605.
- RAWSON, H. See Rawson, Doering Hector Adolphe Francois.
- RAY, TED, pseud. See Olden, Charlie.
- RAYBURN, RHETHA, 1896-
Tune up time for love; words and music by Rhetha Rayburn. © Rhetha Rayburn, Los Angeles; 15Feb47; EP12095.
- When you were mine; words and music by Rhetha Rayburn. © Rhetha Rayburn, Los Angeles; 15Feb47; EP12096.
- RAYE, DON.
Bounce me brother with a solid four; by Don Raye [and] Hughie Prince, arr. by Fud Livingston. © Leeds Music Corp., New York; on arrangement; 14Apr47; EP13744. Condensed score (orchestra) and parts.
- RAYMOND, LOUIS, pseud. See also Frieber, Louis.
- Waltz of my dreams ... Music by Louis Raymond, orch. by Geo. L. Zalva. © Arcadia Music Pub. Co., London; 26Jul46; EF3097. Piano-conductor score: orchestra.
- RAYNA, JEAN.
Rien qu'avec toi; paroles de Jean Rayna, musique de Jean Rayna & Maurizi. © Éditions Paris-Broadway, Paris; 31Dec46; EF3877.
- RAYNER, EDWARD, pseud. See Frangkiser, Carl.
- READ, GARDNER, 1913-
Six intimate moods; for violin and piano. Op. 35 ... By Gardner Read. © Carl Fischer, inc., New York; 10Apr47; EP13483.
- [READ, GEORGE]
Dancing on the moon. (Bailando en la luna) Words & music by Jorge Chileno [pseud.] © Croxton Publishing Co., Los Angeles; 3Feb47; EP12085.
- READ, CHARLES.
Stockin' full of blues; by Dick Charles, [pseud.] Phil Perry, [pseud.] [and] Charles Read. © Leeds Music Corp., New York; 24Jan47; EP11805. For voice and piano, with chord symbols.
- REBE, LOUISE CHRISTINE.
In a Hungarian market place; piano solo by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 14Apr47; EP13790.
- RED RIVER DAVE, pseud. See McEnery, David.
- REDEEMING LOVE; a book of gospel songs ... Authors: Nolin Jeffress ... T. S. Williams [and others] © Jeffress Music Co., Crossett, Ark.; 15Nov46; EP11034.
- REED, HENRY.
You are my world; song, words by Eric Maschwitz, music by Henry Reed. © Keith, Prowse & Co., Ltd., London; 28May47; EF3626.
- REEDER, JUNE WEYBRIGHT. See Weybright, June.
- REES-DAVIES, IEUAN.
Close thine eyes. (Cyn cau llygaid) For chorus (or quartet) of female voices, (S.S.A.A.) (unaccompanied) Words attributed to King Charles I, translation by Ieuan Rees-Davies. London, J. Curwen, New York, G. Schirmer, sole agents. © Ieuan Rees-Davies; London; 20Mar47; EF5466.
- REESE, CLAUDE.
I'm always dreaming about you; words and music by Claude Reese. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12104.
- REEVES, WALTER LEE, 1902-
Be ready judgement day; words and music by Walter L. Reeves. © Walter Lee Reeves, sr., Brooklyn; 22Apr47; EP13951. Hymn.
- REID, BILLY.
Three beautiful words of love; words and music by Billy Reid. [London], World Wide Music Co. © Peter Maurice Music Co., Ltd., New York; 28Nov46; EP4787.
- When China boy meets China girl; words and music by Billy Reid. London, Macmelodies. © Peter Maurice Music Co., Ltd., New York; 14Mar47; EF5358. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.
- REID, DON.
Dit-dot-dit (in twenty-five words or less); words and music by Don Reid. © Chappell & Co., inc., New York; 12May47; EP14515.
- The old square dance is back again. See his People are funny. (People are funny) The old square dance is back again; [words and music] by D. Reid and Henry Tobias. © Leeds Music Corp., New York; on additional lyrics; 5Apr46; EP4670.
- REILLY, JAMES A 1854-1940.
Easter choral repertoire; for four mixed voices and organ, comp. by James A. Reilly. © McLaughlin & Reilly Co., Boston; on compilation of v. 3; 24Mar47; EP13011.
- REILLY, JAMES A 1854-1940, comp.
Easter choral repertoire; for four mixed voices and organ, comp. by James A. Reilly. © McLaughlin & Reilly Co., Boston; 19Feb47; v. 2; 10Mar47; EP12302, 12779. Part of the words in Latin, part in English.
- Liturgical motets; for four part men's voices, comp. by James A. Reilly. © McLaughlin & Reilly Co., Boston; 19Feb47; EP12300.
- REINHARDT, DONALD S
Trumpet mechanisms; a streamlined school of technique ... by D. S. Reinhardt and David Gornston. © Leeds Music Corp., New York; on new exercises & additions; 20Jun46; EP4870.
- REISFELD, BERT.
Fiesta de las flores; by Bert Reisfeld, for piano. © Bregman, Vocco and Conn, inc., New York; 14Mar47; EP12703.
- REISFELD, BERT, arr.
Deep river; arr. by Bert Reisfeld. © Century Music Publishing Co., New York; on arrangement; 31May47; EP14738. For piano solo, with interlinear words. Standin' in the line of prayer; arr. by Bert Reisfeld. © Century Music Publishing Co., New York; on arrangement; 31May47; EP14732. For piano solo, with interlinear words.
- REISTRUP, JAMES, 1892-
The brook; for piano, [by] James Reistrup. © McKinley Publishers, inc., Chicago; 28Feb47; EP12412.
- Sunday morning; for piano, by James Reistrup. © The Composers Press, inc., New York; EP14908.
- RENAULT, ANDRÉ, 1906-
Danse no. 1; piano à deux mains, [by] André Renault. © Durand & Cie., Paris; 3Jan47; EF3502.
- Danse no. 2; piano à deux mains, [by] André Renault. © Durand & Cie., Paris; 3Jan47; EF3503.
- Divertissement; pour piano, [by] André Renault. © Durand & Cie., Paris; 3Jan47; EF3520.
- Sérénade de fantasio; pour piano, [by] André Renault. © Durand & Cie., Paris; 3Jan47; EF3519.
- RENSTROM, MOISELLE.
You haunt me; words & music by Moiseelle Rensstrom. © Nordyke Pub. Co., Los Angeles; 15Nov46; EP11924.

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REUTER, ADELADE MAY, 1897-
Consecration; by Adelaide M.
Reuter. [c1946] © Adelaide May
Reuter, Foxboro, Mass.; 2Jan47;
EP11538. For voice and piano.

REVEL, HARRY, 1905-
(Earl Carroll's vanities)
Rolling along, from Earl
Carroll's vanities; lyrics
by Earl Carroll, music by
Harry Revel. © Harry Von
Tilzer Music Pub. Co., New
York; 12Jun47; EP15031.

(Earl Carroll's vanities) You,
wonderful you, from Earl
Carroll's vanities; lyrics by
Earl Carroll, music by Harry
Revel. © Harry Von Tilzer
Music Pub. Co., New York;
12Jun47; EP15030.

(It happened on Fifth Avenue) It's
a wonderful, wonderful feeling;
words and music by Harry Revel.
Featured in "It happened on Fifth
Avenue." © Chappell & Co., inc.,
New York; 21Jan47; EP11652.

(It happened on Fifth Avenue) Speak,
my heart! Words and music by Harry
Revel. Featured in "It happened on
Fifth Avenue." © Chappell & Co.,
inc., New York; 21Jan47; EP11653.

(It happened on Fifth Avenue) You're
everywhere; words by Paul Francis
Webster, music by Harry Revel.
Featured in "It happened on Fifth
Avenue." © Chappell & Co., inc.,
New York; 21Jan47; EP11650.

It's a wonderful, wonderful feel-
ing. See his It happened on
Fifth Avenue.

Rolling along. See his Earl
Carroll's vanities.

Speak, my heart! See his It hap-
pened on Fifth Avenue.

Stay as sweet as you are; four
part male chorus ... arr. by
William Stickles. Lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15152.

Stay as sweet as you are; four
part mixed chorus ... arr. by
William Stickles, lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15150.

Stay as sweet as you are; three
part female chorus (S.S.A.)
arr. by William Stickles, lyric
and music by Mack Gordon and
Harry Revel. © Crawford Music
Corp., New York; on arrange-
ment; 10Jun47; EP15122.

You, wonderful you. See his Earl
Carroll's vanities.

You're everywhere. See his It
happened on Fifth Avenue.

RHEA, RAYMOND.
The everlasting mercies of our
Lord; by Raymond Rhea, arr.
and ed. for mixed chorus,
S.S.A.A.T.T.B.B., by Noble
Cain. [Words by Ralph E.
Storey] © Choral Art
Publications, New York; on
arrangement; 8May47; EP14392.

Ferns; by Raymond Rhea, arr. and
ed. for women's chorus, S.S.A.A.,
by Noble Cain. © Choral Art
Publications, New York; on
arrangement; 8May47; EP14394.

[RHODES, HELEN (GUY)]
Because; music by Guy d'Hardelot
[psued.], transcribed for piano
by Albert Sirmay. N[ew] Y[ork],
Chappell & Co. © Chappell & Co.,
Ltd., London; on transcription;
21Jan47; EP14844.

RHODES, MRS. W. I. See
Rhodes, Helen (Guy)

RHYNES, MYLES ANDREW J. 1885-
I'm so glad God knows my heart;
by ... M.A.J. Rhynes. © Myles
Andrew J. Rhynes, Fayetteville,
N. C.; 1Sep46; EP11093. Close
score: SATB.

When will that day of rest come?
By ... M.A.J. Rhynes. © Myles
Andrew J. Rhynes, Fayetteville,
N. C.; 1Sep46; EP11092. Close
score: SATB.

RICCA, LOU.
Horizontal; words by Hal David,
music by Lou Ricca. © Leeds
Music Corp., New York; 24Jan47;
EP11806.

RICCIARDI, V
Suspiro 'e chitarra ... versi di
L. Cacciapuoti, musica di V.
Ricciardi. Napoli, Gesa. ©
Italian Book Co., New York;
5Dec46; EF5577.

RICE, ROBERT R.
I'll step aside; words by Della E.
Rice, music by Robert R. Rice.
© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec46; EP12109.

RICE, MRS. WILLIAM HENRY.
Don't go away without Jesus ... [words
by] Wm. H. Rice, arr. by Mrs. W. H.
R. © William Henry Rice, Wheaton,
Ill.; 23Nov46; EP12251. Close score:
SATB.

RICH, MAX.
I'm looking for a word; words and
music by Rose Cardinal and Max
Rich. © Bob Miller, inc., New
York; 30Dec46; EP11378.
Love lost it's way; words and music
by Manuel M. Warner and Max Rich.
© Bob Miller, inc., New York;
30Dec46; EP11377.

RICHARD, LEO, 1883-
An aunt; words by Josephine A.
Zakzewski, music by Leo &
Hector Richard. © Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13242.

Escape; words by Anna T. Braye,
music by Leo and Hector Richard.
© Anna T. Braye, Hollywood, Calif.;
7Aug46; EP11544.

I am now in your arms; words
by Alexander C. Andrzejczak,
music by Leo and Hector
Richard. © Alexander C.
Andrzejczak, Erie, Pa.;
21Feb47; EP13022.

Indiana Jim; words by Naomi
Thilking, music by Leo and
Hector Richard. © Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13259.

Last night; words by Lucy Byrd, music
by Leo and Hector Richard. ©
Lucy Byrd, Montclair, N. J.; 10Aug46;
EP11689.

Mother; words by Ethel Pierce,
music by Leo and Hector Rich-
ard. © Ethel Pierce, Waterloo,
Iowa; 12May47; EP14594.

Our allies were convoying; words
by Lenard W. Monroe, music by
Leo & Hector Richard. [c1946]
© Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13565.

Our most precious boys, they move no
more; words by Alexander C. Andrzej-
czak, music by Leo and Hector Richard.
[c1946] © Alexander C. Andrzejczak,
Erie, Pa.; 24Jan47; EP12065.

Salute to victory; words by Anna
T. Braye, music by Leo and
Hector Richard. © Anna T.
Braye, Hollywood, Calif.;
25Jan46; EP12458.

RICHARD BROS.
Darling mother; words by J. D.
Scholes, music by Richard Bros.
© Nordyke Publishing Co., Los
Angeles; 8Mar47; EP13522.

[RICHARDS, DON]
How your trulove to know; song
with piano acc., words by
Elizabeth Madox Roberts, music
by Martin Diller, [psued.] ©
Carl Fischer, inc., New
York; 20Mar47; EP13201

RICHARDS, JOHN HERBERT, 1900-
Why did you? ... Words by Dorothy
M. Cornell, music by Johnny
Richards. © John (Johnny) H.
Richards, Philadelphia; 14Jun47;
EP15076.

You were not true; by Johnny
Richards. © John H. Richards,
Philadelphia; 21Apr47; EP14204.
For voice and piano, with chord
symbols.

You were not true ... words &
music by Johnny Richards. ©
John H. Richards, Philadelphia;
on arrangement; 2May47; EP14205.
For guitar solo.

RICHARDS, MARION ROE, 1905-
Breathe on me, breath of God ...
music by Marion Richards,
[words from Episcopal hymn book]
Toledo, A. V. Higgins. © Marion
Roe Richards, Toledo; 7Apr47;
EP13671.

Life eternal ... by Marion Roe
Richards, Toledo, A. V. Higgins.
© Marion Roe Richards, Toledo;
4Apr47; EP13802. For voice and
organ.

Pal of my memories ... music by
Marion Richards ... [lyrics by
James La Roque] Toledo, A. V.
Higgins. © Marion R. Richards
& James La-Roque, Toledo;
7Apr47; EP13670.

RICHARDSON, CLIVE.
Romantic interlude; piano solo by
Clive Richardson. © Chappell
& co., ltd., London; 19Mar47;
EP5503.

RICHEPIN, TIARKO FRANCOIS DENIS, 1884-
L'auberge qui chante; [words by]
Georges Hirsch & André de Badet,
musique de T. Richepin, airs
additionnels de A. de Badet ...
& Trémolo. © C. Joubert & Cie,
Paris; 10ct41; EP382.

Le forgeron de Gretna-Green ...
paroles de Louis Bergena-
Lepay, musique de Tiarko
Richepin. © Henry Lemoine &
Cie., Paris; 25Dec46; EP3582.

RICHTER, ADA.
You can play the piano! A book
for the older beginner by Ada
Richter. © Theodore Presser
Co., Philadelphia; on new
music and arrangements; pt. 1,
13Jun47; EP15088.

RICHTER, WILLIAM BENSON, 1901-
Eenee, meenee, mynee, moe;
words and music by William
Benson Richter. © William
Benson Richter, Philadelphia;
31Mar47; EP13152.

RIDGWAY, JOHN.
Jack's boogie ... By John Ridgway
and Joseph Goldberg. © Grimes
Music Publishers, Philadelphia;
6May47; EP14184. For piano solo.

RIEGGER, WALLINGFORD, 1885-
Children of the Heavenly Father;
S.S.A. with soprano solo ...
Swedish folk song, arr. by
Wallingford Riegger. © Harold
Flammer, inc., New York; on
arrangement; 7May47; EP14368.

New and old; twelve pieces for
piano, complete with an analy-
sis and explanation of modern
terms by Wallingford Riegger.
© Boosey & Hawkes, inc., New
York; 24Apr47; EP13869.

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RIEGGER, WALLINGFORD. Cont'd.
 (Quartet, strings, no.1) String quartet no. 1. Opus 30. [By] Wallingford Riegger. © Arrow Music Press, inc., New York; 31Dec46; EP12221. Miniature score.
 Skip to my Lou; mountain dance tune arr. by Wallingford Riegger for chorus of mixed voices. © Harold Flammer, inc., New York; on arrangement; 31Dec46; EP11422.

RIETI, VITTORIO, 1898-
 Sinfonia tripartita; (symphony no. 4) [by] Vittorio Rieti. © Associated Music Publishers, inc., New York; 18Apr47; EP14069. Miniature score.

RIFENBERG, IDA O 1873-
 Somebody here needs the Savior ... by ... Ida O. Rifenberg. © Ida O. Rifenberg, Hot Springs, Ark.; 8May47; EP15056. Close score: SATB; shape-note notation.

RIFKIN, IRVING, 1918-
 Whistle-stop town; words and music by Vic Lourie and Irving Rifkin. © Top Music Publishers, inc., New York; 14Apr47; EP13583.

RIGGS, SYLVIA K
 It gets me; words and music by Sylvia K. Riggs. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13563.

RIGHTER, CHARLES B
 Taps; arr. by C. B. Righter, for solo cornet, echo cornet, brass harmony, and tympani or muffled snare drum. © Gamble Hinged Music Co., Chicago; on arrangement; 19May47; EP14494. Condensed score and parts.

RIIS, AMDI, 1911-
 Byt, byt, byt. See his Naar Katten er ude.
 (Naar Katten er ude) Byt, byt, byt. Tror du paa Eventyr. [From] Asa-Filmen "Naar Katten er ude"; Tekst: Arvid Müller, Musik; Amdi Riis. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 17Feb47; EF3437, 3436.
 (Tivoli-Revyen 1946) Naar Skoven er grøn, [from Tivoli-Revyen 1946]; tekst: Epe [pseud.] musik: Amdi Riis. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 6Jul46; EF4837. For voice and piano.
 Tror du paa Eventyr. See his Naar Katten er ude.

RIISAGER, KNUDÅGE, 1897-
 (Pilatus) Drømme ømme, tyssende, stille; Julius Sang af Kaj Munk's Skuespil "Pilatus." [by] Knudåge Riisager. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 3Feb47; EF3441.

RILEY, LOWELL.
 The eternal search; words by ... Roy A. Burdick, music by Lowell Riley, [for] S.A.T.B. © Boosey & Hawkes, inc., New York; 24Apr47; EP13848.

[RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH] 1844-1908.
 The flight of the bumble bee; [by] N. Rimsky-Korsakoff, transcribed by Walter L. Rosemont] Bumble bee boogie; [adaptation by Jack Edwards and Walter L. Rosemont] © Edwards Music Co., New York; on adaptation; 17Feb47; EP13386. For piano solo.
 Lost love; [based on] (Song of India) music by Rimsky-Korsakoff, words by Lou Segal, [arr. by R. R. Rack] © Musicmakers, inc., Philadelphia; on words; 15Mar47; EP12366.

(Scheherezade) The young prince and the young princess from 'Scheherezade' ... [by] N. Rimsky-Korsakoff, words by Elsie-Jean, pseud.] arr. by Hugo Frey. © Hamilton S. Gordon, inc., New York; on arrangement and words; 6Jun47; EP15064. For piano solo, with words.
 the young princess. See his Scheherezade.

RINGLE, DAVE, 1894-
 I should have used my head and not my heart; words and music by Rudy Russo and Dave Ringle. © Dave Ringle, Jersey City; 18Jun47; EP15179.

This red, red rose is so like you; lyric and melody by Edward Dillen and Dave Ringle. © Dave Ringle, New York; 15Dec46; EP11554.

RINGWALD, ROY.
 The song of Christmas; the story of the Nativity as told in Christmas songs, carols, and Biblical verses, by Roy Ringwald. For soloists, narrators, and mixed chorus, with four-hand piano or organ acc. [c1946] © Words and Music, inc., New York; 28Jan47; EP11899.

RINI, ANTHONY GALLA- See Galla-Rini, Anthony.

RIO, PEPE DEL. See Del Rio, Pepe.

RITSIARDĒS, IOSEPH MICHAEL, 1900-
 Dyo mayra matia me gelasane. See his Prosplygē stēn O. E. E.

(Eythymes peripeteies) Tha brō kainourgia agapē ... etichoi: G. Ioannidē, mousikē: I. Ritsiardē. Apo tēn epitheoresi Eythymes peripeteies, 2. ekdosis. Athēnai, Ekdoseis Gaītanou. © Michael Etienne Gaētanos. Athens; 5Jan47; EP5345. For voice and piano.
 Pane tosa chronia. See his Prosplygē stēn O. E. E.

(Prosplygē stēn O.E.E.) Dyo mayra matia me gelasane ... apo tēn ... theatrikē epitychia "Prosplygē stēn O.E.E." ... Etichoi: K. Maniatakē, mousikē; I. Ritsiardē. Athēnai, Ekdoseis Gaītanou. © Michael Etienne Gaētanos, Athens; 22Feb47; EF5343. For voice and piano.

(Prosplygē stēn O.E.E.) Pane tosa chronia ... apo tēn ... theatrikē epitychia Prosplygē stēn O.E.E. ... Etichoi Kōsta Maniatakē, mousikē I. Ritsiardē. Athēnai, Ekdoseis Gaītanou. © Michael Etienne Gaētanos, Athens; 22Feb47; EF5342. For voice and piano.
 Tha brō kainourgia agapē. See his Eythymes peripeteies.

RITTER, TEX.
 Rye whiskey; Tex Ritter's version. © Tex Ritter Music Publications, inc., New York; 15Feb47; EP12010. For voice and piano, with chord symbols.

RITTER, WALTER SCHNELL, 1894-
 Saint Nicholas; [by] Walter S. Ritter, words by Walter S. Ritter and Gertrude E. Ritter] © Walter S. Ritter & Gertrude E. Ritter, Detroit; 15Dec46; EP10896.

RIVERA, J C arr.
 Philippine folk songs, re-arr. by J. C. Rivera. San Francisco, Agcaolli Music Co. © J. C. Rivera, San Francisco; 31Dec46; EP15149.

RIVERA, PETE.
 No me haces falta. (I do not love you) ... English words by Joe Davis, Spanish words and music by Pete Rivera. © Caribbean Music, inc., New York; 28Apr47; EP13955.

Por primera vez. (You're the answer to my dreams) ... English words by Joe Davis, Spanish words and music by Pete Rivera. © Caribbean Music, inc., New York; 28Apr47; EP13957.

Que vida. (What a life) ... English words by Joe Davis, Spanish words and music by Pete Rivera. [c1946] © Caribbean Music, inc., New York; 28Apr47; EP13956.

Te esperaré. (I'm waiting for you) ... English words by Joe Davis, Spanish words and music by Pete Rivera. © Caribbean Music, inc., New York; 28Apr47; EP13954.

RIVERO, FACUNDO.
 Learning Latin (from Latin songs) (Yo estoy aprendiendo inglés)... Music and Spanish lyric by Facundo Rivero, English lyric by Benjamin Blossner. © Peer International Corp., New York; on English lyric; 13Dec46; EP13625.

[RIVERS, JACK]
 Texas tornado; by Jimmy Wakely [and Jack Rivers] © Fairway Music Co., Hollywood, Calif.; 31Dec46; EP11326. For voice and piano, with chord symbols.

RIVIER, JEAN FERNAND ALEXIS FÉLIX, 1896-
 (Concerto, piano, no. 1) Concerto no. 1, en ut; pour piano et orchestre, [by] Jean Rivier. Paris, L. de Lacour, Editions Costallat. © Lucien de Lacour, Paris; 31Oct46; EF3293. Score: piano 1-2.

RIZZO, ANDY, comp. and arr.
 The Andy Rizzo program album; for piano-accordion, a collection of marches, polkas and waltzes, selected and arr. by Andy Rizzo. © Carl Fischer, inc., New York; on arrangements and selection; 6Mar47; EP12654.

RIZZO, Joe.
 Never like this. Así eres tú. English lyrics by Bill Flournoy, Spanish lyrics by Eddie Gomez, music by Joe Rizzo. © Peer International Corp., New York; 18Apr47; EP13984.

ROBB, J D 1892-
 Pictures of New Mexico; [by] J. D. Robb ... For piano solo. © Associated Music Publishers, inc., New York; 2May47. Contents.- [v.1] The bells of the mission. Horseback over the sagebrush plain (© EP15164)- [v.2] In the Indian village. Siesta time (© EP15165)- [v.3] In the cottonwood (© EP15163)

ROBBIANI, IGINO, 1884-
 Guido del popolo. © Carisch, s.a., Milano; on arrangement of selections; 30Jun45; EF2815. Miniature score: orchestra.
 Introduzione, Danza delle 9 muse, Orchestra di Apollo. See his Roma dei Cesari.
 (Roma dei Cesari) Introduzione, Danza delle 9 muse, Orchestra di Apollo, (dall' atto I. dell' opera Roma dei Cesari); trascrizione da concerto per pianoforte solo di G. E. Moroni. © Carisch Società Anonima, Milan; 16Dec46; EP3243.

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- ROBBINS MUSIC CORP., comp.
Bill Hardey's Songs of the good old days. © Robbins Music Corp., New York; 8Aug46; EP7775.
- ROBERDAY, FRANÇOIS.
Caprice in F; for brass quartet ... transcribed and ed. by Roger Smith ... Score. © Mercury Music Corp., New York; on arrangement; 21Mar47; EP12598.
- ROBERT, CAMILLE.
Le chant des F.F.I. [Marche officielle de la résistance] ... paroles de Valentin Tarault, orchestré par Félicien Foret. © Editions Salabert, Paris; on arrangement; 30Jan45; EF2482. Piano-conductor score (band, with words) and parts.
- ROBERTSON, HUGH STEVENSON, 1874-
Blake's cradle song; for choir (or trio) of equal voices, S. S. C., unaccompanied. Words by William Blake, music by Hugh S. Robertson. London, J. Curwen & Sons. © Hugh S. Robertson, Glasgow; 9Dec46; EF4764.
For to-night a King is born in Bethlehem; for chorus (or quintet) ... S.S.C.T.B. (unaccompanied) Words by Mary Sim, music by Hugh S. Robertson. London, J. Curwen & Sons. © Hugh S. Robertson, Glasgow; 18Apr47; EF3278.
I got a robe; traditional Negro spiritual, arr. for choir (or trio) ... S.S.C. (unaccompanied) by Hugh S. Robertson. London, J. Curwen & Sons. © Hugh S. Robertson, Glasgow; on arrangement; 18Apr47; EF3279.
My love is like a red, red rose; traditional Scottish air, arr. for choir (or quartet) ... (T.T.B.B.) (unaccompanied) by Hugh S. Robertson, words adapted from an old English folk song by Burns. London, J. Curwen & Sons. © Hugh S. Robertson, Glasgow; on arrangement; 18Apr47; EF3277.
Nativity cradle song; for choir (or quartet) ... (TTBB) (unaccompanied) [Words by] Narayan Vaman Tilak, tr. from the Marathi by Nicol Macnicol, music by Hugh S. Robertson. London, J. Curwen & Sons. © Hugh S. Robertson, Glasgow; on arrangement; 18Apr47; EF3275.
Nobody know de trouble I've seen; traditional Negro spiritual arr. for choir (or trio) of women's (or children's) voices, S.S.C. by Hugh S. Robertson. London, J. Curwen & Sons, New York, G. Schirmer, sole agents. © Hugh Stevenson Robertson, Glasgow; on arrangement; 24Jan47; EF5066.
O western wind; for choir (or quartet) of men's voices, (T.T.B.B.) (unaccompanied) Words anon., 16th cent., music by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 20Mar47; EF5463.
When de stars begin to fall traditional Negro spiritual, arr. for chorus (or trio) ... (S.S.C.) (unaccompanied) by Hugh S. Robertson. London, J. Curwen & Sons. © Hugh S. Robertson, Glasgow; on arrangement; 18Apr47; EF3280.
- ROBERTS, ALLAN.
(Cigarette girl) It's all in the mind; by Allan Roberts and Doris Fisher. [From] Cigarette girl. © Mood Music Co., inc., New York; 31Mar47; EP13393.
(Singin' in the corn) I'm a gal of property; by Allan Roberts and Doris Fisher ... [From] Singin' in the corn. © Mood Music Co., inc., New York; 31Mar47; EP13390. For voice and piano, with chord symbols.
(Singin' in the corn) An old love is a true love; by Allan Roberts and Doris Fisher ... [From] Singin' in the corn. © Mood Music Co., inc., New York; 31Mar47; EP13391. For voice and piano, with chord symbols.
- ROBERTS, LEE S
Ave Maria; sacred song (with violin or 'cello obbligato, ad lib) by Lee S. Roberts. © The Boston Music Co., Boston; 22Apr47; EP13880. Latin and English words.
- ROBERTS, MERVYN.
(Chorales, 2 pianos) Two chorales ... by Mervyn Roberts. © Novello & Co., ltd., London; 21Apr47; EF5638-5639. Score.
Pilgrim song; unison or two-part song, words by John Bunyan, music by Mervyn Roberts. © Novello & Co., ltd., London; 2May47; EF3251.
Two chorales for two pianos. See his Chorales, 2 pianos.
- ROBERTS, MYRON J
Carillon; by Myron J. Roberts. © The H. W. Gray Co., inc., New York; 23May47; EP14763.
- ROBERTSON, LEROY, 1896-
Novelte; for the piano, by LeRoy Robertson. © Morrison Music Co., Seattle; 27Feb47; EP12470.
- ROBIN, SID.
If it's love you want baby, that's me; by Sid Robin. © Pic Music Corp., Chicago; 3Jul46; EP12039. For voice and piano, with chord symbols.
That's the way it goes; by Alec Wilder and Sid Robin. © Regent Music Corp., New York; 26Jun47; EP15261. For voice and piano, with chord symbols.
- ROBINSON, ANNE.
Chattering monkeys ... by Anne Robinson. © McKinley Publishers, inc., Chicago; 10Feb47; EP12048. For piano solo.
Here comes the band ... by Anne Robinson. © McKinley Publishers, inc., Chicago; 10Feb47; EP12047. For piano solo.
Little comrade march ... by Anne Robinson. © McKinley Publishers, inc., Chicago; 10Feb47; EP12046. For piano solo.
Spooks ... by Anne Robinson. © McKinley Publishers, inc., Chicago; 10Feb47; EP12045. For piano solo.
Three very easy piano pieces; by Anne Robinson. © Clayton F. Summy Co., Chicago; on 3 pieces. Contents.- [1] My hobby horse (© 22May47; EP14636) - [2] Swing-ing (© 16May47; EP14437) - [3] Bow-wow and meow (© 16May47; EP14438)
- ROBINSON, EARL.
(California) California or bust, from the Paramount picture "California"; words by E. Y. Harburg, music by Earl Robinson. [c1946] © Paramount Music Corp., New York; 3Feb47; EP11824.
- (California) California or bust, from the Paramount picture "California"; words by E. Y. Harburg, music by Earl Robinson. [c1946] © Paramount Music Corp., New York; 3Feb47; EP11825.
California or bust. See his California.
Far from my darling. See his The Missouri story.
I come from Missouri. See his The Missouri story.
(The Missouri story) Far from my darling, [from] the ... picture, "The Missouri story," lyric by Lewis Allan, music by Earl Robinson. © Robbins Music Corp., New York; 21Apr47; EP14768.
(The Missouri story) I come from Missouri, [from] the ... picture, "The Missouri story," lyric by Lewis Allan, music by Earl Robinson. © Robbins Music Corp., New York; 21Apr47; EP14769.
Said I to my heart, said I. See his California.
- ROBINSON, ELSA.
Just blame it on fate; words and music by Bill Nettles and Elsa Robinson. © Peer International Corp., New York; 29Oct46; EP13623.
- ROBINSON, J RUSSEL.
Meet me at no special place (and I'll be there at no particular time); lyric by Arthur Terker and Harry Pyle, music by J. Russel Robinson. © Leeds Music Corp., New York; 2Jun47; EP14973.
- ROBINSON, RUSSELL D 1927-
Short Course song; words and music by Russ Robinson. © Russell D. Robinson, Mauston, Wis.; 8Mar47; EP13307.
- ROBINSON, WILLIE CHURCHILL.
It will all be over by and by; words and music by Willie C. Robinson, arr. by Mamie Dandridge. Baltimore, National Gospel Workers Aid Society. © Mamie Louise Dandridge, Baltimore; 20Mar47; EP6723.
- ROBISON, WILLARD.
Give us peace; by Willard Robison. © Bob Miller, inc., New York; 2May47; EP14173. For voice and piano.
- ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH.
Bal du faubourg ... paroles de Charles Aznavour [pseud.], musique de Pierre Roche. © Editions Paris-Broadway, Paris; 31Dec45; EF3839.
C'est pas tous les jours dimanche ... paroles de Charles Aznavour [pseud.], musique de Pierre Roche. © Publications Francis Day, Paris; 31Oct46; EF3581. Score (voice and piano) and voice part.
Voyez, c'est le printemps ... paroles de Charles Aznavour [pseud.], musique de Pierre Roche. © Editions Paris-Broadway, Paris; 31Dec46; EF3817.
- ROCKWELL, HARRY J 1911-
Tonight, sweetheart, tonight; words and music by Harry J. Rockwell, [arranged by Gene Engle. c1945] © Gene Engle Music, Indianapolis; 15Mar46; EP13024.
- RODGERS, IRENE.
A third piano book for little Jacks and Jills; by Irene Rodgers, illustrations by Joanne Wood. © G. Schirmer, inc., New York; 30Dec46; EP11515.

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- RODGERS, RICHARD, 1902-
 (The boys from Syracuse) Falling in love with love, from the musical comedy, "The boys from Syracuse". Scored ... by Hans Spialek, music by Richard Rodgers. © Chappell & Co., inc., New York; on arrangement; 18Feb47; EP12091. Piano-conductor score (orchestra) and parts.
 (A Connecticut Yankee) My heart stood still; from "A Connecticut Yankee"; four part male voices, T.T.B.B., words by Lorenz Hart, music by Richard Rodgers, arr. by William Stickles. © Harms, inc., New York; on arrangement; 17Jun47; EP15275.
 (A Connecticut Yankee) My heart stood still, from the musical comedy "A Connecticut Yankee"; words by Lorenz Hart, music by Richard Rodgers, [arr. by William Stickles] © Harms, inc., New York; on arrangement; 29May47; EP14994. Score: solo voices (SA or SB) and piano.
 Falling in love with love. See his The boys from Syracuse.
 (The girl friend) The blue room; from "The girl friend" ... T.T.B.B., words by Lorenz Hart, music by Richard Rodgers, arr. by Douglas MacLean, pseud. © Harms, inc., New York; on arrangement; 30Jan47; EP12023.
 My heart stood still. See his A Connecticut yankee.
 My romance; four part male chorus ... arr. by William Stickles. Words by Lorenz Hart, music by Richard Rodgers. New York, T. B. Harms. © T. B. Harms Co. & Max Dreyfus, New York; on arrangement; 13Jun47; EP15154.
 My romance; four part mixed chorus ... arr. by William Stickles. Words by Lorenz Hart, music by Richard Rodgers. New York, T. B. Harms. © T. B. Harms Co. & Max Dreyfus, New York; on arrangement; 13Jun47; EP15156.
 My romance; three part female chorus (S. S. A.), arr. by William Stickles. Words by Lorenz Hart, music by Richard Rodgers. New York, T. B. Harms. © T. B. Harms Co. & Max Dreyfus, New York; on arrangement; 13Jun47; EP15155.
 My romance; three part mixed chorus (S. A. B.), arr. by William Stickles. Words by Lorenz Hart, music by Richard Rodgers. New York, T. B. Harms. © T. B. Harms Co. & Max Dreyfus, New York; on arrangement; 13Jun47; EP15153.
 Oh, what a beautiful mornin'. See his Oklahoma.
 Oklahoma; from the musical play "Oklahoma!" Three-part mixed chorus (S.A.B.) arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. New York, Crawford Music Corp. © Williamson Music, inc., New York; on arrangement; 14Apr47; EP13867.
 (Oklahoma) Many a new day; from the musical play "Oklahoma!" Three part female voices (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. New York, Crawford Music Corp. © Williamson Music, inc., New York; on arrangement; 16May47; EP14754.
 (Oklahoma) Many a new day; from the musical play "Oklahoma!" Three part mixed chorus (S.A.B.) arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. New York, Crawford Music Corp. © Williamson Music, inc., New York; on arrangement; 16May47; EP14755.
 (Oklahoma) Many a new day; from the musical play "Oklahoma!" Two part chorus arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. [New York, Crawford Music Corp.] © Williamson Music, inc., New York; on arrangement; 13May47; EP14398.
 (Oklahoma) Oh, what a beautiful mornin'; [from the musical play "Oklahoma!"] Music by Richard Rodgers, lyric by Oscar Hammerstein 2nd, simplified teaching ed. for piano [arr. by Albert Sirmay] © Williamson Music, inc., New York; on arrangement; 7Mar47; EP12682.
 (Oklahoma) Oh, what a beautiful mornin'; from the musical play "Oklahoma!" Three part mixed chorus (S.A.B.) arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. [New York, Crawford Music Corporation] © Williamson Music, inc., New York; on arrangement; 13May47; EP14399.
 (Oklahoma) Oh, what a beautiful mornin'; from the musical play "Oklahoma!" Two part chorus arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. New York, Crawford Music Corp. © Williamson Music, inc., New York; on arrangement; 14Apr47; EP13868.
 (Oklahoma!) Out of my dreams, from the musical play "Oklahoma!" ... ([For] S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. New York, Crawford Music Corp. © Williamson Music, inc., New York; on arrangement; 1Apr47; EP13345.
 (Oklahoma!) Out of my dreams, from the musical play "Oklahoma!" [For] two part chorus, arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. New York, Crawford Music Corp. © Williamson Music, inc., New York; on arrangement; 1Apr47; EP13344.
 (Oklahoma!) People will say we're in love, from the musical play "Oklahoma!" ... ([For] S.A.B.) arr. by William Stickles, music by Richard Rodgers, words by Oscar Hammerstein, II. © Williamson Music, inc., New York; on arrangement; 11Apr47; EP13765.
 (Oklahoma!) People will say we're in love, from the musical play "Oklahoma!" Two part chorus, arr. by William Stickles, music by Richard Rodgers, words by Oscar Hammerstein, II. © Williamson Music, inc., New York; on arrangement; 11Apr47; EP13766.
 Oklahoma; selection, [by] Richard Rodgers ... arr. ... by W. J. Duthoit. (The army journal for full military band, no.734) © Williamson Music, inc., New York; on arrangement; 17Jul47; EP6177. Condensed score and parts.
 (Oklahoma) The surrey with the fringe on top; [from the musical play "Oklahoma!"] Music by Richard Rodgers, words by Oscar Hammerstein 2nd, simplified teaching ed. for piano [arr. by Albert Sirmay]. © Williamson Music, inc., New York; on arrangement; 7Mar47; EP12681.
 (Oklahoma) The surrey with the fringe on top; from the musical play "Oklahoma!" Three part mixed chorus (S.A.B.) arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. New York, Crawford Music Corp. © Williamson Music, inc., New York; on arrangement; 16May47; EP14756.
 (Oklahoma!) The surrey with the fringe on top, from the musical play "Oklahoma!" Two part chorus arr. by William Stickles; words by Oscar Hammerstein II, music by Richard Rodgers. [New York, Crawford Music Corp.] © Williamson Music, inc., New York; on arrangement; 19Mar47; EP12914.
 Out of my dreams. See his Oklahoma.
 People will say we're in love. See his Oklahoma.
 The surrey with the fringe on top. See his Oklahoma.
 Where or when; by Richard Rodgers, piano solo arr. by Trude Rittman. © Chappell & Co., inc., New York; on arrangement; 14May47; EP14520.
 Where or When ... ([for] T.T.B.B.) arr. by William Stickles, music by Richard Rodgers, words by Lorenz Hart. © Chappell & Co., inc., New York; 7Aug47; on arrangement; EP16274.
 With a song in my heart; [by] Richard Rodgers, arr. by J. Louis Merkur [for] piano duet. © Harms, inc., New York; on arrangement; 5Jun47; EP15172.
 With a song in my heart. See also his Spring is here.
- RODRIGUEZ, G H
 La Cumparsita. (The masked one) ... [By] G. H. Rodriguez, arr. by Rudolph Goehr. © Edward B. Marks Music Corp., New York; on arrangement; 21May47; EP14511. Score (solo instrument and piano) and part for B^b clarinet.
 La Cumparsita. (The masked one) ... [By] G. H. Rodriguez, arr. by Rudolph Goehr. © Edward B. Marks Music Corp., New York; on arrangement; 21May47; EP14542. Score (solo instrument and piano) and part for B^b cornet.
 La Cumparsita. (The masked one) ... [By] G. H. Rodriguez, arr. by Rudolph Goehr. © Edward B. Marks Music Corp., New York; on arrangement; 21May47; EP14543. Score (solo instrument and piano) and part for violin.
- RODRIGUEZ, JOHNNY.
 Fichas negras. (Gambling with love) ... English words by Joe Davis, Spanish words and music by Johnny Rodriguez. © Caribbean Music, inc., New York; 17Mar47; EP12634.
- ROE, MARION. See Richards, Marion Roe.
- ROEMHELD, HEINZ, 1902-
 Heaven only knows; from Nero production "Heaven only knows" ... Lyrics by Bill Carey, music by Heinz Roemheld. © Martin Music, Hollywood, Calif.; 31Mar47; EP13452.
- RÜNTGEN, JOHANNES, 1898-
 Het lied van de jeugd. The song of youth. Woorden van Tom Bouws, English transl. [by] Harold C. King; [music by] Johannes Rüntgen. © Edition Heuwerkemeijer (Fa. A. J. Heuwerkemeijer & B. F. van Gaal), Amsterdam; 21Dec46; EP3381.

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ROFF, HARVEY.

Sign on the dotted line; words and music by Harvey Roff.
© Hill and Range Songs, inc., Hollywood, Calif.; 13May47; EP14425.

ROGER, KURT GEORGE, 1895-

Nacht. (Night); song for medium voice and piano, by Kurt George Roger. [Op. 21, no. 3. Poem by Christian Morgenstern, English translation by Grace Yerbury] © Kurt George Roger, New York; 15Dec46; EP10765.

ROGERS, BENJAMIN, 1614-1698.

Give thanks and praise; chorale for mixed voices (a cappella), [by] Benjamin Rogers ... edited by Matthew Lundquist; [words from] Psalm 118. © Sam Fox Pub. Co., New York; on arrangement; 23Sep46; EP11750.

ROGERS, BERNARD.

Characters from Hans Christian Andersen; (four drawings for small orchestra) [by] Bernard Rogers. © Elkan-Vogel Co., inc., Philadelphia; 20Dec46; EP11446.

ROGERS, CHAUNCEY EPHRIAM, 1908-

The best wishes to you; music and lyric by Chauncey Rogers. © Chauncey Ephriam Rogers, Philadelphia; 10Mar47; EP13579.

ROGERS, EDDY.

Hand in hand; words by Leonard Whitcup, music by Eddy Rogers. © Shapiro, Bernstein & Co., inc., New York; 28Apr47; EP14095.

ROGERS, JIMMY.

Could it be I love you; words by Thelma Lawyer, music by Jimmy Rogers. © Nordyke Publishing Co., Los Angeles; 7Mar47; EP13570.

My cottage of dreams; words by Irene Zellers, music by Jimmy Rogers. © Nordyke Publishing Co., Los Angeles; 2Dec46; EP11048.

ROGERS, MILTON.

Igor ... music by Milton "Shorty" Rogers and Red Norvo, arr. by Joe Bishop. © Charling Music Corp., New York; 15May47; EP11525. Piano-conductor score (orchestra) and parts.

Nero's conception; music by Milton "Shorty" Rogers and Red Norvo, arr. by Joe Bishop. © Charling Music Corp., New York; 15Apr47; EP13864. Piano-conductor score (orchestra) and parts.

Steps; music by Milton "Shorty" Rogers and Red Norvo, arr. by Joe Bishop. © Charling Music Corp., New York; 11Apr47; EP13642. Piano-conductor score (orchestra) and parts.

ROGERS, SHORTY. See

Rogers, Milton.

ROGERS, WARREN A

I will mind God; by Warren A. Rogers [harmonized by Ruth A. Eby] © Warren A. Rogers, Detroit; 20Mar47; EP13144.

ROGET, HENRIETTE, 1910-

Deux prières; pour grand orgue, [by] H. Roget. © Henry Lemoine & Cie., Paris; 15Dec46; EF3586.

ROHLER, ROBERT G

Carry on; words and music by Bob Rohler. © Cine-Mart Music Publishing Co., Hollywood, Calif., 1Nov46; EP11941.

[ROHRBOUGH, LYNN] 1900- comp.

Twenty festival songs; [choice folk melodies from 12 European countries, comp. by Lynn Rohrbough] Delaware, Ohio, Handy Songs. © Cooperative Recreation Service, Delaware, Ohio; 20Dec46; EP11542.

ROIG, GONZALO.

Loving you (as I do); American adaptation of "Yo te ame" ... English lyric by Albert Gamse, Spanish lyric by Agustin Rodrigues, music by Gonzalo Roig. © Edward B. Marks Music Corp., New York; 4Dec46; EP11970.

ROJO, GUADALUPE.

Mulata caprichosa. (Fickle you) ... English words by Joe Davis, Spanish words by Jaime Yamin, music by Guadalupe Rojo. © Caribbean Music, inc., New York; 17Mar47; EP12642.

Secretos del corazon. (My secrets of love) ... English words by Joe Davis, Spanish words by Jaime Yamin, music by Guadalupe Rojo. © Caribbean Music, inc., New York; 12May47; EP14217.

ROLAND, PAUL, pseud. See

Nieland, Johannes Harmannus Ignatius Maria.

ROLLAND, CLARENCE R

Irma; words and music by Clarence R. Rolland. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP12717.

ROMANELLI, FRANK.

Where ever you are; words by Melvin Spohnholtz, music by Frank Romanelli. © Nordyke Publishing Co., Los Angeles; 10May47; EP14794.

ROMARE, MARGIT LAGERHEIM- See

Lagerheim-Romare, Margit.

ROMBERG, SIGMUND, 1887-

Deep in my heart, dear. See his
The student prince.
Lover come back to me. See his
The new moon.

(Maytime) Will you remember?

(Sweetheart) from "Maytime". [Lyrics by Rida Johnson Young, music by Sigmund Romberg, arr. by Ghas. Dewa, pseud.] © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11516. Score; chorus (SAB) and piano.

(The new moon) Lover, come back to me. "Quando vuelvas a mi." From the operetta "The new moon"; Spanish text by Johnnie Camacho, English text by Oscar Hammerstein, II, music by Sigmund Romberg. © Harms, inc., New York; on Spanish words; 29May47; EP14996.

(The new moon) Wanting you, [from "The new moon"], music by Sigmund Romberg, arr. for organ by Charles R. Cronham. © Harms, inc., New York; on arrangement; 11Jun47; EP15199. Includes registration for Hammond organ.

(The night is young) When I grow too old to dream; [from the M-G-M picture "The night is young"] ... lyric by Oscar Hammerstein II, music by Sigmund Romberg, scored by Johnny Warrington. © Robbins Music Corp., New York; on arrangement; 14Jan47; EP11507. Piano-conductor score (orchestra, with words) and parts.

Quando vuelvas a mi. See his
The new moon.

Romberg made easy for the piano; by Ada Richter. © Harms, inc., New York; on arrangement in v. 2, 25Apr47; EP14284.

Serenade. See his The student prince.

Serenade. See his Der studentenprinz.

"Softly, as in a morning sunrise" ... by Sigmund Romberg, transcribed by F. Campbell-Watson. © Harms, inc., New York; on arrangement; 18Feb47; EP12254. Piano-conductor score (orchestra) and parts.

(The student prince) Deep in my heart, dear, from "The student prince"; by Sigmund Romberg ... arr. ... by Charles R. Cronham. © Harms, inc., New York; on arrangement; 17Jun47; EP15281. For organ solo; includes registration for Hammond organ.

(The student prince) Golden days; from "The student prince"; four part mixed voices ... Words by Dorothy Donnelly, music by Sigmund Romberg, choral arrangement by Clay Warnick. © Harms, inc., New York; on arrangement; 7May47; EP14400.

(The student prince) Serenade, from "The student prince" ... [by] Sigmund Romberg, arr. by Jean Gossette [pseud.] © Harms, inc., New York; 13Jun47; EP15271. Score (trumpet or cornet and piano) and part.

(Der Studentenprinz) Serenade; arr. and orchestrated by F. Campbell-Watson. © Harms, inc., New York; on arrangement; 6Aug46; EP8234. Piano-conductor score and parts.

Wanting you. See his The new moon.

When I grow too old to dream. See his The night is young.

Will you remember? See his Maytime.

ROME, HAROLD JACOB, 1908-

(Call me Mister) Going home train; from "Call me Mister," [for] T.T. B.B., words and music by Harold Rome, arr. by Joseph Wood. © M. Witmark & Sons, New York; on arrangement; 3Feb47; EP12020.

ROMERO, GARET, pseud. See

Catsos, Nicholas A.

ROMITA, ELENA, 1920-

Piccolo zoo; pezzettini facili per pianoforte a 2 e a 4 mani, [by] Elena Romita. © Carisch, s.a., Milan; 16May47; EF3785.

ROMNEY, DE, pseud. See

Friever, Louis.

ROMNEY, GERALD.

Save a little sunbeam for a rainy day; words by Stanley Lloyd, music by Gerald Romney. Southend-on-Sea, Essex, Arthur's Music Co., in conjunction with the Watson Music Co. © Stanley Lloyd, Ottawa; 19Feb46; EF5002.

ROMNEY, LUCILE TURLEY, 1926-

My prayer; by Lucile Turley Romney, words by ... Melville L. Trimble. © Lucile T. Romney, El Paso, Tex.; 26Apr47; EP14836. For 3 treble voices and piano.

ROSA, ORLANDO DE LA.

La mazucamba; letra y música de Orlando de la Rosa. © Peer International Corp., New York; 30Dec46; EP11174. For voice and piano, with chord symbols.

ROSAS, JUVENTINO.

Over the waves; by Juventino Rosas, for piano solo, simplified [by Peter Randall, pseud.] © The Boston Music Co., Boston; on arrangement; 24Apr47; EP13940.

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- ROSATO, ANTHONY.
Rosina ... piano solo, by Anthony Rosato. © Mutual Music Society, inc., New York; 24Jan47; EP11656.
- ROSE, CLARKSON.
They christened the baby; words & music by Clarkson Rose. © Peter Maurice Music Co., Ltd., 31Dec46; EF4839. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- ROSE, DAVID.
David Rose trio album. © Bregman, Vocco and Conn, inc., New York; on 6 arrangements; 17Mar47; EP12667. Score (violin, violoncello and piano) and parts.
The happy ice cube ... for piano, by David Rose. © Bregman, Vocco and Conn, inc., New York; 11Apr47; EP13633.
No rest for the weary; lyric by Bob Russell, music by David Rose. © Bregman, Vocco and Conn, inc., New York; 16May47; EP14568.
Vienna sings again; composed and arr. ... by David Rose. © Bregman, Vocco and Conn, inc., New York; 7Mar47; EP12584. Condensed score (string orchestra) and parts.
Waukegan concerto; [by] David Rose. Arr by David Rose for orchestra. © Bregman, Vocco and Conn, inc., New York; on arrangement; 11Apr47; EP13634. Condensed score (orchestra) and parts.
Waukegan concerto ... for piano, by David Rose. © Bregman, Vocco & Conn, inc., New York; 20Jan47; EP11371.
- ROSE, FRED, 1897-
Lazy morning; by Fred Rose. © Milene Music, Nashville; 28Apr47; EP14039. For voice and piano; with guitar diagrams and chord symbols.
Lovebug, Tennessee; by Fred Rose. © Milene Music, Nashville; 14May47; EP14355. For voice and piano, with guitar diagrams and chord symbols.
Oklahoma City; words and music by Fred Rose. © Milene Music, Nashville; 31Dec46; EP10911. For voice and piano, with guitar diagrams and chord symbols.
Rose of ol' Pawnee; words and music by Fred Rose. © Milene Music, Nashville; 14Jun47; EP15046.
Some folks call it Texas; by Fred Rose. © Milene Music, Nashville; 14May47; EP14356. For voice and piano, with guitar diagrams and chord symbols.
Somebody else's trouble; words and music by Fred Rose. © Milene Music, Nashville; 26Dec46; EP10774.
Texas Toni Lee; by Fred Rose. © Milene Music, Nashville; 3Apr47; EP13217. For voice and piano, with guitar diagrams and chord symbols.
There's a big rock in the road; by Fred Rose. © Milene Music, Nashville; 31Dec46; EP10910. For voice and piano, with chord symbols.
This crazy obsession of mine; words and music by Fred Rose. © Leeds Music Corp., New York; 14Feb47; EP12183.
- ROSE, PETER DE. See De Rose, Peter.
- ROSEMONT, WALTER L. arr.
Two guitars; [and] Dark eyes; in one ed., [lyric by Jack Edwards] ... arr. by Walter L. Rosemont. © Edwards Music Co., New York; on arrangement; 11Jan47; EP11342. For voice and piano, with chord symbols; parts for 2 instruments, or small orchestra.
- ROSENBERG, KAI, 1898-
(Det gælder din Frihed) Det gælder din Frihed, fra Filmen af samme Titel; musik: Kai Rosenberg, tekst: Karl Roos. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 12Apr46; EF4836.
- ROSENTHAL, MANUEL.
Saint François d'Assise. © Jean Jobert, Paris; 25Feb45; EF449. Score: mixed voices, without the accompaniment.
- ROSETTER, BERTHA.
Safety on the farm; words by Bertha Rosetter, music arr. by Bertha Rosetter, Agnes Peterson & Amanda Haughland. © Bertha Rosetter, Granite Falls, Minn.; on arrangement; 3Mar47; EP13137. Score: SSA and piano.
- ROSS, HUGH, 1898-
The Coventry carol ... English melody, 1591 ... [words by] Robert Croo. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 28-31) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9781.
- ROSS, HUGH, 1898- arr.
A pastoral; (from an anonymous "Messiah") ... Durham Cathedral ms. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 141-145) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9794.
Sacred choruses for women's or girls' voices. New York, G. Schirmer.
- ROSSI, RENZO OLDRATI, 1903-
Questo è swing ... [by] R. Oldrati Rossi, parole di L. L. Martelli ... Programma B. B. C. ... [by] Giaco Ricci, parole di G. Malocchi. © Odeon, s. a., Milan; 11Mar47; EF3627. Piano-conductor score (orchestra, with words), and parts.
- ROSSINI, CARLO, ed.
The ecclesiastical organist; preludes, interludes, postludes, in the contrapuntal style ... for pipe or reed organ, comp. and ed. by Carlo Rossini. © J. Fischer & Bro., New York; on compilation & arrangement of v. 2, 2Jun47; EP6961.
- ROSSINI, CARLO, ed. and arr.
The Gregorian organist; contrapuntal preludes and postludes in the modal and semi-modal Gregorian style for pipe or reed organ, arr., comp. and ed. by Carlo Rossini. © J. Fischer & Bro., New York; on arrangement and compilation; 27May47; EP6960.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
O Thou, whose power; from "Moses in Egypt" ... words adapted from George S. Parker's translation by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 129-135) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9792.
- HOTGERS, RALPH.
Rumba swing ... letra de Johnnie Camacho, música de Ralph Rotgers. © Robbins Music Corp., New York; 23Dec46; EP11008.
- ROTH, ELTON MENNO, 1891-
Elton Menno Roth's Hymns, solos and choir selections. © Elton Menno Roth, Los Angeles; 10Jan46; EP11148.
- ROTH, HOWARD HAINES, 1907-
How could I ever forget? By Howard Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 22Jan47; EP1390. For voice and piano, with chord symbols.
I'm keepin' tabs on you; by Howard Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 22Jan47; EP1391. For voice and piano, with chord symbols.
- ROUNDUP OF SONG HITS for radio and recording; [by Emory Stroup, Red Belcher, Clarke Van Ness, pseud., and others] © Dixie Music Pub. Co., New York; bk. no. 13, 15Mar46; bk. no. 14, 30Sep46; EP12986-12987.
- ROUSE, ERVIN T
Bum bum blues; words and music by Ervin T. Rouse. © Bob Miller, inc., New York; 2May47; EP14179.
Craven county blues; words and music by Ervin T. Rouse. © Bob Miller, inc., New York; 2May47; EP14170.
The Orange Blossom Special; [by] Ervin T. Rouse. © Bob Miller, inc., New York; 2May47; EP14180. For voice and piano.
The Silver Meteor; by Ervin T. Rouse. © Bob Miller, inc., New York; 2May47; EP14181. For voice and piano.
- ROUX, M
Messe "Haec dies"; à deux voix égales ... [by] Chanoine M. Roux. © Georges Delrieu & Cie., Nice, France; 25Nov46; EF5208.
- ROVEMBERG, LEOPOLD W. arr.
Celestial echoes ... transcriptions for piano, arr. by Leopold W. Rovemberg. © Chart Music Publishing House, inc., Chicago; on arrangements; 17Mar47; EP13163.
- [ROW, RICHARD D.] 1899-
Solitude; (T.T.B.B.) words and music by Andre Dotevsky, [pseud.] © R. D. Row Music Co., Boston; 31Mar47; EP13327.
- ROWLEY, ALEC, 1892-
Can't you dance the polka? Sea-shanty, arr. for male voices by Alec Rowley. © Boosey & Co., Ltd., London; on arrangement; 11Feb47; EF4995.
Fire down below ... arr. for male voices by Alec Rowley. © Boosey & Co., Ltd., London; on arrangement; 4Feb47; EF4890.
Five nocturnes ... for piano solo. [London] Boosey & Hawkes. © Boosey & Co., Ltd., London; v. 3-5, 8Apr47. Contents - no. 3. In G (© EF5448) - no. 4. In E (© EF5449) - no. 5. In F (© EF5447)
Hullabaloo balay; sea-shanty, arr. for male voices by Alec Rowley. © Boosey & Co., Ltd., London; on arrangement; 11Feb47; EF4996.
Jesus Christ is risen today; Easter anthem for mixed voices by Alec Rowley. © The H. W. Gray Co., inc., New York; 3Jan47; EP11059.

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ROWLEY, ALEC. Cont'd.

The little wave; unison song, music by Alec Rowley, words by Edward Shenton. © Edward Arnold & Co., London; 12Dec46; EF4748.
 Milking song; unison song, words by May Sarson, music by Alec Rowley. © Novello & Co., Ltd., London; 7May47; EF3239.
 Parisian scenes; [by] Alec Rowley, orchestrated by Henry Geehl. © Joseph Williams, Ltd., London; 7May47; EF5649. Piano-conductor score (orchestra) and parts.
 Pipe and tabor, and The hare and the tortoise ... by Alec Rowley. London, J. Curwen & Sons. © Alec Rowley, Kew Gardens, Surrey, Eng.; 9Dec46; EF4766. For piano, 4 hands.
 Rio Grande; sea-shanty, arr. for male voices by Alec Rowley. © Boosey & Co., Ltd., London; on arrangement; 11Feb47; EF4997.
 Shenandoah ... arr. for male voices by Alec Rowley. © Boosey & Co., Ltd., London; on arrangement; 4Feb47; EF4889.
 Suite; pour piano, par Alec Rowley. © Editions Durand & Cie., Paris; 31Oct46; EF5176.
 Trumpet march; composed by Alec Rowley. © Joseph Williams, Ltd., London; 30Dec46; EF4776. Score: orchestra.
 Wee Jesu and Saint Johnnikin; words from the Flemish, 17th century, [tr. by Adrian Porter] © Joseph Williams, Ltd., London; 29Mar46; EF867. Score: chorus (SATB) and piano.

ROY, MARY CAMPBELL, 1900-

Sittin' on a hilltop; words and music by Mary Roy. © Mary Roy, Palo Alto, Calif.; 14Jan47; EF11238.

RUBBRA, EDMUND.

Lyric movement [by] Edmund Rubbra. Op. 24. © Alfred Lengnick & Co., Ltd., London; 2Apr47; EF3238. Score (violin 1, violin 2, viola, violoncello and piano) and parts.
 The morning watch; motet for chorus and orchestra [by] Edmund Rubbra. Op. 55. Words by Henry Vaughan ... Vocal score. © Alfred Lengnick & Co., Ltd., London; 2Apr47; EF3237.

RUBÍN, ISAURO CADENA. See Cadena Rubín, Isauro.

RUBINSTEIN, ANTON, 1829-1894.

Melody in F. (Op. 3, no. 1) [By] A. Rubinstein, arr. by Gallarini. © Chart Music Publishing House, Inc., Chicago; on arrangement; 9May47; EF14562. For accordion solo.
 Mother; words by Mary E. Linton, music by Anton Rubinstein, arr. by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; on arrangement; 6May47; EF14225. Score: SATB and piano.
 Mother; words by Mary E. Linton, music by Anton Rubinstein, arr. by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; on arrangement; 6May47; EF14226. Score: SSA and piano.

[RUCKSTUHL, JOHNNIE]

Little French pal; words and music by John W. Briggs [pseud.], arrangement: Martin Roman. © Imuta, F. Heiber, International Music, Theatre Edition and Agency, Basle, Switzerland; 15Dec46; EF4983.

RUDOLPH, FRANK.

Who's tellin'? Words and music by Frank Rudolph, arr. by Harry and Mildred Bell. © Frank Rudolph, Phoenix, Ariz.; 28Dec45; EP13156.

RUEDA, JAVIER RUÍZ. See Ruíz Rueda, Javier.

RÜNO, SVEN.

Annu 1 mång-tusende år. See his Sol över Klara.
 De' hurra vi för. See his Sol över Klara.
 De' skall vara en målare till de'. See his Sol över Klara.
 Sol över Klara; Edvard Perssons Europafilm-succés. [Words by Nils-Georg, pseud., & Charles Henry pseud., music by Sven Runo & Alvar Kraft] © Nils-Georgs Musikförlag, a/b, Stockholm; on 4 songs; 1Jan42. Contents.- [v.1] Sol över Klara; words by Nils-Georg, music by Sven Runo (© EF4832)- [v.2] Annu 1 mång-tusende år; words by Nils-Georg, music by Sven Runo (© EF4830)- [v.3] De' hurra vi för; words by Charles Henry, music by Alvar Kraft (© EF4833)- [v.4] De' skall vara en målare till de'; words by Nils Georg, music by Sven Runo. (© EF4831)

RUFTY, HILTON.

Hobby-on-the-green; [by] Hilton Rufty, arr. ... by Elizabeth Gest. © G. Schirmer, Inc., New York; on arrangement; 13May47; EP14551. Two scores for piano 1-2.

RUGOLO, PETE.

Artistry in bolero ... by Pete Rugolo, ed. by Van Alexander. © Leslie Music Corp., New York; 8Feb47; EP11822. Piano-conductor score (orchestra) and parts.
 Artistry in percussion; composed and arr. by Pete Rugolo, ed. by Van Alexander. © Leslie Music Corp., New York; 27Jan47; EP11417. Piano-conductor score (orchestra) and parts.
 Come back to Sorrento; adapted and arr. by Pete Rugolo, ed. by Van Alexander. © Leslie Music Corp., New York; on adaptation & arrangement; 27Jan47; EP12132. Piano-conductor score (orchestra) and parts.
 Machito; composed and arr. by Pete Rugolo, ed. by Van Alexander. © Leslie Music Corp., New York; 15Jun47; EP14986. Piano-conductor score (orchestra) and parts.
 Rhythm, inc.; parts 1 & 2, ed. by Van Alexander, composed and arr. by Pete Rugolo. © Leslie Music Corp., New York; 7Jun47; EP14986. Piano-conductor score (orchestra) and parts.
 Safranski ... by Pete Rugolo, ed. by Van Alexander. © Leslie Music Corp., New York; 4Feb47; EP11823. Piano-conductor score (orchestra) and parts.

RUHF, DORIS P 1921-

Australia for Jesus; [by] D. P. Ruhf, arr. [by] R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 60) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13080. Close score: SATB.
 Ever with me; [words by] Faythe M. Eastman, [music by] Doris P. Ruhf, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p. 11) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13037. Close score: SATB.

RUIZ, GABRIEL.

Que, cosa es el amor? ... letra y musica de Gabriel Ruiz. New York, Peer International Corp. © Promotora Hispano Americana de Musica, s. a., Mexico; 10Apr47; EP13693.
 Velaré tu sueño ... palabras de Ricardo López Méndez, música de Gabriel Ruiz. © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 27Dec46; EF4861. Piano-conductor score (orchestra), condensed score and parts.

RUIZ, JUANA GONZÁLEZ. See González Ruíz, Juana.

RUÍZ RUEDA, JAVIER.

Alarde ... de Javier Ruiz Rueda, letra de: Alfredo Rode. © Promotora Hispano Americana de Música, s. a., México; 23Dec46; EF5076. Piano-conductor score (orchestra) and parts.
 Qué pasa, mi cuate ... letra de José Antonio Zorrilla, música de Javier Ruiz Rueda. © Promotora Hispano Americana de Música, s. a., México; 30Dec46; EF5537.

RUNYAN, WILLIAM M

The beauty of Jesus; [words by] Albert Orsbon, [music by] William M. Runyan. (In Moody Bible institute of Chicago. The voice of thanksgiving, no. 5. Hymn no. 386) © Hope Publishing Co., Chicago; 1Jul46; EP13683. Close score: SATB.

RUNYON, GEORGE ELLIS, 1886-

Forgiving love; by George Ellis Runyon. © Sholby Music Publishing Co., Detroit; 3Dec46; EP11769. For voice and piano, with guitar diagrams and chord symbols.

RUSCONI, ERNESTO.

Invocazione ... parole di L. Ferruccio, musica di E. Rusconi. [c1947] © Edizioni Diesis, Milano; 31Dec46; EF4931.
 Nostalgia di Napoli ... testo di M. Fanzeri. Canzone a Maria ... testo di C. Deani [pseud.] Musiche di E. Rusconi. [c1945] © Edizioni Leonardi, s. a. r. l., Milano; 7Aug44; EF5060. Piano-conductor score (orchestra, with words) and parts.
 Una notte a Venezia; versi di R. Friggieri, musica di E. Rusconi. Milano, Edi. NUFA, conces. R. Friggieri. © Italian Book Co., New York; 10Dec46; EF3599.

RUSCONI, OTTO.

Liliana ... testo di C. Bruno, musica di O. Rusconi. c1947. © Edizioni Diesis, Milano; 31Dec46; EF4932.

RUSSELL, BENÉ.

Anthem of the United Nations ... (S.A.T.B.) [by] Bené Russell, arr. by Harry R. Wilson. © Bourne, Inc., New York; 24Jan47; EP11500.
 Anthem of the United Nations; song by Bene Russell, arr. by Harry Robert Wilson. © Bourne, Inc., New York; 31Jan47; EP11852.

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RUSSELL, VELMA A
Look down from Heaven, O God ... for four-part chorus of mixed voices, with piano or organ acc. [Words from] Deuteronomy: 26, [music by] Velma A. Russell. © The Willis Music Co., Cincinnati; 17Jan47; EP11561.

RUSSIN, JACK.
My love; words by Don Russin, music by Jack Russin. © Northern Music Corp., New York; 24Sep46; EP13373.

RUSSO, F MARIO, comp.
Album musicale "F. Mario Russo" ... [words by Amedeo Greco, F. M. Russo and others, music by G. Tavernier, Oreste Mantovani, and others] Napoli, F. M. Russo. © Italian Book Co., New York; 7Jan47; EF5574.

[RUSSO, S] comp.
I successi della CESA, 1944-45. CESA's latest song hits of 1944-45. [Words by V. Dura and others, music by E. A. Mario, M. Festa, and others, comp. by S. Russo] © Italian Book Co., New York; 7Sep45; EP3396. Italian words.

RUSTIN, EDDIE.
Arizona; words and music by Eddie Rustin. © Royal Music Publisher, Hollywood, Calif.; 11Apr47; EP14900.

RUTSKY, LESTER.
You're gonna be sorry; by Maceo Pinkard & Lester Rutsky. © Pinkard Publications, inc., New York; 30Dec46; EP12013. For voice and piano with chord symbols.

RYAN, CHARLES.
How do you measure love? ... Words and music by Dagmar Van Haur, Bernie Weisman and Charles Ryan, piano arr. by Dick Kent. © Peer International Corp., New York; 10Apr47; EP13702.

RYDBERG, SAM.
Kungl. Norra skanska infanteriregementets marsch; musik [by] Sam Rydberg. © Nordiska Musikförlaget, a.b., Stockholm; on arrangement; 1Jan46; EF3743. Piano-conductor score (orchestra), and parts.
Kungl. Norra skanska infanteriregementets marsch; musik [by] Sam Rydberg. © Nordiska Musikförlaget, a.b., Stockholm; 1Jan46; EF3744. For piano solo, with chord symbols.

RYDER, NOAH FRANCIS, 1914-
Noah F. Ryder's Five sketches for piano. © Handy Brothers Music Co., inc., New York; 26May47; EP14664.

RYNNING, ETHEL FROLICH.
Polk-a-dots; words by Margueritte Frolich, music by Ethel Rynning. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13239.

S

SABORIT,
El caballo y la montura ... Letra de Clavelito, música de Saborit, arreglo de Pérez Prado. Habana. © Peer International Corp., New York; 15May47; EF3339. Parts: orchestra (with words)

SABORIT, EDUARDO.
Ponme la mano caridad ... letra y música de Eduardo Saborit, arreglo de: Pedro Guida. © Peer International Corp., New York; 30Dec46; EF5430. Piano-conductor score (orchestra) and parts.

SACASAS, ANSELMO.
Te seguiré queriendo ... música de Anselmo Sacasas, letra de Carlos De La Cima. © Peer International Corp., New York; 28Aug46; EP13771.

SACCARDO, ERNIE.
Without you; words & music by Ernie Saccardo. © Nordyke Publishing Co., Los Angeles; 24Sep45; EP6505.

SACCO, JOHN C
Brother Will, Brother John; for voice and piano, by John Sacco, [words by Elizabeth Charles Welborn] © G. Schirmer, inc., New York; 24Mar47; EP15135.

An echo; song for voice and piano by John Sacco. [Words by Grace Hyde Trine] © The Boston Music Co., Boston; 29Apr47; EP14445.

Railroad reverie; for four-part chorus of mixed voices and piano, with tenor solo; [words by] E. R. Young, [music by] John Sacco. © G. Schirmer, inc., New York; 11Apr47; EP14078.

Sky-rider ... poem by Katherine Beasley, music by John Sacco. © Carl Fischer, inc., New York; 16Apr47; EP13903.

[SACHS, BENNO]
Strutting; [by] Edward Stanton [pseud.] © Century Music Publishing Co., New York; 15Apr47; EP13229. For piano solo.

SACHS, HENRY E
The little worm ... An encore song by Henry Sachs. © Harold Flammer, inc., New York; 14Mar47; EP13471.
The little worm; SSA accompanied; words and music by Henry E. Sachs, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13472.

SACK, AL.
Midnight reverie ... For piano, by Al Sack. © Triangle Music Corp., New York; 14Apr47; EP13712.

SAENZ CRUZ, ALEJANDRO.
Dueña de mi alma ... Letra y música de A. Saenz Cruz. © Promotora Hispano Americana de Musica, s. a., Mexico; 30Dec46; EF5281. For voice and piano.

SAEVERUD, HARALD, 1897-
(Siljustøl) Slätter og stæv fra "Siljustøl" for klaver ... [by] Harald Saeverud. Op.22. © Musikk-Huset, a/s, Oslo; on 5 pieces in hefte 2; 16May46. Contents.- hefte 2. Revebjølle (© EF3137) Kvernslått (© EF3138) Den siste bænlat (© EF3139) På kingelvestrenger (© EF3140) Kjempeviser-slåtten (© EF3141)
Sinfonia dolorosa; per orchestra, opus 19, [by Harald Saeverud] Partitura. [c1945] © Musikk-Huset a/s, Oslo, Norway; 7Nov46; EF5021.

SAGUE, JACK.
Tu me vas a llorar ... letra y música de Jack Sagué. © Peer International Corp., New York; 30Dec46; EF5548.

ST. LOUIS, DEL.
I wish that my dreams were true; words and music by Del St. Louis. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12113.

SAINT-YVES, JEAN.
Nous aurions pu passer ... paroles de Jean Saint-Yves, musique de Jean Saint-Yves et André Popp. © Éditions Paris-Broadway, Paris; 31Mar46; EF3823.

Premier madrigal; paroles de Jean Saint-Yves, musique de J. Saint-Yves et André Popp. © Éditions Paris-Broadway, Paris; 30Jun46; EF3838.

SAKELLARIOU, ANTONIOS.
Oriental rhapsody; for piano solo ... by Antonios Sakellariou, New York, Hermes Music Publishing Co. © Antonios Sakellariou, New York; 13May47; EP6945.

To xeuō heftaika ... words and music by Antonios Sakellariou. New York, Hermes Music Publishing Co. © Antonios Sakellariou, New York; 13May47; EP6897. Greek words.

SALAMI, A
Dark eyes. [Music by A. Salami] Arr. by Will Hudson ... 3 way dance orchestration. © Lewis Music Publishing Co., inc., New York; on arrangement; 2Jun47; EP14851. Piano-conductor score (orchestra) and parts.

[SALEarno, NICOLA]
La luna e sei soldi ... Dal film omonimo; testo di T. Gramaticieri, musica di A. Selyrn [pseud.] © Edizioni Leonardi s. a. r. l., Milano; 15Jan47; EF5301. Piano-conductor score (orchestra, with words) and parts.

SALIM, KHATAB.
Hey daddy-o; words and music by Khatab-Salim. © Embassy Music Corp., New York; 26Apr47; EP13919.

SALTA, MENOTTI, 1894-
Nocturne; for orchestra, [by] Menotti Salta. © G. Ricordi & Co., New York; on arrangement; 18Feb47; EP12386. Piano-conductor score (orchestra) and parts.

SALTZMAN, MAX MATTHEW, 1914-
Find the woman; lyrics and music by Max Matthew Saltzman. Los Angeles, Manuscript Music Pub. Co. © Max Matthew Saltzman, Los Angeles; 10Mar47; EP12402.

THE SALVATION ARMY BRASS BAND JOURNAL.
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Festival series. © Salvationist Publishing & Supplies, ltd., London. Score and parts.

Jul46, nos. 137-140, 1Nov46; © EF3095. Jan47, nos. 141-144, 25Apr47; © EF5677.
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SAMPSON, GODFREY.
The bells; [words] by Edgar Allan Poe ... For double chorus and orchestra. © Novello and Co., ltd., London; 29Jan46; EF248. With piano accompaniment.

SAMSON, SAM.
Miss Peggy ... musik och arr.: Sam Samson. © Edition Sylvain, a.b., Stockholm; 1Jan45; EF3726. Piano-conductor score (orchestra), and parts.

SAMUELS, JOSEPH WILSON.
When the rainbow of love appears; words by Lewis & Young, music by Joseph Wilson Samuels. New York, Waterson-Berlin & Snyder Co. © Mills Music, inc. (Successors in interest to Waterson, Berlin & Snyder Co.) New York; 12Jul19; EP6892.

SAMUELS, WALTER.
I'm dreaming of you; lyric by Edna Lauwaert ... music by Walter Samuels. Friend, Neb., S.T.A. Music Pub. Co. © Leta S. Bender, Friend Neb.; 28Oct46; EP6633.
One night to love; lyric by Edward J. Lauwaert, music by Walter Samuels. Friend, Neb., S.T.A. Music Pub. Co. © Edward J. Lauwaert, Elmhurst, Ill.; 27Feb47; EP6634.

SANBORN, EDGAR RUSSELL, 1879-
The Lord's prayer; musical setting by E. Russell Sanborn. Concord, N. H., Mondamin Press. © Edgar Russell Sanborn, Concord, N. H.; 21Mar47; EP14139. For voice and piano.

SANCAN, PIERRE, 1916-
Mouvement; pour piano, [by] Pierre Sancan. © Durand & Cie., Paris; 30Nov46; EF3501.

SANCHEZ, PEDRO HERNANDEZ. See Hernandez Sanchez, Pedro.

SÁNCHEZ VÁZQUEZ, PABLO.
Pero vuelve ... letra y música de Pablo Sánchez Vázquez. © Promotora Hispano Americana de Música, s.a., México; 23Dec46; EF5071.
Súplica del alma ... de Pablo Sánchez Vázquez. © Promotora Hispano Americana de Música, s.a., México; 24Apr47; EF3210. For voice and piano.
Tristezas del alma ... letra y música de Pablo Sanchez Vazquez. © Promotora Hispano Americana de Música, s.a., México; 31Dec46; EF5538.

SANDERS, ALMA.
The cuckoo-cheena. See her Louisiana lady.
Dream-away Lane. See her Ireland today.
Flying home. See her Ireland today.
I remember when. See her Ireland today.
(Ireland today) Dream-away Lane; lyrics ... by Monte Carlo and music [by] Alma Sanders from ... "Ireland today." © Bob Miller, inc., New York; 18Jun47; EP15266.
(Ireland today) I remember when; lyrics ... by Monte Carlo and music [by] Alma Sanders, from ... "Ireland today." © Bob Miller, inc., New York; 18Jun47; EP15268.
(Ireland today) A lovely day; lyrics ... by Monte Carlo and music [by] Alma Sanders from ... "Ireland today." © Bob Miller, inc., New York; 18Jun47; EP15267.
(Ireland today) Mike O'Day; lyrics ... by Monte Carlo and music [by] Alma Sanders, from ... "Ireland today." © Bob Miller, inc., New York; 18Jun47; EP15269.
(Ireland today) My Ireland, lyrics ... by Monte Carlo and music [by] Alma Sanders from ... "Ireland today." © Bob Miller, inc., New York; 18Jun47; EP15264.
(Louisiana lady) The cuckoo-cheena, [from] "Louisiana lady"; words by Monte Carlo, music by Alma Sanders. New York, Chappell & Co. © Alma Sanders and Monte Carlo, New York; 12May47; EP14519.

(Louisiana lady) The night was all to blame, [from] "Louisiana lady"; words by Monte Carlo, music by Alma Sanders. New York, Chappell & Co. © Alma Sanders and Monte Carlo, New York; 12May47; EP14516.
(Louisiana lady) That's why I want to go home, [from] "Louisiana lady"; words by Monte Carlo, music by Alma Sanders. New York, Chappell & Co. © Alma Sanders and Monte Carlo, New York; 12May47; EP14517.
(Louisiana lady) When you are close to me, [from] "Louisiana lady"; words by Monte Carlo, music by Alma Sanders. New York, Chappell & Co. © Alma Sanders and Monte Carlo, New York; 12May47; EP14518.
A lovely day. See her Ireland today.
Mike O'Day. See her Ireland today.
My Ireland. See her Ireland today.
The night was all to blame. See her Louisiana lady.
That's why I want to go home. See her Louisiana lady.
When you are close to me. See her Louisiana lady.

[SANDERS, GEORGE H.]
Scheherazada suite; three songs adapted from themes by Rimsky-Korsakoff ... lyrical setting by Phil Martin [pseud.] and [musical adaptation by] Glen Dexter [pseud.] © Cavalcade Music Co., New York; on lyrics & adaptation of 3 songs; v.1, 9Apr47, v.2-3, 28Feb47. Contents.- 1. Scheherazada, from ballet motifs (© EP13592) - 2. Rio samba, from "Caprice espagnol" (© EP12327)- Desert serenade, from "Hymn to the sun" (© EP12326)

SANDERS, J
Adiós, muchachos. (Farewell, companions) ... Music by J. Sanders ... Spanish lyric by C. F. Vedani, [English words adapted by Albert Gamse] (In andré, Julie, ed. Songs from south of the border. p.58-60) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10883.

SANDERS, LENNY.
Ridin' thru Cool Canyon; words and music by Roy West and Lenny Sanders. © Edward Schuberth & Co., inc., New York; 27Jan47; EP11413. For voice and piano, with guitar diagrams and chord symbols.

[SANDERS, OLCUTT] 1915- comp.
Amigos cantandos; [comp. and tr. by Olcutt Sanders] Delaware, Ohio, Handy Songs. © Cooperative Recreation Service, Delaware, Ohio; 30Dec46; EP11541. Melody and words.

SANDOVAL, MIGUEL.
Christ, the Redeemer; for mixed voices and piano, S.A.T.B. [Words by Carmela Fonselle] © G. Ricordi & Co., New York; on arrangement; 7Jun46; EP4715.

SANG, B
Pizzicato polka; by B. Sang. New York, Harmonia Edition. © Harmonia Edition Publishing Co., New York; 30Dec46; EP6467. For piano or organ solo.

SANJUAN, PEDRO.
Ritual ... English text by Olga Paul, music and Spanish text by Pedro Sanjuan. © Leeds Music Corp., New York; 2Jun47; EP14970. Score: chorus (SSATTB) and piano reduction.

SANTA, ELMA, 1921-
Ohio Valley polka; by Elma Santa, arr. by Joe Biviano [for] accordion solo. © Viccas Music Co., New York; 12May47; EP15099.

SANTIAGO MAJO, RODRIGO A DE.
Estampas vascas; [by] Rodrigo A. de Santiago. Madrid. (Harmonia: revista musical, 1. sección, no.289) © Rodrigo A. de Santiago, Madrid; 30Dec43; EF3600. Condensed score: band.

SANTOS, PEARL.
Christmas chimes; by Pearl Santos. © Bob Miller, inc., New York; 30Dec46; EP10739. For voice and piano, with chord symbols.

SARGENT, FRED WALTER, 1878-
The Ballads; words and music by Fred Sargent, arr. by Fred and Lydia Sargent. c1946. © Fred Walter Sargent & Lydia Lillethun Sargent, Chicago; on words & revised arrangement; 14Feb47; EP13409.

SARGENT, LESTER LYMAN, 1882-
Christmas angels; song by Lester L. Sargent with violin obligato [arr. by L. L. Sargent and A. Papalardo] Washington, D. C., Festival Music Co. © Lester L. Sargent, Washington, D. C.; on arrangement; 13Oct46; EP14897. Score: chorus (SATB) and violin.
Holiday moods; by Lester L. Sargent. Washington, D. C., Festival Music Co. © Lester L. Sargent, Washington, D. C.; 1Sep46; EP14869. Score (violin and piano) and part.

SARRAT, ANDRE JOSEPH ISIDORE, 1908-
Ils ont tout vu! ... Paroles et musique de André Sarrat, Montpellier, France; 2Nov46; EP3296. Melody and words.
Mon saucisson ... paroles et musique de André Sarrat. © Editions André Sarrat, Montpellier, France; 2Nov46; EP3297. Melody and words.

SAS, ANDRES, 1900-
(Ollantay) Kashwa; (from choral triptych "Ollantay") (S.A.T.B.) English text by Olga Paul, music and Spanish text by Andrés Sás. © Leeds Music Corp., New York; 21Mar47; EP12855.
(Ollantay) Melopeya; (from choral triptych "Ollantay") (S.A.T.B.) English text by Olga Paul, music and Spanish text by Andrés Sás. © Leeds Music Corp., New York; 21Mar47; EP12856.

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Sunday in New York; by Tom Satterfield, for piano. © J. J. Robbins & Sons, inc., New York; 3Apr47; EP13830.

SAUGUET, HENRI, pseud. See also Poupard, Henri.
Les forains; ballet, réduction pour piano. © Rouart, Lerolle & Cie, Paris; 28Feb46; EF1981.

SAULNIER, MAURICE, 1908-
Le retour du printemps ... paroles & musique de Maurice Saulnier. © Editions Musicales Nuances, Paris; 15Dec46; EF3488.

SAUNDERS, GEORGE EDWARD, 1901-
He is bidding for you; congregational, words and music by Lila G. Gfell [and] Geo. E. Saunders. © The Silhouetted Lyre: George E. Saunders & Lila G. Gfell, Detroit; 6Mar47; EP14003.

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SAUTER, EDDIE.

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Sandstorm ... By Eddie Sauter. © Regent Music Corp., New York; 21Mar47; EP12888. Piano-conductor score (orchestra) and parts.

This believing world ... Composed by Eddie Sauter. © Regent Music Corp., New York; 17May47; EP14567. Score (trumpet and piano) and part.

SAUTEREAU, CÉSAR 1913-

(Concerto, string orchestra) Concert pour orchestre à cordes; [by] C. Sautereau. © Pierre Noël, Paris; 9Sep42; EF3537.

SAVINO, DOMENICO, 1882-

Cuban concerto; for piano, with orchestra guide for second piano. © J. J. Robbins & Sons, inc., New York; 27Dec46; EP11219. Score: piano 1-2.

Dream fantasy; for piano, by Domenico Savino. © Robbins Music Corp., New York; 29Nov46; EP11007.

Dream lullaby; music by Domenico Savino, vocal arrangement by the composer. Words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 26Feb47; EP13399. Score: soprano, chorus (SSA) and piano.

The emperor waltz; song based on the Johann Strauss waltz; words by Ted Fetter, music by Domenico Savino. © Hamilton S. Gordon, inc., New York; on words & arrangement of music; 9Apr47; EP14450.

Faith, hope and charity; music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 2Jun47; EP14862. Score: SSATB and piano.

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To America; music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 2Jun47; EP14863. Score: soprano, chorus (SATB) and piano.

The wedding of a marionette; music by Domenico Savino ... words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 30Jan47; EP11931. Score: SSAATB and piano.

SAWAYA, JESS.

You've done it again; composed and arr. ... by Jess Sawaya. © Sawaya Publications, inc., Trinidad, Colo.; 21Jun46; EP12668. Piano-conductor score (orchestra) and parts.

SAXON, DAVID, 1919-

Ain't no hurry, baby; words by Stan Rhodes, music by David Saxon. © Stuart Music, inc., New York; 12Mar47; EP14731.

The sweetest words in the world; lyric by Robert S. Marvin, music by David Saxon. © Stevens Music Corp., New York; 14Jan47; EP11181. For voice and piano, with chord symbols

SAXTON, STANLEY E

The noble nature; for chorus of women's voices, [by] Stanley E. Saxton, [words by] Ben Johnson. © The H. W. Gray Co., inc., New York; 11Apr47; EP13626.

SCALA, TANI, 1915-

C'est le dernier rendez-vous ... Paroles de Bertal [pseud. and] Maubon; musique de Tani Scala & Payrac [pseud.] © Editions EIMEF-OPERA, Paris; 10Jan47; EF3452. Parts: orchestra.

Constellation ... [by] Tani Scala. © Editions EIMEF-OPERA, Paris; 10Jan47; EF3453. Piano-conductor score (orchestra), and parts.

Dansons encore; paroles de Roger Varnay, musique de Tani Scala. © Editions E.M.U.L., Paris; 4Jun46; EF3615.

Si vous n'étiez pas si jolie ... paroles de Bertal [pseud. and] Maubon, musique de T. Scala. © Edition EIMEF-OPERA, Paris; 10Jan47; EF3456. Piano-conductor score (orchestra, with words), and parts.

SCARLATTI, DOMENICO, 1685-1757.

Capriccio; [by] Scarlatti-Tausig, ed. by Ernest Haywood. Piano solo. © Keith, Prowse & Co., Ltd., London; on arrangement; 8Aug46; EF5263.

(Sonata, harpsichord) Sonata no. 4 in E minor; (Bibl. marc. bk. XIV, no. 46) [by] Domenico Scarlatti, arr. by Lionel Salter. © Augener, ltd., (British), London; on arrangement; 10Dec46; EP3114. Score (violin and harpsichord) and part.

35 sonatas for piano; by Domenico Scarlatti, after the ed. of Alessandro Longo, [comp. by Clara Silvers] © Carl Fischer, inc., New York; on compilation, new thematic index and text; v. 1-2; 29Apr47; EP14093-14094.

SCARMOLIN, A LOUIS.

My creed; words by Elias Lieberman, music by A. Louis Scarmolin, for mixed voices (S.A.T.B.) a capella. © Mills Music, inc., New York; 30Apr47; EP6868.

Nostalgia; for four-part chorus of mixed voices with piano acc. ... text by Marion J. Daly, music by A. Louis Scarmolin. © Carl Fischer, inc., New York; 29Apr47; EP14092.

Twilight's rosary; for four-part chorus of mixed voices with piano acc. ... text by Marion J. Daly, music by A. Louis Scarmolin. © Carl Fischer, inc., New York; 29Apr47; EP14091.

SCHADE, C

FRED, 1876-
Oh, mother, little mother mine... by C. Fred Schade. © C. Fred Schade, Portland, Or.; 1May47; EP14907. For voice and piano.

SCHAFER, FRANTIŠEK, 1905-

Furiant. [Op.11. By] František Schäfer; rev. prof. Vilém Kurz. (Klavírní repertoár, 22) © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 13Nov42; EF5081. For piano solo.

(Sonatas, piano) 3 sonatiny; pro dospívající mládež, [by] František Schäfer. Op. 6/II ... (Prstoklady opatřila V. Schäferová-Zelená) © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 6Apr44; EF5083. For piano solo.

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SCHAEFER, JACOB, 1888-1936.

"Moshiach Ben Yosef" ... for soprano solo, chorus and piano acc., by Jacob Schaeffer [text by Beinush Shteinman] New York, Jewish Music Alliance. © Laye Schaefer, New York; 1Sep45; EP14476. Yiddish words (translated)

SCHAEFER, THEODOR, 1904-

Klavírní etudy. Op. 8. [By] Theodor Schaefer; rev. prof. R. Kurzová. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 10Oct39; EF5080.

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SCHAEFFER, ORAETTA.

Let's pretend; words and music by Oraetta Geoffrion. © Norddyke Publishing Co., Los Angeles; 13Nov45; EP13541.

SCHALIT, HEINRICH, 1886-

The 98th Psalm. (Sing unto the Lord a new song) For tenor solo, mixed voices and organ (S.A.T.B.) © Heinrich Schalit, Providence; 16May47; EP14491. Words in Hebrew (translated) and English.

SCHAUM, JOHN W 1905-

Johnny jumped the ocean; piano solo ... words and music [by] John W. Schaum. © Belwin, inc., New York; 24Dec46; EP10696.

Turkey in the straw; [err. by] John W. Schaum. © Belwin, inc., New York; on arrangement; 29Apr47; EP14049. For 2 pianos, 8 hands.

SCHAUM, JOHN WESLEY, 1933-

Fiesta in Costa Rica; piano solo ... by John Wesley Schaum, jr., [ed. and fingered by John W. Schaum] © Belwin, inc., New York; 9May47; EP14465.

SCHAUM, JOHN W 1905-

Mexican "clap hands" dance ... [arr. by] John W. Schaum. © Belwin, inc., New York; on arrangement; 29Apr47; EP14051. For 2 pianos, 8 hands.

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Sadla muska. The bee (Slovak folk tune) Chorus for mixed voices a cappella, arr. by H. A. Schimmerling, English text by Edwin McKinley. © Broadcast Music, inc., New York; on arrangement & English text; 12Mar47; EP14725.
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Wedding march; by Marguerite Cook Schmidt. © Marguerite C. Schmidt, Aurora, Ill.; 26Dec46; EP10733. For piano solo.
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Exercices préparatoires. Preparatory exercises ... [By] Schmitt. Op. 16, [with supplement by] Jan Nieland. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 28Aug45; EF5135.
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(Trio, strings) Trio à cordes; [by] Florent Schmitt. Op. 105. © Durand & Cie., Paris; 31Dec46; EF3457. Miniature score.
- SCHOECK, OTHMAR, 1886-**
Don Ranudo; komische Oper in vier Aufzügen, nach einer Komödie von Holberg von Armin Rüeger. Musik von Othmar Schoeck. Klavierauszug mit Text von Otto Singer. Leipzig, Breitkopf & Härtel. © Breitkopf Publications, inc., New York; 1Feb19; EP4797. Piano-vocal score.
- SCHOENBERG, ARNOLD, 1874-**
Variations on a recitative; [by] Arnold Schoenberg. [Op. 40. Ed. by Carl Weinrich] © The H. W. Gray Co., inc., New York; 9May47; EP14379. For organ solo.
- SCHOLIN, CARL ALBERT, 1896-**
Czecho-Slovakian dance song; for two choirs ... S.S.A. [and] ... S.A.T.B., arr. by C. Albert Scholin. [Words by Ruth B. Scholin] © Belwin, inc., New York; on arrangement; 3Mar47; EP12754.
Dear Lord and Father of mankind... for mixed voices with soprano or tenor solo; music by C. Albert Scholin, words by John G. Whittier. [St. Louis, Distributors, Hanleth Music Co.] © C. Albert Scholin, St. Louis; 26Apr47; EP14006.
Let our gladness know no end; for senior and intermediate choirs, [Bohemian carol] arr. by C. Albert Scholin. © Belwin, inc., New York; on arrangement; 3Apr47; EP13195.
Were you there? [For] mixed voices, Negro spiritual arr. by C. Albert Scholin. [St. Louis, Distributors, Hanleth Music Co.] © C. Albert Scholin, St. Louis; on arrangement; 26Apr47; EP14007.
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- SCHOR, ALBERTO LAO.** See Lao Schor, Alberto.
- SCHOSTAKOVICH, D.** See Shostakovich, Dmitrii Dmitrievich.
- SCHOTT, JIM, 1917-**
Vous ... paroles de René Gonot, musique de Jim Schott. © Editions Musicales Nuances, Paris; 15Feb47; EF3481.
- SCHRAD, ED**
Rondino; by Ed. Schrad. New York, Harmonia Edition. © Harmonia Edition Publishing Co., New York; 30Dec46; EP6466. For piano or organ solo.
- SCHRADER, MOGENS, d. 1934.**
I de lyse naetter ... Af M. Schrader, tekst; D. Schrader. © Wilholm Hansen, Musik-Forlag, Copenhagen; 3Jul30; EF5046.
- SCHREIER-BOTTERO.**
Tango of roses. (Tango delle rose) By Schreier-Bottero, arr. for piano solo by F. Gonzales. © Edward B. Marks Music Corp., New York; on arrangement; 30Dec46; EP11571.
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Old Antigo waltzes; by John H. Schroeder. © J. H. Schroeder, Wausau, Wis.; 31Dec46; EP6476. For piano solo.
- SCHRÖDER, WALTHER ANTON, 1895-**
Rebild Bakker; Dansk Rhapsodi. Rebild National Park; Danish rhapsody ... for Orkester, [by] Walther Schröder. Op. 15. © Skandinavisk Musikforlag Aktieselskab, København; 28Mar47; EF3601.
- SCHUBERT, FRANZ PETER, 1797-1828.**
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Ave Maria. God of our Father ... For junior and senior choirs, music by Franz Schubert, arr. by C. Albert Scholin. English version by Ruth B. Scholin. © Belwin, inc., New York; on English words & arrangement; 3Apr47; EP14009.
Ave Maria. God of our Father ... For mixed voices with tenor solo, S.A.T.B. Music by Franz Schubert, arr. by C. Albert Scholin. English version by Ruth B. Scholin. © Belwin, inc., New York; on English words & arrangement; 3Apr47; EP14011.
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The cross of faith; (from "Das Gebet des Herrn") ... words adapted from Henry Francis Lyte by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 32-36) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9782.
Eccossaise in D, [by] F. Schubert. Minuet in Bb [by] G. F. Handel. For drums, tambourines, triangles and cymbals, arr. by Rowena Cohen. [London] Boosey & Hawkes. © Boosey & Co., Ltd., London; on arrangement; 29May47; EF3420.
Gott im Frühling. God in spring-time. [Words by] J. P. Uz, English version by Lorraine Noel Finley. (In Swarthout, Gladys, comp. Gladys Swarthout album of concert songs and arias. p. 14-17) © G. Schirmer, inc., New York; on English version; 21Feb46; EP2444.

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Marche militaire; by Franz Schubert. Op.51, no.1. Piano arrangement in concert-style by Carl Tausig ... rev. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; on revision; 14Dec46; EP11133.

La mer. By the sea. (Am Meer) ... [By] F. Schubert, arr. by A. Fassio. © Editions A. Fassio, Lachute, Que.; on arrangement; 26May47; EP3522. Score (trombone or baritone and piano) and part.

SCHUBERT, FRANZ PETER, 1797-1828.

Minuet, from Symphony no. 5 in B major. See his Symphony no. 5 in B major.

Minuet (in F); [by] Franz Schubert, [arr. by] Reuven Kosakoff, [ed. by] Stella Nahum and Lillian Reznikoff Wolfe] © Clayton F. Summy Co., Chicago; 26Dec46; EP11109. Score: piano 1-2.

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Schubert (a bouquet of music); [arr. by] Victor Ambrose. c1946] © Lawrence Wright Music Co., Ltd, London; 2May47; EP3257. For piano solo.

Schubert's serenade [and] Drigo's serenade; in one ed. ... arr. by Walter L. Rosemont. © Edwards Music Co., New York; on arrangement; 11Jan47; EP11341. Parts for piano and 2 instruments, or small orchestra.

Song of the brook. Wohin. By F. Schubert; arr. and ed. for women's chorus, S.S.A., by Noble Cain. [Words by] Wilhelm Mueller, free translation by Noble Cain] © Choral Art Publications, New York; on arrangement; 8May47; EP14390. English text.

Souvenirs from the great masters, Schubert; selected and arr. by G. H. Clutsam. © Keith Prowse & Co., Ltd., London; on arrangement; 30Dec46; EP4796. For piano solo.

(Symphony No. 5) Minuet, from Symphony no. 5 in B^b major; [by] Franz Schubert, arr. by Eric Steiner. © G. Schirmer, inc., New York; 11Apr47; EP14076. Two scores for piano 1-2.

Ter sanctus; (from the German mass) ... tr. by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 146-150) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9795.

Unfinished symphony; by Franz Schubert ... [words by] Elsie-Jean, pseud.] arr. by Hugo Frey. © Hamilton S. Gordon, inc., New York; on arrangement and words; 11Jun47; EP15061. For piano solo, with words.

SCHULTKY, FR. JOS

Send forth Thy Spirit. Emitte Spiritum Tuum. For ... S.S.A., [by] Fr. Jos. Schuetky, arr. by Frederic Fay Swift. © Pro Art Publications, New York; on arrangement; 25Mar47; EP13402.

SCHÜTZ, HEINRICH, 1585-1672.

Lord, be pleased to deliver me; (no. 2 of "Five small sacred concerts") ... tr. by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 88-97) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9788.

SCHUTZ, ALFRED.

Papaveri di Montecassino. (Czerwone maki na Monte Cassino) Testo di Felix Conarschi-Refren, versione italiana di Marina, musica di Alfred Schütz. © Edizioni Musicali Sciacca, Roma; 1Jun46; EP3223. Italian words.

SCHULMAN, ROSE MARIE, 1914-

I've got April in my heart; words and music by Rose Marie Schulman, [arr. by] Ewing Reid] Vandalia, Ill., J. J. Shulman. © Rose Marie Schulman, Vandalia, Ill., 7Apr47; EP13786.

Not a minute too soon; words and music by Martha Nelle Welch [and] Rose Marie Schulman. Vandalia, Ill., J. J. Shulman. © Rose Marie Schulman & Martha Nelle Welch, Vandalia, Ill.; 7Apr47; EP13785.

Will you care? Words and music by Rose Marie Schulman, [arr. by] Ewing Reid] Vandalia, Ill., J. J. Shulman. © Rose Marie Schulman, Vandalia, Ill.; 7Apr47; EP13787.

SCHUMAN, WILLIAM H

Holiday song ... [by] William Schuman, [words by] Genevieve Taggard, arr. by the composer] © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11514.

Undertow; choreographic episodes ... for orchestra, [by] William Schuman. © G. Schirmer, inc., New York; 30Dec46; EP11688.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Album for the young; [by] Robert Schumann. Op.68. For the piano, ed. by Harold Bauer. © G. Schirmer, inc., New York; on instructions & directions; 13Aug46; EP10937.

Fantasia; [by] Robert Schumann. Op.17. For the piano, ed. by Harold Bauer. © G. Schirmer, inc., New York; on instructions & directions; 13Aug46; EP10938.

Faschingsschwank aus Wien ... [By] Robert Schumann. Op.26. For the piano, ed. by Harold Bauer. © G. Schirmer, inc., New York; on instructions & directions; 5Sep46; EP10936.

Happy farmer; by Robert Schumann ... with words [by] Elsie-Jean, pseud.]... arr. by Hugo Frey. © Hamilton S. Gordon, inc., New York; on arrangement and words; 23Jun47; EP15287.

Papillons. Op. 2. [Ed. de travail par] Alfred Cortot. © Editions Salabert, Paris; on study edition; 2Dec45; EP2230. For piano solo.

Robert Schumann. [A collection of selected compositions] ... Comp. by Alex M. Kramer, ed. by Ben Kendall. © Bregman, Vocco and Conn, inc., New York; 28Mar47; EP13457. For piano solo.

Scenes from childhood; for the piano, [by] Robert Schumann. Op. 15. Edited by Harold Bauer. © G. Schirmer, inc., New York; on instructions & directions; 23Mar47; EP6446.

Schumann, excerpts from his greatest works; [arr. by] Victor Ambrose] © Lawrence Wright Music Co., Ltd., London; 20Jun47; EP3914. For piano solo.

(Symphony, no. 4) Symphony no. four (in D minor); [by] Robert Schumann, for piano two hands. Ed. and annotated by Percy Goetschius. (Analytic symphony series, no. 35) © Oliver Ditson Co., Philadelphia; on biography, critical note, preface & editorial annotations; 9Feb40; EP11997.

SCHUSTER, IRA, d.1946.

Dance of the paper dolls; two part, S.A., words and music by Johnny Tucker, Joe Schuster and John Siras, [pseud.], arr. by Douglas MacLean, [pseud.] © M. Witmark & Sons, New York; on arrangement; 5Jun47; EP15167.

[SCHWAB, ALEXANDRE] 1910-

Carillon du soir; paroles et musique de Marc Fatonoy [pseud.] © Editions Selmer, Paris; 6Feb47; EP3505.

SCHWARTZ, ARTHUR, 1900-

Dancing in the dark; by Arthur Schwartz, transcribed by F. Campbell-Watson. © Harms, inc., New York; on arrangement; 10Feb47; EP12004. Piano-conductor score (orchestra) and parts.

SCIONTI, SILVIO, ed.

Road to piano artistry; a collection of classic and romantic compositions comp., graded and ed. ... with interpretative and technical comment by Silvio Scionti. © Carl Fischer, inc., New York; on compiling, editing & grading; v.6, 24Feb47; v.7, 8May47; v.8, 5Aug47; EP12432, 15022, 16267.

SCIVER, ESTHER VAN. See

Van Sciver, Esther.

SCOTT, CHARLES WESLEY.

Tulips for you; words and music by Charles Wesley Scott. © Cincinnati Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11720.

SCOTT, JIM.

The midnite special; words and music by Jim Scott. © Peer International Corp., New York; 30Dec46; EP11636.

Remember I feel lonesome, too; words and music by Jim Scott, piano arrangement by Larry Stanton. © Peer International Corp., New York; 27Dec46; EP11640.

SCOTT, LANNIE, 1908-

Jim, jam boogie; by Lannie Scott. © Popular Music Co., New York; 4Jun47; EP14887. For piano solo, with chord symbols.

SCOTT, RAYMOND.

In an eighteenth century drawing room ... By Raymond Scott, arr. by F. Henri Klickmann. © Advanced Music Corp., New York; on arrangement; 15May47; EP14708. Score (xylophone or marimba and piano) and part.

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SCOTT, TOM.

Down the wind; choral fantasia with orchestral acc. Music composed and arr. by Tom Scott, lyrics written and adapted by Joy Scott. [For] mixed chorus. [c1946] © Words and Music, inc., New York; 28Jan47; EP11901.

SCOTTO, VINCENT BAPTISTE, 1874-

L'aventure est au coin de la rue; paroles de Daniel Norman & Jean Rodor [pseud.] © Editions réunies Ver Luisant-Codini-Julsam, Paris; 15Jun44; EF2033. For voice and piano.

La chanson du soleil; paroles de Géo Koger [pseud.] & Vincent Scotto, musique de Vincent Scotto. © Editions Royalty, Paris; 25Nov46; EF5190.

Les Cosaques du Don; paroles de Jean Rodor [pseud.], musique de Vincent Scotto. © Editions Royalty, Paris; 15Dec46; EF5187.

SCULL, HAROLD T

Sing ivy; unison song, music by Harold T. Scull, words traditional. © Edward Arnold & Co., London; 12Dec46; EF4754.

SEAMAN, FLOYD MONROE.

One great love ... lyrics, music, and text arr. ... by Floyd Monroe Seaman. © Monroe Music Co., Uniontown, Pa.; 28Feb47; EP6524. Score: solo voices, mixed chorus and piano.

SECORD, GEORGIA KING.

Everything is lovely when the sun shines; words and music by Georgia King Secord. [c1946] © Georgia King Secord, Trumansburg, N.Y.; 22Apr47; EP14251.

SEDLON, JOSEF HARRY.

Introducing the accordion, 12 to 120 bass; By J. H. Sedlon. © Sam Fox Publishing Co., New York; 28Apr47; EP14240.

SEDLON, JOSEPH HARRY, 1907-

The Sedlon method for the modern pianist; [composed and arr. by Joseph Harry Sedlon, comp. and ed. by Constance K. Sedlon] © Sedlon Music Co., Joseph H. and Constance Sedlon, sole owners, Cleveland; bk.3, 18Oct46; EP10906.

SEEGR, JOSEPH, 1716-1782.

Acht Toccaten und Fugen für die Orgel; von Ioseph Seegr ... mit einer Vorrede von Daniel Gottlob Türk. [New pref. and revision by Pict Visser] © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam; on revision; 23Feb46; EF3385.

SEGOND, PIERRE, 1913-

Trois mélodies; pour chant et piano, [by] Pierre Segond ... [words by] Francis Carco ... [and] Tristan Derème. © Durand & Cie., Paris; 10Jan47; EF3478.

SEIBER, MATYAS, 1905-

Yugoslav folk-songs; for mixed voices (unaccompanied) English words by A. L. Lloyd and Fred Harry, [music arr. by] Mátyás Seiber. © Boosey & Co., Ltd., London; on arrangement & English words; 13May47; EF3286.

SEITZ, HARRY.

A Lenten song; for S.S.A.T.T.B., music by Harry Seitz, words by Delphine Schmitt. © McLaughlin & Reilly Co., Boston; 1May47; EP14882.

SELYRN, A., pseud. See Salerno, Nicola.

SENAILLE, JEAN BAPTISTE.

Introduction and Allegro spiritoso; euphonium solo, [by] J. B. Senaille ... arr. [by] Denis Wright. © William Paxton & Co., Ltd., London; on arrangement; 25Nov46; EF3432. Cornet-conductor score (band) and parts.

SENDREY, AL.

I'll write myself a letter; words by Iona Howell, music by Al Sendrey. © Cine-mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10962. For voice and piano, with chord symbols.

SENÉE, HENRI.

Tircis ... by Henri Senée, arr. by L. W. Chidester. © Southern Music Co., San Antonio; on arrangement; 14May47; EP15045. Condensed score (band) and parts.

SENTIS, JOSÉ, 1888-

Blanca Rosa ... de José Sentis, arrt. de Francis Salabert. Volveras ... paroles espagnoles de R. Medina et J. Teruel [pseud.], musique de José Sentis, arrt. de Francis Salabert. Paris, Salabert. © Salabert, inc., New York; on arrangement; 15Jan47; EF3594. Piano conductor score (orchestra, with words), and parts. Balorias; chants andalous, paroles de Medina et Teruel [pseud.], musique de José Sentis. © Editions Salabert, Paris; 31Jan41; EF3878.

Coqueta ... musique de José Sentis, arrangement de Francis Salabert ... Cielito mio ... musique de Osvaldo N. Fresedo, arrangement de Francis Salabert. © Editions Salabert, Paris; 10Feb47; EF3805. Piano-conductor score (orchestra), and parts.

[SESSIONS, JAMES BYRL] 1911- ed.

For your tunejoyment; songs, old & new, [compiled and edited by Evang. and Mrs. J. B. Sessions] © The Family Worship Hour, Fairmont, W. Va.; 1Aug46; EP12053.

SESSLER, JAMES RUSSELL, 1924-

For the Master's use; [by] Russell Sessler, jr. © Russell Sessler, jr., Uniontown, Pa.; 31Mar47; EP13212. Close score: SATB.

SESSLER, RUSSELL. See

Sessler, James Russell.

SEUEL-HOLST, MARIE.

June morning ... For piano, by Marie Seuel-Holst. [Op. 38] © The Willis Music Co., Cincinnati; 18Apr47; EP13879.

[SEVIER, LORRAINE]

Whistling Jerry; [by Lorraine Sevier] © Lorraine Magney, Cora, Mo.; 10Jan47; EP11354. For voice and piano.

SEVIER, MERTIE MAE.

Spanish needle waltz; by Mertie Mae Sevier. © Mertie Mae Sevier, Cora, Mo.; 26Dec46; EP10732. For voice and piano.

SEYMER, WILLIAM, 1890-

Sånger av William Seymer. © Nordiska Musikförlaget, a/b, Stockholm; on 3 songs; 1Aug19; EF5387-5389. For voice and piano. Contents.- [1] Med röde roser; words by Knut Hamsun. - [2] Stiller gang; words by Dehmel, tr. by Vilh. Ekelund. - [3] Dryaden; words by A. Osterling.

Skogsnymfen dansar; av William Seymer, arr. [by] Sven Sköld. © Nordiska Musikförlaget, a.b., Stockholm; 1Jan44; EF3733. Piano-conductor score (orchestra), and parts.

Strofer i sol och skugga ...

Strophes in sun and shadow. För piano, av William Seymer. Op.6. © Nordiska Musikförlaget, a/b, Stockholm; on 14 pieces; 1Sep19. Contents.- häfte 1. Sommarmorgon. Summer morning (© EF3689) Stilla manskensnatt. Quiet moonshiny night (© EF3690) En vårvals. A spring waltz (© EF3691) Vid en skogstjörn. At a woodland tarn (© EF3692) Mott kväll. Song at eve (© EF3693) Heden blommar. The heath in bloom (© EF3694) Gra oktoberdag. Grey October day (© EF3695) Stjärnatt. Starry night (© EF3696) Ett gammalt minne. An old memory (© EF3697) - häfte 2. Gryning på havet. Dawn on the sea (© EF3698) Värstykke. A piece of spring (© EF3699) Natlig dyning. Swelling waves in the night (© EF3700) Det var en gang. Once upon a time (© EF3701) Högssommar. In the height of summer (© EF3702)

SEYMOUR, JOHN LAURENCE.

Elegiac tone poem no. 2, in F minor; [by] John Laurence Seymour. Op.9, no.2. San Francisco, Banner Play Bureau, inc. © John Laurence Seymour, San Francisco; 8Jun46; EP12145. Score (viola and piano) and part. The Lord victorious; anthem for mixed choir (SATB) with organ accompaniment, by John Laurence Seymour. Op. 52. [Text: I Chronicles 29: 11-13] San Francisco, Banner Play Bureau. © John Laurence Seymour, San Francisco; 20Dec46; EP10978.

Six melodic pieces; [by] John Laurence Seymour. Op.8. San Francisco, Banner Play Bureau. © John Laurence Seymour, Sacramento, Calif.; no.5, 23Sep46; EP11195. Score (violin and piano) and part. Contents.- no.5. By the sundial.

SGAMBELLONE, GUIDO.

No longer blue; words by J. H. Goodman, music by Guido Sgambellone. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13549.

SHADWELL, CHARLES, 1898-

Down with the curtain ... [by] Charles Shadwell, arr. by Ronald Hanmer. © Ascherberg, Hopwood & Crew, Ltd., London; on arrangement; 10Apr47; EF5629. Piano-conductor score (orchestra) and

[SHAFTEL, ART]

There's that lonely feeling again; words and music by Bobb Arthur [pseud.] © Mellin Music, inc., New York; 28Apr47; EP14346.

SHAND, TERRY.

Dream street; lyric by "By" Dunham, music by Terry Shand. © George Simon, inc., New York; 6Jan47; EP11087.

Possum song; (Six, tall, slim, slick, sycamore saplin'); lyric by "By" Dunham, music by Terry Shand. © Harry Warren Music, inc., New York; 14Feb47; EP12150.

Where does it get you in the end? Lyric by "By" Dunham, music by Terry Shand. © George Simon, inc., New York; 6Jan47; EP11088.

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- SHANNON, GRACE.
Yes, yes, honey (you've got me eatin' right out of your hand); words by Wiley Patterson, music by Grace Shannon. © Chelsea Music Corp., New York; 15Jan47; EP11518.
- SHAPIRO, GEORGE H
Seventeen to sing; lyrics by Gladys L. Adshhead, music by George H. Shapiro, pictures by Decie Merwin. © Oxford University Press, New York, inc., New York; 23Dec46; EP12322.
- SHAPIRO, TED.
Far-away island; by Benny Davis and Ted Shapiro, [arranged by Vic Schoen] © Leeds Music Corp., New York; on arrangement; 31Dec46; EP12007. Piano-conductor score (orchestra, with words) and parts.
Far-away island; by Benny Davis and Ted Shapiro, special vocal background arr. by Bob Morse. © orig. © Leeds Music Corp., New York; 31Dec46; EP10842. Piano-conductor score (orchestra, with words) and parts.
Far-away island; by Benny Davis [and] Ted Shapiro, special vocal background arr. by Bob Morse. [Key of] G. © Leeds Music Corp., New York; 31Dec46; EP10841. Piano-conductor score (orchestra, with words) and parts.
Far-away island; by Benny Davis [and] Ted Shapiro. [c1947] © Leeds Music Corp., New York; 31Dec46; EP12009. For voice and piano, with chord symbols.
- SHARP, VERNON LATHOM.
Serenade to happiness. ("Sometimes life is all of roses") Song, words and music by Vernon Lathrom Sharp. © Lawrence Wright Music Co., ltd., London; 31Dec46; EF4730.
- SHARPLES, ROBERT, arr.
Scottish Paul Jones; a selection of Scottish melodies specially arr. in the modern manner for a Paul Jones by Robert Sharples. © Bradbury Wood, ltd., London; on arrangement; 9Dec46; EF4784. Piano-conductor score (orchestra, with words) and parts.
- SHAW, GEOFFREY, 1879-1944.
Laugh and be merry; arr. for chorus of mixed voices (S.C.T.B.) by Martin Shaw. Words by John Masefield ... music by Geoffrey Shaw. © J. Curwen & Sons, ltd., London; on arrangement; 9Dec46; EF4762.
- SHAW, MARTIN.
The bubble song; words by Mabel Dearmer, music by Martin Shaw, arr. for ... S. S. A. by Clarence Lucas. © Chappell & Co., ltd., London; on arrangement; 1May47; EF3416.
- SHAW, OLIVER.
For the gentlemen; [by] Oliver Shaw, for woodwind quartet (flute, oboe or clarinet in Bb, and bassoon) Rev. and ed. by Roger Smith. © Mercury Music Corp., New York; on arrangement; 21Mar47; EP12597.
- SHAY, VIRGINIUS H
His kisses made a Mrs. out of me; words and music by V. H. Shay. © Puritan Publishing Co., inc., Chicago; 10Sep46; EP11235.
- SHEFFIELD, CORA.
Come to Utah ... Words and music by Cora and Ralph Sheffield. © Sheffield Enterprises, Salt Lake City; 1Apr47; EP13442.
- SHELLABARGER, CARL ELWOOD, 1905-
Rural community ... By Carl E. Shellabarger. [Op. 199] © Fireside Publications, (owned by Carl Elwood & Mary Lovina Shellabarger), Syracuse, N. Y.; 18Apr47; EP14475. For piano solo.
- SHELLEY, H R
Christian, the morn breaks sweetly o'er thee; for ... S.S.A. (incidental soli: soprano-contralto) opt. [By] H. R. Shelley, arr. by Russell Watson [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13601.
- SHELLY, LOU,
Be yourself (and you'll be you); words and music by Joe Schuster, Johnny Tucker and Lou Shelly. © Mills Music, inc., New York; 23May47; EP6927.
- SHELTON, BERTHA.
Let's be sweethearts always; by Bertha Shelton, [words by] Norman Kelly [and I'll never be sweetheart again; words and music by Al Stewart and Ellen Steen] © Kelly Music Publications, Franklin, Pa.; 31Dec46; EP13297-13298.
- SHENK, LOUIS, 1881-
Two heroic hymns of praise ... By Louis Shenk. Philadelphia, The Philadelphia Music Press. © Louis Shenk, Philadelphia; on new music & changes in words; 7Apr47; EP13927. Contents.- Jesus, Thy boundless love to me (Paul Gerhardt)-Jesus, our mighty Lord (James Miller)
- SHEPARD, RILEY.
Handle with care; by Billy Hayes and Riley Shepard. © Robbins Music Corp., New York; 19Dec46; EP11003. For voice and piano, with chord symbols.
Twenty years of sorrow; by Billy Hayes, Milton Leeds [pseud. and] Riley Shepard. © Edwin H. Morris & Co., inc., New York; 8Jan47; EP11125. For voice and piano, with chord symbols.
Who's your baby, Hoosier baby? Words and music by Erwin King and Riley Shepard. © Peer International Corp., New York; 15May47; EP14577.
- SHERMAN, ALICE E
Eastern Star of light and glory; by Alice E. Sherman. Plattsburg, N. Y., Sherman Publications. © Alice E. Sherman, Plattsburg, N. Y.; 26Dec46; EP10731. For piano solo.
- SHIELD, LEROY.
Cuban carnival ... for piano, by Leroy Shield, [arr. by D. Savino] © Robbins Music Corp., New York; on arrangement; 27Nov46; EP11812.
- SHIELD, ROY.
The golden spike. See his Union Pacific suite.
(Union Pacific suite) The golden spike; from the Union Pacific suite, composed and arr. by Roy Shield. © Bregman, Vocco and Conn, inc., New York; on arrangement; 28Apr47; EP14101. Condensed score (band) and parts.
- SHIRL, JIMMY, pseud. See Mendelsohn, Jack.
- SHOFFNER, MAGGIE FOGLEMAN.
There's a garden where Jesus was praying; words and music by Maggie Fogleman Shoffner. [c1941] © Maggie Fogleman Shoffner, Burlington, N. C.; 4Mar42; EP6494. Close score: SATB.
- SHORT, LEON.
Dissatisfied; by Jimmie and Leon Short. © Acuff-Rose Publications, Nashville; 21Jan47; EP14437. For voice and piano, with guitar diagrams and chord symbols.
- SHOSTAKOVICH, DMITRII DMITRIEVICH, 1906-
Dance from "Golden age;" by D. Shostakovich, arranged for violoncello and piano by Joseph Schuster. © Edward B. Marks Music Corp., New York; on arrangement; 28Mar47; EP13096.
Nine pieces for piano; [by] Shostakovich. (Contemporary masterpieces, album no.19) © Edward B. Marks Music Corp., New York; on 3 pieces; 9Apr47; EP13437-13439. Partial contents (Selections from Lady Macbeth of Mtsensk, arr. by Frederic Block) - Dance prelude.- Interlude.- Grotesque scene.
(Quartet, strings, no. 2) Quartet no. 2; [by] Dmitri Shostakovich. [Op. 69] [Ed. with special annotations and foreword by Harold Sheldon] © Leeds Music Corp., New York; on editing and foreword; 2Jun47; EP14976. Parts: 2 violins, viola and violoncello.
(Sonata, violoncello and piano) Sonata for violoncello and piano, [op. 40, by] Dmitri Shostakovich, ed. with special annotations [and foreword] by Gregor Platigorsky. © Leeds Music Corp., New York; on foreword and editing; 2Jun47; EP14974. Score and part.
(Trio, piano, violin & violoncello) Trio for piano, violin and violoncello; [by] Dmitri Shostakovich. [Op. 67] Ed. with special annotations [and foreword] by Harold Sheldon. © Leeds Music Corp., New York; on editing and foreword; 2Jun47; EP14977. Score and parts.
Two pieces; for string octet. [Op. 11. Ed. with special annotations by Harold Sheldon] © Leeds Music Corp., New York; on foreword; 26Apr46; EP4231.
- SHOUCAIR, CARL G
When it's Easter lily time; words and music by Carl G. Shoucair. © Carl G. Shoucair, New York; 1Apr47; EP13992.
- SHRADER, JOHN L
No atheists in foxholes; words by Lora K. Mayes, music by John L. Shrader. © Lora K. Mayes, Ft. Payne, Ala.; 9Apr47; EP13676. Score: SATB and piano, with guitar diagrams and chord symbols.
- SHUART, BILLY.
Poor Maggie Brown; words and music by Gene Roland, Vido Musso [and] Billy Shuart. © Regent Music Corp., New York; 19Feb47; EP12468.
- SHURE, RALPH DEANE, 1885-
The carpenter's Son; ten choral anthems for treble voices (S.A.), by R. Deane Shure. © Mills Music, inc., New York; 30Apr47; EP6867.
God of the wind and wave; S.A.T.B. ... by R. Deane Shure. © Belwin, inc., New York; 31Dec46; EP10932.
God of the wind and wave; S.S.A. ... by R. Deane Shure. © Belwin, inc., New York; 31Dec46; EP10933.

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SHURE, RALPH DEANE. Cont'd.

He walketh upon the wings of the wind; S.S.A., a capella, [music] by R. Deane Shure. [Scriptural text] © Belwin, inc., New York; 31Dec46; EP10934.

An old spring madrigal; [by] R. Deane Shure, [words by Thomas Weelkes] (For mixed voices, a capella) © Oliver Ditson Co., Philadelphia; 5Feb47; EP11880.

On Jordan's stormy banks; S.A.T.B., white spiritual. [Words by Samuel Stennett, music] by R. Deane Shure. © Belwin, inc., New York; 31Dec46; EP10931.

Prayer abiding ... Words by Samuel Ellsworth Kiser, music by R. Deane Shure. St. Louis, Hunleth Music Co. © C. Albert Scholin, St. Louis; on arrangement; 20Feb47; EP12080.

Thou purple morn rejoice; (mixed voices) [Music by] R. Deane Shure, [words from St. Francis of Assisi] St. Louis, Distributors, Hunleth Music Co. © C. Albert Scholin, St. Louis; 8Jan47; EP10927.

SIBELIUS, JEAN, 1865-
The Lord's prayer; Our Heavenly Father, the music by Jean Sibelius (Finlandia), arr. by Richard D. Row. © R. D. Row Music Co., Boston; on adaptation; 31Mar47; EP13329. For voice and piano.

SICKLE, ROBERT VAN. See Van Sickle, Robert.

THE "SIDE BY SIDE SERIES" OF PIANO DUETS. © Edwin Ashdown, ltd., London; bk. 9, 8Feb47; EP3119. Bk. 9, by Alex Rowley.

SIECZYNSKI, RUDOLF.
Vienna dreams; four part male voices T.T.B.B., words by Irving Caesar, music by Rudolf Sieczynski, arr. by William Stickles. © Harms, inc., New York; on arrangement; 17Jun47; EP15273.

SIEGEL, ARSENE FREDERIC.
Dance of the puppets; [by] Arsene Siegel, for piano. [c1946] © McKinley Publishers, inc., Chicago; 7May47; EP14317.

Little Boy Blue boogie; by Frederic Darsen, [pseud.] © McKinley Publishers, inc., Chicago; 26Dec46; EP10846. For piano solo.

Little Boy Blue boogie; by Frederic Darsen [pseud.] © McKinley Publishers, inc., Chicago; 31Dec46; EP12187. For piano solo.

Mr. Boogie Woogie, junior; by Frederic Darsen, [pseud.] © McKinley Publishers, inc., Chicago; 26Dec46; EP10845. For piano solo.

Mr. Boogie Woogie Junior; by Frederic Darsen [pseud.] © McKinley Publishers, inc., Chicago; 31Dec46; EP12186. For piano solo.

Toy train; for piano, [by] Arsene Siegel. © McKinley Publishers, inc., Chicago; 31Dec46; EP12410.

Wild West boogie; by Frederic Darsen [pseud.] © McKinley Publishers, inc., Chicago; 10Feb47; EP12043. For piano solo.

SIEGEL, IRVING URBAN ANTON.
"Good-bye, old Mexico moon"; [music] by Irving Siegel & [words by] Hazel Jarvis. © Irving Urban Anton Siegel, Marshfield, Wis.; 15Sep46; EP6478. Melody and words.

SIEGEL, PAUL, 1914-
A cigarette in Europe; music and words; Paul Siegel ... deutsche Worte: Erich Meder, 2. Chorusstrophe: Dr. Pauli Kuchelbacher. © Ludwig Doblinger (Bernhard Herzmannsky), k.g., Vienna; 18Jun46; EP3791.

In Vienna so far away; music and words [by] Paul Siegel, [German words by Erich Meder] © Ludwig Doblinger (Bernhard Herzmannsky), k.g., Vienna; 26Jun46; EP3789.

SIEGEL, RALPH MARIA.
Rondinella pellegrina ... testo di C. Deani, musica di R. M. Siegel. (In Un sorriso e 20 canzoni. P. 8-9) © Edizioni Leonardi, s.a.r.l., Milano; 7Nov45; EP4913. For voice and piano.

SIEGL, OTTO, 1896-
(Sonata, violin & piano, no.2) Zweite sonate, (c-moll) ... von Otto Siegl ... Op. 117. © Ludwig Doblinger (Bernhard Herzmannsky), K. G., Vienna; 16Apr41; EP3404. Score and part.

Zweite sonate. See his Sonata, violin & piano, no. 2.

SIEGMEISTER, ELIE, 1909-
American legends; six songs for voice and piano composed by Elie Siegmester. © Edward B. Marks Music Corp., New York; on 4 songs, 19Mar47. EP13407 has new matter: English lyric & arrangement. Contents.- Paul Bunyan; words by Leo Paris (© EP13404) - Nancy Hanks; words by Rosemary Benet (© EP13405) - John Reed; words by Lewis Allan (© EP13406) - Johnny Appleseed; words by Rosemary Benet. Lazy afternoon, from "Ozark set"; words by Leo Paris (© EP13407) - The Lincoln penny; words by Alfred Kreymsborg.

The devil and the farmer's wife; for mixed voices S.A.T.B., arr. by Elie Siegmester. © Edward B. Marks Music Corp., New York; on arrangement; 23Jun47; EP15208.

SIEGMEISTER, ELIE, 1909- arr.
Singing down the road; songs ... chosen and arr. for male voices by Elie Siegmester ... and Rufus A. Wheeler. © Ginn and Co., Boston; 28Mar47; A13127.

SIEM, KARE, 1914-
Skorgelaten; [by] Kare Siem. [Oslo] Musikk-Huset. © Kare Siem, Oslo, Norway; 17Nov45; EP5088. Score (violin and piano) and part.

SIEMONN, GEORGE.
Ulysses; for voice and piano, [words by Berton Braley, music] by George Siemonn. © G. Schirmer, inc., New York; 11Apr47; EP14075.

SIENKIEWICZ, ALFRED J
Love is a dream ... words and music by Alfred J. Sienkiewicz, [arrangement by Zygmund Rondo- manski] Norwich, Conn., Mellow Music Co. © Alfred J. Sienkiewicz, Norwich, Conn.; 30Apr47; EP14511.

SIGMA ALPHA MU.
Girl of Sigma Alpha Mu ... national sweetheart song, [by] Sigma Alpha Mu Fraternity, scored by Don Freeberg. © Sigma Alpha Mu Fraternity, inc., New York; 1Mar47; EP13192.

SIGMA PHI GAMMA.
Sigma Phi Gamma International Sorority song book. © Sigma Phi Gamma International Sorority, Cincinnati; 31May47; EP15044.

SIGMAN, CARL.
Ballorina; lyric by Bob Russell, music by Carl Sigman. © Jefferson Music Co., inc., New York; 23May47; EP6910.

Come in out of the rain; lyrics by Bob Russell, music by Carl Sigman, [arr. by Bob Kahn] © Jefferson Music Co., inc., New York; 30Apr47; EP6838.

SIGNORELLI, FRANK.
Yo tengo amor. (I have love) ... English words by Dorothy Dolen, Spanish words by Jaime Yamin, music by Frank Signorelli and Charlie Bourne. © Caribbean Music, inc., New York; 23Jun47; EP15146.

SILCHER, FRIEDRICH.
The Loreley. Ich weiss nicht, was soll es bedeuten. For ... S.S.A. [incidental solo for soprano] [by] Friedrich Silcher, arr. by Wayne Howorth. [Words by] Heinrich Heine, English text by Wayne Howorth. © Pro Art Publications, New York; on arrangement; 21Apr47; EP13600. English words.

SILVA, OWEN DA. See Da Silva, Owen.

SILVERS, LOUIS.
April showers. See his Bombo. (Bombo) April showers; (from "Bombo") music by Louis Silvers, arr. by Jimmy Dale. © Harms, inc., New York; on arrangement; 1May47; EP14362. Piano-conductor score (orchestra) and parts.

SILVI, JOHNNY.
Where are you now? Words and music by Johnny Silvi. © Puritan Publishing Co., Chicago; 3Apr46; EP11233.

SIMINGTON, GRACE ELINOR, 1905-
When I tell my heart; by Grace E. Simington, [arr. by Edwin Le Roy McKenzie] © Morrison Music Co., Seattle; 1Jan47; EP10908. For voice and piano, with chord symbols.

SIMMONDS, HARRY.
Alpha eleven; words and music by Harry Simmonds. © Nordyke Publishing Co., Los Angeles; 28Jan47; EP12720.

[SIMON, BILL] 1920-
Time and again. (Nunca sabrás)... [By Bill Simon] English lyric by Marty Kenwood and Matt Kingsley, Spanish lyric by Johnnie Camacho. © Edward B. Marks Music Corp., New York; 11Jun47; EP14959.

SIMON, FRANK, 1889-
March of the majorettes; [by] Frank Simon. © Neil A. Kjos Music Co., Chicago; 27Mar47; EP14005. Condensed score (band) and parts.

SIMON, GEORGE.
The singing Pakapika; words and music by George Simon, [arr. by Betty Glynn of the Oahu staff] (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson 4OPT]) © Oahu Publishing Co., Cleveland; on arrangement; 17Feb47; EP6876. For voice and guitar. Includes a musical quiz.

CATALOG OF COPYRIGHT ENTRIES

- SIMON, LOUISE MARIE, 1903-
Arrieu, Claude, pseud.
Chanson de marin ... musique de
Claude Arrieu [pseud.], paroles
de Roudanez. © Henry Lemoine &
Cie., Paris; 31Dec39; EF3534.
Melody and words.
- SIMON, NAT.
An apple blossom wedding; by Jimmy
Kennedy and Nat Simon. ©
Shapiro, Bernstein & Co., Inc.,
New York; 22Apr47; EP13906. For
voice and piano, with chord
symbols.
My eight o'clock date; lyric by
Charles Tobias, music by Nat
Simon. © Leo Feist, inc., New
York; 11Apr47; EP13747.
The old lamp-lighter; by ... Nat.
Simon ... arr. by George F. Briogel.
© Shapiro, Bernstein & Co., inc.,
New York; on arrangement; 27Jan47;
EP11828. Piano-conductor score
(band) and parts.
The old lamp-lighter; words by
Charles Tobias, music by Nat Simon,
arr. for male voices (T.T.B.B.);
with piano acc. by Robert C.
Haring. © Shapiro, Bernstein &
Co., inc., New York; on arrange-
ment; 31Jan47; EP11829.
The old lamp-lighter; words by
Charles Tobias, music by Nat
Simon, simplified piano solo
(with words) ... arranged by
Lucy-Ann Bryant [pseud.] ©
Shapiro, Bernstein & Co., inc.,
New York; on arrangement;
31Dec46; EP11072.
- SIMON, WALTER C. arr.
Go down, Moses (let my people go);
Negro spiritual, arr. by W. C.
Handy, [with] pipe organ adaptation
by Walter C. Simon. [c1930] ©
William C. Handy, New York; on
adaptation; 6Mar31; EP12054.
- SIMONS, MOÏSES.
Chibo que rompe tambó. (The goat
who ate the drum) ... [By] Moïses
Simons, [English words adapted by
Albert Gamsel] (In André, Julie,
cd. Songs from south of the border.
p.54-57) © Edward B. Marks Music
Corp., New York; on English adapta-
tion; 28Dec46; EP10882.
- ŠÍN, OTAKAR, 1881-1943.
(Quartet, strings, no.2) Smyčcový
kvartet, č.2, [by] Otakar Šín.
[Op.10] © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 11Mar42; EF4976.
Parts.
Smyčcový kvartet, č. 2. See his
Quartet, strings, no. 2.
(Sonata, violoncello & piano)
Sonata ... [by] Otakar Šín.
Op.11. © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 7Oct41; EF5011.
Score and part.
- SINES, EDWARD.
Lotus City love; words and music by
Edward Sines. © Edward Sines,
Toledo; 16Jan47; EP11892.
- SINGENBERGER, JOHN B. 1848-
1924.
Ave Maria ... [By] John B. Singen-
berger ... rev. & arr. by J.
Alfred Schehl. © McLaughlin &
Reilly Co., Boston; on arrange-
ment; 2Jun47; EP15011. Score;
soprano or tenor, chorus (SATB)
and organ.
Jubilate Deo. Veni Creator
Spiritus. O salutaris. Pange
lingua; Tantum ergo ... [By] John
B. Singenberger. © McLaughlin &
Reilly Co., Boston; 2Jun47;
EP15012. Score: TTBB and organ.
- See also SINGER, ABRAHAM.
Shabos Kodesh. (Holy Sabbath) ...
words and music by Abraham
Singer, arr. by Harry Ellstein.
New York, Metro Music Co. ©
Abraham Singer, Brooklyn;
10Jan47; EP6722. Yiddish words
(transliterated)
- SINGER, LOU, 1912-
Atom and evil; (The atom bomb
song) ... lyric by Hy Zaret,
music by Lou Singer. ©
Argosy Music Corp., New York;
10Apr47; EP13792.
Listen to the green grass growing;
lyric by Hy Zaret, music by Lou
Singer. © Argosy Music Corp.,
New York; 28Jan47; EP11684.
- SINGING WORDS; by the boys and girls
of Prospect Hill School, Pelham,
New York. © Prospect Hill School,
Pelham Manor, N. Y.; 25Apr47;
AA51565.
- SINGLETON, WHITELEY.
To the cuckoo; two-part song, music
by Whiteley Singleton, words by
John Logan. © Edward Arnold &
Co., London; 12Dec46; EF4758.
- SINIIVINE, ALEC. See
Siniivine, Alexandre.
- SINIIVINE, ALEXANDRE, 1906-
J'attends dans un rêve ... paroles
de Gine Money [pseud.], musique
de Alec Siniivine. © Editions
Colibri, Paris; 22Jun46; EF3476.
- SINZIG, PETRUS, father, 1876-
Missa "Rosa mystica"; for S.A.T.B.
voices with organ accompaniment
... Op. 71b. © McLaughlin &
Reilly Co., Boston; 30Jul46;
EP7729.
- SIQUEIRA, JOSE.
Reminiscência; for medium voice and
piano [by] José Siqueira, [words
by Raul Machado, English version
by Harvey Officer] © Associated
Music Publishers, inc., New York;
28Mar47; EP13763.
- SIRAS, JOHN, pseud. See
Schuster, Ira.
- SISK, THEODORE ROOSEVELT, 1907- ed.
Divine praise; our 1947 song book
... Theodore Sisk, music editor.
© The Sisk Music Co., Toccoa, Ga.;
on new songs; 9Jun47; AA55172.
- SISSON, C. T.
May fancies; for the piano by C.
T. Sisson, introduction [by
Chester Nordman, Rev. ed.] ©
Shattinger Piano & Music Co.,
St. Louis; on introduction;
31Dec46; EP11244.
- SIZEMORE, ASHER.
I'll be fightin' old Satan 'til
I die; words and music by Gordon
Sizemore and Asher Sizemore.
© Kelly Music Publications,
Franklin, Pa.; 15Jun47; EP15077.
- SKILTON, EMMA.
Phantom shadows; [by] Emma Skilton
... For piano. © Theodore
Presser Co., Philadelphia;
16Jun47; EP15225.
- SKOLD, SVEN J.
Svensk allmogemarsch; [music and]
arr.: Sven Sköld. © Nordiska
Musikförlaget, a.b., Stockholm;
1Jan44; EF3734. Piano-con-
ductor score (orchestra), and
parts.
- SLACK, FREDDIE.
Behind the eight beat; by Freddie
Slack, scored by Will Hudson.
© Robbins Music Corp., New York;
on arrangement; 9Dec46; EP11818.
Piano-conductor score (orchestra)
and parts.
- SLEOR, LYNE.
My love; paroles de Jean Berger,
musique de Lyne Sleur et
Marceau Crocq. © Editions
Paris-Broadway, Paris;
31Dec45; EF3837. For voice
and piano. French words.
Si vous écoutez ma chanson;
paroles de Jean Berger,
musique de Lyne Sleur et
Marceau Crocq. © Editions
Paris-Broadway, Paris;
31Mar45; EF3826.
- SLONIMSKY, NICOLAS, 1894-
Thesaurus of scales and melodic
patterns; [by] Nicolas Slonim-
sky. © Coleman-Ross Co., inc.,
New York; 5Apr47; EP14153.
- SMALE, LOLA GWIN, 1875-
A prayer; words by Emma Dickin-
son Avery, music by Lola Gwin
Smale. © Emma Dickinson Avery
and Lola Gwin Smale, Hollywood,
Calif.; 15Apr47; EP13588.
Star of gold; words ... by Francesca
Falk Miller and music [by] Lola
Gwin Smale. © Francesca Falk
Miller, Chicago & Lola Gwin
Smale, Hollywood, Calif.;
16Dec46; EP11972.
- SMALL, ALLAN.
Lullaby medley ... arr. by Allan
Small. © Leeds Music Corp.,
New York; on arrangement;
16Jun47; EP15089. Piano-con-
ductor score (orchestra) and
parts.
- SMALL, GEORGE.
Have a heart, have a sweetheart;
words by Lionel M. Taylor,
music by George Small, jr.
© Nordyke Publishing Co., Los
Angeles; 7Mar47; EP13261.
- SMAREGLIA, ANTONIO.
(I pittori fiamminghi) Serenata
di primavera. [Spring-serenade]
... (dai Pittori fiamminghi di
A. Smareglia) © Casa Musicale
Giuliana, Trieste, Italia;
18Sep46; EF3224. Score (violin
and piano) and part.
Serenata di primavera. See his
I pittori fiamminghi.
- SMETANA, BEDŘICH, 1824-1884.
Braniboři v Čechách; [music by]
Bedřich Smetana, smčs ...
upravil: Karel Barvitius, ml.
© Karel Barvitius, Praha,
Czechoslovakia; on arrangement;
1Mar45; EF5368. For piano solo.
Čertova stěna; [music by] Bedřich
Smetana, smčs ... upravil:
Karel Barvitius, ml. © Karel
Barvitius, Praha, Czecho-
slovakia; on arrangement;
16Mar45; EF5369. For piano solo.
Libuše; [music by] Bedřich
Smetana, smčs ... upravil:
Karel Barvitius, ml. © Karel
Barvitius, Praha, Czecho-
slovakia; on arrangement; 5Feb45;
EF5370. For piano solo.
Večerní písně; [by] Bedřich
Smetana. Slova: Vítězslav Hálek,
pro klavír ... upravil [by]
Ladislav Láska. © Karel
Barvitius, Praha, Czechoslovakia;
on arrangement; 15May46;
EF5376. For piano solo, with
words.
- SMITH, Mrs. CARMA, 1912-
I'll take Jesus with me; [by]
Mrs. Carma Smith, arr. by
W. M. T. (In Church of the
Nazarene. Michigan District.
Nazarene Young peoples Society.
Choruses of the N. Y. r. S. p.
48) © Michigan District,
Nazarene Young peoples Society,
Flint, Mich.; 25Jul46;
EP13069. Close score: SATB.

SMITH, Mrs. CARMA. Cont'd.

Look ever to Jesus; [words by] Mrs. C. S. and Lois Blanchard, [music by] Mrs. Carma Smith, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District, Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 61) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13081. Close score: SATB.

Wonderful what Jesus did for me; [by] Mrs. Carma Smith, arr. by W. M. T. (In Church of the Nazarene. Michigan District, Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 56) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13076. For voice and piano.

SMITH, ERIC.
As now the sun's declining rays ... words by C. Coffin, (tr. [by] J. Chandler), music by Eric Smith. © Novello & Co., Ltd., London; 15Jan47; EP4900. Score: chorus (SATB) and organ.

SMITH, GEORGE M 1912-
George M. Smith collection of solos for the plectrum guitar. © Guitarists' Publications, Los Angeles; on v.1-2; 17Dec46; EP10789-10790.

SMITH, HARMIE.
Tomorrow begins another year; by Webb Pierce [and] Harmie Smith. © Leeds Music Corp., New York; 24Jan47; EP11803. For voice and piano, with guitar diagrams and chord symbols.

SMITH, HAROLD M
The instant-modulator; [by Harold M. Smith] New Brunswick, N. J., The Marvin Music Ed. © Harold M. Smith, New Brunswick, N. J.; 31Dec46; EP11471.

SMITH, HARRISON GODWIN, 1895-
Lena; song, by Harrison Smith, arr. by Robert Cloud. © Harrison Godwin Smith, Brooklyn; 2Aug47; on new lyrics; EP16036.

SMITH, JACK, ed.
Jack Smith's Radio favorites; song folio ... with guitar diagrams and chords. © Shapiro, Bernstein & Co., inc., New York; 4Feb47; EP13187.

SMITH, LORAIN McINNIS.
Mother's hands ... Words and music by Loraine McInnis Smith. © Loraine McInnis Smith, Hattiesburg, Miss.; 2May47; EP14156.

SMITH, ORMOND G
Lonely rider; words and music by Ormond G. Smith. © Peer International Corp., New York; 18Mar47; EP13976.

SMITH, OUIDA M
Good morning; words and music by Ouida M. Smith. © Nordyko Publishing Co., Los Angeles; 5Mar47; EP13243.

[SMITH, ROBERT E] 1915-
Where is Sam? Words and music by Edward Kean, Robert Unger [and] Sam Hunter [pseud.] © Record Songs, inc. (successor to Record Songs Co.), New York; 20May47; EP14843.

SMITH, ROY LAMONT, d. 1946.
Mice in the cupboard of old Mother Hubbard; for the piano, by Roy Lamont Smith. © G. Schirmer, inc., New York; 30Dec46; EP11622.

SMITH, VERNON GEECHIE.

(The frog song) Him ain't got no tail; by Nat Leslie and Vernon Geechie Smith. © Capitol Songs, inc., New York; 18May47; EP14363. For voice and piano, with chord symbols.

SMITH, VORA MAUD.
Keep our country free; a song ... words and music by Vora Maud Smith ... Including arrangement for mixed voices. © M. Baron Co., New York; 5Dec46; EP10856.

SMITH, WALTER, 1887-
Barfly; [words] by Dominic J. Palmisano and [music by] Walter Smith. © Dominic J. Palmisano, d.b.a. Radio Electric Service, San Francisco; 15Aug46; EP13115.
They tell me I'm just a dreamer; [words] by Thersa Erickson [and] Eric A. Erickson ... [music by] Walter Smith. Corning, Calif., E. A. Erickson. © Thersa Erickson & Eric A. Erickson, Corning, Calif.; 1Apr47; EP13424.

SMITH, WILLIE.
Conversation on Park Avenue; by Willie (The Lion) Smith, [transcribed for piano by Robert C. Haring] © Shapiro, Bernstein & Co., inc., New York; 27Dec46; EP10890.

SMITH, WILLIE MAE FORD.
Just keep still; words and music by Mrs. Willie Mae Ford Smith. © Willie Mae Ford Smith, St. Louis; 10Sep38; EP6836.

SMOLEN, JOHNNY CHARLES, 1901-
Oh, Mother Cabrini; music and lyrics by Johnny Smolen, [arr. by Jean Walz] © Johnny Charles Smolen, Chicago; 12Dec46; EP12467.

SNEED, ED ALEXANDER.
Oh come get in my automobile; words and music by E. Alexander Sneed. © Ed Alexander Sneed, Los Angeles; 27Sep46; EP11958.

SNOW, FRANCIS W
O praise the Lord; for chorus of mixed voices, Psalm 135:1,13, [by] Francis W. Snow. © The B. F. Wood Music Co., Boston; 21Apr47; EP13816.

SNYDER, HOWARD.
Songs of abounding love; [words by Luetta Snyder, music by Howard Snyder, comp. by Howard Snyder and Luetta Snyder] © Luetta Pearl Snyder, Mauch Chunk, Pa.; 26Dec46; EP14837.

SNYDER, TED.
Who's sorry now? By Bert Kalmar, Harry Ruby and Ted Snyder ... arr. by "Zep" Meissner. © Mills Music, inc., New York; on arrangement; 21Apr47; EP6847. Piano-conductor score (orchestra) and parts.

SNYDER, VIRGINIA.
Let not your heart be troubled; for voice and piano, by Virginia Snyder, [words from John XIV] © Elkan-Vogel Co., inc., Philadelphia; 16Apr47; EP13924.

SÖDERLUNDH, BROR AXEL.
Den stora kometen; text: Nils Ferlin, musik: Lille Bror Söderlundh. © Nordiska Musikförlaget, a. b., Stockholm; 1Jan44; EP3760.

SÖDERLUNDH, LILLE BROR. See Söderlundh, Bror Axel.

SOLER, RAUL, d. 1946.

(This time For keeps) Un poquito de amor, [from] the M-G-M picture "This time for keeps"; lyric by Ralph Freed, music by Raul Soler [and] Xavier Cugat, Spanish lyric by Raul Soler. © Robbins Music Corp., New York; 4Dec46; EP11001. English and Spanish words.

SOLO, HARRY A
Dream ships; words by Celeste H. Sollo, music by Harry A. Sollo. © C. & H. Music Publishing Co., Colorado Springs; 26Dec46; EP10711.

SOLOMON, NOAH, 1901-
(All those in favor) 10 hit songs, from "All those in favor"; lyrics by Hy Teich and Frances Solomon, music by Noah Solomon. © Solomon & Teich, Boston; 7May47; EP14259.
Black or brown or slightly tan; and "Willie Earle"; words by H. M. Teich, music by Noah Solomon. © Publications, inc., Boston; 14Jun47; EP15074-15075.

SOLOMON, SAMUEL, 1894-
Mein land eretz-Isroel. Palestine is mine! Lyrics by Oscar Ostroff, music by Samuel Solomon. © Oscar Ostroff & Samuel Solomon, Chicago; 28Nov46; EP11318. Yiddish words, transliterated.

SOMALVICO, GIACOMO.
Topo, topo, topolino ... testo di N. Rastelli, musica di Giacomo Somalvico. (In Un sorriso e 20 canzoni. p. 14-15) © Edizioni Casiroli, s.a.r.l., Milano; 4May45; EP4916. For voice and piano.

SOMMERS, HENRY J
I love somebody who doesn't love me; [by] Henry J. Sommers. © Henry J. Sommers, Washington, D. C.; 17Jan47; EP11395. For voice and piano, with chord symbols.

SOOTER, RUDY.
It's dark outside (and I'm skeered); words and music by Spade Cooley and Rudy Sooter. © Hill and Range Songs, inc., Hollywood, Calif.; 13May47; EP14428.

SOROA, MANOLO.
Vida mia. (You're my life) ... English words by Joe Davis, Spanish words and music by Manolo Soroa. © Caribbean Music, inc., New York; 17Mar47; EP12636.

SORRELLS, ROBERT DAVID, 1905-
Let us never walk alone; anthem for mixed voices, [by] R. D. Sorrells. [St. Louis, Distributors, Hunleth Music Co.] © C. Albert Scholin, St. Louis; 26Apr47; EP14008.

UN SORRISO E 20 CANZONI; album ... del piu grandi successi radiofonici. Milano, Edizioni Leonard. For voice and piano.

SOUGIOUL, M.
Kane mou ligē sintrophia ... etichoi K. Maniatakē, mousikē M. Sougioul. Athēnai, Ekdoseis Gaitanou [c1947] © Michael Gaetanos, Athens; 20Nov46; EP3128. For voice and piano.

THE SOUL MUST BEAR THE CROSS; an ancient spiritual dialogue from the Corner collection 1631. Anthem for mixed voices with youth choir or solo ... arr. by Heinrich Reimann and Clarence Dickinson, the English text by Helen A. Dickinson. © The H. W. Gray Co., inc., New York; on arrangement; 3Jan47; EP11928.

- SOUSA, JOHN PHILIP, 1854-1932.**
The high school cadets; by John Philip Sousa, arranged by David Bennett. © Bregman, Vocco and Conn, inc., New York; 11Apr47; EP13635. Condensed score (band) and parts.
Our flirtation; by John Philip Sousa, arranged by David Bennett. © Bregman, Vocco and Conn, inc., New York; 11Apr47; EP13637. Condensed score (band) and parts.
The Picadore march; by John Philip Sousa, arranged by David Bennett. © Bregman, Vocco and Conn, inc., New York; 11Apr47; EP13636. Condensed score (band) and parts.
Semper fidelis ... By John Philip Sousa, arr. by Lloyd Marvin. © Chart Music Publishing House, inc., Chicago; on arrangement; 2Jun47; EP14932. Score (4 accordions) and parts.
Semper fidelis; by John Philip Sousa, arr. for piano solo by Maxwell Eckstein. © Carl Fischer, inc., New York; on arrangement; 12May47; EP15018.
Sound off; by John Philip Sousa, arranged by David Bennett. © Bregman, Vocco and Conn, inc., New York; 11Apr47; EP13638. Condensed score (band) and parts.
The thunderer ... by John Philip Sousa, arr. by Paul Yoder. © Carl Fischer, inc., New York; on arrangement; 18Mar47; EP13162. Piano-conductor (band) and parts.
Washington Post; march [by] John Philip Sousa, arr. by C. Paul Herfurth. © Carl Fischer, inc., New York; 29May47; EP15014. Piano-conductor score (orchestra) and parts.
The Washington Post march ... By John Philip Sousa, arr. by Lloyd Marvin. © Chart Music Publishing House, inc., Chicago; on arrangement; 2Jun47; EP14933. Score (4 accordions) and parts.
- SOUTHWICK, GLADYS HEATHCOCK.**
The young king; an operetta in three acts for junior high schools, adapted from Oscar Wilde's story of the same title. Dialogue and lyrics by Nellie McCaslin, music written and arr. by Gladys Heathcock Southwick, dance instructions by Ruth Ferguson. © Row, Peterson & Co., Evanston, Ill.; 29Oct46; DP1224.
- SOWERBY, LEO.**
Poem; for viola (or violin) and organ, by Leo Sowerby. © The H. W. Gray Co., inc., New York; 13Jun47; EP15159. Score and parts.
Sonatina; for organ by Leo Sowerby. © The H. W. Gray Co., inc., New York; 13Jun47; EP15158.
- SPAETH, SIGMUND.**
Telling time; [words by John Kendrick Bangs] and The snow; [words by Alice Van Leer Carrick] Composed and arr. by Sigmund Spaeth [for] S.S.A. © Pro Art Publications, New York; 21Apr47; EP13599.
- SPALDING, ALBERT.**
Four piano pieces; by Albert Spalding. Op. 6. New York, Composers' Music Corp. © Carl Fischer, inc., New York; v.1, 18Nov20. Contents.-
1. Prelude (© EP13145)
- SPARKLER, BOB.**
I ain't mad at you; by Bob Sparkler. New York, Capitol Songs. © Criterion Music Corp., New York; 6Mar47; EP12305. For voice and piano, with chord symbols.
- SPARTAKOS, GIANNES, 1910-**
Tha se parō na phygoume; etichoi: ... Sakellariou, mousikē: Giannē Spartakou. 8. ekdosis. Athēnai, Ekdoseis G. Konstantinide. © "S.O.P.E." Copyright Protection Society, Athens; 22Nov44; EF3236. For voice and piano.
- SPECIAL SONGS for young people's anniversaries and festal occasions.**
New ser. © Salvationist Publishing & Supplies, Ltd., London; no.9, 25Mar47; EF3669. No.9 comp. by Bramwell Coles.
- SPELLMAN, GEORGE F.**
When we're back together again; words and music by George F. Spellman. © Nordyke Publishing Co., Los Angeles; 5Sep45; EP12713.
- SPELMAN, TIMOTHY M.**
Jamboree; a rustic carnival. © Broadcast Music, inc., New York; 31Jan46; EP2577. Piano-conductor score (orchestra) and parts.
- SPENCE, A L arr.**
The chase; based on the old English air "Green sleeves", lyrics by A. L. Spence. London, Cinephonic Music Co. [1945] © Classical Music Co., Ltd., London; on lyrics and arrangement; 31Jan46; EP1378. For voice and piano; melody also in tonic sol-fa notation.
- SPENCE, HARRIET SWAN.**
Nebraska's glad refrain; words and music by Harriet Swan Spence. © Harriet Swan Spence, Crab Orchard, Neb.; 7Apr47; EP13663.
- SPENCER, HERBERT.**
Underneath the stars ... music by Herbert Spencer, piano adaptation by Henry Levine. © Remick Music Corp., New York; on adaptation; 2Jan47; EP11213.
- SPENCER, LUCILLE DENTHRUFF, 1905-**
I'm going there and see; words and music by Lucille Spencer, [arr. by D. Norman Tillman. c1946] © Lucille Denthruff Spencer, Cleveland; 22Jan47; EP11787.
- SPENCER, TIM.**
Cigarettes, whusky and wild, wild women; words and music by Tim Spencer. © Tim Spencer Music, inc., Hollywood, Calif.; 10Jun47; EP15033.
The everlasting hills of Oklahoma; words and music by Tim Spencer. © Tim Spencer Music, inc., Hollywood, Calif.; 10Jun47; EP15032.
- SPIALEK, HANS, 1894-**
The Danube (from a plane); based on Johann Strauss' "The blue Danube," by Hans Spialek. © Chappell & Co., inc., New York; 31Dec46; EP11179. Piano-conductor score (orchestra) and parts.
- SPICER, HAZEL, 1902-**
At the end of a dream; words and music by Wm. D. Steving ... [and] Hazel Spicer. © William Doty Steving, Berry Creek, Calif. and Hazel Spicer, Chico, Calif.; 1Aug46; EP13590.
- SPIER, LARRY.**
Memory lane; two part, S.A. or T.B., words by B. G. De Sylva, music by Larry Spier and Con Conrad, arr. by Douglas MacLean, [pseud.] © Harms, inc., New York; on arrangement; 17Jun47; EP15274.
- SPIVAK, SAMUEL, 1888-**
Children's very first piano pieces; with lyrics, arr. and ed. by Samuel Spivak. © Edward Schuberth & Co., inc., New York; 1Apr47; EP12989.
- SPIVAK, SAMUEL, 1888- arr.**
48 tuneful technical studies; comp. and arr. by Samuel Spivak. © Edward Schuberth & Co., inc., New York; bk. 2, 21Jan47; EP11415.
- SPOHR, LOUIS, 1784-1859.**
Children, pray this love to cherish; (from the cantata "God, Thou art great") ... English adaptation by Morley Chubb. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 18-27) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9780.
Thy love is every morning new; (from "The Christian's prayer") ... [Words by] Edward Taylor, after the German of A. Mahlmann. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 151-154) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9796.
- SPROSS, CHARLES GILBERT.**
In a little Irish village; song, words by Gerald Fitzgerald, music by Charles Gilbert Spross. © The John Church Co., Philadelphia; 5Feb47; EP11881.
- SQUIRES, HARRY D.**
I let spring go to my head; by Harry D. Squires. © Irving Arthur Music Publications, Brooklyn; 14Apr47; EP6816. For voice and piano, with chord symbols.
- STAAB, HAROLD B. 1891-**
Colleen, my own ... words and music by Hal B. Staab, arr. by Charles M. Merrill. [c1946] © Harold B. Staab, Northampton, Mass.; 10Jan47; EP11926. Close score: TTBB.
[STADBURY]
Little Red Riding Hood; [by Don Pelosi and Stadbury] © Bradbury Wood, Ltd., London; 19Dec46; EF4789. For piano solo, with words.
- STAIRS, LOUISE E.**
Christ the Lord is risen today; by Louise E. Stairs [words by Charles Wesley] © Theodore Presser Co., Philadelphia; 3Jan47; EP11029. Score: chorus (SATB) and piano.
- STALEY, KARL ARTHUR, 1900-**
Ohio; [by] Karl Staley, [arr. by] Ces Rowe. © Karl A. Staley, Madison, Ohio; 16May47; EP14891. Close score: SATB.
- STANDEFER, JOHNNY.**
I'm smiling to hide an aching heart; words & music by Cliff Japhet & Johnny Standefer, arr. by Belle Schragg. © Joe McDaniel Music Co., New York; 10Apr47; EP6890.
- STANISLAUS, sister. See**
Horgan, Mary Stanislaus, sister.
- STANLEY, ALBERT H., pseud. See**
Jacobs, Milton.
- STANLEY, BOB.**
Dziaduwka polka. (Beggars' polka); music by Bob Stanley, arr. by Joe Biviano [for] accordion solo. © Viccas Music Co., New York; 12May47; EP15100.
Polka na lewo. (Polka to the left); music by Bob Stanley, arr. by Joe Biviano [for] accordion solo. © Viccas Music Co., New York; 12May47; EP15102.

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- STANPHILL, IRA FOREST, 1914-
Hymntime harmonies ... by Ira
and Zelma Stanphill. © Ira
Forest Stanphill, Springfield,
Mo.: 19Sept46; EP11790.
- STANTON, EDWARD, pseud. See
Sachs, Benno.
- STANTON, FRANCIS HAYWARD, 1913-
Foldin' money; words and music
by Happy Felton, Vi Bradley &
Frank Stanton. © Nationwide
Songs, inc., New York;
28Apr47; EP14347.
- STANTON, FRANK. See
Stanton, Francis Hayward.
- STAPP, H RUSSELL.
"Rotary bell"; by H. Russell
Stapp. © H. Russell Stapp &
The Rotary Club of South Bend,
South Bend, Ind.; 21May47;
EP6950. For voice and piano.
- THE STAR SPANGLED BANNER; an arrange-
ment ... by John C. Zeran. © John
Courtney Zeran, Los Angeles; on
arrangement; 5Feb47; EP11934.
Score (bugle and drum corps)
and parts.
- STARR, KATHLEEN GERELDA CURTIS, 1922-
Christ the way; [by] Kathleen G.
Starr, [words by] Claude H.
Curtis. © Claude Hamilton
Curtis, San Francisco; 1Nov46;
EP11105. Close score: SATB.
- I know; [by] Kathleen G. Curtis,
© Claude Hamilton Curtis, San
Francisco; 1Nov46; EP11104.
Close score: SATB.
- My God is able ... [by] Kathleen
G. Starr, har. [by] Herbert G.
Tovey, [words by] K.G.S. ©
Claude Hamilton Curtis, San
Francisco; 1Nov46; EP11107.
- Trust Him; [by] Kathleen G.
Curtis. © Claude Hamilton
Curtis, San Francisco; 1Nov46;
EP11106. Close score: SATB.
- STAUB, DIANA.
Manèges; paroles et musique de
Diana Staub. © Editions
Paris-Broadway, Paris;
31Dec46; EF3836.
- Mon coin de banlieue; paroles
et musique de Diana Staub. ©
Editions Paris-Broadway, Paris;
31Dec46; EF3822.
- Ritournelle; paroles et musi-
que de Diana Staub. ©
Editions Paris-Broadway, Paris;
31Dec46; EF3825.
- STEBBINS, GEORGE C b. 1846.
Thy will, O Lord; [words by] John
D. Bacon, [music by] George C.
Stebbins. © John D. Bacon,
Dallas; 23Dec46; EP10946. Close
score: SATB, in shape-note
notation.
- STEELE, J A
Leaves from an Austral garden; for
piano, by J. A. Steele. © Allan
& Co., Pty. Ltd., Melbourne, Aus-
tralia; 30Oct46; EF3122.
- STEELE, TED.
Smoke dreams ... by Lloyd Shaffer,
John Klenner [and] Ted Steele.
© Stept, inc., New York;
15May47; EP14364. For voice
and piano, with chord symbols.
- STÉEN, HERBERT. See
Stéen-Östling, Herbert.
- STÉEN-ÖSTLING, HERBERT.
Vill du tänka på mej? ... Musik:
Herbert Stéen, arr: Kewé
Wickman, text: Harry Iseborg.
© Edition Sylvain, a. b.,
Stockholm; 1Jan45; EF3727.
Piano-conductor score
(orchestra, with words), and
parts.
- STEIN, GLADYS M
Soldiers on parade; piano solo by
Gladys M. Stein. © Mills Music,
inc., New York; 31Dec46; EP6444.
- [STEIN, SIEGFRIED] 1903-
There is no breeze (to cool the
flame of love) [De tout mon
coeur] Music by Alstone, [pseud.]
... lyric by Dorothy Dick, French
lyric by Andre Tabet and Roger
Bernstein. New York, Robbins
Music Corp. © Editions Salabert,
Paris; on English lyric; 13Sep46;
EP13312. Correcting EP8444.
- STEINBACH, BARBARA, 1922-
Modern miniatures; for the piano,
by Barbara Steinbach. © G.
Schirmer, inc., New York; on 7
pieces; 30Dec46. Contents.-
[v.1] The lark and At Church
(© EP11623)- [v.2] The rooster
and The alarm clock (© EP11624)-
[v.3] The little dance and
Rain (© EP11621)- [v.4] The
hurdy gurdy (© EP11625)- [v.5]
March (© EP11626)- [v.6] Playing
hop scotch (© EP11627)- [v.7]
Hunting song (© EP11628)
- [STEINER, ERIC]
On tiptoes; [by] Edgar L.
Stone [pseud.] © Century
Music Publishing Co., New
York; 12May47; EP14269. For
piano solo.
- Sword dance; [by] Edgar L.
Stone [pseud.] © Century
Music Publishing Co., New
York; 12May47; EP14275.
For piano solo.
- STEINER, HOWARD.
Funny how you get along without
me; lyric by Sammy Gallop,
music by Howard Steiner. ©
Sun Music Co., inc., New York;
9Dec46; EP13377.
- STEINER, MAX.
Deep Valley, from the ... pict.
"Deep Valley"; lyric by Charles
Tobias, music by Max Steiner.
© Remick Music Corp., New York;
18Jun47; EP15278.
- Symphonie moderne; on a theme by
Max Rabinowitsch, composed by
Max Steiner, transcribed for
band after the original score
by Frank Marsales. © Remick
Music Corp., New York; on
arrangement; 16Jan47; EP11401.
Condensed score (band) and
parts.
- STELIBSKY, JOSEF 1909-
Hledám stín. See his Pro kamaráda.
Ostrov milování; opereta ...
hudba: Jos. Stelibský; J.
Mottl [and] K. Melisek ...
klavírní úprava [by] B. Niko-
dem. © Mojmir Urbánek, Praha,
Czechoslovakia; 15Aug40;
EF3358. For voice and piano.
- (Pro kamaráda) Hledám stín ... z
filmu: "Pro kamaráda" ... slova:
J. Mottl, hudba: Jos. Stelibský.
(In Co Praha tanci a spívá. v.10,
p.2-3) © Mojmir Urbánek, Praha,
Czechoslovakia; 3Feb41; EF5377.
For voice and piano.
- STENHAMMAR, WILHELM, 1871-1927.
Fyra dikter; av Verner von
Heidenstam, för en röst med
piano av Wilh. Stenhammar.
Op. 37. © Nordiska Musik-
förlaget, a/b, Stockholm; on 4
songs, 10ct19; EF5379-5382.
For voice and piano. Contents.-
Jatta kommer till Folkungarna.-
I lönnans skymning.- Månljuset.-
Vore jag ett litet barn.
- Fyra Stockholmsdikter; av Bo
Bergman, ... [music] av Wilhelm
Stenhammar. Op. 38. © Nordiska
Musikförlaget, a/b, Stockholm;
on 4 songs, 10ct19; EF5383-
5386. For voice and piano.
Contents.- no. 1. Kväll i Klara.-
no. 2. I en skogsbacke.- no. 3
Mellan broarna.- no. 4. En
positivvisa
- STEPT, SAM H
I'll always be in love with you;
by Bud Green, Herman Ruby and
Sam H. Stept, [arr. by Charlie
Ventura] © Shapiro, Bernstein
& Co., inc., New York; on
arrangement; 10Jun47; EP14983.
Score (Bb tenor saxophone and
piano) and part.
- STERN, EMIL, 1913-
Have you change for a dream?
(Ou-es tu, mon amour?) Lyric
by Henry Lemarchand, English
version by Stanley Adams,
music by Emil Stern. ©
Edwin H. Morris & Co., New
York; 13Mar47; EP12666.
English words.
- Mon amour me tient chaud; [words
by] Henry Lemarchand, [music by]
Emil Stern. © H. Lemarchand &
E. Stern, Paris; 16Jul46; EF3532.
- STEVENS, MABEL BUCHANAN. See
Buchanan, Mabel.
- STEVENS, THAD.
Lazy blues; by Thad Stevens. ©
Parker Music Publications,
Indianapolis; 22Apr47;
EP14252. For voice and piano,
with chord symbols.
- Our town; lyrics by Maye Shake
Brooks, music by Thad Stevens.
© Parker Publications, Indiaa-
apolis; 23Apr47; EP14157.
- STEVENSON, SIR JOHN.
Hark, the vesper hymn is stealing;
for ... S.A.T.B., from Sir John
Stevenson's original setting of
a Russian air, arr. by Wayne
Howorth. Words by Thomas Moore.
© Pro Art Publications, New
York; on arrangement; 21Apr47;
EP13608.
- STEWART, ALBERT CHESTON, 1880-
Unblamable and unreprovable ...
[by] Albert C. Stewart ...
[arr. by] Walter Manley.
[c1946] © Albert Cheston
Stewart, Tucson, Ariz.; 5Feb47;
EP11919. Close score: SATB.
- [STEWART, ARTHUR SHARPE] 1911-
At the gin mill; [by] Arthur Sharpe
Stewart, arr. by Doris Simpson
Stewart] © Arthur Sharpe Stewart,
Pittsburgh; 12Feb47; EP12083. For
voice and piano.
- STICKLES, WILLIAM, 1883- arr.
Bing Crosby's favorite hymns;
arr. by William Stickles. ©
Burke and Van Heusen, inc.,
New York; on arrangement;
8Apr47; EP13656.
- Bing Crosby's selection of sacred
songs and hymns; arr. by
William Stickles. © Burke and
Van Heusen, inc., New York;
on arrangement; 8Apr47;
EP13655.
- College songs; for male quartet
or chorus, arr. by William
Stickles. [c1946] © Melrose
Music Corp., New York;
13Jun47; EP15120.
- STIGNIEL, TORSTEN, pseud. See
Nilsson, Stig.

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STOCK, LARRY.
The man who paints the rainbow; words and music by Cy Coben, Irving Melsher [and] Larry Stock. © Mutual Music Society, inc., New York; 2Jan47; EP11124. For voice and piano, with chord symbols.

STOCKS, H C L
Grant, we beseech Thee; anthem for S. A. T. B. (unacc.) by H. C. L. Stocks. © Novello & Co., Ltd., London; 15Mar47; EF5293.

STOCKTON, J H
Glory to His name; [words by] E. A. Hoffman, [music by] J. H. Stockton. (In Eddy Arnold's radio favorites song book. no. A-1, p. 48) © Adams, Vee & Abbott, inc., Chicago; on arrangement; 17Jun46; EP11232. Close score: SATB, with guitar diagrams and chord symbols.

STOKES, HAROLD.
This evening; words and music by Mary Hartline and Harold Stokes, piano arrangement by Dick Kent. © Peer International Corp., New York; 30Dec46; EP11637.

STOLTZE, ROBERT, 1910-
Green earth; for piano by Robert Stoltze. © The Composers Press, inc., New York; 15May47; EP14359.

Miniatures; for piano ... by Robert Stoltze. © The Composers Press, inc., New York; 1Apr47; EP13426.

Traffic dance; for piano, by Robert Stoltze. © The Composers Press, inc., New York; 5Apr47; EP13335.

STOLZ, ROBERT.
Über die Au (Spazieren Fritz und Frieda) Von Robert Stolz. Op.760. Text [von] Robert Gilbert. © Edition Turicaphon, a.g., Zurich, Switzerland; 20Jun47; EF5824.

STONE, EDGAR L., pseud. See Steiner, Eric.

STONE, GREGORY, 1900-
Boogie-woogie etude; [by] Gregory Stone. © Chappell & Co., inc., New York; 22Jan47; EP11649. Two scores for piano 1-2.

Boogie-woogie etude; [by] Gregory Stone. [For] piano solo. [Piano solo ed.] © Chappell & Co., inc., New York; on arrangement; 5Feb47; EP11903.

El boogie-woogie Mexicano; [by] Gregory Stone, [for] piano solo. © Chappell & Co., inc., New York; 17Feb47; EP12092.

(Carnegie Hall) Sometime we will meet again; words and music by William Le Baron, Boris Morros and Gregory Stone, featured ... in ... "Carnegie Hall." © Leo Feist, inc., New York; 17Jan47; EP11366.

Dancing in the dark; [by] Arthur Schwartz, paraphrased by Gregory Stone. © Harms, inc., New York; on arrangement; 25Mar47; EP13209. Score (violin and piano) and part.

El lorito enamorado ... letra y musica de Gregory Stone. © Editora Interludio, New York; 10Aug44; EP11977.

One kiss; [by] Sigmund Romberg, paraphrased by Gregory Stone. © Harms, inc., New York; on arrangement; 25Mar47; EP13208. Score (violin and piano) and part.

Sometime we will meet again. See his Carnegie Hall.

You are free; [by] Victor Jacobi paraphrased by Gregory Stone. © Harms, inc., New York; on paraphrase; 3Apr47; EP13706. Score (violin and piano) and part.

STONE, JUSTIN.
Saddle serenade; words and music by Larry Markes and Justin Stone. © Bob Miller, inc., New York; 2May47; EP14182.

STORER, H J
"Miss Lou Rose;" words by Harriet Lyon Leonard, music by H. J. Storer. © Wesley Webster, San Francisco; 23Apr47; EP13818.

STORIE, BENJAMIN KNOCH, 1892-
Hen-pecked papa; words and music by Ben Storie. © Ben E. Storie, Brownfield, Tex.; 13Nov46; EP12238.

Rocky mountain moon; words by Louise Murphy, music by Ben E. Storie. Holbrook, Ariz., L. Murphy. © Louise Murphy and Ben E. Storie, Brownfield, Tex.; 30Apr47; EP14547.

Sweet home blues; words and music by Ben E. Storie. © Ben E. Storie, Brownfield, Tex.; 2Jan47; EP11353.

Sweet home blues; words and music by Ben E. Storie. © Ben E. Storie, Brownfield, Tex.; 1Jan47; EP12239.

STORM, BARRY.
Wherever you are; words and music by Barry Storm. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP14634.

STORONI, J 1872-
Amapa ... de J. Storoni, arret. de Francis Salabert ... Dengozo ... de Ernesto Nazareth, arret. de Francis Salabert. © Éditions Salabert, Paris; on arrangement; 15Feb47; EF3555. Piano-conductor score (orchestra), and parts.

STORY, HELEN APRIL, 1902-
The magic carpet; by H. Story. © H. Story, East Los Angeles, Calif.; 1Apr47; EP13421. For piano solo.

STORY, JAMES, 1902-
James Story band book; [by] J. Story, arrangements by James Story, Ralph Sarber, James E. Son, Lou Halmy] © Jim Tom Music Publishing Co., Long Beach, Calif.; 3Apr46; EP12193. Parts: band.

STOUT, CLARENCE A
Fooling me; words and music by Clarence A. Stout. © Mills Music, inc., New York; 28Feb40; EP6531.

STOUT, OAKLEY.
Señorita chiquita; (Little miss), words and music by Oakley Stout. © Nordyke Publishing Co., Los Angeles; 7Mar47; EP13268.

STOWE, L HUDSON.
The war is won and I am going home; words and music by L. Hudson Stowe. © S. J. Melody Music Publisher, Sewell, N. J.; 24Dec46; EP11458.

STRAUSS, ART.
Stay out of my dreams ... music by Art Strauss & [words by] Sonny Miller. © Strauss Miller Music Co., Ltd., London; 28Jan47; EF3148.

STRAUSS, JOHANN, 1825-1899.
The blue Danube; a choral arrangement for mixed voices to be sung to the acc. of the two piano adaptation by Abram Chasins ... text and arrangement ... by Harvey Enders. © J. Fischer & Bro., New York; on text & arrangement; 17Apr47; EP6904.

The blue Danube ... [by] Johann Strauss, arr. by Eddie Griffiths. [London, Sole selling agents, Bossey & Hawkes] © Hawkes & Son (London) Ltd.; on arrangement; 24Jan47; EF4869. Piano-conductor score (orchestra), and parts.

Emperor waltz; [by] J. Strauss, easy arrangement ... by Victor P. Frangipane. © Edward Schuberth & Co., inc., New York; 10Jun47; EP15133. For piano solo.

Emperor waltz ... [by] Johann Strauss. Op.437. Abridged and transcribed by Kathleen Armour [pseud.] © Century Music Publishing Co., New York; on arrangement; 13May46; EP10937. For piano solo.

The emperor waltz, from the Paramount picture "The emperor waltz"; lyric by Johnny Burke, music by Johann Strauss. © Burke and Van Heusen, inc., New York; 15Apr47; EP13863.

(Die Fledermaus) The bat. Die Fledermaus; selection [by] Johann Strauss, arr. by L. P. Laurendeau, rev. and arr. by Julius S. Sereby, arr. for modern bands with new parts by H. R. Kent [pseud.] © Carl Fischer, inc., New York; on arrangement with new parts; 19Dec46; EP11216. Piano-conductor score (band) and parts.

Die Fledermaus; selection, music by Johann Strauss, arr. by Arthur Wood. © William Paxton & Co., Ltd., London; on arrangement; 23Dec46; EF3435. Piano-conductor score (orchestra), and parts.

Love wherever I roam; ("They say love makes the world go round") from The gipsy baron, by Johann Strauss. English lyric by Bruce Sievier. © Josef Weinberger Ltd. & Cranz & Co., Ltd., London; on English lyric; 1Apr47; EF3409.

1001 nights ... [by] Johann Strauss, arr. by Cecil Woods. [London, Boosey & Hawkes] © Hawkes & Son (London) Ltd., London; on arrangement; 11Feb47; EP4994. Piano-conductor score (orchestra) and parts.

Souvenirs from the great masters, Johann Strauss; selected & arr. by G. H. Clutsam. © Keith Prowse & Co., Ltd., London; on arrangement; 30Dec46; EP4795. For piano solo.

Tales of the Vienna woods [lyric by Jack Edwards, and] The beautiful blue Danube ... Arranged by Walter L. Rosemont. © Edwards Music Co., New York; on arrangement; 24Jan47; EP11860. Parts for piano and 2 instruments, or small orchestra.

Viennese waltz medley ... [Melodies by Johann Strauss] Arr. by Will Hudson ... 3 way dance orchestration. © Lewis Music Publishing Co., inc., New York; on arrangement; 2Jun47; EP14850. Piano-conductor score (orchestra) and parts.

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STRAUSS, JOHANN, 1825-1899. Cont'd.
Viennese waltzes; [by] Strauss and Waldteufel ... selected and ed. by Robert Marden. © Amsco Music Publishing Co., New York; on compiling, arranging & editing; 31Dec46; EP11141. Score (violin and piano) and part.
Voices of spring. Voci di primavera. By Johann Strauss. Transcription for voice with piano acc., cadenza and flute obbligato by Frank La Forge. [English translation from original German lyrics by Frank La Forge, Italian text by Italo Celesti] © Carl Fischer, inc., New York; on arrangement & English words; 23May47; EP14716.

STRAUSS, RICHARD, 1864-
All Souls' day, [by] Richard Strauss, arranged by Harvey Gaul. © G. Schirmer, inc., New York; on arrangement; 22Mar46; EP11612. For organ solo; includes registration for Hammond organ.

STRAVINSKIĪ, IGOR' FEDOROVICH, 1882-
Dance of the princesses, from "The fire-bird"; [arr. by Quinto Maganini, viola part transcribed by Rudolph Forst] © Edition Musicus - New York, inc., New York; on arrangement of viola part; 23Oct46; EP13721. Score (viola and piano) and part.
Ebony concerto; by Igor Stravinsky. Miniature score. © Charling Music Corp., New York; 31Dec46; EP11136.

Ode; elegiacal chant in three parts, [by] Igor Stravinsky, London, Schott and Co., ltd., © Associated Music Publishers, inc., New York; 10Feb47; EP12203. Miniature score.

STRICKLAND, BEN.
There's a time; words and music by Ben Strickland. © Nordyke Publishing Co., Los Angeles; 7Mar47; EP13262.

STRICKLAND, LILLY.
Fog in the harbour; for mixed chorus and piano, words and music by Lily Strickland. © Elkan-Vogel Co., inc., Philadelphia; 7Apr47; EP13930.

Peace shall prevail ... Words by Irwin Rowan ... music by Lily Strickland. © Elkan-Vogel Co., Philadelphia; 7Apr47; EP13929. Score: chorus (SATB) and piano.

STRICKLER, DAVID, arr.
MacDonald's farm; for full chorus of mixed voices, a cappella, arr. by David Strickler, traditional [words] © G. Schirmer, inc., New York; 3Apr47; EP14057.

STRIDE, HARRY,
Lulu had a sweetheart; [words] by Pat McCarthy [and] Micky Stoner, [music by] Harry Stride. © Bob Stephens, inc., New York; 10Feb47; EP12018.

STRIMMER, JOSEPH.
Le petit farfadet; [by] Joseph Strimmer. (In Le Passe-Temps. no. 891, p. 8) © Les Editions du Passe-Temps, inc., Montreal; 20Oct45; EP3136. For piano solo.

STRÖMBERG-ANDERSSON, FRITHIOF.
En liten blå förgät mig ej ... text och musik [by] Frithiof Strömberg-Andersson. © Skandinaviska Odeon, a.b., Stockholm; 1Jan46; EF3752.

STUART, EVEN P
Branded with love; words and music by Even P. Stuart. © Robert B. Montfort, Hot Springs, Ark.; 28Dec45; EP13158.
Time changes things; words and music by Even P. Stuart. © R. B. Montfort, Hot Springs, Ark.; 28Dec45; EP13159.

STURK, BURTON FINNIS, 1900-
Songs that last; [words and music principally] by Rev. and Mrs. B. F. Sturk. Ashley, Mich., B. F. Sturk. © Burton Finnis Sturk, Flint, Mich.; 15Aug46; EP10755. Close score: SATB.

STUTSCHESKY, JOACHIM, arr.
Sammlung moderner und klassischer Einzelstücke ... bearbeitet und genau bezeichnet von J. Stutschewsky. Mainz, B. Schott's Söhne. © Associated Music Publishers, inc., New York; on arrangement in heft 1-4; 1Mar19; EF5057, 5248, 5249, 5257. Two scores for violin and violoncello. Vol. 3 has title: Sammlung ausgewählter Einzelstücke.

STYNE, JULE.
The Brooklyn bridge. See his It happened in Brooklyn.
I believe. See his It happened in Brooklyn.

I'm still sitting under the apple tree; lyric by Sammy Cahn, music by Jule Styne. © Melrose Music Corp., New York; 23Jun47; EP15247.

(It happened in Brooklyn) The Brooklyn bridge, from the ... picture It happened in Brooklyn; lyric by Sammy Cahn, music by Jule Styne. © Sinatra Songs, inc., New York; 19Mar47; EP12788.

(It happened in Brooklyn) It's the same old dream, from the ... picture "It happened in Brooklyn"; lyric by Sammy Cahn, music by Jule Styne. © Sinatra Songs, inc., New York; 10Mar47; EP12581.

(It happened in Brooklyn) The song's gotta come from the heart; lyrics by Sammy Cahn, music by Jule Styne ... [from] "It happened in Brooklyn." © Sinatra Songs, inc., New York; 24Mar47; EP13370.

(It happened in Brooklyn) Time after time, from the ... picture "It happened in Brooklyn"; lyric by Sammy Cahn, music by Jule Styne. © Sinatra Songs, inc., New York; 10Mar47; EP12583.

(It happened in Brooklyn) Whose baby are you? From the ... picture "It happened in Brooklyn"; lyric by Sammy Cahn, music by Jule Styne. © Sinatra Songs, inc., New York; 19Mar47; EP12794.

It's all up to you (to make North Carolina no. 1 in good health) ... [words] by Sammy Cahn, [music by] Jule Styne. © Edwin E. Morris & Co., inc., New York; 31Dec46; EP11135. For voice and piano, with chord symbols.

It's the same old dream. See his It happened in Brooklyn.

(Ladies' man) I gotta gal I love (in North and South Dakota) ... [from the Paramount picture "Ladies' man"]; words by Sammy Cahn, music by Jule Styne. [c1946] © Famous Music Corp., New York; 3Jan47; EP11053.

(Ladies' man) What am I gonna do about you? [From the Paramount picture "Ladies' man"]; words by Sammy Cahn, music by Jule Styne. [c1946] © Paramount Music Corp., New York; 3Jan47; EP11074.

The song's gotta come from the heart. See his It happened in Brooklyn.

Time after time. See his It happened in Brooklyn.

We knew it all the time; words by George R. Brown, music by Jule Styne. © Melrose Music Corp., New York; 11Mar47; EP12674.

Whose baby are you? See his It happened in Brooklyn.

SUÁREZ, HUMBERTO.
Que le voy a hacer ... letra y música de Humberto Suárez. © Peer International Corp., New York; 17Dec42; EF5622.

Sigüiéndote... (I'll follow you); lyric by Mack David, music and Spanish lyric by Humberto Suárez. © Remick Music Corp., New York; 13Mar47; EP12851.

SUAREZ, SENEN.
Bagels in Mexico. (Mi bumba né) ... Spanish lyrics and music by Senén Suárez, English lyrics by Benjamin Blossner. © Peer International Corp., New York; on English lyric; 20Nov46; EP13769.

SUGGS, CHARLEY.
Rumpelstiltskin; by Kacy and Charley Suggs, arrangement by Dorothy Ritter. Chicago, Dramatic Publishing Co. © Kacy Suggs and Charley Suggs, New Haven; 27Dec46; EP14671. Piano-vocal score.

SUK, JOSEF, 1874-1935.
Epilog; symfonická skladba ... [By] Josef Suk. Op. 37. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 11Apr39; EF5017. Score: solo voices (SBarB), mixed chorus and orchestra.

Pod jabloní; dramatická legenda o šesti obrazech, [by] Josef Suk. Op. 20. Na slova Julia Zeyera. Klavírní výtah s textem upravit Karel Solc. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 14Jun45; EF4963. Piano-vocal score.

Praga ... Složil Jos. Suk. Op. 26. Klavírní výtah na 4 ruce od skladatele ... Rev. by R. Tanner. © Mojmir Urbánek, Prague, Czechoslovakia; on arrangement; 14Jul39; EF5365. For piano 4 hands.

3 klavírní skladby; [by] Josef Suk ... revidoval prof. Vilém Kurz. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 3Nov43; EF5014. For piano solo.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; by Sir Arthur Sullivan, arranged by Alfred d'Auberge. © Accordion Music Publishing Co., New York; on arrangement; 30Dec46; EP10769. For accordion solo.

The lost chord; for combined choral groups, a cappella ... Poem by Adelaide Procter, [music by] Sir Arthur Sullivan, choral setting by Arthur F. A. Witte. © H. Witmark & Sons, New York; on arrangement; 14Mar47; EP13950.

(It happened in Brooklyn) I believe. EP12582. See 1950 CCF

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SULLIVAN, SIR ARTHUR SEYMOUR. Cont'd.

The lost chord; S.A.T.B. (with baritone solo) by Sir Arthur Sullivan, arr. by Wayne Howorth, [words by Adelaide A. Proctor] © Belwin, inc., New York; on arrangement; 3Apr47; EP13198.

The lost chord; S.S.A. (with solo for medium voice) by Sir Arthur Sullivan, arr. by Wayne Howorth, [words by Adelaide A. Proctor] © Belwin, inc., New York; on arrangement; 3Apr47; EP13199.

Oh Lord, Redeemer; S.A.T.B. ... arr. by George F. Strickling; text from the Psalms. © Broadcast Music, inc., New York; on arrangement; 30Apr46; EP4716.

Onward, Christian soldiers ... [by] Sullivan, arr. by Maxine Tannehill. © J. Merrill Tannehill, St. Paul; on arrangement; 1Nov46; EP11553. Parts: marimba and piano.

SULLIVAN, GENE.

Kansas City blues; words and music by Wiley Walker and Gene Sullivan, [piano arr. by Dick Kent, and (I love you) Mary Lou; words and music by Jimmy Heavner and Slim Haynes] © Peer International Corp., New York; 24Mar47; EP13431, 13433.

Take away those blues around my heart ... Words and music by Alex Morrison, Wiley Walker & Gene Sullivan. © Peer International Corp., New York; 19Mar47; EP13429.

SULLIVAN, GERARD JOSEPH E

Brother, 1911- Ave Maria; (in Bb) [by] G.J.E.S. Op. 1, no. 2. © Gerard J. E. Sullivan, Dayton, Ohio; 12Mar47; EP14659. Close score: SATB.

----- Ed. in E flat. © Gerard J. E. Sullivan, Dayton, Ohio; 11Feb47; EP14660.

SUMERLIN, MACON D

Mother, I'm coming home ... [words by] John O. Harrell, [music by] Macon D. Sumerlin. © John Oscar Harrell, sr., Abilene, Tex; 10May46; EP11330.

SUNI, GRIKOR MIRZOEFF, 1876-1939.

Armenian song bouquet; original compositions and others comp. by Grikor M. Suni. © Lucy E. Gulezian, executor of the estate of Grikor M. Suni, Philadelphia; v.3-4, 16Apr47; EP14872-14873.

SUPPE, FRANZ VON, 1819-1895.

Overture, Franz Schubert ... [by] Suppé, arr. [by] Denis Wright. © William Paxton & Co., Ltd., London; on arrangement; 23Dec46; EP3433. Piano-conductor score (band) and parts.

SURDAM, THEO JANET.

Bridges; [by] T. Janet Surdam. © T. Janet Surdam, Henrietta, N.Y.; 3Dec46; EP11082. Close score: SATB.

SURER, VERNA MEADE, 1912-

Mother's Day; words and music by Verna Meade Surer. Philadelphia, Epler & Geist. © Verna Meade Surer, Bala-Cynwyd, Pa.; 28Mar47; EP13926.

SUSPIROS DEL CHANCHAMAYO. By the Rio Chanchamayo. [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.40-41) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10876.

SUTTON, VIVIAN.

I'm traveling the King's highway; [words by] Elsie Hobaugh, [music by] Vivian Sutton, arr. by R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 4-5) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13031. Close score: SATB.

SVECENSKI, BERTHA.

My train; for the piano, by Bertha Svecenski. © G. Schirmer, inc., New York; 16Nov46; EP12879.

SVOJIK, FRANTIŠEK, 1909-

Ružová krinolina; hudba: Fr. Svojik, slova: Vl. E. Fort. © Mojmir Urbánek, Praha, Czechoslovakia; 24Apr39; EP3364. For voice and piano.

SWEATMAN, JUANITA M

I won't cry over you. words and music by Juanita M. Sweatman. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13547.

SWEATMAN, WILBUR C

Down home rag; fox trot [by Wilbur C. Sweatman], arranged by Jimmy Dale. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Dec46; EP11070. Piano-conductor score (orchestra) and parts.

SWEET, MILO.

Indiana Varsity; by Milo Sweet, arr. by Chas. N. Fielder. © Thornton W. Allen Co., New York; on arrangement; 19Nov46; EP12865. Parts: band.

Men of Duke ... words and music by Milo Sweet. © Melrose Music Corp., New York; 14Jan47; EP11361.

Stand up and fight for Tennessee; words and music by Milo Sweet. © Melrose Music Corp., New York; 16Dec43; EP10704.

SWIFT, FREDERIC FAY, 1907-

Evening reverie; for ... S.S.A.A., words and music by Frederic Fay Swift. © Pro Art Publications, New York; 21Apr47; EP13611.

Every time I feel the Spirit; S.A.T.B. arr. by Frederic Fay Swift. © Belwin, inc., New York; on arrangement; 31Dec46; EP11222.

In Jesus' name; words and music by Frederic Fay Swift, [for] S.S.A. © Pro Art Publications, New York; 25Mar47; EP13401.

Lullaby; words and music by Frederic Fay Swift. © Robbins Music Corp., New York; 12Dec46; EP11015.

Lullaby; words and music by Frederic Fay Swift, [four part S.A.T.B. arranged by the composer] © Robbins Music Corp., New York; on arrangement; 5Mar47; EP12766.

Lullaby; words and music by Frederic Fay Swift, [three part S.S.A. arranged by the composer] © Robbins Music Corp., New York; on arrangement; 5Mar47; EP12767.

Nobody knows de trouble I've seen; [for] S.A. Negro spiritual, arr. by Frederic Fay Swift. © Belwin, inc., New York; on arrangement; 3Mar47; EP12751.

Thunder; words and music by Frederic Fay Swift. © Pro Art Publications, New York; 19May47; EP14449. Score: chorus (SATB) and piano.

SWIFT, FREDERIC FAY, 1907- arr.

Three blind mice ... special arrangement by Frederic Fay Swift [for] girl's trio and girl's chorus (S.A.) © Belwin, inc., New York; on arrangement; 13Feb47; EP12070.

SWIFT, FREDERIC FAY, 1907- comp. and arr.

String class method; by Frederic Fay Swift. © Belwin, inc., New York; on arrangement and compilation; 12Jun47; EP15141. Extra violin part, 11Apr47; EP13458. Score (violin, viola, violoncello, bass and piano) and parts.

SWINEFORD, LAURA PROPHET.

In old Missouri; words and music by Laura Prophet Swineford. © Paul Swineford, Springfield, Mo.; 8May47; EP14502.

SWING, ROBERT, pseud. See

Bosmans, Robert.

SWINSTEAD, FELIX.

Russian rhapsody; for pianoforte, by Felix Swinstead. © Alfred Lengnick & Co., Ltd., London; 7Feb47; EP3154.

SYLVAIN, JULES, pseud. See also

Hansson, Stig.

Rumba Zorina; [by] Jules

Sylvain, piano arr. [by] Jerry Högstedt, text: Schütz [and] Baudisch, [tr. by] Hyltén-Cavallius [and] S. S. Wilson [pseud.] Stockholm, Nordiska Musikförlaget. © Teaterförlag Arvid Englund, a.b., Stockholm; 1Jan43; EP3768. For voice and piano, with chord symbols. Swedish words.

SYLVIANO, RENE, pseud. See

Caffot, Sylvère Victor Joseph.

SZENDREI, ALADAR, 1884-

Der türkenblaue Garten; ein Spiel von Liebe und Tod in einem Akt von Rose Silberer, Musik von Aladar Szendrei. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 1Mar19; EP5103. Piano-vocal score.

SZERVANSZKY, ENDRE.

Sonatine pour le piano, [by] Endre Szervánszky. © Edition Cserépfalvi, Budapest, Hungary; 15May46; EP3160.

T

TABET, GEORGES.

Boogie-woogie partout; paroles & musique de Georges Tabet. © Continental Leeds Music Co., Paris; 27Mar47; EP5423.

TAFF, GEORGE, pseud. See

Zahoratos, George Taft.

TAGLIAFERRI, ERNESTO.

Raccolta delle celebri canzoni di Ernesto Tagliaferri ... versi di Ernesto Murolo ... [and] Tullio Gentili. [Comp. by] Valentina Bideri] © Casa Editrice Ferdinando Bideri, Napoli; ser. 1, 31Aug46; EP3220.

TAJČEVIC, M

Macedonian courting dance; by M. Tajčević ... arr. for violin and piano by Jascha Herzog. © Carl Fischer, inc., New York; on arrangement; 19Dec46; EP11130.

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- TAKENS, MAXINE L** 1923-
Draw me closer to Calvary; [by] Maxine Takens, arr. by W. M. Thorne. (In Church of the Nazarene, Michigan District, Nazarene Young Peoples Society, Choruses of the N. Y. P. S. p.8) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13034. For voice and piano.
- Heaven's in my heart today; [by] Maxine Takens, arr. by W. M. T. (In Church of the Nazarene, Michigan District, Nazarene Young Peoples Society, Choruses of the N. Y. P. S. p.27) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13053. For 2 treble voices and piano.
- Jesus never fails; [by] Maxine Takens, arr. by W. M. T. (In Church of the Nazarene, Michigan District, Nazarene Young Peoples Society, Choruses of the N. Y. P. S. p.23) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13049. For voice and piano.
- TALBOT, ALICE.** See Yoder, Alice Talbot.
- TALLIS, THOMAS.**
Magnificat and Nunc dimittis; [organ part by Ernest White] © Music Press, New York; on preface & realization of figured bass; 7Feb46; EP1280.
- TALMA, LOUISE.**
Alleluia, in form of toccata; for piano, by Louise Talma. © Carl Fischer, inc., New York; 28Jan47; EP11687.
- TALMADGE, ARTHUR S**
See Jesus the Saviour; for four-part chorus of women's voices, a cappella. Folk carol, recorded in Morgan County, Kentucky, 1913, by John Jacob Niles; arranged by Arthur S. Talmadge. © G. Schirmer, inc., New York; on arrangement; 16Nov46; EP11609.
- TAM, FRANKIE, 1915-**
Flamenco chant ... by Frankie Tam and Arthur Gardner. Washington, D. C., Maureen Music Co. © Frankie Tam, Washington, D. C.; 19May47; EP14432. For voice and piano; arbitrary syllables as text.
- TANNEHILL, MAXINE BROWNLEE, 1909-**
Christmas medley; arr. ... by Maxine Tannehill. St. Paul, Tannehill Music Publishers. © J. Merrill Tannehill, St. Paul; on arrangement 25Nov46; EP11552. Parts: marimba and piano.
- "Wonderful words of life" ... [By P. P. Bliss], arr. by Maxine Tannehill. St. Paul, Tannehill Music Publishers. © J. Merrill Tannehill, St. Paul; on arrangement; 15May47; EP14536. Score (marimba and piano) and part.
- TANNEHILL, MAXINE BROWNLEE, 1909-**
arr.
Very easy sacred solos ... [by Redner, Franz Gruber, Converse and others] comp. and arr. by Maxine Tannehill. St. Paul, Tannehill Music Publishers. © J. Merrill Tannehill, St. Paul; on arrangement; 20Dec46; EP11083. Parts: cornet and piano.
- TANTE LOU, pseud.** See Cursan, Marie Louise.
- TATUM, ART, arr.**
Art Tatum improvisations ... ed. by Murray Feldman. © Robbins Music Corp., New York; no. 2, on arrangement; 14Mar46; EP9394.
- TAVARES, HEKEL.**
Pavela ... Letra en español de Pedro Berri6s, letra en portugu6s de Joracy Camargo, [piano arrangement by Domenico Savino] © Robbins Music Corp., New York; on Spanish words and piano arrangement; 21Feb47; EP12388.
- TAYLOR, BEN E**
Perpetual spring; [by] B. E. Taylor. © Ben E. Taylor, Seattle; 3Mar47; EP12533. Parts: 3.
- TAYLOR, BOB ALFRED, 1905-**
The stars and you; words and music by Bob A. Taylor. © Bob Alfred Taylor, Romoland, Calif.; 23Nov46; EP15202.
- TAYLOR, COLIN.**
Aconite; unison song, music by Colin Taylor, words by Jan Struther [pseud.] © Edward Arnold & Co., London; 12Dec46; EP4736.
- Alexander the Great ... two-part song, music by Colin Taylor, words by Eleanor and Herbert Farjeon. © Edward Arnold & Co., London; 12Dec46; EP4737.
- Bodicea ... unison song, music by Colin Taylor, words by Eleanor and Herbert Farjeon. © Edward Arnold & Co., London; 12Dec46; EP4739.
- The Duke of Marlborough ... two-part song, music by Colin Taylor, words by Eleanor and Herbert Farjeon. © Edward Arnold & Co., London; 12Dec46; EP4742.
- Frosty night; unison song, music by Colin Taylor, words by Wilfrid Thorley. © Edward Arnold & Co., London; 12Dec46; EP4743.
- George Washington ... unison song, music by Colin Taylor, words by Eleanor and Herbert Farjeon. © Edward Arnold & Co., London; 12Dec46; EP4744.
- He and she; unison song, music by Colin Taylor, words anonymous. © Edward Arnold & Co., London; 12Dec46; EP4745.
- It is not the tear; three-part song, traditional air arr. by Colin Taylor, words by Thomas Moore. © Edward Arnold & Co., London; 12Dec46; EP4747.
- Timour the Tartar ... two-part song, music by Colin Taylor, words by Eleanor and Herbert Farjeon. © Edward Arnold & Co., London; 12Dec46; EP4757.
- TAYLOR, EDNA.**
Valse mignonne; piano solo by Edna Taylor. © Carl Fischer, inc., New York; 6May47; EP14549.
- TAYLOR, FRED ALLSOBROOKE, 1883-**
One hundred years ago; by Fred Taylor. © Fred Allsobrooke Taylor, Salt Lake City; 7Apr47; EP14084. For voice and piano.
- TAYLOR, IRVING.**
You can take my word for it, baby; by Ticker Freeman [and] Irving Taylor. © Sinatra Songs, inc., New York; 15Jan47; EP11830. For voice and piano; with chord symbols.
- TAYLOR, MAURICE D**
Intermediate steps to the band; by Maurice D. Taylor. © Mills Music, inc., New York; on 13 pts. Parts: basses (© 23May47; AA34515), bassoon (© 29May47; AA34591), B^b cornet or trumpet (© 16Apr47; AA34039), B^b tenor saxophone (© 29May47; AA34587), C flute (© 23May47; AA34511), D^b piccolo (© 23May47; AA34514), drums (© 29May47; AA34586), E^b alto horn or mellophone (© 29May47; AA34588), F horn (© 23May47; AA34512), oboe or C saxophone (© 23May47; AA34510), piano accompaniment (© 29May47; AA34589), trombone & baritone (bass clef) (© 23May47; AA34513), trombone & baritone (treble clef) (© 29May47; AA34590)
- TAYLOR, MYRA, pseud.** See Marshall, Renda.
- TAYLOR, PETE.**
I round-up the stars (every evening); words ... by Jack Howard, [music by] Pete Taylor and Jimmy DeKnight. © Jack Howard Publications, inc., Philadelphia; 30Dec46; EP10974. For voice and piano, with chord symbols.
- TAYLOR, ROUMEL WILLIAM, 1921-**
This same Jesus cares for you and me; words and music by Roumel Wm. Taylor, arr. by Ernest Haywood. © Roumel William Taylor, Philadelphia; 24Jun46; EP10920. For voice and piano.
- TCHAIKOVSKY, PETER ILYITCH.** See Chaikovskii, Petr Il'ich.
- TCHEREPNINE, ALEXANDRE.** See Cherepnin, Aleksandr Nikolaevich.
- TEAL, JOHN.**
Calling; words and music by John Teal. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP14921.
- EL TESCOLOTE.** (Lament of the owl) ... Folk song of Michoacan, Mexico, [English words adapted by Albert Gansel] (In André, Julie, ed. Songs from south of the border. p.12-14) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10866.
- TEDESCO, MARIO CASTELNUOVO-** See Castelnovo-Tedesco, Mario.
- [TENINTY, ORBA HOY]
Money makes the world go 'round; [by O. H. (Tim) Teninty] © Orba Hoy Teninty, Idaho Falls, Idaho; 15Aug46; EP11365.
- TENINTY, TIM.** See Teninty, Orba Hoy.
- TERI, COSMO ROOSEVELT PUSA-** See Pusa-Teri, Cosma Roosevelt.
- TERII, JAMES, 1902-**
Underneath the cherry tree; by James Terii, [arr. by Ed Le Roy McKenzie] © James Terii, Seattle; 1Feb47; EP11955. For voice and piano, with chord symbols.
- TERRY, FRANCES.**
Chanson d'amour; for the piano, by Frances Terry. © G. Schirmer, inc., New York; 30Dec46; EP11604.
- TERRY, JOSEPH, pseud.** See Otero, Joseph.
- TERRY, RICHARD RUNCIMAN, 1865-1938.**
Richard de Castre's prayer to Jesus; carol, A.D. 1430. [By] R. R. Terry, arr. [by] Maurice Jacobson. London, J. Curwen & Sons. © Harold Robinson & Mrs. Marion Lee Squire, (executors of the estate of Sir Richard Terry) & Maurice Jacobson, London; on arrangement; 16Nov46; EP4887. For unison voices and piano; melody also in tonic sol-fa notation.

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- TERSMEDEN, GERARD A H
Solitaire; by Gerard Tersmeden.
Piano solo arr. by Albert
Sirmay. © Chappell & Co.,
inc., New York; on arrangement;
5May47; EP14333.
En sommariikt ... text: inga
Roos, musik: G. Tersmeden.
© Gerard Tersmeden, formerly
called Edition Canto, Stockholm;
1Jan46; EF4879. For voice and
piano.
Vals nr. 5; [by] Gerard Tersmeden.
© Gerard Tersmeden, Stockholm;
1Jan47; EF4800. Score: orchestra.
- TERUEL, J., pseud. See
Sentis, José.
- TEXIDOR DALMAU, JAIME.
Fiesta en La Caleta ... letra
y música de Texidor. Bilbao,
España, Ediciones Texidor. ©
Jaime Texidor Dalmau, Bilbao,
Spain; 1Dec46; EF5256. Piano-
conductor score (orchestra),
and parts.
- THELMA, pseud. See
Lieta, TheIma.
- THIMAN, ERIC HARDING, 1900-
Departure ... words by William
Browne ... music by Eric H.
Thiman. © Novello & Co., ltd.,
London; 7May47; EF3240. Score:
chorus (SSA) and piano.
Preludes and voluntaries ... for
the organ, by Eric H. Thiman.
London, J. Curwen & Sons. ©
Eric H. Thiman, London; bk.3,
20Mar47; EF5467.
A tune for the tuba; by Eric H.
Thiman. © Novello & Co., ltd.,
London; 16Jun47; EF3803. For
organ solo.
- THOMAS, ANDRE, 1910-
Le Tombeau de Max Jacob; prélu-
de et toccata pour piano [by]
André Thomas. © Lucien de
Lacour, Éditeur, Paris; 1Jul47;
EF6565.
- THOMAS, CHRISTOPHER.
Then sing; for four-part chorus of
mixed voices, a cappella, [by]
Christopher Thomas, [words by]
Wordsworth. © The Willis Music
Co., Cincinnati; 23Jan47; EP11664.
- THOMAS, DICK.
I've got a gal in Laramie; words
and music by Max C. Freed-
man ... [and] Dick Thomas.
© National Music Publishing
Corp., New York; 31Dec46;
EP12867.
A lonely cowboy's dream; words and
music by Max C. Freedman and
Dick Thomas. © Shapiro, Bern-
stein & Co., inc., New York;
25Jun47; EP15282.
- THOMAS, HAROLD.
On the isle of my dreams; lyrics
by Frank Viggiani, music by
Harold Thomas. © Frank Viggiani,
sole owner of Big Boy Music
Publishers, New York; 1Jan47;
EP11975.
- THOMAS, HARVEY VERN, 1920-
Try and forget a little harder;
by Harvey V. Thomas. © Harvey
Vern Thomas, Seattle; 27Feb47;
EP12451. For voice and piano,
with chord symbols.
- THOMAS, J J
Here we go! [By] J. J. Thomas
... for piano. © Theodore
Presser Co., Philadelphia;
7May47; EP14483.
Sleepy bird; piano solo by J. J.
Thomas. © Theodore Presser Co.,
Philadelphia; 26May47; EP15058.
Swing up, swing down! Piano solo,
by J. J. Thomas. © Theodore
Presser Co., Philadelphia;
16Apr47; EP13895.
- THOMAS, KARL M
Time to tell; words and music by
Karl M. Thomas, arr. by Anson C.
Jacobs. © Nordyke Publishing
Company, Los Angeles; 5Mar47;
EP14461.
- THOMAS, MILLARD GALWESTON, 1894-
My prayer; by Millard Thomas.
© Thomas & Son, Music Pub-
lishers, Newark, N. J.; 15Apr47;
EP13952. For voice and piano,
with chord symbols.
- THOMAS, RAY, 1878-
The church by the side of the road;
[by] Ray Thomas. © Ray Thomas,
Indianapolis; 1Dec46; EP11279.
Close score: SATB.
- THOMPSON, CHARLOTTE P
Hail! Hail! Ohio; words and music by
Charlotte P. Thompson. © Charlotte
P. Thompson, Jewett, Ohio; 27Mar47
EP12967.
- THOMPSON, GERALD.
My Valparaiso; words and music by
Gerald Thompson. © Lawrence
Wright Music Co., ltd., London;
30Dec46; EF4785.
- THOMPSON, HARRY C
From Hand to Hand ... by Harry C.
Thompson. © Ziegler Band
Music Publ. Co., Storling,
Ill.; 3Feb47; EP11918. Con-
densed score (band) and parts.
- THOMPSON, HENRY WILLIAM, 1925-
"Whoa! Sailor," [and A lonely
heart knows]; by Hank Thompson.
© Metro Music, Dallas;
16Apr47; EP14443-14444. For
voice and piano, with chord
symbols.
- THOMPSON, IOLA.
Sunset dreams; by Iola Thompson,
[arr. by H. W. Giersdorf. © Vic-
tor Publishing Co., inc., Dallas;
10Jan47; EP11356.
Whistles ... by Iola Thompson.
© Victor Publishing Co.,
Dallas; 2May47; EP14501.
For voice and piano, with
chord symbols.
- THOMPSON, RICHARD W 1928-
Mood impetuous ... [By] Richard
W. Thompson. © Wesley Webster,
San Francisco; 15Apr47;
EP13587. For piano solo.
- THOMPSON, RUTH E
He is there; [words by] R.E.T. ...
arr. [by] Emma Esther Parker.
(In Gospel choruses. no. 3, p.
2) © Ruth E. Thompson & Emma
Esther Parker, Pasadena, Calif.;
4Jun46; EP4313. Close score:
SATB.
- THOMPSON, WILLIAM H
Did anyone ever tell you you're a
pretty girl? Words by Harriet
W. Schab, music by William H.
Thompson. © Nordyke Publishing
Co., Los Angeles; 2Dec46;
EP11047.
- THORARSON, SIGURDUR. See
Þórðarson, Sigurdur.
- THORNE, WAYNE M 1913-
All things work for good; [words
by] C. E. H., [music by]
W. M. T. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S. p.
49) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13070.
Close score: SATB.
Built upon the Rock; [words by]
W. M. T. [and] C. E. H.,
[music by] Wayne M. Thorne.
(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society. Choruses
of the N. Y. P. S. p.26-27) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13052. For
voice and piano.
- Come, Holy Spirit; [words by]
Marvin S. Cooper, [music by]
Wayne M. Thorne. (In Church
of the Nazarene. Michigan
District. Nazarene Young
Peoples Society. Choruses of
the N. Y. P. S. p.21) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13047.
Close score: SATB.
His grace is sufficient ...
[Words by] Lois Blanchard,
[music by] W. M. T. (In
Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society.
Choruses of the N. Y. P. S.
p.19) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46;
EP13045. Close score: SATB.
I'll hide in Jesus; [words by] E.
M. Murrill, [music by] Wayne M.
Thorne. (In Church of the Nazarene.
Michigan District. Nazarene Young
Peoples Society. Choruses of the
N. Y. P. S. p.70-71) © Michigan
District, Nazarene Young Peoples
Society, Flint, Mich.; 25Jul46;
EP13089. For voice and piano.
Jesus has died that we might
live; [words by] Mary Cole
and Lois Blanchard, [music
by] Wayne M. Thorne. (In
Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society.
Choruses of the N. Y. P. S.
p.33) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13059.
Close score: SATB.
Jesus is my friend and brother;
[words by] Mrs. Arloa L. Vincent,
[music by] W. M. T. (In Church
of the Nazarene. Michigan Dis-
trict. Nazarene Young Peoples
Society. Choruses of the N. Y.
P. S. p.67) © Michigan District,
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Flint, Mich.; 25Jul46; EP13086.
Close score: SATB.
Let me shine; [words by] Russell
Spray and C. E. H., [music by]
W. M. T. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.34) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13060.
Close score: SATB.
N. Y. P. S. rally song; [words by]
Madge Bugbee, [music by] Wayne
M. Thorne. (In Church of the Naz-
arene. Michigan District. Naz-
arene Young Peoples Society.
Choruses of the N. Y. P. S. p.
62-63) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13082.
For voice and piano.
None but Christ can satisfy; old
hymn, [music by] Wayne M.
Thorne. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.24) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46;
EP13050. For 2 treble voices
and piano.
There is a name more precious;
[words by] Matilda Walker Hunter,
[music by] Wayne M. Thorne. (In
Church of the Nazarene. Michigan
District. Nazarene Young Peoples
Society. Choruses of the N. Y.
P. S. p.66) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13085.
For voice and piano.

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THORNE, WAYNE M. Cont'd.

To Thee, O Christ, I give my love; [words by] C. E. H., [music by] W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.38-39) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13063. For voice and piano.

Whatever betide us, He will be near; [words by] Geo. W. Haynes, [music by] Wayne M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.31) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13057. Close score; SATB.

Why do I love Jesus? ... [Words by] C. Edwin Harwood, [music by] Wayne M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.64-65) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13083. Close score; SATB.

THORNTON, A. DE MOSS. See Thornton, Armenta Fadora (De Moss)

THORNTON, ARMENTA FADORA (DE MOSS) 1913-

Jesus requires of you to be true; music by Mrs. A. De Moss Thornton, words by Rev. Edward K. Wilson. © Edward Knox Wilson and Armenta De Moss Thornton, Los Angeles; 14Jun47; EP15173. For voice and piano.

THULLIER, EUGENE, 1945-
Methode; [par] Eug. Thuillier; 1ère année, piano. Pièces récréatives de S. Raynaud Zurfluh. Paris, Editions Aug. Zurfluh. © Zurfluh, Paris; 2Jan47; EF5168.

THURSTON, FREDERICK, 1901-

Passage studies; for the B^b clarinet, [by] Frederick Thurston. London, Boosey & Hawkes. © on v.1-2, Hawkes & Son (London) Ltd., London; © on v.3, Boosey & Hawkes, Ltd., London; on arrangement; 28Mar47. Contents.- 1. Easy studies (© EF5314) - 2. Moderately difficult studies (© EF5315) - 3. Difficult studies (© EF5608).

TIERSOT, JULIEN.

L'amour de moi. Love of my heart. Fifteenth century song ... English version by Lorraine Noel Finley. [In {Hodge, Lester} comp. John Charles Thomas album of favorite songs and arias. p. 6-8) © G. Schirmer, inc., New York; on English version; 21Jun46; EP10217.

TIGERSTROM, STEN GUNNAR

Min lilla occarina ... Text och musik: Gunnar Tigerström. © Edition Sylvain a/b, Stockholm; 10Oct45; EF5313.

TILLMAN, FLOYD.

Come back to my lonely heart; by Floyd Tillman. © Northern Music Corp., New York; 12Feb47; EP12173. For voice and piano, with chord symbols.

Go out and find somebody new; words and music by Floyd Tillman, [and I wish we'd never met; words and music by Ekko Whelan and Bill Boyd] © Peer International Corp., New York; 1May47; EP14571-14572.

TILZER, HARRY VON. See Von Tilzer, Harry.

TIMBERG, HERMAN.

What's with your heart? By Dude Dozman and Herman Timberg. © Mills Music, inc., New York; 16Apr47; EP6832. For voice and piano, with chord symbols.

TIMBERG, SAMMY.

Help yourself to my heart; lyric by Buddy Kaye, music by Sammy Timberg. © Sinatra Songs, inc., New York; 12Jun47; EP15192.

TINTURIN, PETER.

The funny thing called love; words and music by Peter Tinturin. © Robbins Music Corp., New York; 7Mar47; EP12653.

On an evening in Paris; words and music by Peter Tinturin. © Robbins Music Corp., New York; 21Apr47; EP14770.

TIOMKIN, DIMITRI.

Duel in the sun. The Orizaba dance; fantasia for piano by Dimitri Tiomkin, from the David O. Selznick production, *Duel in the sun*. © Edwin H. Morris & Co., inc., New York; 18Feb47; EP12152.

TIPPETT, MICHAEL KEMP, 1905-

(Quartet, strings, no. 1) String quartet no. 1; [by] Michael Tippett. © Schott & Co., Ltd., London; 11Dec46; EP4817.

TIPPITT, WARNIE T 1921-

Like the Saviour; [words by] W. T. T. and C. E. H., [music by] Warnie T. Tippitt, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.55) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13075. Close score; SATB.

TOBIAS, HENRY H

Give a broken heart a break; words and music by Don Reid and Henry Tobias. © Northern Music Corp., New York; 12Sep46; EP12724.

Who pushed the button? ... Words and music by Charlie Tobias, Jack Ellis and Henry Tobias. © Mutual Music Society, inc., New York; 1May47; EP14114.

TOBIN, LOUIS, 1904-

The banner song; words by Augusta Netzell, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14654.

Beloved star; words by Dorothy Rose Keller, music by Lew Tobin. © Nordyke Publishing Co., Los Angeles; 23Aug45; EP6506.

Bloom in my garden of memories; words by Eugene J. Mullane, music by Lew Tobin. © Nordyke Publishing Co., Los Angeles; 7Mar47; EP13293.

Darling little girl; words by Doris Manuel, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10952. For voice and piano, with chord symbols. Caption title: Dear little girl.

Darling Nell; words by M. O. Fiorillo, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10956. For voice and piano, with chord symbols.

Digging with jive; words by Myrtle L. Spargo, music by Lew Tobin. [c1946] © Whitehouse Publishing Co., Hollywood, Calif.; 2Jan47; EP11979.

Goodnight sailor; words by Marie O'Shea, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14644.

The humming bird; words by Charles J. LeBlanc, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12112.

I just hate to take you home tonight; words by Ferdind Kunkel, music by Lew Tobin. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13283.

I'm picking up the pieces of my heart; words by Jean S. Watson, music by Lew Tobin. [c1946] © Nordyke Publishing Co., Los Angeles; 29Jan47; EP14789.

Kiss your boy goodbye; words by Josephine A. Zakzewski, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12120.

Let's follow the clouds; words by Dorothy Lind, [psud.], music by Lew Tobin. © Dorothy Lindstrom, St. Paul; 20Mar47; EP13965.

The long-awaited letter; words by Gilbert Domingue, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP14118.

Main Street; words by Charles H. Dunlavy, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP14034.

My kisses are limited; words by Virgil L. Cotton, music by Lew Tobin. © Nordyke Publishing Co., Los Angeles; 13Jul46; EP14782.

My little yeller buckskin; words by Vande Ward, music by Lew Tobin. © Vande Ward, Kalamazoo, Mich.; 12May47; EP14600.

A poet's place; words by Henic Bekay [psud.], music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10955. For voice and piano, with chord symbols.

Somebody's kissing her now; words by Fred D. Johnson, music by Lew Tobin. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13235.

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To you it was just a fling; words by Lela Coffield, music by Lew Tobin. © Nordyke Publishing Co., Los Angeles; 31Oct45; EP13530.

Waiting for a call from you; words by Emma Marie Saccone, music by Lew Tobin. © Nordyke Publishing Co., Los Angeles; 30Apr46; EP13534.

When you call me up (please don't call me down); words by Artie Stevens, music by Lew Tobin. © Dave Ringle, inc., New York; 18Jun47; EP15180.

You can't stop my dreams; words by Helen G. Aymami, music by Lew Tobin. © Nordyke Publishing Co., Los Angeles; 7Mar47; EP13253.

TOCH, ERNST.

Quintet. Op. 64. [By] Ernst Toch. © Delkas Music Publishing Co., Los Angeles; 26Feb47; EP6665. Score (violin 1-2, viola, violoncello and piano) and parts.

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- TOCZEK, FRANK.**
My Tex; words and music by Frank Toczek. © Nordyke Publishing Co., Los Angeles; 7Mar47; EP13264.
- TODD, TOM T**
Tom foölery ... ed. by Van Alexander, composed by Tom T. Todd. © Embassy Music Corp., New York; 14Apr47; EP13500. Piano-conductor score (orchestra) and parts.
- TOELLE, FRANCES B**
Easter alleluya; (S.S.A.) [by] Frances B. Toelle, [words by] Isaac Watts. © J. Fischer & Bro., New York; 27Mar47; EP6808.
— Ed. for SATB. © J. Fischer & Bro., New York; 27Mar47; EP6809.
- TOLLEFSEN, AUGUSTA, 1885-**
Gay little pieces; by Augusta Tollefsen, for piano. © The Composers Press, inc., New York; on 3 pieces; 25Feb47. Contents.- [v.1] Norwegian dance (© EP12241)-[v.2] Water-sprite (© EP12240) - [v.3] Gaiety (© EP12242)
- TOMBELLE, FERDINAND DE LA, 1854-1928.**
Savior of my heart; motet for two-part chorus, S.A. or T.B. [words and music by] Ferdinand de la Tombelle, arr. [and tr.] by Robert Leach Bedell. © Clayton F. Summy Co., Chicago; on arrangement and translation; 30Dec46; EP10985.
- TOMBLINGS, PHILIP.**
Osme's song. See his Sylvia. (Sylvia) Osme's song, (from "Sylvia"; or, The May queen); words by George Darley, music by Philip Tomblings. © Elkin & Co., Ltd., London; 1May47; EF3196. Score: chorus (SATB) and piano reduction. Voice parts also in tonic sol-fa notation.
- TOME, JOSE.**
"Mancolete" ... letra y música de José Tomé, arr. de A. Varona C. © Peer International Corp., New York; 18Dec46; EF5586.
- TOMKINS, THOMAS, 1545-1626.**
Oh, pray for the peace of Jerusalem; by Thomas Tomkins, arr. and ed. for mixed chorus ... by Wm. Cosman. [Psalm 122:6, rev. by W.C.] © Choral Art Publications, New York; on arrangement; 8May47; EP14389.
- TOMSHA, WILLIAM.**
Just a flower; words and music by William Tomsha. © Nordyke Publishing Co., Los Angeles; 12Sep45; EP6450.
- TORANZO, UNDELINO.**
Jueves; (Dia de moda) ... de Udelino Toranzo y Rafael Rossi. Buenos Aires, Editorial Argentina de Música Internacional. © Peer International Corp., New York; 28Aug46; EF5600. Piano-conductor score: orchestra.
- TORCH, SIDNEY.**
All strings and fancy free; piano solo, by Sidney Torch. © Chappell & Co., Ltd., London; 5May47; EF3629.
Samba sud; piano solo, by Sidney Torch. © Chappell & Co., Ltd., London; 5May47; EF3628.
- TORJUSSEN, TRYGVE, 1885-**
30 pedal studies; in progressive order for pianoforte; with harmonic analysis, composed by Trygve Torjussen. Op. 70. © The Arthur P. Schmidt Co., Boston; on harmonic analysis; 23Jan47 EP11546.
- TORMÉ, MELVIN HOWARD.**
Born to be blue; words and music by Robert Wells [and] Mel Tormé. © Stevens Music Corp., New York; 11Feb47; EP12066.
- TORRE, HECTOR DE LA.**
Dios lo quiere ... letra y música de Hector de la Torre. © Editorial Mexicana de Música Internacional, s.a., Mexico, D. F.; 27Dec46; EF4665. For voice and piano.
- TOSTI, F PAOLO.**
The serenade. La serenata. For four-part chorus of mixed voices with piano acc., words by G. A. Cesareo, English version by Nathan Haskell Dole. [Music by] F. Paolo Tosti, arranged by Josef Farguiele. © C. Schirmer, inc., New York; on arrangement; 22Mar46; EP11613.
- TOUGH, DAVE.**
Dave Tough's advanced paradiddle exercises; ed. by Bill West. © Mutual Music Society, inc., New York; 27Mar47; EP13009.
- TOURNEMIRE, CHARLES.**
Pièce symphonique; by Charles Tournemire. [Op.16] Arr. by Robert Leach Bedell ... [for] organ solo. © Mills Music, inc., New York; on arrangement; 23May47; EP6936.
- TOURTE, ROBERT, 1895-**
Méthode de tambour et caisse claire d'orchestre; par Robert Tourte. © Editions Salabert, Paris; 10ct46; EF5196.
- TOUTJEAN, VARTAN, 1897-**
I am in love; lyrics by E. Miles Thayer, music by Vartan Toutjean. Oakland, Calif., Toutjean Studios. © Vartan Toutjean, jr., Oakland, Calif. & Eleanor Miles Thayer, Berkeley, Calif.; on revision of words & music; 15Mar47; EP13799.
- TOVEY, EVA MARGARET.**
I cannot fathom Calvary; [by] Eva Margaret Tovey, [words by] Herbert G. Tovey. © Herbert G. Tovey, Los Angeles; 6Aug43; EP13516. Close score: SATB.
The way everlasting ... for soli, choir, and organ, the one hundred and thirty ninth Psalm, music by Eva Margaret Tovey. Los Angeles, The Sacred Music Foundation. © Herbert G. Tovey, Los Angeles; 6Mar45; EP13512.
- TOVEY, HERBERT GEORGE, 1888-**
Alone with Jesus; [words by] Margaret Donovan Moore, [music by] Herbert G. Tovey. © Herbert G. Tovey, Los Angeles; 6Jan42; EP13501.
Always for Jesus; [by] Herbert G. Tovey, [words by] Elizabeth Nord. © Herbert G. Tovey, Los Angeles; 6Jun40; EP13520. Close score: soprano and chorus of 4 treble voices.
Break with the tie; [by] Herbert G. Tovey, [words by] H. G. T. © Herbert G. Tovey, Los Angeles; 10Sep44; EP13514. Close score: SATB.
Ceaseless prayer; [by] Herbert G. Tovey, [words by] Eva Margaret Tovey. © Herbert G. Tovey, Los Angeles; 10Jan43; EP13513. Close score: SATB.
Eternity somewhere; [by] Herbert G. Tovey, [words by] H. G. T. © Herbert G. Tovey, Los Angeles; 10Sep45; EP13517. Close score: SATB.
Grateful hearts; ladies trio [by] Herbert G. Tovey, [words by] Marion Tovey. © Herbert G. Tovey, Los Angeles; 6Aug40; EP13518.
- Heaven is real; [by] Herbert G. Tovey, [words by] H. G. T. © Herbert G. Tovey, Los Angeles; 20Jul41; EP13519. Close score: SATB.
In the regions beyond; [by] Herbert G. Tovey. © Herbert G. Tovey, Los Angeles; 10Jan45; EP13510. Close score: SATB.
Into my heart I've taken my Lord; [by] Herbert G. Tovey. © Herbert G. Tovey, Los Angeles; 10Oct44; EP13507. Partly for voice and piano, partly close score: SATB.
Love for others; [by] Herbert G. Tovey, [words by] Mrs. J. M. Dick. © Herbert G. Tovey, Los Angeles; 24Feb47; EP13506.
On the sands of time ... [by] Herbert G. Tovey. © Herbert G. Tovey, Los Angeles; 6Jul45; EP13508. For voice and piano.
The Saviour calls, prepare! ... [by] Herbert G. Tovey. © Herbert G. Tovey, Los Angeles; 3Feb41; EP13511. Close score: SATB.
Tarry near the cross; words by Mabel Long, music by Herbert G. Tovey ... solo or duet for low voices with a male quartet or male chorus acc. © Herbert G. Tovey, Los Angeles; 6Feb39; EP13505.
That dream will come true ... [by] Herbert G. Tovey. © Herbert G. Tovey, Los Angeles; 20Feb40; EP13504. Close score: SATB.
The touch of God; [by] Herbert G. Tovey, [words by] H. G. T. © Herbert G. Tovey, Los Angeles; 10Sep44; EP13515. Close score: SATB.
The unseen hand ... [by] Herbert G. Tovey. © Herbert G. Tovey, Los Angeles; 25May44; EP13503. Close score: SATB.
When the gold star came ... In three settings ... Words and music by Herbert G. Tovey. Los Angeles, The Sacred Music Foundation. © Herbert G. Tovey, Los Angeles; 10Jun45; EP13521. Close score: SATB, TTBB or SSA.
A yielded life; [by] Herbert G. Tovey, [words by] Eva Margaret Tovey. © Herbert G. Tovey, Los Angeles; 6Jan43; EP13502.
You may preach! ... [by] Herbert G. Tovey, [words by] Eva Margaret Tovey. © Herbert G. Tovey, Los Angeles; 6Sep43; EP13509.
- TOWERS, LEO, pseud.** See also Blitz, Leonard.
The little old mill (went round and round); words and music by Don Pelosi, Lewis Ilda & Leo Towers. © Irwin Dash Music Co., Ltd., London; 1Jan47; EF3132. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- TOWNSEND, PEARL DEA ETTA, 1886-**
I am coming to the Cross ... Lead me gently home; words and music by Rev. Pearl Townsend, arr. by Bernice H. Washington. © Pearl Townsend, Grand Rapids, Mich. & Bernice H. Washington, Darby, Pa.; on 2 hymns, 11Jan47; EP13449, 13448. Close score: SATB.
I'm glad His blood reaches me; words and music by ... Pearl Townsend, arr. by Bernice H. Washington. © Pearl Townsend, Grand Rapids & Bernice H. Washington, Darby, Pa.; 15Jul46; EP11035. Close score: SATB.

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TOWNSEND, PEARL DEA ETTA. Cont'd.
 Jesus gives me victory; words and music by ... Pearl Townsend, arr. by Bernice H. Washington. © Pearl Townsend, Grand Rapids & Bernice H. Washington, Darby, Pa.; 15Jul46; EP11039.
 Jesus is my friend; words and music by ... Pearl Townsend, arr. by Bernice H. Washington. © Pearl Townsend, Grand Rapids & Bernice H. Washington, Darby, Pa.; 15Jul46; EP11037. Close score: SATB.
 Jesus loves me; words and music by Rev. Pearl Townsend, arr. by Bernice H. Washington. © Pearl Townsend, Grand Rapids, Mich. & Bernice H. Washington, Darby, Pa.; 11Jan47; EP13447. Close score: SATB.
 No room in the inn; words and music by ... Pearl Townsend, arr. by Bernice H. Washington. © Pearl Townsend, Grand Rapids & Bernice H. Washington, Darby, Pa.; 15Jul46; EP11038. Close score: SATB.
 Roll away Jordan; words and music by ... Pearl Townsend, arr. by Bernice H. Washington. © Pearl Townsend, Grand Rapids & Bernice H. Washington, Darby, Pa.; 30Apr46; EP11040. Score: chorus (SATB) and piano.
 Weighed in the balance; words and music by Rev. Pearl Townsend, arr. by Bernice H. Washington. © Pearl Townsend, Grand Rapids, Mich. & Bernice H. Washington, Darby, Pa.; 11Jan47; EP13450. Close score: SATB.
 When I take leave for heaven; words and music by ... Pearl Townsend, arr. by Bernice H. Washington. © Pearl Townsend, Grand Rapids & Bernice H. Washington, Darby, Pa.; 15Jul46; EP11036. Close score: SATB.

TRACE, AL.
 Duluth, M-I-double-N ... Words & music by Al Trace. © Franklin Music Co., New York; 26May47; EP6953.
 Pork 'n beans; words and music by Percy De Persia and Al Trace. © Melomusic Publications, New York; 16Jan47; EP6489.

TRAFICANTE, EDWARD.
 The Traficante certified system; for piano accordion [by Edward Traficante] © Edward Traficante, Minneapolis; 30Dec46; EP10986.

TRAMS, CHARLES H.
 That bloom in May; by Drewey King and C. H. Trams. © Chords Music Publishers, New York; 5May47; EP15103. For voice and piano, with chord symbols.

TRAVIS, BOBBS.
 Dance of the paper dolls; for the piano, [by] Bobbs Travis. © Oliver Ditson Co., Philadelphia; 7May47; EP14480.
 Jack-in-the-box ... for the piano, [by] Bobbs Travis. © Oliver Ditson Co., Philadelphia; 16Apr47; EP13896.

TRAVIS, M.
 Heart stealin' mama; words and music by "Grandpa" Jones and M. Travis. © Hill and Range Songs, inc., Hollywood, Calif.; 17May47; EP14581.

[TRAVNICEK, ANDRÉ 1898-
 Belle Andalousie ... La estocada ... Paroles de Georges Thibault, musique de A. T. Cekow [pseud.] © Editions Musicales A. T. Cekow, Paris; 3Jul46; EP5233. Parts: orchestra.

Je suis a toi ... paroles de Jack Jym, musique de A. T. Cekow [pseud. and A la Fazenda; musique de A. T. Cekow] © Editions Musicales A. T. Cekow, Paris; 30Jan47; EP3447. Piano-conductor score (orchestra) and parts.

Josélito; [and Canari. By] ... A. T. Cekow [pseud.] © Editions Musicales A. T. Cekow, Paris; 30Jan47; EP3446. Piano-conductor score (orchestra), and parts.

Swing huit ... & Bravo toro ... [by] A. T. Cekow [pseud.] © Editions Musicales A. T. Cekow, Paris; 11Nov46; EP5232. Parts: orchestra.

TRAXLER, JIŘI, 1912-
 6x Jiří Traxler; [words and music by Jiří Traxler] © Mějmir Urbánek, Praha, Czechoslovakia; 12Jun46; EP5413.

TREAT, JASPER WILLIE, 1907- ed.
 Cantos espirituales; para usarse en todos los servicios de la Iglesia de Cristo, arr. por J. W. Treat. [n.p.] Impr. a su orden, Harding College Press, H. Howk. © Jasper Willie Treat, Abilene, Tex.; 27Apr47; EP14422. Hymns, with music.

TREHARNE, BRYCESON, 1879-
 Again in unison we stand; for four-part chorus of mixed voices with ... piano acc.; poem by A. G. Prys-Jones. © Boston Music Co., Boston; 22Jan46; EP1043.

[TREHARNE, BRYCESON] 1879- arr.
 Music lovers' book of grand opera ... comp. and arr. by Chester Wallis [pseud.] © The Boston Music Co., Boston; on compilation and arrangement; 23Jun47; EP15260. For piano solo.

TREMBLAY, EDWARD, 1902-
 As long as you are near ... Words and music by Edward Tremblay. © Edward Tremblay, Ancon, C. Z.; on changes in words; 9May47; EP14870.

TRENET, CHARLES, 1913-
 Ding! Dong! Paroles et musique de Charles Trenet. © Editions Salabert, Paris; 31Mar45; EP3588.

Une noix; musique de Charles Trenet et Albert Lasry. © France-Music Co., New York; 3Jun47; EP3710. For piano solo.

N'y pensez pas trop; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. © Editions Vianelly, Paris; 3Apr47; EP5422.

Quand un facteur s'envole ... paroles et musique de Charles Trenet. © Editions Salabert, Paris; 10Feb43; EP3916.

Quartier latin; paroles et musique de Charles Trenet. © Editions Salabert; 31Mar45; EP3563.

Retour à Paris; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. © Raoul Breton, Paris; 21Mar47; EP5332. For voice and piano with chord symbols.

Le soleil a des rayons de pluie; paroles et musique de Charles Trenet. © Editions Salabert, Paris; 10Feb43; EP3915.

Le violon du diable; musique de Charles Trenet et Albert Lasry. © France-Music Co., New York; 3Jun47; EP3715. For piano solo, with chord symbols.

TREVINO, PACO.
 Lluvia de estrellas ... [words and music] de Paco Treviño, arreglo de Luis Márquez. © Promotora Hispano Americana de Música, s.a., Mexico; 28Aug46; EP5604. Piano-conductor score (orchestra), and parts.

Por que te quieres ir? ... Música y letra de Paco Treviño. © Hnos. Márquez, s. de r. l., México; 5Jul44; EP3906.

TREW, CHARLES A.
 Cornish carnival; the Helston floral dance, by Charles A. Trew. Piano solo. © Keith, Prowse & Co., Ltd., London; 26Feb47; EP5261.

Cornish carnival; the Helston floral dance, by Charles A. Trew. Piano solo (simplified) © Keith, Prowse & Co., Ltd., London; 26Feb47; EP5262.

TREWHELA, RALPH HENRY, 1911-
 The Princess Elizabeth waltz; words & music by Ralph Trehwela. Johannesburg, Gello (Africa) Ltd. © Ralph Henry Trehwela, Johannesburg, S. Africa; 3Mar47; EP5331.

TRIETSCH, KEN.
 The first thing I do every morning; words and music by Lee Penny and Ken Trietsch. © Hill and Range Songs, inc., Hollywood, Calif.; 22Jan47; EP11667.

TRINE, VERNA.
 Studies in port de bras for beginners; music by Verna Trine, choreography by Edna Lucile Baum. © Edna Lucile Baum, Chicago; 5Aug46; EP10921. For piano solo.

TRISTAN, YVON, 1908-
 Un oeillet fané ... paroles de Guy Favereau, musique de Yvon Tristan, arr. by Henry Leca. © Editions du Lido, Paris; on arrangement; 15Dec46; EP3449. Piano-conductor score (orchestra, with words), and parts.

Venez danser, baby ... paroles de Sergelys, musique de Yvon Tristan & Armand Fort. © Editions E.M.U.L., Paris; 15Oct45; EP3614.

TROILO, ANIBAL.
 Tango triste ... letra de José Maria Contursi, música de Anibal Troilo. © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires; 24Mar47; EP5599.

TROTTER, DORIS, 1928-
 Smile, smile, smile; [by] Doris Trotter, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.13) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13039. Close score: SATB.

TROUP, BOBBY. See also Troup, Robert William.

Swingin' in thirds; words and music by Bobby Troup. © Harman Music, inc., New York; 21May47; EP14521.

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- [TROUP, JOHN B.]
Valley of the moon; [by John B. Troup] © John Daniel, Nashville; 23Sep46; EP6818. Close score: SATB; shape-note notation.
- TROUP, ROBERT WILLIAM. See also Troup, Bobby.
The three bears; by Bobby Troup. © Mayfair Music Corp., New York; 19Mar47; EP12791. For voice and piano, with chord symbols.
- TROWBRIDGE, LUTHER, 1892-
Chorale ... by Luther Trowbridge. © The Composers Press, inc., New York; 23Dec46; EP10687. Score (trumpet, cornet or flugelhorn 1-4) and parts.
In meadow and forest ... for piano, by Luther Trowbridge. [c1946] © The Composers Press, inc., New York; on 4 pieces; 13Jan47. Contents.- [v.1] Crocodile (© EP11153) - [v.2] Hootie the owl (© EP11154) - [v.3] Peter Rabbit (© EP11155) - [v.4] Daddy Longlegs (© EP11156)
Nature tone-poems; for piano, by Luther Trowbridge. © The Composers Press, inc., New York; on 3 pieces; 28Feb47; Contents.- [v. 1] Will o' th' wisp (© EP12313) - [v. 2] Robin Redbreast (© EP12314) - [v. 3] Firefly (© EP12315)
Pensively ... by Luther Trowbridge. © The Composers Press, inc., New York; 21Mar47; EP12812. Score (clarinet, violin, viola and violoncello) and parts.
Tranquillo ... by Luther Trowbridge. © The Composers Press, inc., New York; 23Dec46; EP10688. Score (trumpet, cornet or flugelhorn 1-3) and parts.
- TRUED, S CLARENCE, 1895-
Thy Word is like a garden, Lord... [for] mixed voices; words by T. H. Gill, music by S. Clarence Trued. © Dorothea Louise Schroeder, Flushing, N. Y.; 31Mar47; EP13395.
Thy Word is like a garden, Lord ... Words by T. H. Gill, music by S. Clarence Trued. © Dorothea Louise Schroeder, Flushing, N. Y.; 31Mar47; EP13394. Score: chorus (SA) and piano.
- TSCHAIKOWSKY, PETER. See Chaikovsky, Petr Il'ich.
- TUBB, ERNEST.
Don't look now (but your broken heart is showin'); words and music by Ernest Tubb. © Ernest Tubb Music, inc., Hollywood, Calif.; 21May47; EP14195.
- TUCCI, TERIG.
La bamba de Vera Cruz; English lyric by Ted Mossman, Spanish lyric by Chuco Navarro, music by Terig Tucci. © Kelton, inc., New York; 22Mar47; EP13883.
- TUKES, SUSIE.
I'm going home to see my Saviour; words and music by Susie Tukes, arr. by Virginia Davis. Chicago, L. King's Studio of Music. © Susie Tukes, Chicago; 23Dec46; EP12459.
- TURINA, JOAQUIN.
Sinfonia sevillana; para orquesta, [by] Joaquín Turina. © Unión Musical Española, Madrid; 20Dec25; EF3186.
- TURNER, CAROLYN AYERS.
Peace; words by Cleta Clemmer, music by Carolyn Turner. © Cleta Alice Clemmer, Indianapolis; 30Dec46; EP11761.
- TURNER, GODFREY BIRKETT, 1913-
Fanfare, chorale & finale; [by] Godfrey Turner. © Arrow Music Press, inc., New York; 11Sep46; EP12222. Score: brass instruments.
(Sonata, piano, no. 1) Pianoforte sonata no. 1 [by] Godfrey Turner. © American Music Center, inc., New York; 13Nov46; EP13099.
- TURNER, LEIGE. See Turner, Monroe.
- TURNER, MONROE, 1913-
Lonesome little darling; words ... by Red ... Turner. (In Old favorites music book of the Sohio hayride gang. p. [11]) © Monroe Turner & Ulys Turner, Cincinnati; 7Nov46; EP9715.
- TURNER, ROY J.
The old flying "L"; words and music by Roy J. Turner, [piano arr. by Larry Stanton] © Peer International Corp., New York; 18Mar47; EP13977.
Saddle 'n' ride; words and music by Roy J. Turner. © Peer International Corp., New York; 1May47; EP14573.
- TURNER, ZEB.
It's a sin; by Fred Rose and Zeb Turner. © Milene Music, Nashville; 14May47; EP14354. For voice and piano, with guitar diagrams and chord symbols.
- TWINN, SYDNEY.
I will lift up mine eyes; sacred song with piano or organ acc. text from Psalm 121, music by Sydney Twinn. © Carl Fischer, inc., New York; 12May47; EP15020.
- TYLE, RODNEY VAN. See Van Tyle, Rodney.
- TYLER, GERALD.
Magnificat; (E minor) [by] Gerald Tyler, [arr. by Chester Nordman] Rev. ed. © Shattinger Piano & Music Co., St. Louis; on arrangement; 31Dec46; EP11246. Score: chorus (SATB) and piano or organ.
- TYLER, JOHNNY.
Oakie boogie; words and music by Johnny Tyler. © Hill and Range Songs, inc., Hollywood, Calif.; 21Feb47; EP12211.
This troubled mind o' mine; words and music by Billy Hughes and Johnny Tyler. © Hill and Range Songs, inc., Hollywood, Calif.; 22Jan47; EP11666.
- TYLER, LLOYD J.
Land next to heaven; by Lloyd J. Tyler. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP14112. For voice and piano, with chord symbols.
- TYRWHITT-WILSON, GERALD HUGH. See Berners, Gerald Hugh Tyrwhitt-Wilson, baron.
- UNDERWOOD, JESSE L.
I hope you won't be sorry (because you left me all alone); by Jesse L. Underwood. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP14495. For voice and piano.
- UNRUH, DAVID P.
I shall come again ... Anthem for mixed voices, S.S.A.T.B.B.; words from scriptures, music by David P. Unruh. Oakland, Calif., Unruh Music Studios. © David P. Unruh, Oakland, Calif.; 30Apr47; EP14545.
- UPTEGROVE, WILLIAM ELLIOTT, 1907-
Let us sing praises to our God; words and music by W. E. Uptegrove. © William Elliott Uptegrove, Georgetown, S. C.; 12Mar47; EP13855. Close score: SATB.
- UPTON, ANNE, 1892-
The Lord's prayer; by Anne Upton. © Phoenix, Los Angeles; 3Feb47; EP12064. For voice and piano.
My mother; by Anne Upton. © Phoenix, Los Angeles; 14Dec46; EP12062. For voice and piano.
Never to part again; by Anne Upton. © Phoenix, Los Angeles; 3Feb47; EP12063. For voice and piano, with chord symbols.
- URYGA, PETER.
Modern city polka; words by S. L. Drobac, music by P. Uryga. © Grand Central Music Co., Chicago; 21Jun46; EP12669.
- UŠÁK, JAROSLAV, 1892-
Škola pro sničový či tahový pozoun ... napsal Jaroslav Ušák. © Ladislav Hnyk, Hradec Králové, Czechoslovakia; 10Oct39; EF3369.
- USERA, MONCHO. See Usera, Raymond.
- USERA, RAYMOND.
A la vuelta. ('Round the corner) ... English words by Joe Davis, Spanish words and music by Raymond "Moncho" Usera. © Caribbean Music, inc., New York; 30Dec46; EP10676.
- UYTTENBOOGAARD, FRITS, 1895-
Victimae Paschali ... [by] Frits Uyttenboogaard. Op. 32. [c1946] © Edition Heuwekemeijer (Pa. A. J. Heuwekemeijer & B. F. van Gaal), Amsterdam; 18Jan47; EF3374. Close score: SSAA.
- V
VAČKÁŘ, DALIBOR C 1906-
Extempore; piano solo. Op.24. [By] Dalibor C. Vačkář. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 11Mar43; EF4975.
- VAČKÁŘ, VACLAV, 1881-
Sérénade. Vzpomínka na Zbiroh ... [By] Václav Vačkář. Opus 180. [Slova: Adolf Wenig] © Karel Barvítius, jun., Praha, Czechoslovakia; 16Jan46; EF5410. Violin-conductor score (orchestra, with words) and parts.
Sérénada; Vzpomínka na Zbiroh. Op. 180. [By] Václav Vačkář. [c1944] © Karel Barvítius, jun., Praha, Czechoslovakia; 8Jul45; EF3362. Score (violin and piano) and part.
- UDALL, FRED, 1915-
The girl in the polka dot dress; words and music by Fred Udall. © Lyric Music Publishers, inc., New York; 30Dec46; EP13420.
- UHER, BRUNO.
Wenn der Jasmin blüht ... Text und Musik von Bruno Uher. © SIDEM, Société Intercontinentale d'Éditions Musicales, Vaduz, Ginevra; 18Oct46; EF4934. For voice and piano.

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 Šohaj ... hudbu složil Vaclav Vackár. Mužně vpřed ... hudbu složil Josef Hanžl. © Jaroslav Stožický, Brno Czechoslovakia; 9Jun46; EP3366. Condensed score (band), and parts.
- VAILLANT, H
 Tenues rythmiques pour l'indépendance des doigts; (moyenne force) Rythmical sustained notes for the independence of the fingers; (medium degree) ... [By] H. Vaillant. © Georges Delrieu & Cie., Nice, France; 31Mar47; EP3862. For piano.
- VAL, JACK, 1897-
 All dressed up with a broken heart; words and music by Fred Patrick, Claude Reese [and] Jack Val, [piano arr. by Marvin Fisher] © Sunset Music Publishers, New York; 21Feb47; EP12236.
- VALDERRAMA, CARLOS.
 Chola andina ... Música de Carlos Valderrama, letra de Haydée Hoyle de Valderrama. © Peer International Corp., New York; 27Feb47; EP12764.
- VALDES, GILBERTO.
 Drumí ogguere ... letra y música de Gilberto Valdés. © Robbins Music Corp., New York; 9Jun47; EP15130.
 Flor do mi amor ... letra de Johnnie Camacho, música de Gilberto Valdés. © Robbins Music Corp., New York; 9Jun47; EP15129.
- VALDON, JEAN.
 Ma chanson d'Espagne ... paroles de Gine Money, musique de Jean Valdon. © Editions Colibri, Paris; 15May46; EP3146.
- VALLENCIA, CASTRO.
 Sin título; [by] Pepe Del Rio, Ruben Berrios [and] Castro Valencia. © Peer International Corp., New York; 15May47; EP14578. For piano solo.
- VALENTE, NICOLA.
 Addio, mia bella Napoli; testo di Tito Manlio, musica di Nicola Valente, dal film omonimo. © Edizioni Leonardi, s.a.r.l.; 27Mar47; EP3408.
 Simmo 'e Napule ... paisà ...; versi di Peppino Fiorelli, musica di Nicola Valente. © Italian Book Co., New York; 30Dec46; EP14679.
- VALLADARES, MIGUEL ANGEL.
 Frio en el alma ... letra y música de Miguel Angel Valladares. © Promotora Hispano Americana de Música, s.a., México; 14Apr47; EP5594.
- VAN BUREN, BURRELL.
 I see Jesus everywhere; lyrics by W. Frank Brown, music by Burrell Van Buren. © W. Frank Brown, Keokuk, Iowa; 23Sep46; EP11192.
- VAN DEN BERG, CORNELIS JACOBUS. See Berg, Cornelis Jacobus van den.
- VANDENBERG, DON G 1912-
 Entreat me not to leave thee; by Don Vandenberg, [words, Ruth 1:16], ed. and arr. for mixed chorus, SATB, by Noble Cain. © Choral Press, Evanston, Ill.; 15Jun46; EP11691.
 Responses for general use; by Don Vandenberg, ed. and arr. for mixed chorus, SATB. © Choral Press, Evanston, Ill.; 15Jun46; EP11694.
- Thanksgiving ... Ed. and arr. for women's chorus, SSA, by Don Vandenberg, [words by Isabel Vandenberg] © Choral Press, Evanston, Ill.; 10Oct46; EP11706.
- VAN DEN BROECK, LEO. See Broeck, Leo van den.
- VANDERBURG, GORDON JAMES, 1913-
 Never leave me; lyric by Eve Adams, music by Gordon Vandenberg. © Graham Publishing Co., Hollywood, Calif.; 28Apr47; EP14193.
 You are my story; lyric by William Macy Gray, music by Gordon Vandenberg. © Graham Publishing Co., Hollywood, Calif.; 19May47; EP14931.
 You are the only one in the world; lyric by Helen Schueler, music by Gordon Vandenberg. © Graham Publishing Co., Hollywood; 19May47; EP14632.
- VANDERCOOK, H A
 On the wing ... [by] VanderCook. © Rubank, inc., Chicago; 1May47; EP12820. Piano-conductor score (band) and parts.
 Salute to youth ... [by] VanderCook. © Rubank, inc., Chicago; 1May47; EP12819. Piano-conductor score (band) and parts.
- VAN DER MOLEN, ALBERT, 1882- comp.
 Latin American airs ... comp. by d Albert Van der Molen. © Alpha Music, New York; 1Mar47; EP12874.
 Partly for piano solo, partly for voice and piano. Spanish words.
- VAN DUUREN, HENDRIK JOHANNES. See Duuren, Hendrik Johannes van.
- VAN HEMEL, OSCAR LOUIS. See Hemel, Oscar Louis van.
- VAN HEUSEN, JAMES, 1913-
 As long as I'm dreaming. See his Welcome stranger.
 Bing Crosby's Songs for young hearts (from 6 to 60); words by Johnny Burke, music by Jimmy Van Heusen. © Burke and Van Heusen, inc., New York; 10Apr47; EP13653.
 Country style. See his Welcome stranger.
 (Cross my heart) It hasn't been chilly in Chile, [from] "Cross my heart", a Paramount picture; words by Johnny Burke, music by Jimmy Van Heusen. © Paramount Music Corp., New York; 29Dec46; EP10703.
 It hasn't been chilly in Chile. See his Cross my heart.
 My heart is a hobo. See his Welcome stranger.
 Smile right back at the sun. See his Welcome stranger.
 (Variety girl) Harmony ... [From] the Paramount picture "Variety girl." Lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 12Jun47; EP15193.
 (Welcome stranger) As long as I'm dreaming, from the Paramount picture "Welcome stranger"; lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 30Jan47; EP11834.
 (Welcome stranger) Country style, from the Paramount picture "Welcome stranger"; lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 30Jan47; EP11833.
- (Welcome stranger) My heart is a hobo, from the Paramount picture "Welcome stranger"; lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 30Jan47; EP11832.
 (Welcome stranger) Smile right back at the sun, from the Paramount picture "Welcome stranger"; lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 30Jan47; EP11835.
- VAN HORN, CHARLES. See also Von Horn, Charles.
 I hear my Saviour call; lbyl Charles Van Horn, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.28) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13054. For voice and piano.
- VAN HORN, EDIE M 1920-
 Some day I'll forget you; words by Charles L. Clair, music by Edie Van Horn. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 22Apr47; EP14463.
- VAN HULSE, CAMIL, 1897-
 Elegy ... By Camil Van Hulse. Opus 38. © The Composers Press, inc., New York; 9Jun47; EP14909. Score (violin, violoncello and piano) and parts.
- VAN NESS CLARKE, pseud. See Clark, C. Van Ness.
- VAN NORT, ISABEL.
 Gay butterflies in springtime; piano solo, by Isabel Van Nort. © Mills Music, inc., New York; 23May47; EP6928.
- VAN PARYS, GEORGES. See Parys, Georges van.
- VAN PELT, MERRILL B
 How to play the flutophone; a simplified, comprehensive classroom method, by Merrill B. Van Pelt [and] J. Leon Ruddick. © Trophy Products Co., Cleveland; 1May47; EP6920.
- VAN SCIVER, ESTHER.
 Ida-Idaho; words by Dave Denney & Steve Nelson. © Bob Miller, inc., New York; 13Dec46; EP10364. For voice and piano, with chord symbols.
- VAN SICKLE, ROBERT, 1891-
 Ida from Idaho; words by Luther Denick, music by Robert Van Sickle. © Luther Denick, Sedan, Kan.; 3Feb47; EP11909.
 Just as you are; words by Elsie Bell Becker, music by Robert Van Sickle. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13280.
- VAN TYLE, RODNEY.
 Lovers' lane; words by J. A. Adams, music by Rodney Van Tyle. © Nordyke Publishing Co., Los Angeles; 23Aug45; EP6449.
 Mists of memories; words by James A. Shelburn, music by Rodney Van Tyle. © Nordyke Publishing Co., Los Angeles; 12Oct45; EP6507.
- VAN ZANDT, JAMES.
 I'm always sleepin' (at the wrong time); words by Millicent Victoria Brown, music by James Van Zandt, arr. by Harold Potter. © Van Vada Music, Indianapolis; 30Apr47; EP14510.

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Peace (with love); words and music by James Van Zandt, arr. by Harold Potter. © Van Vada Music, Indianapolis; 30Apr47; EP14509.
- VARELA, HECTOR.
Te espero en Rodríguez Peña ... letra de Carlos Weiss, música de Hector Varela. Buenos Aires, Editorial Argentina de Música Internacional. © Peer International Corp., New York; 30Dec46; EF5552.
- VARNER, RED.
Quirk of a dirk ... Composed and arr. by (Red) Varner. © Milton G. Wolf Publications, Chicago; 23Dec43; EP6759. Score (guitar and piano) and part.
- VARONA, LOUIS.
Por tu amor; letra de Luis Del Campo, música de Louis Varona, arr. de D. Savino. © J. J. Robbins & Sons, inc., New York; 27Dec46; EP11119.
Por tu amor ... Letra de Luis Del Campe, música de Louis Varona, arreglo de D. Savino. [Rev. cd.] © J. J. Robbins & Sons, inc., New York; on new words; 31Mar47; EP13960.
Sabrosura; letra de Luis Del Campo, música de Louis Varona, arreglo de D. Savino. © J. J. Robbins & Sons, inc., New York; 31Mar47; EP13959.
- VAŠATA, RUDOLF LEO, 1888-
Poslední přání... The last will. [By] Rudolf Leo Vašata. © Edition Continental (B. Leopold kom. spol.), Praha, Czechoslovakia; 5Dec44; EF3359. Piano-conductor score (orchestra), and parts.
- VASIN, D., pseud. See Ravasini, Nino.
- VAZQUEZ, ERNESTO.
Bongo ... letra y música de Ernesto Vazquez. © Peer International Corp., New York; 30Dec46; EP13649.
Invocando a changó; letra y música de Ernesto Vazquez. © Peer International Corp., New York; 30Dec46; EP11173. For voice and piano, with chord symbols.
- VAZQUEZ, PABLO SÁNCHEZ. See Sánchez Vázquez, Pablo.
- VEGA, CELSO.
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Un clavo saca otro clavo ... Letra y música de Celso Vega. © Peer International Corp., New York; 24Mar47; EP13432.
- VELÁSQUEZ, CONSUELO.
Aunque tengas razón ... letra y música de Consuelo Velázquez. © Promotora Hispano Americana de Música, s.a., México; 14Apr47; EF5590.
"Será por eso" ... de Consuelo Velázquez. [c1946] © Promotora Hispano Americana de Música, s.a., México; 14Apr47; EF5592. For voice and piano.
- VELÁZQUEZ, VICTORINO.
Quién te ha traído! ... versos y música de Francisco Fiorentino, Astor Piazzola y Victorino Velázquez. Buenos Aires, Editorial Argentina de Música Internacional. © Peer International Corp., New York; 11Jun46; EF5621.
- VENÉ, RUGGERO, 1897-
Billy and me; for two part and piano [by] Ruggero Vené, [words by James Hogg] © G. Ricordi & Co., New York; 21Apr47; EP13904.
Peggy; for two part and piano [by] Ruggero Vené, [words by Allan Ramsay] © G. Ricordi & Co., New York; 21Apr47; EP13905.
- VERMELHO, ALCYR PIRES. See Pires Vermelho, Alcyr.
- VEROLI, DONATO DI, 1921-1943.
Tema con variazioni; [by] Donato di Veroli. © Carisch, società anonima, Milan; 30Dec46; EF5492. Score: orchestra.
- VERRES, LEON, 1893-
I do not ask, O Lord; anthem for mixed chorus with organ, by Leon Verres ... text by Adelaide Proctor. © The Composers Press, inc., New York; 30Apr47; EP14038.
- VESELY, STANLEY.
Foundation to cornet playing ... by Stanley Vesely. Cedar Rapids, Iowa, Sole selling agents, Hiltbrunner Music Co. © Stanley Vesely, Cedar Rapids, Iowa; 28Dec45; EP13157.
- VÉTHEUIL, PAULETTE.
Mon coeur a retrouvé l'espoir; paroles de Léo Maridès, musique de Paulette Vêtheuil. © Société Éditions Musicales Paris-Monde, Paris; 31Dec46; EF3814.
- VIALA, GEORGETTE, pseud. See Fillastre, Georgette de.
- [VICHERY, LEONA] 1897-
Walking in the sunshine; words & music by Pat Dillma [pseud.] © Shelby Music Publishing Co., Detroit; 11Apr47; EP14325.
- VIDAL, FRANCISCO LOPEZ.
Lagrimas del corazón. (Tears in my heart ... English words by Joe Davis, Spanish words and music by Francisco Lopez Vidal. © Caribbean Music, inc., New York; 7Apr47; EP13340.
- VIDALITA. (Little song of life) [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.48-49) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10880.
- VILLA-LOBOS, HEITOR.
Bachianas brasileiras no. 5; for soprano and orchestra of violoncelli, [by] Heitor Villa-Lobos, [text by Ruth V. Corrêa, English version by Harvey Officer] © Associated Music Publishers, inc., New York; 6May47; EP14588. Miniature score.
- [VILLATTE, JEAN LÉON] 1897-comp.
Collection de chants choisis; pour le brevet élémentaire, [comp. by J. L. Villatte] © Henry Lemoine & Cie., Paris; 1. cahier, 31May46; EF3535. Contents.- 1. 10 chants.-
- VILLOLDO, A G
Arrimate, vida mia. (Draw closer, my love) ... [By] A. G. Villoldo, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.46-47) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10879.
- VINAVER, CHEMJO, 1895-
Yom hashviy. The seventh day; a Friday evening service for cantor and choir, by Chemjo Vinaver. [n.p.] Rabbinical Assembly of America and the United Synagogue of America, 1946. © Chemjo Vinaver, New York; 20Jan47; EP11319. Score: tenor, chorus (SATB) and organ; Hebrew words (transliterated)
- VINCENT, BESSIE L 1901-
Take Him with you; [by] Bessie L. Vincent, arr. by W. M. T. (In Church of the Nazarene Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.40-41) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13064. For voice and piano.
- VINCENT, CHARLES.
As it began to dawn ... S.A.B. accompanied, [by] Charles Vincent, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP10834.
- VINCENT, LARRY.
The freckle song; by Larry Vincent. © Leeds Music Corp., New York; 24Jan47; EP11804. For voice and piano, with chord symbols.
- VINCENT, NATHANIEL M. See also Kenbrovin, Jaan, pseud.
That's where the West begins; words by Edward F. Gill, music by Nat Vincent. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13289.
- VIOLA, AL.
Gee, but it's good to be; words and music by Bobby Troup and Al Viola. © Regent Music Corp., New York; 22May47; EP14587.
- VISTA, FIDEL ARMANDO.
Corrido veracruzano; letra y música de Fidel A. Vista. © Promotora Hispano Americana de Música, s.a., México; 28Aug46; EF5596.
Ya perdí la esperanza ... letra y música de Fidel A. Vista. © Promotora Hispano Americana de Música, s.a., México; 31Dec46; EF5539.
- VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto, G minore, [by] Antonio Vivaldi, [arr. for] organo [by] Paul Eraly. Op.12. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; on arrangement; 13Aug46; EF5119.
(Concerto, orchestra) Concerto ... in do maggiore; [by] Antonio Vivaldi, elaborazione di Alfredo Casella. Partitura. © Carisch, s.a., Milan; 11Nov43; on elaboration; EF6224.
- VLAG, HARREND, 1913-
Ballade; [by] Harrend Vlag. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 24Oct46; EF5107. Score (clarinet and piano) and part.
- VOGEL, HARRY, 1893-
North America, take it away! Words and music by Al Neveloff and Harry Vogel. Brooklyn, Stanow Publications, [c1946] © Al Neveloff & Harry Vogel, d.b.a. Stanow Publications, Brooklyn; 28Jan47; EP11679.
- VOL, FRANK DE. See DeVol, Frank.

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Childhood scenes; suite for plectrum guitar in four movements, by Harry Volpe. © Volpe Music Co., Jackson Heights, N. Y.; 5May47; EP14214.
- Harry Volpe's Concert pieces for guitar. © Volpe Music Co., Jackson Heights, L. I., N. Y.; bk.2, 14Jun47; EP15304.
- Harry Volpe's Concert pieces for guitar. © Volpe Music Co., Jackson Heights, N. Y.; on arrangements in bk.1, 5May47; EP14213.
- Harry Volpe's masterpieces for plectrum guitar; [by Harry Volpe] © Volpe Music Co., Jackson Heights, L. I., N. Y.; on original compositions and arrangements; bk. 1-4, 7Apr47; bk. 5, 14Apr47; EP6819-6823.
- Manhattan soliloquy; modern suite for plectrum guitar in three movements, by Harry Volpe. © Volpe Music Co., Jackson Heights, L. I., N. Y.; 1May47; EP14357.
- Suite miniature; for plectrum guitar in three movements, by Harry Volpe. © Volpe Music Co., Jackson Heights, N. Y.; 28Apr47; EP14452.
- Twelve swing choruses for guitar; [arr. by Harry] Volpe. © Volpe Music Co., Jackson Heights, L. I., N. Y.; on arrangement; 1Feb47; EP6529.
- Volpe's Guitar journal. © Volpe Music Co., Jackson Heights, L. I., N. Y.; on editing & arrangement in no.1, 1Feb47; EP6530. Contains original compositions and works by various composers arranged by Harry Volpe.
- VOMÁČKA, BOLESLAV, 1887-
Dvě balady a píseň; na slova J. W. Goetheho, pro nižší hlas s orchestrem. Op. 26. [By] Boleslav Vomáčka. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 20May43; EF4967. For voice and piano.
- Noční nálady; sedm drobných skladeb ... (revidoval prof. V. Kurz) Op.36. [By] Boleslav Vomáčka. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 20May43; EF5013. For piano solo.
- Písně letní noci; cyklus písní ... Op. 34. [By] Boleslav Vomáčka, [words by Jaroslav Kvapil] © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 19Oct42; EF4971. For voice and piano.
- Quartettino. Op.31/a. [By] Boleslav Vomáčka. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 11Jun42; EF4969. Parts: violin 1, violin 2, viola and violoncello.
- Sluncem a stínem; pět písní ... Op. 35. [By] Boleslav Vomáčka, [words by Jaroslav Vrchlický, Adolf Heyduk and others] © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 5Apr45; EF5006. For voice and piano.
- [VON BERGE, HERMAN] 1871- comp.
Lorenz's Select anthems; a collection of easy anthems, quartets, sentences and responses [comp. by H. Von Berge and Paul Jordan Monroe] © Lorenz Publishing Co., Dayton, Ohio; 10Jun46; EP7230.
- VON BERGEN, RALPH J
That's right, you're wrong; by Ralph J. Von Bergen. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 30Dec46; EP12122. For voice and piano, with chord symbols.
- VONEL, RÉSY.
Par lui; paroles et musique de Résy Vonel. © Éditions Paris-Broadway, Paris; 31Dec45; EF3824.
- VON FLUSS, STARR, pseud. See Fluss, Stella D.
- VON HORN, CHARLES. See also Van Horn, Charles.
Wonderful love of Calvary; [by] Chas. Von Horn, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.10) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13036. For 2 treble voices and piano.
- VON KLENAU, PAUL. See Klenau, Paul von.
- VON KOCH, SIGURD. See Koch, Sigurd von.
- VON TILZER, HARRY, 1872-1946.
Bagpipes on parade. See his Earl Carroll's Vanities.
(Earl Carroll's Vanities) Bagpipes on parade, from Earl Carroll's Vanities; lyrics by Earl Carroll, music by Harry Von Tilzer [adapted from "When Highland Mary did the Highland fling," lyrics by Jack Mahoney. c1946] © Harry Von Tilzer Music Pub. Co., New York; on modified lyrics; 24Feb47; EP12234.
- VORE, GLADYS DE. See De Vore, Gladys.
- VOXMAN, HIMIE, arr.
Ensemble classics for brass quartet; [arr.] by H. Voxman. © Rubank, inc., Chicago; bk.1-2, 1May47; EP13461-13462.
- VRÁNA, FRANTIŠEK, 1914-
(Sonata, piano) Sonata ... [by] František Vrána. Op.11. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 30Jan42; EF5016.
- VUILLERMOZ, EMILE.
Bourrée de Chapdes Beaufort ... musique de Emile Vuillermoz, transcription pour chœur à 3 voix égales par René Berthelot. © Rouart, Lerolle et Cie., Paris; on transcription; 10Jan47; EF3605.
- Jardin d'amour; chanson populaire canadienne, musique de Emile Vuillermoz, transcription ... par René Berthelot. © Rouart, Lerolle et Cie., Paris; on transcription; 10Jan47; EF3856. Score: soprano and women's chorus, without the piano accompaniment.
- Les trois princesses; chanson populaire canadienne, musique de Emile Vuillermoz, transcription ... par René Berthelot. © Rouart, Lerolle et Cie., Paris; on transcription; 10Jan47; EF3853. Score: soprano and women's chorus, without the piano accompaniment.
- VYCPÁLEK, LADISLAV, 1882-
Česke requiem; (Smrt a spasení); na náboženské texty pro sbory, sóla a orchestr ... složil Ladislav Vycpálek. Op.24. Klavírní výtah upravení skladatel. © Hudební Matice Umělecké Besedy, Praha, Czechoslovakia; 13Nov42; EF5015. Piano-vocal score.

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W

WADELY, F W
The Saints of God; full anthem, words by Archbishop MacLagan, music by F. W. Wadely. © Novello & Co., Ltd., London; 16Sept47; EF6546. Score: SATB and organ.

WAGNER, CHARLES.
You look good in them pants; song, words by Abe Samya, music by Charles Wagner. Memphis, Music-Mart Publishers. © Samya and Wagner, Memphis; 28Dec45; EP13155.

WAGNER, J F
Jolly lumberjack ... Tiroler Holzhaacker Buab'n. [By] J. F. Wagner, [for] concertina, arr. by Joseph P. Elsnic. © Vitak-Elsnic Co., Chicago; on arrangement; 17May46; EP11563.

WAGNER, JOSEPH.
Eulogy; composed ... by Joseph Wagner. © Leeds Music Corp., New York; 21Mar47; EP12860. Condensed score (band) and parts.

WAGNER, JOSEPH FREDERICK, 1900-
From the Monadnock region; suite for piano. © Edition Musicus-New York, Inc., New York; 20Sept46; EP8811.

WAGNER, LARRY.
The men of Iwo Jima ... Words and music by Edward L. Bertz and Larry Wagner, [optional setting for TTBB arr. by Larry Wagner] © Carl Fischer, Inc., New York; 28May47; EP15017. Condensed score (band, with words) and parts.

WAGNER, RICHARD, 1813-1883.
Eucharist. See his Parsifal.

O du, mein holder Abendstern. See his Tannhäuser.

(Parsifal) Eucharist; music from Parsifal, by Richard Wagner, arr. for mixed chorus, tenor or baritone solos, and organ by Charlotte Garden, sacred text by John J. Moment. © J. Fischer & Bro., New York; on arrangement & text; 27Mar47; EP6813.

(Tannhäuser) O du, mein holder Abendstern. To the evening star. English version by Dorothy Kaehler Thomas. [In [Hodges, Lester] comp. John Charles Thomas album of favorite songs and arias, p. 36-40] © G. Schirmer, Inc., New York; on English version; 21Jun46; EP10219.

[WAHLBERG, HERBERT]
Till henne dörhemma ... musik: Hr. Bert [pseud.], text: Ch. Henry [pseud.] © Sylvain Edition, a/b, Stockholm; 1Jan41; EF3424.

WAITE, MILDRED GRACE, 1924-
Oh, to know Christ ... [words by] M. K. Kasler, [music by] M. G. Waite. © Mary Kathryn Kasler & Mildred Grace Waite, Johnson City, N. Y.; 21Mar47; EP12869. Close score: SATB.

WAKELY, JIMMY, 1914-
Follow thru; by Jimmy Wakely. © Fairway Music Co., Hollywood, Calif.; 17Jan47; EP11526. For voice and piano, with chord symbols.

WAKEMAN, FRANK MERWIN, 1870-
Psalm 146 ... [by] F. M. Wakeman. © Frank Merwin Wakeman, Pawling, N. Y.; 4May47; EP14352. Score: SATB and piano.

WAL-BERG.
Le destin s'amuse ... dans le film "Le destin s'amuse"; paroles de L. et J. Poterat, André Tabet et J. Compagniez, musique de Wal-Berg. © Editions Regia, Paris; 1Mar47; EP3884.

(Le destin s'amuse) Ritournelle de Paris ... dans le film "Le destin s'amuse"; paroles de L. et J. Poterat, André Tabet et J. Compagniez, musique de Wal-Berg. © Editions Regia, Paris; 1Mar47; EP3861.

Ritournelle de Paris. See his Le destin s'amuse.

WALBERG, BETTY JEAN, 1921-
Accompaniments for the modern dance; [by] Betty Walberg. © Betty Walberg, New York; 15Mar47; EP12921. For piano solo.

WALDEN, F
Les gracieux ... [by] F. Walden. [New York, Harmonia Edition] © Harmonia Edition Publishing Co., New York; 30Dec46; EP6463. For piano solo.

WALDTEUFEL, ÉMILE.
The children's Waldteufel ... easy arrangements for piano duet by Ernest Haywood. © Ascherberg, Hopwood & Crew, Ltd., London; on arrangement; 28Feb47; EF5259.

WALKER, CINDY.
Here's to the ladies; by Gene Austry and Cindy Walker. © Golden West Melodies, Inc., Hollywood, Calif.; 17Dec46; EP10794. For voice and piano, with chord symbols.

Kokomo Island; words and music by Al Dexter and Cindy Walker. © Hill and Range Songs, Inc. and Al Dexter Music Publishing Co., Hollywood, Calif.; 20Feb47; EP12195.

New broom boogie; words and music by Al Dexter and Cindy Walker. Hollywood, Calif., Hill and Range Songs. © Hill and Range Songs, Inc. and Al Dexter Music Publishing Co., Hollywood, Calif.; 13May47; EP14427.

WALKER, LARRY, 1899-
Carolina calling; words and music by Larry Walker. © Lynn Music Corp., New York; 20Jan47; EP11199.

WALKER, LEOLA MAE, 1919-
Here under the sun; lyric by Samuel Walker, music by Leola Walker. © Walker Music Pub. Co., owned by Samuel R. Walker, jr. & Leola M. Walker, Houston, Tex.; 15Jan47; EP11788.

WALLACE, MAUDE ORITA.
The turkey and the pumpkin; words and music by Maude Orita Wallace. © Eldridge Entertainment House, Inc., Franklin, Ohio; 1Sept46; EP6492.

WALLACE, WILLIAM V 1814-1865.
Immortal love, forever full ... hymn-anthem for choirs and congregation (S.A.T.B.) ... arr. by W. B. Olds. [Words by] John Greenleaf Whittier. © Hall & McCreary Co., Chicago; on arrangement; 3Jun46; EP4700.

WALLBRIDGE, RICHARD LLEWELLYN ANTHONY.
I walk with Love; sacred song, the music by Richard L. A. Wallbridge, the words by Minnie M. H. Ayers. © R. D. Row Music Co., Boston; 8May47; EP14200.

WALLEN, HAROLD HENRY, 1900-
Where you're concerned; by Harold Wallen. © Metropolis Publications, Sheridan, Mont.; 5Mar44; EP12051. For voice and piano, with chord symbols.

WALLER, "FATS", 1904-1943.
"Fats" Waller's famous London suite; for the piano. © The Peter Maurice Music Co., Ltd., New York; 7Feb47; EF5170.

WALLER, MAURICE.
I will be there; words and music by Oscar Porter and Maurice Waller. © Arberne Music Co., New York; 23May47; EP10474.

WALLER, THOMAS W. See Waller, "Fats."

WALSH, MARY E
Black hawk waltz; [by] Mary E. Walsh ... for piano, arr. and ed. by Maxwell Eckstein. © Carl Fischer, New York; on arrangement; 5May47; EP14550.

WALSH, NICOLAS E
Miserere illi; [by] Nicolas E. Walsh. Mullan, Idaho, Saint Michael's Guild. © Nicolas E. Walsh, Mullan, Idaho; 8Aug46; EP11785. Close score: SATB; Latin words.

WALTER, CY.
The Astaire ... Lyric by Andrew Rosenthal, music by Cy Walter. © Leo Feist, Inc., New York; 7Mar47; EP12796.

WALTER, FORREST G
The magic carpet; a fantasy-pageant for Children's Day, book and lyrics by Lucile Crites and Philip Jordan, music by Forrest G. Walter. © Tullar-Meredith Co., New York; 5Apr47; EP14486.

WALTER, SERGE.
Darling I love you ... lyric by Robert MacGimsey, music by Serge Walter. © Carl Fischer, Inc., New York; 16Apr47; EP13901.

Gimme a good horse (when I'm a-straddle of my saddle again); music by Serge Walter ... lyric by Doris Mayer, arr. by Lindsay McPhail. © Stasny Music Corp., New York; 31May47; EP6941.

WALTERS, HAROLD L 1918-
Bobby sox suite ... by Harold L. Walters. © Ludwig Music Pub. Co., Cleveland; 14Mar47; EP12979. Condensed score (band) and parts.

Rocket-rhythm; [by] Harold L. Walters. © Gamble Hinged Music Co., Chicago; 5May47; EP14124. Condensed score (band) and parts.

WALTERS, OSCAR W
Sanctus ... words and music by Oscar W. Walters. © D. Davis & Co., Pty. Ltd., Sydney; 13Mar47; EP3252.

Shine on, O star ... words and music by Oscar W. Walters. [c1945] © D. Davis & Co., Pty. Ltd., Sydney; 15Nov46; EP4847. For voice and piano.

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WALTERS, OSCAR W. Cont'd.

This, and every day; words and music by Oscar W. Walters. © D. Davis & Co. Pty., Ltd., Sydney; 17Feb47; EP5292.

WALTHUIS, FRED, 1887-

La hacienda California. California is my home; words and music by Fred Walthuis [arr. by Harold Zweifel] © Fred Walthuis, Los Angeles; on changes in words and music; 25Apr47; EP13856. English words.

WALTON, JAMES G

Lord! Give us faith! Based on "Faith of our fathers," for ... S.S.A. [By] James G. Walton, arr. by Frederic Fay Swift. Words by Frederic Fay. © Pro Art Publications, New York; on arrangement; 17Mar47; EP12932.

WANSBOROUGH, HAROLD.

Cherry blossoms; by Harold Wansborough ... for piano. © Theodore Presser Co., Philadelphia; 16Apr47; EP13897.

The cuckoo and the bull frog ... by H. Wansborough. © McKinley Publishers, Inc., Chicago; 10Feb47; EP12042. For piano solo.

Waltz of the wooden shoes ... By H. Wansborough. © McKinley Publishers, Inc., Chicago; 7May47; EP14315. For piano solo.

WARD, ARTHUR E arr.

Classic songs; arr. for soprano and alto (duet or chorus) by Arthur E. Ward. © Harold Flammer, Inc., New York; on arrangement & English versions; 31Dec46; EP11418.

WARD, C B

The band played on; [for] S.A. By C. B. Ward, arr. by Frederic Fay Swift. © Belwin, Inc., New York; on arrangement; 3Mar47; EP12752.

WARD, HERBERT RALPH.

Let nothing trouble thee; sacred song, the music by Herbert Ralph Ward, [anonymous words] © R. D. Row Music Co., Boston; 8May47; EP14202.

WARD, SAMUEL A 1847-1903.

America, the beautiful ... (S.A.T.B. and descant) [By] Samuel A. Ward, arr. by Harry Robert Wilson, [words by] Katharine Lee Bates. © Hall & McCreary Co., Chicago; on arrangement; 10Jan47; EP11435.

America, the beautiful; words by Katharine Lee Bates, music by Samuel A. Ward. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11332.

WARE, GILBERT, 1910-

You are mine because you want to be; words by Maude Linn [pseud.], music by Gilbert L. Ware. © Uhl & Ware, San Antonio; 5Apr47; EP13445.

WARLOCK, PETER, pseud. See Heseltine, Philip.

WARMACK, JOHN, 1874-

The glory of creation; [by] John Warmack. © John Warmack, Fort Smith, Ark.; 19Jun47; EP15293. Close score: SATB.

[WARNER, EUGENE A]

Moyor's charted harmony chords for the guitar; [now text by Eugene A. Warner] © Chart Music Publishing House, Inc., Chicago; on new text; 2Jan47; EP6448.

[WARNER, EUGENE A] comp.

Five star collection of cowboy songs; [comp. by Eugene A. Warner] © Chart Music Publishing House, Inc., Chicago; on compilation; 9May47; EP14564.

WARNER, KEN.

To an Irish lake; by Ken Warner. London, Peter Maurice Music Co. © Peter Maurice, Inc., New York; 31Dec46; EP4896. Piano-conductor score (orchestra), and parts.

WARNER, M M

Darling, you and only you; words by Calvin Jerry, music by M. M. Warner. © Cine-mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10963. For voice and piano, with chord symbols.

WARNICK, BOB, 1926-

Concert of love; words ... by Dick Deutsch, [music by] Bob Warnick. © Bob Warnick & Richard Price Deutsch, New York; 29Apr47; EP14440.

WARREN, ELINOR REMICK.

The heart of night; S.S.A. accompanied, [by] Elinor Remick Warren, [words by] Bliss Carman. © Harold Flammer, Inc., New York; 7May47; EP14369.

Light the lamps up; for voice and piano, [words by] Eleanor Farjeon, music by Elinor Remick Warren. © G. Schirmer, Inc., New York; 11Apr47; EP14074.

WARREN, HARRY, 1893-

Afraid to fall in love. See his Summer holiday.

Carnival. (Carnaval) Lyric by Bob Russell, Spanish lyric by Clotilde Arias, music by Harry Warren. © Triangle Music Corp., New York; on arrangement & Spanish words; 23Jan47; EP11663.

Dan-Dan-Dannville High. See his Summer holiday.

Every so often; lyric by Johnny Mercer, music by Harry Warren. © Harry Warren Music, Inc., New York; 12Jun47; EP15132.

Independence Day. See his Summer holiday.

Spring isn't everything. See his Summer holiday.

The Stanley steamer. See his Summer holiday.

(Summer holiday) Dan-Dan-Dannville High, [from] the ... picture, "Summer holiday," lyric by Ralph Blane, music by Harry Warren. © Harry Warren Music, Inc., New York; 14May47; EP14559.

(Summer holiday) Independence Day, from the ... picture, "Summer holiday," lyric by Ralph Blane, music by Harry Warren. © Harry Warren Music, Inc., New York; 14May47; EP14560.

(Summer holiday) Spring isn't everything; [from] the M-G-M picture "Summer holiday." Lyric by Ralph Blane, music by Harry Warren. © Harry Warren Music, Inc., New York; 17Jan47; EP11384.

(Summer holiday) The Stanley steamer [from Summer holiday]; lyric by Ralph Blane, music by Harry Warren. © Harry Warren Music, Inc., New York; 7Mar47; EP12498.

(Summer holiday) The weary blues, [from the M-G-M picture "Summer holiday"]; lyric by Ralph Blane, music by Harry Warren. © Harry Warren Music, Inc., New York; 27May47; EP14944.

WARREN, PAUL D

I loved you when I met you; words and music by Paul D. Warren. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12110.

WARRINGTON, JOHNNY.

(Carnegie Hall) Carnegie Hall dance medley; containing classic themes from the picture "Carnegie Hall" ... Scored by Johnny Warrington. © Robbins Music Corp., New York; on arrangement; 7May47; EP15223. Piano-conductor score (orchestra) and parts.

WATERS, MEL.

Let's go 'round again; words and music by Michael Ravell, Murray Gans [and] Mel Waters. © Regent Music Corp., New York; 27Feb47; EP12253.

WATKINS, MILDRED CECILIA, 1913-

I've changed my mind (about you); by Mildred Watkins. © La Mar Music Publishers, Inc., Canton, Ohio; 10May47; EP14353. For voice and piano.

WATSON, ANNA EDWARDS.

Pioneer baby; (A pioneer lullaby), words by Hallie Gardner Grigg and Anna Edwards Watson, music by Anna Edwards Watson. © Anna Edwards Watson, St. Anthony, Idaho; 24Jun47; EP6973.

WATSON, DEEK.

Long leg'd Lizzie; words and music by Deek Watson and Herman Fairbanks. © RYTVOC, Inc., New York; 30Dec46; EP6389. For voice and piano, with chord symbols.

WATSON, O M

Charlene ... words and music by Raymond C. McCollister, Tony Ferragamo [and] O. M. Watson. New York, Television-Radio Music Publications. © Raymond C. McCollister, Wichita, Kan.; 30Dec46; EP11077.

WATSON, RUSSELL, pseud. See Howorth, Wayne.

WATT, JANE CHURCHILL, 1894-

American names; chorus for male voices, a cappella (T.T.B.B.) [by] Jane C. Watt, [words by] Stephen Vincent Benét. © Hall & McCreary Co., Chicago; 12Apr47; EP13755.

WAVERLY, JACK, 1896-

A cowboy's last goodbye; words and music by Jack Waverly. © Jack Waverly, Bellmore, N. Y.; 1Jul45; EP14199.

I was doin' all right; words and music by Jack Waverly. © Jack Waverly, Bellmore, N. Y.; 10Mar47; EP12551.

My gal is your gal now; words and music by Jack Waverly. © Jack Waverly, Bellmore, N. Y.; 12Jan44; EP14198.

Song of the farmer; by Jack Waverly. © Jack Waverly, Bellmore, N. Y.; 10Mar47; EP12550. For voice and piano, with chord symbols.

Uncle Jeremiah's general store; words and music by Jack Waverly. © Jack Waverly, Bellmore, N. Y.; 27Mar47; EP13097.

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- WAYNE, BERNIE.-
 (Calcutta) This is madness [from] "Calcutta"; words by Ben Raleigh, music by Bernie Wayne, French words by Ted Grouya. © Famous Music Corp., New York; 3Jun47; EP15124.
 This is madness. See his Calcutta.
 Walkin' with my shadow; lyric by Ben Raleigh, music by Bernie Wayne. © Vanguard Songs, Hollywood, Calif.; 17Dec46; EP10795.
- WEBB, ALLIENE BRANDON.
 The endless song; by Alliene Brandon Webb, for ... S.S.A. with piano acc. © Mills Music, Inc., New York; 23May47; EP6921.
- WEBBER, RUSSELL, 1900-
 Fiddle fun for the young soloist ... by Russell Webber. © Belwin, inc., New York; 21Jan47; EP11362. Score (violin and piano) and part.
- WEBER, FRED, 1912-
 Belwin intermediate band method; by Fred Weber. © Belwin, inc., New York; on arrangement & compilation; 13Jun47; EP15504. Extra cornet part, 11Mar47; EP12571. Condensed score and parts.
- WEBSTER, CARTER.
 Why am I alone? Words by Marion E. Hockenhull, music by Carter Webster. © Hockenhull's Music Publications, Chicago; 26Dec46; EP10712.
- WEED, BUDDY.
 Whoopsie doodle; words and music by Danny Leroy, Joe Leroy and Buddy Weed. © Beverly Music Corp., New York; 1May47; EP14109.
- WEELKES, THOMAS, d. 1623.
 Let Thy merciful ears, O Lord; by Thomas Weelkes, arr. and ed. for mixed chorus ... by Wm. Cosman. [Text rev. by Wm. Cosman] © Choral Art Publications, New York; on arrangement; 8May47; EP14396.
- WEHNER, CHARLES FLORIAN, 1895-
 arr.
 Swinging the scales ... arranged by C. F. Wehner. © Charles F. Wehner, Roxbury, Mass.; on 15 additional lessons; 15Jan47; EP11320.
- WEIGL, VALLY.
 Shepherdess Moon; for treble choir, [by] Vally Weigl. © Broadcast Music, inc., New York; 19Mar47; EP13774.
 This is the day of light; anthem for mixed voices by Vally Weigl. [Words by John Ellerton] © Broadcast Music, inc., New York; 28Apr47; EP15228.
- WEIGLE, CHARLES FREDERIC, 1871- ed.
 Sing a new song ... gospel songs ... ed. and comp. by Charles F. Weigle and Gladys B. Muller. Chicago, Van Kampen Press. © True Life Library, Holland, Mich.; 30Dec46; EP11103.
 Partial contents (© 15Dec46)- words by C. F. Weigle, music by G. B. Muller, unless stated.- We'll sing a new song (© EP10796)- No longer lost (© 10797)- How can I forget? Words and music by C. F. Weigle (© EP10798)- After the darkness comes dawn (© EP10799)- Life is now so wonderful to me (© EP10800)- I will not doubt, words and music by C. F. Weigle (© EP10801)- I'm so glad I let Jesus come in (© EP10802)- I saw the cross of Jesus, words by F. Whitfields, music by G. B. Muller (© EP10803)- I know I love Jesus (© EP10804)- I'd rather walk with Jesus (© EP10805)- Jesus abides with me, words and music by C. F. Weigle (© EP10806)- In Gethsemane (© EP10807)- I'm walking with Jesus (© EP10808)- When Jesus smiles on me (© EP10809)- He was found worthy, arr. by C. F. Weigle (© EP10810)- I have made my reservation, words and music by C. F. Weigle (© EP10811)- Lead me home, words and music by C. F. Weigle (© EP10812)- Some one is calling you (© EP10813)- Jesus, my Lord (© EP10814)- I need my Saviour near me (© EP10815)- Christ is more to me than ever (© EP10816)- We are waiting for the coming of the Lord (© EP10817)- Ransomed (© EP10818)- I love to sing of home (© EP10819)
- WEILL, KURT, 1900-
 A boy like you. See his Street scene.
 Lonely house. See his Street scene.
 Moon-faced, starry eyed. See his Street scene.
 (Street scene) A boy like you, [from] "Street scene"; words by Langston Hughes, music by Kurt Weill. New York, Chappell & Co., inc., © Kurt Weill & Langston Hughes, New York; 3Mar47; EP12786.
 (Street scene) Lonely house [from] "Street scene"; words by Langston Hughes, music by Kurt Weill. [New York] Chappell. © Kurt Weill and Langston Hughes, New York; 31Dec46; EP11178. For voice and piano.
 (Street scene) Moon-faced, starry-eyed [from] "Street scene"; words by Langston Hughes, music by Kurt Weill. New York, Chappell & Co. © Kurt Weill & Langston Hughes, New York; 17Jan47; EP11654.
 (Street scene) We'll go away together [from] "Street scene"; words by Langston Hughes, music by Kurt Weill. [New York] Chappell. © Kurt Weill & Langston Hughes, New York; 7Jan47; EP11176. For voice and piano, with chord symbols.
 (Street scene) What good would the moon be? [From] "Street scene"; words by Langston Hughes, music by Kurt Weill. [New York] Chappell. © Kurt Weill and Langston Hughes, New York; 31Dec46; EP11177. For voice and piano, with chord symbols.
 We'll go away together. See his Street scene.
 What good would the moon be? See his Street scene.
- WEINBERG, JACOB.
 Haganah. Song of liberation; English words by Abraham Burstein, Hebrew and Yiddish translations by Michael Atzmoni, music by Jacob Weinberg, [for] mixed voices (S.A.T.B) © Transcontinental Music Corp., New York; 1Mar47; EP13323. The Hebrew and Yiddish words are trans-literated.
- WEINBERGER, JAROMIR, 1896-
 Une cantilène jalouse ... par Jaromir Weinberger. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 17Feb20; EP5563. Score (violin and piano) and part.
- Colloque sentimental; prélude d'après le poème de Paul Verlaine ... par Jaromir Weinberger. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 10Feb20; EP5562. Score (violin and piano) and part.
 Three Bohemian pieces ... concert version by the composer, cd. by Felix Guenther. © Associated Music Publishers, inc., New York; on concert version for v.l., 31Mar47. Score: orchestra. Contents.- 1. Bohemian song, from "Shvanda, the bagpiper" (© EP13640)
- WEINGARTEN, ANN.
 Repeat performance; words and music by Patrece Snyder and Ann Weingarten. [From] "Repeat Performance." © Beverly Music Corp., New York; 2Jun47; EP14839.
- WEINGARTNER, FELIX, 1863-1942.
 Meister Andrea; komische Oper mit Dialog in zwei Akten nach E. Geibels gleichnamigem Lustspiel, von Felix Weingartner. Op.66. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 1Apr19; EP5056. Piano-vocal score.
 Musik zu Shakespeare's "Der Sturm"; von Felix Weingartner. Op.65. Klavierauszug mit Text von Alois Hába. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 1Mar19; EP5055. Piano-vocal score.
- [WEINSCHENK, BERTLIES]
 Sleep, darling, sleep; for chorus of women's voices, three-part, [by] Kenneth Martin, [pseud., words by] Adele M. Freund. © Galaxy Music Corp., New York; 12May47; EP6894.
- WEIRICK, JOHN.
 It has no ending; by John Weirick. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11488. For voice and piano, with chord symbols.
- WEIS, JYTTE, 1919-
 Emigrantens Sang; Musik: Jytte Weis, Tekst: Victor Skaarup. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 25Nov46; EP4321. For voice and piano.
- WEISMAN, BEN. See also Weisman, Bernie.
 Don't (keep our two hearts cryin'); by Ben Weisman. © Ben Weisman, Los Angeles; 1May47; EP14676. For voice and piano.
- WEISMAN, BERNIE. See also Weisman, Ben.
 You are my love; lyric by Jack Lathrop and Charlie Ryan, music by Ben Weisman. © Broadcast Music, inc., New York; 31Mar47; EP15226.
- WEISMANN, WILHELM.
 Mein schwäbisches Liederbuch. © Henry Litolf's Verlag, Leipzig; 1Dec43; EP2592.
- WEISS, GEORGE, 1921-
 I can't get up the nerve to kiss you; words and music by Bennie Benjamin and George Weiss. © Santly-Joy, inc., New York; 8Apr47; EP13435.
 I want to thank your folks; words and music by Bennie Benjamin and George Weiss. © Oxford Music Corp., New York; 21Jan47; EP11343.
 Speaking of angels; words and music by Bennie Benjamin and George Weiss. © Santly-Joy, inc., New York; 18Feb47; EP12098.

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- WEISS, GEORGE. Cont'd.
When tonight is just a memory; words and music by Bennie Benjamin and George Weiss. © Oxford Music Corp., New York; 9Jun47; EP14930.
- WEISS, STEPHAN.
Alone with you; words by Howard Dietz, music by Stephan Weiss. © Beverly Music Corp., New York; 3Jan47; EP10923. For voice and piano, with chord symbols.
- WEISSBUCH, ANTONIA SCHATZBERG.
These loving hearts; wedding song ... by Antonia S. Weissbuch. © Edward Weissbuch, Campgaw, N. J.; 21May47; EP14619.
- [WEISSSHAUS, EDMÉE ANNE LEONIE (LOUIN)] 1913-
Travaillons en chantant; avec Edmée Arma [pseud.] et Villemot. © Éditions Ouvrières, Paris; 4Nov46; EF5181.
- [WEISSSHAUS, IMRE] 1904-
A la jeunesse; pour chant et piano, [by] Paul Arma [pseud.], sur un texte de Komsin Kolland ... couverture dessinée par Pablo Picasso. © Henry Lemoine & Cie., Paris; 28Feb45; EP3533.
Chansons pour Miroka; imaginées par Edmée Arma [pseud.], paroles par Jean-Lançois [pseud.], mises en images par Maurice Tranchant sur des musiques de Paul Arma [pseud.] © Éditions Ouvrières, Paris; 18Nov46; EF5180.
Flûtes qui chantent; 17 morceaux pour 2 flûtes égales (ou pour tous autres instruments mélodiques), sur des airs populaires de divers peuples, [by] Paul Arma [pseud.]; couverture dessinée par Guy Georget. © Henry Lemoine & Cie., Paris; on arrangement; 31Mar44; EF3576.
- [WEISSSHAUS, IMRE] 1905- arr.
Neuf choeurs; à 4, 5 et 6 voix mixtes sur les noëls traditionnels de divers peuples [harm. par Paul Arma, pseud., adaptation française de Jean Lançois, pseud.] © Éditions Ouvrières, Paris; on harmonization & French words; 16Dec46; EF5179.
- WEITZEL, G. J. 1884-
Ein herrlicher Heiland! [An excellent Saviour! By] G. J. Weitzel. © G. J. Weitzel, Portland, Or.; 25Feb47; EP12308. Close score: SATB.
- WELDON, FRANK.
Strictly as advertised; words by Alan Kent, music by Frank Weldon. © Shapiro, Bernstein & Co., inc., New York; 25Jun47; EP15283.
- WELDY, GEORGE W.
Behold the dawn; by George W. Weldy, jr. © Theodore Presser Co., Philadelphia; 13Jan47; EP11298. Score: SATB and organ.
- WELLER, BEN, 1890-
Weller school of popular piano playing; ten primary lessons [by Ben Weller] © Ben Weller, Kansas City, Mo.; 10Nov46; EP11113.
- WELLS, CHANNING, pseud.
Down by the banks of Jordan; by Channing Wells [pseud.], ed. and arr. for women's chorus, SSA. © Choral Press, Evanston, Ill.; 1Sep46; EP11700.
- WELLS, CREVELYN DYER, 1902-
I love you best; words and music by Crevelyn D. Wells. © Crevelyn Dyer Wells, New York; 15Mar47; EP13295.
- WELTY, JOSEPHINE TOTT, 1904-
Friendship march; by Josephine T. Welty. © Gilbert Publishing Co., inc., Cleveland; 1Dec46; EP12522. For piano solo.
A poppy for remembrance; words and music by Josephine Tott Welty. © Josephine T. Welty, Spirit Lake, Iowa; 12May47; EP14599.
- WENRICH, PERCY.
Moonlight bay; music by Percy Wenrich, arr. by Jimmy Dale. © Remick Music Corp., New York; on arrangement; 10Jun47; EP15245. Piano-conductor score (orchestra) and parts.
- WERRENATH, REINALD.
One man stuff; T.T.B.B. [Words by] Albert Stillman, [music by] Reinald Werrenath. © R. D. Row Music Co., Boston; 31Mar47; EP13328.
- WESTERLUND, GÖSTA.
Lolita hambomazurka; musik [by] Gösta Westerlund [and] Martin Livén. © Nordiska Musikförlaget, a. b., Stockholm; 1Jan46; EP3725. For piano solo, with chord symbols.
- WESTMORELAND, PAUL.
Oklahoma bound; words and music by Paul Westmoreland. © Hill and Renge Songs, inc., Hollywood, Calif.; 4Feb47; EP11956.
- WESTON, PAUL.
Ain'tcha ever comin' back? By Irving Taylor, Axel Stordahl and Paul Weston. © Sinatra Songs, inc., New York; 25Apr47; EP15057. For voice and piano, with chord symbols.
- WESTPHAL, FRANK.
When you come to the end of the day; for four-part chorus of mixed voices, S.A.T.B., words by Gus Kahn, music by Frank Westphal, arr. by Harry R. Wilson. © Bourne, inc., New York; on arrangement; 4Apr47; EP13332.
When you come to the end of the day ... music by Frank Westphal, arr. by Jimmy Dale. [c1946] © Bourne, inc., New York; on arrangement; 22Jan47; EP11436. Piano-conductor score (orchestra) and parts.
- WETZEL, RAY.
Intermission riff; ed. by Van Alexander, composer and arr. by Ray Wetzel. © Capitol Songs, inc., New York; 25Jan47; EP11380. Piano-conductor score (orchestra) and parts.
- WEYBRIGHT, JUNE.
Oft heard tunes; arr. by June Weybright, [comp. by] Albert H. Foster, jr. © Clayton F. Summy Co., Chicago; 19Feb47; EP12148. For piano solo.
Technic for pianists of junior grade; by June Weybright. © Mills Music, inc., New York; bk.1-2, 18Mar47; EP6717, 6716.
- WHEATON, HOMER DAMIAN, 1905-
Hush! my dear, lie still and slumber; words by Isaac Watts, music by Homer D. Wheaton. © Homer Damian Wheaton, Millbrook, N. Y.; 2Jan47; EP15453.
- WHEELER, ALFRED.
May joy be yours; song, words and music by Alfred Wheeler. © Chappell & Co., ltd., Sydney; 1Nov46; EF4781.
- WHISTLER, HARVEY S. 1907-
Modern Urban-St. Jacome comprehensive course for trombone or baritone, by Harvey S. Whistler, a compilation of two famous methods, entirely rev., re-ed. and re-styled. © Rubank, inc., Chicago; on compilation; 1Aug46; EP7593.
- WHISTLER, HARVEY S. 1907- ed.
Modern Hohmann-Wohlfahrt beginning method for violin ... a compilation of two famous methods, entirely rev., re-ed. and re-styled ... by Harvey S. Whistler. © Rubank, inc., Chicago; v.2, 2Jan47; EP11046.
- WHITCOMB, ELSIE.
Progressive exercises for basic ballet turns; choreographed by Edna Lucile Baum, music by Elsie Whitcomb. © Clayton F. Summy Co., Chicago; 2May47; EP14186.
- WHITE, ANNA B.
Heaven; words and music by Anna B. White, [arr. by] Virginia Davis & Theodore R. Frye. © Theodore R. Frye Publishers, Chicago; 30Mar46; EP12923.
- WHITE, CARL.
Forever in my heart; words by Harvey E. Haver, music by Carl White. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Mar47; EP14649.
- WHITE, DANIEL J.
J'suis un p'tit môme de Levallois; paroles de Roger Normand, musique de Daniel J. White. © Éditions Paris-Broadway, Paris; 31Mar46; EP3833.
- WHITE, DORIS.
I know my God is able to deliver me; words and music by Doris White. © Doris White, Lansing, Mich.; 24Mar47; EP6800. Close score: SATB.
- WHITE, GRACE.
Major, minor; for the piano (with words) by Grace White. © Shattinger Piano & Music Co., St. Louis; 31Dec46; EP11252.
Steps forward; for the piano (with words) by Grace White. © Shattinger Piano & Music Co., St. Louis; 31Dec46; EP11251.
- [WHITE, HAROLD ROBERT] 1872-1943.
Cheerio! Two-part song... [words by] P. J. O'Reilly, [music by] Dermot Macmurrough [pseud.] © William Paxton & Co., Ltd., London; 27Dec46; EF3637.
- WHITE, HELEN LEE, 1927-
He is mine! [By] Helen Lee White, arr. by Wayne M. Thorne. (In Church of the Nazarene, Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.65) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13084. For voice and piano.
- WHITE, LIZZIE O. BORGESON.
A pioneer mother's lullaby; words and music by Lizzie O. Borgeson White. © Lizzie O. Borgeson White, Salt Lake City; 29May47; EP6954.
- WHITE, MARY.
We're on our way to heaven; [words by] M. W. and C. E. H., [music by] Mary White, arr. by W. M. T. (In Church of the Nazarene, Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.44) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13066. Close score: SATB.
- WHITE, MATHEW.
I was born in Hoboken; words and music by Mathew White. © Nordyke Publishing Co., Los Angeles; 31Oct45; EP6701.

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WHITE, MAUDE VALERIE.

So we'll go no more a roving; arr. for ... S.A.T.B. by Clarence Lucas, words by Lord Byron, music by Maude Valérie White. © Chappell & Co., Ltd., London; on arrangement; 15Apr47; EF5643.

WHITE, PAUL.

Idyl ... [by] Paul White. © Elkan-Vogel Co., inc., Philadelphia; 24Dec46; EP13321. Score (orchestra), condensed score and parts.

WHITEFIELD, BERNARD, 1910-

Modern miniatures ... [By] Bernard Whitefield. Piano solo. © Mercury Music Corp., New York; 13May47; EP14158. Three sonnet sonatas; for the piano, [by] Bernard Whitefield. © Paragon Music Publishers, New York; 3Apr47; EP13213.

WHITFORD, JAMES KEITH. See

Whitford, Keith.

WHITFORD, KEITH, 1917-

He gave himself for me; [by] Keith Whitford, [words by] K. W. © J. Keith Whitford, Dayton, Or.; 27Dec46; EP10823.

He's the lover of my soul; [by] Keith Whitford, [words by] K. W. © J. Keith Whitford, Dayton, Or.; 27Dec46; EP10824.

No sunset in God's tomorrow; [by] Keith Whitford, [words by] K. W. © J. Keith Whitford, Dayton, Or.; 27Dec46; EP10821. Close score: SATB.

What undying love; [by] Keith Whitford, [words by] K. W. © J. Keith Whitford, Dayton, Or.; 27Dec46; EP10822.

WHITFORD, ROBERT H

Break sheets for piano; [by] Robert Whitford. © Robert H. Whitford, Erie, Pa.; no.25-26, 28Feb47; no.29-30, 12Aug47; EP6626-6627, 16705-16706.

Morning mood; [by] Robert Whitford. Erie, Pa., Robert Whitford Publications. © Robert H. Whitford, Erie, Pa.; 28Feb47; EP6628. For piano solo.

Our serenade; [by] Robert Whitford. Erie, Pa., Robert Whitford Publications. © Robert H. Whitford, Erie, Pa.; 28Feb47; EP6624. For piano solo.

Rhapsody in rhythm; [by] Robert Whitford. Erie, Pa., Robert Whitford Publications. © Robert H. Whitford, Erie, Pa.; 10Dec46; EP6487. For piano solo.

Rhythm lullaby; [by] Robert Whitford. Erie, Pa., Robert Whitford Publications. © Robert H. Whitford, Erie, Pa.; 28Feb47; EP6623. For piano solo.

Robert Whitford break sheets for piano. Erie, Pa., R. Whitford Publications. © Robert H. Whitford, Erie, Pa.; no. 13-20, 31Dec45; no. 23-24, 10Dec46; EP501-508, 6296-6297.

WHITNEY, MAURICE C

A song of faith; S.A.T.B. with baritone solo, words and music by Maurice C. Whitney. © J. Fischer & Bro., New York; 27Mar47; EP6802.

Soon; by George Gershwin, paraphrased for piano by Maurice C. Whitney. © New World Music Corp., New York; on paraphrase; 24Mar47; EP13210.

WHITNEY, RAYMOND KEITH.

Minnesota loveland; words and music by Raymond Keith Whitney, piano arrangement by James S. Allen. © Raymond Keith Whitney, Minneapolis; 2Nov46; EP12525.

WHITTAKER, NOLA.

Utah, home of mine; lyrics and music by Esther Wiltshire and Nola Whittaker [arr. by Robert E. Miller] © Nola Whittaker and Esther Wiltshire, Circleville, Utah; 22Apr47; EP6825.

WHITTREDGE, EDWARD B

The Pilot; chorus for men's voices [by] Edward B. Whittredge, [words by] Carleton F. Shaw. © The B. F. Wood Music Co., Boston; 21Apr47; EP13812.

WIANT, BLISS, 1899-

arr. The pagoda; thirteen songs from China arr. for group singing [and tr. by Bliss Wiant] © Cooperative Recreation Service, Delaware, Ohio; 5Dec46; EP11540.

WICKENS, CLITUS M

I'll see you again little darlin'; words and music by Clitus M. Wickens. © Universal Music Sales, Chicago; 26Apr47; EP6854.

In the Dells of old Wisconsin; words and music by Clitus M. Wickens. © Universal Music Sales, Chicago; 26Apr47; EP6855.

The merry maker's polka; [and I'm not just a whistling Dixie] words and music by Clitus M. Wickens. © Universal Music Sales, Chicago; 26Apr47; EP6856, 6857.

WICKSMAN, HELEN.

The typist's serenade; words by Martha L. Spain, music by Helen Wicksmann. © Nordyke Publishing Co., Los Angeles; 12Dec45; EP13526.

WIDÉEN, IVAR.

Tre Pär Lagerkvist-dikter; tonsatta av Ivar Widéen. © Nordiska Musikförlaget a.b., Stockholm; v.2-3, 1Jan43. Contents.-2. Landet (© EF3719)-3. Hembygden (© EF3750) For voice and piano, and voice part.

WIDQVIST, VIKTOR.

Under blagul fana ... av Viktor Widqvist arr. ... av komponisten. © Nordiska Musikförlaget, a.b., Stockholm; 1Jan42; EF3740. Piano-conductor score (orchestra), and parts.

WIENER, JEAN, 1896-

Nous continuons la France; paroles de Pierre Migennes [pseud.], musique de Jean Wiener. © Le Chant du Monde, Paris; 10Feb47; EF3458.

WILBUR, EDNA.

Snowdrifts and gardenias ... arrangement by Frank Furlott ... words and music by Edna Wilbur. © Puritan Publishing Co., inc., Chicago; 7Jan47; EP11321. Piano-conductor score (orchestra) and parts.

Snowdrifts and gardenias; words and music by Edna Wilbur. [c1946] © Puritan Publishing Co., inc., Chicago; 8Jan47; EP11237.

WILCOXON, CHARLEY.

The drummer on parade; by Charley Wilcoxon. 50 rudimental-swing street beats. Cleveland [Wilcoxon's Drum Shop] © Chas. S. Wilcoxon, Cleveland; 23Apr47; EP14154.

WILDER, ALEC.

Did you ever cross over to Snedon's? ... By Alec Wilder. © Edwin H. Morris & Co., inc., New York; 2May47; EP14341. For voice and piano.

What will you bring me? For voice and piano, by Alec Wilder, [words by William Engvick] © G. Schirmer, inc., New York; 30Sep46; EP12877.

WILHITE, MONTE.

Ce soir chérie; words by Mack David, music by Monte Wilhite. © Famous Music Corp., New York; 13May47; EP14478. English words.

WILHOUSKY, EMIL.

Our song of love; words by Muriel Burton, music by Emil Wilhousky. © Lincoln Music Corp., New York; 2May47; EP14150.

WILKINS, CHARLIE.

Foolish pride (can break your heart); words and music by Curt Barrett and Charlie Wilkins. © Peer International Corp., New York; 1May47; EP14570.

WILKINSON, CHARLES ANGELO RICHARD, 1885-

Jesu, Word of God Incarnate. Ave Verum. Motet, music by Charles A. R. Wilkinson. Mixed voices, four-part, S.A.T.B. Oakville, Ont., Can., F. Harris Music Co., Ltd. [c1946] © Charles A. Wilkinson, Simcoe, Ont., Can.; 24Jan47; EP4979.

WILLIAMS, CHARLES LOBER, 1923-

Wild desires; words and music by Charles L. Williams. [Philadelphia] Prediction Music, inc. © Charles Lober Williams, Philadelphia; 12May47; EP14328.

WILLIAMS, CLARENCE.

Ugly chile (you're some pretty doll); by Clarence Williams. © Shapiro, Bernstein & Co., inc., New York; 10Oct46; EP11372. For voice and piano, with chord symbols.

WILLIAMS, DAVID W

I would see Jesus in glory ... [by] David W. Williams, [words by] Frank E. Roush. © Frank E. Roush, Lynchburg, Ohio; 3May47; EP6866. Close score: SATB.

Saved because I love Him ... [words by] Frank E. Roush, [music by] David W. Williams. © Frank Edgar Roush, Lynchburg, Ohio; 22May47; EP6912. Close score: SATB.

WILLIAMS, DOOTSIE. See

Williams, Walter Dootsie.

WILLIAMS, EDDIE, 1912-

Drifting blues; by Johnny Moore, Charles Brown [and] Eddie Williams. © Aladdin Music Publications, Hollywood, Calif.; 14Jan47; EP6484. For voice and piano, with chord symbols.

Drifting blues; by Johnny Moore, Charles Brown [and] Eddie Williams. © Aladdin Music Publications, Hollywood, Calif.; 17Jan47; EP11527. For voice and piano, with chord symbols..

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WILLIAMS, EDDIE. Cont'd.

What's mine is mine; music by Enoch "Sonny" Williams, words by Buddy Feyne. © Fowler Music Co., New York; on words; 7Jan47; EP1150. For voice and piano, with chord symbols.

WILLIAMS, ENOCH. See also Williams, Sonny.

WILLIAMS, ERNEST S

Little classics for cornet or trumpet ... by Ernest S. Williams. Saugerties, N. Y., Ernest Williams School of Music. © Ernest S. Williams, Saugerties, N. Y.; on 12 pieces; 28Dec46. Score (cornet or trumpet and piano) and part. Contents.- [v.] 1. Concertone (© EP11782) - [v.] 2. Sarabande and Bourrie (© EP11777) - [v.] 3. Osseo fantasia (© EP11778) - [v.] 4. Wyalusing polka (© EP11779) - [v.] 5. Winema waltz (© EP11780) - [v.] 6. Mitena gavotte (© EP11781) - [v.] 7. Wyanuska march (© EP11776) - [v.] 8. Chemung rondino (© EP11775) - [v.] 9. Chenango schottisch (© EP11774) - [v.] 10. Temecula waltz (© EP11773) - [v.] 11. The Adirondacks polka (© EP11774) - [v.] 12. The Catskills polka (© EP11772)

WILLIAMS, FRANCES.

In Bethlehem's lowly manger; SA accompanied (optional descant) words by Theodore H. Kenworth, music by Frances Williams. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP10830.

In Bethlehem's lowly manger; SAB accompanied (optional descant) words by Theodore H. Kenworth, music by Frances Williams. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP10831.

In Bethlehem's lowly manger; SSA accompanied (optional descant) words by Theodore H. Kenworth, music by Frances Williams. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP10832.

A King is born today; SATB with solo voice, [by] Frances Williams, words by Rhoda Newton. © Harold Flammer, inc., New York; 4Nov46; EP10748.

Silent are the meadows ... SATB accompanied; [by] Frances Williams, words by Theodore H. Kenworth. © Harold Flammer, inc., New York; 4Nov46; EP10746.

WILLIAMS, GLENNA J 1929-

I want to live for Jesus; [words by] G. J. W. and Lois Blanchard, [music by] Glenna J. Williams. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. F. S. p.46-47) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP15068. Close score: SATB.

WILLIAMS, HENRY AUGUSTUS, 1895-

Happy birthday ... words & music by Henry A. Williams. © Charles Wynn Publications, New York; on changes in words and music; 23Nov46; EP10942. For voice and piano, with chord symbols.

WILLIAMS, LATHAN LEWIS, 1921-

I will never forget; words and music by Lathan L. Williams. © Lathan Lewis Williams, Los Angeles; 20Mar47; EP15080.

My heart is taking a beating; words and music by Lathan L. Williams. © Lathan Lewis Williams, Los Angeles; 2Mar47; EP13215.

There's a mood for everything; words and music by Lathan L. Williams. © Lathan Lewis Williams, Los Angeles; 20Mar47; EP15079.

The three little monkeys; words and music by Lathan L. Williams. © Lathan Lewis Williams, Los Angeles; 2Mar47; EP13214.

WILLIAMS, RALPH EDWIN, 1916-

Give ear unto my voice ... [By] Ralph E. Williams, text ... from Psalm CXLI. © Neil A. Kjos Music Co., Chicago; 6May47; EP14928. Score: chorus (SSAATBB) and piano reduction. Praise our God, all ye His servants ... [by] Ralph E. Williams, [words from] Rev., ch. 19, v. 5-6. © Neil A. Kjos Music Co., Chicago; 6May47; EP14927. Score: chorus (SSAATBB) and piano reduction.

WILLIAMS, SONNY. See also Williams, Enoch.

That ain't right (to boogie on Sunday); words by Charles Davenport [and] Peggy Davenport, music by Sonny Williams. © Popular Music Co., New York; 23Jan47; EP11533.

WILLIAMS, SPENCER.

Dish me a dish; by Jack Simpson & Spencer Williams. [c1946] © Cameo Music Publishing Co., London; 14Jan47; EF5576. For voice and piano, with chord symbols; melody also in tonic sol-fa notation. Only a dream away; by Jean Cavall & Spencer Williams. [c1946] © Cameo Music Publishing Co., London; 14Jan47; EF5575. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

WILLIAMS, WALTER DOOTSIE.

Bobby sox blues; words and music by Dootsie Williams. © Hill and Range Songs, inc., Hollywood, Calif.; 13May47; EP14424.

WILLIAMS-BIGGERS, LELA MACK.

Troubles and trials; words and melody by Lela M. Williams ... Harmonized by A. DeMoss Thornton. Los Angeles, Biggers Business College. © Lela M. Williams-Biggers, Los Angeles; 15Mar47; EP14384.

WILLIAMSON, GEORGE.

I'll be true to you, my darling, (love you till the end of time); words and music by Ted Daffan and George Williamson. © Northern Music Corp., New York; 15Nov46; EP13374.

WILLING, FOY.

Vout cowboy; by Sid Robin [and] Foy Willing. © Leeds Music Corp., New York; 24Jan47; EP11801. For voice and piano, with guitar diagrams and chord symbols.

WILLINGSBY, GEORGE E. pseud.

Dear Lord and Father; by George E. Willingsby, [pseud., from Op. 67, no. 5 by F. Mendelssohn, words by John G. Whittier] Ed. and arr. for junior choir by George E. Willingsby, [pseud.] © Choral Press, Evanston, Ill.; on arrangement & adaptation; 10Oct46; EP11692.

Dear Lord and Father; [from Op. 67, no. 5, by F. Mendelssohn] ... Ed. and arr. for mixed chorus, SATB, by George E. Willingsby. [Words by John G. Whittier, adapted and revised by G. E. W.] © Choral Press, Evanston, Ill.; on arrangement and adaptation of words; 10Oct46; EP11702.

WILLIS, S P

The aspen train; by Hayden Simpson and S. P. (Slim) Willis. © Richardson Songs, Beverly Hills, Calif.; 8Apr47; EP13730. For voice and piano, with chord symbols.

WILLIS, SLIM. See Willis, S. P.

WILSON, DON.

Boggar's opera fantasy ... (S.S.A.) Music adapted and arr. by Don Wilson, [words by] John Gay ... rev. by Edward Bradley. © Bourne, inc., New York; on arrangement & revision of lyrics; 28Oct46; EP10922.

WILSON, FAITH CHAMBERS.

In time for Easter ... [Words by] Kathryn Blackburn Peck, [music by] Faith Chambers Wilson. (In Primary Bible lesson leaflets. v.9, no.3, p.44) © Nazarene Publishing House, Kansas City, Mo.; 1Mar47; EP6729.

WILSON, GERALD HUGH TYRWHITT- See Berners, Gerald Hugh Tyrwhitt-Wilson, baron.

WILSON, HARRY ROBERT, 1901-

Opportunity; text by John W. Bratton, music by Harry Robert Wilson and Geoffrey O'Hara, S.A.T.B., arr. by Harry Robert Wilson. © Robbins Music Corp., New York; 17Apr47; EP14767.

The song of the swamps; lyric by Florence Tarr, music by Harry Robert Wilson. © Robbins Music Corp., New York; 20May47; EP14766.

WILSON, HARRY ROBERT, 1901- arr.

Skip to my Lou; chorus for mixed voices, optional a cappella ... American dance tune arr. by Harry Robert Wilson. [Words] traditional. © Hall & McCreary Co., Chicago; on arrangement; 12Apr47; EP13758.

[WILSON, IRA BISHOP] 1880-

Children of the King; lyrics and exercises by Paul Monroe, music by Ruth Dale [pseud.] © Lorenz Publishing Co., Dayton, Ohio; 28Feb47; EP13488.

The cross triumphant; an Easter choir cantata for mixed voices, text by Herman Von Berge, music by Ira B. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 3Jan47; EP12128.

Easter is here; an Easter service, [text by E. S. Tillotson, music by Fred B. Holton, pseud.] © Lorenz Publishing Co., Dayton, Ohio; 11Jan47; EP12672.

Lorenz's song specials for choir use; a collection of songs and special numbers ... Compiled and arranged by Ira B. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 21Dec46; EP13490.

WILSON, ROGER C 1912-

Beauty for ashes; [words by] Herman von Berge, [music by] Roger C. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 17Mar47; EP13489. Close score: SATB.

**One Night*
W-Al J. Neiburg
W-Hedra Wood
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WILSON, ROGER C. Cont'd.

Song of the holy night; a Christmas choir cantata for mixed voices, based on the familiar carol "Silent night, holy night." Text written and comp. by Edith Sanford Tillotson, music composed by Roger C. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 13Jun47; EP15256.

WILSON, S H

It's nothing but love; words and music by S. H. Wilson. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13238.

WILSON, STANLEY R

The rooster's serenade; words & music ... by Stanley R. Wilson. © Stanley R. Wilson, Williamsport, Pa.; 5Jun47; EP6952.

WINDSOR, A B

The national anthem of Israel; Answer to the wailing wall, lyric by J. David Guelph de Windsor, music by A. B. Windsor. © Emma H. Munson, Los Angeles; 6Jun47; EP15177.

WINKLER, GERHARD.

Fishermen of Capri; music [by] Gerhard Winkler. © Peter Maurice Music Co., Ltd., New York; 21Mar47; EF5438.

[WINNER, SEPTIMUS] 1827-1902.

Listen to the mocking bird; [by Septimus Winner] version by Lyn Murray ... S.A.T.B. © Boosey & Hawkes, inc., New York; on arrangement; 27Dec46; EP10996.

WINSETT, R E

Revival message; ed. by R. E. Winsett. © R. E. Winsett, song book publisher, Dayton, Tenn.; 15Jul47; AA35150. Hymns, with music.

WINSETT, R E ed.

Abiding faith; edited and compiled by R. E. Winsett. © R. E. Winsett, music publisher, Dayton, Tenn.; 28Mar47; AA33933. Hymns, with music in shape-note notation.

WINSTEAD, KENNETH COLLINS.

Ida red; an American folk song. Four part male voices, with tenor solo ... a cappella, arr. by Kenneth Winstead. © M. Witmark & Sons, New York; on arrangement; 1Apr47; EP13710.

WINSTON, ELWYN.

One room kitchenette; words ... by David Ellis, and music [by] Elwyn Winston, arr. by Frank Furlott. © Puritan Publishing Co., inc., Chicago; 10Nov46; EP11234.

WINSTONE, ERIC HENRY, 1913-

Sarstoga; [by] Eric Winstone. © Cosmo Music Co. (London), Ltd., London; 23Dec46; EF3434. Piano-conductor score (orchestra), and parts.

WIRGES, WILLIAM FRANCIS, 1900-

Ages ago in Galilee; [words by] Richard Maxwell ... [music by] William Wirges. © Maxwell-Wirges Publications, inc., New York; 15Jan47; EP11963. Close score: SATB.

Smile songs; by Richard Maxwell and William Wirges. © Maxwell-Wirges Publications, inc., New York; 15Sep46; EP11211.

Smile songs; by Richard Maxwell and William Wirges. © Maxwell-Wirges Publications, inc., New York; 15Sep46; EP11210. Cover-title: Rainbow smile songs.

WISE, AL, employer for hire. See

Bennett, Elsie M. Marden, Robert.

WISE, CHUBBY.

Shenandoah waltz; words by Clyde Moody, music by Chubby Wise. © Acuff-Rose Publications, Nashville; 9Jun47; EP14929.

WISE, FRED.

Gone, gone, gone (but not forgotten); by Billy Hayes, Milton Leeds [pseud.] and Fred Wise. © Milene Music, Nashville; 31Dec46; EP10909. For voice and piano, with guitar diagrams and chord symbols.

WISEMAN, SCOTTY. See

Wiseman, Skyland.

WISEMAN, SKYLAND.

Why in the dickens don't you milk that cow? Words and music by Chester Rice, Geer Parkinson and Skyland "Scotty" Wiseman. © Peer International Corp., New York; 24Apr47; EP14238.

WITTE, ALFRED DE. See

De Witte, Alfred.

WOLF, ALOIS, 1914-

Mistral; [by] Alois Wolf [and Jupiter; by] Alois Wolf, arr. by Alois Wolf and Zdeněk Krottil. © R. A. Dvorský, Praha, Czechoslovakia; 12Aug46; EF5427. Piano-conductor score (orchestra) and parts.

WOLF, AUDREY MAY.

Are you a "numbers" fan? Words and music by Audrey May Wolf. © Grimos Music Publishers Philadelphia; 10Mar47; EP12331.

WOLF, DANIEL.

Open your window; for three-part chorus of women's voices with piano acc. (S.S.A.) Lyric by Mabel Livingstone, music by Daniel Wolf. © Carl Fischer, inc., New York; 14Mar47; EP12883.

The pretzel man ... Lyric by Mabel Livingstone, music by Daniel Wolf. © Leeds Music Corp., New York; 14Apr47; EP13720.

WOLF, JACK.

From rocking horse to rocking chair; words and music by Irving Melsher, Remus Harris and Jack Wolf. © Mutual Music Society, inc., New York; 31Dec46; EP11307.

WOLF, OLGA.

Sure short cut for learning to play the accordion; by Olga Wolf. © The Boston Music Co. Boston; bk. 1, 27Mar47; AA50927.

WOLFE, JACQUES.

The shoemaker of the stars and his tunes; 11 piano pieces with words. Poems by S. A. De Witt, music by Jacques Wolfe. © Carl Fischer, inc., New York; 15Jan47; EP11662.

WOLFF, S. DRUMMOND- See also

Drummond-Wolff, S.

O praise God in His holiness; [words from Psalm 150] © Gordon V. Thompson, Ltd., Toronto; 12Dec46; EP3077. Score: SATB and organ.

WOLFSON, LOUIS HAIMAN, 1875-

Starlight waltz; by Louis H. Wolfson. © Louis Haiman Wolfson, Tuscaloosa, Ala.; 23Jan47; EP11472. For piano solo.

WOLKEN, LEWIS ALBERT, 1897-

"Love one another" (as I have loved you); words by Melville Pendleton, music by Lewis Wolken. Erie, Pa., Advance Printing & Litho Co. © Cecil Melville Pendleton, Erie, Pa.; 5Apr47; EP13597.

WOOD, GUY.

Sweet nothings; words by James Cavanaugh ... music by Guy Wood. © Woodward Music, inc., New York; 11Mar47; EP12545.

WOOD, HAYDN, 1882-

The horse guards, Whitehall ... arr. for piano solo by the composer, Haydn Wood. © Chappell & Co., Ltd., London; 26Feb47; EF5336.

I bended unto me a bough of May; [music by] Haydn Wood, words by T. E. Brown. © Ascherberg, Hopwood & Crew, Ltd., London; 26Feb47; EF5241.

London camcos. No. 1. The city; miniature overture by Haydn Wood. © Ascherberg, Hopwood & Crew, Ltd., London; 31Mar47; EF5527. Piano-conductor score (orchestra) and parts.

WOOD, IONE.

I knew my Shepherd's voice; [by] Ione Wood, arr. by William Wirges. © Maxwell-Wirges Publications, inc., New York; 15Jan47; EP11962. Close score: SATB.

WOODBIDGE, CHARLOTTE LOUISE, 1888-

See also Woodbridge, Louise.

Sing unto the Lord; [by] Louise Woodbridge. © Charlotte Louise Woodbridge, Pasadena, Calif.; 20Apr47; EP14323. Close score: SATB.

WOODBIDGE, LOUISE. See also

Woodbridge, Charlotte Louise.

Dance of the gnomes; [by] Louise Woodbridge. © Theodore Presser Co., Philadelphia; 17May47; EP14607. Score (violin and piano) and part.

[WOODBURY, I B J]

Stars of the summer night; [words by] Longfellow, music by I. B. Woodbury, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta, on arrangement; 5Apr47; EP14747.

WOODE, HENRI.

How big can you get, little man? Words by Al J. Neiburg, music by Henri Woode [and] Lucky Millinden. © Northern Music Corp., New York; 11Feb47; EP12171.

My Evelyn; words and music by Henri Woode. © Mutual Music Society, inc., New York; 17Apr47; EP13740.

[WOODFORD, GORDON ROBERT] 1917-

A dance for two; words by Victor A. Torsello, music by James Welland [pseud.] © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Aug46; EP10966. For voice and piano, with chord symbols.

Moonshine Valley mamma; words by Harry Herker, music by R. Woodie [pseud.] © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov47; EP11713.

WOODGATE, HUBERT LESLIE, 1902-

Simon Peter; an oratorio, words from the Bible and other sources, music by Leslie Woodgate. © Hubert Leslie Woodgate, Wembley Park, Middlesex, Eng.; 28Feb47; EF5260. Piano-vocal score.

WOODGATE, HUBERT LESLIE, 1902-

arr. Lil brack sheep; negro spiritual. Melody by J. H. Maunder, freely arr. for mixed voices by Leslie Woodgate. © Ascherberg, Hopwood & Crew, Ltd., London; on arrangement; 10Mar47; EF5308.

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- WOODGATE, LESLIE. See Woodgate, Hubert Leslie.
- WOODMAN, R HUNTINGTON.
The gate of the year; for four-part chorus of mixed voices and piano or organ, with incidental soprano or tenor solo. [Words by] M. Louise Haskins, [music by] R. Huntington Woodman, arr. by Kenneth Downing [pseud.] © G. Schirmer, inc., New York; on arrangement; 24Mar47; EP13124.
- WOODS, HARRY.
I happen to love you; by Harry Woods. © Sinatra Songs, inc., New York; 13Jan47; EP11505. For voice and piano, with chord symbols.
- WOODS, J SHERMAN, 1888-
Crown for cross ... Words by Will H. Ruebush, music by J. Sherman Woods, [and Out of the shadows; words by Harry Dixon Loes, music by J. Sherman Woods] © J. Sherman Woods, Auburn, Calif.; 30Apr47; EP14301.
He won my heart on Calvary; quartet for mixed voices ... (organ or piano acc.) Words by T. O. Chisholm ... music by J. Sherman Woods. © J. Sherman Woods, Auburn, Calif.; 30Apr47; EP14296.
The homeland; song for medium voice, words by Will H. Ruebush, music by J. Sherman Woods. © J. Sherman Woods, Auburn, Calif.; 30Apr47; EP14294.
How much I owe; hymn for quartet (S.A.T.B.) and choir, (piano or organ acc.) words by Dr. Oswald J. Smith, music by J. Sherman Woods, [and Be a blessing today; words by C. Austin Miles, music by J. Sherman Woods] © J. Sherman Woods, Auburn, Calif.; 30Apr47; EP14299.
I heard the Lord; sacred song for medium or low voice, words by Mary Stoner Wine ... Music by J. Sherman Woods. © J. Sherman Woods, Auburn, Calif.; 30Apr47; EP14295.
I know; trio for women's voices (S.S.A.) Words by Dr. Oswald J. Smith ... music by J. Sherman Woods. © J. Sherman Woods, Auburn, Calif.; 30Apr47; EP14297.
Mother, listen for me; song for medium voice ... Words by Mary Stoner Wine, music by J. Sherman Woods. © J. Sherman Woods, Auburn, Calif.; 30Apr47; EP14298.
The straying sheep; hymn for mixed choir. Words by Harry Dixon Loes, music by J. Sherman Woods. © J. Sherman Woods, Auburn, Calif.; 30Apr47; EP14300.
- WOODSIDE, JAMES, 1895-1945.
Hope thou in God ... Text adapted from Psalms XLII and CIII, music by James Woodside. © The Boston Music Co., Boston; 4Mar47; EP12873. Score: chorus (SATB) and piano reduction.
I like the lad with the golden hair; for three-part chorus of women's voices with piano acc., English version by James Woodside. Spanish folk-song arr. by James Woodside. © The Boston Music Co., Boston; 27Feb47; EP12381.
- WOODWARD, H H
The radiant morn hath passed away; by H. H. Woodward, arr. and ed. for mixed chorus ... by Albert Ayers. [Words by Godfrey Thring] © Choral Art Publications, New York; on arrangement; 8May47; EP14391.
- WOODWARD, LYNN, pseud.
I will lift up mine eyes; [Psalm 121] by Lynn Woodward, [pseud.] Ed. and arr. for mixed chorus, SATB. © Choral Press, Evanston, Ill.; 15Jun46; EP11696.
I will lift up mine eyes; [Psalm 121] by Lynn Woodward, [pseud.] Ed. and arr. for women's chorus, SSA. © Choral Press, Evanston, Ill.; 15Jun46; EP11695.
- WORDSWORTH, WILLIAM.
Three songs with pianoforte accompaniment, [by] William Wordsworth. © Alfred Lengnick & Co., Ltd., London; 30Dec46; EP3124.
- WORK, HENRY CLAY.
Crossing the Rhineland; words [and arrangement] By E. J. Samuelson, music by Henry C. Work. © E. J. Samuelson, Chicago; on words and arrangement; 15Jun45; EP13382.
The day of jubilo; piano solo; [by Henry Clay Work], words and arrangement by Ted Mossman. © Belwin, inc., New York; on words and arrangement; 24Dec46; EP11262.
Grandfather's clock; by Henry C. Work ... [arr. by] John W. Schaum. © Belwin, inc., New York; on arrangement; 29Apr47; EP14050. For 2 pianos, 8 hands.
- WORTH, BOBBY.
"Truer words were never spoken;" lyrics and music by Bobby Worth, arr. by Lou Halmy. © Martin Music, Hollywood, Calif.; 26May47; EP14663.
- WRIGHT, CHARLES C
Wait a little while; words and music by Charles C. Wright. © Nordyke Publishing Co., Los Angeles; 23Feb46; EP13527.
- WRIGHT, ELLIOT.
Franklin D. Roosevelt; words by Louis L. Lawman, music by Elliot Wright. © Louis Lester Lawman, Esthorville, Iowa; 26Dec46; EP10715.
- WRIGHT, HELEN SNYDER, 1915-
Salute to Glenville; words by H. Laban White, music by Helen Wright. © Alumni Association of Glenville State College, Glenville, W. Va.; 9May47; EP14890.
- WRIGHT, JAMES, 1887-
"Get away from that door;" words & music by James Wright. © James Wright, Paterson, N. J.; 18Feb47; EP12496. Melody and words.
- WRIGHT, N LOUISE.
The banjo picker; by N. Louise Wright, arr. for piano duet by Emanuel Lowenstein. © The Willis Music Co., Cincinnati; on arrangement; 22Apr47; EP13878.
A gigue ... By N. Louise Wright. © McKinley Publishers, inc., Chicago; 7May47; EP14313. For piano solo.
A May day picnic; for piano, [by] N. Louise Wright. © McKinley Publishers, inc., Chicago; 26Dec46; EP10852.
stepping stones ... By N. Louise Wright. © McKinley Publishers, inc., Chicago; 7May47; EP14314. For piano solo.
- White caps; for the piano, [by] N. Louise Wright. © McKinley Publishers, inc., Chicago; 26Dec46; EP10851.
- WRIGHT, NORMAN SÖRENG.
One hundred twenty-first Psalm; [by] Norman Sörcng Wright. © Delkas Music Publishing Co., Los Angeles; 22Apr47; EP6841. Score: chorus (SSA) and organ.
- WRUBEL, ALLIE, 1905-
I do, do, do like you; words and music by Allie Wrubel. © Harms, inc., New York; 2Apr47; EP13361.
The lady from 29 palms; music and lyrics by Allie Wrubel ... arr. by Lou Halmy. © Martin Music, Hollywood, Calif.; 11May47; EP14278.
"When the white roses bloom" ("down in Red River valley"); music by Allie Wrubel, lyrics by Paul Herrick, arr. by Lou Halmy. © Martin Music, Hollywood, Calif.; 19May47; EP14662.
- WULFFAERT, HESTER.
I light a cigarette and dream; words and music [by] Hester Wulffaert. © Hester Wulffaert, Cambridge, Mass.; 9Apr47; EP13673.
- WYLIE, DONNA ARLEEN, 1927-
I am crucified with Christ ... [By] Donna A. Wylie. © Donna Wylie, Johnson City, N. Y.; 2May47; EP14197. Close score: SATB.
- Y
- YAKOVLEFF, NICOLAS PETROS. See Iakobleph, Nikolaos Petros.
- YAMIN, JAIME, 1913-
Aquel recuerdo ... letra de Mario Fuentes, música de Jaime Yamin. N[ew] York], Sole selling agent, Southern Music Pub. Co. © Peer International Corp., New York, 27Dec46; EP11641.
Desconfianza de tu amor. (I've lost all confidence in you) ... Spanish words and music by Jaime Yamin, English words by Joe Davis. © Caribbean Music, inc., New York; 17Mar47; EP12643.
Despierta ... letra de Mario Fuentes, música de Jaime Yamin. N[ew] York], Sole selling agent, Southern Music Pub. Co. © Peer International Corp., New York; 27Dec46; EP11642.
Hoy te vas. (If I only knew) ... English words by Joe Davis, Spanish words and music by Jaime Yamin. © Caribbean Music, inc., New York; 30Dec46; EP10674.
Mi amada ... letra de Mario Fuentes, música de Jaime Yamin. N[ew] York], Sole selling agent, Southern Music Pub. Co. © Peer International Corp., New York; 27Dec46; EP11643.
Mujer ajena ... letra y musica de Jaime Yamin. N[ew] York], Sole selling agent, Southern Music Pub. Co. © Peer International Corp., New York; 27Dec46; EP11646.
Por que tu lloras? (Why are you crying?) ... English words by Joe Davis, Spanish words and music by Jaime Yamin. © Caribbean Music, inc., New York; 23Jun47; EP15144.

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- YAMIN, JAIME. Cont'd.
Si tu me adoraras ... letra y música de Jaime Yamin. N[ew] Y[ork], Sole selling agent, Southern Music Pub. Co. © Peer International Corp., New York; 27Dec46; EP11644.
Sufro su ausencia ... letra y música de Jaime Yamin. N[ew] Y[ork], Sole selling agent, Southern Music Pub. Co. © Peer International Corp., New York; 27Dec46; EP11645.
- YANCEY, ELISE.
Mother's voice; words and music by Elise Yancey, a Robert Anderson's arrangement. Gary, Ind., Robert Anderson's Good Shepherd Music House. © Robert Anderson & Elise Yancey, Gary, Ind.; 21May46; EP11276. Close score: SATB.
- YAW, RALPH.
Balboa bash; composed by Ralph Yaw, arranged by Stan Kenton, edited by Jiggs Noble. © Capitol songs, inc., New York; 16Feb47; EP12006.
Piano-conductor score (orchestra) and parts.
Down in Chihuahua ... by Johnny Richards and Ralph Yaw. © Leslie Music Corp., New York; 28Dec46; EP11509. For voice and piano, with chord symbols.
- YAYSNOFF, I 1919-
Revelation; text and music by J. [and] I. Yaysnoff. © G. Winthrop & Co., New York; 31Dec46; EP10901. For voice and piano.
- YEAZEL, CHESTER.
[Gospel songs; words by] Violet McPherson. © Violet McPherson, Flint, Mich.; on 4 songs; 20Feb47. Contents.- Homesick for heaven, by Chester Yeazel (© EP12491)- Jesus knows and understands, by Chester Yeazel, arr. by Violet McPherson (© EP12492)- Jesus will care for His own, by Violet McPherson (© EP12493)- Consecrate me, Lord, by Violet McPherson (© EP12494)
- YODER, ALICE TALBOT, 1914-
Jesus is the lover of my soul; [by] Alice Talbot, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.69) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13088. Close score: SATB.
- YODER, PAUL, arr.
Rambling wreck from Georgia Tech.; arr. by Paul Yoder. © Melrose Music Corp., New York; 21May47; EP15119.
Piano-conductor score (band) and parts.
- YORK, RAYMOND, 1893-
The popping the question waltz ... and Perth on the Swan ... words by C. M. Huggins, music by Raymond York. © Messrs Cecil Murray Huggins and Raymond York, West Perth, West Australia; 18Dec45; EF3936, EF3935.
- YOST, GAYLORD, 1888-
Five pieces for violin and piano in the first position; by Gaylord Yost. © Volkwein Bros., inc., Pittsburgh; on 5 pieces; 11Mar47. Score (violin and piano) and part. Contents.- [v.1] The dawn greets the rose (© EP12476) - [v.2] The funny clown (© EP12477) - [v.3] The leaves are falling (© EP12478) - [v.4] The merry elves (© EP12474) [v.5] The sleeping princess (© EP12475)
- Yost violin method. © Volkwein Bros., inc., Pittsburgh; v. 2, 15Mar47; EP12710.
- YOUMANS, VINCENT, d. 1946.
(No, no Nanette) Tea for two; from the musical comedy "No, no Nanette," words by Otto Harbach and Irving Caesar ... Music by Vincent Youmans, [arr. by Johnny Sterling] © Harms, inc., New York; on arrangement; 29May47; EP14998. Piano-conductor score (orchestra, with words) and parts.
- YOUNG, BARNEY, 1911-
Truman flew to Mexico; words and music by Gloria Parker, William Forest Crouch and Barney Young. © Winfield Music, inc., New York; 9Apr47; EP13582.
- YOUNG, HATTIE.
Swanee River boogie; by H. Young [based on song by Stephen Foster] ... Piano solo. © Preview Music Co., Chicago; on arrangement; 15Apr47; EP14385.
- YOUNG, JAMES.
Life is fine; by James "Trummie" Young, arr. by Roger Segure. © Leeds Music Corp., New York; 14Apr47; EP13713. Condensed score (orchestra) and parts.
- YOUNG, "TRUMMIE." See Young, James.
- YOUNG, VICTOR 1900-
Edison march ... by Victor Young, orchestration by Adolf Schmid. © The John Church Co., Philadelphia; on orchestration; 13Jan47; EP11374. Piano-conductor score (orchestra, with words) and parts.
Edison march; ... by Victor Young, scored for band by Erik Leidzén. © The John Church Co., Philadelphia; on arrangement; 24Jan47; EP11655. Condensed score (band, with words) and parts.
Little patch o' land; words by Bissell Palmer, music by Victor Young. © Theodore Presser Co., Philadelphia; on arrangement; 28Jan47; EP11884. Score: S.A.T.B. and piano.
Pearls on velvet; by Victor Young. [Arrangement for two pianos by Mario Braggiotti] © Robbins Music Corp., New York; on arrangement; 12Nov46; EP11816. Two scores for piano 1-2.
Stella by starlight ... words by Ned Washington, music by Victor Young. © Famous Music Corp., New York; 30Dec46; EP10919. For voice and piano, with chord symbols.
Sweet Sue - just you; by Will J. Harris and Victor Young, [arr. by Charlie Ventura] © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Jun47; EP14982. Score (B♭ tenor saxophone and piano) and part.
- YOUNG, WILLIAM M jr.
Amber eyes; lyric by Van Cunningham, music by William M. Young, jr. © Broadcast Music, inc., New York; 9Apr47; EP15240.
- YRADIER, SEB
La paloma waltz. (The dove. Colubica) By Seb. Yradier, arr. & Croatian version by ... R. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on arrangement; 20Feb47; EP13315. Parts: string orchestra; Croatian words.
- YUILL, M 1898-
Finger frolics; sixteen recreational studies for the piano, by M. Yuill. © Shattinger Piano & Music Co., St. Louis; 6May47; EP14229.
- YVAIN, MAURICE, 1891-
Chanson gitane; opérette ... Couplets de L. Poterat, musique de Maurice Yvain. © Editions Royalty, Paris; 1.-2. recueil, 3Jan47; EF5189, 5188.
- YVES, JEAN SAINT- See Saint-Yves, Jean.
- Z
- ZADRA, REMY.
Hymn to Saint Frances Xavier Cabrini; words by Rev. Norman Herman, music by Rev. Remy Zadra. © McLaughlin & Reilly Co., Boston; 10Mar47; EP12783. For unison chorus and organ.
- [ZAHORATOS, GEORGE TAFF.]
Darling, my heart is calling you; words and music by George Taff [pseud.] New York, G. Taff. © George Zahoratos, New York; 9Jun47; EP6956.
I'm riding alone; words and music by George Taff [pseud.] New York, G. Taff. © George Zahoratos, New York; 9Jun47; EP6955.
- ZAJC, FRANK.
Jolly rhythm polka; by Ernie Benedict [and] Frank Zajc. © Peer International Corp., New York; 28Aug46; EP13987. For piano solo, with chord symbols.
- ZANDT, JAMES VAN. See Van Zandt, James.
- ZANELLA, AMILCARE.
L'isola dei sogni. The island of dreams ... Azione coreografica di Otello Pagliai, con musiche sinfoniche di Amilcare Zanella. Riduzione per pianoforte dell' autore. © Casa Musicale Giuliana, Trieste, Italia; 5Feb47; EP3215.
- ZARET, HY.
A home of my own; words and music by Harry Woods and Hy Zaret. © Bob Miller, inc., New York; 30Dec46; EP10741.
- ZEE, ALLAN.
Make the stars shine bright for the women in white ... Words and music by Allan Zee. © Leo Feist, inc., New York; 7Mar47; EP12797.
- ZELIBOR, GUSTAV, 1903-
Unverhofft; ein Spiel in 3 Akten, frei nach Johann Nestroy, von Bruno Hardt-Warden, Musik: Gustav Zelibor. © Ludwig Doblinger (Bernhard Herzmansky), k.g., Vienna; 24Jul46; EF3795. For voice and piano.
- ZEMAITAITIS, JONAS PETRAS, 1890-
Kaip bernell as viliojau ... muzika paraše Jonas P. Zemaitaitis, [words by] Zod. Rožytes] 1946. © Jonas Petras Zemaitaitis, Brooklyn; 15May47; EP14885.
- ZEPP, ARTHUR.
Row, row, row your boat ... [with an acc. figure borrowed from Tschalkowsky] by Arthur Zepp. © Clayton F. Summy Co., Chicago; on arrangement; 27Feb47; EP12288. For piano solo.
Spice on the ice; piano solo by Arthur Zepp. © Clayton F. Summy Co., Chicago; 28Apr47; EP14045.

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ZERAN, JOHN COURTNEY, 1899-
Arranging for drum and bugle corps;
using G and D bugles employing
free-valve, by John C. Zeran. ©
John Courtney Zeran, Los Angeles;
31Jan47; EP11690.

ZICH, JAROSLAV, 1912-
Letmý host; cyklus písní pro
střední hlas a orchestr, na slova
Viktora Dyka. [By] Jaroslav
Zich. Op.2. Klavírní úprava
skladatelova. © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 19Oct42; EF5009. For
voice and piano.

ZICH, OTAKAR, 1879-1934.
(Trio, violin, violoncello &
piano) Trio, E moll ... [by]
Otakar Zich. © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 8Jan45; EF5010.
Score and parts.

ZIEGLER, ELMER.
The service star; by Elmer
Ziegler. © Ziegler Band
Music Publishing Co., Sterl-
ing, Ill.; 2Nov46; EP12526.
Condensed score (band) and
parts.

ZIEHLER, JACK.
There was a little pig; words and
music by Jack Ziehler. © Mills
Music, inc., New York; 20Jan47;
EP6496.

ZINSSER, WILLIAM K
(Clear the track) You've gotta
have me; words and music by
Mark Lawrence ... and Bill
Zinsser ... [from the]
Princeton University Triangle
Club ... production ... Clear
the track. © Broadcast Music,
inc., New York; 12Dec46; EP11839.
You've gotta have me. See his
Clear the track.

ZIRPOLI, PATRICK ANTHONY, 1923-
Someday you'll learn to love me;
words and music by Pat Zirpoli,
[arranged by Frank V. Turner]
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York; 20Jan47; EP11859.

ZOELLER, CHARLES H
"Glory! Hamilton High!" ... Words
and music by Charles H. Zoeller.
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Ohio; 11Mar47; EP12554.

ZOELLNER, PETE.
Steel guitar blues ... music by
Pete Zoellner, lyric [and ar-
rangement] by Betty Glynn.
(Oahu advanced harmony note
course for Hawaiian and electric
guitar, [lesson 41PT]) © Oahu
Publishing Co., Cleveland; on
arrangement & lyrics; 4Mar47;
EP6877. For voice and guitar.
Includes lesson on C# minor
tuning and harmonic intervals.

ZORLIG, KURT.
Personal message ... [by] Kurt
Zorlig. [New York, Harmonia
Edition] © Harmonia Edition
Publishing Co., New York; 30Dec46;
EP6468. For piano or organ solo.

ZOUBEK, KAREL.
A sheaf of first position pieces for
violin ... by Karel Zoubek. ©
Allan & Co., Pty. Ltd., Mel-
bourne, Australia; 14Oct46;
EP3121. Score (violin and
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ZUCCHERI, LUCIANO.
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musica di Virgilio Panzuti.
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Oggi ancor ... musica di L.
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ZYGMAN, EDMUND.
Mazurka-phantasy; for piano solo,
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- Barbara Ann.
Moon, L. W.
- Barbara Ann is skating.
Gray, T.
- Barbary Ellen.
Niles, J. J., ed. & arr. The singing campus.
- Barcarolle.
Schwartz, H.
Trowbridge, L.
- Barcarolle romantique.
Marinier, P.
- Barchetta.
Nevin, E. W.
- Barefoot boy with cheek.
Lippman, S.
- Barfly.
Smith, W.
- Barn dance.
Elliott, M.
- Barnyard polka.
Glynn, B., arr.
- Barnyard reel.
Daly, J.
- Bartender's ball.
Baumgart, G. P.
- Bassoon passages.
Kessler, C. S., ed. & comp.
- Basta un po' di swing.
Panzuti, V.
- Bat.
Strauss, J. Die fledermaus.
- Battle array.
Johnson, A. H.
- Be a blessing today.
Woods, J. S. How much I owe.
- Be present, O merciful God.
Jones, W. B.
- Be ready judgement day.
Reeves, W. L.
- Be still and know.
Miller, M. C.
- Be still, and know that I am God.
Bitgood, R.
- Be strong and faithful.
Breydert, F. M. Estote fortes.
- Be the good Lord willing.
Kresa, H.
- Be Thou exalted, O God.
Demarest, C.
- Be Thou my vision.
Pearson, G. A.
- Be yourself.
Shelly, L.
- Beachcomber.
Jackson, C.
- Bear Creek hop.
Montgomery, M.
- Bears in the woods.
Light, F. M.
- Beatitudes.
Bush, J. M.
Glarum, L. S.
- Beatrice (your lovely name).
Nevins, M.
- Beau soir.
Debussy, C.
- Beautiful Bay of Milwaukee.
Patti, S. T.
- Beautiful Beckley.
Cole, L. P.
- Beautiful blue Danube.
Strauss, J. Tales of the Vienna woods.
- Beautiful blue Hudson.
Broekman, D.
- Beautiful California.
LaForge, E. L.
- Beautiful girl.
De Rose, P. Earl Carroll Vanities.
- Beautiful heaven.
Howorth, W. Cielito lindo.
- Beautiful Killarney.
Canary, M. T. K.
- Beauty for ashes.
Wilson, R. C.
- Beauty of Jesus.
Runyan, W. M.
- Beaver fight song.
Freeburg, D. S.
- Because.
Rhodes, H. G.
- Because He died on Calvary.
Evangel special sacred songs, no. 1.
- Because I love you so.
Barnes, O. C.
- Because I'm already in love.
Carleton, R. L.
- Bedford drive.
Harding, B.
- Bedstemor gaar amok.
Gyldmark, S.
- Bee.
Schimmerling, H. A., arr. Sadla muska.
- Bee and the buttercup.
Eckhardt, F. G.
- Beethoven.
Beethoven, L. van.
- Beethoven overtures.
Beethoven, L. van.
- Beethoven (simplified).
Beethoven, L. van.
- Beggar's holiday.
Ellington, D.
- Beggar's opera fantasy.
Wilson, D.
- Beggars' polka.
Stanley, B. Dziaduwka polka.
- Begin the beguine.
Porter, C. Jubilee.
- Begräbnisgesang.
Brahms, J.
- Behind my masquerade.
Hibbeler, R. O.
- Behind the eight beat.
Slack, F.
- Behold! I stand at the door.
Cain, N.
- Behold the angel of the Lord.
Fichthorn, C. L.
- Behold the dawn.
Weldy, G. W.
- Behold the Lamb of God.
Grindy, R. M.
- Behold what manner of love.
Nordman, C.
- Belenciano soy.
Diaz y Oviedo, I.
- Bell-man.
Belchamber, E. Two songs from Herrick.
- Bell witch.
Bryan, C. F.
- Bella Ciquita.
Gilardini, R. Triste sera.
- Bella donna.
Gulizia, M.
- Belle Andalousie.
Travnicek, A.
- Belle de Cadix.
Lopez, F.

CATALOG OF COPYRIGHT ENTRIES

- Belle histoire.
Martinet, H.
- Belles of the Rio Grande.
Bunn, A.
- Bells.
Sampson, G.
- Bells across the meadows.
Ketelby, A. W.
- Bells of the mission.
Robb, J. D. Pictures of New Mexico.
- Beloved star.
Tobin, L.
- Belwin intermediate band method.
Weber, F.
- Benediction.
Harsch, H.
- Benediction manual.
Tappert, H.
- Benedictus es, Domine.
Nagle, W. S.
- Benjie's bubble.
Goodman, B.
- Berceuse.
Järnefelt, A.
- Berence.
Jonsson, J. Tre visor.
- Beside still waters.
Marsh, C. H.
- Beside the railroad.
Connelly, R.
- Beside you.
Evans, R. My favorite brunette.
- Best wishes to you.
Rogers, C. E.
- Best years in our lives.
Herscher, L.
- Best years of our lives.
Barlow, H.
- Betty Lou.
Hurrant, D.
- Between ourselves.
Gregg, H.
- Beware, brother, beware.
Moore, F.
- Bicycle built for two.
Dacre, H.
- Bicycle riding.
Fouts, M. Children's easy piano pieces.
- Bicycle song.
Blane, R.
- Big Chief Wahoo.
McConnell, M.
- Big moon.
Warfel, M.
- Big rock in the road.
Rose, F. There's a big rock in the road.
- Big teardrops are falling, all on account of you.
Watchorn, A. B.
- Big town gal.
Mundlin, L.
- Biguine à Bikini.
Beauregard, A. La rumba à Doudou.
- Bij den boer.
Nieland, J. H. I. M.
- Bikini.
Leca, H.
- Bill Hardey's Songs of the good old days.
Robbins music corp., comp.
- Billy.
Castellani, L. Olemka.
- Billy and me.
Vene, R.
- Bimkom haerez.
Roskin, J. S., arr.
- Bing Crosby's favorite hymns.
Stickles, W., arr.
- Bing Crosby's selection of sacred songs and hymns.
Stickles, W., arr.
- Bing Crosby's songs for young hearts.
Van Heusen, J.
- Birdies' petite nocturne.
Day, R. E.
- Birds and the bees.
Herbert, V.
- Birds will sing no more.
Broekman, D.
- Birth of the blues.
Henderson, R.
- Bisp Thomas frihetssang.
Nordqvist, G.
- Bist du bei mir.
Bach, J. S.
- Bitter sweet.
Coward, N.
- Black and the gold.
Prater, E.
- Black but sweet.
Houdini, W.
- Black flowers.
Ortiz, C. A. Flores negras.
- Black hawk waltz.
Walsh, M. E.
- Black Hills of South Dakota.
Kuhn, R. S.
- Black man's return.
Dickinson, D.
- Black mood.
Gilliam, L. A.
- Black or brown or slightly tan.
Solomon, N.
- Blake's cradle song.
Robertson, H. S.
- Blanca luz.
Domínguez, E.
- Blanca Rosa.
Sentis, J.
- Blatt der Frühlingsweide.
Koch, S. v. Morgenländische liebeslieder.
- Blaze of glory.
Holzmann, A.
- Blaze of noon.
Deutsch, A.
- Bless the bride.
Ellis, V.
- Bless you for being an angel.
Baker, D.
- Bless your little heart.
Starcher, B.
- Blessed art Thou, O Lord.
Means, C.
- Blessed quietness.
Marshall, W. S.
- Blessed Virgin's expostulation.
Purcell, H.
- Blest be the tie that binds.
Nageli, H. G.
- Bloeiende ranken.
Duuren, H. J. van.
- Blomsterflickan.
Pergament, M. Tre små sänger.
- Bloom in my garden of memories.
Tobin, L.
- Blotti sur ton épaule.
Ferrari, L.
- Blow the man down.
Mossman, T., arr.
- Blue as the night.
Brobst, H.
- Blue, blue eyes.
Daniels, W.
- Blue charm.
Hayes, H.
- Blue Danube.
Strauss, J.
- Blue Hawaiian moon.
Peterson, J. E.
- Blue Lou.
Mills, I.
- Blue Monday.
Arthur, W.
- Blue moon.
Pendleton, E.
- Blue Mountain ballads.
Bowles, P.
- Blue ranger.
Gindhart, T.
- Blue room.
Rodgers, R. The girl friend.
- Blue skies.
Berlin, I.
- Blue sorrow blues.
Görling, U.
- Bluebonnets.
Bailey, A. S.
- Blueprint for two.
Casey, T.
- Blues at high noon.
Mosley, S.
- Blues for clarinet.
Hamilton, J.
- Blues in my music room.
Hamilton, J.
- Blues of the record man.
Malvin, A.
- Blumenstück.
Schumann, R. A. Arabesque.
- Boadicea.
Taylor, C.
- Boat song.
Pierne, G. En barque.
- Boatman and the maiden.
Rathaus, K.
- Bobby Gregory and his Ramblin' Hobo's Album of hobo songs.
Gregory, B.
- Bobby sox blues.
Cotton, D. W.
- Bobby sox suite.
Walters, H. L.
- Boga rodzica najswietsza panno.
Cieszykowski, L. A.
- Bohême.
Puccini, G.
- Bohemian song.
Weinberger, J. Three Bohemian pieces.
- Böhuslänska valsen.
Hellström, D.
- Boiteux mary de Vénus.
Le Grand, R.
- Bombardier's return.
Hofstad, M.
- Bombo.
Silvers, L.
- Bongo.
Vazquez, E.
- Bonnie lassie.
Joyce, J. A wee braw lassie.
- Bonsoir, mon amour.
Molière, R. de.
- Boogie beat Pete.
Brobst, H.
- Boogie blues.
Biondi, R.
- Boogie woogie.
Ceglie-Olivieri, Di.
- Boogie-woogie etude.
Stone, G.
- Boogie-woogie mexicano.
Stone, G.
- Boogie-woogie na Favela.
Brean, D. The bumble boogie samba.
- Boogie woogie nocturne.
Powers, M.
- Boogie-woogie partout.
Tabet, G.
- Boogie woogie step-by-step.
Jacobs, M., arr.
- Book of bells.
Bentley, B. B.
- Bora Bora.
Lejay, A.
- Born to be blue.
Torme, M. H.
- Borron de niebla.
Granata, S.
- Bortoli's accordion method.
Bortoli, F.
- Bosco and his doghouse.
Stegmeyer, W.
- Boulevard.
Bloch, P. G.
- Bounce me brother with a solid four.
Raye, D.

CATALOG OF COPYRIGHT ENTRIES

- Bouquet of Croatian folk songs.
Cernkovich, R.
- Bouquet of music.
Schubert, F. P. Schubert.
- Bourrée de Chapdes Beaufort.
Vuillermoz, E.
- Bow low, elder.
Decker, H. A., arr.
- Bow Tie Jim.
Morgan, R.
- Bow-wow and meow.
Robinson, A. Three very easy piano pieces.
- Boy like you.
Weill, K. Street scene.
- Boy that is not coming back.
Hall, A. R.
- Boy, what a girl.
Ramirez, R.
- Boys from Syracuse.
Rodgers, R.
- Boys will be home for Xmas.
Halloway, D.
- Bozzetti montani.
Culotta, I.
- Brahms at the piano.
Brahms, J.
- Brahms' Lullaby.
Brahms, J.
- Brahms' Third symphony.
Brahms, J. Symphony, no. 3, F major.
- Branded with love.
Stuart, E. P.
- Branibori v Cechách.
Smetana, B.
- Brass bass method (tuba-sousaphone).
Eidson, A. B.
- Brass on parade.
Jones, H. S.
- Bravo toro.
Travnicek, A. Swing huit.
- Brazilian bolero.
Coots, J. F.
- Bread of God.
Cain, N.
- Break, break, break.
Ashe, J. H.
- Break, new-born year.
De Lamarter, E.
- Break of day.
May, H.
- Break sheets for piano.
Whitford, R. H.
- Break studies for piano.
Christensen, A. W.
- Break the news.
Norlin, L. B.
- Break with the tie.
Tovey, H. G.
- Breath of heather.
Klein, J.
- Breathe on me, breath of God.
Richards, M. R.
- Breton berceuse.
Rapley, F.
- Brevet du skrev om kärlek.
Gyllenhammar, U. M.
- Bridal song.
Cieszykowski, L. A. Boga rodzica najswietsza panno.
- Bridge by Yosemite Falls.
McMillen, H.
- Bridges.
Surdam, T. J.
- Brigadoon.
Loewe, F.
- Bright is the ring of words.
O'Hara, G.
- Bright tomorrow.
Satterfield, T.
- Bright was the day.
Coward, N. Pacific 1860.
- Bring back my Bonnie.
Fuller, H. J.
- Bring me nearer heaven.
Williams, D. W.
- Bring the money in.
Bruce, R.
- Broken hearted one you left alone.
Creasy, J. M.
- Broken promise means a broken heart.
Bohm, D.
- Broken vow will mean a broken heart.
Carson, J.
- Broken vows.
Daffan, T.
- Broodle-oo, broodle-oo.
Fogarty, A.
- Brook.
Reistrup, J.
- Brooklyn breeze.
Clayton, B.
- Brooklyn bridge.
Styne, J. It happened in Brooklyn.
- Brother Will, Brother John.
Sacco, J. C.
- Brouillard.
Durand, P.
- Brown Danube.
Borne, H. Carnegie Hall.
- Brownies welcome.
Parr, P.
- Brumes.
Chardon, J.
- Brunilde.
Ciliberti, A.
- Brunon Kryger, king of the polkas, dance album.
Kryger, B.
- Brurleik fra Lesja.
Beck, T. L. Dansar fra Gudbrands-dal.
- Bubble gum.
Fouts, M. Children's easy piano pieces.
- Bubble song.
Shaw, M.
- Buenos Aires.
Bermudez, L. E.
- Buffalo Bill.
Frangkiser, C.
- Bugler.
Goldman, E. F.
- Bugler and the drummer.
Powers, M.
- Built upon the Rock.
Thorne, W. M.
- Buisson ... un oiseau.
Israel, M.
- Bulerias.
Sentis, J.
- Bum bum blues.
Rouse, E. T.
- Bumble bee boogie.
Rimskii-Korsakov, N. A. The flight of the bumble bee.
- Bumble boogie samba.
Brean, D.
- Bunte Blätter.
Schumann, R. A.
- Buona notte, angelo mio.
Panzuti, V.
- Burgmüller-Schaum for piano.
Burgmüller.
- Burning love.
Manzano, W. Fervor.
- Bursting bubbles.
Jones, A. A.
- Busybody.
Foster, C.
- But no nickel.
Carr, L.
- Butterflies.
McNeil, J. C.
- Butterfly.
Dunhill, T. F. Tommy Perkins.
- Butterfly study.
Chopin, F. F. Etude in E major.
- Buying a home.
Slater, W. W.
- By faith.
Jackson, L. M.
- By grace, thru faith, plus nothing.
Webb, W. A.
- By his stripes ye are healed.
Carlson, F. H.
- By the Kea-la Ke-kua Bay.
Colonna, D. R.
- By the light of the silvery moon.
Edwards, G.
- By the Rio Chanchamayo.
Suspiros del Chanchamayo.
- By the river.
Dunhill, T. F.
- By the sea.
Schubert, F. P. Lamer.
- By the shores of Monterey.
Marchese, V.
- By the singin' river.
Siegel, I. U. A.
- By the sundial.
Seymour, J. L. Six melodic pieces.
- By the waters of Babylon.
Dvorak, A.
- By the wigwam.
Scher, W.
- Byzt, byt, byt.
Riis, S. Naar Katten er ude.
- C. A. R. sonance.
Johnson, C. L. arr.
- Ca vous voyez, mademoiselle.
Hartusch, M. Vive la tour Eiffel.
- Caballo y la montura.
Saborit.
- Cabaña.
Hively, W. Habana suite.
- Cabin.
Bowles, P. Blue Mountain ballads.
- Cabin boy call.
James, W. L.
- Cadence.
Beethoven, L. van.
- Cadenze.
Carpi, G.
- Cafetín.
Galván, A. L.
- Cailliet clarinet studies.
Cailliet, L.
- Cajita de musica.
Menzel, A.
- Calandria.
Castillo, N. El chichihua.
- Calcutta.
Wayne, B.
- Caldonia.
Moore, F.
- Moore, F. No leave, no love.
- Calendar girl.
McHugh, J. F.
- Calgary blues.
Kenney, J.
- California.
A'Dair, J. A hymn to California.
- Robinson, E.
- California is my home.
Walthuis, F. La hacienda California.
- California or bust.
Robinson, E. California.
- California sings.
Van Dyke, G. M. Van Dyke's songfolio.
- Caligaverunt oculi mei.
Haydn, M. So dim with tears.
- Calinda.
Delius, F. Koanga.
- Call me Mister.
Rome, H. J.
- Call me not hence, O Lord.
Gage, A. F.
- Call of freedom.
Mitchell, H. E.
- Calling.
Teal, J.
- Camino a Mexico.
Mier, P. La mosca.
- Camp Pioneer.
Haeseler, W.
- Campaign specials.
Davis, J. C., comp.
- Camping out.
Baumer, C.

CATALOG OF COPYRIGHT ENTRIES

Camptown races.
Foster, S. C.
Campus chimes.
Cailliet, L.
Can I ever forget.
Van Tyle, R.
Can it be true.
Kelly, F.
Can you hear the call of the Saviour.
Elliot, J. An evangel in song.
Can you look me in the eyes.
McMichael, J.
Canaan. *see* title entry in composer list.
Canadian battle march.
Janssens, H.
Canari.
Travnicek, A. Josérito.
Canción del viento.
Esparza Oteo, A.
Canción por tu regreso.
Fernandez Porta, M.
Canciones clásicas.
Obradors, F. J.
Canciones clásicas españolas.
Obradors, F. J.
Candide.
Castelnuovo-Tedesco.
Candlelight mood.
Gilmore, T. S. Four new songs.
Candy man.
Segal, L.
Canon.
Mozart, J. C. W. A. Two pieces.
Can't you dance the polka.
Rowley, A.
Canta, canta.
Hernandez, R.
Cantilena.
Arnaud, W.
Cantilène jalouse.
Weinberger, J.
Canto al amor.
Elizondo, R.
Canto della solitudine.
Olivieri, Dino. Tutto il mondo canta
Tornerai.
Canto triste.
Piubeni, V. Mi piace improvvisar.
Cantos espirituales.
Treat, J. W., *ed.*
Canzona.
Gideon, M.
Canzone a Maria.
Rusconi, E. Nostalgia di Napoli.
Canzonetta.
Herbert, V.
Capriccioso.
Meijlink, C. J.
Caprice espagnol.
Sanders, G. H. Scheherazada suite.
Capriol suite.
Heseltine, P.
Captive.
McKay, F. H.
Caravan of songs.
Casey, C., *comp.*
Careless.
Jurgens, D.
Caresse.
Gournay, R. de.
Caressed by a memory.
Gilmore, T. S. Four new songs.
Caribbean serenade.
Josefovits, T.
Carillon.
Roberts, M. J.
Carillon du soir.
Schwab, A.
Carl Fischer note-speller.
Holt, H.
Carmen.
Bizet, G.
Carmen Ludi Qualicani.
Knight, G. H.
Carnaval.
Warren, H. Carnival.

Carnaval héroïque.
Lazarus, D. Rythmes de guerre.
Carnegie Hall.
Borne, H.
D'Artega, A.
Moore, W.
Morros, B., *arr.*
Stone, G.
Warrington, J.
Carnegie Hall dance medley.
Warrington, J. Carnegie Hall.
Carnival.
Raezer, C. M.
Warren, H.
Carnival capers.
Botsford, T.
Carnival echoes.
O'Donnell, W.
Carnival in Costa Rica.
Lecuona Y Casado, E.
Carnival of Venice.
Heney, J. J.
Carnival procession.
Lecuona Y Casado, E. Danzas
afro-cubanas.
Carol from Poland.
My First Christmas songs.
Carol in captivity.
Frazer, D.
Carol of the annunciation.
Burgess, E.
Carolettes.
Johnson, V. G., *arr.*
Carolina calling.
Walker, L.
Carolina Carline.
Royall, C. T.
Carousal.
Jacobson, M.
Carpenter's Son.
Shure, R. D.
Carretera de Estepona.
Bowles, P.
Carrion crow.
Niles, J. J., *ed. & arr.* The
singing campus.
Carry me back to old Virginny.
Bland, J. A.
Carry on.
Rohler, R. G.
Carry you through.
Gilmore, C.
Casey at the bat.
Lenz, J. N.
Montgomery, L. S.
Casinorevyn, 1943.
Byhmar, G.
Cassandra.
Glazer, F.
Cast your burden on the Lord.
Elliot, J. An evangel in song.
Castanets and lace.
Lieberman, M.
Catkins.
Pendleton, E.
Catskills polka.
Williams, E. S. Little classics for
cornet or trumpet.
Caught in the wind.
Klemm, G.
Cavalier noir.
Lopez, F.
Cavalleria rusticana.
Mascagni, P.
Ce soir chérie.
Wilhite, M.
Ceaseless prayer.
Tovey, H. G.
Celebrity hop.
Clayton, B.
Celestial echoes.
Rovenger, L. W., *arr.*
Cellophane heart.
Gilmore, T. S. Four new songs.
Celos.
Vega, C.

Cent vierges.
Lecocq, C.
Centennial summer.
May, H. Spring song.
Cercio la mia casetta.
Gulizia, M. Bella donna.
Cercio la mia piccola casetta.
Fucilli, P.
Ceremonial march.
Gilbert, H. M.
Certova stena.
Smetana, B.
Ceskych tancu c. 7.
Sevcik, O.
C'est le dernier rendez-vous.
Scala, T.
C'est le peuple de Paris.
Pavard, A.
C'est pas tous les jours dimanche.
Roche, P. L. A. J.
C'est toi le pays de mes rêves.
Dumas, R.
C'est un soir.
Guglielmi, L. Le destin s' amuse.
Chagrin près d'une fontaine.
Gallois-Montbrun, R. Les rêves
de Janeline.
Challenge of U. C. L. A.
Judell, M. F.
Champú de cariño.
Delgado, P.
Chanson à manger.
Lemaire, C.
Chanson à trois temps.
Chanson d'amour.
Gyldmark, S. Elly Petersen.
Terry, F.
Chanson de marin.
Simon, L. M.
Chanson de Venise.
Caffot, S. V. J. Les aventures de
Casanova.
Chanson des enfants.
Kosma, J.
Chanson du soleil.
Scotto, V. B.
Chanson du vent sous la porte.
Marinier, P.
Chanson gitane.
Yvain, M.
Chansons cambodgiennes.
Lesur, D.
Chansons pour Miroka.
Weisshaus, I.
Chant des F. F. I.
Robert, C.
Chant des jeunes mineurs de France.
Champagne, P.
Chant of the Amazon.
Broekman, D.
Chant of the Brahmans.
Delibes, L. Lakmé.
Chante, chante, mon coeur.
Caffot, S. V. J.
Chanteur inconnu.
Marcuse, A.
Chaparrita cuerpo de uva.
Esperon, M. No basta ser charro.
Chapel in my heart.
Maxwell, R.
Characters from Hans Christian
Andersen.
Rogers, B.
Charlene.
Watson, O. M.
Charley, my boy.
Fiorito, T.
Charlot's revue.
Braham, P.
Charmingly.
Carlefon, R. L.
Charoumenós
Aletes.
Mallides, G. N.
Chase.
Spence, A. L., *arr.*
Chasene waltz.
Ivanovici, J.
Chasing the beat.
Grant, P.

CATALOG OF COPYRIGHT ENTRIES

- Chatita querida.
Pérez Leyva, N.
- Chattering monkeys.
Robinson, A.
- Cheeriette.
Ahlstrand, D.
- Cheerio.
White, H. R.
- Chemin d'autrefois.
Marinier, P.
- Chemung rondino.
Williams, E. S. Little classics
for cornet or trumpet.
- Chenango schottisch.
Williams, E. S. Little classics for
cornet or trumpet.
- Cheri.
Bensenberg, N.
- Cherie, c'est à toi que ja rêve.
Molière, R. de.
- Cherry blossoms.
Wansborough, H.
- Cherubim song.
Bordeau, C.
Bortniansky, D. S.
- Chester.
Billings, W. Compositions.
- Chestnuts.
Long, N. H.
- Chew chaw chaw.
Koslof, T.
- Chi-baba, chi-baba.
Livingston, J.
- Chiapanecas.
Campos, M. V. de.
- Chibo que rompe tambo.
Simons, M.
- Chicago Tribune march.
Chambers, W. P.
- Chichihua.
Castillo, N.
- Childhood scenes.
Volpe, H.
- Children of the Heavenly Father.
Riegger, W.
- Children of the King.
Wilson, I. B.
- Children, pray this love to cherish.
Spohr, L.
- Children's dances.
Kodály, Z. Gyermektancok.
- Children's day helper. See title entry
in composer list.
- Children's paradise.
Niemand, H. J. J. Het kinder paradijs.
- Children's very first piano pieces.
Spivak, S.
- Children's Waldteufel.
Waldteufel, E.
- Child's prayer.
Miller, E. H.
- Child's prayer to the shepherd.
France, W. E.
- Chile beans.
Frosini, P.
- Chimes of Zion.
Mynatt, A.
- Chiming bells.
McDermott, A.
- China clipper.
Schauam, J. W.
- Chinese carillon.
Rózsa, M. Kaleidoscope.
- Chiomodoro.
Cioffi, G.
- Chiu, chiu.
Molinare, N.
- Chivalry.
Goodchild, A.
- Choclo.
Padula, J. L. Nueve de Julio.
Villoldo, A. G.
- Chocolate sundae on a Saturday night.
Frisch, A.
- Chola andina.
Valderrama, C.
- Choo choo ch'boogie.
Gabler, M.
- Chopin-Schaum.
Chopin, F. F.
- Chopin's polonaise.
Chopin, F. F. Polonaise.
- Choral prelude on Dundee.
Curry, W. L.
- Chorale.
Trowbridge, L.
- Chorale prelude.
Parrish, C.
- Chorale prelude on the Welsh hymn
tune Llansanan.
Parrish, C.
- Chôro torturado.
Guarnieri, C.
- Chorus, gentlemen.
Lohr, H.
- Chris crosses.
Boland, C. A.
- Christ born in Bethlehem.
Woods, J. S.
- Christ is all.
Morris, K.
- Christ is more to me than ever.
Weigle, C. F. Sing a new song.
- Christ is real.
Crockett, A. B. Crockett's
spirituals.
- Christ is risen to-day.
Davis, K. K.
- Christ our Passover.
McIlwraith, I.
- Christ our Redeemer.
Osborn, I. C.
- Christ the Lord is risen today.
Drummond-Wolff, S.
Stairs, L. E.
- Christ, the Redeemer.
Sandoval, M.
- Christ the way.
Starr, K. G. C.
- Christ walks into the hills.
Hohmann, W. H.
- Christ, whose glory fills the skies.
Cain, N.
- Christ will be your friend.
Evangel special sacred songs, no. 1.
- Christian, in a world below.
Elliot, J. An evangel in songs.
- Christian soldiers.
Cumming, J. W. W.
- Christi, the morn breaks sweetly
o'er thee.
Shelley, H. R.
- Christmas.
Goers, M. J.
- Christmas angels.
Sargent, L. L.
- Christmas bells their anthems ringing.
Boss, B. D.
- Christmas Child.
Pelouin, C. A.
- Christmas chimes.
Bernard, P. J.
Santos, P.
- Christmas eve.
Dunhill, T. F.
Jacobsen, S.
- Christmas Island.
Moraine, L.
- Christmas love.
Pinterally, A.
- Christmas medley.
Tannehill, M. B.
- Christmas time's the time for love.
Evis, F.
- Chromatic.
Trowbridge, L.
- Chubasco.
Rodriguez, J.
- Church by the side of the road.
Thomas, R.
- Church's one foundation.
Hollis, C., pseud.
- Niles, J. J., ed. & arr. The singing
campus.
- Ciacona in E minor.
Buxtehude, D.
- Ciaconna e fuga.
Niemand, J. H. I. M.
- Cielito lindo.
Howorth, W.
- Cielito mio.
Sentis, J. Coquetz.
- Ciemnym borem nad wieczorem.
Malec, A.
- Cigareetes, whusky and wild, wild women.
Spencer, T.
- Cigarette girl.
Roberts, A.
- Cigarette in Europe.
Siegel, P.
- Cinco novias.
Jimenez López, R.
- Cinderella.
Prokof'ev, S. S. Ten pieces.
- Cinq chansons de Bilitis.
Le Grand, R.
- Cinq divertissements.
Damais, E.
- Cinquante-nuit canons.
Chailley, J., ed.
- Cinque liriche romantiche.
Davico, V.
- Circonstances attenuantes.
Parys, G. van.
- Circus horse.
Obenchain, V. P.
- Ciribiribin.
Ferraro, J., arr.
- Citizen saint.
Orlob, H.
- City.
Wood, H. London cameos.
- Claddagh ring.
Colahan, A.
- Clarinets in love.
Langer, D. Zamilované klarinety.
- Classic songs.
Ward, A. E., arr.
- Classics in Key-Kolor.
Mason, M. B., comp. & arr.
- Classroom method for the fife.
Moore, E. C.
- Clavo saca otro clavo.
Vega, C.
- Clear the track.
MacFayden, J. H.
MacInnis, M. D.
Zinsser, W. K.
- Climbing hills.
Furney, A. J.
- Climbing up our apple tree.
Dittenhaver, S. L. Four piano
compositions.
- Cling a little closer.
Kent, E.
- Cloches des bois.
Nedbal, O.
- Clock strikes at midnight.
Melecci, A.
- Close dem pretty eyes.
Ashe, J.
- Close the door, Dora!
Gaskill, C.
- Close thine eyes.
Rees-Davies, I.
- Closer walk with Jesus.
Elliot, J. An evangel in song.
- Clothes-pin soldiers.
Hopkins, H. P.
- Clouds.
Demuth, N.
- Clouds rained trouble down.
Cargill, I.
- Clown.
Hovemann, C.
- Clownerie.
Berg, C. J. van den.
- Coach and four.
Livingston, J. H. Monsieur Beaucaire.

CATALOG OF COPYRIGHT ENTRIES

- Cocinero.
 Mustelier, A.
 Cockney capers.
 Crantock, P.
 Coeur est un oiseau qui chante.
 Lejay, A.
 Coeur m attend.
 Neuburger, J. B.
 Cogiendo agua.
 Díaz, J.
 Coin tout bleu.
 Monnot, M. Montmartre sur Seine.
 Collect for St. George.
 Harris, W. H.
 Collection de chants choisis.
 Villatte, J. L., *comp.*
 Collection of California Polytechnic
 College school songs.
 Davidson, H. P.
 Collection of Polish dances.
 Przybylski, F., *arr.*
 Colleen, my own.
 Staab, H. B.
 College songs.
 Stickles, W., *arr.*
 Colloque sentimental.
 Weinberger, J.
 Colorado's calling.
 Cooper, W. B.
 Come back to my lonely heart.
 Tillman, F.
 Come back to Sorrento.
 Curtis, E. de.
 Rugolo, P.
 Come, Holy Spirit.
 Thorne, W. M.
 Come in, Mister Santa.
 Carleton, R. L.
 Come in out of the rain.
 Sigman, C.
 Come, let us walk together in the Lord.
 Hatcher, C. E.
 Come now, ye shepherds.
 Elmore, R.
 Come on and kiss me.
 Lee, B.
 Come on, boys, it's everywhere now.
 Lodree, E. J.
 Come, sing and dance.
 Humperdinck, E.
 Come to me, bend to me.
 Loewe, F. Brigadoon.
 Come to me, lonesome baby.
 McCaugherty, I. E.
 Come to Utah.
 Sheffield, C.
 Come, ye that weep.
 Faure, J. B. O salutaris hostia.
 Comin' thro' the Rye.
 Murray, L.
 Jacobs, M., *arr.* Boogie woogie step-
 by-step.
 Coming home.
 Oliver, H.
 Comme autrefois.
 Fillastre, G. de.
 Commit thy way unto the Lord.
 Elliot, J. An evangel in song.
 Commit thy ways to Jesus.
 Bach, J. S.
 Communion service.
 Purvis, R.
 Como visten las mujeres.
 Casamor, E.
 Comparsa.
 Lecuona y Casado, E.
 Lecuona y Casado, E. Danzas afro-
 cubanas.
 Compasion.
 Angel, M.
 Compendio.
 Gutierrez, J.
 Complainte du petit bossu.
 Gallois-Montbrun, R. Les rêves de
 Janeline.
 Complainte pour Noël.
 Mazellier, J.
 Complete method of slide-trombone.
 Lafosse, A. Methode complete de
 trombone à coulisse.
 Composing with the composers.
 Melecci, A.
 Compositions.
 Billings, W.
 Comprendeme.
 Alma, M.
 Con el alma en los labios.
 Paz, R. de.
 Con la bella in calessino.
 Concina, C. Don Pasquà.
 Con todo mi corazón.
 Condercuri, A.
 Concert miniatures for orchestra.
 Delamater, E., *arr.*
 Concert of love.
 Warnick, B.
 Concert piece.
 Koutzen, B.
 Concert piece on Forest green.
 Diggle, R.
 Concert pieces for guitar.
 Volpe, H. Harry Volpe's Concert
 pieces for guitar.
 Concert pour orchestre à cordes.
 Sautereau, C. Concerto, string
 orchestra.
 Concert rondo.
 Dallin, L.
 Concert waltz.
 Kroepfl, W. J.
 Concerto en ut majeur.
 Djabadary, H. Concerto, violoncello, no. 1.
 Concerto for bassoon and orchestra.
 Mozart, J. C. W. A. Concerto, bassoon.
 Concerto for clarinet and orchestra.
 Mozart, J. C. W. A. Concerto, clarinet,
 K. 622.
 Concerto for clarinet, B^b major.
 Haydn, J.
 Concerto, violoncello.
 Concerto for harp and orchestra.
 Berezowsky, N. T. Concerto, harp.
 Concerto, G minore.
 Vivaldi, A.
 Concerto giocoso.
 Martinon, J. F. E.
 Concerto heroïque.
 Hubeau, J.
 Concerto in D major.
 Bach, J. C. Concerto, piano.
 Concerto in do maggiore.
 Vivaldi, A. Concerto, orchestra.
 Concerto in jazz.
 Phillips, D.
 Concerto-jazz
 Deltour, E.
 Concerto miniature.
 Klaus, N.
 Concerto no. 1, en ut.
 Rivier, J. F. A. F. Concerto, piano,
 no. 1.
 Concerto no. 1 in B^b major.
 Händel, G. F. Concerto, oboe, no. 1.
 Concerto no. 2.
 Prokof'ev, S. S. Concerto, violin, no. 2.
 Concerto no. 2 in B^b major.
 Händel, G. F. Concerto, oboe, no. 2.
 Concerto no. 2, pour violoncelle et
 orchestre.
 Milhaud, D. Concerto, violoncello,
 no. 2.
 Concerto no. 3 in G minor.
 Händel, G. F. Concerto, oboe, no. 3.
 Concertone.
 Williams, E. S. Little classics for
 cornet or trumpet.
 Conchitina.
 D'Angelo, L.
 Concours d'Annick.
 Lepitre, A. C.
 Confidences d'amour.
 Chauvet, R.
 Confidences d'une vieille horloge.
 Gallois-Montbrun, R. Les rêves de
 Janeline.
 Confused.
 Davis, J.
 Conga de los novios.
 Gallipoli, A. A.
 Connecticut Yankee.
 Rodgers, R.
 Connie.
 Minnella, L.
 Conscience.
 Gonzalez, L. Maldicion.
 Consecrate me Lord.
 Yeazel, C. Gospel songs.
 Consecration.
 Reuter, A. M.
 Console-moi.
 Ghestem, G.
 Constellation.
 Scala, T.
 Contrition.
 Yost, G.
 Conversation on Park Avenue.
 Smith, W.
 Cooks in Trinidad.
 Houdini, W.
 Coordinated piano method.
 Philipp, I.
 Copacabana.
 Coslow, S.
 Coqueta.
 Sentis, J.
 Coquette.
 Heywood, E.
 Scher, W.
 Coraline.
 Caffot, S. V. J. Les aventures de
 Casanova.
 Corazon mexicano!
 Los Cuates Castilla (*Musicians*)
 Corbleur, eh, Marion!
 Charette, W., *arr.*
 Corn-tassel dance.
 Bornschein, F.
 Cornet method.
 Eidson, A. B.
 Cornish carnival.
 Trew, C. A.
 Coronado.
 Arthur, W.
 Corpse came C.O.D.
 Fisher, D.
 Corrido veracruzano.
 Vista, F. A.
 Cosa ai milioni.
 Consiglio, M. Gran premio.
 Cortège.
 Gliere, R. M.
 Cosaques du Don.
 Scott, V. B.
 Cose, cose, cose.
 Castro, A.
 Cose da nulla.
 Chiocchio, U. Balla il boogie woogie.
 Cosmic serenade.
 Hunter, B.
 Cossack's song.
 Chaikovskii, P. I.
 Cottage for rent.
 Leonard, G.
 Cotton eyed Joe.
 Duncan, T.
 McEnery, D.
 Coucou.
 Nieland, J. H. I. M.
 Could it be I love you.
 Rogers, J.
 Couli-couri.
 Dubarbie, J.
 Countess Maritza.
 Kálmán, I.
 Counting sheep.
 Davies, H. P. The Shephard show.
 Country gardens.
 Haywood, E.
 Country style.
 Van Heusen, J. Welcome stranger.

CATALOG OF COPYRIGHT ENTRIES

- Courante.
Gallois Montbrun, R. Pages de sonatine.
- Courtly scene.
Boykin, H.
- Coventry carol.
Ross, H.
- Covered wagon lullaby.
King, F.
- Cowboy dad.
DeKnight, J.
- Cowboy song.
Fouts, M. Children's easy piano pieces.
- Cowboy songs.
Minchella, E., comp. Minchella's accordion favorites.
- Cowboy's last goodbye.
Waverly, J.
- Což neřekl Ti zrak muj tisíkrát.
Malát, J.
- Cradle song.
Duffy, J. J.
Marsh, C. H.
Robertson, H. S.
- Craven county blues.
Rouse, E. T.
- Crazy 'cause I love you.
Cooley, D. C.
- Crazy, lazy and in love.
Carleton, R. L.
- Cream-cake-Charlie.
Dahlquist, L. E.
- Creation.
Haydn, J. The heavens are telling.
- Crepuscule.
Beydts, L.
Engelen, F.
- Criolla linda.
Gorrese, V.
- Croatian serenade.
Harley, F., arr.
- Crockett's spirituals.
Crockett, A. B.
- Crocodile.
Trowbridge, L. In meadow and forest.
- Cronies.
Bown, P. B.
- Cross my heart.
Van Heusen, J.
- Cross of faith.
Schubert, F. P.
- Cross triumphant.
Wilson, I. B.
- Crossing the plains.
Freed, I.
- Crossing the Rhineland.
Work, H. C.
- Crown for cross.
Woods, J. S.
- Crucifix by the sea.
Lourie, A.
- Cry baby.
La Llorona.
- Crying.
Chernis, J.
- Čtortý smyčcový kvartet.
Kvapil, J. Quartet, strings, no. 4.
- Čtyři impromptus.
Petrželka, V.
- Cua cua.
Guerra, J.
- Cuando estoy junto a tí.
Pafumy, J.
- Cuando lloran los valientes.
Jesús Morales, J. de.
Lavista, R.
- Cuba, Havannah, Hawaii, Tahiti och Florida.
Dahlquist, L. E.
- Cuba y Méjico.
Fontanals, F.
- Cuban carnival.
Shield, L.
- Cuban concerto.
Savino, D.
- Cuban procession.
Lecuona y Casado, E. La comparsa.
- Cuckoo and the bull frog.
Wansborough, H.
- Cuckoo-cheena.
Sanders, A. Louisiana lady.
- Cuento oriental.
Dalmar, Alvaro.
- Cuerudo.
Castillo, N.
- Cumparsita.
Rodríguez, G. H.
- Cuore è stanco di sognare.
Olivieri, D. Tutto il mondo canta
Tornerai.
- Cuore viaggiatore.
Simi, G.
- Cupid is love.
Carleton, R. L.
- Cupid on a shelf.
Clyde, T.
- Curtains of sorrow.
Allen, R.
- Cute little dimples.
Carleton, R. L.
- Cuttin' capers on the campus.
Ingraham, R.
- Cymbal Simon.
Franks, A.
- Cyn cau llygaid.
Rees-Davies, I. Close thine eyes.
- Czardas II.
Erhardt, S.
- Czecho-Slovakian dance song.
Scholin, C. A.
- Czerny-Schaum.
Czerny, C.
- Czerwone maki na Monte Cassino.
Schütz, A. Papaveri di Montecassino.
- Czy panigłasz moja miła.
Malec, A.
- D'ombre et de soleil.
Beydts, Louis.
- Dacent Irish boy.
Haywood, E.
- Daddy Longlegs.
Trowbridge, L. In meadow and forest.
- Daddy's little pin-up girl.
Denby, J.
- Dag kjem aldri at eg deg glóymmer.
Egge, K.
- Dag je buiten.
Nieland, J. H. I. M.
- Dainty buttercup.
Thomas, J. J.
- Dainty toes.
Besthoff, M.
- Dame à la licorne.
Baudrier, Y. M.
- Dan-Dan-Dannville High.
Warren, H. Summer holiday.
- Dan, the old grinder man.
Echevarria, E. El amolador.
- Dan, the piccolo man.
Munn, W. O.
- Dance.
Menasce, J. de. Hebrew melodies.
- Dance for two.
Woodford, G. R.
- Dance from Golden age.
Shostakovich, D. C.
- Dance in the cottage.
Humperdinck, E.
- Dance lightly.
Raezer, C. M.
- Dance of the gnomes.
Woodbridge, L.
- Dance of the paper dolls.
Schuster, I.
Travis, B.
- Dance of the princesses.
Stravinskii, I. F.
- Dance of the puppets.
Siegel, A. F.
- Dance theme and variations.
Green, R.
- Dances from Gudbrandsdal.
Beck, T. L. Dansar fra Gudbrandsdal.
- Dancing and dreaming.
Bartlett, F.
- Dancing Dolores.
Besthoff, M.
- Dancing elf.
Thomas, J. J.
- Dancing in the dark.
Schwartz, A.
Stone, G.
- Dancing on the moon.
Read, G.
- Dancing tambourine.
Polla, W. C.
- Dancing to the beat of my heart.
Mann, F. C.
- Dang! That gal o' mine.
Joyce, J.
- Daniel.
Miller, J.
- Danmark.
Björding, A. H.
- Dans la vie faut du cran.
Guglielmi, L. Ploum ploum tra la la.
- Dans le ciel de tes yeux.
Darrys, R.
- Dansar fra Gudbrandsdal.
Beck, T. L.
- Danse no. 1.
Renault, A.
- Danse no. 2.
Renault, A.
- Dances de Jacarémirim.
Milhaud, D.
- Dansk Te Deum.
Jeppesen, K.
- Dansons encore.
Scala, T.
- Danube (from a plane).
Spialek, H.
- Danube waves.
Glynn, B., arr.
Ivanovici, J.
- Danzas afro-cubanas.
Lecuona y Casado, E. Danzas afro-cubanas.
- Dare to let you know.
Bowman, W. L.
- Daring.
Atkinson, A. B.
- Dark eyes.
Jacobs, M., arr. Boogie woogie step-by-step.
Rosemont, W. L., arr. Two guitars.
Salami, A.
- Dark forest.
Harrison, J.
- Dark river.
McCutcheon, V. M.
- Darlin', now I know the reason why.
Davis, S.
- Darling I love you.
Browne, L. B.
Walter, S.
- Darling, let's go to Sonoma.
Passer, R.
- Darling little girl.
Tobin, L.
- Darling little Irishman.
Carleton, R. L.
- Darling mother.
Richard Bros.
- Darling mother of mine.
Franke, G. H.
- Darling, my heart is calling you.
Zahoratos, G. T.
- Darling Nell.
Tobin, L.
- Darling Nellie Grey.
Hanby, B. R.
- Darling song.
Gibson, A.
- Darling, what shall I do?
Kennedy, A.
- Darling, you and only you.
Warner, M. M.
- D'Artagnan.
Levy, M. M.

CATALOG OF COPYRIGHT ENTRIES

- David Rose trio album.
Roşe, D.
- David's lamentation.
Billings, W. Compositions.
- Dawn greets the rose.
Yost, G. Five pieces for violin and piano.
- Dawn on the sea.
Seymer, W. Strofer i sol och skugga.
- Day after day.
Engle, G.
- Day dream.
Kistler, D. E.
- Day in, day out.
Kelly, N.
- Day in spring.
Fouts, M. Children's easy piano pieces.
- Day in the mountains.
Hibbs, C. A.
- Day is coming.
Kerr, P. S. There is a way.
- Day is over.
Ferry, C. T. Songs.
- Day like this.
Norlin, L. B. Break the news.
- Day of jubilo.
Work, H. C.
- Day you came along.
Dorsett, L. E.
- Daybreak.
Binge, R. Madrugado.
- Days are long, nights are lonely.
Foree, M.
- De hurra vi för.
Runo, S. Sol över Klara.
- De profundis.
Novak, V.
- De skall vara en maläre till de'.
Runo, S. Sol över Klara.
- De tout mon coeur.
Stein, S. There is no breeze (to cool the flame of love).
- Deaf old woman.
Davis, K. K. Three American folksongs.
- Dear little girl.
Tobin, L. Darling little girl.
- Dear Lord and Father.
Händel, G. F.
Willingsby, G. E., pseud.
- Dear Lord and Father of mankind.
Scholin, C. A.
- Dear Lord, take my life.
Wolverton, M. H.
- Dear mother.
Graff, G.
- Dear mother of mine.
Dacon, C. M.
- Dear one.
Brooks, M.
Van Tyle, R.
- Dear Ruth.
Dolan, R. E.
- Death by the roadside.
Nolan, T.
- Declamation and toccata.
Cohn, A.
- Dedy.
Olivieri, D.
- Deep delta blues.
Horton, V.
- Deep down in the heart of a rose.
Crane, J.
- Deep down in your heart.
Franklin, D.
- Deep in my heart, dear.
Romberg, S. The student prince.
- Deep nocturne.
Grofé, F.
- Deep river.
Mossman, T.
Oliver, S.
Reisfeld, B., arr.
- Deep Valley.
Steiner, M.
- Déjame en paz.
Miral, L.
- Délivrance.
Corroyez, G.
- Demain.
Combe, R. F.
- Den er go' med Marianne.
Gyldmark, S. Elly Petersen,
Chanson d'amour.
- Den peirazei.
Chairopoulos, C. K.
- Dengoço.
Storoni, J. Amapa.
- Denn es gehet dem menschen.
Brahms, J. Four serious songs.
- Dentro de mi.
Mendez, B.
- Departure.
Thiman, E. H.
- Desconfianza de tu amor.
Yamin, J.
- Desert serenade.
Sanders, G. H.
- Desert starlight.
Hopkins, M. D.
- Deserted.
MacDowell, E. A.
- Desire.
Ostrowsky, A. M.
- Despierta.
Yamin, J.
- Destin s'amuse.
Guglielmi, L.
Wal-Berg.
- Det går ett tag mot drömmens land.
Kraft, A. Stinsen på Lyckås.
- Det gäller din Frihed.
Rosenberg, K.
- Detská suita.
Flegl, J.
- Deux chansons de L'étoile de Séville.
Lesur, D.
- Deux mélodies sur des poèmes d'Apollinaire.
Leguerney, J.
- Deux Noël's.
Lesur, D. J.
- Deux prières.
Roget, H.
- Deux tambours.
Daneau, S.
- Deuxième album des derniers succès de Louis Gasté.
Gasté, L.
- Deuxième petite suite.
Martelli, H. E.
- Deuxieme sonate.
Grechaninov, A. T.
- Devi ricordare.
Casiroli, N. Le sorprese del vagone letto.
- Devil and the farmer's wife.
Siegmeister, E.
- Devil's train.
Foree, M.
- Dialogue.
Ganz, R.
- Dialogue for lovers.
Broekman, D.
- Dice mi gallo.
Fernandez, I.
- Did anyone ever tell you you're a pretty girl?
Thompson, W. H.
- Did Jesus stay with grief and sorrow?
Fewell, C. M.
- Did the moon tap on your window last night?
De Rose, P.
- Did you ever cross over to Snedon's?
Wilder, A.
- Didn't my Lord deliver Daniel?
Miller, J. D.
- Diez años.
Hernandez, R.
- Digging with jive.
Tobin, L.
- Dile que venga otra vez.
Franco Lugo.
- Ding! Dong!
Trenet, C.
- Dingdong, dingdong.
Foster, D. F.
- Dios lo quiere.
Torre, H. de la.
- Direito de amar.
Pretinho, P. A vitoria é nossa.
- Dish me a dish.
Williams, S.
- Disorder at the border.
Hawkins, C.
- Dissatisfied.
Short, L.
- Dit-dot-dit (in twenty-five words or less).
Reid, D.
- Ditte Menneskebarn.
Koppel, H. D.
- Divči piseně.
Hurník, I.
- Divertimento.
Moyzes, A.
- Divertimento.
Piston, W.
- Divertimento in B flat for orchestra.
Berkeley, L.
- Divertimento in C major.
Mozart, J. C. W. A.
- Divertissement.
Renault, A.
- Divine liturgy of Saint John Chrysostom.
Gallos, A. G., arr.
- Divine praise.
Sisk, T. R., ed.
- Divinus Infans.
Plante, A. T.
- Dix études brillantes.
Komst, M. J.
- Dix pièces de J. S. Bach.
Bach, J. S.
- Dix-huit ans, de l'opérette L'ingénue de Londres.
Blareau, R. L'ingénue de Londres.
- Dixie.
Emmett, D.
- Dixie cannon ball.
Horton, V.
- Dixie down beat.
Meissner, Z.
- Dixieland detour.
Dorsey, J.
- Do a little bus'ness on the side.
Allen, B.
- Do ya s'pose?
Paisley, W. M.
- Do you ever dream of me?
Hibbeler, R. O.
- Do you have rivers?
Benner, H., arr.
- Do you love me just as much as ever?
Kenny, N.
- Do you remember?
Arthur, W.
- Do you remember, my darling?
Malec, A. Czy pamiętasz moja mił'a.
- Do you remember, sweetheart.
Lee, A.
- Dörr pa glänt.
Frykman, E.
- Does aloha mean goodbye?
Shockey, L.
- Does your conscience ever hurt you?
Petivan, A.
- Doggie.
Gonzalez, V.
- Dogwood in April.
Holst, M. S. Three woodland scenes.
- Doin' what comes natur'lly.
Berlin, I. Annie get your gun.
- Don Giovanni.
Mozart, J. C. W. A.
- Don Pasqua.
Concina, C.
- Don Patrick Alphonso O'Toole.
Messini, J.

CATALOG OF COPYRIGHT ENTRIES

- Don Ranudo.
Schoeck, O.
- Donde me la pinten brinco!
Bermejo, F.
- Don't ask me to give up Jesus.
Neale, S.
- Don't be afraid to dream.
Capano, F.
- Don't blame it all on me.
King, F.
- Don't change sweethearts.
Evans, R. B.
- Don't cry, little darling.
Mayer, C. I.
- Don't cry, little girl, don't cry.
Pinkard, M.
- Don't ever doubt my love for you.
Ancheta, L. L.
- Don't ever lie to me.
Gil, A. No trates de mentir.
- Don't fall in love.
Lubin, J.
- Don't forget that you live in the presence of the King.
Coleman, H.
- Don't go away without Jesus.
Rice, Mrs. W. H.
- Don't house me up.
Carleton, R. L.
- Don't keep her waiting.
Carleton, R. L.
- Don't (keep our two hearts cryin').
Weisman, B.
- Don't let Satan keep you away.
Jones, W. D.
- Don't let the landlord gyp you.
Greene, J.
- Don't let the light burn low.
Dickson, A.
- Don't let the moon get you.
Carleton, R. L.
- Don't look now.
Tubb, E.
- Don't say goodbye.
Kilbourne, T.
- Don't spoil those pretty eyes.
Le Strange, R.
- Don't steal my kisses and then skidoo.
Kelley, B. M.
- Don't sweet talk me.
Jones, G.
- Don't tell me.
Pepper, B. The hucksters.
- Don't throw me over for somebody else.
Costa, J. S. da.
- Don't turn your back on me.
Gibson, A.
- Don't worry 'bout that mule.
Groner, D.
- Don't you do that, what you want to do, to do that to me.
Davis, N. C.
- Don't you make me high.
Barker, D.
- Don't you think I ought to know?
Johnson, W.
- Don't you worry, don't you care.
Mossman, T.
- Dort wo die Zeder.
Roskin, J. S., arr. Bimkom haerez.
- Dos almas.
Fabian, D.
- Dos grillitos.
Baltor, H. Two little crickets.
- Dos luceros.
Bermejo, F.
- Double bubble.
Grant, P.
- Double concerto.
Martinu, B.
- Double trouble on my mind.
King, F.
- Douce biguine.
Lucchesi, R.
- Douceur.
Lafarge, G. P. M.
- Douze fables de La Fontaine.
Crémieux, O.
- Dove.
Yradier, S. La paloma waltz.
- Dòve sta Zazà?
Cioffi, G.
- Dove sta Zazà?
Cioffi, G. Has anyone seen my beautiful Rosa?
- Down by the banks of Jordan.
Wells, C., pseud.
- Down by the old Bayou.
Bennett, D.
- Down by the Sally gardens.
Donovan, R.
- Down deep in my heart.
Green, A. Eight new sacred choruses.
- Down from the hills.
Diggle, R.
- Down home rag.
Sweatman, W. C.
- Down in Chihuahua.
Yaw, R.
- Down in old New Jersey.
Fox, L.
- Down in that valley.
Niles, J. J., ed. & arr. The singing campus.
- Down Missouri way.
Kent, W.
- Down on Claiborne Avenue.
De Vore, G.
- Down on MacConnachy Square.
Loewe, F. Brigadoon.
- Down South.
Myddleton, W.
- Down that old moonlit trail.
Bell, M.
- Down the aisle of life.
Hawkins, H. C.
- Down the lane to home sweet home.
Monahan, J. B.
- Down the road.
Harrington, T.
- Down the wind.
Scott, T.
- Down through the river of dreams.
Williamson, D. D.
- Down to earth.
Fisher, D.
- Down with the curtain.
Shadwell, C.
- Downright lonely, downright blue.
Nelson, E. G.
- Doxology.
Leidzen, F. W. D.
- Dragonfly.
Palmgren, S.
- Draw closer, my love.
Villoldo, A. G. Arrimate, vida mia.
- Draw me closer to Calvary.
Takens, M. L.
- Dream.
Mercer, J.
- Dream again.
Kulma. (If I wasn't in your dream last night), dream again.
- Dream-away Lane.
Sanders, A. Ireland today.
- Dream concerto.
D'Artega.
- Dream fantasy.
Savino, D.
- Dream girl.
Lehar, F.
- Dream lullaby.
Savino, D.
- Dream of love.
Liszt, F.
- Dream of reality.
Liszt, F. Liebestraum.
- Dream of you.
Allee, E. E.
- Dream ships.
Fleisher, M.
- Dream sonata.
Sollo, H. A.
- Dream street.
Fina, J.
- Dream street.
Shand, T.
- Dream (that won't come true).
Ferguson, M.
- Dream time.
Lamkoff, P.
- Dreamboat.
Evans, R. B.
- Dreamboats.
Arthur, W.
- Dreamer's holiday.
Franklin, D.
- Dreaming dreams.
Chanslor H.
- Dreaming of old Vienna.
Scher, W.
- Dreaming of the past at twilight.
Dean, C. W.
- Dreamland baby.
Edgar, L.
- Dreams are a dime a dozen.
Mysels, S.
- Dreams do often come true.
Lamkoff, P.
- Dreamy Coconut Island.
Kaai, B. K.
- Drifting.
Milne, A.
- Drifting along.
Hibbs, C. A.
- Drifting away from the day into the night.
Arthur, W.
- Drifting blues.
Williams, E.
- Drifting down the stream of love.
Hibbeler, R. O.
- Drifting thoughts.
Ober, O. S.
- Drømme ømme, tyssende, stille.
Riisager, K. Pilatus.
- Drop, drop, slow tears.
Candlyn, T. F. H.
- Druhy kvartet.
Noble, T. T.
- Druhý kvartet.
Hlobil, E. Quartet, strings, no. 2.
- Druhý smyčcový kvartet, e-moll.
Křicka, J. Quartet, strings, no. 2.
- Drumi ogguere.
Valdes, G.
- Drummer on parade.
Wilcoxon, C.
- Drummer's patrol.
Ostling, A. E.
- Drumming in triplicate.
Ostling, A.
- Drums away.
Maestren, C.
- Dry bones.
Gearhart, L.
- Dryaden.
Howorth, W.
- Dryckesvisa.
Osborne, W.
- Du är välkommen hem.
Kraft, A. Livet på landet.
- Du ciel bleu, du soleil.
Peterson, K.-E.
- Du kan drömma om allt.
Gerlay, P.
- Du skrev om kärlek.
Kraft, A. Den glada skräddaren.
- Du sover bak sex sma fönster.
Gyllenhammar, U. M. Brevet.
- Ducky.
Pergament, M. Tre små sånger.
- Due laude.
Ellis, V. Bless the bride.
- Duel in the sun.
Mortari, V.
- Dueña de mi alma.
Tiomkin, D.
- Duke of Marlborough.
Saenz Cruz, A.
- Duluth, M-I-double-N.
Taylor, C.
- Dum dot song.
Trace, A.
- Dum dot song.
Kay, J.

CATALOG OF COPYRIGHT ENTRIES

- Dundee.
Curry, W. L.
- Duo.
Janeček, K.
- Dusk dreams.
Hopkins, J. M.
- Dust of snow.
Carter, E.
- Dust off my saddle.
Japhet, C. I'm gonna dust off my saddle.
- Dust on the trail.
De Knight, J.
- Dvanást' ľudových piesní slovenských.
Folprecht, Z.
- Dvě balady a píseň.
Vomáčka, B.
- Dve impromptus.
Foerster, J. B.
- Dve klavírní skladby.
Borkovec, P.
- Dvouhlasé invence.
Bartoš, J. Z.
- Dwell in my heart.
Horst, A. G. The joy of His Presence.
- Dye dut da denny in da dum dot.
Kay, J. The dum dot song.
- Dyo mayra matia me gelasane.
Ritsiardés, I. M. Prospyge stén
O.E.E.
- Dziaduwka polka.
Stanley, B.
- E. F. G. overture.
James, P.
- E kuu lei my darling.
Kuaana, D. K.
- È una pagina d'amore.
Martino, R. de. L'hanno ritrovata ...
ma chi?
- E Z favorite (B^b tenor) saxophone solos.
Klickmann, F. H., ed.
- E Z favorite (E^b alto) saxophone solos.
Klickmann, F. H., ed.
- E Z favorite trumpet solos.
Klickmann, F. H., ed.
- Eagle.
Radich, J. Orao polka.
- Earl Carroll vanities.
De Rose, P.
- Earl Carroll's vanities.
Revel, H.
Von Tilzer, H.
- Easiest way.
Geehl, H. E.
- East bound Harlem train.
Hill, E.
- Easter.
Schimmerling, H. A.
- Easter alleluya.
Toelle, F. B.
- Easter choral repertoire.
Reilly, J. A.
- Easter dawn.
Flagler, R. S.
- Easter helper, no. 47.
Ackley, B. D., comp.
- Easter is here.
Wilson, I. B.
- Easter joy.
Otis, E. C.
- Easter morn.
Miller, M. C.
- Easter paeon.
Lovelace, A. C.
- Easter parade.
Berlin, I. Accordion transcriptions.
- Easter tidings.
Diesselhorst, H. J., arr.
- Easter triumph.
Kern, C. W.
- Eastern star of Indiana.
Himelick, V. B.
- Eastern Star of light and glory.
Sherman, A. E.
- Eastertide.
Johnson, C. W., arr.
- Easy come, easy go.
Evans, R.
- Easy pickin's.
Rains, G.
- Easy solos for accordion.
Bennett, E. M., ed. & arr. Everybody's favorite Easy solos for accordion.
- Easy to wed.
Galindo, F.
- Ebony concerto.
Stravinskii, I. F.
- Ecce panis.
Dubois, T.
- Ecclesiastical organist.
Rossini, C., ed.
- Echenle agua no hagan polvo.
López Mena, D. Adios corazon.
- Echo.
Sacco, J.
- Echo de la forêt.
Lanzone, R.
- Echo in the valley.
Johnson, O.
- Echo polka.
Azzaro, A.
- Echo said no.
Kassel, A.
- Echoes in the night.
Baron, V.
- Echoes of love.
Leonard, L.
- Echoes of the past.
Dennee, C.
- Ecossaise in D.
Schubert, F. P.
- Ecstasy.
Boykin, H.
- Eddie Alkire's Hawaiian hula songs.
Alkire, E. H.
- Eddie Alkire's Hawaiian waltz songs.
Alkire, E. H.
- Edison march.
Young, V.
- Eenee, meenee, mynee, moe.
Richter, W. B.
- Eeny meeny Dixie deeny.
Bryant, H.
- Efter alla dessa ar.
Aspelin, S. En sjöman till häst.
- Egg and I.
Jolson, A.
- Eglogue.
Foret, F. H.
- Eight more miles to Louisville.
Jones, G.
- Eight new sacred choruses.
Green, A.
- 18th century theme from sonata in C major.
Mozart, J. C. W. A. Sonata, piano.
- Eileen, my colleen.
Barrett, P. D.
- Elder statesman.
Irons, E. D.
- Elegiac tone poem no. 2.
Seymour, J. L.
- Élegie.
Klerk, J. A. de.
Milhaud, D.
- Elegy.
Van Hulse, C.
- Elenden sollen essen.
Bach, J. S.
- Elfins frolic.
Conklin, M. H.
- Elijah.
Mendelssohn-Bartholdy, F. If with all your hearts.
- Elizabeth waltz.
Ewins, W. W. J.
- Elkan-Vogel organ series.
Hawke, H. W., ed.
- Elle et moi.
Goldbaum, F.
- Elly Petersen.
Gyldmark, S.
- Elton Menno Roth's Hymns, solos and choir selections.
Roth, E. M.
- Emanuel.
Billings, W. Compositions.
- Embraceable you.
Gershwin, G.
- Embrasse-moi.
Barelli, A.
- Emigrantens Sang.
Weis, J.
- Emile et Ferdinand.
Peyronnin, J. H.
- Emitte Spiritum Tuum.
Schuetky, F. J. Send forth Thy Spirit.
- Emperor Norton.
Campbell, W. W.
- Emperor waltz.
Savino, D.
Strauss, J.
- Empty arms.
Arthur, W.
- Empty chair and memories.
Denby, J.
- Empty tomb.
Meredith, I. H.
- En barque.
Pierne, G.
- En écoutant mon coeur chanter.
Herpin.
- En las playas uruguayas.
Hore, C.
- En tu ausencia.
Carbo Menendez, J. J'attends ton retour.
- Enchanted song.
Hynes, M. E.
- Endless song.
Webb, A. B.
- Enredadora.
Bermejo, G.
- Ensam vid mitt fönster.
Flodin, S.
- Enseigne au vent.
Luypaerts, G.
- Ensemble classics for brass quartet.
Voxman, H., arr.
- Entreat me not to leave thee.
Vandenberg, D.
- L'Épi rouge.
Charette, W., arr. Corbleur, eh,
Marion!
- Epilog.
Suk, J.
- Épitaphe.
Lazarus, D.
- Erie Canal.
Mossman, T., arr.
- Ernest.
Lopez, F.
- Es de mi sitio la caña.
Gonzalez Ruiz, J.
- Es de noche en el mar.
Figueroa, O.
- Esbyse enas megalos erōtas.
Bellas, G. G.
- Escape.
Richard, L.
- Escargot sans coquille.
Delettre, J.
- Escena clásica.
Boladeres, G. de.
- Escena oriental.
Boladeres, G. de.
- Escena romántica.
Boladeres, G. de. Escena clásica.
- Ese pollo!
Palau, R.
- España.
Chabrier, E.
- Espejismo.
Elena, J.
- Espuelas de oro.
García Curiel, N.
- Essential rudiments.
Hatch, E.
- Esta noche.
Ramirez, R.

CATALOG OF COPYRIGHT ENTRIES

Esta noche de luna.
Garcia, J.
Estamos en paz.
Alcantara, R.
Estampas vascas.
Santiago Majó, R. A. de.
Este dolor.
Monge, J.
La estocada.
Travnicek, A. Belle Andalousie.
Estote fortes.
Breydert, F. M.
Estrellita.
Ponce, M. Little star.
Estudio sobre la sonata De la aurora de
Beethoven.
Boladeres, G. de.
Estudio sobre la sonata Patética de
Beethoven.
Boladeres, G. de.
Eternal Father, strong to save.
Marsh, C. H.
Eternal search.
Riley, L.
Eternally yours.
Lance, A. E.
Eternamente.
Paulos, N. E. Inspiración.
Eternamente tu.
Olivieri, D. Tutto il mondo canta
Tornerai.
Eternity somewhere.
Tovey, H. G.
Etsi ein' e zoë.
Konstantinidēs, G. G.
Etude.
Grechaninov, A. T. Petite suite.
Etude caprice.
Moszkowski, M.
Etude de concert.
Czerny, C.
Etude for violins and love.
Broekman, D.
Etude in E major.
Chopin, F. F.
Étude sur des modes antiques.
Jolivet, A.
Études melodiques.
Nieland, J. H. I. M.
Etz chayim.
Freed, I. Prayers of Israel.
Eucharist.
Wagner, R. Parsifal.
Eulogy.
Wagner, J.
Evangel in song.
Elliot, J.
Evangel special sacred songs, no. 1.
See title entry in composer list.
Even me, even me.
Bradbury, W. B.
Evening campfire.
Kesnar, M. Seven pieces.
Evening prayer.
Gabriel, C. H.
Harwood, C. E.
Evening reverie.
Swift, F. F.
Eventide.
Herbert, V.
Hore, C.
Ever after on.
Handy, W. C.
Ever with me.
Ruhf, D. P.
Everlasting hills of Oklahoma.
Spencer, T.
Everlasting love.
Arthur, W.
Everlasting mercies of our Lord.
Rhea, R.
Every day.
Ford, H. J.
Every Saturday night.
Olden, C.
Every so often.
Warren, H.

Every time I dream, I think about you.
Hackney, J. M.
Every time I feel the Spirit.
Swift, F. F.
Every time we say good night.
Norlin, L. B. Break the news.
Everybody's favorite Chopin album.
Chopin, F. F.
Everybody's favorite Easy solos for
accordion.
Bennett, E. M., ed. & arr.
Everybody's favorite standard over-
tures.
Marden, R., ed.
Everyone knew it but me.
Dodd, B.
Everything comes first.
Porter, C. E.
Everything is lovely when the sun shines.
Secord, G. K.
Everything's movin' too fast.
Barbour, D.
Everywhere.
Harris, W. P.
Evocacion Incaica.
Barragan, R.
Ev'ry day.
Fleming, L.
Ev'ry day blues.
Dial, H.
Ev'ryday is mother's day.
Haddad, S. S.
Ev'ryone like to rhumba.
Davis, J.
Evviva l'allegria.
Concina, C.
Excellent Saviour.
Weitzel, G. J. Ein herrlicher Heiland!
Excerpts from concertos.
Ambroise, V. arr.
Excerpts from Finian's rainbow.
Lane, B. Finian's rainbow.
Exercices préparatoires.
Schmitt, A.
Extempore.
Vačkař, D. C.
Extrovert.
Foldes, A. Two pieces for piano.
Eythymes peripeteies.
Ritsiardes, I. M.
Fable.
Dello Joio, N.
Gillette, J. R.
Facciamo ancora un po' di strada insieme.
Olivieri, D. Tutto il mondo canta Tor-
neral.
Face the music.
Lillenas, H.
Faded memories.
Oberg, O. S.
Fairest Lord Jesus.
Niles, J. J., ed. & arr. The singing
campus.
Fairest of the fair.
Clyde, T.
Fairy news.
Brook, H.
Faith, hope and charity.
Savino, D.
Faith that keeps us.
Elliot, J. An evangel in song.
Faithful heart.
Belton, J. Time marches on.
Faithful shepherd.
Handel, G. F. Pastorale.
Faithfully yours.
Paris, J. B.
Falling in love with love.
Rodgers, R. The boys from Syracuse.
Falsaria.
Martínez Gil, C.
Falto de cariño.
Cruz Artigas, H.
Famiglia Brambilla alla fiera di Milano.
Galaverni, I.
Famous family album of radio favorites.
Hull, R. E., comp.

Famous sounds from the operas.
Cernkovich, R., arr.
Famous themes in the modern manner.
Liefeld, J.
Fanfare, chorale & finale.
Turner, G. B.
Fantaisie bresilienne.
Mathieu, A.
Fantasi i Halling.
Egge, K.
Fantasia.
Purcell, H.
Schumann, R. A.
Fantasia e fuga sopra B.A.C.H.
Nieland, J. H. I. M.
Fantasie.
Kapf, J.
Nieland, J. H. I. M. (Fantasia, organ)
Fantasie and fugue.
Langstroth, I.
Fantasie pastorale.
Heffer, F.
Fantasy.
Kenton, S.
Samuels, W.
Fantasy overture.
Chaikovskii, P. I.
Far-away island.
Shapiro, T.
Far from my darling.
Robinson, E. The Missouri story.
Farandoles.
Dehette, M.
Fare you well, my friends.
Billings, W. Compositions.
Farewell, companions.
Sanders, J. Adiós, muchachos.
Farmer in the dell.
Murray, L.
Farmer's curst wife.
Niles, J. J., ed. & arr. The singing
campus.
Farr-away blues.
Farr, H.
Faschingsschwank aus Wien.
Schumann, R. A.
Fascinating polka.
Cirelli, L.
Fat man blues.
Manners, Z.
Father most merciful.
Franck, C. A.
Father, to Thee we pray.
Gounod, C. F. Ave Maria.
Fats Waller's famous London suite.
Waller, F.
Fault is all your own.
Carleton, R. L.
Faut pas boudier Bouddha.
Dumas, R.
Favela.
Tavares, H.
Favorite melodies.
Hall, J. H., ed.
Favorite songs.
Cole (M.M.) Publishing co., comp.
Federal shield song.
Beatty, R. J.
Feeling zero.
Hawkins, C.
Féerie laotienne.
Tomasi, H.
Feestmarschje.
Nieland, J. H. I. M.
Fellowship with Jesus.
Gray, R. A.
Femininity (Masculinity)
Kennedy, A. New songs.
Femme s'en va.
Datin, J.
Ferns.
Rhea, R.
Fervor.
Manzano, W.
Festa di Vendemmia in Sicilia.
Culotta, I.

CATALOG OF COPYRIGHT ENTRIES

- Festival frolic.
Kesnar, M. Seven pieces.
- Festliche Hausmusik.
Girnatis, W.
- Féudin' and fightin'.
Lane, B.
- Feuilles mortes.
Kosma, J.
- Fichas negras.
Rodriguez, J.
- Fickle you.
Rojo, G. Mulata caprichesa.
- Fiddle fun for the young soloist.
Webber, R.
- Fiddler's folly.
Engleman, J.
- Fidelio overture.
Beethoven, L. v.
- Fiesta.
Monge, J.
- Fiesta de las flores.
Reisfeld, B.
- Fiesta en La Caleta.
Texidor Dalmau, J.
- Fiesta in Costa Rica.
Schaum, J. W.
- Fiesta time.
Eckstein, M.
- Fifth Avenue jive.
Ferguson, D.
- 55 piano pieces.
Mirovitch, A., ed. The student pianist.
- Figaro.
Collin, J.
- Figaro 46.
Rossini, G. A.
- Fight on ye Bruins.
Crossman, A. G.
- Filipino baby.
Clark, C. V.
- Fille du Nord.
Israel, M.
- Find the woman.
Saltzman, M. M.
- Fine thing.
Dolan, R. E. Dear Ruth.
- Fingal's cave.
Mendelssohn-Bartholdy, F.
- Finger frolics.
Yuill, M.
- Finger talk.
Templeton, V.
- Finian's rainbow.
Lane, B.
- Fiori.
Davico, V. Cinque liriche romantiche.
- Fire-bird.
Stravinskii, I. F.
- Fire down below.
Rowley, A.
- Firefly.
Friml, R.
- Trowbridge, L. Nature tone-poems.
- First angel.
Goldsworthy, W. A.
- First arrangement.
Alexander, V.
- First edition.
Hayes, H.
- First jump.
Baker, K.
- First Noel.
Balogh, L. L.
- Childe, R. S., arr.
- First of all.
Last, J.
- First thing I do every morning.
Trietsch, K.
- First-year violin method.
Cohen, E.
- Fisarmonica in orchestra.
Ramponi, G.
- Fish seller.
Dungan, C.
- Fishermen of Capri.
Winkler, G.
- Five fantasies on Polish Christmas carols.
Bax, A.
- Five intermezzi.
Lutyens, E.
- Five keys to heaven.
Ayer, N. D.
- Five musical settings of Hashkivenu.
Katchko, A.
- Five nocturnes.
Rowley, A.
- Five nursery rhymes.
Grocock, J.
- Five piano solos.
Garner, E.
- Five psalms.
Le Fleming, C.
- Five responses.
Diggle, R.
- Five star collection of cowboy songs.
Warner, E. A., comp.
- Flag salute of America.
Noble, E. D.
- Flamenco chant.
Tam, F.
- Flauta e pandeiro.
Lacerda, O.
- Flea on a spree.
Powell, T.
- Fledermaus.
Strauss, J.
- Fleeting fancies.
Schieffelbein, F. A.
- Fleurs de mousse.
Cockenpot, F.
- Fleurs d'or.
Cockenpot, F.
- Flickorna fran gamla sta'n.
Baumann, E.
- Flight of the bumble bee.
Rimskii-Korsakov, N. A.
- Flitting butterflies.
Brown, L.
- Floating balloons.
Fouts, M. Children's easy piano pieces.
- Flor de mi amor.
Valdés, G.
- Floral message.
Cosgray, O. Once a star shone bright.
- Flores negras.
Ortiz, C. A.
- Flower girl.
Pergament, M. Tre små sanger.
- Flower sings.
Fouts, M. Children's easy piano pieces.
- Flowering shoots.
Duuren, H. J. v. Bloeiende ranken.
- Flowers in their pretty hats.
Poulton, D. F.
- Flowers of Hawaii.
King, C. E.
- Flûtes qui chantent.
Weisshaus, I.
- Flying home.
Sanders, A. Ireland today.
- Flying notes.
Komst, M. J.
- För gamla Sveriges väl.
Kraft, A. Kalle på Spängen.
- Fog in the harbour.
Strickland, L.
- Fold me in your arms.
De Rjenzo, S.
- Foldin' money.
Stanton, F. H.
- Folio of mid-day merry-go-round favorites.
Fowler, J. W., comp. Lowell Blanchard's Folio.
- Folk song.
Greenhill, H. W. Three pieces for organ.
- Folk-song arrangements.
Britten, B., arr.
- Folk song of Oaxaca, Mexico.
La Llorona. Cry baby.
- Folksongs of Brazil.
Krone, B. P., arr. A world in tune.
- Follow thru.
Wakely, J.
- Fooling me.
Stout, C. A.
- Foolish lies.
Pomares, G. Mentiras.
- Foolish pride.
Wilkins, C.
- Footprints in the snow.
King, E. I traced her little footprints in the snow.
Lane, B.
- For Christ Our King through Mary.
Meyer, M. V., sister.
- For God so loved.
Horst, A. G. The joy of His Presence.
- For him.
Dasher, J. L.
- For Jesus spoke peace to my soul.
Jackson, L. M.
- For me and my piano.
Foster, A. H., comp.
- For sentimental reasons.
Best, W. I love you.
- For the fallen.
Herrmann, B.
- For the gentlemen.
Shaw, O.
- For the Master's use.
Sessler, J. R.
- For to-night a King is born in Bethlehem.
Robertson, H. S.
- For you.
Jackson, T. K.
- For you and me.
Decker, A. A.
- For your tunejoyment.
Sessions, J. B., ed.
- Forains.
Sauguet, H.
- Forest chimes.
Bragdon, S. C.
- Forest dreams.
Ettema, T. A.
- Forest scenes.
Schumann, R. A.
- Forever and after that.
Carleton, R. L.
- Forever in my heart.
White, C.
- Forgeons.
Delfau, R.
- Forgeron de Gretna-Green.
Richepin, T. F. D.
- Forget about me, dear.
Gil, A. Olvidate de mi.
- Forgetfulness.
Lee, D.
- Forgiving love.
Runyeon, G. E.
- Formosa.
Doneddu, A.
- Forsosette danzano.
Mineo, E.
- Fortune teller.
Herbert, V.
- Forty days and forty nights.
Bach, J. S.
- 48 tuneful technical studies.
Spivak, S., arr.
- Forward together with Christ.
Brown, W. N.
- Foundation to cornet playing.
Vesely, S.
- Four American variations on a theme by Paganini.
Perl, L.
- Four and twenty elders.
Dorsey, J. E., arr. Two negro spirituals.
- Four choral preludes.
Hill, E. Chorale preludes, organ.

CATALOG OF COPYRIGHT ENTRIES

- Four dance episodes from Rodeo.
Copland, A. Rodeo.
- Four eclogues.
De Lamarter, E.
- Four gospel songs. See title entry
in composer list.
- 416 progressive daily studies for the
clarinet.
Kroepsch, F.
- Four keys.
Baumer, C.
- Four men on a horse.
Jackson, G.
- Four new songs.
Gilmore, T. S.
- Four piano compositions.
Dittenhaver, S. L.
- Four piano pieces.
Spalding, A.
- Four preludes.
Kerr, H. Preludes, piano.
- Four sacred sonnets.
Wordsworth, W.
- Four serious songs.
Brahms, J.
- Four short pieces.
Ganz, R.
- Fourteen folk tunes for young men.
Lefebvre, C., arr.
- Fourteen melodies.
Mendelin, W.
- Fox and the hare.
Kjerulf, H.
- Från Blyge Anton till En s jöman
till häst.
Kraft, A.
- Fragrant rose.
Jones, B. V.
- Frank Luther's holiday music folio
of popular children's songs.
Engel, L. K.
- Franklin D. Roosevelt.
Wright, E.
- Frantic fantasy.
Nero, P.
- Frantic rhapsody.
Stegmeyer, W.
- Franz Schubert.
Suppe, F. v. Overture.
- Frasquita serenade.
Lehár, F.
- Freckle song.
Vincent, L.
- Free again.
Flowers, P. D.
- Free eats.
Basie, C.
- Free fantasia.
Ball, E.
- Freight train boogie.
Nobar, B.
- French horn method.
Eidson, A. B.
- Friendship.
Nagle, R. B.
- Friendship march.
Welty, J. T.
- Frio en el alma.
Valladares, M. A.
- Fröken Vildkat.
Gyldmark, S.
- Frog.
Mopper, I.
- Frog song.
Smith, V. G.
- Frolic in May.
Oberg, O. S.
- From an old legend.
Harvey, N. W.
- From cross to glory.
Unruh, D. P.
- From Hand to Hand.
Thompson, H. C.
- From Khaki to civies.
Brune, A.
- From moon-filled sky.
Pendleton, E.
- From now on.
Clark, C.
- From out of Heaven.
Bonnell, W. C.
- From rocking horse to rocking chair.
Wolf, J.
- From the far-off hills.
Seymour, J. L.
- From the Monadnock region.
Wagner, J. F.
- From this day on.
Loewe, F. Brigadoon.
- Frosty night.
Taylor, C.
- Frühlingsregen.
Koch, S. v. Die wilden Schwäne.
- F'taint one thing it's another.
Barefield, E.
- Fünf Gesänge.
Klose, F.
- Fugal fantasia.
Pimsleur, S. Suite of transformations.
- Fugue in F major.
Händel, G. F.
- Fulvia.
Moietta, B. La Pepina.
- Fun on the keys.
Fouts, M.
- Fun with scales.
Gornston, D.
- Fun with violin technic.
Cremin, A. T.
- Funeral song.
Brahms, J. Begräbnisgesang.
- Funiculi funicula.
Denza, L.
- Funny clown.
Yost, G. Five pieces.
- Funny how you get along without me.
Steiner, H.
- Funny thing called love.
Tinturin, P.
- Funny what love can do.
Kramer, S.
- Furiant.
Schäfer, F.
- Fyra dikter.
Stenhammar, W.
- Fyra sänger.
Kallstenius, E.
- Fyra Stockholmsdikter.
Stenhammar, W.
- Fyrtöjet.
Christiansen, E.
- G. I. battle hymn.
Martin, I. G.
- G minor spin.
Barnes, G.
- Gaiety.
Tollefsen, A.
- Galla-Rini's collection of hymns for
accordion.
Galla-Rini, A., arr.
- Gambling with love.
Rodriguez, J. Fichas negras.
- Gamla sta'n.
Baumann, E. Flickorna fran gamla
sta'n.
- Gamla trädet.
Kraft, A. Livet på landet.
- Gammal historia.
Grafström, G.
- Gammalt minne.
Seymer, W. Strofer i sol och skugga.
- Gant, une robe, un chapeau.
Goletti, N.
- Garden is a lovable thing.
Mopper, I.
- Garden of Eden.
Ramey, V.
- Garden of gold.
Noll, L. A.
- Gate of the year.
Woodman, R. H.
- Gavotte.
Nieland, J. H. I. M.
Prokof'ev, S. S.
- Gavotte antique.
Martini, G. B.
- Gavottina delle bambole.
Mineo, E.
- Gay butterflies in springtime.
Van Nort, I.
- Gay divorcee.
Porter, C.
- Gay life of Milwaukee.
Patti, S. T.
- Gay little pieces.
Tollefsen, A.
- Gay señorita.
Matos, M. G.
- Gdy sie Chrystus rodzi.
Bement, G. S. When the Saviour Christ
is born.
- Gebet des Herrn.
Schubert, F. P. The cross of faith.
- Gedenken.
Kallstenius, E. Fyra sänger.
- Gee, but it's good to be.
Viola, A.
- Gene Autry's popular music folio of
Western songs.
Engel, L. K., comp.
- Genevieve.
Bryant, D. B.
- Genie on the spot.
Hogan, G. A. Overture.
- Geneveva.
Monge, J.
- Gentleman Jim.
Oliver, H.
- George M. Smith collection of solos for
the plectrum guitar.
Smith, G. M.
- George Washington.
Taylor, C.
- Gershwin made easy for the piano.
Gershwin, G.
- Gesa, nuovi successi.
Fiore, F., comp.
- Get away from that door.
Wright, J.
- Get things ready for me, Ma.
Jones, G.
- Get-together hymns.
Lorenz, E. J., comp.
- Get up those stairs, mademoiselle.
Brent, R.
- Giardino dei ricordi.
Olivieri, D. Tutto il mondo canta
Tornerai.
- Gifts most precious.
Meredith, I. H.
- Gigue.
Wright, N. L.
- Gimme a good horse.
Walter, S.
- Gingham dog and the calico cat.
Binney, A. S.
- Giorno.
Olivieri, D. Tutto il mondo canta
Tornerai.
- Gipsy baron.
Strauss, J. Love wherever I roam.
- Gipsy rondo.
Haydn, J.
- Girl crazy.
Gershwin, G.
- Girl friend.
Rodgers, R.
- Girl in the polka dot dress.
Udall, F.
- Girl like you.
Clark, R.
- Girl of my dreams.
Clapp, S.
- Girl of Sigma Alpha Mu.
Sigma Alpha Mu.
- Girl that I marry.
Berlin, I. Annie get your gun.
- Girl with the advertising smile.
King, L.
- Girl with the gold in her hair.
Leaman, G.
- Girl with the Spanish drawl.
Camacho, J.
- Girls don't worry my mind.
Nichols, W. H.

CATALOG OF COPYRIGHT ENTRIES

- Girotondo.
Olivieri, D. Tutto il mondo canta
Tornerai.
- Giselle.
Adam, A.
- Git along, git along cowboy.
Gindhart, T.
- Gitanerias.
Lecuona y Casado, E.
- Giv mig dit Hjerter, Maria.
Deneke, E. V. M.
- Give a broken heart a break.
Tobias, H. H.
- Give Christ to all the world.
Fero, G. L.
- Give ear to my words O Lord.
Meller, L. P.
- Give ear unto my voice.
Williams, R. E.
- Give me a faith.
Bitgood, R.
- Give me a rod, a reel.
Johnson, J. R.
- Give me something to dream about.
Livingston, J.
- Give me the country!
Schneider, J. L.
- Give me the night so enchanting.
Crosley, E. J.
- Give me tomorrow.
De Hellebranth, E.
- Give me twenty nickels for a dollar.
Brandt, A.
- Give thanks and praise.
Rogers, B.
- Give us peace.
Robison, W.
- Glacier.
Oliver, G. Original themes for
piano.
- Glad tidings!
Peterson, J. W. Gospel songs.
- Glad tidings, Youth for Christ.
Mohring, M. M.
- Glada skräddaren.
Kraft, A.
- Gleams of glory.
Henson, J. M., comp.
- Gloria in excelsis.
Mozart, J. C. W. A.
- Gloria Patri.
Palestrina, G. P. da.
- Glorieux Canada.
Donnell, R. This Canada of ours.
- Glorious resurrection.
Freed, J. N.
- Glory and triumph.
Berlioz, H.
- Glory and worship are before Him.
Purcell, H.
- Glory! Hamilton High!
Zoeller, C. H.
- Glory of creation.
Warmack, J.
- Glory to God in the highest.
Erb, J. L.
Pergolesi, G. B.
- Glory to His name.
Stockton, J. H.
- Glow-worm.
Lincke, P.
- Glueck in Jesu.
Weitzel, G. J. Liebe Seele'
steh' im Glauben.
- Go all the way with me.
Kelly, N. Golden memories of by-gone
days.
- Go down, Moses.
Chiaffarelli, A., arr.
Handy, W. C., arr.
Howorth, W., arr.
Simon, W. C., arr.
- Go forth, my heart, and seek delight.
Lundquist, M.
- Go gather in the grain.
Bostwick, F. J. I am satisfied with
Jesus.
- Go out and find somebody new.
Tillman, F.
- Go to sleepy, little baby.
Canova, J.
- Go West, young man, go West.
Garfield, L.
- Goat who ate the drum.
Simons, M. Chibo que rompe tambó.
- God be in my head.
Ashfield, R. Two introits.
Clokey, Joseph W.
- God bless our Canada.
Leacock, L. H.
- God in springtime.
Schubert, F. P. Gott im Frühling.
- God is a Spirit.
Bennett, W. S.
Kopylov, A.
- God is here.
Lorenz, E. J.
- God is the Light of the world.
Morgan, H.
- God is very close.
Truss, I. T.
- God, make me know.
Poulton, D. F.
- God of our Father.
Schubert, F. P. Ave Maria.
- God of the wind and wave.
Shure, R. D.
- God, save America!
Butler, W. G.
- God sends the snow like wool.
Poulton, D. F.
- Gods go a-begging.
Händel, G. F.
- God's golden West.
Guion, D. W.
- God's love hush and other songs.
Foster, D. G.
- God's mountains.
Swift, F. F.
- God's rainbow shines for you.
Gilbert, H. M.
- Gott Humör, et flot Humör.
Gyldmark, S. Panik i Familien.
- Going home train.
Rome, H. J. Call me Mister.
- Going to town.
Fouts, M. Children's easy piano
pieces.
- Golden age.
Shostakovich, D. D. Dance.
- Golden day is dying.
Bement, G. S., arr.
- Golden days.
Romberg, S. The student prince.
- Golden dream of love.
Hopkins, M.
- Golden hours.
Meredith, I. H., comp.
- Golden lullaby.
Godard, B. L. P.
- Golden memories of by-gone days.
Kelly, N.
- Golden Rule.
Carleton, R. L.
- Golden spike.
Shield, R. Union Pacific suite.
- Golden star.
Tobin, L.
- Golden sunset.
West, M.
- Golden wedding.
Ivanovici, J. Mother and dad's favorite
wedding songs.
- Goldfish pool.
Koehler, C. F.
- Golondrinas.
Alarcon Leal, E.
- Golubica.
Yradier, S. La paloma waltz.
- Gone are you.
Pasztor, G. A.
- Gone, gone, gone.
Wise, F.
- Gonna give you back to the Indians.
Carson, J. L.
- Good ale.
Donovan, R.
- Good bye, Milanese.
Olivieri, D.
- Good evening to you.
Dolan, J.
- Good morning.
Smith, O. M.
- Good news!
Kennedy, M.
- Good news melodious.
Hinshaw, F. M.
- Good night, Harvard.
Moore, D. S.
- Good night ladies.
Jacobs, M., arr. Boogie woogie step-
by-step.
- Goodbye, my lady love.
Howard, J. E.
- Goodbye, old Mexico moon.
Siegel, I. U. A.
- Goodnight, beloved.
Leggett, L. E. My twilight tango.
- Goodnight! God bless you!
Printz, W. F.
- Goodnight sailor.
Tobin, L.
- Goodwill unto man.
Grant, A. B.
- Goofy gal of Tegucigalpa.
Fields, I.
- Google-woogie.
Brodsky, R.
- Goose boy.
Lake, G.
- Gospel songs.
Peterson, J. W.
Yeazel, C.
- Got a ring around Rosie's finger.
Carver, Z.
- Got the mother-in-law blues.
McNeil, J. C.
- Gott im Frühling.
Schubert, F. P.
- Gotta get to Oklahoma City.
Franklin, D.
- Gotta gimme whatcha got.
Lee, J.
- Gotta go to St. Joe, Mo.
Fortis, J.
- Gotta make love.
Carleton, R. L.
- Gra oktoberdag.
Seymer, W. Strofer i sol och
skugga.
- Grace before meals.
Niles, J. J., ed. & arr. The singing
campus.
- Gracieux.
Walden, F.
- Gracias.
Obradors, F. J. Canciones clásicas
españolas.
- Gracious Lord who givest blessing.
Kempinski, L. A.
- Gran premio.
Consiglio, M.
- Grand symphony for band.
Berlioz, H. Symphony.
- Grandfather's clock.
Work, H. C.
- Grandma's turned over again.
Melka, H.
- Grant, we beseech Thee.
Stocks, H. C. L.
- Grasshopper hop.
Harley, H. M.
- Grateful hearts.
Tovey, H. G.
- Great expectations.
Goehr, W.
- Great expectations waltz.
Goehr, W. Great expectations.
- Great grand dad. See title entry in
composer list.

CATALOG OF COPYRIGHT ENTRIES

- Great melodies from Mozart's operas.
Mozart, J. C. W. A.
- Greatest Pilot.
Lewis, A.
- Green beds.
Niles, J. J.
- Green earth.
Stoltze, R.
- Green grass of Wyoming.
O'Hara, M.
- Greeting to you.
Frey, H., *arr.*
- Greetings to Milwaukee.
Patti, S. T.
- Gregorian organist.
Rossini, C., *ed. & arr.*
- Grey October day.
Seymer, W. Strofer i sol och skugga.
- Grieg for the young.
Grieg, E. H.
- Grieg's concerto march.
Grieg, E. H. Concerto, piano.
- Grieving my heart over you.
Carleton, R. L.
- Grumpy Shark.
Hubbell, F. A.
- Gryning pa hafvet.
Seymer, W. Strofer i sol och skugga.
- Guajirita mia.
Escarpenter, J.
- Guajiro alegre.
Grenet, E.
- Guaracha.
King, H.
- Guardian angels.
Händel, G. F.
- Guide me Lord I pray.
Jackson, J. A.
- Guido del popolo.
Robbiani, I.
- Guitar journal.
Volpe, H. Volpe's Guitar journal.
- Guitaristics.
Moore, O. Oscar Moore's Guitaristics.
- Gun-totin' mama.
Copas, C.
- Gwendolyn waltzes.
Gaines, S. R.
- Gyermektancok.
Kodály, Z.
- Gypsy and her donkey.
Chaves, A.
- Gypsy camp fire.
Slater, L.
- Gypsy hearts.
Karin, A.
- Gypsy lady.
Herbert, V.
- Gypsy love song.
Herbert, V. The fortune teller.
- Gypsy whirl.
Kasschau, H.
- Gyrna kai pali.
Iakōbidēs, Z.
- Habana suite.
Hively, W.
- Habanera.
Bizet, G. Carmen.
- Hacienda California.
Walthuis, F.
- Haganah.
Weinberg, J.
- Hail, Breath of Life.
Clokey, J. W.
- Hail! Hail! Ohio.
Thompson, C. P.
- Hail Mary.
Bickel, W. J.
Gaskill, C.
- Hail Thee.
Charpentier, M. A.
- Hail to Thee, oh Jesus.
Iden, R. J.
- Hallelujah.
Howorth, W.
Woods, J. S.
- Hallelujah chorus.
Händel, G. F.
- Hallelujah, Christ arose.
Brown, L. F.
- Hallelujah, praise the Lord.
Irey, F.
- Halleluja, praise ye the Lord.
Lewandowski, L. Psalm 150.
- Halling fra Lom.
Beck, T. L. Dansar fra Gudbrandsdal.
- Hammer song.
Fouts, M. Children's easy piano pieces.
- Hand in hand.
Rogers, E.
- Hand me down my walkin' cane.
Jacobs, M., *arr.* Boogie woogie step-by-step.
- Handle with care.
Ice, W.
Shepard, R.
- Hands around the globe.
Davol, R.
- Hangover Square.
Sauter, E.
- Hanno ritrovata.
Martino, R. de.
- Hans Onsdags-Veninde.
Gyldmark, S.
- Hansel and Gretel.
Humperdinck, E. Susie, little Susie.
- Happiness.
Roddie, V.
- Happy again.
Bunner, G. G.
- Happy and gay.
Hopkins, H. P.
- Happy birthday.
Williams, H. A.
- Happy farmer.
Schumann, R. A.
- Happy, happy Easter!
Benner, H. C.
- Happy harlequin.
Herbert, V.
- Happy ice cube.
Rose, D.
- Happy melodies from Beethoven's chamber music.
Beethoven, L. v. Some of the happy melodies from Beethoven's chamber music.
- Happy melodies from Haydn's chamber music.
Haydn, J. Some of the happy melodies from Haydn's chamber music.
- Happy melodies from Mozart's chamber music.
Mozart, J. C. W. A. Some of the happy melodies from Mozart's chamber music.
- Happy peasant girl.
Krone, B.
- Happy Utah.
Ballif, S. C.
- Hare and the tortoise.
Rowley, A. Pipe and tabor.
- Hark! The herald angels sing.
My First Christmas Songs.
- Hark! The voice of love and mercy.
Norden, H.
- Hark, the vesper hymn is stealing.
Stevenson, Sir J.
- Harke, how the ministrils gin to shrill aloud.
Cole, W.
- Harmonie.
Muscat, A.
- Harmonium pour tous.
Gratia, L. E.
- Harmony.
Van Heusen, J. Variety girl.
- Harmony gems.
Baxter, J. R., *comp.*
- Harry Volpe's Concert pieces for guitar.
Volpe, H.
- Harry Volpe's masterpieces for plectrum guitar.
Volpe, H.
- Has anyone seen my beautiful Rosa?
Cioffi, G.
- Hasard fait bien les choses.
Guglielmi, L.
- Hashkivenu.
Katchko, A. Five musical settings of Hashkivenu.
- Hasta que perdió Jalisco.
Esperón, M.
- Hatikvah.
Roskin, J. S., *arr.*
- Havana holiday.
Dickson, R.
- Have a heart, have a sweetheart.
Small, G.
- Have faith in God.
Helbling, D. W. Ambassadors for Christ.
- Parker, E. E.
- Have I been mean to you?
Lamb, L.
- Have you change for a dream?
Stern, E.
- Have you counted the cost?
Hodge, A. J.
- Have you forgotten?
Lama, J.
- Haven of rest.
Moore, G. D.
- Haviřska polka.
Kovalřovic, K.
- Hawaiian breezes.
Hopkins, H. P.
- Hawaiian hula songs.
Alkire, E. H. Eddie Alkire's Hawaiian hula songs.
- Hawaiian waltz songs.
Alkire, E. H. Eddie Alkire's Hawaiian waltz songs.
- Haydn-Schaum for piano.
Haydn, J.
- He and She.
Taylor, C.
- He can do abundantly.
Blanchard, C.
- He answereth prayer.
Betz, M. H.
- He died for you.
Green, A. Eight new sacred choruses.
- He gave Himself for me.
Whitford, K.
- He has come home to stay.
Carleton, R. L.
- He is Able.
Ford, H. J.
- He is all the world to me.
Jackson, L. M.
- He is bidding for you.
Saunders, G. E.
- He is coming back for me.
Johnson, J. L.
- He is mine!
White, H. L.
- He is risen.
Gadsby, H.
- He is there.
Thompson, R. E.
- He is with me.
Bugbee, M.
- He keeps the fire burning down in my soul.
Pace, C. H.
- He knows the way I take.
Evangel special sacred songs.
- He lives again for aye.
Slote, J. W.
- He that believes in Jesus.
Bacon, J. D.
- He that doeth truth.
Cain, N.
- He took my sins away.
Cryor, W. M.
- He understands.
Burt, J. G.
- He walketh upon the wings of the wind.
Shure, R. D.
- He was a pal of mine.
Carleton, R. L.

CATALOG OF COPYRIGHT ENTRIES

- He was found worthy.
Weigle, C. F., ed. Sing a new song.
- He who would valiant be.
Elmore, R.
- He will give me rest.
Morris, K.
- He will judge between the nations.
Osborn, I. C. Christ our Redeemer.
- He won my heart on Calvary.
Woods, J. S.
- Healing leaves.
Eley, L. C.
- Hear, Lord.
Lahmer, R. E.
- Hear my crying.
Dvořák, A.
- Hear my prayer, O Lord.
Dvořák, A.
- Hear us, O Father.
Keller, L. A.
- Heart breakin'
Goodhart, A.
- Heart full of love.
Livingston, J.
- Heart of night.
Warren, E. R.
- Heart song.
Herbert, V.
- Heart stealin' mama.
Travis, M.
- Heart that is breaking for you.
King, F.
- Heartaches.
Hoffman, A.
- Heart's desire.
Grey, F.
- Heat wave.
Berlin, I. Blue skies.
- Heath in bloom.
Seymer, W. Strofer i sol och skugga.
- Heather on the hill.
Loewe, F. Brigadoon.
- Heaven.
Quisenberry, P. W., arr.
White, A. B.
- Heaven above.
Coleman, E.
- Heaven is real.
Tovey, H. G.
- Heaven on the islands.
Marlow, J. K.
- Heaven only knows.
Roemheld, H.
- Heavenly grass.
Bowles, P. Blue mountain ballads.
- Heavens are telling.
Haydn, J.
- Heaven's in my heart today.
Takens, M. L.
- Heav'nly Father, be Thou near me.
Poulton, D. F.
- Heav'nly Father loves the birds.
Poulton, D. F.
- Hebraic study.
Cohn, A.
- Hebrew chants.
Braslavsky, S. G., arr.
- Hebrew melodies.
Menasce, J. de.
- Heden blommar.
Seymer, W. Strofer i sol och skugga.
- Hee-haw!
Olds, W. B.
- Heed now the voice.
Clayton, N. J.
- Heel and toe polka.
Oahu publishing co., arr.
- Heimisher bulgar.
Ellstein, A.
- Hello Daddy.
Crawford, R. L.
- Hello Montana.
Dahle, A. A.
- Hello, Patsy Fagan.
Haywood, E. The dacent Irish boy.
- Hello Spring!
Lawrance, A. J.
- Help me to help my neighbor.
Berlin, I.
- Hem.
Kraft, A. När seklet var ungt.
- Hembygd du rika.
Kraft, A. Fran "Blyge Anton"
till "En sjöman till häst."
- Hembygden.
Widéen, I. Tre Pår Lagerkvist-
dikter.
- Hen-pecked papa.
Storie, B. E.
- Hep step.
Carleton, R. L.
- Here comes the band.
Robinson, A.
- Here I go.
Wilson, E. M.
- Here is the church.
Poulton, D. F.
- Here today and gone tomorrow.
Parker, A.
- Here under the sun.
Walker, L. M.
- Here we go!
Thomas, J. J.
- Here's to music.
May, H. Spring song.
- Here's to the ladies.
Walker, C.
- Héritage infernal.
Trenet, C.
- Hérodiade.
Massenet, J. E. F.
- Heroic poem.
Britain, R.
- Herr Dandolo.
Siegel, R.
- Herr Jesu Christ, Dich zu uns wend'.
Bach, J. S.
- Herrlicher Heiland!
Weitzel, G. J.
- He's all right.
Pace, C. H. He's everything to me,
He's all right.
- He's everything to me, He's all right.
Pace, C. H.
- He's goin' away.
Davis, K. K. Three American folksongs.
(He's my darlin') precious little sonny
boy.
Denney, D.
- He's the lover of my soul.
Whitford, K.
- Heuernte.
Kallstenius, E. Fyra sånger.
- Heut' ist der schönste.
May, H. This is the happiest day of my
life.
- Hey daddy-o.
Salim, K.
- Hey! Mama, he's tryin' to kiss me.
Coblin, K.
- Heywood blues.
Heywood, E.
- Hi ball polka.
Hoven, G.
- Hide not Thy face.
Morgan, H.
- High heaven.
Bailey, R. M.
- High meadow.
Dyson, G.
- High ridin'.
Paulson, J.
- High school cadets.
Sousa, J. P.
- High vision.
Frangkiser, C.
- Highest praise.
Baxter, J. R., comp.
- Highland scenes.
Thiman, E.
- Highway to Estepona.
Bowles, P. Carretera de Estepona.
- Highway to heartache.
Hunnicut, W.
- Hilacha nueva.
Krone, B. P. My true love.
- Hills of Dannemora.
Loveday, C.
- Him ain't got no tail.
Smith, V. G. The frog song.
- Hinky man.
Lerner, A.
- Hippolyte et Aricie.
Rameau, J. P.
- His feet too big for de bed.
Mysels, S.
- His grace is sufficient.
Thorne, W. M.
- His kisses made a Mrs. out of me.
Shay, V. H.
- His love for me.
Carveth, W.
- His love, like a sunbeam.
Clayton, N. J.
- Histoire de fou.
Datin, J.
- Historiette.
Ligtelijn, J. L.
- Hit parade of 1947.
McHugh, J. F.
- Hjärtat.
Nystrom, G.
- Hjerternes Vals.
Christiansen, E. Fyrtójet.
- Hledám stín.
Stelibský, J. Pro kamaráda.
- Ho il cuor così greve di pianto.
Davico, V. Cinque liriche roman-
tiche.
- Ho licenziato la cameriera.
Pasero, P.
- Hobby-on-the-green.
Ruffy, H.
- Hodie Christus natus est.
Pollak, W. T. Today is Christ born.
- Höbärgningen.
Kallstenius, E. Fyra sånger.
- Högsommar.
Seymer, W. Strofer i sol och skugga.
- Hofnung.
Roskin, J. S., arr. Hatikvah.
- Hokey pokey man.
Maas, G. H.
- Hókusz-pókusz.
Kemény, E.
- Hold on!
Howorth, W.
- Holding you in my arms.
Meyers, C. J.
- Holiday moods.
Sargent, L. L.
- Holiday overture.
Carter, E. C.
- Holiday song.
Schuman, W. H.
- Holly and the ivy.
Boughton, R., arr.
- Hollywood stars.
Arthur, W.
- Holy City.
Adams, S.
- Holy Name of Jesus.
Tegtmeier, W. C.
- Holy Sabbath.
Singer, A. Shabos Kodesh.
- Holy Spirit, Truth Divine.
Brown, L. F.
- Homage to Chopin.
Trowbridge, L.
- Home.
Owens, H.
- Home folk songs.
Fowler, J. W., comp. Smilin' Bill
Waters Home folk songs.
- Home, give me a home.
Chanslor, H.
- Home in Idaho.
Clyde, T.
- Home of my own.
Zaret, H.
- Home on the range.
Bland, J. A. Carry me back to old
Virginy.

CATALOG OF COPYRIGHT ENTRIES

Homesick for Heaven.
Yeazel, C. Gospel songs.
Homeland.
Woods, J. S.
Homing.
Del Riego.
Honest injun.
Carson, J. L.
Honey doll.
Carleton, R. L.
Honey, I'm bound to go.
Houdini, W.
Honey, it's you.
Carleton, R. L.
Honeymoon.
Cocciardi, F.
Honeymoon.
Harline, L.
Honolulu march.
Cernkovich, R., arr.
Honolulu stomp.
Glynn, B., arr.
Hoodle addle.
McKinley, R.
Hoosier harmonies.
Hand, J. R.
Hoosier hop.
Edwards, B., comp.
Hootie the owl.
Trowbridge, L. In meadow and forest.
Hope thou in God.
Woodside, J.
Hop-o'-my-thumb.
Burton, E.
Hopscotch.
Fouts, M. Children's easy piano pieces.
Mills, A.
Hora de cantar.
Fuchs, A.
Hora staccato.
Dinicu.
Hora swing-cato.
Heifetz, J.
Horas negras.
Flores, N.
Horizontal.
Ricca, L.
Horn concerto in E flat.
Mozart, J. C. W. A. Concerto horn.
Hornický koník.
Beneš, B.
Horse guards, Whitehall, arr.
Wood, H.
Horseback over the sagebrush plain.
Robb, J. D. Pictures of New Mexico.
Hosanna.
Granier, J.
Hummel, F.
Leinbach, E. W.
Marryott, R. E.
Hosanna to the Son of David.
Carr, A.
House and the road.
Parke, D.
House of funny mirrors.
Schaum, J. W.
House of O'Brien.
Goodwin, W.
How are things in Glocca Morra?
Lane, B. Finian's rainbow.
How big can you get?
Ram, B.
How big can you get, little man?
Woode, H.
How can I be sure?
Griffin, R.
How can I forget?
Weigle, C. F., ed. Sing a new song.
How can I forget you?
Gillis, C. E.
How can I make you care?
Carleton, R. L.
How can I say I love you.
Coben, C.
How could I ever forget?
Roth, H. H.

How could I know?
Litoff, A.
How do you measure love?
Ryan, C.
How long wilt Thou forget me, O Lord?
Lekberg, S.
How lovely are the messengers.
Mendelssohn-Bartholdy, F.
How lucky you are.
Cassen, E.
How much I owe.
Woods, J. S.
How sweet I roam'd.
Mendelssohn-Bartholdy, F.
How to play Hawaiian guitar by note in different keys.
Chaney, W. C., arr.
How to play the flutophone.
Van Pelt, M. B.
How your trulove to know.
Richards, D.
Howdy friends.
McKinley, R.
Howdy! Have a coke!
Bushkin, J.
Hoy te vas.
Yamin, J.
Huckleberry Finn.
Blake, D. G.
Hucksters.
Pepper, B.
Huértano.
Jesus Morales, J. de. Cuando lloran los valientes.
Huit pièces très faciles pour piano.
Schlosser, P.
Hullabaloo balay.
Rowley, A.
Humming bird.
Tobin, L.
Humoreske.
Schumann, R. A.
Humoresque.
Chalkovskij, P. I.
Dvořák, A.
Macomber, K.
Powers, M.
Hunting song.
Steinbach, B. Modern miniatures.
Hurdy gurdy.
Steinbach, B.
Hurra pour l'Espagne!
Huguet y Tagell, R; J.
Hurricane on de islan.
Dungan, O.
Hurry, hurry.
Komst, M. J.
Hush! my dear, lie still and slumber.
Wheaton, H. D.
Hushed are the stars.
Ferry, C. T. Songs.
Hvem er det, der banker?
Fiehn, E.
Hvězda a její stín.
Cuma, A.
Hymn of thanks to the blessed Virgin Mary.
Marier, T. N.
Hymn of thanksgiving.
Leidzen, E. W. G.
Hymn of the angels.
Daley, P. A. Hymnus angelorum.
Hymn of the immortals.
Williams, D. M.
Hymn to America.
Bergen, A. H.
(Hymn to) California.
A'Dair, J.
Hymn to night.
Rameau, J. P. Hippolyte et Aricie.
Hymn to Saint Frances Xavier Cabrini.
Zadra, R.
Hymn to the Holy Name.
O'Connell, W., cardinal.
Hymn to the night.
Donovan, R.
Hymn to the sun.
Sanders, G. H. Scheherazada suite.

Hymns for low mass.
O'Connell, W. H., cardinal.
Hymntime harmonies.
Stanphill, I. F.
Hymnus angelorum.
Daley, P. A.
I álógum.
Pordarson, S.
I ain't mad at you.
Sparkler, B.
I always know the way to Piccadilly.
Gregg, H. Between ourselves.
I am Alpha and Omega.
McGhee, B. M.
I am coming to the Cross.
Townsend, P. D. E.
I am crucified with Christ.
Wylie, D. A.
I am digging at the end of the rainbow.
Brown, J. W.
I am in love.
Toutjean, V.
I am now in your arms.
Richard, L.
I am rejoicing.
Parker, E. E.
I am satisfied with Jesus.
Bostwick, F. J.
I am so happy.
Crosby, V. M.
I am the place where God shines thru.
Printz, W. F.
I am the prologue.
Leoncavallo, R. I pagliacci.
I beg your humble pardon, little girl.
Marion, R.
I believe.
Styne, J. It happened in Brooklyn.
I bended unto me a bough of May.
Wood, H.
I bless you in ev'ry prayer.
Hibbeler, R. O.
I bow my head in silent prayer.
Krenz, W.
I can not be gay.
Foldes, A.
I cannot fathom Calvary.
Tovey, E. M.
I cannot go beyond nor do less.
Baçon, J. D.
I can't believe it was all make-believe.
Coots, J. F.
I can't forget the day we met.
Dossy, W. G.
I can't forget your smile.
De Witte, A.
I can't get up the nerve to kiss you.
Weiss, G.
I can't keep the tears out of my eyes.
Hofner, A. Sweetheart, this is good-bye.
I changed horses.
Hall, C. G.
I come from Missouri.
Robinson, E. The Missouri story.
I could believe in dreams.
Hogan, G. A.
I could not live without Jesus.
De Fluiter, H.
I couldn't forget you.
Arthur, W.
I cried my last cry last night.
Arthur, W.
I de lyse naetter.
Schrader, M.
I do, do, do like you.
Wrubel, A.
I do not ask, O Lord.
Verres, L.
I do not love you.
Rivera, P. No me haces falta.
I don't dread this journey.
Farmer, W. L.
I don't mind being all alone.
Mills, I.
I don't wanna dream again.
Lisbona, E.

CATALOG OF COPYRIGHT ENTRIES

I don't want to lose you now.
McEnery, D. L.

I don't want to play in your yard.
Petrie, H. W.

I don't want to remember that night.
Jones, J. G.

I dream of Jeanie.
Foster, S. C.

I dreamt I was back in Paris.
Ellis, V.

I en skogsbacke.
Stenhammar, W. Fyra Stockholmsdik-
ter.

I feel better since I got your letter.
Hayes, B.

I feel with my heart.
Carleton, R. L.

I fell for you.
Briggs, F.

I fell in love.
Docking, L.

I found the one I want.
Haber, R.

I found you last night in my dreams.
Nichols, W. H.

I get a kick out of you.
Porter, C.

I get up ev'ry morning.
Lubin, J.

I got a robe.
Robertson, H. S.

I got lost in his arms.
Berlin, I. Annie get your gun.

I got rhythm.
Gershwin, G. Girl crazy.

I got the sun in the morning.
Berlin, I. Annie get your gun.

I got ya' covered, Mister Buzzard.
Hill, H.

I gotta gal I love.
Styne, J. Ladies' man.

I gotta get an awful lot of lovin' baby.
Muller, L.

I greet Thee, my Redeemer.
Bourgeois, L.

I guess I'll have that dream right now.
McHugh, J. F. Hit parade of 1947.

I had a good cry.
Hawkins, E.

I had a sister Susan.
Niles, J. J., ed. & arr. The singing
campus.

I had too much to dream last night.
Livingston, J.

I happen to love you.
Wood, H.

I hate to spend another lonely day.
Moquin, A.

I have a small family here.
Poulton, D. F.

I have love.
Signorelli, F. Yo tengo amor.

I have made a promise and I can't turn
around.
Farmer, Miss W. L.

I have made my reservation.
Weigle, C. F., ed. Sing a new song.

I have resolved to keep the faith.
Hatcher, C. E.

I have waited too long.
Ellstein, A.

I hear my Saviour call.
Van Horn, C.

I hear the sighing winds.
Warren, E. R.

I hear you knockin'.
Hensley, H.

I heard a bird at break of day.
Moore, N.

I heard a great voice.
Billings, W. Compositions.

I heard the bells on Christmas day.
My first christmas songs.

I heard the Lord.
Woods, J. S.

I held a candle.
Brennan, J. R.

I hope you won't be sorry.
Underwood, J. L.

I just can't forgive you anymore.
Lawson, J.

I just don't care anymore.
King, F.

I just gotta talk about you.
Nutter, C. H.

I just hate to take you home tonight.
Tobin, L.

I just refuse to sing the blues.
Ramirez, R. Boy, what a girl.

I knelt at Jesus' feet.
Ditmar, W.

I knew I'd know.
Lippman, S. Barefoot boy with
cheek.

I knew my Shepherd's voice.
Wood, I.

I knew what I wanted.
Ballard, R.

I know.
Starr, K. G. C.

I know.
Woods, J.

I know Christ Jesus understands.
Evangel special sacred songs, no. 1.

I know I can't forget you.
Kramer, W. C.

I know I love Jesus.
Weigle, C. F., ed. Sing a new song.

I know it's love.
Nutter, C. H.

I know my God is able to deliver me.
White, D.

I know something.
Fouts, M. Children's easy piano
pieces.

I know what you're puttin' down.
Allen, B.

I know who threw the whiskey.
Jackson, B. M.

I know you didn't mean to say goodbye.
Hudgins, E.

I learned about love from you.
Dexter, A.

I left my boots and saddle home.
Docking, L.

I let spring go to my head.
Squires, H. D.

I light a cigarette.
Nethercott, D.

I light a cigarette and dream.
Wulffaert, H.

I like boogie woogie.
Görling, U.

I like the Bible book.
Benner, H. C.

I like the lad with the golden hair.
Woodside, J.

I like to have you like to have me love
you.
Lathrop, J.

I like what you say.
Arthur, W.

I lönnens skymning.
Stenhammar, W. Fyra dikter.

I love a married Jew.
Holroyd, C. I. M.

I love a mystery.
Green, J. Something in the wind.

I love geraniums.
Harline, L. Honeymoon.

I love her more.
Bolick, E.

I love my love.
Darwin, L.

I love somebody who doesn't love me.
Sommers, H. J.

I love thee.
Grieg, E. H.

I love to love you in my dreams.
Mossman, T.

I love to sing of home.
Weigle, C. F., ed. Sing a new song.

I love you.
Maur, L.

I love you best.
Wells, C. D.

(I love you) for sentimental reasons.
Best, W.

I love you Mary Lou.
Sullivan, G. Kansas City blues.

I love you so sincerely.
Ferguson, F. M.

I love you still to-day.
Carleton, R. L.

I loved you Johnny.
Malec, A. Kochalam sie, Jasiu.

I loved you when I met you.
Warren, P. D.

I met her in a revolving door.
Hillman, R.

I miss you, dear.
Tobin, L.

I must tell others.
Peterson, J. W. Gospel songs.

I must walk the way with Jesus.
Iden, R. J.

I natt skall jag dö.
Pergament, M.

I need a man.
Houdini, W.

I need my Saviour near me.
Weigle, C. F., ed. Sing a new song.

I need Thee every hour.
Lowry, R.

I never had a chance,
Rose, F.

I never knew what it meant to be lonesome.
Evans, W.

I promised I'd serve Him.
Jackson, M. E.

I put a penny in the gum slot.
Kay, J.

I remember when.
Sanders, A. Ireland today.

I round-up the stars.
Taylor, P.

I saw heaven in disguise.
D'Angelo, L.

I saw no shadow.
Coward, N. Pacific 1860.

I saw the cross of Jesus.
Weigle, C. F., ed. Sing a new song.

I see Jesus everywhere.
Van Buren, B.

I send you my love.
Nurnberg, V.

I sent my love.
Klumpkey, J.

I shall be near to you.
Bush, G.

I shall come again.
Unruh, D. P.

I shall not lack for music.
Ferry, C. T. Songs.

I shall not walk alone.
Edwards, J. B.

I should have used my head and not
my heart.
Ringle, D.

I sing to the sea.
Löwe, R.

I sing unto the Lord.
Bäch, J. S. Lobt Ihn mit Herz und
Munde.

I sure got it from you.
Blankenhorn, E.

I think I'll shed a tear.
Arthur, W.

I think of you, my son.
O'Hare, E.

I took a day to search for God.
Dawson, A. E.

I traced her little footprints in the
snow.
King, E.

I varens första natt.
Kraft, A. Klockorna i Gamla stan.

I walk with Love.
Wallbridge, R. L. A.

I walk with my Master each day.
Carleton, R. L.

I walked today where Jesus walked.
O'Hara, G.

CATALOG OF COPYRIGHT ENTRIES

I wanna be a friend of yours.
Goell, K.

I want a man.
Mattlin, M.

I want some bread, I said.
Martin, E. N.

I want some love, baby.
Carleton, R. L.

I want to be loved.
Churchill, S.

I want to concentrate on you.
Baird, W. G.

I want to live for Jesus.
Williams, G. J.

I want to send a whisper song.
Poulton, D. E.

I want to sing for Jesus.
Cartwright, F.

I want to thank your folks.
Weiss, G.

I was born a hundred years too late.
Dahle, A.

I was born in Hoboken.
White, M.

I was doin' all right.
Waverly, J.

I was never kissed before.
Ellis, V. Bless the bride.

I wasn't meant for love.
Johnson, J. C.

I wasn't wanting to fall in love.
Edgar, L.

I will be there.
Waller, M.

I will extol Thee.
Diggle, R.

I will lead you safely through.
Mills, G. W.

I will lift up mine eyes.
Bampton, R.
Howard, J. T.
Lekberg, S.
Twinn, S.
Woodward, L., pseud.

I will mind God.
Rogers, W. A.

I will move on up a little higher.
Davis, V.

I will never forget.
Williams, L. L.

I will not doubt.
Weigle, C. F., ed. Sing a new song.

I will see you.
Fouts, M. Children's easy piano pieces.

I will sing new songs of gladness.
Dvořák, A.

I wish I didn't love you so.
Loesser, F. The perils of Pauline.

I wish I had a pal.
Carnes, J. R.

I wish that my dreams were true.
St. Louis, D.

I wish we'd never met.
Tillman, F. Go out and find somebody new.

I wish you could love me.
Carver, Z.

I wonder as I wander.
Niles, J. J., arr.

I wonder, I wonder, I wonder.
Hutchins, D. F.

I wonder when we'll meet again.
Hargrove, E. D.

I wonder who's kissing her now.
Howard, J. E.

I wonder why I do not hear from you.
Carleton, R. L.

I won't be home any more when you call.
Fairman, B.

I won't cry over you.
Sweatman, J. M.

I won't hang around you anymore.
Pike, R.

I worry 'bout you.
Hillebrand, F.

I worship Him.
Marryott, R. E.

I would see Jesus in glory.
Williams, D. W.

Ice cream man.
Hopkins, H. P.

Ich freue mich im Herrn.
Bach, J. S. Lobt Ihn mit Herz und Munde. I sing unto the Lord.

Ich muss den Jonny Küssen.
Fox, F. Kaugummi.

Ich wandte mich und sahe an.
Brahms, J. Four serious songs.

Ich weiss nicht, was soll es bedeuten.
Silcher, F. The Loreley.

I'd do the impossible for you.
Gallop, S.

I'd give a lot.
Edgar, L.

I'd like to be a cow in Switzerland.
Gorman, P.

I'd like to have a cottage all our own.
Hibbeler, R. O.

I'd never give you up.
Pentuff, O.

I'd rather have a poor man than a rich man.
Carleton, R. L.

I'd rather walk with Jesus.
Weigle, C. F., ed. Sing a new song.

I'd trade all of my tomorrows.
Carson, J. L.

Ida from Idaho.
Van Sickle, R.

Ida-Idaho.
Van Sciver, E.

Ida red.
Winstead, K. C.

Idol of my heart.
Wolfson, L. H.

Idyl.
White, P.

Idyll.
A Dair, J.

If God forgot.
O'Hara, G.

If I could dream forever.
Mitchell, J. B.

If I could steal you.
Grimes, D. A.

If I ever get you in my arms.
Halama, F. J.

If I ever make you cry.
King, F.

If I fall in love again.
Felton, G.

If I flew blind.
Furney, A. J.

If I only knew.
Yamin, J. Hoy te vas.

If I wasn't in your dream last night, dream again.
Kulma.

If I'd only be true to you.
Folger, B.

If I'm lucky.
Myrow, J.

If it's love you want baby, that's me.
Robin, S.

If it's love you'll know it.
Browne, L. B.

If it's Thy will.
Ellis, S. L.

If love stays away from my door.
Kieselmann, J. H.

If my heart had a window.
Loeb, J. J.

If this isn't love.
Lane, B. Finian's rainbow.

If with all your hearts.
Mendelssohn-Bartholdy, F.

If you are near.
Bach, J. S. Bist du bei mir.

If you can't be the bell cow, fall in behind.
Cooke, L.

If you knew Susie.
Meyer, J.

If you roll out the barrel once too often, the barrel will roll over you.
Neveloff, A.

If you talk just right to me.
Davis, N. C.

If you want it, Dixie has it.
Pitman, H. M.

If you were the only girl in the world.
Ayer, N. D.

If you would give Christ to the nations.
Hoonstra, P. Z.

If your love goes away the birds will sing no more.
Broekman, D.

Ignorance is bliss.
Lubin, J.

Igor.
Rogers, M.

Ikdar.
Mraczek, J. G.

Il a le regard francais.
Delettre, J.

Il était une fois.
Chantrier, A.

I'll always be in love with you.
Stept, S. H.

I'll always love you.
Gay, N. Sweetheart mine.

I'll always remember.
Pinkard, E. B. A.

I'll be at rest.
Ford, H. J.

I'll be coming back your way.
Polovina, M. J.

I'll be fightin' old Satan 'til I die.
Sizemore, A.

I'll be satisfied.
Hensley, H.

I'll be there.
Stept, S. H.

I'll be true to you, my darling.
Williamson, G.

I'll bless your darlin' heart.
Fulkerson, M.

I'll come back.
Leverton, B.

I'll follow you.
Suarez, H. Siguíendote.

I'll forget if you'll forgive.
Darling, D.

I'll get along somehow.
Posey, E.

I'll get under her umbrella.
Hibbeler, R. O.

I'll go all the way with Jesus.
Webb, W. A.

I'll go home with Bonnie Jean.
Loewe, F. Brigadoon.

I'll help my mother.
Poulton, D. F.

I'll hide in Jesus.
Thorne, W. M.

I'll never be sorry I care.
Peterson, R. A.

I'll never be sweetheart again.
Shelton, B. Let's be sweethearts always.

I'll never fall in love anymore.
Kregal, M.

I'll never grieve.
McClellan, C.

I'll remember that in the moonlight.
Carleton, R. L.

I'll save my love for you.
Granato, L.

I'll say I do.
Buller, B.

I'll see you again.
Hodges, J.

I'll see you again little darlin'.
Wickens, C. M.

I'll sing and be happy.
Van Tyle, R.

I'll smile again.
Gray, H.

I'll stand by our grand old U. S. ship.
Gannon, R. E.

I'll step aside.
Rice, R. R.

I'll take Jesus with me.
Smith, Mrs. C.

CATALOG OF COPYRIGHT ENTRIES

I'll tell my lonely heart.
Czajkowski, F. T.
I'll tell the world I love you.
Carleton, R. L.
I'll write myself a letter.
Sendrey, A.
Illusion.
Cugat, X.
Ils ont tout vu!
Sarrat, A. J. I.
I'm a cowboy.
Navarro, J. J. Soy ranchero.
I'm a gal of property.
Roberts, A. Singin' in the corn.
I'm a married man.
McEnery, A.
I'm a millionaire.
Baird, W. G.
I'm afraid to love you.
McCarthy, P.
I'm all down in the dumps.
Carleton, R. L.
I'm always dreaming about you.
Reese, C.
I'm always sleepin'.
Van Zandt, J.
I'm always thinking of you.
Cassady, E. E.
I'm an eagle.
Berendsohn, B.
I'm bewildered.
Hovey, V.
I'm bringing a rose from old Ireland.
Cantwell, N.
I'm buildin' a stairway in to Heaven.
Kenny, J.
I'm comin' home.
Becker, W.
I'm crazy over the moon.
Wickens, C. M.
I'm dreaming of you.
Arthur, W.
Samuels, W.
I'm drownin' in your deep blue eyes.
Kent, W.
I'm falling in love with you.
Chitten len, E.
I'm forever blowing bubbles.
Kелlette, J. W.
Kenbrovin, J., pseud.
I'm glad His blood reaches me.
Townsend, P. D. E.
I'm glad I'm Sioux City Sue.
Leveiller, C. P. J.
I'm glad that I met my sunshine.
Karr, J. J.
I'm goin' home where I belong.
Knutson, T.
I'm going home to see my Saviour.
Tukes, S.
I'm going there and see.
Spencer, L. D.
I'm going to make it in.
Posey, E.
I'm gonna be boss.
Ashlock, J.
I'm gonna dust off my saddle.
Japhet, C.
I'm gonna hop on a cloud.
Leonard, A.
I'm gonna write myself a letter.
Davis, J.
I'm happier unhappy with you.
Arthur, W.
I'm happy-go-lucky and free.
Green, J. Something in the wind.
I'm henpecked.
Martin, E.
I'm in love with a song.
Leonard, C.
I'm in love with you.
Brewer, J.
I'm jealous of your dream.
Peterson, J. C.
I'm just a bachelor, I.
Carleton, R. L.
I'm just a Yankee too.
Pollack, R.

I'm just an old man.
McDermott, A.
I'm keepin' tabs on you.
Roth, H. H.
I'm like a raindrop.
Carleton, R. L.
I'm living a lie.
Goodhart, A.
I'm living by faith and grace.
Jackson, M. E.
I'm living for God.
Edwards, J. M.
I'm longing for love 'cause it's spring-time.
Carleton, R. L.
I'm looking for a Jack of all trades.
Carr, M.
I'm looking for a word.
Rich, M.
I'm lost.
Navarro, J. J. Perdida.
I'm lost without you.
Monahan, J. B.
I'm mindin' my business.
Greene, J.
I'm not just a whistling Dixie.
Wickens, C. M. The merry maker's polka.
I'm not the reason why girls leave home.
Knutson, T.
I'm on my way to heaven.
Bennett, D. E.
I'm picking up the pieces of my heart.
Tobin, L.
I'm pleading for the wings.
Ferry, C. T.
I'm riding alone.
Zahoratos, G. T.
I'm sad again, I'm blue again tonight.
Fernando, D. D.
I'm saving my kisses for you.
Brooks, G. C.
I'm seeking for a city.
Ford, H. J.
I'm singing this song to you.
Cernkovich, R. Pjesmu ti pjevam.
I'm smiling to hide an aching heart.
Standefor, J.
I'm so glad God knows my heart.
Rhynes, M. A. J.
I'm so glad I let Jesus come in.
Weigle, C. F., ed. Sing a new song.
I'm somebody's something today.
Carleton, R. L.
I'm sometimes weeping.
Posey, E.
I'm sorry to see Sunday go by.
Bergere, R.
I'm still sitting under the apple tree.
Styne, J.
I'm talkin' to you.
Giersdorf, H. W.
I'm telling you.
Lewis, J.
I'm telling you now.
McHugh, J. F. Calendar girl.
I'm the romancing king.
Arthur, W.
I'm through with other lovers.
Rodriguez, J.
I'm traveling the King's highway.
Sutton, V.
I'm under a cloud, dear.
Carleton, R. L.
I'm waiting for April.
Klemans, T. A.
I'm waiting for you.
Rivera, P. Te esperarare.
I'm walking with Jesus.
Weigle, C. F., ed. Sing a new song.
Images.
Nadyval.
Immortal love, forever full.
Wallace, W. V.
Imp.
Alford, H.
Impresario.
Cimařosa, D.

Impression.
Greenburg, R. G.
Improvisation.
Achron, I.
Pick, R. S.
Improvisation and burlesque.
Lora, A.
In a glass of water before retiring.
Bergsma, W.
In a Hungarian market place.
Rebe, L. C.
In a little bungalow just built for two.
Arthur, W.
In a little candy store.
Lisztoff, G.
In a little Irish village.
Spross, C. G.
In a shanty in old Shanty Town.
Little, J.
In a summer garden.
Bentley, B. B.
In a Viennese garden.
Herbert, V.
In an autumn garden.
Evans, L.
In an eighteenth century drawing room.
Scott, R.
In Bethlehem's lowly manger.
Williams, F.
In David's town.
Elmore, R.
In days of old.
Woods, J. S.
In deepest need.
Dieterich, M.
In endless song.
Booth, G.
In Gethsemane.
Weigle, C. F., ed. Sing a new song.
In God's book.
Truss, I. T.
In heavenly love abiding.
Bixby, A. K.
In Jesus name.
Swift, F. F.
In love.
Keath, R.
In love with my wonderful Lord.
Webb, W. A.
In meadow and forest.
Trowbridge, L.
In memoriam.
Kesnar, M. Seven pieces.
In my dreams.
Lucchesi, R. Douce biguine.
Pauly, F.
In my father's garden polka.
Malec, A. U mego tatusia.
In my garden of memory.
Potter, H.
In my garden (springtime).
Mayerl, B.
In my garden (summertime).
Mayerl, B.
In my heart.
Arthur, W.
In my home over there.
Ford, H. J.
In my moonlit garden.
Carleton, R. L.
In old Missouri.
Swineford, L. P.
In praise of food.
Lemaire, C. hanson a manger.
In primeval forest.
Hokanson, M.
In quiet pastures.
Coleman, B.
In retrospect.
Trowbridge, L.
In salutation.
Ratcliffe, D.
In slumberland I dream of you.
Harrop, F.
In the beginning.
Gipson, T. L.

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In the cottonwood.
Robb, J. D. Pictures of New Mexico.
In the Dells of old Wisconsin.
Wickens, C. M.
In the depths of my heart.
Carleton, R. L.
In the desert.
Anson, G.
In the evening by the moonlight.
Bland, J. A.
In the evening through the dark forest waltz.
Malec, A. Ciemnym borem nad wieczorem.
In the garden.
Miles, C. A.
In the gloaming.
Harrison, A. F.
In the height of summer.
Seymer, W. Strofer i sol och skugga.
In the Indian village.
Robb, J. D. Pictures of New Mexico.
In the land of golden dreams.
Hibbeler, R. O.
In the land of Shangri-la.
Lake, M.
In the little red school house.
Brennan, J. A.
In the morning.
Markland, L.
In the morning He is with me.
Harwood, R. E.
In the note that I wrote you last night.
Hinderer, E. R.
In the perfect tomorrow.
Iden, R. J.
In the regions beyond.
Tovey, H. G.
In the still of the night.
Porter, C.
In the style of Hanon.
Maloof, A.
In the vale of Tempe.
Cronham, C. R.
In the valley at home.
Howard, J. T.
In time for Easter.
Wilson, F. C.
In Vienna so far away.
Siegel, P.
In your arms.
Nelson, H.
Incantesimo.
Olivieri, D. Tutto il mondo canta Tornerai.
Incognito.
Clayton, B.
Independence Day.
Warren, H. Summer holiday.
Indian baby.
Fouts, M. Children's easy piano pieces.
Indian legend.
Marsh, C. H.
Indian love call.
Friml, R.
Indiana blues.
Leas, L.
Indiana jim.
Richard, L.
Indiana Varsity.
Sweet, M.
Inflation.
Lee, L.
Ingénue de Londres.
Blareau, R.
Blareau, R. Souviens-toi.
Blareau, R. Le spert.
Blareau, R. Valse des cœurs.
Blareau, R. La vie de printemps.
Ingénue de mon cœur.
Blareau, R. L'ingénue de Londres.
Inséparables.
Mersson, B.
Insieme.
Panzuti, V.
Inspiracion.
Paulos, N. E.

Instant-modulator.
Smith, H. M.
Interlude.
Boland, C. A. Chris crosses.
Hore, C.
Morrisset, J. J.
Intermediate steps to the band.
Taylor, M. D.
Intermezzo for a day in May.
Broekman, D.
Intermission riff.
Wetzel, R.
Intimní obrázky.
Kvapil, J.
Into my heart I've taken my Lord.
Tovey, H. G.
Intrata quasi springar.
Beck, T. L. Dansar fra Gudbrandsdal.
Intricate is the weaving.
Pendleton, E. Quiet paths.
Introducing the accordion, 12 to 120 bass.
Sedlon, J. H.
Introduction and Allegro spiritoso.
Senaille, J. B.
Introduction to Hanon.
Bezdek, J.
Introductions and endings.
Goodsell, E. M., comp. Popular piano breaks.
Introducke a fuga.
Janecek, K.
Introduzione, Danza delle 9 muse, Orchesis di Apollo.
Robbiani, I. Roma dei Cesari.
Introvert.
Foldes, A. Two pieces for piano.
Intuition.
Moore, M. C.
Invocando a changé.
Vazquez, E.
Invocation.
Addinsell, R.
Invocazione.
Rusconi, E.
Ireland today.
Sanders, A.
Irenita.
Guida, P.
Irma.
Rolland, C. R.
Irwin Dash selection of serenades.
Cleve, J. H., arr.
Is there anyone here from Texas?
McHugh, J. F. Hit parade of 1947.
Is there somebody else?
Garett, G.
Is this you, world, that used to be?
Preston, E. P.
Iskiereczka ognia.
Malec, A.
Island fantasy.
Moore, M.
Island of dreams.
Zanella, A. L'isola dei sogni.
Island paradise.
Dunagan, E.
Isola dei sogni.
Zanella, A.
Israel.
Durrant, F.
Israel's keeper.
Binder, A. W. Shomer Yisroel.
Das ist das Glück!
Laszlo, S.
It came upon the midnight clear.
My first Christmas songs.
It gets me.
Riggs, S. K.
It had to be you.
Jones, I.
It happened in Brooklyn.
Styne, J.
It happened on Fifth Avenue.
Revel, H.
It has no ending.
Weirick, J.
It hasn't been chilly in Chile.
Van Heusen, J. Cross my heart.

It is not the tear.
Taylor, C.
It is sweet to walk with Jesus.
Jenkins, E. M.
It just ain't right.
Stevenson, H. P.
It just shows to go ya.
Granato, L.
It might have been a different story.
Addy, M. J.
It seems I can't forget.
Ellsworth, A. B.
It takes time.
Korb, A.
It was at an old Hawaiian luau.
George, D. R.
It wasn't the rum.
Joyce, J.
It will all be over by and by.
Robinson, W. C.
It won't be long.
D'Angelo, L.
Italian street song.
Herbert, V.
It's a good day.
Barbour, D.
It's a moonlight night.
Deane, B.
It's a sin.
Turner, Z.
It's a wonderful, wonderful feeling.
Revel, H. It happened on Fifth Avenue.
It's all in the mind.
Roberts, A. Cigarette girl.
It's all up to you.
Styne, J.
It's all wicky wacky in Hawaii.
George, D. R.
It's as simple as that.
Arden, N.
It's dark outside.
Sooter, R.
It's Easter time once more.
Mulder, H. J.
It's girls like you.
Mitchell, J. B.
It's nothing but love.
Wilson, S. H.
It's only love.
Green, J. Something in the wind.
It's snowing.
Hovemann, C.
It's so important.
Jackson, M. E.
It's the color of my eyes.
Cotton, V. L.
It's the same old dream.
Styne, J. It happened in Brooklyn.
It's the same old moon.
Carr, F. L.
It's the same the whole world over.
Boland, C. A. Chris crosses.
It's the twink, twink, twinkle in your eye.
Campbell, T.
It's too nice a day to go to school.
Lippman, S. Barefoot boy with cheek.
I've been 'buked.
Johnson, H.
I've changed my mind.
Watkins, M. C.
I've fallen in love with an angel.
Ellison, J. M.
I've found the rainbow's end.
McPhail, L.
I've got a gal in Laramie.
Thomas, D.
I've got April in my heart.
Schulman, R. M.
I've got stuff.
Kennedy, A.
I've got you.
Carlisle, J.
I've learned my lesson.
Chappelear, L.
I've lost all confidence in you.
Yamin, J. Desconfianza de tu amor.

CATALOG OF COPYRIGHT ENTRIES

I've waited for someone like you to
come along.
Gonzales, V.
Ivy.
Carmichael, H.
J'ai laissé mon coeur à Paris.
Delettre, J.
J'ai tout donné.
Blareau, R. L'ingénue de Londres.
J'ai un beau chapeau.
Dumas, R.
J'aime ta pomme.
Goulding, E. The razor's edge.
J'attends dans un rêve.
Siniavine, A.
J'attends ton retour.
Carbo Menendez, J.
J'en ai un p'tit bout.
Blareau, R. L'ingénue de Londres.
J'entends mon amour.
Durand, P. J.
J'suis Parigote.
Parys, G. v.
J'suis un p'tit môme de Levallois.
White, D. J.
Ja som bača velmi starý.
Schimmerling, H. A., arr.
Jack-in-the-box.
Travis, B.
Jack, you're dead!
Pothier, R.
Jackanapes.
Evans, H. P.
Jack's boogie.
Ridgway, J.
Jack's ideas.
Diéval, J.
Jag blott tango dansa vill.
Ahl, H.
Jag lägger ut igen.
Frykman, E.
Jaliscienses.
Bermejo, F.
Jalousie.
Gade, J.
Jam session in Brazil.
Myrow, J. If I'm lucky.
Jamboree.
Spelman, T. M.
James Story band book.
Story, J.
Jan.
Benjamin, A.
Jap and it.
Walker, F. A. E.
Jardin d'amour.
Vuillermoz, É.
Jardin des ombres.
Gallois-Montbrun, R. Les rêves de
Janeline.
Java du champagne.
Blareau, R. L'ingénue de Londres.
Je cueille un bouquet.
Droniou, R.
Je n'ai rien oublié.
Emer, M.
Je ne sais plus si tu m'aimes.
Ferrari, L.
Dumas, R.
Je pars!
Chairopoulos, C. K.
Je pense à vous.
Lambert, R.
Je sais une chanson.
Lenoir, J.
Je suis à toi.
Travnicek, A.
Je suis un pauvre gars.
Guglielmi, L. Ploum ploum tra la la.
Je t'en prie.
Lambert, R. No tengo gana.
Je vous aime.
Coslow, S. Copacabana.

Jealousy.
Gade, J. Jalousie.
Jeanne Mance song.
Mary Helene, sister.
Jeg elsker en anden.
Gyldmark, S.
Jennie was a lady.
Blane, R.
Jenny kissed me.
Grean, C.
Jenny Lind polka.
Glynn, B., arr.
Jenny Lind waltz.
Melecci, A.
Jephtha.
Carissimi, G. Plorate filii Israel.
Jericho road.
McCrossan, D. S.
Jerusalem.
Parker, H.
Parry, C. H. H.
Jesu, joy of man's desiring.
Bach, J. S.
Bach, J. S. Herz und Mund und That
und Leben.
Jesu Leiden Pein und Tod.
Bach, J. S. Jesus suffered pain and
death.
Jesu, Word of God Incarnate.
Wilkinson, C. A. R.
Jesus abides with me.
Weigle, C. F., ed. Sing a new song.
Jesus calls us.
Jude, W. H.
Jesus Christ is risen today.
Rowley, A.
Jesus Christ our Lord.
Cadwallader, J. R.
Jesus Christ, our Saviour.
Bach, J. S. Jesus Christus, unser
Heiland.
Jesus Christus, unser Heiland.
Bach, J. S.
Jesus, dear and precious Saviour.
Christman, T. L.
Jesus, fount of joy and peace.
Bach, J. S.
Jesus gives me victory.
Townsend, P. D. E.
Jesus has died that we might live.
Thorne, W. M.
Jesus has saved me from sin.
Kellar, B.
Jesus! How wonderful Thou art to me.
Printz, W. F.
Jesus, I my cross have taken.
Mozart, J. C. W. A.
Jesus in the garden.
Marth, H. J.
Jesus is a friend of mine.
Fisher, A. P.
Jesus is calling.
Slater, W. W.
Jesus is my friend.
Townsend, P. D. E.
Jesus is my friend and brother.
Thorne, W. M.
Jesus is the lover of my soul.
Yoder, A. T.
Jesus is waiting for me.
Meller, L. P.
Jesus is waiting to save you.
Elliot, J. An evangel in song.
Jesus is with me.
Wolverton, M. H.
Jesus, Jesus, rest Your head.
Niles, J. J.
Jesus keeps me singing.
Johnson, V.
Jesus knows.
Cosselmon, R. A.
Jesus knows and understands.
Yeazel, C. Gospel songs.
Jesus knows it's hard for me to bear.
McDuffy, M. L.
Jesus, lover of my soul.
Marsh, S. B.

Jesus loves me.
Townsend, P. D. E.
Jesus loves the little children.
Poulton, D. F.
Jesus, my Lord.
Weigle, C. F., ed. Sing a new song.
Jesus' name, how sweet to me.
Fromm, H. E.
Jesus never fails.
Takens, M. L.
Jesus, only Saviour.
Evangel special sacred songs, no. 1.
Jesus, our mighty Lord.
Shenk, L. Two heroic hymns of praise.
Jesus put a song in my soul.
Ford, H. J.
Jesus ransomed me.
Lillenas, H. We're looking for a city.
Jesus requires of you to be true.
Thornton, A. F. D.
Jesus satisfies.
Hamilton, D. A.
Jesus saved me.
Meller, L. P.
Jesus, so lowly.
Friedell, H.
Jesus suffered pain and death.
Bach, J. S.
Jesus the Christ is born.
Niles, J. J.
Jesus, the dearest Friend.
Gaddis, R. M. Abraham, the pilgrim.
Jesus, the very thought of Thee.
Dykes, J. B.
Jesus, Thou my heart's delight.
Bach, J. S.
Jesus, Thy boundless love to me.
Shenk, L. Two heroic hymns of
praise.
Jesus, to Thy table led.
Schubert, F. P.
Jesus will care for His own.
Yeazel, C. Gospel songs.
Jeux.
Goletti, N.
Jeux d'eau.
Ravel, M.
Jim and Jon, the cowboys.
O'Dell, E. O.
Jim jam boogie.
Scott, L.
Jimmy de Harlem.
Delettre, J.
Jingle bells.
Jacobs, M., arr. Boogie woogie
step-by-step.
Jingles all the way.
Cable, H. R.
Jitterbug jazz.
Kreager, J. S.
Job's God is true.
Oden, M. M.
Jocelyn.
Godard, B. L. P.
Jock of Hazeldean.
Castelnuovo-Tedesco, M.
Joe Palooka.
Mossman, T.
John Reed.
Siegmeister, E. American legends.
John Shirley's prayer.
Monk, H.
Johnny Appleseed.
Alexander, J. Three American
episodes.
Johnny Bach.
Harper, J.
Johnny jumped the ocean.
Schaum, J. W.
La joie de vivre.
Gratton, H.
Jole Blon.
Acuff, R., arr. Our own Jole Blon.
Jolie blonde.
Earlee, P.
King, S.
Jolly Bob från Aberdeen.
Dahlquist, L. E.

CATALOG OF COPYRIGHT ENTRIES

- Jolly lumberjack.
Wagner, J. F.
- Jolly rhythm polka.
Zajc, F.
- Jolson story.
Berlin, I.
Chaplin, S.
Jolson, A.
- Jones laughing record.
Jones, S., arr.
- Jorden är blott du och jag och mull.
Eriksson, J. Två dikter.
- Josélito.
Gravina, F.
Travnicek, A.
- Joseph and his brethren.
Méhul, É.-N. O brother mine.
- Joseph 'n his brudders.
Kröll, B.
- Jour sans toi.
Henman, G.
- Journee.
Milhaud, D.
- Journey's end.
Foree, M.
- Joy and pain.
Matteson, M.
- Joy complete.
Pankratz, A. J.
- Joy of His Presence.
Horst, A. G.
- Joyous interlude.
Lee, D.-K.
- Juanita.
Martin, V. L., arr.
- Jubilate Deo.
Blake, L.
Elaine, sister.
Singenberger, J. B.
- Jubilee.
Porter, C.
- Jubilee cantata.
Burk, A. E.
- Jueves.
Toranzo, U.
- Juggling clown.
Carter, B.
- Juke box blues.
Copas, C.
- Juke joint mama.
Horton, V.
- Julian porteño.
Donato, E.
- Julvisa.
Kraft, A. Livet pa landet.
- July.
Glazer, F.
- Jumping beans.
Templeton, V.
- Jumping mouse.
Lake, G.
- Jumping on the bed.
Fouts, M. Children's easy piano pieces.
- Jumping rope rhyme.
Coupland, L. H.
- June in our hearts.
Carleton, R. L.
- June, June.
Powers, M.
- June morning.
Seuel-Holst, M.
- Jungfru Margits vårvisa.
Jonsson, J. Tre visor.
- Jungle rhyme.
Kukul, C. T.
- Jungle serenade.
Lopez, F.
- Juniata bound.
Gaul, H.
- Junior Miss plays the piano.
King, S.
- Junior Mister plays the piano.
King, S.
- Just a cabin in the mountains.
Carleton, R. L.
- Just a few more shadows.
Johns, V. J.
- Just a flower.
Tomsha, W.
- Just a little blue.
Mead, J. F.
- Just a little tugboat.
Carleton, R. L.
- Just a memory.
Henderson, R.
- Just a sigh of love.
Clyde, T.
- Just abide in Jesus.
Fowler, G.
- Just an old fashioned girl in a new fashioned bonnet.
Norris, G.
- Just an old forgotten letter.
Carlisle, C. R.
- Just an old love of mine.
Barbour, D.
- Just another headache.
McDermott, A.
- Just as you are.
Van Sickle, R.
- Just as you are.
Van Tyle, R.
- Just beyond my dreams.
Dasher, J. D.
- Just blame it on fate.
Robinson, E.
- Just blue delphinium and you.
Erisman, F.
- Just call me your love, love.
Arthur, W.
- Just hangin' on.
Call, I.
- Just have to know.
McNeil, J. C.
- Just keep still.
Smith, W. M. F.
- Just lazin' around.
Carleton, R. L.
- Just leave it all with Jesus.
Ackley, A. H.
- Just like Darby and Joan.
Lonergan, M.
- Just like Jesus.
Morris, K.
- Just one dream after another.
Mulé, L.
- Just one of those things.
Porter, C. Jubilee.
- Just plain love.
Cowan, J.
- Just say so long.
Long, S.
- Just suppose.
Arthur, W.
- Just to be with you tonight.
Chanslor, H.
- Just vengeance.
Hopkins, A.
- Just want to be loved by Bill.
Clarke, I. V.
- Jutta kommer till Folkungarna.
Stenhammar, W. Fyra dikter.
- Ka nalu.
Koki, S.
- Kärleksvisa.
Koch, S. v. Morgenländische Liebeslieder.
- Kaerlighed og du og jeg.
Gyldmark, S. Hans Onsdags-Veninde.
- Kaerlighedens Sang.
Gyldmark, S. (Elly Petersen)Chanson d'amour.
- Kaip berneli as viliojau.
Zemaitaitis, J. P.
- Kaj się działy one lata.
Rathaus, K. Oh, Yody, Yody.
- Kaleidoscope.
Cui, C. Orientale.
- Rózsa, M.
- Kalinka.
Krone, B.
- Kalle på Spången.
Kraft, A.
- Kane mou ligé sintrophia.
Sougioul, M.
- Kansas City blues.
Sullivan, G.
- Kardies pou smixane.
Iaköbidés, Z.
- Karl XII:s marsch.
Harteveld, W., arr. Marcia Carolus XII, svecorum rex.
- Kashwa.
Sas, A. Ollantay.
- Kate, have I come too early, too late?
Berlin, I.
- Katjesspel.
Berg, C. J. van den.
- Kaugummi.
Fox, F.
- Keep America singing.
Thorne, F. H.
- Keep me humble, Lord.
Pace, C. H.
- Keep me 'neath the shadow of Thy cross.
Keep our country free.
Smith, V. M.
- Keep pushing along.
Simpson, W. G.
- Keep smiling.
Ellsworth, A. B.
- Keep the faith.
Carrier, V.
- Keep your lamps trimmed.
Cain, N.
- Keep your little cup.
Green, A. Eight new sacred choruses.
- Keep your mind on what you're doin'.
Chittenden, E.
- Keepsakes.
Herbert, V. Gypsy lady.
- Kenvreuriez ar Viniouerin.
Arnoux, G., comp.
- Keys to happiness.
Halbee, S. W.
- Kiddies' polka.
Levenger, G.
- Kilbourn centennial greeting.
Kappelmann, E. G.
- Kilbourn centennial hymn.
Kappelmann, E. G.
- Killarney and you.
Kenny, S. W.
- Killyburn braes.
Dawn, M.
- Kilroy boy.
Ahlstrand, D.
- Kilroy really was here.
Kane, M.
- Kilroy was here.
Edwards, J.
- Kilroy's no kill-joy.
Arthur, W.
- Kind of girl I've dreamed of.
Tepper, S. (At last I've found) the kind of girl I've dreamed of.
- Kind treatment.
Paparelli, F.
- Kinder paradi js.
Nieland, H. J. J.
- King.
Basie, C.
- King and Teacher evermore.
Horst, A. G. The joy of His Presence.
- King Christian stood by the lofty mast.
Darcy, T. F., arr. National anthem of Denmark.
- King Cole Trio novelty song parade.
Goldsen, M. H.
- King is born today.
Williams, F.
- King of love my Shepherd is.
Cain, N.
- King Olaf.
Elgar, E.
- King Winter.
Dunhill, T. F.
- Kiss in the dark.
Herbert, V. Orange blossoms.

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- Kiss me goodnight, love.
Kelly, N.
- Kiss my tears away.
Flack, D. K.
- Kiss your boy goodbye.
Tobin, L.
- Kjempeviseslåtten.
Saeverud, H. Siljustøl.
- Klapse phtóché kardía mou.
Poggès, A. E.
- Klarinettenquintett.
Kornauth, E. Quintet, clarinet & strings.
- Klaververaerker.
Buxtehude, D.
- Klavírní etudy.
Schaefer, T.
- Klavírní repertoir.
Petrželka, V. Suita pro klavír.
Schäfer, Furiant.
- Klavírní variace na vlastní thema. .
Blažek, Z.
- Kleine kontrapunktische Stücke.
Brockt, J. Piccoli pezzi kontrapuntistici.
- Kleine Nachtmusik.
Mozart, J. C. W. A.
- Kleine walzer.
Mittler, F.
- Klockorna i Gamla stan.
Kraft, A.
- Knickknacks.
Hellard, R. A.
- Koanga.
Delius, F.
- Kocha/am się, Jasiu.
Malec, A.
- Königin von Cirta.
Pedrollo, A. La regina di Cirta.
- Koimēsou mes tēn ankalia mou.
Iakobleph, N. P.
- Kokomo Island.
Walker, C.
- Kom, naar Lykken kalder!
Gyldmark, S. Fröken Vildkat.
- Kompologaki.
Mitsaki, G.
- Koupim já si koně vraný.
Schimmerling, H. A.
- Kreisleriana.
Schumann, R. A.
- Krysař.
Bořkovec, P.
- Kung Eriks sista visa.
Rangstrom, T. Ur Kung Eriks visor.
- Kungl.
Rydberg, S.
- En kväll i april.
Kromňow, A.
- Kväll i Klara.
Stenhammar, W. Fyra Stockholmsdikter.
- En kväll på Henriksberg.
Dahlquist, L. E.
- Kvarnen.
Kraft, A. När seklet var ungt.
Pergament, M. Tre små sånger.
Kvernslatt.
Saeverud, H. Siljustøl.
- Kvintet.
Hlobil, E. Quintet, strings.
Krejčí, M. Quintet, strings.
- Kytice písní českých.
Axman, E.
- Labor.
Devonshire, T.
- Lacrime di pioggia.
Panzuti, V.
- Ladies' man.
Styne, J.
- Ladies of Leamington.
Hilliam, B. C.
- Lady be good.
Gershwin, G.
- Lady bird's waltz.
Hopkins, H. P.
- Lady comes to an inn.
Hageman, R.
- Lady from 29 palms.
Wrubel, A.
- Lady Godiva.
Novák, V.
- Lady of old Shanty Town.
Marcell, R.
- Laendler no. 11.
Elsnic, J. P.
- Långtans vals.
Lindberg, O.
- Lagos de Moreno.
Ochoa, D.
- Lágrimas de sangre.
Coen, A.
- Lágrimas del corazon.
Vidal, F. L.
- Laissons dormir nos souvenirs.
Alongi, F.
- Lakme.
Delibes, L.
- Lalo estuvo aqui.
Del Rio, P.
- Lamb of God.
Lehman, E.
- Lambda Chi welcome song.
Davis, A.
- Lament of Pan.
Batiste, A. E.
- Lament of the owl.
El tecolote.
- Lamentation for a day of mourning.
Breydert, F. M. Vox in Rama.
- Lamento.
Tizol, F.
- The lamplighter.
Hampton, L.
- Land next to heaven.
Tyler, L. J.
- Land of the Midnight Sun.
Carleton, R. L.
- Landet.
Widéen, I. Tre Pär Lagerkvistdikter.
- Langey-Carl Fischer tutors.
Langey, O.
See also title entry in composer list.
- Largo.
Händel, G. F.
- Lark.
Emery, W.
Steinbach, B. Modern miniatures.
- Larkin's blues.
Larkin, M.
- Last man I'll ever lose.
Campbell, B.
- Last night.
Richard, L.
- Last round-up.
Hill, B.
- Last Viking.
Gade, J.
- Last will.
Vašata, R. L. Posledni přání.
- Latin American airs.
Van Der Molen, A., comp.
- Latin-American dance album.
Nolasco, F. A., arr.
- Laugh and be merry.
Shaw, G.
- Laugh at life.
May, H.
- Laughing patrol.
Oliver, H.
- Laura Noll's prediction song.
Noll, L. A.
- Lavandera.
Menendez, N.
- Lay down your soul.
Ande, G.
- Lay your habits down.
Bernhardt, C.
- Lay your hand upon my shoulder.
Baggett, N.
- Lazy afternoon.
Siegmeister, E. American legends.
- Lazy blues.
Stevens, T.
- Lazy buckaroo.
Deane, B.
- Lazy Joe.
Owens, H. R.
- Lazy lagoon blues.
Persson, H. A.
- Lazy mood.
Miller, E. (Love's got me in a) lazy mood.
- Lazy morning.
Rose, F.
- Lazy river.
Schieffelbein, F. A.
- Léa, Lili, Lola, Loulou.
Huguet y Tagell, R. J. Hurra pour l'Espagne!
- Lead, kindly light.
Dykes, J. B.
- Lead me gently home.
Townsend, P. D. E. I am coming to the Cross.
- Lead me home.
Weigle, C. F., ed. Sing a new song.
- Lead on, O King Eternal!
Lange-Mueller, P. E.
- Leaf of love.
Newman, B.
- Leaf smoke.
Pendleton, E.
- Learning Latin.
Rivero, F.
- Leave some.
Matthias, J.
- Leaves are falling.
Yost, G. Five pieces for violin and piano in the first position.
- Leaves from an Austral garden.
Steele, J. A.
- Leavin' town.
Meissner, J. J.
- Lee rigg.
Goldman, R. F.
- Legend.
Chaikovskij, P. I.
- Légende slave.
Le Grand, R.
- Légende triste.
Marsh, C. H.
- Lemon blossom.
Flor De Limon.
- Lena.
Smith, H. G.
- Lentebloemen.
Nieland, J. H. I. M.
- Lenten song.
Seitz, H.
- Les bounce.
Harding, B.
- Lesser power.
Bond, J.
- Let Jesus fix it for you.
Crockett, A. B. Crockett's spirituals.
- Let Jesus help you, He understands.
Banks, E. V.
- Let Jesus lead you all the way.
Pearson, D.
- Let me be the first.
Glickman, F.
- Let me dream sweet dreams of you.
Kahler, W. T.
- Let me shine.
Thorne, W. M.
- Let me sing and I'm happy.
Berlin, I. The Jolson story.
- Let me take a taste of your sweet lips.
Chanslor, H.
- Let not your heart be troubled. .
Snyder, V.
- Let nothing trouble thee.
Ward, H. R.
- Let our gladness know no end.
Scholin, C. A.
- Let the good times roll.
Moore, F.
- Let the little ones come unto Me.
Poulton, D. F.
- Let those Christmas bells ring.
Bailey, R. M.

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Let Thy merciful ears, O Lord.
Weelkes, T.
Let us dream.
Pace, F.
Let us never walk alone.
Sorrells, R. D.
Let us praise God.
Olds, W. B.
Let us sing praises to our God.
Uptegrove, W. E.
Let us sing unto the Lord.
Poulton, D. F.
Let us wait upon the Lord.
Anderson, R.
Let us walk in the light of the Lord.
O'Hara, G.
Letmy host.
Zich, J.
Let's be sweethearts always.
Shelton, B.
Let's both say we're sorry.
King, F.
Let's dance.
Howorth, W.
Let's do it.
Porter, C.
Let's do it up right.
Muncaster, C. K.
Let's follow the clouds.
Tobin, L.
Let's get launched.
Furney, A. J.
Let's get married.
Holdridge, I.
Let's go 'round again.
Waters, M.
Let's go walking.
Templeton, V.
Let's not waste the moonlight.
Lang, C.
Let's play.
Ketterer, E.
Let's play duets.
Dittenhaver, S. L.
Let's pretend.
Lynch, S.
Schaeffer, O.
Let's pretend we're in love.
Ellison, J. M.
Let's roll out the barrel once again.
Jenkins, J.
Let's share romance together.
Engelhard, E.
Let's sing a love song.
Day, S.
Let's sing it!
Hines, C. V.
Let's speak of love.
Oliveira, M. de. Não tenho lagrimas.
Let's stay young forever.
Fisher, D. Down to earth.
Let's take it easy.
Brennan, J. A.
Let's tell the world we're in love.
Hibbeler, R. O.
Let's try it again.
Carleton, R. L.
Letter from Stresa.
Bruni, M.
Letter marked unclaimed.
Nolan, B.
Letter to Freddy.
Bowles, P.
Levee lullaby.
Keegan, F.
Libuse.
Smetana, B.
Lidice.
Martini, B.
Liebe Seele, steh' im Glauben
Weitzel, G. J.
Liebe vergeht.
Luthold, N. A.
Liebeslied.
Koch, S. v. Morgenländische Liebeslieder.

Liebestraum.
Liszt, F.
Liszt, F. Dream of love.
Lied.
Djabadary, H. Nocturne.
Lied van de jeugd.
Röntgen, J.
Life eternal.
Malotte, A. H.
Life eternal.
Richards, M. R.
Life forever.
Hill, M. B.
Life has loveliness to sell.
Ceiga, G. E.
Life is fine.
Young, J.
Life is now so wonderful to me.
Weigle, C. F., ed. Sing a new song.
Life! Life! Life!
Fromm, H. E. Jesus' name, how sweet to me.
Life more abundant.
Jones, G. J.
Life of Tchaikovsky.
Chaikovskii, P. I.
Life was meant to be a sweet romance.
Behrens, E.
Life's rainbow.
Kantner, T. R.
Life's winding road.
Grimm, C. A.
Lift ev'ry voice and sing.
Johnson, J. R.
Lift up your heads.
Norden, N. L.
Light in your eyes.
House, C. E.
Light of light.
Luvaas, M. J., arr.
Light of love.
Carleton, R. L.
Light the lamps up.
Warren, E. R.
Lights and shadows.
Paparelli, F.
Lights of home.
Bacon, J. D.
Like as the Father.
Cherubini, L.
Like as the hart.
Koepeke, P.
Like the Saviour.
Tippitt, W. T.
Lil brack sheep.
Woodgate, H. L., arr.
Lilac-scented night.
Fisher, E. M.
Lilac time in Lombard.
Fyler, G. W.
Liliana.
Rusconi, O.
Lille Klumpedump.
Dahlquist, L. E.
Lille Krog i Kaerlighedens Land.
Gyldmark, S. Jeg elsker en anden.
Lily Christine.
Aspelin, S. En s jöman till häst.
Lily lay.
Johnson, A. H.
Limehouse blues.
Braham, P.
Braham, P. Charlot's revue.
Lincoln.
Elwell, H.
Lincoln penny.
Siegmeister, E. American legends.
Linda rumba.
Di Bella, O.
Line on the highway.
Dyer, D.
Lingering.
Danberger, W. D.
Linked together.
De Haas, G.
Lirio.
Maderna, O. H.

Listen to the green grass growing.
Singer, L.
Listen to the mocking bird.
Winner, S.
Listening.
Green, A. Eight new sacred chrouses.
Litany of general supplication.
Moe, C. C.
Lite hit, lite dit.
Kraft, A. Den glada skräddaren.
Liten blå förgät mig ej.
Strömberg-Andersson, F.
Liten marsch.
Larsson, L.-E.
Little band.
Savino, D.
Little bit more besides.
Charles, H.
Little bit of heaven.
Ball, E. R.
Little bit of love.
Johnson, J. R.
Little Boy Blue boogie.
Siegel, A. F.
Little brown jug.
Jacobs, M., arr. Boogie woogie step-by-step.
Little classics for cornet or trumpet.
Williams, E. S.
Little comrade march.
Robinson, A.
Little dance.
Steinbach, B. Modern miniatures.
Little David play on yo' harp.
Howaorth, W.
Little elfin piper.
Loth, L. L.
Little French pal.
Ruckstuhl, J.
Little green elf.
Dunhill, T. F. Summer, the piper.
Little houses.
Worth, A.
Little Jim.
Fain, S. Little Mister Jim.
Little Lordeen.
Baldwin, R. L.
Little madonna.
Edgar, L.
Little miss.
Stout, O. Senorita chiquita.
Little Miss Muffet.
Burnam, E. M.
Little Mister Jim.
Fain, S.
Little old mill.
Towers, L.
Little pansies in my garden.
Hibbeler, R. O.
Little patch o' land.
Young, V.
Little red hen.
Bampton, R.
Little Red Riding Hood.
Stadbury.
Little singer.
Lake, G.
Little sonata.
Fenner, B. Two little piano sonatas.
Little song of life.
Vidalita.
Little star.
Ponce, M.
Little too fer.
Hayes, C.
Little two by four.
Loosli, E.
Little wave.
Rowley, A.
Little Willie.
Niles, J. J., ed. & arr. The singing campus.
Little worm.
Sachs, H. E.
Little you cared.
Burns, H.

CATALOG OF COPYRIGHT ENTRIES

- Liturgical motets.
Reilly, J. A., *comp.*
- Liturgy for the Greek Orthodox church.
Gallos, A. G., *arr.* The divine liturgy of Saint John Chrysostom.
- Livet på landet.
Kraft, A.
- Living Saviour.
Lillenas, H.
- Livre d'orgue.
Chaumont, L.
- Llanero es.
Matos, M. G. Gay señorita.
- Lluvia de estrellas.
Treviño, F.
- Lo dicono le stelle.
Mellier, M.
- Lo, my Shepherd is divine.
Haydn, J.
- Lo nitka od.
De Haas, G. Linked together.
- Lo que siente el alma.
Elizondo, R. Un canto al amor.
- Lo, the full, final sacrifice.
Finzi, G.
- Lo ves mujer.
Jesus Morales, J. de.
- Lobt Ihn mit Herz und Munde.
Bach, J. S.
- Loch Lomond.
Deis, C.
Heywood, E.
- Loi de l'amour.
Caffot, S. V. J. Les aventures de Casanova.
- Lolita.
Holmberg-Aastrup, P.
- Lolita hambomazurka.
Westerlund, G.
- Lolita Lopez.
Olvirades, J.
- London Bridge.
Raschig, A.
- London calling!
North, M.
- London cameos.
Wood, H.
- London in the spring.
Mills, A.
- London suite.
Waller, F. Fats Waller's famous London suite.
- London waltz.
Enticknap, C. G.
- Londonderry air.
Lovejoy, H., *arr.*
- Lonely.
Crane, J.
Kranz, J. A., -A.
- Lonely cowboy's dream.
Thomas, D.
- Lonely heart knows.
Thompson, H. W. Whoa! Sailor.
- Lonely house.
Weill, K. Street scene.
- Lonely is the word.
Matt, J. J.
- Lonely landscape.
McBride, R.
- Lonely moments.
Williams, M. L.
- Lonely night.
Carleton, R. L.
- Lonely one.
Fischer, C.
- Lonely rider.
Smith, O. G.
- Lonesome for love.
Montgomery, R.
- Lonesome for you.
Jarratt, L. E.
- Lonesome heart.
Lamkoff, P.
- Lonesome little darling.
Turner, M.
- Lonesome man.
Bowles, P. Blue Mountain ballads.
- Lonesome shepherd.
Powers, M.
- Long ago.
Buck, C. C.
- Long ago at candle-light.
Dunhill, T. F.
- Long gone, baby.
Atcher, B.
- Long legg'd Lizzie.
Watson, D.
- Long, lonely way.
Samuels, W.
- Long, long ago.
Bayly, T. H.
- Long-awaited letter.
Tobin, L.
- Longest train I ever saw.
Miller, B.
- Longing.
Arnaud, W.
Arthur, W.
Bull, O. B.
- Longing for you.
Jensen, G.
- Lonnie Glosson and his talking harmonica.
Hull, R. E., *comp.*
- Look down from Heaven, O God.
Russell, V. A. Look down from Heaven, O God.
- Look ever to Jesus.
Smith, *MRS.* C.
- Look in the looking glass.
Casey, C.
- Look to the rainbow.
Lane, B. Finnian's rainbow.
- Look unto the Saviour.
Loes, H. D.
- Lord, as we part.
Franz, R.
- Lord, be pleased to deliver me.
Schütz, H.
- Lord Christ, reveal Thy holy face.
Bach, J. S. Herr Jesu Christ, Dich zu uns wend'.
- Lord! Give us faith!
Walton, J. G.
- Lord God Almighty.
Dreier, M.
- Lord, God divine.
Händel, G. F.
- Lord God, we praise Thee.
Peeters, F. Te Deum.
- Lord, grant us everlasting peace.
Bach, J. S.
- Lord hath done great things for thee.
Ferry, C. T.
- Lord have mercy on me.
Gee, L. R.
- Lord, help me.
Green, A. Eight new sacred choruses.
- Lord, I adore Thee.
Carnes, J. R.
- Lord, I want to be a Christian.
Johnson, H.
- Lord if I try.
Posey, E.
- Lord is great in Zion.
Kountz, R.
- Lord is my Shepherd.
Cain, N.
Poulton, D. F.
Cain, N.
- Lord, let me learn of Thee.
Lord, R.
- Lord, let me live today.
Moore, F. C.
- Lord, let me shine!
Bugbee, M.
- Lord, now lettest Thou Thy servant.
Maltzeff, A.
- Lord of Hosts.
Durham, G. H.
- Lord reigneth.
Marth, H. J.
- Lord victorious.
Seymour, J. L.
- Lord, with glowing heart.
Neidlinger, W.
- Lord's prayer.
Beethoven, L. v.
Flandorf, W.
Franck, C. A.
Fryxell, R. H.
Houser, J. G.
Malotte, A. H.
Sanborn, E. R.
Sibelius, J.
Upton, A.
- Lord's table.
Maness, I. W.
- Loreley.
Silcher, F.
- Lorenz's organ album. *See* title entry in composer list.
- Lorenz's organ and piano duets.
Lorenz, E. J., *comp.*
- Lorenz's organ chimes folio.
Lorenz, E. J., *comp.*
- Lorenz's Select anthems.
Von Berge, H., *comp.*
- Lorenz's song specials for choir use.
Wilson, I. B.
- Lorito enamorado.
Stone, G.
- Das Los des Menschen.
Koch, S. v. Die wilden Schwäne.
- Lost chord.
Sullivan, *Sir* A. S.
- Lost in love.
Carleton, R. L.
Puschek, A. B.
- Lost love.
Rimskii-Korsakov, N. A.
- Lost weekend.
Phillips, J.
- Lot of elbow room.
Penny, L.
- Lotus City love.
Sines, E.
- Lotus flower.
Duncan, C.
- Louella.
Meissner, J. J.
- Louisiana hayride.
Colicchio, M. R.
- Louisiana lady.
Sanders, A.
- Love and learn.
Jerome, M. K.
- Love and the weather.
Berlin, I.
- Love came back.
Paez, M. Revivir.
- Love, could I only tell thee.
Capel, J. M.
- Love everlasting.
Friml, R. L'amour, toujours l'amour.
- Love for others.
Tovey, H. G.
- Love for three oranges.
Prokof'ev, S. S. Marche.
- Love goes on through the fall.
Jefferson, R. A.
- Love I threw away.
Hobbs, P.
- Love is a babel.
Lang, C. S.
- Love is a dream.
Sienkiewicz, A. J.
- Love is the time.
Friml, R. Northwest outpost.
- Love, l'amour, amore.
Nelson, H.
- Love lost it's way.
Rich, M.
- Love me as I love you.
Ámame mucho.
- Love me now.
Owens, T.
- Love nest.
Hirsch, L. A. Mary.
- Love of my heart.
Tiersot, J. L'amour de moi.

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Love on a hill.
 Pendleton, E.
 Love one another.
 Wolken, L. A.
 Love sets me free.
 Cosselmon, R. A.
 Love sick.
 Erby, J.
 Love sleeps in a rose.
 Hall, L. W.
 Love song.
 Suk, J. Píseň lásky.
 Love star.
 Carleton, R. L.
 Love that never fails.
 Morgan, R.
 Love wherever I roam.
 Strauss, J.
 Love will keep us young.
 Leslie, E.
 Love will rule our hearts.
 Hibbeler, R. O.
 Lovebug, Tennessee.
 Rose, F.
 Loveliest night.
 Brace, B.
 Lovely California moon.
 Fears, W. A.
 Lovely day.
 Sanders, A. Ireland today.
 Lovely lady of lover's lane.
 Bjornson, F.

Lovely, lovely.
 Hibbeler, R. O.
 Lovely night to go dancing.
 McHugh, J. F. Calendar girl.
 Lovely song my heart is singing.
 Goulding, E.
 Lovely sweetheart of mine.
 Carleton, R. L.
 Lover, come back to me.
 Romberg, S. The new moon.
 Lovers' lane.
 Van Tyle, R.
 (Love's got me in a) lazy mood.
 Miller, E.
 Love's lament.
 Herbert, V.
 Tizol, F. Lamento.
 Love's redeeming work is done.
 Miles, R. H.
 Loving you.
 Roig, G.
 Low voice melodies.
 Clayton, N. J., comp.
 Lowell Blanchard's Folio of Mid-day
 Merry-go-round favorites.
 Fowler, J. W.
 Ludzie mi to za zle maja.
 Malec, A.
 Luise Hensels barnaftonbön.
 Kallstenius, E. Fyra sånger.
 Lullaby.
 Brahms, J.

Davis, D.
 Godard, B. L. P. Jocelyn.
 Howell, I.
 Liadov, A. K.
 Menasce, J. de. Hebrew melodies.
 Pascarella, E.
 Swift, F. F.
 Lullaby land.
 Rath, H.
 Lullaby medley.
 Small, A.
 Lullaby moon.
 Brown, B.
 Lullaby of the trail.
 Bonner, R.
 Lullaby to the evening star.
 Lieta, T. Sweet darling.
 Lulu had a sweetheart.
 Stride, H.
 Luma e sei soldi.
 Salerno, N.
 Lynn.
 Howard, E.
 Lynn, Massachusetts, U. S. A.
 Kavanaugh, R. M.
 Lynne.
 Hanna, P.
 Lyric movement.
 Rubbra, E.
 Lyrische stukken.
 Nieland, J. H. I. M.

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- M.S.T.C.
Hankwitz, A. M.
Ma belle Marguerite.
Ellis, V. Bless the bride.
Ma chanson d'Espagne.
Valdon, J.
Ma mère l'oye.
Nieland, J. H. I. M.
Mánljuset.
Stenhammar, W. Fyra Dikter.
Mabel, I'll tell the world.
Carleton, R. L.
MacDonald's farm.
Strickler, D., arr.
Macedonian courting dance.
Tajčević, M.
Machito.
Rugolo, P.
Machuquillo con puerco.
Claro Fumero, J.
Madame de Sévigné.
Chardon, J.
Made whole.
Mills, K. M.
Mademoiselle Hortensia.
Guglielmi, L.
Madone aux yeux de ciel.
Lenoir, J.
Madrid 1800.
Moltó, A.
Madrigal.
Dello Joio, N.
Madrugado.
Binge, R.
Människans lott.
Koch, S. v.
M'aggio sunnato Napule.
Lama, G.
Magic carpet.
Story, H. A.
Walter, F. G.
Magic city of the angels.
Canning, J. J.
Magic interlude.
Grun, B. White Cradle Inn.
Magnificat.
Tallis, T.
Tyler, G.
Maharajah of Magador.
Loeb, J. J.
Mahzel.
Beekman, J.
Maid with the mole on her cheek.
Muchacha Bonita.
Main Street.
Tobin, L.
Mains Cálines.
Goletti, N.
Maizales.
Briseño, S.
Majesty.
O'Neill, C.
Major, minor.
White, G.
Make believe.
Kern, J. Show boat.
Make the stars shine bright for the women in white.
Zee, A.
Making habits fun.
Koch, F. P.
Mala racha.
Alarcón Leal, E.
Malá tanečni suita.
Flegl, J.
Malaguena.
Lecuona, E.
Malas carnes.
Lima, A. de.
Malayan moon.
Hoffman, M. Terang boelan.
Malayan song of love.
Michael, P. Terang boulan.
Maldición.
Gonzalez, L.
Maličkosti.
Bartoš, J. Z.
Malinconia.
Olivieri, D. Tutto il mondo canta
Tornerai.
Malvinas.
Bordino, F.
Mam, give me 20 lire.
Milena, L. Mamma, dammi venti lire.
Mama, do I gotta?
Mizzy, V.
Mamma, dammi venti lire.
Milena, L.
Mamma non piangere!
Finocchioli, A.
Mamma santa.
Ancillotti, G.
Mam selle.
Goulding, E. The razor's edge.
Mamula moon.
Park, P.
Man I love.
Gershwin, G. Lady be good.
Man of sorrows.
Evangel special sacred songs, no. 1.
Man on the flying trapeze.
Lee, A.
Man that I've got.
Allen, C. F.
Man who paints the rainbow.
Stock, L.
Manana.
Colonna, D. R.
Mande, lipa mandel
Cernkovich, R., arr. Oj, jesenske
duge noći!
Mandolin.
Dupont, G. Mandoline.
Mandoline.
Dupont, G.
Il mandolinista popolare.
Nicolo, M.
Mandy.
Berlin, I.
Manège des sept nains.
Gallois-Montbrun, R. Les rêves de
janceline.
Manèges.
Staub, D.
Manhattan samba.
Dalmau, J.
Manhattan soliloquy.
Volpe, H.
Manolete.
Tomé, J.
Many-a-mile away.
Cobb, H.
Many a new day.
Rodgers, R. Oklahoma.
M'ap resodou.
Frangoul, F.
Maracas.
Lecuona y Casado, E. Carnival in
Costa Rica.
Maralee waltz.
Harden, J.
March.
Beethoven, L. van
Steinbach, B. Modern miniatures.
March chromatic.
Brose, E. O.
March modernistic.
Edwards, M.
March of the majorettes.
Simon, F.
March of the Twirling corps.
Dorr, A. I.
March time.
Templeton, V.
Marche.
Prokof'ev, S. S.
Marche militaire.
Schubert, F. P.
Marche solennelle.
Bourdon, E.
Marche triomphale.
Nieland, J. H. I. M.
Marchiesta.
Gage, W. J.
Marcia Carolus XII, svecorum rex.
Harteveld, W., arr.
María bonita.
Lara, A.
Marianna mia.
Lambert, H.
Marie.
Berlin, I.
Marie Marie.
Chauliac, L.
Mariguana.
Ferreté, L. M.
Marimba capers.
Caneva, E. O.
Marina.
Caymmi, D.
Marine's hymn.
Hopkins, H. P., arr.
Marriage of Figaro.
Mozart, J. C. W. A. Le nozze di Figaro.
Mary.
Hirsch, L. A.
Mary and-a Martha.
Cronham, C. R.
Mary Ann.
Castro, A.
Mary Lou.
Sullivan, G. Kansas City blues.
Mary Magdalene.
Eichhorn, H. W.
Mary's baby.
Parrish, C.
Mary's lullaby.
Seitz, H.
Mary's manger song.
Pottle, L. K.
Mascarada.
Galvez, M. Probably.
Masked one.
Rodriguez, G. H. La Cumparsita.
Mass in honor of Our Lady.
Da Silva, O.
Mass in honor of Padre Junipero Serra.
Bienbar, A. M.
Mass in honor of St. Albert.
Ravanello, O.
Mass in honor of St. Anthony of Padua.
Becker, R. L.
Mass in honor of St. Frances X.
Cabrini, Mother Cabrini.
Bonk, W.
Masterpieces of organ music.
Hennefield, N., ed.
Matrimony in disguise.
Ahlstrand, D.
Matter of life and death.
Gray, A.
Mauna Loa.
Pentuff, O.
Maverick heart.
Glazer, F.
Maxims of Solomon.
Klein, J.
May day picnic.
Wright, N. L.
May fancies.
Sisson, C. T.
May I call you sweetheart?
Ilda, L.
May joy be yours.
Wheeler, A.
May the words.
Freed, I. Prayers of Israel.
Maybe you think you're foolin' me.
Masonier, C.
Maybe you'll be there.
Bloom, R.
Maytime.
Romberg, S.
Maytime in the Ozarks.
Flickinger, G. S.
Mazucamba.
Rosa, O. de la.
Mazurka - phantasy.
Zygmán, E.
Me and Captain Kidd.
Haskins, W.

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- Me go where you go, amigo.
Christy, B.
- Me voy pa Sibanicú.
Delgado, P.
- Mean mama don't worry me.
Carlisle, C. R.
- The measuring-worm.
Blake, D. G.
- Med en enkel tullipan.
Hansson, S.
- Med folket för fosterlandet.
Lundquist, P.
- Med røde roser.
Seymer, W. Sångar av William Seymer.
- Meditation.
Miller, E. G.
- Meet me at no special place.
Robinson, J. R.
- Meet me by the ice house, Lizzie.
Harty, R. E.
- Mein land erezet-Israel.
Solomon, S.
- Mein Mädcl hat einen Rosenmund.
Brahms, J.
- Mein schwäbisches Liederbuch.
Weismann, W.
- Meister Andrea.
Weingartner, F.
- Mellan broarna.
Stenhammar, W. Fyra Stockholmsdikter.
- Melodia.
Nieland, J. H. I. M.
Plato, G. You are my sweetheart.
- Melodie on a theme by S. Rachmaninoff.
Rachmaninoff, S.
- Melodies from masterworks.
Forbes, R., *arr.*
- Melodies of life.
Clayton, N. J., *comp.*
- Melody.
Beletzky, V.
- Melody bars.
Friezlerer, B.
- Melody from Polonaise.
Chopin, F. F. Polonaise, piano, op. 53.
- Melody from second piano concerto.
Rachmaninoff, S. Concerto, piano, no. 2.
- Melody in E flat.
Duke, J.
- Melody in F.
Mendelssohn-Bartholdy, F. Spring song.
Rubinstein, A.
- Melody of love.
Engelmann, H.
Lieta, T. Sweet darling.
- Melody swing.
Bisio, N.
- Melody valley.
Owens, L. M.
- Mélopée du serpent.
Djabadary, H.
- Melopeya.
Sás, A. Ollantay.
- Memorial concert.
Bliss, A.
- Memories.
Van Alstyne, E.
- Memories of Easter morn.
Lorenz, E. J.
- Memories of Idaho.
Lupton, B. G.
- Memories of spring.
Alford, E.
- Memories of you.
Blake, E.
- Memories of you dear.
Colonna, D. R.
- Memory lane.
Spier, L.
- Memory of youth.
Bunner, G. G.
- Men of Duke.
Sweet, M.
- Men of Iwo Jima.
Wagner, L.
- Men of the fenlands.
Durieux, G.
- M'ena phili erōs den zei.
Iakōbidēs, Z.
- Mene mlada ozeniše.
Cernkovich, R., *ed. & arr.*
- Mentiras.
Pomares, G.
- Menuetto.
Mozart, J. C. W. A.
- Menuetto and Finale.
Haydn, J. Symphony, no. 1.
- Mer.
Schubert, F. P.
- Merciful Lord.
Hawkins, J.
- Mêre.
Peeters, F.
- Merrie England.
German, E.
- Merry autumn days.
Dunhill, T. F.
- Merry Christmas.
Lennerts, W. J.
Savino, D.
- Merry elves.
Yost, G. Five pieces for violin and piano in the first position.
- Merry maker's polka.
Wickens, C.
- Message.
Moore, M.
- Message of the bells.
Day, R. E.
- Messe "Haec dies."
Roux, M.
- Messenger star.
Bryans, E.
- Messiah.
Händel, G. F.
- Met a Texas gal.
Händel, G. F. Hallelujah chorus.
Lieberman, M.
- Methode.
Thuillier, E.
- Méthode complète de clarinette.
Magnani, A.
- Méthode complète de trombone à coulisse.
Lafosse, A.
- Méthode de tambour et caisse claire d'orchestre.
Tourte, R.
- Metodo per saxofono.
Pellegrini, G. M.
- Mexican "clap hands" dance.
Schaum, J. W., *arr.*
- Mexican hand-clapping song.
Campo, M. V. de. Chiapanecas.
- Mexican hat dance.
Partichela, F. A.
- Mi amada.
Yamin, J.
- Mi baile es asi.
Enrison, R.
- Mi bumba né.
Suárez, S. Bagels in Mexico.
- Mi canción.
Gonzalez, L.
- Mi Chinita.
García Curiel, N.
- Mi corazón.
Lopez, M.
- Mi décima canción.
Márquez Rojo, R.
- Mi guitarra y yo.
Monge, J.
- Mi "lea" no baila.
Cairo, P.
- Mi Panama querido.
Efrón, T.
- Mi piace improvvisar.
Piubeni, V.
- Mi triste corazón.
Gioe, J.
- Mi vaca lechera.
Garcia, F.
- Miami Beach rumba.
Fields, I.
- Miami sunshine and you.
Heck, M. J.
- Micaela.
Meyer, L. C.
- Mice in the cupboard of old Mother Hubbard.
Smith, R. L.
- Michael Aaron piano primer.
Aaron, M.
- Michigan.
Hoskin, R. W. S.
- Midnight.
Moore, D. L.
- Midnight blues.
Williams, L. L.
- Midnight lady.
Macell, J.
- Midnight masquerade.
Manus, J.
- Midnight reverie.
Sack, A.
- The midnite special.
Scott, J.
- Midsommarnattsvals.
Martinson, B.
- Mighty fortress is our God.
Luther, M.
- Miguel Alemán.
Palacios, J.
- Mijn derde oefenboek.
Duuren, H. J. van.
- Mijn eerste oefenboek.
Duuren, H. J. van.
- Mijn tweede oefenboek.
Duuren, H. J. van.
- Mike O'Day.
Sanders, A. Ireland today.
- Mikrokosmos.
Bartók, B.
- Milking song.
Rowley, A.
- Mill.
Pergament, M. Tre små sänger.
- Mills elementary method for clarinet.
Manring, E.
- Milwaukee second century.
Patti, S. T.
- Min lilla occarina.
Tigerström, S. G.
- Mina de oro.
Esperón, M. Albur de amor.
- Minchella complete modern method for piano accordion, bass clef.
Minchella, E.
- Mind if I tell you I love you.
Willson, M.
- The mind of God.
Wolfe, J. F.
- Mine alone.
Hibbeler, R. O.
- The miners' song.
Levis, C.
- Miniatures.
Stoltze, R.
- Miniver Cheevy.
Bornschein, F.
- Minnas.
Kallstenius, E. Fyra sanger.
- Minnesota loveland.
Whitney, R. K.
- Mino.
Jackson, C.
- Minuet.
Händel, G. F. Berenice.
Nevin, E. W. Narcissus.
Schubert, F. P.
Schubert, F. P. Symphony no. 5.
- Minuet antique.
Kesnar, M. Seven pieces.
- Minuet in swing.
Cooley, D. C.

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- Minuet in the candlelight.
Frank, L.
- Minuetti, prince de la danse.
Gallois-Montbrun, R. Les rêves de Janceline.
- Minuetto.
Mozart, J. C. W. A. Two pieces.
- Minuit sonne à tous les clochers.
Marinier, P.
- Mirándote.
Guevara, L.
- Miserere illi.
Walsh, N. E.
- Miss Lou Rose.
Storer, H. J.
- Miss Peggy.
Samson, S.
- Missa "Adeste fideles."
Rossini, C.
- Missa brevis.
Kodály, Z.
- Missa in honorem Reginae Pacis.
Bragers, A. P.
- Missa in honorem Sanctae Franciscæ Xaveriæ Cabrini.
Pizzoglio, W.
- Missa Marialis.
Ginder, R.
- Missa regina angelorum.
Capocci, F.
- Missa "Rosa mystica."
Sinzig, P., father.
- Missing in action.
Lightfritz, E.
- Missing one.
Wallace, V. M.
- Missouri story.
Robinson, E.
- Mr. Boogie Woogie, junior.
Siegel, A. F.
- Mistral.
Wolf, A.
- Mrs. Howard Miller's chord and note or ear piano method.
Miller, Mrs. H.
- Mists of memories.
Van Tyle, R.
- Mitena gavotte.
Williams, E. S. Little classics for cornet or trumpet.
- Mixup.
Alpert, H.
- Mizpah.
Goldsworthy, W. A.
- Modern Arban-St. Jacome comprehensive course for trombone or baritone.
Whistler, H. S.
- Modern city polka.
Uryga, P.
- Modern dance band harmony and system of progressions.
Murphy, L. S.
- Modern etudes.
Johnson, G. A.
- Modern miniatures.
Steinbach, B.
Whitefield, B.
- Modern styles and harmonic construction for popular piano playing.
Kahn, M.
- Modern tunes for young violinists.
Cooper, I.
- Modern violin-studies.
Heimann, M.
- Modrý zvonek.
Nedbal, O. Les cloches des bois.
- Moeder.
Peeters, F. Mère.
- Möte i gränden.
Lagerheim-Romare, M.
- Mohee.
Mossman, T., arr.
- Molloy, my boy.
Foresythe, R.
- Moment musical.
Schubert, F. P.
- Moments from the passion.
Becker, J. J.
- Moments vécus.
Djabadary, H.
- Mon amour me tient chaud.
Stern, E.
- Mon bien aimé.
Lafarge, G.
- Mon bonheur.
Jeanès, D.
- Mon cœur a retrouvé l'espoir.
Vétheuil, P.
- Mon cœur attend.
Broeck, L. van den. My heart is yours.
- Mon cœur est un violon.
Laparcerie, M.
- Mon coin de banlieue.
Staub, D.
- Mon habanera.
Paçilla, J.
- Mon p'tit copain du cinéma.
Durand, P.
- Mon rêve.
Huber, B.
- Mon saucisson.
Sarrat, A. J. I.
- Mon triste cœur.
Bouillon, J.
- Money makes the world go 'round.
Teninty, O. H.
- Money, money, money, money, money!
Fisher, M.
- Monica Pérez. See title entry in composer list.
- Monsieur Beaucaire.
Livingston, J. H.
- Monsieur du troisième.
Lafarge, G.
- Montana.
Howard, J. E.
- Montana bound.
Clyde, T.
- Montmartre sur Seine.
Monnot, M.
- Mood Hollywood.
Dorsey, J.
- Mood impetuous.
Thompson, R. W.
- Moon complaining.
Bury, W.
- Moon-faced, starry-eyed.
Weill, K. Street scene.
- Moon in my window waltz.
Malec, A. Zaświć miesiaczku w okno moje.
- Moon in the sky.
Malec, A. Świeci miesiaczek na niebie.
- Moon of jade.
Myrow, J.
- Moon over Easterland.
Crounse, V. V.
- Moon over Missouri.
Gibbany, E. M. H.
- Moon river.
David, L.
- Moon was yellow.
Ahlert, F. E.
- Moonbeams in your hair.
Carleton, R. L.
- Moonflowers.
Overholt, C. E.
- Moonlight.
Beethoven, L. van.
- Moonlight bay.
Wenrich, P.
- Moonlight dreams.
Chanslor, H.
- Moonlight over Manhattan.
Dye, W. K.
- Moonlight sonata.
Beethoven, L. van. Sonata, piano, no. 14.
- Moonshine Valley mamma.
Woodford, G. R.
- Moore classroom fife method.
Moore, E. C. Classroom method for the fife.
- More choral gems from the masters.
Grant, L., comp.
- More like an angel.
MacFayden, J. H.
- More, more, more.
Millinder, L.
- More precious to me.
Arthur, W.
- More ruthless rhymes for heartless homes.
Hely-Hutchinson, V.
- More straw for the scarecrow.
Pollet, B.
- More than one hundred songs and games every child should know.
Haufrecht, H., arr.
- Morgenländische Liebeslieder.
Koch, S. von.
- Mormon trail.
Jelensnik, E.
- Morning hymn.
Noble, T. T.
- Morning mood.
Whitford, R. H.
- Morning song.
Bax, A.
Powers, M.
- Morning watch.
Rubbra, E.
- Morning wind.
Dieterich, M.
- Mosca.
Mier, P.
- Moses.
Rack, R. R.
- Moses in Egypt.
Rossini, G. A. O Thou, whose power.
- Moshiach Ben Yosef.
Schaefer, J.
- Motet.
Pinkham, D. R.
- Mother.
Nordman, C.
Richard, L.
Rubinstein, A.
- Mother and dad's favorite wedding songs.
Ivanovici, J.
- Mother beloved.
Dunlap, E. E.
- Mother Duck.
Dunhill, T. F.
- Mother, I'm coming home.
Sumerlin, M. D.
- Mother, listen for me.
Woods, J. S.
- Mother's Day.
Surer, V. M.
- Mother's Day hymn.
Barnes, E. S.
- Mother's Day prayer.
Jones, T. M.
- Mother's fallen tears.
Carleton, R. L.
- Mother's hands.
Smith, L. M.
- Mother's only sleeping.
Monroe, W. S.
- Mother's voice.
Yancey, E.
- Moths.
Philipp, I. Phalenes.
- Mott kväll.
Seymer, W. Strofer i sol och skugga.
- Mounties.
Friml, R. Rose Marie.
- Mouvement.
Sancan, P.
- Mouvement perpétuel.
Cherepin, A. N.
Demuth, Norman.
- Movie to-night.
Gannaway, A.
- Moyer's charted harmony chords for the guitar.
Warner, E. A.
- Mozart-Schaum for piano.
Mozart, J. C. W. A.

CATALOG OF COPYRIGHT ENTRIES

Muchacha Bonita. See title entry in composer list.
 Müde bin ich, geh zur Ruh.
 Kallstenius, E. Fyra sänger.
 Mujer ajena.
 Yamin, J.
 Mujer que quiere a dos.
 Monge, J.
 Mujer vanidosa.
 Sánchez Vazquez, P.
 Mulata caprichosa.
 Rojo, G.
 Murmuring zephyr.
 Jensen, A.
 Murmuring zephyrs.
 Jensen, A.
 Muses en fuite.
 Pachmann, L. de.
 Musetta's waltz-song.
 Puccini, G. La Bohême.
 Music.
 Norden, N. L.
 Music book [for] correspondence course for piano.
 Klavarskribo Institute, Kingston, Mass.
 Music for millions.
 Frey, H., ed. & arr.
 Music fun book.
 Montgomery, V.
 Music lessons have begun.
 Fletcher, L.
 Music lovers' book of grand opera.
 Treharne, B., arr.
 Music lovers' book of symphonies.
 Treharne, B., arr.
 Music of life.
 Cain, N.
 Music on a quiet theme.
 Bergsma, W. L.
 Music road.
 Neilson, J.
 Music tablet.
 King, M. K., comp.
 Music you remember.
 Chaikovskii, P. I. Tschaikowsky's.
 Musical box.
 Duuren, H. J. van. De speeldoos.
 Musical man from San Berdo.
 Nelson, F. B.
 Musical quiz.
 Essex, K., arr.
 Musical typist.
 Munro, R.
 Musik zu Shakespeare's Der Sturm.
 Weingartner, F.
 Musique pour Mitzi.
 Bulterman, J.
 Must Jesus bear the cross?
 Allan, G. N.
 Mutton leg.
 Basie, C.
 Mužné vřed.
 Vačkář, V., Sohaj.
 My aggravatin' wife.
 Nettles, W. E.
 My baby didn't even say goodbye.
 Fulton, J.
 My beautiful Rosa.
 Cioffi, G. Has anyone seen my beautiful Rosa?
 My beauty is you, Marilou!
 Carleton, R. L.
 My best for Jesus.
 Nietzer, C.
 My boot training.
 Hudson, J. V.
 My broadside gal.
 Camarata, M.
 My bungalow dream girl.
 Brodersen, M.
 My cottage of dreams.
 Rogers, J.
 My country, 'tis of thee.
 Ortlip, M., arr.
 My creed.
 Scarmolin, A. L.

My dainty little maid.
 Bell, A.
 My darling Blue eyes.
 Crane, J.
 My darling Clementine.
 Montrose, P.
 My darling little Peggy.
 David, W. R.
 My darling's lips are a petaled rose.
 Brahms, J. Mein Mádel hat einen Rosenmund.
 My dear, don't tell me no.
 Canoro, L.
 My dear one.
 Bennett, E.
 My dearest Uncle Sam.
 Kramer, A. C.
 My dream about you.
 Machesney, A.
 My dream came true.
 Arden, N.
 My dream girl.
 Bonnell, W. C.
 My dreamland sweetheart.
 Carleton, R. L.
 My dreams of you.
 Hibbeler, R. O.
 My eerste musiek boek.
 Marais, S. L.
 My eight o'clock date.
 Simon, N.
 My Evelyn.
 Woode, H.
 My fair Hawaii.
 Dunagan, E.
 My fairy queen.
 Carleton, R. L.
 My favorite brunette.
 Evans, R. B.
 My favorite tune.
 Cobb, H.
 My first Christmas songs. See title entry in composer list.
 My first love affair.
 Beddig, H.
 My Florida.
 Alewine, H. N.
 My gal is your gal now.
 Waverly, J.
 My gal, my plane and I.
 Crawford, R. M.
 My gift.
 Hughes, H. K.
 My God is able.
 Starr, K. G. C.
 My guajirita.
 Escarpenter, J. Guajirita mia.
 My hands.
 Nietzer, C.
 My heart and I.
 Lamkoff, P.
 My heart belongs to you.
 Dencher, S.
 My heart is a hobo.
 Van Heusen, J. Welcome stranger.
 My heart is taking a beating.
 Williams, L. L.
 My heart is yours.
 Broeck, L. van den.
 My heart once sang all day.
 Hibbeler, R. O.
 My heart remembers.
 Bartlett, F.
 My heart shall truly love you.
 Poynter, S. R.
 My heart stood still.
 Rodgers, R. A Connecticut Yankee.
 My heart was crying.
 Condon, L.
 My heart was doing a bolero.
 Coslow, S. Copacabana.
 My heart-beat put to music.
 Johnston, E.
 My heart's in stitches.
 Hetherington, E. J.
 My heaven is where I find you.
 Brix, A. E.
 My hobby horse.
 Robinson, A. Three very easy piano pieces.

My Indiana home.
 Labeled, V.
 My inspiration.
 Furby, A. She wanted a cream front door.
 My Ireland.
 Sanders, A. Ireland today.
 My Jerusalem.
 Fairman, G.
 My kisses are limited.
 Tobin, L.
 My lady.
 Hore, C.
 My lady of the roses.
 Fabian, D. Dos almas.
 My last goodbye.
 Howard, E.
 My lesson learned.
 Chanslor, H.
 My little dog got kittens.
 Bernhardt, C.
 My little dude ranch gal.
 Carleton, R. L.
 My little Mohee.
 Niles, J. J., ed. & arr. The singing campus.
 My little nest of heavenly blue.
 Lehár, F. Frasquita serenade.
 My little pat of butter.
 Copell, P.
 My little pet lamb sings tra-la-la.
 Gay, N.
 My little spot of sunlight.
 Crane, J.
 My little white boat.
 Dunhill, T. F.
 My little wooden cradle.
 Bartlett, F.
 My little yellor buckskin.
 Tobin, L.
 My love.
 Glazer, F.
 Russin, J.
 Sleor, L.
 My love, dear, is all for you.
 Van Sickle, R.
 My love for you.
 Jefferies, S.
 My love goes with you.
 Dexter, A.
 My love is o'er the sea.
 Krone, B., arr.
 My lovely little Dresden doll.
 Magram, R. A.
 My luv is like a red, red rose.
 Robertson, H. S.
 My marinette.
 Maur, L.
 My Master's own trail.
 Stoughton, R. S.
 My mom.
 Donaldson, W.
 My mother.
 Iden, R. J.
 Upton, A.
 My mother's lullaby.
 Miller, N. S.
 My name is Kelly.
 Nelson, E. G.
 My old fashioned rose.
 Carleton, R. L.
 My old fashioned sweetheart.
 Crawford, J. D.
 My only sweetheart.
 Marsh, C. H.
 My own.
 Miller, L. A.
 My Ozark mountain home.
 King, C. M.
 My pet squirrel.
 Dittenhaver, S. L. Four piano compositions.
 My picture of you.
 Carleton, R. L.
 My pilot.
 Fowler, G. Just abide in Jesus.
 My prairie serenade.
 Penny, L.

CATALOG OF COPYRIGHT ENTRIES

- My prayer.
Mayer, C.
Romney, L. T.
Thomas, M. G.
- My prayer for home.
Benner, H. C.
- My pretty blonde.
Davis, L.
King, S.
- My pretty girl.
Porter, D.
- My queen.
Malani, C.
- My rancho.
Parra, E.
- My red wagon.
Dittenhaber, S. L. Four piano compositions.
- My romance.
Rodgers, R.
- My sailor husband.
Carleton, R. L.
- My Sally gal.
McNeil, J. C.
- My secrets of love.
Rojo, G. Secretos del corazon.
- My song.
Gonzalez, L. Mi cancion.
Lewis, F. G.
- My song is a threnody.
Dickinson, D.
- My song of love.
Blitz, L. Mia canzone d'amore.
- My sweetheart.
Crane, J.
Gillock, B.
- My Tex.
Toczek, F.
- My theme of love.
Beittel, R. H.
- My thoughts seem to wander to you.
Arthur, W.
- My tones will tell.
Blekhman, J.
- My train.
Svecenski, B.
- My treasure.
Herbert, V. Gypsy lady.
- My true love.
Krone, B. P.
- My truest friend.
Parker, R. C.
- My turn.
Faglier, J.
- My twilight rose.
Carleton, R. L.
- My twilight tango.
Leggett, L. E.
- My Valparaiso.
Thompson, G.
- My Virginia rose.
McNeil, J. C.
- My young and foolish heart.
Murry, T.
- Mystère de Lyon et de Notre Dame.
Chatillon, E.
- Mystery story.
Hopkins, H. P.
- N. Y. P. S. rally song.
Thorne, W. M.
- N' ora 'e felicità.
Cioffi, G. One happy hour with you.
- N'y pensez pas trop.
Trenet, C.
- Na ti tha pē Ellada.
Myrogiannēs, G. C.
- Na to parēs to koritsi.
Iakobidēs, Z.
- Naar katten er ude.
Riis, A.
- Naar Skoven er grøn.
Riis, A. Tivoli-Revyen 1946.
- Nacht.
Roger, K. G.
- När det skymmer.
Peterson, K. E.
- När jag ser dig så ser jag varen,
Kraft, A. Från "Blyge Anton" till
"En sjöman till häst."
- När livet var ungt.
Kraft, A. Klöckorna i Gamla stan.
- När seklet var ungt.
Kraft, A.
- När som jägarn gar på jakt,
Kraft, A. Den glada skräddaren.
- Namboró.
Barreto, J.
- Nancy Hanks.
Siegmeister, E. American legends.
- Não tenho lagrimas.
Oliveira, M. de.
- Nap time.
Fouts, M. Children's easy piano pieces.
- Napoli sorride.
Franceschi, P.
- Narcissus.
Nevin, E. W.
- National anthem of Afghanistan.
Darcy, T. F., arr.
- National anthem of Argentine.
Darcy, T. F., arr.
- National anthem of Denmark.
Darcy, T. F., arr.
- National anthem of Israel.
Windsor, A. B.
- National anthem of Saudi Arabia.
Darcy, T. F., arr.
- National anthem of Siam.
Darcy, T. F., arr.
- National anthem of Sweden.
Darcy, T. F., arr.
- Nation's prayer.
Alberti, S.
- Nativity cradle song.
Robertson, H. S.
- Natt vid sätern.
Nyström, G.
- Nattlig dyning.
Seymer, W. Strofer i sol och skugga.
- Nature tone-poems.
Trowbridge, L.
- Naughty Angeline.
Lee, L.
- Naval patrol.
Essex, K., arr.
- Nay, but you who do not love her.
Harper, R. H.
- Ne t'en fais pas, mon vieux!
Parys, G. van.
- Neapolitan serenade.
Savino, D.
- Near the cross.
Glynn, B., arr.
- Nebraska's glad refrain.
Spence, H. S.
- Necesito de ti.
Delgado, N.
- Negrita no me dejes.
Gonzalez, A.
- Negro spirituals.
Alexander, J. Three American episodes.
- Nero's conception.
Rogers, M.
- Netherlands roundelay.
Bruinsma, H. A.
- Neuf choeurs.
Weissshaus, I., arr.
- Never leave me.
Vanderburg, G. J.
- Never like this.
Rizzo, J.
- Never more.
Bartlett, F.
Nelson, H.
- Never to part again.
Upton, A.
- Neville let it be said.
Neville, D.
- New and old.
Riegger, W.
- New broom boogie.
Walker, C.
- New century march.
Steele, H.
- New liberty bell.
Pitts, J. F.
- New moon.
Romberg, S.
- New moon in New Mexico.
Goetschius, M.
- New moon is changing to gold.
Broughton, H.
- New pretty blonde.
Mullican, M.
- New songs.
Kennedy, A.
- New songs of a Christian.
Dunlop, M.
- New Year song.
Viebrock, W. H.
- Newton's boogie woogie.
Paparelli, F.
- Nicholas Nickleby.
Berners, G. H. Tyrwhitt-Wilson, baron.
- Nicky Blair's carnival souvenir song folio. See title entry in composer list.
- Night.
Roger, K. G. Nacht.
- Night and day.
Porter, C. Gay divorcee.
- Night by the sea.
Holbrooke, J.
- Night has a thousand eyes.
Ashe, J. H.
- Night in Tunisia.
Gillespie, J.
- Night is young.
Romberg, S.
- Night piece.
Belchamber, E. Two songs from Herrick.
- Night soliloquy.
Kennan, K.
- Night was all to blame.
Sanders, A. Louisiana lady.
- Night we fell in love.
McNeil, J. C.
- Nimrod.
Elgar, Sir E. W.
- Niña.
Donneddu, A. Formosa.
Smith, H.
- Nine bass boogie.
Carrozza, C. A.
- Nine pieces for piano.
Shostakovich, D. D.
- 19 swing etudes.
Paisner, B.
- 98th Psalm.
Schalit, H.
- Ninety-nine years is a long time.
Howard, P. M.
- Nita corazon.
Beauregard, A.
- Niuba.
Panzuti, V.
- No atheists in foxholes.
Shrader, J. L.
- No basta ser charro.
Esperón, M.
- No children allowed.
Parker, D.
- No hard feelings.
Pomares, G. Sin rencor.
- No leave, no love.
Moore, F.
- No longer blue.
Sgambellone, G.
- No longer lost.
Weigle, C. F., ed. Sing a new song.
- No me haces falta.
Rivera, P.
- No me jures.
Castillo, J. P.
- No mo' bench and board.
Houdini, W.
- No more goodnight sweetheart.
Evans, T.
- No more roamin'.
King, F.
- No, no Nanette.
Youmans, V.

CATALOG OF COPYRIGHT ENTRIES

- No, not one!
Hugg, G. C.
- No one knows our secret but the moon.
Colgin, G. L.
- No place for Jesus.
Potter, A. L.
- No quiere cocinar.
González, V.
- No room in the inn.
Townsend, P. D. E.
- No se por que.
Esperon, M. El ahijado de la muerte.
- No sunset in God's tomorrow.
Whitford, K.
- No te quiero ver.
Jesus Morales, J. de.
- No tengo gana.
Lambert, R.
- No tengo lágrimas.
Oliveira, M. de. Não, tenho lágrimas.
- No tengo mas amores.
Rodriguez, J.
- No trates de mentir.
Gil, A.
- Noah F. Ryder's Five sketches for piano.
Ryder, N. F.
- Noble nature.
Saxton, S. E.
- Nobody but you.
Clark, N.
- Nobody know de trouble I've seen.
Robertson, H. S.
- Nobody knows de trouble I've seen.
Swift, F. F.
- Nobody loves my baby like me.
Levis, C.
- Nobody's waiting for me.
McBride, D.
- Noche encantada!
Lambert, R. Que no vas.
- Noche está serena.
Elaine, sister, arr.
- Noche y día.
Porter, C. (Gay divorcee) Night and day.
- Noche y Marfil.
Federico, D. S.
- Noční náklady.
Vomáčka, B.
- Nocturnal episode.
Herzon, H.
- Nocturne.
Bratten, I. F.
Chopin, F. F.
Dahl, V.
Djabadary, H.
Dukelsky, V.
Harline, L.
McKay, F. H.
Moore, M.
Nieland, J. H. I. M.
Salta, M.
- Noël nouvelet.
Moineau, G.
- Noël pastoral.
Bowman, C. B.
- Noël swing.
Henry, C.
- Noix.
Trenet, C.
- Nokturna.
Chlubna, O.
- Nola.
Arndt, F.
- Nomás porque sí.
Alarcón Leal, E. Mala racha.
- Non ci comprendiamo più.
Pavesio, P.
- Non mi vuoi dir chi sei.
Panzuti, V. La scuola del ritmo.
- Non so come si chiami.
Zuccheri, L.
- None but Christ can satisfy.
Thorne, W. M.
- Nora Prentiss.
Jerome, M. K.
- Nordic lullaby.
Ferry, C. T. Songs.
- North America, take it away!
Vogel, H.
- Northern dream.
Rachmaninoff, S.
- Northwest outpost.
Friml, R.
- Norwegian dance.
Grieg, E. H.
Tollefsen, A. Gay little pieces.
- Nostalgia.
Comstock, F.
Scarmolin, A. L.
- Nostalgia di Napoli.
Rusconi, E.
- Not a minute too soon.
Schulman, R. M.
- Not bad, Bascomb.
McRae, B.
- Not this alone.
Moore, D.
- Note speller.
Holz, H. Carl Fischer note-speller.
- Nothin' but you.
Fox, R.
- Nothing.
Kulvyanskia, W. A.
- Nothing but a dream?
A'Dair, J.
- Notte a Venezia.
Rusconi, E.
- Notte a Vienna.
Manno, V.
- Nous aurions pu passer.
Saint-Yves, J.
- Nous continuons la France.
Wiener, J.
- Novelette.
Gilbert, J.
Robertson, L.
- Novellette.
James, P.
- Novelty song parade.
Goldsen, M. H. The King Cole Trio.
- Now I lay me down to sleep.
Edwards, J.
- Now it's my turn to turn you down.
Mossberger, S. G.
- Noyé.
Datin, J.
- Nozze di Figaro.
Mozart, J. C. W. A.
- Nu gaar Bedstemor amok.
Gyldmark, S. Bedstemor gaar amok.
- Nube Rosa.
Zuccheri, L. Oggi ancor.
- Nuestro amor.
Ramirez, R.
- Nueve de julio.
Padula, J. L.
- Nuit.
Datin, J.
- Nuits du Brésil.
Goldbaum, F.
- Nun me dicite No.
Canoro, L.
- Nunc dimittis.
Erb, J. L.
Tallis, T. Magnificat.
- Nunca.
Cardenas, G. Your love or no love.
- Nunca sabrás.
Simon, B. Time and again.
- Nuovi successi.
Cioffi, G.
- Nut cracker suite.
Chaikovskii, P. I. Cossack's song.
- O. K. Jones.
Merceron, M.
- O.N.U. I
Chobillon, C.
- O apomachos.
Papajohn, G. J.
- O be joyful in the Lord.
Diggle, R.
Harris, R. A.
- O bella bionda.
Olivieri, Dino. Tutto il mondo canta Tornerai.
- O blessed day of motherhood.
Mueller, C. F.
- O, blessed is he.
Bortniansky, D. S.
- O blessed Jesu.
Palestrina, G. P. da.
- O bone Jesu.
Palestrina, G. P. da.
- O brother mine.
Méhul, E. N.
- O Christ, Thou Lamb of God.
Liemohn, E.
- O chuca-chuca.
Herschler, L.
- O come, all ye faithful.
Heller, R., arr.
My first christmas songs.
- O come and mourn.
Means, C.
- O come, Jesus, my salvation.
Marraco, J. S.
- O dame, get up and bake your pies.
Bax, A.
- O death.
Brahms, J. Four serious songs.
- O did you hear the meadow lark?
Howard, J. T.
- O divine Redeemer.
Gounod, C.
- O du, mein holder Abendstern.
Wagner, R. Tannhäuser.
- O, ever I'll follow.
Elliot, J. An evangel in song.
- O everlasting God.
Bullock, E.
- O! For a closer walk with God.
Foster, M. B.
- O for a thousand tongues.
Mueller, C. F.
- O give thanks.
Constantini, A.
- O God of love, O King of peace.
Baker, H. W.
- O God, our Help in ages past.
Mueller, C. F.
- O holy night.
Adam, A.
- O, how much we owe Jesus. See title entry in composer list.
- O Jesus Christ I come.
Jones, G. J. Life more abundant.
- O Jesus, Lord of heavenly grace.
Baker, H. W.
- O Jesus, Thou art standing.
Knecht, J. H.
- O light divine.
Arkhangel'skii, A. A.
- O little hills of Nazareth.
O'Hara, G.
- O Lord, support us all the day long.
Chapman, M. C.
- O Lord, Thou hast searched me out.
Goldsworthy, W. A.
- O loulas.
Metsakēs, G. S. To kompologaki.
Mitsaki, G.
- O love divine.
Brace, B.
- O lumen.
O'Connor, D. G.
- O peaceful England.
German, E.
- O pope!ce.
Koštal, E. Pohádka.
- O praise God in His holiness.
Wolff, S. D.
- O praise the Lord.
Erb, J. L.
Snow, Francis W.
- O risen Lord.
Lovell, A. C.
- O Sacred Head surrounded.
Bedell, R. L.
- O salutaris.
Aubanel, G.
Honegger, A.
Horgan, M. S., sister.

- O'Connell, W., cardinal. Hymn to the Holy Name.
 Singenberger, J. B. Jubilate Deo.
 O salutaris hostia.
 Fauré, J. B.
 O saving victim.
 Callaway, P.
 O small feac'd flower.
 Flood, D. F.
 'O sole miol
 Bideri, Valentina, comp.
 O soul, why in darkness?
 Baker, L. M.
 O swallow, swallow.
 Diggle, R.
 O, tell me of Jesus, my Saviour.
 Elliot, J. An évangel in song.
 O thou that tellest good tidings.
 Händel, G. F. The Messiah.
 O Thou who camest.
 Bach, J. S.
 O Thou, whose power.
 Rossini, G. A.
 O tod, wie bitter bist du.
 Brahms, J. Four serious songs.
 O western wind.
 Robertson, H. S.
 Oahu advanced harmony note course for Hawaiian and electric guitar. See title entry in composer list.
 Oahu, dreamy island.
 Faber, Billy.
 Iona, Andy.
 Oahu E-Z method. See title entry in composer list.
 Oahu modern note method for electric and Hawaiian guitars. See title entry in composer list.
 Oahu "rhythm style" note course for plectrum guitar (octave notation)
See title entry in composer list.
 Oaktie boogie.
 Tyler, J.
 Object of my affection.
 Grier, J.
 Oblation.
 Rathaus, K. Three English songs.
 Oblio.
 Bisio, N. Melody swing.
 Oboe passages.
 Mayer, R. M., comp.
 Obras para piano y canto.
 Loyola Jáuregui, F.
 Occasional overture.
 Handel, G. F.
 October, November.
 Lee, D. K.
 Od Našega rastanka.
 Cernkovich, R., arr.
 Ode.
 Stravinskii, I. F.
 Ode to intensity.
 Pimsleur, S. Suite of transformations.
 Oeillet fané.
 Tristan, Y.
 Österländska kärlekssanger.
 Koch, S. von.
 Of passion blue.
 Pentuff, O.
 Of unsung heroes.
 Gould, C. W.
 Off to camp.
 Schiefelbein, F. A.
 Offenbach (simplified).
 Offenbach, J.
 Offertoire.
 Greenhill, H. W. Three pieces for organ.
 Office of the holy communion.
 Maekelberghe, A.
 Oft heard tunes.
 Weybright, J.
 Oggi ancor.
 Zuccheri, L.
 Oggi nol
 Panzuti, V.
 Oh boy, oh boy, oh boy.
 Dahlquist, L. E.
 Oh, clap your hands.
 Edwards, C., pseud.
 Oh come get in my automobile.
 Sneed, E. A.
 Oh hear these, our words.
 Morgan, H.
 Oh, how can you do it?
 Arthur, W.
 Oh! how I love off-beats.
 Jackson, C.
 Oh how I loved you then.
 Carleton, R. L.
 Oh, I drive oxen.
 Gaul, H.
 Oh, Jesus, help me when I pray.
 Street, E.
 Oh, lady be good.
 Gershwin, G.
 Oh, little children, do you know?
 Poulton, D. F.
 Oh Lord, have mercy on me.
 Johnson, H.
 Oh Lord, Redeemer.
 Sullivan, Sir A. S.
 Oh, Mother Cäbrini.
 Smolen, J. C.
 Oh, mother, little mother mine.
 Schade, C. F.
 Oh! My achin' heart.
 Palmer, J.
 Oh Ninna and Anninia.
 Diggle, R.
 Oh, pray for the peace of Jerusalem.
 Tomkins, T.
 Oh promise me.
 De Koven, R.
 Oh, publish the story.
 Parker, E. E.
 Oh, so happy.
 Gaddis, R. M. Abraham, the pilgrim.
 Oh, to know Christ.
 Waite, M. G.
 Oh, what a beautiful mornin'.
 Rodgers, R. Oklahoma.
 Oh, why don't you let Him come in?
 Parker, E. E.
 Oh, worship the King.
 Cain, N.
 Oh-yes!
 Fox, F.
 Oh, yes, I want to make a soldier.
 Jackson, M. E.
 Oh, Yody, Yody.
 Rathaus, K.
 O-hi-o.
 Hanlon, B. Round on the end and high in the middle, O-hi-o.
 Ohio.
 Staley, K. A.
 Ohio River bound.
 Gaul, H. B., arr.
 Ohio River farewell song.
 Gaul, H.
 Ohio Valley polka.
 Santa, E.
 Oi Mari.
 Ceglie, C. di.
 Oiseau fidèle.
 Caffot, S. V. J.
 Oj, jesenske duge noći!
 Cernkovich, R., arr.
 Oklahoma!
 Rodgers, R.
 Oklahoma bound.
 Westmoreland, P.
 Oklahoma City.
 Franklin, D. (Gotta get to) Oklahoma City.
 Rose, F.
 Oklahoma scene.
 Fields, F. G.
 Oklahoma stomp.
 Cooley, D. C.
 Old Abram Brown.
 Britten, B.
 Old Antigo waltzes.
 Schroeder, J. H.
 Old chuck wagon.
 Leopold, J. W.
 Old devil moon.
 Lane, B.
 Old English.
 Scher, W.
 Old fashion love.
 Clyde, T.
 The old flying "L."
 Turner, R. J.
 Old folks at home.
 Foster, S. C.
 An old friend is the best friend.
 Wilder, A.
 Old gray mare.
 Jacobs, M., arr. Boogie woogie step-by-step.
 Old Jersey City, N. J.
 Lillis, T. J.
 Old lamp-lighter.
 Haring, R. C.
 Simon, N.
 Old love is a true love.
 Roberts, A. Singin' in the corn.
 Old MacDonald had a farm.
 Jacobs, M., arr. Boogie woogie step-by-step.
 Old memory.
 Seymer, W. Strofer i sol och skugga.
 Old musician and his guitar.
 Charnoph, C.
 Old Oklahoma moon.
 Harris, G. E.
 Old shepherd.
 Schimmerling, H. A., arr. Ja som bača velmi starý.
 Old Spanish trail.
 Fears, W. A.
 Old spinning wheel.
 Oberg, O. S.
 Old spring madrigal.
 Smure, R. D.
 Old square.
 Guarino, J. B. Vieux Carré sérénade.
 Old square dance is back again.
 Reid, D.
 Old-time religion. See title entry in composer list.
 Old white goose.
 Austin, G. L.
 Old Wyoming waltz.
 Harris, G. E.
 Olé Malèna!
 Delvoie, J. C.
 Olemka.
 Castellani, L.
 Olivia.
 Stearns, W. L.
 Ollantay.
 Sas, A.
 Olvidate de mi.
 Gil, A.
 Ombre di sogno.
 Concina, C.
 Ombra mai fù.
 Händel, G. F. Largo.
 Omnipotence.
 Schubert, F. P.
 On a ferriswheel.
 Dallam, H.
 On a heavenly isle in Tahiti.
 Faber, B.
 On an evening in Paris.
 Tinturin, P.
 On de Embarcadero.
 Furney, A. J.
 On dress parade.
 Hellard, R. A.
 On extend partout carillon.
 Moineau, G.
 On green meadows.
 Schiefelbein, F. A.
 On Jordan's stormy banks.
 Shure, R. D.

CATALOG OF COPYRIGHT ENTRIES

- On our honeymoon in the air.
Hall, R. E.
- On parade.
Herbert, V. Sweethearts.
- On the dusty road.
Johnson, H.
- On the isle of my dreams.
Thomas, H.
- On the lone prairie.
Blake, D. G.
- On the merry-go-round.
Fletcher, L.
- On the mountain.
Arcos, E. Por la sierra.
- On the open road.
Jacobs, M.
- On the resurrection of Christ.
Montgomery, B.
- On the sands of time.
Tovey, H. G.
- On the sunny side of the street.
McHugh, J. F.
- On the trail to home, sweet home.
Pazandak, A.
- On the Uruguayan beaches.
Hore, C. En las playas uruguayas.
- On the wing.
Vandercook, H. A.
- On the wrong side of the railroad track.
Ellington, D. Beggar's holiday.
- On this day, O Beautiful Mother.
Lambillotte, L.
- On tiptoes.
Steiner, E.
- On wings of love I send a kiss to thee.
Kelly, N. Golden memories of by-gone days.
- On wings of melody.
Dean, E. B.
- On wings to romance.
Nurnberg, V.
- Once a lady was here.
Bowles, P.
- Once a star shone bright.
Cosgray, O.
- Once more, beloved.
Dittenhaber, S. L.
- Once on a time Christ came to us here.
Cornelius, P.
- Once upon a moonlight night.
Bibo, I.
- Once upon a time.
Dodd, D.
Powers, M.
Seymer, W. Strofer i sol och skugga.
- One day.
Milhaud, D. Une journée.
- One day on Calvary.
Woods, J. S.
- One evening.
Clyde, T.
- One evening at the circus-theatre.
Culotta, I. Una serata al circo.
- One great love.
Seaman, F. M.
- One happy hour with you.
Cioffi, G.
- One hundred hymns for men.
Hayden, R. T., comp.
- One hundred twenty-first Psalm.
Wright, N. S.
- One hundred years ago.
Taylor, F. A.
- One kiss.
Stone, G.
- One kiss for good measure.
Quiroga, M. L.
- One little kiss in the moonlight.
O'Hagan, J.
- One man stuff.
Werrenrath, R.
- One more kiss for the road.
Parys, G. van. Circonstances atténuantes.
- One morning in May.
Carmichael, H.
Niles, J. J., ed. & arr.
- One night.
Woode, H.
- One night to love.
Samuels, W.
- One of my three.
McNeil, J. C.
- One room kitchenette.
Winston, E.
- 1001 nights.
Strauss, J.
- One, two, three.
Coward, N. Pacific 1860.
- Only a dream away.
Williams, S.
- Only a friend.
Hudgins, E.
- Only in dreams.
Bergman, M.
- Only you.
Arnold, A. A.
- Onward, Christian soldiers.
Sullivan, Sir A. S.
- Open top.
Berg, C. J. van den.
- Open school.
Nieland, H. J. J.
- Open, shut them.
Poulton, D. F.
- Open the door, Richard!
McVea, J.
- Open the gates of promise.
Hanna, E.
- Open your window.
Wolf, D.
- Opou ki'an pas.
Chairopoulos, C. K.
- Opportunity.
Wilson, H. R.
- Opuu lani.
Glynn, B., arr.
- Oraia kai glykeia mou.
Harlam, L. G.
- Orange Blossom Bay.
Carleton, R. L.
- Orange Blossom Special.
Rouse, E. T.
- Orange blossoms.
Herbert, V.
- Orao polka.
Radich, J.
- Orchard.
Brook, H.
- Orchestral exercises.
Isaac, M. J.
- Organ chimes folio.
Lorenz, E. J., comp.
- Organito de la tarde.
Castillo, C.
- Organum metamorphosis.
Trowbridge, L.
- Oriental rhapsody.
Sakellarious, A.
- Oriental tale.
Dalmer, A. Cuento oriental.
- Orientele.
Cui, C.
- Origin of valentines.
Enders, H.
- Original piano solos.
Chittison, H.
- Original themes for piano.
Oliver, G.
- Oriole's march.
Heffner, E. C.
- Orizaba dance.
Tiomkin, D. Duel in the sun.
- Orpheus britannicus.
Purcell, H.
- Oscar Moore's Guitaristics.
Moore, O.
- Oahkosh.
Brodsky, R.
- Osme's song.
Tomblings, P. Sylvia.
- Osseo fantasia.
Williams, S. Little classics for cornet or trumpet.
- Ostrov milováni.
Stelibský, J.
- Ou-es tu, mon amour?
Stern, E. Have you change for a dream?
- Our allies were convoying.
Richard, L.
- Our country.
Harts, H. L.
- Our Father.
Nedd, J. B.
- Our flirtation.
Sousa, J. P.
- Our glorious old U. S. A.
Hart, F. W.
- Our Lady of Fatima.
Mourin, N.
- Our Lady's Martinites.
Partain, D.
- Our most precious boys, they move no more.
Richard, L.
- Our own Jole Blon.
Acuff, R., arr.
- Our prairie padre.
Ash, T. J.
- Our prayer.
Murphey, J. H.
- Our serenade.
Whitford, R. H.
- Our town.
James, P.
Stevens, Thad.
- Our resurrected Lord.
Uptegrove, W. E.
- Our song of love.
Wilhousky, E.
- Our strength, O church of God, thou art.
Bach, J. S.
- Our wonderful love.
Ramirez, R. Nuestro amor.
- Out in Nevada.
Erskine, H. E. R.
- Out of my dreams.
Rodgers, R. Oklahomal
- Out of the shadows.
Woods, J. S. Crown for cross.
- Out on the range where dreams come true.
Carleton, R. L.
- Outdoor song.
Powers, M. M.
- Over the waves.
Rosas, J.
- Overlander's song.
Dawson, H.
- Overtime.
Hampton, L.
- Overture.
De Lamarter, E.
- Overture, Franz Schubert.
Suppé, F. von.
- Oye.
Delgado, P.
- Oye un coco.
Miró, F.
- Pa floden.
Koch, S. von. Morgenländische Liebeslieder.
- Pa téfaltet.
Koch, S. von. Morgenländische Liebeslieder.
- Pa kingelvestrenger.
Saeverud, H. Siljustól.
- Paa min Faerden gennem Verden.
Christiansen, E. Fyrtøjet.
- Pacific 1860.
Coward, N.
- Paddling in the stream.
King, F.
- Pages de sonatine.
Gallois Montbrun, R.
- Paging Mr. Husing.
Herron, J.
- Pagliacci.
Leoncavallo, R.
- Pagoda.
Wiant, B., arr.

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- Pair of baby shoes.
Langham, R.
- Pair of diddlers.
Ostling, A.
- Pajarillo.
Murillo, E.
- Pal of my memories.
Richards, M. R.
- Paladins.
Rameau, J. P.
- Pale blue slippers.
Dungan, O.
- Palestine is mine!
Solomon, S. Mein land evetz-Israel.
- Palm Sunday and Easter organ book.
Ashmall, W. E., arr.
- Palms.
Faure, J. B.
- Paloma waltz.
Yradier, S.
- Panama.
Marcedo, D.
- Pancho Maximilian Hernandez.
Frisch, A.
- Pane tosa chronia.
Ritsiardēs, I. M. Proshyē sten O.E.E.
- Pange lingua.
Singenberger, J. B.
- Panik i Familien.
Gyldmark, S.
- Panis angelicus.
Charpentier, M. A.
Franck, C. A. Father most merciful.
- Paolo und Francesca.
Klenau, P. von.
- Papa Noël.
Padilla, J.
- Papaveri di Montecassino.
Schütz, A.
- Papillon.
Raaff, A. C. de.
- Papillonne.
Ligtelijn, J. L.
- Papillons.
Schumann, R. A.
- Papylon.
Castro, A.
- Pâquerette.
Guglielmi, L. Le destin s'amuse.
- Par lui.
Vonel, R.
- Par ona storia.
Clerici, A.
- Parade of the marionettes.
Frieber, L.
- Parade of the wooden soldiers.
Jessel, L.
- Parakeet in paradise.
Moody, J.
- Paraphrase on "Jesus Christ is risen today."
Campbell, E.
- Paris.
Lafarge, G. P. M.
- Parisian scenes.
Rowley, A.
- Partita.
Bentzon, N. V. Partita, piano.
- Partita per arpa.
Lupi, R. Partita, harp.
- Partizanen.
Pokrass.
- Party and banquet songs.
Minchella, E., comp. Minchella's accordion favorites.
- Pasadena Rose.
Mayer, C. I.
- Pascha nostrum.
Neckes, father.
- Paseo.
Hively, W. Habana suite.
- Pasión tropical.
Fernández Porta, M.
- Pass to the North.
Bollman, W. H.
- Passacaglia.
Muffat, G.
Wolpe, S.
- Passacaille.
Lully, V.
- Passage studies.
Thurston, F.
- Passé.
Meyer, J.
- Passing by.
Hess, J.
- Passion of Jesus.
Miles, C. A.
- Pastoral.
Ross, H., arr.
- Pastorale.
Gallois Montbrun, R. Pages de sonatine.
Händel, G. F.
Nieland, J. H. I. M.
Park, S.
- Pastorale at dawn.
Balogh, E.
- Pathways in music.
Cole, A. L.
- Pathways to the proms.
Barrington, J.
- Paul Bunyan.
Siegmeister, E. American legends.
- Paul Bunyan suite.
Bergsma, W.
- Pavane for a dead princess.
Ravel, M.
- Peace.
Turner, C. A.
- Peace shall prevail.
Strickland, L.
- Peace (with love)
Van Zandt, J.
- Pearls on velvet.
Young, V.
- Pedal tunes for the Hammond student.
Ceiga, G. E., arr.
- Pedlar.
Dunhill, T. F. Mother Duck.
- Pee-Wee, the piccolo.
Kleinsinger, G.
- Peek-a-boo.
Grimm, C. A.
- Peek-a-boo lullaby.
Gilmore, T. S. Four new songs.
- Peg o' my heart.
Fisher, F.
- Peggy.
Vené, R.
- Pena gris.
Canaro, M.
- Pennsylvania hills.
Maur, L.
- A penny for your thoughts.
Carson, J. L.
- Pefión de las ánimas!
Esperón, M.
- Pense à moi.
Moretti, R.
- Pensively.
Trowbridge, L.
- People are funny.
Reid, D.
- People say I am naughty oberek.
Malec, A. Ludzie mi to za zle maja.
- People will say we're in love.
Rodgers, R. Oklahoma!
- Pepina.
Moietta, B.
- Pepito Santa Cruz.
Choisser, J. D.
- Perdida.
Navarro, J. J.
- Perfect friend.
Wolverton, M. H.
- Perhaps, perhaps, perhaps.
Farrés, O. Quizas, quizas, quizas.
- Perils of Pauline.
Loesser, F.
- Perimenō gramma sou.
Katribanos, D. K.
- Periwigs and ruffles.
Nordman, C.
- !Pero ... que mulatal
Miró, F.
- Pero vuelve.
Sánchez Vázquez, P.
- Perpetual spring.
Taylor, B. E.
- Personal message.
Zorlig, K.
- Perth on the Swan.
York, R. The popping the question waltz.
- Pete.
Grey, L.
- Peter and the wolf.
Prokof'ev, S. S.
- Peter Rabbit.
Trowbridge, L. In meadow and forest.
- Petit cousin.
Lafarge, G. P. M.
- Petit Farfadet.
Strimer, J.
- Petit nuage.
Martinet, H.
- Petit poucet noir.
Emer, M.
- Petite messe pastorale.
Poupard, H.
- Petite musique de nuit.
Mozart, J. C. W. A. Eine kleine Nachtmusik.
- Petite suite.
Chaikovskii, P. I.
Grechaninov, A. T.
Nieland, J. H. I. M.
- Petite valse de concert.
Belton, J. Time marches on.
- Phalenes.
Philipp, I.
- Phantasy in Halling.
Egge, K. Fantasi i Halling.
- Phantom shadows.
Skilton, E.
- Philippine folk songs.
Rivera, J. C., arr.
- Piano accordion album.
Cowlin, R., ed. & arr.
- Piano chords.
Moreau, C. M.
- Piano duet book of gospel hymns.
Dorsey, T. A.
- Piano pieces for the youth.
Boscovich, A. U.
- Piano portrait.
Fina, J.
- Pianoforte sonata no. 1.
Turner, G. B. Sonata, piano. no. 1.
- Picadore march.
Sousa, J. P.
- Piccoli concertisti.
Galaverni, I.
- Piccoli pezzi contrapuntistici.
Brockt, J.
- Piccolo Friel.
Frisia, A.
- Piccolo sentiero.
Culotta, I.
- Piccolo zoo.
Romita, E.
- Pickaninny in the dark.
Bown, P. B. The cronies.
- Picture parade.
Beaver, J.
- Pictures in melody.
Ketêlbey, A. W.
- Pictures of New Mexico.
Robb, J. D.
- Piece of spring.
Seymer, W. Strofer i sol och skugga.
- Pièce symphonique.
Tournemire, C.
- The Pied Piper.
Goldsen, M. H., arr.
- Piedgrotta Bideri 1946.
Bideri, V., comp.
- Piedgrotta Pisano-Cioffi, 1941-42, XIX.
Pisano, G., comp.
- Pieds-en-l'air.
Heseltine, P. Capriol suite.

CATALOG OF COPYRIGHT ENTRIES

- Pig foot Pete.
DePaul, G.
- Pilatus.
Riisager, K.
- Pilgrim song.
Roberts, M.
- Pillow of sighs and tears.
Porter, L.
- Pilot.
Whittredge, E. B.
- Pine Ridge mountain rendezvous.
Davidson, L. D.
- Pineapples.
Murry, T.
- Pines.
A'Dair, J.
- Pines of home.
Luvaas, M. J.
- Pines on the hillside.
Holst, M. S. Three woodland scenes.
- Pino solitario.
Panzuti, V.
- Pinto Ben.
DeVol, F.
- Pioggia d'ottobre.
Davico, V. Cinque liriche romantiche.
- Pioneer.
Chenette, E.
- Pioneer baby.
Watson, A. E.
- Pioneer mother's lullaby.
White, L. O. B.
- Pioneer sweetheart.
Merrill, C.
- Pipe and Tabor.
Rowley, A.
- Pipe dreams.
Carleton, R. L.
- Piquante.
Bacher, E.
- Přeseň láska.
Šuk, J.
- Přísně letní noci.
Vomáčka, B.
- Přísně milostné.
Petrželka, V.
- Pittori fiamminghi.
Smareglia, A.
- Pittsburgh polka.
Hoven, G.
- Pizzicato caprice.
Engleman, J.
- Pizzicato polka.
Sang, B.
- Pjesmu ti pjevam.
Cernkovich, R.
- Plain Mary.
Feldman, W.
- Play gypsies, dance gypsies.
Kálmán, I. Countess Maritza.
- Play with me.
Fouts, M. Children's easy piano pieces.
- Play-easies.
Jesse, M. R.
- Playful kitty.
Hopkins, H. P.
- Playful pixies.
Aulbach, F. E.
- Playing at love.
Chanslor, H.
- Playing hop scotch.
Steinbach, B. Modern miniatures.
- Playing marbles.
Fouts, M. Children's easy piano pieces.
- Plaza de Armas.
Hively, W. Habana suite.
- Please don't play that old song.
Lawrence, J.
- Please, Mama.
Elman, Z.
- Please play a dreamy waltz.
Carty, D.
- Please tell me a lie.
Trommer, J.
- Pleasure's all mine.
Moore, W. Carnegie Hall
- Pledge to the flag.
Elaine, sister.
Hibbs, C. A.
- Plenilunio.
Davico, V. Cinque liriche romantiche.
Mineo, E.
- Plorate filii Israel.
Carissimi, G.
- Ploum ploum tra la la.
Guglielmi, L.
- Po' good Jesus.
Hohmann, W. H.
- Po zarostlém chodníčku.
Janáček, L.
- Pod jabloní.
Šuk, J.
- Pod tým našim okienečkom.
Schimmerling, H. A. Yarmila.
- Poem.
Fibich, Z.
Sowerby, L.
- Poème.
Fibich, Z.
Heckman, G. J.
Massis, A.
- Poems for piano.
Persichetti, V.
- Poet's place.
Tobin, L.
- Pohádka o popelce.
Koštál, E.
- Poios se pere kai mouphyges.
Gounarès, N. K.
- Polish Christmas carols.
Rachel, sister, arr. Polskie koledy.
- Polka.
Grechaninov, A. T. Petite suite.
- Polka du rossignol.
Gallois-Montbrun, R. Les rêves de Janeline.
- Polka for three.
Helmle, L. B., arr. Polka zu dreien.
- Polka na lewo.
Stanley, B.
- Polka to the left.
Stanley, B. Polka na lewo.
- Polka zu dreien.
Helmle, L. B., arr.
- Polk-a-dots.
Rynning, E. F.
- Polkatrinka.
Ettore, E.
- Polly Pigtails.
Livingston, J.
- Polly wolly doodle.
Hopkins, H. P., arr.
Mossman, T., arr.
- Polonaise.
Chopin, F. F.
- Polonaise in A flat.
Chopin, F. F.
- Polskie koledy.
Rachel, sister, arr.
- Polynesian swing.
Dominici, H.
- Pomme la mano caridad.
Saborit, E.
- Pony ride.
O'Toole, W.
- Poor Maggie Brown.
Shuart, B.
- Pop-corn.
Raezer, C. M.
- Poppa, don't preach to me.
Loesser, F. The perils of Pauline.
- Popping the question waltz.
York, R.
- Poppy for remembrance.
Welty, J. T.
- Popular piano.
Kluse, F. L.
- Popular piano breaks.
Goodsell, E. M., comp.
- Poquito de amor.
Soler, R. This time for keeps.
- Por confiado.
Cadena Rubín.
- Por la sierra.
Arcos, E.
- Por primera vez.
Rivera, P.
- ¿Por qué insistes?
Ramirez, R.
- Por que te quieres ir?
Treviño, P.
- Por que tu lloras?
Yamin, J.
- Por tu amor.
Herbert, V. Orange blossoms. A kiss in the dark.
Varona, L.
- Pork 'n beans.
Trace, A.
- Port Royal, 1861.
McKay, G. F.
- Portes de la nuit.
Kosma, J.
- Portrait of a lady.
Melachrino, G. M.
- Portvakten.
Nilsson, S.
- Pös me methas.
Papadopoulos, T. G.
- Positively!
Lambertz, A.
- Positivvissa.
Stenhammar, W. Fyra Stockholmsdikter.
- Poslední přání.
Vašata, R. L.
- Possum song.
Shand, T.
- Pour les amants.
Parys, G. van. Le silence est d'or.
- Pour lui.
Barelli, A.
- Pour toi, Pepita.
Lopez, F. La belle de Cadix.
- Pour un foulard.
Marly, A.
- Pour vous, madame.
Dehette, M. Farandoles.
- Practical drill in keyboard harmony.
Lucke, K. E.
- Praga.
Šuk, J.
- The prairie trail.
Ellsworth, A. B.
- Praise.
Posamanick, B.
- Praise be to Mary.
Gounod, C. F.
- Praise His holy name.
Everhart, L.
- Praise Jehovah.
Pearsall, R. L.
- Praise, my soul, the King.
Farnes, E., pseud.
- Praise, my soul, the King of Heaven.
Duncan, C.
- Praise our God, all ye His servants.
Williams, R. E.
- Praise the Lord, ye heavens adore.
North, J. D., pseud.
- Praise ye servants of the Lord.
Marth, H. J.
- Praise ye the Father.
Gounod, C. F.
- Praise ye the Lord.
Bostwick, F. J.
Campbell, L. E.
- Praise ye the name of the Lord.
Cherepnin, N. N.
- Pray, pray, pray.
Green, A. Eight new sacred choruses.
- Prayer.
Hore, C.
Klumpkey, J.
Smale, L. G.
- Prayer abiding.
Shure, R. D.
- Prayer changes things.
Graham, A. C.
- Prayer for peace.
Freed, I. Prayers of Israel.

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- Prayer hymn.
Grindy, R. M.
- Prayer of St. Francis.
Mueller, C. F.
- Prayer of trust.
Schumann, R. A.
- Prayers of Israel.
Freed, I.
- Precious.
Koehler, R. H.
- Precious little sonny boy.
Denney, D. (He's my darlin')
precious little sonny boy.
- Préférable es llorar.
Domínguez, A.
- Pregonera.
Angelis, A. de.
- Prélude.
Gallois Montbrun, R. Pages de sonatine.
- Prelude and fugue.
Hendricks, C. F.
- Prelude, C minor.
Gardner, M. A.
- Prélude, choral et variations.
Nieland, J. H. I. M.
- Prelude in A minor, no. 2.
Beyer, E. Prelude, piano, no. 2.
- Prelude in G major.
Fouts, M. Children's easy piano pieces.
- Prelude moderne.
Signorelli, F.
- Prélude pastoral.
Chabrier, E.
- Preludes and voluntaries.
Thiman, E. H.
- Premier jour du mois de mai.
Le Grand, R.
- Premier madrigal.
Saint-Yves, J.
- Première symphonie.
Langlais, J. Symphony, organ, no. 1.
- Preparatory exercises.
Schmitt, A. Exercices préparatoires.
- Près de la petite source.
Charney, L.
- Présent.
Beydts, L.
- Preserve me, O God.
Margetson, E.
- Pressing toward perfection.
Quisenberry, P. W.
- Pretending.
Sherman, A.
- Pretty blonde.
King, S. Jolie blonde.
- Pretty butterfly.
Castro, A. El papyon.
- Pretty girl is like a melody.
Berlin, I. Accordion transcriptions of Irving Berlin melodies.
- Pretty little dirty face.
Lynton, E.
- Pretty pa-ha-reel-yo.
Murillo, E. Pajarillo.
- Pretty, pretty.
Navarro, J. J. Que bonito.
- Pretzel man.
Wolf, D.
- Prières pour le pain.
Cockenpot, F.
- Prima-ballerina.
Offenbach, J.
- Primavera.
Galindo, B. Springtime.
- Prince and the maiden.
Savino, D.
- Prince of Kandapora.
Mattes, W.
- Princely courtiers.
Downey, C. E.
- Princess and the flute player.
Berkman, V. M.
- Princess Elizabeth waltz.
Trehwela, R. H.
- Princeton victory march.
MacInnis, M. D. Clear the track.
- Principles of extensions in violin fingering.
Babitz, S.
- Prinsessans strumpeband.
Björklund, N.
- Printemps.
Durand, P. J.
- Prisoner's last letter.
Anderson, G. A.
- Prisonnier de l'amour.
Chobillon, C.
Chobillon, C. O. N. U.
- Pro kamaráda.
Stelibský, J.
- Probably.
Galvez, M.
- Programma B. B. C.
Rossi, R. O. Questo è swing.
- Progressive exercises for basic ballet turns.
Whitcomb, E.
- Progressive piano exercises.
Philipp, I.
- Promenade.
Anderson, L. *roy EP 6718 Mar. 18, 1947*
- Promise.
Fischer, C.
- Promised land.
Eisen, N. Dos versprochene land.
- Prospyge stén O.É.E.
Ritsiardès, I. M.
- Psalm of David.
Lang, E.
- Psalm 150.
Lewandowski, L.
- Psalm 146.
Wakeman, F. M.
- Psalm 25.
Bruinsma, H. A.
- Psilē brochoula epiase.
Metsakēs, G. S.
- P'tit cousin.
Lafarge, G.
- Pua carnation.
King, C. E. Flowers of Hawaii.
- Pucci, Pucci.
Olivieri, D. Tutto il mondo canta
Tornerai.
- Punching Judy.
Hampton, L.
- Puppet dance.
Kesnar, M. Seven pieces.
- Puppet's holiday.
Herbert, V.
- Puppets on parade.
Chenoweth, W.
- Put, put, put, went the Evinrude.
Bergen, A. H.
- Put your little foot.
King, S.
- Put Your spirit over me.
Macklin, Y.
- Quadrille des soldats de plomb.
Gallois-Montbrun, R. Les rêves de Janeline.
- Quand Dieu naquit à Noël.
Peloquin, C. A. The Christmas Child.
- Quand il pleut sur la maison.
Lanjean, M.
- Quand un facteur s'envole.
Trenet, C.
- Quand verrai-je les fies?
Arrieu, C.
- Quando vuelvas a mi.
Romberg, S. The new moon. Lover, come back to me.
- Quarante leçons d'harmonie.
Friboulet, G. E.
- Quarter of a watermelon.
Kennedy, A.
- Quartet in C major.
Berger, A. V. Quartet, wind.
- Quartet no. 2.
Frankel, B. Quartet, strings, no. 2.
Shostakovich, D. D. Quartet, strings, no. 2.
- Quartettino.
Vomáčka, B.
- Quartetto in modo antico.
Marx, J. Quartet, strings.
- Quartier latin.
Trenet, C.
- Quattro successi.
Barile, E.
- Quatuor à cordes (no. 2)
Bloch, E. Quartet, strings, no. 2.
- Que bonito.
Navarro, J.-J.
- Que celosa!
Ramirez, S.
- Que, cosa es el amor?
Ruiz, G.
- Que le voy a hacer.
Suárez, H.
- Que lindo es mi amor.
Elena, J.
- Qué lío, tío!
Mendez, B.
- ¡Que lucha!
Noli, J. F.
- Que me importa.
Fernández Porta, M.
- Que no, que no!
Curbelo, J.
- Que no vas.
Lambert, R.
- Qué pasa, mi cuate.
Ruiz Rueda, J.
- Qué será, doctor?
Pacheco Huergo, M.
- Que vida.
Rivera, P.
- Que voy a hacer.
Martínez Gil, C.
- Queen.
Ramirez, J. La reina.
- Queen of the Osage Hills.
Kahler, W. T.
- Quel tuo rosso.
Carenzio, R.
- Questo è swing.
Rossi, R. O.
- ¿Quién sabe?
Cunliffe, D.
- Quién te ha traído!
Velázquez, V.
- Quiet, don't cry, my heart.
Calla, no llores.
- Quiet moonshiny night.
Seymer, W. Strofer i sol och skugga.
- Quiet paths.
Pendleton, E.
- Quietude.
Trowbridge, L.
- Qu'il fait bon chanter!
Bloch, P. G.
- Quilting party.
Fletcher, J.
- Quintet.
Toch, E.
- Quintet, for flute and string quartet.
Piston, W. Quintet, flute & strings.
- Quirk of a dirk.
Varner, R.
- Quittez, pasteurs.
Moineau, G.
- Quizas, quizas, quizas.
Farrés, O.
- Rabbit jumps.
Coupland, L. H.
- Raccolta delle celebri canzoni.
Tagliaferri, E.
- Raccolta di successi.
Crescenzo, V. de, comp.
- Race track blues.
King, L.
- Rachmaninoff memory album.
Rachmaninoff, S.
- Rachmaninoff's concerto march.
Rachmaninoff, S. Concerto, piano, no. 2.
- Radiant morn hath passed away.
Blake, G.
Woodward, W. H.

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Radiant star of ocean.
 Bingham, S. Ave maris stella.
 Radio favorites.
 Smith, J., ed. Jack Smith's Radio favorites.
 Railroad reverie.
 Sacco, J.
 Rain.
 Steinbach, B. Modern miniatures.
 Rain drops fall.
 Gross, C.
 Rain on my heart.
 Putnam, G.
 Rainbow River.
 Bruns, G.
 Rainbow smile songs.
 Wirges, W. F. Smile songs.
 Rainbows and roses.
 Cooper, L. A.
 Raindrop.
 Chopin, F. F.
 Raindrops on a drum.
 Friml, R. Northwest outpost.
 Raising of Lazarus.
 Davis, K. K.
 Ralph Barfell method for playing Hawaiian Guitar.
 Barfell, R. A.
 Ralph Federer's piano solo album.
 Federer, R., comp.
 Rambling rose.
 Burke, J.
 Rambling wreck from Georgia Tech.
 Yoder, P., arr.
 Ramiro.
 Codevilla, P. Tango habanera.
 Ramuntcho.
 Scotto, V. B.
 Rancho de mis recuerdos.
 Ruiz, F.
 Rancho serenade.
 Lamarr, R.
 Ransomed forever.
 Elliot, J. An evangel in song.
 Rapindey.
 Ortiz, R.
 Rapture of spring.
 Frangkiser, C.
 Rask Soldat.
 Christiansen, E. Fyrtøjet.
 Rattenfänger.
 Borkovec, P. Krysař.
 Razor's edge.
 Goulding, E.
 Re quin tin pla.
 Amat, R.
 Rebild Bakker.
 Schröder, W. A.
 Rebild National Park.
 Schröder, W. A. Rebild Bakker.
 Recitative and prayer.
 Berlioz, H.
 Recompense.
 Frey, E.
 Reconversion blues.
 Moore, F.
 Recorder consort.
 Katz, E., arr.
 Recuerden la ola marina.
 Gonzalez, V. Doggie.
 Red ball line.
 Battle, E.
 Red bird sang in a green, green tree.
 Cadman, C. W.
 Red bloomed a rose.
 Mahngotaysee, S.
 Red candles.
 Farr, H. B.
 Red mill.
 Herbert, V.
 Red poppy.
 Glière, R. M. Cortège.
 Red, red rose.
 Gannon, R. E.
 Red silk stockings and green perfume.
 Mysels, S.

Red, White and Blue.
 Dunagan, I. D., arr.
 Poulton, D. F.
 Redeeming love. See title entry in composer list.
 Redfeather.
 Stein, G. M.
 Reflets.
 Gagnier, J. J. Trois esquisses musicales.
 Refrain sauvage.
 Lopez, F. Jungle serenade.
 Regina di Cirta.
 Pedrollo, A.
 Regrets.
 Djabadary, H.
 Reina.
 Ramirez, J.
 Rejoice in Zion.
 Chajes, J.
 Religion is a fortune.
 Cain, N.
 Remember I feel lonesome, too.
 Scott, J.
 Remember when.
 Barnes, O. C.
 Remembering you.
 Nordstrom, D.
 Remembrance.
 Oliver, H.
 Reminiscence.
 Marryott, R. E.
 Reminiscência.
 Siqueira, J.
 Reminiscing.
 Arthur, W.
 Reminiscing with you.
 Foukes, M. S.
 Remords de Carabosse.
 Gallois-Montbrun, R. Les rêves de Janeline.
 Rendez-vous sous la lune.
 Lopez, F.
 Rendezvous with destiny.
 Frangkiser, C.
 Rendezvous with memory.
 Dale, J.
 Reno town.
 Butler, T. S.
 Repeat performance.
 Weingarten, A.
 Requiem.
 Brahms, J.
 Responses for general use.
 Vandenberg, D.
 Responses for special occasions.
 Riley, L.
 Responses for the church service.
 Barnes, E. S.
 Rest well, Beloved, sweetly sleeping.
 Bach, J. S.
 Reste encore.
 Luypaerts, G. G.
 Resurrection hymn.
 McCarty, E. R.
 Retour à Paris.
 Trenet, C. L.
 Retour des saisons.
 Trenet, C. L.
 Retour du printemps.
 Saulnier, M.
 Reuben and Cynth'a.
 Dillon, W. A.
 Reuben Jones.
 Glazer, F.
 Revebjølle.
 Saeverud, H. Siljustøl.
 Revelation.
 Yaysnoff, I.
 Reverie.
 Debussy, C.
 Fastofsky, S.
 Rêves de Janeline.
 Gallois-Montbrun, R.
 Reviens vers moi.
 Lutece, J.
 Revival message.
 Winsett, R. E.

Revivir.
 Paez, M.
 Revoltillo.
 Ulloa, M.
 Rhapsodie géorgienne.
 Djabadary, H.
 Rhapsody.
 Fuleihan, A. Rhapsody, violoncello & string orchestra.
 Menasce, J. de. Hebrew melodies.
 Rhapsody in rhythm.
 Whitford, R. H.
 Rhapsody in scales.
 Nevin, M.
 Rhubarb song.
 Coffin, J. E.
 Rhythm.
 Ducháč, M.
 Rhythm, inc.
 Rugolo, P.
 Rhythm lullaby.
 Whitford, R. H.
 Rhythmic variety in piano music.
 Rabe, R.
 Rich and the poor.
 Goldman, M.
 Richard de Castre's prayer to Jesus.
 Terry, R. R.
 Ricerazioni.
 Bossi, R.
 Ricerazioni di antiche musiche.
 Bossi, R., arr.
 Ridin' on the gravy train.
 Homer, B.
 Ridin' the subways.
 Powell, T.
 Ridin' thru Cool Canyon.
 Sanders, L.
 Riding along.
 Templeton, V.
 Riding horseback.
 Fouts, M. Children's easy piano pieces.
 Riding on a rainbow.
 Battle, E.
 Ri en qu' avec toi.
 Rayna, J.
 Riffin' Rufus.
 Morgan, L.
 Right off the ice.
 Barefield, E.
 Right out of a dream.
 Duane, H.
 Right partner.
 Gannon, R. E.
 Rikard Nordraak, foråret i norsk musikk.
 Nordraak, R.
 Ring, ring de banjo.
 Foster, S. C.
 Rio.
 Pires Vermelho, A.
 Rio Grande.
 Rowley, A.
 Rio samba.
 Sanders, G. H. Scheherazada suite.
 Rise up ye sons of Frankfort.
 Meeks, V. F.
 Risen Savior.
 Nolte, R. E.
 Ri tmo di felicità.
 Lezza, C.
 Ritmo in conservatorio.
 Moietta, B. Schüler und Rythmus.
 Ritmo senza amore.
 Leonardi, R.
 Ritorno!
 Olivieri, D.
 Ritournelle.
 Staub, D.
 Ritournelle de Paris.
 Wal-Berg. Le destin s'amuse.
 Ritual.
 Sanjuan, P.
 River.
 A'Dair, J.
 River chant.
 Johnson, H.

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- River of the water of life.
Joy, J. A.
- Road closed, bridge out, detour.
Long, L.
- Road to piano artistry.
Sciotti, S., ed.
- Road to the Islēs.
Helmle, L. B., arr.
- Road's end.
Purvis, R.
- Roadways.
Finch, H. N.
- Robbins in your hair
Hampton, L.
- Robe of righteousness.
Coryell, M.
- Robert Schumann.
Schumann, R. A.
- Robert Whitford break sheets for piano.
Whitford, R. H.
- Robin Redbreast.
Trowbridge, L. Nature tone-poems.
- Rock of ages.
Hastings, T.
- Rock pool.
Dunhill, T. F.
- Rocket-rhythm.
Walters, H. L.
- Rockin' chair money.
Glosson, L. A.
- Rocking in a plastic chair.
Moffitt, D. W.
- Rocky mountain moon.
Storie, B. E.
- Rodeo.
Copland, A.
- Rodriguez Peña.
Greco, V.
- Roger, righto, Rogers.
Donahue, I.
- Rok.
Jrak, K. B.
- Roll along little dogies.
Guion, D. W.
- Roll away Jordan.
Townsend, P. D. E.
- Roll it over.
Foster, C.
- Roll, memories, roll.
Pace, C. H.
- Roller skating.
Fouts, M. Children's easy piano pieces.
- Rolling along.
Revel, H. Earl Carroll's vanities.
- Roma dei Cesari.
Robbiani, I.
- Romance.
Chaikovskij, P. I.
Grechaninov, A. T. Petite suite.
- Romance arabesque.
Eckstein, M.
- Romance au moulin.
Duclaye, E.
- Romance in Carnegie Hall.
D'Artega, A. Carnegie Hall.
- Romance in F.
Herbert, V.
- Romance Viennese.
Oppecker, F. B.
- Romances.
Schumann, R. A. Arabesque.
- Romantic interlude.
Richardson, C.
- Romantické skladby.
Schaefer, T.
- Romberg made easy for the piano.
Romberg, S.
- Romeo and Juliet.
Chaikovskij, P. I. Fantasy overture.
Nelson, H.
- Rondas de niños.
Brenes Candanedo, G.
- Ronde des grillons.
Gallois-Montbrun, R. Les rêves de Janeline.
- Rondine di maggio.
Concina, C.
- Rondinella pellegrina.
Siegel, R. M.
- Rondini.
Davico, V. Cinque liriche romantiche.
- Rondino.
Schrad, E.
- Rondo in E.
Field, J.
- Rondondons.
Betti, H.
- Rondos.
Chopin, F. F.
- Rooster.
Steinbach, B. Modern miniatures.
- Rooster's serenade.
Wilson, S. R.
- Rosa, Nina, Stella.
Caffot, S. V. J.
- Rosario.
Alongi, F.
- Rose.
Bell, A.
- Rose, a smile, a prayer.
Mulé, L.
- Rose-bud.
Cole, W.
- Rose coloured world.
Lynton, E.
- Rose du jardin.
Foret, F. H.
- Rose family.
Carter, E.
- Rose Marie.
Friml, R.
- Rose of ol' Pawnee.
Rose, F.
- Rose of Santa Rosa.
Livingston, J.
- Rose of the Alamo.
Hughes, B.
- Rose of Washington Square.
Hanley, J. F.
- Rose per una santa.
Fucilli, P.
- Rose still grows beyond the wall.
Mellier, Mario. Lo dicono le stelle.
Verner, H. C.
- Roses in June.
Marchese, V.
- Roses in the rain.
Carlone, F. N.
- Rosette.
Marie Noëlie, sister.
- Rosie Marie and me.
Potter, H.
- Rosina.
Rosato, A.
- Rossini on Ilkla Moor.
Fenby, E.
- Rotary bell.
Stapp, H. R.
- Rough ridin' Willie.
Mitchell, J. B.
- Round on the end and high in the middle.
O-hi-o.
Hanlon, B.
- Round Table song.
Rapp, R. E.
- 'Round the corner.
Usera, R. A la vuelta.
- Round-up lullaby.
Barnes, C. W.
- Roving.
Rowley, A.
- Row, row, row your boat.
Zepp, A.
- Royal minuet.
Mahon, G.
- Ruby.
Creasy, J. M.
- Rudiments of music.
Herbruck, J. P.
Kriemeyer, E. W.
- Ruffy and Tuffy.
Schaum, J. W.
- Ruins of Athens.
Beethoven, L. v. March.
- Rule Britannia!
Arne, T. A. Alfred.
- Rumania, Rumania.
Lebedeff, A.
- Rumba.
Dungan, O.
- Rumba a Doudou.
Beauregard, A.
- Rumba en el patio.
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- Rumbambaramba.
Leicea, C.
- Rumbeame.
Fuentes, R.
- Rumble, rumble, rumble.
Loesser, F. The perils of Pauline.
- Rumpelstiltskin.
Suggs, C.
- Run and help us tell.
Davis, V.
- Runaway brooklet.
Holst, M. S. Three woodland scenes.
- Rural community.
Shellabarger, C. E.
- Russian dance.
Grechaninov, A. T. Petite suite.
- Russian lullaby.
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- Russian peasant dance.
Schiefelbein, F. A.
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Cronham, C. R.
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- Rye whiskey.
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- Rythmical sustained notes for the independence of the fingers.
Vaillant, H. Tenues rythmiques.
- S. A. R. sonance.
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- Sa kär som en flicka kan bli.
Ågren, S.
- Sång till Hälsingland.
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- Sabbath morning synagogue service.
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- Sabrosura.
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Ross, H., arr.
- Sacred Heart hymns.
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Greene, S. N., comp.
- Sacred songs for home and choir.
Bruinsma, H. A., ed.
- Saddest gal in town.
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Turner, R. J.
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- Sadla muska.
Schimmerling, H. A., arr.
- Saeter Jenten's Söndag.
Bull, O. B. Longing.
- Safety on the farm.
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 Clark, J.
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 Grindy, R. M. Behold the Lamb of God.
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 Orlob, H. Citizen saint.
 Saint François d'Assise.
 Rosenthal, M.
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 Damm, P. F.
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 Massenet, J. E. F. Hérodiade.
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 Tennyson, W.
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 Passani, E. B.
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 Mier, P.
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 Mader, C.
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 Sam, the paper man.
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 Barberis, A. Tutto è leggero.

Santa Ana.
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 Darcy, T. F., arr. National anthem of Siam.
 Sarabande and Bourrie.
 Williams, E. S. Little classics for cornet or trumpet.
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 Tombelle, F. de la.
 Saviour calls, prepare!
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 Goldsworthy, W. A.
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 Goodsell, E. M., comp.
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- Será por eso.
Velázquez, C.
- Serata al circo.
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- Serbian girl kolo.
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- Serenade.
Borodin, A. P.
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Mozart, J. C. W. Eine kleine Nachtmusik.
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Romberg, S. Der Studentenprinz.
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- Serenade to no-one in particular.
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- Serenata ad un angelo.
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- Serenata di primavera.
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- Serenata preferita.
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- 6x Jiri Traxler.
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- Seven and twenty easy pieces.
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- Seven golden buttons.
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- Seven pieces.
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- Seventeen to sing.
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- Shelter of His wings.
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- Shenandoah.
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- Shepherds.
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Huston, F. C. Two songs.
- Shepherd's hymn.
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Nagle, W. S., arr.
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Harbridge, A. J.
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Walters, O. W.
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Klumpke, J. Two songs.
- Shivisi adonoy.
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- Shomer Yisroel.
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- Short Course song.
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- Shvanda, the bagpiper.
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- Si le bonheur était à vendre.
Marinier, P.
- Si, sefforita, si.
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Yamin, J.
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- Sicilian lullaby.
Newman, R.
- Sicilian serenade.
Frosini, P.
- Sicilienne.
Klerk, A. de. Sarabande en Sicilienne.
- Siciliette, reine des Siciles.
Gallois-Montbrun, R. Les rêves de Janeline.
- Side by side series of piano duets. See title entry in composer list.
- Siesta time.
Robb, J. D. Pictures of New Mexico.
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Bonavena, A.
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- Sign on the dotted line.
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- Signs of spring series.
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Parys, G. van.
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Williams, F.
- Silent night.
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- Since I've been in love with you.
Kennedy, A. New songs.
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- Since Jesus' love I've found.
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- Since Jesus touched me.
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Cernkovich, R., arr. Od Našega rastanka.
- Sincerely.
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- Sinfonia tripartita.
Rieti, V.
- Sinfonie du Te Deum.
Lalande, M. R. de.
- Sinfonies pour les soupers du roi.
Lalande, M. R. de. Sinfonie du Te Deum.
- Sinfonietta.
Moeran, E. J.
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Cioffi, G. Has anyone seen my beautiful Rosa?
- Sing a happy song and smile.
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Weigle, C. F., ed.
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Dominici, H.
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- Sippin' cider with my Ida.
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Nešic, M. Sedi, Boso, del
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Roy, M. C.
- Six Christmas hymns.
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- Slow movement.
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- Sluncem a stínem.
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- Small night music.
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- Small pieces for small people.
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- Smile right back at the sun.
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- Soldiers on parade.
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- Soleil a des rayons de pluie.
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Confrey, E. E.
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- Some of the happy melodies from Haydn's chamber music.
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- Some of the happy melodies from Mozart's chamber music.
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Weigle, C. F., ed. Sing a new song.
- Some sweet tomorrow.
Dexter, N.
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O'Flynn, C.
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Lane, B. Finian's rainbow.
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- Sometime we will meet again.
Stone, G. Carnegie Hall.
- Somewhere in Utah.
Baker, G.
- Sommarmorgon.
Seymer, W. Strofer i sol och skugga.
- Somos.
Marchisio, C.
- Sonar.
Los Cuates castilla (Musicians)
- Sonata.
Benjamin, A. Sonata, viola & piano.
Berkeley, L. Sonata, piano.
Broennemuller, E.
Delachi, P. Sonata, violin & piano.
Fastofsky, S. Sonata, piano.
Hopkins, A. Sonata, piano.
Krejčí, M. Sonata, viola & piano.
Křička, J. Sonata, violin & piano.
Loeillet, J. B.
Milford, R. Sonata, flute & piano.
Milhaud, D. Sonata, violin & harpsichord.
Mozart, J. C. W. A. Quartet, oboe & strings.
Petrželka, V.
Prokof'ev, S. S. Sonata, piano, no. 1.
Scarlatti, D. Sonata, harpsichord.
Shostakovich, D. D. Sonata, violoncello and piano.
Šín, O. Sonata, violoncello & piano.
Vrána, F. Sonata, piano.
- Sonate.
Hemel, O. L. v. Sonata, viola & piano.
- Sonate en sol majeur.
Foret, F. Sonata, oboe & piano.
- Sonate en ut diëze.
Decruck, F.
- Sonate pour violon seul.
Damais, E.
- Sonatina.
Bořkovec, P. Sonatina, violin & piano.
Bowles, P.
Jones, C. Sonatina, violin & piano.
Sowerby, L.
- Sonatine.
Arrieu, C. Sonatina, flute & piano.
- Sonatine pour le piano.
Szervánszky, E.
- Song at eve.
Seymer, W. Strofer i sol och skugga.
- Song for Annie Lou.
Hopkins, H. P.
- Song I saved for you.
Lieta, T.
- Song in praise of the Lord.
Nagler, F.
- Song may bring two hearts together.
Martino, P.
- Song of a Mexican sarape.
Mondragon, S. Sarape oaxaqueño.
- Song of Christmas.
Ringwald, R.
- Song of destiny.
Brahms, J.
- Song of faith.
Whitney, M. C.
- Song of freedom.
Ricketts, C.
- Song of home.
Cameron, J.
- Song of liberation.
Weinberg, J. Haganah.
- Song of love.
De Rose, P.
- Song of palms.
Howe, M.
- Song of spring.
Norden, N. L.
- Song of the Armored division.
Chadwick, N.
- Song of the brook.
Schubert, F. P.
- Song of the dew fairy.
Humperdinck, E.
- Song of the farmer.
Waverly, J.
- Song of the gauche.
Berry, P. L.
- Song of the halutzim.
Gaul, H.
- Song of the holy night.
Wilson, R. C.
- Song of the miners.
James, P.
- Song of the pilgrim.
Hokanson, M.
- Song of the Sierras.
Wakely, J.
- Song of the swamps.
Wilson, H. R.
- Song of the thin man.
Oakland, B.
- Song of the Volga.
Lehár, F.
- Song of the Volga boatmen.
Lovejoy, H., arr.
- Song of the West.
Petrillo, C.
- Song of you.
Johnson, E. J.
- Song of youth.
Röntgen, J. Het lied van de jeugd.
- Song on May morning.
Emery, W.
- Song on the road.
Seymour, J. L.
- Song specials for choir use.
Wilson, I. B. Lorenz's song specials for choir use.
- Song to Hawaii.
Pryce, B., arr.
- Song to the forest.
Chaikovski, P. I.
- Song without words.
Herbert, V.
Cascio, C.
- Songs.
Consentino, A. B.
- Songs and choruses.
Coletta, L. B. S.
- Songs and games every child should know.
Haufrecht, H., arr. More than one hundred songs and games.
- Songs for the hour.
Bowlby, G. W., comp.
- Songs for worship.
Brown, A. G. Y., arr.
- Songs for young hearts.
Van Heusen, J. Bing Crosby's Songs for young hearts.
- Songs from south of the border.
Andre, J., ed.
- Songs from the heart.
Buck, W.
- Song's gotta come from the heart.
Styne, J. It happened in Brooklyn.
- Songs of abounding love.
Snyder, H.
- Songs of cheer and comfort.
Maxwell, R., comp.
- Songs of love.
Pray, A. J.
- Songs of my youth.
Alkire, E. H.
- Songs of the dawn.
Schumann, R. A.
- Songs of the gay '90's.
Edwards, B., comp.
- Songs of the good old days.
Robbins Music Corp., comp. Bill Hardey's Songs of the good old days.
- Songs of the hills and plains.
Bava, J., comp.
- Songs that last.
Sturk, B. F.
- Sonnet, no. 2.
Achron, I.
- Sonnet to the sea.
Klein, J.
- Soon.
Whitney, M. C.
- Soothe me.
Greene, J.
- Sorghum.
McGuffin, K. W. F.
- Sorprese del vagone letto.
Casiroli, N.
- Soul must bear the cross. See title entry in composer list.
- Souls of the righteous.
Greir, R. A.
- Sound off.
Sousa, J. P.
- Sourire a Morphée.
Gallois-Montbrun, R. Les rêves de Janeline.
- Sous le beau ciel du Canada.
Lejay, A.
- South American serenade.
Clark, P.
- South in my soul.
Farr, H.
- South of the Rio.
Olivadotti, J.
- Southland polka.
King, P. W.
- Souvenir.
Charney, L.
- Souvenir album.
Morros, B., arr. Carnegie Hall.
- Souvenir d'un jour.
Caffot, S. V. J.
- Souvenir de Hongrie.
Djabadary, H. Concerto, violoncello, no. 1.
- Souvenirs from the great masters.
Brahms, J.

CATALOG OF COPYRIGHT ENTRIES

- Delibes, L.
Schubert, F. P.
Strauss, J.
Souviens-toi.
Blareau, R.
Soy bahiano.
Caymmi, D.
Soy ranchero.
Navarro, J. J.
Soyez bref.
Hess, J.
Spacco tutto.
Giussani, G.
Spacious firmament.
Diggle, R.
Spanish Main.
Baynon, A.
Spanish needle waltz.
Sevier, M. M.
Sparkling burgundy.
Josefovits, T.
Sparks of fire krakowiak.
Malec, A. Iskiereczka ognia.
Spatzen-Polka.
Föderl, K.
Spät.
Petyrek, F. Zwei Lieder.
Speak, my heart!
Revel, H. It happened on Fifth Avenue.
Speaking of angels.
Weiss, G.
Special songs for young people's anniversaries and festal occasions.
See title entry in composer list.
Specials.
Ives, D. L., comp.
Speeldoos.
Duuren, H. J. v.
Sphinx.
Powell, T.
Sphix me, sphix me.
Iaköbidés, Z.
Spice on the ice.
Zepp, A.
Spider and the fly.
Marshall, R.
Spindevisé, fra.
Koppel, H. D. Ditte Menneskebarn.
Spinning-wheel.
Rawicz, M.
Spirit of God, descend.
North, J. D., pseud.
Spirit of light.
Holzworth, A.
Spirit of youth.
Gilbert, C. J.
Spiritual.
Purvis, R.
Spooks.
Bacher, E.
Robinson, A.
Sport.
Blareau, R.
Spring.
Kester, C. M.
Spring again.
Van Tyle, R.
Spring holiday.
King, S.
Spring in Donegal.
De Leone, F.
Spring is coming.
Bragdon, S. C.
Spring is here.
Benner, H. C.
Spring is nigh.
Maltzoff, A.
Spring isn't everything.
Warren, H. Summer holiday.
Spring morn.
Herbert, V.
Spring of the year.
Dunhill, T. F.
Spring-serenade.
Smareglia, A. I pittori fiamminghi.
Spring song.
May, H.
Mendelssohn-Bartholdy, F.
Spring waltz.
Seymer, W. Strofer i sol och skugga.
Springtide.
Herbert, V. Gypsy lady.
Springtime.
Galindo, B.
Springtime in Nevada.
Birdsley, A. E.
Square dances with calls, polkas, jigs and reels.
Potter, H., arr.
Squash, head.
Mosley, S.
Srpkinja kolo.
Bajic, I.
Staccato waltz.
Allender, N. D.
Staines morris.
Haywood, E. Country gardens.
Stairway to heaven.
Gray, A. A matter of life and death.
Stand up and fight for Tennessee.
Sweet, M.
Standard Gregorian chants.
Marier, T. N., comp.
Standard overtures.
Marden, R., ed. Everybody's favorite standard overtures.
Standin' in the need of prayer.
Reisfeld, B., arr.
Stanley steamer.
Warren, H. Summer holiday.
Stap voor stap.
Nieland, J. H. I. M.
Star of gold.
Smale, L. G.
Star of promise.
Henson, J. M., comp.
Star of the sea.
Kennedy, A.
Starkle, starkle, little twink.
Brandon, A.
Starlight love.
Forke, G.
Starlight waltz.
Wolfson, L. H.
Starry night.
Seymer, W. Strofer i sol och skugga.
Stars.
Hoffmann, H.
Stars and sunshine.
Gardner, A.
Stars and you.
Taylor, B. A.
Stars are kisses.
Arthur, W.
Stars hide their faces.
Sandefur, H.
Stars of the summer night.
Woodbury, I. B.
Stay a little longer.
Duncan, T. E.
Stay as sweet as you are.
Revel, H.
Stay out of my dreams.
Strauss, A.
Steel guitar blues.
Zoellner, P.
Steel guitar rag.
McAuliffe, L.
Steenhof.
Peeters, F.
Stella by starlight.
Young, V.
Steppin' out kind.
Nathan, S.
Steppin' out tonight.
Byrne, W. L.
Stepping out.
Cobb, H.
Stepping stones.
Wright, N. L.
Steps.
Rogers, M.
Steps forward.
White, G.
Stick to your pony.
Clark, P.
Sticky fingers.
Carleton, R. L.
Stilla manskensnatt.
Seymer, W. Strofer i sol och skugga.
Stiller gang.
Seymer, W. Sång av William Seymer.
Stinsen på Lyckås.
Kraft, A.
Stinsvisan.
Kraft, A. Stinsen på Lyckås.
Stjärnnatt.
Seymer, W. Strofer i sol och skugga.
Stockin' full of blues.
Reade, C.
Stokey Bailey.
Heywood, D.
Stomping room only.
Marks, H.
Stop breaking my heart.
Burlington, F.
Stop coming and come.
Houdini, W.
Stop now.
Fox, R.
Stop the world.
Nelson, H.
Stopping the hiccoughs.
Burnam, E. M.
Stora kometen.
Söderlundh, B. A.
Storm king.
Finlayson, W.
Storsåtern-valsen.
Ljunggren, A.
Story of Carrot.
Lippman, S. Barefoot boy with cheek.
Story of the bee.
Niles, J. J.
Strada delle mimose.
Oldrati Rossi, R.
Stranger things have happened.
Coslow, S. Copacabana.
Strasbourg.
Levy, M. M.
Strawberry moon.
Mysels, S.
Straying sheep.
Woods, J. S.
Streamlined Cinderella.
George, C.
Street carnival.
Moore, M.
Street scene.
Weill, K.
Streich-Quartett in modo classico.
Marx, J. Quartet, strings.
Strictly as advertised.
Weldon, F.
Strife is o'er.
Marsh, C. H.
String bass passages.
Fahsbender, R., ed. & comp.
String class method.
Swift, F. F., comp. & arr.
String quartet.
Hill, A. Quartet, strings, no. 11.
Lutyens, E. Quartet, strings, no. 2.
Riegger, W. Quartet, strings, no. 1.
Tippett, M. K. Quartet, strings, no. 1.
Strofer i sol och skugga.
Seymer, W.
Strong Son of God, Immortal Love.
Margetson, E.
Strophes in sun and shadow.
Seymer, W. Strofer i sol och skugga.
Stručak hrvatskih pučkih pjesama.
Cernkovich, R. Bouquet of Croatian folk songs.
Strutting.
Sachs, B.
Student pianist.
Mirovitch, A., ed.
Student prince.
Romberg, S.
Studentenprinz.
Romberg, S.

CATALOG OF COPYRIGHT ENTRIES

- Studies in port de bras for beginners.
Trine, V.
- Studies in waltz time.
Lanner, J.
- Studio dei bassi.
Lupo, P.
- Studio 24.
Engelen, F.
- Study in augmented intervals.
Freeman, B.
- Stumbling home.
Bellovich, T. J.
- Stuvarevalsen.
Dahlquist, L. E.
- Su con la vita.
Ceglie, C. di.
- Subway squeeze.
Clayton, B.
- Successi della CESA.
Russo, S., comp.
- Such is life.
Usera, R.
- Suddenly in love.
Gil, A. Solo para tí.
- Suegras.
Dominguez, P.
- Sueño fue.
Gomez Barrera, C.
- Sueño guajiro.
Grenet, E.
- Sufro su ausencia.
Yamin, J.
- Sugar and spice.
Dean, J. F., arr. Army Catering Corps.
- Sugar in the cane.
Bowles, P. Blue Mountain ballads.
- Suita.
Folprecht, Z.
- Suita pro klavír.
Petrželka, V.
- Suite.
Rowley, A.
- Suite baroque.
Telemann, G. P.
- Suite brève.
Maingueneau, L.
- Suite brève en trio.
Bozza, E.
- Suite française.
Milhaud, D.
- Nieland, J. H. I. M.
- Suite in folk style.
Goeb, R.
- Suite miniature.
Volpe, H.
- Suite moderne.
Jones, S. T.
- Suite nocturne.
Martinon, J. F. E.
- Suite of four pieces.
Jacobson, M.
- Suite of transformations.
Pimsleur, S.
- Suite rococo.
Grétry, A. E. M.
- Suite Swanee.
Nevin, M.
- Suite symphonique.
Bloch, E.
- Summer carol.
Händel, G. F.
- Summer evening at Bryanston.
Goatley, A.
- Summer holiday.
Warren, H.
- Summer morning.
Light, F. M.
- Summer morning.
Seymer, W. Strofer i sol och skugga.
- Summer night.
Eitzen, L.
- Summer, the piper.
Dunhill, T. F.
- Sunday in New York.
Satterfield, T.
- Sunday in the park.
Lehár, F.
- Sunday morning.
Reistrup, J.
- Sundown and sorrow.
King, F.
- Sunlit way.
Baxter, J. R., comp.
- Sunny weather.
Miles, D.
- Sunny youth.
Duuren, H. J. v. Zonnige jeugd.
- Sunrise is coming.
Del Riego, T.
- Sunset and evening.
McGurk, W. R. J.
- Sunset Carson mountain ballads [and] cowboy songs.
Carson, S., comp.
- Sunset dreams.
Thompson, I.
- Sunset hour.
Schiefelbein, F. A.
- Sunshine Mission melodies.
Dillon, W. A., comp.
- Suonando una romanza di Puccini.
Olivieri, D. Tutto il mondo canta Tornerai.
- Súplica del alma.
Sánchez Vázquez, P.
- Supplement to Beginner's band book.
Broughton, W. F.
- Supplication.
Dunlap, E. E.
- Sur la Place de la Bastille.
Mahieux, E.
- Sur la tombe de Barczy Marguit.
Djabadary, H. Moments vécus.
- Sur un pont.
Marly, A.
- Sure short cut for learning to play the accordion.
Wolf, O.
- Surely, I'm sure of Shirley.
Choisser, J. D.
- Surrey with the fringe on top.
Rodgers, R. Oklahomal
- Sus ojitos.
Monge, J.
- Susie, little Susie.
Humperdinck, E.
- Suspiro 'e chitarra.
Ricciardi, V.
- Svatováclavský triptych.
Novák, V.
- Svegliati e canta.
Panzuti, V.
- Svensk allmogemarsch.
Sköld, S. J.
- Svenska flicka.
Jordan, R.
- Sveriges hemvärn.
Björklund, N.
- Swallow-birds.
Dunhill, T. F. By the river.
- Swan.
Saint-Saens, C.
- Swanee.
Colicchio, M.
- Swanee River boogie.
Young, H.
- Sweet and low.
Barnby, J.
- Sweet bells.
Sawaya, J.
- Sweet, come again!
Lake, H. C.
- Sweet darling.
Lieta, T.
- Sweet dreams, goodbye.
Hile, R.
- Sweet home blues.
Storie, B. E.
- Sweet is the air.
Mascagni, P. Cavalleria rusticana.
- Sweet little boy Jesus.
Niles, J. J.
- Sweet memories of you.
Carleton, R. L.
- Sweet music.
Rathaus, K. Three English songs.
- Sweet nothing.
Wood, G.
- Sweet Papa Willie.
Houdini, W.
- Sweet promised land of Nevada.
Post, T. H.
- Sweet rain.
Johnson, J. R.
- Sweet sleep.
Bentley, B. B.
- Sweet soldier boy.
Matteson, M. J.
- Sweet story.
Libby, R.
- Sweet Sue - just you.
Young, V.
- Sweet, sweet Daisy.
Klemans, T. A.
- Sweetest words in the world.
Saxon, D.
- Sweetheart.
Lizée, G. M.
- Sweetheart mine.
Lynton, E.
- Sweetheart of yesterday.
Gay, N.
- Sweetheart, this is goodbye.
Hodges, J.
- Sweethearts.
Hofner, A.
- Sweethearts of Aggieland.
Turner, W. M.
- Sweethearts try to explain.
Oppecker, F. B. Romance Viennese.
- Swelling waves in the night.
Seymer, W. Strofer i sol och skugga.
- Swieci miesiaczek na niebie.
Malec, A.
- Swing huit.
Travnicek, A.
- Swing up, swing down.
Thomas, J. J.
- Swingbilly revue folio.
Harding, G. E.
- Swingin' in Sweden.
Bonfils, K.
- Swingin' in thirds.
Troup, B.
- Swingin' up and down.
Stegmeyer, W.
- Swinging.
Robinson, A. Three very easy piano pieces.
- Swinging on your gate.
Carleton, R. L.
- Swinging the scales.
Wehner, C. F., arr.
- Swiss clock.
Hayes, O. L.
- Swoon of a goon.
Barnes, G. G minor spin.
- Sword dance.
Steiner, E.
- Sylvanesque.
Oliver, G. Original themes for piano.
- Sylvia.
Tomblings, P.
- Sympathy.
Friml, R. The firefly.
- Symphonic blues.
Kreutz, A.
- Symphonic toccata.
Coke-Jephcott, N.
- Symphonie espagnole.
Lalo, E.
- Symphonie liturgique.
Honegger, A.
- Symphonie moderne.
Steiner, M.
- Symphony no. 1.
Hanson, H.
- Symphony no. 4.
Kerr, H.
- Symphony no. 4.
Mendelssohn-Bartholdy, F.
- Symphony of flowers.
Schumann, R. A.
- Savino, D.

CATALOG OF COPYRIGHT ENTRIES

T.W.A.
Liggins, J.
T' amo.
Moietta, B.
Ta' Briller paa!
Gyldmark, S.
Tänker du på mej?
Perne, N.
'Tain't no fun what you've done.
Morgan, R. D.
Take a little off the top.
Carr, L.
Take away those blues around my heart.
Sullivan, G.
Take care of my heart.
McNeil, J. C.
Take heart, weary soul, take heart.
Jackson, L. M.
Take Him with you.
Vincent, B. L.
Take love easy.
Ellington, D. Beggar's holiday.
Take me back to Arizona.
De Armond, E. N.
Take me, take me!
Castro, A.
Take my word the way you took my heart.
Fortner, R.
Take our love song into your heart.
Arthur, W.
Take the world, but give me Jesus.
Parker, E. E.
Take Thou my hand.
Bradford, M.
Tal como fuiste.
Los Cuates Castilla (Musicians)
Tal es la vida.
Usera, R.
Tal vez me puedan matar.
Lavista, R. Cuando lloran los valientes.
Tale of the high seas.
Woods, J. S. One day on Calvary.
Tales of the Vienna woods.
Strauss, J.
Tallahassee.
Loesser, F. Variety girl.
Tambah.
Munoz, R. Baile del tambah.
Tamburo della banda d'Affori.
Ravasini, N.
Tango de notre amour.
Marcuse, A. Le chanteur inconnu.
Tango delle rose.
Schreier-Bottero. Tango of roses.
Tango habanera.
Codevilla, P.
Tango of roses.
Schreier-Bottero.
Tango triste.
Troilo, A.
Tannhäuser.
Wagner, R.
Tant pis ... tant mieux.
Polnareff, L.
Tanto, tanto.
Godini, A.
Tantum ergo.
Aubanel, G.
Horgan, M. S., sister. O salutaris.
O'Connell, W., cardinal. Hymn to the Holy Name.
Tap dancer's nightmare.
Dorsey, T.
Taps.
Righter, C. B.
Tarry near the cross.
Tovey, H. G.
Te Deum.
Peeters, F.
Te Deum danicum.
Jeppesen, K.
Te Deum laudamus.
Murphy, J. A.
Te esperare.
Rivera, P.

Te espero en Rodríguez Peña.
Varela, H.
Te has de acordar de mi.
Colmenero, P. M.
"Te lo juro yo."
Quiroga, M. L. One kiss for a good measure.
Te quiero besar.
Matos, M. G. Gay señorita.
Te quiero y que.
Alea, M. M.
Te sequire queriendo.
Sacacas, A.
Te vas de mi.
Grenet, E.
Tea for two.
Jaffe, C.
Youmans, V. No, no Nanette.
Teach me how to serve Thee, Father.
Macklin, Y.
Teach us purity.
Gounod, C. F.
Tears follow my dreams.
Kacprzak, M.
Tears from my heart.
Coen, A. Lagrimas de sangre.
Tears, idle tears.
Mendelssohn-Bartholdy, F.
Tears in my heart.
Deceico, I.
Vidal, F. L. Lagrimas del corazon.
Teatertosset.
Gyldmark, S.
Technic book, for piano.
Johnson, M.
Technic for pianists of junior grade.
Weybright, J.
Technic teasers.
Jacobus, D. A.
Tecolote. See title entry in composer list.
Tell me again (that you love me)
Kelly, N. Kiss me goodnight, love.
Tell me, what is love?
Carleton, R. L.
Tell me with your eyes.
Friml, R. Northwest outpost.
Telling time.
Spaeth, S.
Tema con variazioni.
Veroli, D. di.
Temecula waltz.
Williams, E. S. Little classics for cornet or trumpet.
Temišvár polka.
Nešić, M. Sedi, Boso, del
Tempo's birthday.
Hampton, L.
Tempo's boogie.
Hampton, L.
Temps des cerises.
Renard, A.
Tempus fugit.
Sandoval, M.
Ten etudettes.
Mana-Zucca, pseud.
10 hit songs.
Solomon, N. All those in favor.
Ten pieces, from the ballet "Cinderella."
Prokof'ev, S. S.
Tenderly.
Gross, W.
Tenerezze.
Moietta, B.
Tenues rythmiques pour l'indépendance des doigts.
Vaillant, H.
Ter sanctus.
Schubert, F. P.
Terang boelan.
Hoffman, M.
Terang boulan.
Michael, P.
Teresin! Teresin! Teresin!
Cioffi, G.
Testamento del Congo.
Mustelier, A.
Têtes d'enfants.
Gagnier, J. J. Trois esquisses musicales.

Tex Ritter all star song folio.
Goldsen, M. H., ed.
T-E-X-A-S.
Kenney, J.
Texas and Pacific.
Hirsch, J. E.
Texas polka.
McPhail, L.
Texas Toni Lee.
Rose, F.
Texas tornado.
Rivers, J.
Tha brō kainōurgia agapē.
Ritsiardēs, I. M. Eythymes peripeteies.
Tha meinō gia panta konta sou.
Iakōbidēs, Z.
Tha phygō!
Chairopoulos, C. K. Je pars!
Tha phygoume me mia barkoula.
Maroudas, T.
Tha se parō na phygoume.
Spartakos, G.
Tha se philēsō ki'as mēn to theleis.
Bellas, G. G.
Thank God.
Ballantine, E.
Thank you.
Crawford, J.
Thank You for the world so sweet.
Poulton, D. F.
Thanking you.
Enticknap, C. G.
Thanks be to Thee, O Lord.
Händel, G. F.
Thanks for a wonderful evening.
Nutting, H.
Thanks, soldier boy.
Carleton, R. L.
Thanksgiving.
Vandenberg, D. G.
Thanksgiving in the cupboard.
Kaiser, J.
That ain't right (to boogie on Sunday)
Williams, S.
That big rock candy mountain.
Mossman, T.
That bloom in May.
Trams, C. H.
That cheap look in your eye.
King, F.
That chick's too young to fry.
Hilliard, J.
That cute little girl down at the roadside inn.
Dexter, A.
That dream will come true.
Tovey, H. G.
That fascinatin', procrastinatin' gal o' mine.
Pinkard, M.
That fascinating smile.
Buck, R.
That feeling of falling in love.
Deering, J.
That Holy City will be my home.
Jenkins, E. M.
That Holy Thing.
Bristol, L. H.
That is why I love my Saviour.
Evangel Special Sacred Songs, no. 1.
That old cow path.
Meek, P. C.
That rhythmy rhythm.
Bender, A.
That wonderful something.
Marks, M.
That'll be the day.
Denny, D.
That's between the desert and me.
Krakeur, J.
That's my desire.
Kresa, H.
That's my love.
Lee, J.
That's right, you're wrong.
Von Bergen, R. J.

CATALOG OF COPYRIGHT ENTRIES

- That's the way it goes.
Robin, S.
- That's what the Daughters do.
Johnston, L. M.
- That's when I knew I loved you.
Bailes, L.
- That's when my dreams all fade out.
Angeloni, J.
- That's where I came in.
De Rose, P.
- That's where the West begins.
Vincent, N.
- That's why I want to go home.
Sanders, A. Louisiana lady.
- That's why I'm in love with you.
Beuckmann, H.
- Theme and cadenza.
Bliss, A. Memorial concert.
- Theme and six variants.
Parrott, I.
- Theme from Brahms' third symphony
(third movement)
Brahms, J. Symphony, no. 3.
- Theme [from] "Dream concerto."
D-Artega. Dream concerto.
- Theme from Tchaikowsky's concerto
no. 1.
Chaikovskii, P. I. Concerto, piano,
no. 1.
- Themes from Grieg's piano concerto.
Grieg, E. H. Concerto, piano.
- Themes from Rachmaninoff's second
concerto.
Rachmaninoff, S. Concerto, piano,
no. 2.
- Themes from second concerto.
Rachmaninoff, S. Concerto, piano,
no. 2.
- Themes from the 9th symphony.
Beethoven, L. van. Symphony, no. 9.
- Themes from Tchaikowsky's Fifth.
Chaikovskii, P. I. Symphony, no. 5.
- Then I met you.
Barris, H.
- Then sing.
Thomas, C.
- There be none of Beauty's daughters.
Newman, R.
- There but for you go I.
Loewe, F. Brigadoon.
- There I stood.
Isel, W.
- There is a green hill far away.
Gounod, C. F.
- There is a name more precious.
Thorne, W. M.
- There is a way.
Kerr, P. S.
- There is no better Friend than Jesus.
Lillenas, H.
- There is no breeze.
Stein, S.
- There is no end.
Burrows, R.
- There is someone new in town.
Arthur, W.
- There really ain't enough to go around.
Levine, L.
- There was a little pig.
Ziehler, J.
- There will always be.
Arthur, W.
- There will I don my cloak.
Rathaus, K.
- There'll be a happy time in heaven one
of these days.
Banks, E. V. McK.
- There'll be no invasion in heaven.
Holt, J. M.
- There's a big rock in the road.
Rose, F.
- (There's) a blue heart.
Nelson, K. F.
- There's a bright light shining in my soul.
Pace, C. H.
- There's a bright moon shining tonight.
Hibbeler, R. O.
- There's a cabin in the pines in Wisconsin.
Lamkoff, P.
- There's a garden where Jesus was pray-
ing.
Shoffner, M. F.
- There's a home for us in glory.
Parks, H.
- There's a little white house.
Gould, R. E.
- There's a look in your eye.
Egger, T. W.
- There's a mood for everything.
Williams, L. L.
- There's a new white cross in Normandy
tonight.
Gates, J.
- There's a rainbow.
Lake, G.
- There's a rainbow in the rain.
Post, W. H.
- There's a spook in that juke box.
Kennedy, A.
- There's a stairway to heaven.
Leap, G. C.
- There's a star and a flag in my window
for a lad.
Kimberlin, E. W.
- There's a story.
Evangel Special Sacred Songs, no. 1.
- There's a time.
Strickland, B.
- There's a train out for dreamland.
Kress, C.
- There's an angel waiting for you.
Pollack, R.
- There's fun out on the farm.
Carleton, R. L.
- There's no gal like mine.
Hasenauer, E. E.
- There's peace in the valley for me.
Hutchinson, T.
- There's that lonely feeling again.
Shaftel, A.
- Thesaurus of scales and melodic pat-
terns.
Slonimsky, N.
- These loving hearts.
Weissbuch, A. S.
- These things I know will happen.
Polovina, M. J.
- These woods of light and shadow.
Pendleton, E. Quiet paths.
- They all ask for you.
Robles, A. Todo me habla de ti.
- They can't convince me.
Fisher, D. Down to earth.
- They christened the baby.
Rose, C.
- They led my Lord away.
Dorsey, J. E., arr. Two negro
spirituals.
Lawrence, W., arr.
- They married me young.
Cernkovich, R., ed. & arr. "Mene
mlada oženise."
- They never met again.
Furney, A. J.
- They say it's wonderful.
Berlin, I. Annie get your gun.
- They tell me I'm just a dreamer.
Smith, W.
- They that go down to the sea in ships.
Laubenstein, P. F.
- They'll fight you anyway.
Riggs, M. L.
- Thine is the glory.
Fitch, T. F.
- Things I like about you.
Carleton, R. L.
- Things you do to me.
Carleton, R. L.
- Things you left in my heart.
Leighton, H.
- Think of me sometime.
Mendoza, R. Se que te vas.
- Third piano book for little Jacks and Jills.
Rodgers, I.
- 3rd piano concerto.
Partók, B. Concerto, piano, no. 3.
- Third string quartet in F.
Bax, A. Quartet, strings, no. 3.
- 35 sonatas for piano.
Scarlatti, D.
- 30 pedal studies.
Torjussen, T.
- This, and every day.
Walters, O. W.
- This believing world.
Sauter, E.
- This Canada of Ours.
Donnell, R.
- This crazy obsession of mine.
Rose, F.
- This day.
Tobin, L.
- This evening.
Stokes, H.
- This is a changing world.
Coward, N. Pacific 1860.
- This is it!
Carleton, R. L.
- This is madness.
Wayne, B. Calcutta.
- This is my dream.
Carleton, R. L.
- This is my lovely day.
Ellis, V. Bless the bride.
- This is my own sweet melody.
Hibbeler, R. O.
- This is my plea.
Pendleton, E.
- This is the day of light.
Weigl, V.
- This is the day that God has made.
Poulton, D. F.
- This is the happiest day of my life.
May, H.
- This is the inside story.
Bierman, B.
- This is the story of Jesus.
O'Hara, G.
- This red, red rose is so like you.
Ringle, D.
- This same Jesus cares for you and me.
Taylor, R. W.
- This time for keeps.
Soler, R.
- This time, sweetheart, we're really
through.
Lister, W. E.
- This troubled mind o' mine.
Tyler, J.
- Thorn in the rose.
Schrimmerling, H. A. Koupim já si
koně vraný.
- Those New York City kind of blues.
Malneck, M.
- Thou art my hiding place.
Holzworth, A.
- Thou hast made me.
Harris, W. H.
- Thou leadest me.
Bugbee, M.
- Thou purple morn rejoice.
Shure, R. D.
- Though I speak with the tongues of men.
Brahms, J. Four serious songs.
- Thousand and one nights.
Mossman, T.
- Three American episodes.
Alexander, J.
- Three American folksongs.
Davis, K. K.
- Three bears.
Troup, R. W.
- Three beautiful words of love.
Gaste, L.
- Reid, B.
- Three blind mice.
Swift, F. F., arr.
- Three Bohemian pieces.
Weinberger, J.
- Three brothers.
Feasel, D.

CATALOG OF COPYRIGHT ENTRIES

- Three childhood impressions.
Arnell, R.
- Three fantasjes.
Bergsma, W.
- Three far-away trees.
Noel-Johnson, R.
- Three humorous pieces.
Lora, A.
- Three kings of Orient.
My First Christmas Songs.
- The three little monkeys.
Williams, L. L.
- Three little pigs.
Mieir, A. M.
- Three musical portrait miniatures from the romantic school.
Karg-Elert, S.
- Three musical sketches.
Gagnier, J. J. Trois esquisses musicales.
- Three octave scales and chords for saxophone.
Allard, J. A.
- Three pieces.
Choveaux, N.
Prokof'ev, S. S.
- Three pieces for organ.
Greenhill, H. W.
- Three pieces from "Album for children."
Chaikovski, P. I.
- Three portraits of old Denmark.
Möller-Holst, A.
- Three R's for snare drum.
Ostling, A. E.
- Three songs with pianoforte accompaniment.
Foster, I. R.
Wordsworth, W.
- Three sonnet sonatas.
Whitefield, B.
- Three very easy piano pieces.
Robinson, A.
- Three woodland scenes.
Holst, M. S.
- Through as dreamer, through as opposer.
Phillips, J. H.
- Through darkness to light.
Heffer, F. Fantasie pastorale.
- Thunder.
Swift, F. F.
- Thunderer.
Sousa, J. P.
- Thy grace is sufficient for me.
Elliot, J. An evangel in song.
- Thy love is every morning new.
Spohr, L.
- Thy name is great.
Bruinsma, H. A.
- Thy sweetness is my life.
Gillis, C. E.
- Thy will, O Lord.
Stebbins, G. C.
- Thy Word is like a garden, Lord.
Trued, S. C.
- Ti chiamo amore.
Zuccheri, L. Non so come si chiami.
- Ti manderò una cartolina da Milano.
Clerici, A. La par ona storia.
- Tibet.
Pescara, A. P.
- Tick-tack polka.
Cernkovich, R.
- The tide rises, the tide falls.
Klumpkey, J. Two songs.
- Tien orgelwerken.
Klerk, A. J. de.
- Tilín tilón.
Gil, F.
- Till He come.
Cumming, J. W. W.
- Till henne dårhemma.
Wahlberg, H.
- 'Till my Saviour comes again.
Bay, A. L. Upon the mountain side.
- Till you came along.
Arthur, W.
- Timber cutter's chant.
Gaul, H. B., arr.
- Time after time.
Styne, J. It happened in Brooklyn.
- Time and again.
Simon, B.
- Time cannot change a faithful heart.
Belton, J. Time marches on.
- Time changes things.
Stuart, E. P.
- Time is drawing near.
Famous Blue Jay Singers, arr.
- Time marches on.
Belton, J.
- Time-out for my heart and you.
Critelli, L.
- Time, the place and you.
Perper, B.
- Time to tell.
Thomas, K. M.
- Timour the Tartar.
Taylor, C.
- Tiny tunes.
Long, G. E.
- Tircis.
Senee, H.
- Tired and weary old cowboy.
McEnergy, D.
- Tired hikers.
Besthoff, M.
- Tired Tim.
Belchamber, E. Two songs from De La Mare.
- Tiroler Holzhacker Buab'n.
Wagner, J. F. Jolly lumberjack.
- Tiruhiru.
Bocheros, L.
- 'Tis a privilege to live in Colorado.
Courtney, A.
- 'Tis safe to follow Him.
Cummings, M. H.
- 'Tis so sweet to trust in Jesus.
Parker, E. E.
- Tíu sönglög.
Pórdarson, S. I álögum.
- Tivoli-Revyen 1946.
Riis, A.
- Tizenkét kis gyermekdarab.
Kadosa, P. Small pieces for small people.
- To a waterfowl.
Crist, B.
- To America.
Cowell, H.
Savino, D.
- To an Irish lake.
Warner, K.
- To bed early.
McGrane, P.
- To Calvary.
Bogert, L. E.
- To evening.
Klein, J.
- To God all praise shall be.
Elliot, J. An evangel in song.
- To kompologaki.
Metsakēs, G. S.
- To love you forever.
Barile, M.
- To Metsakē.
Metsakēs, G. S. Psilē brochoula epiase.
- To music, to becalm his fever.
Adrian, W.
- To my brother, Bob.
Van Tyle, R.
- To rest in the glory.
Goulding, E.
- To the cuckoo.
Singleton, W.
- To the evening star.
Wagner, R. Tannhäuser.
- To the hills I lift mine eyes.
Fryxell, R. H.
- To Thee, O Christ, I give my love.
Thorne, W. M.
- To think I thought so much of you.
Frangoul, F. M ap resodou.
- To this temple, where we call Thee.
Ashfield, R. Two introits.
- To xeupō neftaixa.
Sakellariou, A.
- To you, from me, all my love.
McHenry, E. W.
- To you it was just a fling.
Tobin, L.
- To you, sweetheart.
Byers, F.
- Toccata.
Guarnieri, C.
- Toccata and fugue.
Langstroth, I.
- Today and always I will serve the Lord.
Ford, H. J.
- Today be joy in every heart.
Harts, H. L. Our country.
- Today did Christ arise.
Gore, R. T.
- Today is Christ born.
Pollak, W. T.
- Todo me habla de ti.
Robles, A.
- Todos gustan bailar lo.
Davis, J. Ev'ryone like to rhumba.
- Together and apart.
Melachrino, G. M.
- Toledo polka.
Dawson, S. B.
- Toll the bells in Zion.
Hatcher, C. E.
- Tom foolery.
Todd, T. T.
- Tombeau de Max Jacob.
Thomas, A.
- Tommy min pojke.
Mattsson, C. O.
- Tommy Perkins.
Dunhill, T. F.
- To-morrow.
Colonna, D. R. Manana.
- Tomorrow begins another year.
Smith, H.
- Tomorrow Mountain.
Ellington, D. Beggar's holiday.
- Ton coeur est la forteresse.
Fassio, A.
- "Tonadas del trópico niño."
Brenes Candanedo, G. Rondas de niños.
- Tonett-polka.
Nilsson, N. K. S.
- To-night.
Ramirez, R. Esta noche.
- Tonight I must die.
Pergament, M. I natt skall jag dö.
- Tonight, sweetheart, tonight.
Rockwell, H. J.
- Tonight there's no heaven (where there is no you)
Weisman, B. Tonight there's no heaven.
- Too hasty was I.
Kukol, C. T.
- Too many blues.
Nettles, W. E.
- Too tired to care.
Melsner, I.
- Too tired to sleep.
Murray, A.
- Too-ra- loo.
Michalson, A. S.
- Topeka polka.
Hoefle, C.
- Topo, topo, topolino.
Somalvico, G.
- Toreros y flores.
Maciste, M. A.
- Tornerai.
Olivieri, D. Tutto il mondo canta Tornerai.
- Tortillas.
Alishin, H. A.
- Tota pulchra es Maria.
Bruckner, A.
- Touch of God.
Tovey, H. G.
- Tout cela n'est rien sans vous.
Israel, M.

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- Tout le long des rues.
Glanzberg, N.
- Tower bells.
Aulbach, F. E.
- Toy band parade.
Besthoff, M.
- Toy-town masquerade.
Ostrowsky, A. M.
- Toy train.
Siegel, A. F.
- Toys in my room.
Consentino, A. B. Songs.
- Toys on parade.
Melecci, A.
- Traditional Hebrew chants.
Braslavsky, S. G., arr.
- Traffic dance.
Stoltze, R.
- Traffic light song.
Katzman, H.
- Traficante certified system.
Traficante, E.
- Tragic march.
Beckhelm, P. B.
- Traición ingrata.
Lavista, R. Cuando lloran los valientes.
- Traité d'harmonisation pratique.
Rawson, D. H. A. F.
- Tramonto sul fiume.
Milena, L. Mamma, dammi venti lire.
- Tranquillo.
Trowbridge, L.
- Travail and triumph.
Keating, L.
- Travillons en chantant.
Weisshaus, E. A. L. L.
- Tre gator.
Byhmar, G. Casinorevyn, 1943.
- Tre Pär Lagerkvist-dikter.
Widéen, I.
- Tre sma ord.
Kraft, A.
- Tre små sänger.
Pergament, M.
- Tre visor.
Jonsson, J.
- Trees in the rain.
Cadman, C. W.
- Treis megales laikes epitychies.
Papaïōannos, G. P.
- Trente- deux lecons de solfège sans altérations.
Ravizé, A.
- Třetí smyčcový kvartet.
Jirák, K. B. Quartet, strings, no. 3.
- Tri klavírní skladby.
Suk, J.
- Tri písně.
Hlobil, E.
- 3 sonatiny.
Schäfer, F. Sonatinas, piano.
- Tri Toccaty.
Dobias, V.
- Tribute to Chopin.
Eckstein, M.
- Tribute to mother.
Lavine, L. P.
- Trick riders.
Lake, G.
- Tricycle ride.
Fouts, M. Children's easy piano pieces.
- Triflin' woman blues.
Bernhardt, C.
- Trio à cordes.
Schmitt, F. Trio, strings.
- Trio, E moll.
Zich, O. Trio, violin, violoncello & piano.
- Trio for piano, violin and violoncello.
Shostakovich, D. D. Trio, piano, violin & violoncello.
- Trio in B flat.
Bax, A. Trio, piano & strings.
- Trio quasi una fantasia.
Pícha, F.
- Trip to Hollywood.
Choisser, J. D.
- Triste sera.
Gilardini, R.
- Triste serenata.
Ravasini, N.
- Tristezas del alma.
Sánchez Vázquez, P.
- Trittico.
Mortari, V.
- Triumph der Liebe.
Melichar, A.
- Triumphant praises.
Wolverton, M. H.
- Trois esquisses musicales.
Gagnier, J. J.
- Trois mélodies.
Segond, P.
- Trois noëls niçois.
Delrieu, G.
- Trois poèmes.
Devriès, D. M.
- Trois princesses.
Vuillermoz, E.
- Trombone method.
Eidson, A. B.
- Trompet- capriolen.
Hausdörfer, F.
- Trop tard.
Delettre, J.
- Tropical tunes.
Pullen, O. D.
- Tror du paa Eventyr.
Riis, A. Naar Katten er ude.
- Troubadour suite.
Harrison, J.
- Trouble's all I've ever known.
Nettles, W. E.
- Troubles and trials.
Williams-Biggers, L. M.
- Trout, no doubt.
Kadison, P.
- Truck driving fever.
Carleton, R. L.
- True blue and gold.
Hulen, L. E.
- True to the Navy.
LaMarche, A.
- "Truer words were never spoken."
Worth, B.
- Truman flew to Mexico.
Young, B.
- Trumpet march.
Rowley, A.
- Trumpet mechanisms.
Reinhardt, D. S.
- Trumpet studies with modernistic rhythms.
Mancini, A.
- Trumpet velocity.
Gornston, D.
- Trust God for everything.
Berry, Mrs. W.
- Trust Him.
Starr, K. G. C.
- Try and forget a little harder.
Thomas, H. V.
- Tschaikowsky's music you remember.
Chaikovskii, P. I.
- Tu dis, demain.
Chekler, E.
- Tu intimo secreto.
Gómez, G.
- Tu me vas a llorar.
Sagué, J.
- Tu mirar.
Mercado, F.
- Tucuman.
Codevilla, P. Uruguayana.
- Türkisenblau Garten.
Szendrei, A.
- Tulip time.
Schubert, F. P.
- Tulips for you.
Scott, C. W.
- Tune for the tuba.
Thiman, E. H.
- Tune my heart.
Bacon, J. D.
- Tune up time for love.
Rayburn, R.
- Tuneful graded studies.
Bradley, D., arr.
- Tunes for little players.
Kerr, R. N.
- Turkey and the pumpkin.
Wallace, M. O.
- Turkey in the straw.
Schaum, J. W., arr.
- Turkish patrol.
Michaelis, T.
- Tutto è leggero.
Barberis, A.
- Tutto il mondo canta Tornerai.
Olivieri, D.
- Tuya es mi serenata.
Barcelata, L.
- Två dikter.
Eriksson, J.
- Två sänger.
Lindberg, O.
- Twelve swing choruses for guitar.
Volpe, H.
- Twelve twin tunes.
Foster, A. H., comp.
- Twenty festival songs.
Rohrbough, L., comp.
- Twenty-five compositions for piano.
Magnuson, A.
- Twenty-five selected songs.
Fauré, G. U.
- 24 advanced etudes.
Hering, S.
- 24 preludes.
Kabalevskii, D. B. Preludes, piano.
- Twenty-fourth Psalm.
Lang, E.
- 21 special.
Duchác, M. Rhythm.
- Twenty-third psalm.
Acheson, M. W.
- Malotte, A. H.
- 22 hymns.
Pierron, J. J.
- Twenty years of sorrow.
Shepard, R.
- Twice three tongue-twisters.
Goodchild, A.
- Twilight memories.
Krawitz, E. H.
- Twilight on the river.
Milena, L. Mamma, dammi venti lire.
- Twilight shadows.
Hovemann, C.
- Twilight's rosary.
Scarmolin, A. L.
- Twin ballots.
Johnson, G. H.
- Twinkle, twinkle little star.
Murray, L.
- Twintig melodische etuden.
Duuren, H. J. van.
- Two bits in my pocket.
Broughton, H. The new moon is changing to gold.
- Two choral preludes.
Bach, J. S. Chorale preludes, organ.
- Two chorales.
Roberts, M. Chorales, 2 pianos.
- Two fatal words.
Davis, T.
- Two folk-songs from the planet Mars.
Bosmans, A.
- Two guitars.
Rosemont, W. L., arr.
- Two heroic hymns of praise.
Shenk, L.
- Two introits.
Ashfield, R.
- Two little crickets.
Baltor, H.
- Two little piano sonatas.
Fenner, B.
- Two miniatures.
Foldes, A.

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- Two negro spirituals.
Dorsey, J. E., arr.
- Two offertories in honor of St. Joseph.
Florentine, sister.
- Two-part anthem book.
Mueller, C. F.
- Two pieces.
Mozart, J. C. W. A.
- Two pieces for piano.
Foldes, A.
- Two pieces for string octet.
Shostakovich, D. D.
- Two playtime pieces.
Bragdon, S. C.
- Two seventeenth century clavier arias.
Brydson, J. C., arr.
- Two songs.
Klumpkey, J.
- Two songs from De La Mare.
Belchamber, E.
- Two songs from Herrick.
Belchamber, E.
- Two sweethearts.
Clyde, T.
- Two take away one.
Wilson, E. M.
- Two themes from Rachmaninoff concerto no. 2.
Rachmaninoff, S. Concerto, piano, no. 2.
- Two tickets to Loveland.
Carleton, R. L.
- Two ways.
Fouts, M. Children's easy piano pieces.
- Two weeks with pay.
Kramer, A. C.
- Tympani passages.
Cross, R. A., arr.
- Typist's serenade.
Wicksman, H.
- Tve-fem lette klaverstykker i urtekstutgave.
Bach, J. S.
- Tzu lang hob ich gevart oif dir.
Ellsfein, A. "I have waited too long."
- U mego tatusia.
Malec, A.
- Über die Au.
Stolz, R.
- Ugga ugga boo.
Miller, I.
- Ugly chile.
Williams, C.
- Uh-Huh.
Christiansen, E. Fyrtøjet.
- Uit Leopold Mozart's notenboek.
Duuren, H. J. van, arr.
- Ultima noche.
Collazo, B.
Guadalupe Alvarez, J.
- Ultima palabra.
Barcelata, L.
- Ulysses.
Siemann, G.
- Unl deux l trois l
Dumas, R.
- Unblamable and unreprouvable.
Stewart, A. C.
- Uncle Jeremiah's gen'ral store.
Waverly, J.
- Und das war verboten!
Fox, F.
- Under blågul fana.
Widqvist, V.
- Under the big top.
Frangkiser, C.
- Under the southern sky.
Albéniz, I. M. F.
- Under the Texas moon.
Bellin, B.
- Undercurrent.
Brahms, J.
- Underneath the cherry tree.
Terii, J.
- Underneath the stars.
Spencer, H.
- Underneath the Texas moon.
Noel, L.
- Underneath the tropic moon.
Arthur, W.
- Undertow.
Schuman, W.
- Unfinished symphony.
Schubert, F. P.
- Union-marche.
Flegl, J.
- Union Pacific suite.
Shield, R.
- United victory march.
Hayes, E.
- Unless it can happen with you.
Manus, J.
- The unseen hand.
Tovey, H. G.
- Until you come home.
Carleton, R. L.
- Unverhofft.
Zelibor, G.
- Up and down the scale.
Amstell, B.
- Up in my window.
Choisser, J. D. Pepito Santa Cruz.
- Upon the mountain side.
Bay, A. L.
- Upper Fifth Avenue.
Kent, A.
- Uptown Saturday night.
Gannaway, A.
- Ur Kung Eriks visor.
Rangstrom, F.
- Uruguayana.
Codevilla, P.
- Usignolo é triste.
Panzuti, V. Basta un po' di swing.
- Usta moi molchat.
Blekhman, J. My tones will tell.
- Ūt a szonátához.
Major, E., comp.
- Utah, home of mine.
Whittaker, N.
- Utrillo.
Chardon, J.
- The V-day waltz.
Gomes, R. F.
- Var.
Lindberg, O.
- Varstycke.
Seymer, William. Strofer i sol och skugga.
- En varvals.
Seymer, W. Strofer i sol och skugga.
- Välkommen åter, snälla sol.
Kallstenius, E. Fyra sånger.
- Välkomstvisa.
Kraft, A. Livet på landet.
- Vända och sy om.
Kraft, A. Den glada skräddaren.
- Vagabond.
Brose, E. O.
Gaste, L.
- Vagabond heaven.
Ansell, E. N.
- Valencia.
Padilla, J.
- Valley Forge.
Koutzen, B.
- Valley of the moon.
Troup, J. B.
- Valparaiso.
Molinare, N.
- Vals.
Tersmeden, G. A. H.
- Vals-romanza.
Boladeres, G. de. Escena oriental.
- Valse.
Nieland, J. H. I. M.
- Valse de Waima.
Dominici, H., arr.
- Valse des coeurs.
Blareau, R.
- Valse des regrets.
Poterat, L.
- Valse élégante.
Meijlink, C. J.
- Valse éternelle.
Bouillon, J.
- Valse from Symphony, no. 5.
Chaikovski, P. I. Symphony, no. 5.
- Valse lente.
Drigo, R.
- Valse mignonne.
Taylor, E.
- Valse nordique.
Maridès, L.
- Valse nostalgique.
Foch, D.
- Valse obsédante.
Goldbaum, F.
- Valse piquante.
Kern, C. W.
Kranz, J.
- Valse qui chante.
Parys, G. van.
- Valse simplice.
Böke, J. P. F.
- Valse triste.
Nieland, J. H. I. M.
- Valse viennoise.
Tillery, H.
- Valsette.
Borowski, F.
- Valzer dello zigo zago.
Olivieri, D. Tutto il mondo canta
Tornerai.
- Van Dyke's song folio.
Van Dyke, G. M.
- Vanity fair.
Holmes, G. E.
- Vaquero Johnny.
A'Dair, J.
- Var en gang.
Seymer, W. Strofer i sol och skugga.
- Var en lek.
Görling, U.
- Var lilla komedi.
Dahlquist, L. E.
- Variations.
Kabalevskii, D. B.
- Variations and finale on an old Flemish song.
Peeters, F.
- Variations and fugue on a theme of Purcell.
Britten, B. The young person's guide to the orchestra.
- Variations on a cantus firmus.
Giannini, V.
- Variations on a recitative.
Schoenberg, A.
- Variations on an original theme.
Peeters, F.
- Variations on the name "Abegg."
Schumann, R. A.
- Variations sur un chant hongrois.
Djabadary, H.
- Variations sur un thème de Paganini.
Moisse, S.
- Variety girl.
Van Heusen, J.
- Varnattsregnet.
Koch, S. v. Die wilden Schwäne.
- Varsoviana.
King, S. Put your little foot.
- Vecchietto arzillo.
Panzuti, V.
- Večerní písně.
Smetana, B.
- Veeda.
Alden, J.
- Velaré tu sueño.
Ruiz, G.
- Velká dvoudílná škola pro normální a francouzský klarinet.
Krtička, S.
- Velo y corona.
Lima, A. de.
- Velvet shoes.
Evans, L.
- Vem spelar i natten.
Pergament, M.
- Ven aquí.
Harlune, L. Honeymoon.
- Venez danser, baby.
Tristan, Y.

CATALOG OF COPYRIGHT ENTRIES

- Veni Creator Spiritus.
Singenberger, J. B. Jubilate Deo.
- Vent dans arbres.
Elaine, sister.
- Vent du ciel.
Cassard, E.
- Vent du souvenir.
Padilla, J.
- Vergers.
Marescotti, A. F.
- Verrò.
Cioffi, G. Teresini
- Versprochene Land.
Eisen, N.
- Very easy sacred solos.
Tannehill, M. B., arr.
- Very first band and orchestra book.
Mikita, A.
- Very first violin book.
Gardner, S.
- Very last time.
Lilley, J. J.
- Very, very welcome hem, Mister Swanson.
Dahlquist, L. E. Very welcome home, Mr. Swanson.
- Very welcome home, Mr. Swanson.
Dahlquist, L. E.
- Veteran.
Papajohn, G. J. O apomachos.
- Veteran's friend.
Boyt, E.
- Vi drikker, vi drikker.
Christiansen, E. Fyrtøjet.
- Vi har gungat uppå havet.
Aspelin, S. En sjöman till häst."
- Victimae Paschali.
Uyttenboogaard, F.
- V-i-c-t-o-r-y.
Hampton, D.
- Victory is our eternal song.
Downing, L. J.
- Vid brasan.
Kraft, A. Från "Blyge Anton" till "En sjöman till häst."
- Vid en skogstjärn.
Seymer, W. Strofer i sol och skugga.
- Vida castiga.
Alvarez Maciste, M.
- Vida dirá.
Núñez De Borbón, A.
- Vida mia.
Soroa, M.
- Videbladet om varen.
Koch, S. v. Morgenländische Liebeslieder.
- Vidi aquam.
Pusa-Teri, C. R. Asperges me.
- Vie, de printemps.
Blareau, R.
- Vieille valse.
Blanc, J. R.
- Vienna dreams.
Sieczynski, R.
- Vienna sings again.
Rose, D.
- Viennese waltz medley.
Strauss, J.
- Viennese waltzes.
Strauss, J.
- Viens, petite amie.
Israel, M.
- Vier ernste Gesänge.
Brahms, J. Four serious songs.
- Vier Lieder.
Graener, P.
- Kallstenius, E. Fyra sånger.
- Vieux Carré serenade.
Guarino, J. B.
- Vignette.
Koepeke, P.
- Vijftien melodische etudes.
Böke, J. P. F.
- Vilda svanarna.
Koch, S. v. Die wilden Schwäne.
- Vill du tänka på mej?
Steen-Östling, H.
- Village bells.
Schiefelbein, F. A.
- Village festival dances.
Gierlach, C.
- Villancico.
Gianneo, L.
- Vimalei.
Lefkowitz, H., arr.
- Vin corse.
Agostini, F. U vinu corsu.
- Vine a verte.
Bucino, M.
- Vinu corsu.
Agostini, F.
- Violetta rumba.
Nolasco, F. A.
- Violins and violets.
Giron, A.
- Violon du diable.
Trenet, C. L.
- Visa.
Jonsson, J. Tre visor.
- Visa om mig och narren Herkules.
Rangstrom, T. Ur Kung Eriks visor.
- Visa om när jag var lustig med Welam Welamsson.
Rangstrom, T. Ur Kung Eriks visor.
- Visa till Karin när hon hade dansat.
Rangstrom, T. Ur Kung Eriks visor.
- Visa till Karin ur fångelset.
Rangstrom, T. Ur Kung Eriks visor.
- Vision.
Dungan, O.
- Vision d'amour.
Melachrino, G. M. Woman to woman.
- Visione.
Lao Schor, A.
- Visions of mother.
Kinkade, A.
- Vita è ritmo.
Simi, G. Cuore viaggiatore.
- Viva Mexico! (Viva America!)
Galindo, P. Easy to wed.
- Viva mi suerte!
Alarcón Leal, E.
- Vive la tour Eiffel.
Hartusch, M.
- Voce del violino.
Arassich.
- Voci di primavera.
Strauss, J. Voices of spring.
- Voglio cantare a te.
Giussani, G. Spacco tutto.
- Voices of spring.
Strauss, J.
- Voilà l'hiver.
Pavard, A. C. A.
- Voilà, voilà, Paris.
Leca, H.
- Volveras.
Sentis, J. Blanca Rosa.
- Vore jag ett litet barn.
Stenhammar, W. Fyra dikter.
- Vorrei sognar.
Olivieri, D. Tutto il mondo canta Tornerai.
- Vous.
Schott, J.
- Vous et moi.
Bosmans, R.
- Vous savez bien.
Neuburger, J. B.
- Vous trouvez tout ça chez moi!
Delettre, J.
- Vout cowboy.
Willing, F.
- Vox in Rama.
Breydert, F. M.
- Voyez, c'est le printemps.
Roche, P.
- Všechno ti reknu mlčením.
Nováček, S. E. Až uvidíte "ji."
- V'shomeru.
Freed, I. Prayers of Israel.
- V'shom'ru no. 2.
Nowakowski, D.
- Vuelvo a querer.
Fernández Porta, M.
- Výlety Paně Broučkovy.
Janáček, L.
- Vzpomínka na Zbirčh.
Vackář, V. Serenade.
- Vzpomínky.
Hasler, K.
- W prost do mego okieneczka.
Malec, A.
- Wages of sin.
Gibson, A.
- Wait a little while.
Wright, C. C.
- Waitin' for my dearie.
Loewe, F. Brigadoon.
- Waiting for a call from you.
Tobin, L.
- Waiting for you.
Ajax, I.
- Wake, my heart.
Fisher, G. W.
- Wake up and dream.
Porter, C.
- Walkin' on air.
Arthur, W.
- Walkin' with my shadow.
Wayne, B.
- Walking and talking with Jesus.
Green, A. Eight new sacred choruses.
- Walking in the light.
Benson, C. G.
- Walking in the sunshine.
Vichery, L.
- Walking on stilts.
Fouts, M. Children's easy piano pieces.
- Waltz in A minor.
Fouts, M. Children's easy piano pieces.
- Waltz in F major.
Fouts, M. Children's easy piano pieces.
- Waltz melody.
Grider, F. J.
- Waltz-mosaic.
Worden, W.
- Waltz of my dreams.
Raymond, L., pseud.
- Waltz of the flowers.
Chaikovskii, P. I.
- Waltz of the ladybugs.
Bright, A.
- Waltz of the snowflake.
Kelly, N. Kiss me goodnight, love.
- Waltz of the willows.
Bugbee, L. A.
- Waltz of the wooden shoes.
Wansborough, H.
- Waltz reverie.
Fischer, I. L.
- Waltzing thru' Erin.
Cassen, E., arr.
- Wanatuska march.
Williams, E. S. Little classics for cornet or trumpet.
- Wanderlust.
Ober, O. S.
- Wandering miller.
Schubert, F. P.
- Wann der Steffel wieder wird, so wie er war.
Lang, H.
- Wanta-wanta.
Kimball, K. V.
- Wanted: a place to live!
Bauer, E. T.
- Wanting you.
Romberg, S. The new moon.
- War is over.
Carleton, R. L.
- War is won and I am going home.
Stowe, L. H.
- Warm kiss.
Fisher, D. The corpse came C.O.D.
- Warm weather baby.
Rack, R. R.

CATALOG OF COPYRIGHT ENTRIES

- Warsaw concerto.
Addinsell, R.
- Warsaw polka.
Stanley, B. Warszawska polka.
- Warsawska polka.
Stanley, B.
- Washboard blues.
Mills, I.
- Washington Post march.
Sousa, J. P.
- Wasn't it a pity how they did my Lord?
Farmer, W. L.
- Watching for Him.
Woods, J. S.
- Water colors.
Nevin, M.
- Watersprite.
Tollefsen, A. Gay little pieces.
- Waukegan concerto.
Rose, D.
- Waves.
Koki, S. Ka nalu.
- Waves of the Danube.
Ivanovici, J.
Ivanovici, J. Mother and dad's favorite wedding songs.
- Way everlasting.
Tovey, E. M.
- Way leading to the sonata.
Major, E., comp. Ut a szonátánoz.
- Way of holiness.
Cosselmon, R. A.
- 'Way over in Egypt land.
Work, J. W.
- Way to music on the trombone.
Gaston, E. T.
- Way to the stars.
Belton, J. Time marches on.
- We are waiting for the coming of the Lord.
Weigle, C. F., ed. Sing a new song.
- We believe, we all believe.
Holst, A. M.
- We can be more than friends.
La Ro, K.
- We come to worship Thee, O Lord.
Evans, D. M.
- We knew it all the time.
Styne, J.
- We love the place, O God.
McKittrick, A. V.
- We never mention Aunt Clara.
Kelly, C.
- We never met again.
Furney, A. J.
- We praise Thee.
Buketoff, I.
- We pray to Thee.
Franca, I.
- We thank Thee.
Christie, C. A.
- We three kings of Orient are.
Hopkins, J. H.
- We two in a lean-to.
Feast, C.
- We will be valiant.
Harris, L. A.
- We will carol joyfully.
Means, C.
- We wish we had it but we ain't.
Dixon, G.
- We won't be strangers long.
Carleton, R. L.
- Wear your American smile.
Marcelli, R.
- Weary blues.
Warren, H. Summer holiday.
- Wedding march.
Schmidt, M. C.
- Wedding of a marionette.
Savino, D.
- Wedding of the brush and comb.
Holmes, L.
- Wedding prayer.
Dunlap, F. G.
- Wedding waltz.
Faber, B.
Ivanovici, J. Der chasene waltz.
- Wee brow lassie.
Joyce, J.
- Wee Hughie.
Malotte, A. H.
- Wee Jesu and Saint Johnnikin.
Rowley, A.
- Weep little Mary.
Fenner, B.
- Weeping willow.
Bergman, M.
- Weg zur Polyphonie.
Göllner, K.
- Weighed in the balance.
Townsend, P. D. E.
- Weinendes Herz.
Bordino, F. Las Malvinas.
- Weird tale.
Schiefelbein, F. A.
- Weiser?
Birlew, E. C.
- Welcome home, soldier.
Kelly, N. Golden memories of by-gone days.
- Welcome stranger.
Van Heusen, J.
- Welcome that star.
Cain, N.
- We'll be shadows in the moonlight.
Fellowes, L.
- We'll go away together.
Weill, K. Street scene.
- We'll sing a new song.
Weigle, C. F., ed. Sing a new song.
- Weller school of popular piano playing.
Weller, B.
- Welsh ballad.
Ferry, C. T. Songs.
- Wenn der Jasmin blüht.
Uher, B.
- Wenn ich mit Menschen und mit Engeln zungen.
Brahms, J. Four serious songs.
- We're going to Tokio.
Barbee, E. C.
- We're gonna catch up on romancing.
Carleton, R. L.
- We're looking for a city.
Lillenas, H.
- We're on our way to heaven.
White, M.
- Were you there?
Howorth, W.
Outley, M. T.
Scholin, C. A.
- Western lullaby.
Miller, L. A.
- Western skies.
Halmy, L.
- Western wagons.
Alexander, J. Three American episodes.
- We've been partners on the prairie.
Capano, F.
- We've found our Sioux City Sue.
Crookham, D. D.
- Wezme ja kontusz.
Rathaus, K. There will I don my cloak.
- Wha' happeen, baby?
Morales, N.
- Whack-fol-de-diddle-ol.
Carolan, E. T.
- What a life.
Rivera, P. Que vida.
- What am I gonna do about you?
Styne, J. Ladies man.
- What can I give Him?
Foster, D. F.
- What can it mean?
McNeil, J. C.
- What-cha got in mind?
Pleis, J.
- What did you put in that kiss?
Mizzy, V.
- What good does a long face do?
Grosvenor, R. L.
- What good would the moon be?
Weill, K. Street scene.
- What is this thing called love?
Porter, C.
- What is this thing called love?
Porter, C. Wake up and dream.
- What kinder shoes?
Johnson, H.
- What makes your big head so hard.
Moore, F. No leave, no love.
- What might have been.
Caldwell, H.
- What time is it in heaven?
Martell, C.
- What undying love.
Whitford, K.
- What was her name?
Dowle, F.
- What will you bring me?
Wilder, A.
- Whatever betide us, He will be near.
Thorne, W. M.
- What'll I have?
Harding, B.
- What's come over you?
Gershwin, A.
- What's mine is mine.
Williams, E.
- What's needed in love.
Kearney, J., III.
- What's the use of dreaming?
Howard, J. E.
- What's with your heart?
Timberg, H.
- When am I gonna kiss you good morning?
Grouya, T.
- When China boy meets China girl.
Reid, B.
- When de stars begin to fall.
Robertson, H. S.
- When dreaming is through.
Carleton, R. L.
- When elephants roost in bamboo trees.
James, L. F.
- When G. I. Joe comes marching home.
McCredie, W. L.
- When good children sleep.
Barnes, O. C.
- When Gran ma danced the polka.
Frey, H.
- When I died in Berners Street.
Howe, M.
- When I dream I'm in your arms.
King, L.
- When I grow too old to dream.
Romberg, S. The night is young.
- When I live with Jesus.
Williams, R. N.
- When I look in your eyes.
Embil, J. R.
- When I lost her tiny footprints in the snow.
Harris, G. E.
- When I met you for the first time.
Lewis, S. I.
- When I reach that city over there.
Morris, K.
- When I send white orchids.
Banbury, G. E.
- When I speak your name.
Campbell, E. L.
- When I survey the wondrous cross.
Mason, L.
Noble, T. T.
- When I take leave for heaven.
Townsend, P. D. E.
- When I tell my heart.
Simington, G. E.
- When I took it to Jesus in prayer.
Peterson, J. W. Gospel songs.
- When I walk with you.
Ellington, D. Beggar's holiday.
- When I was sinkin' down.
Johnson, H.
- When I write my song.
Anson, B.

CATALOG OF COPYRIGHT ENTRIES

When I'm not near the girl I love.
Lane, B. Finian's rainbow.
When Irish eyes are smiling.
Ball, E. R.
When it's apple blossom time again.
Pond, F. G. Whisper that you love
me,
When it's cherry pickin' time at the North
Pole,
Scholz, P.
When it's Easter in April.
Rader, D.
When it's Easter lily time.
Shoucair, C. G.
When it's peach bloom time.
Alongi, M.
When Jesus comes.
Meller, L. P. Jesus is waiting for
me.
When Jesus smiles on me.
Weigle, C. F., ed. Sing a new song.
When Johnny brings Lelahani home.
Fisher, D.
When love comes stealing.
Kingsbury, E. W.
When Pa put the baby to bed.
Ellsworth, A. B.
When Silvia sings.
Berwald, W.
When the early morn is breaking.
Green, A. Eight new sacred choruses.
When the gold star came.
Tovey, H. G.
When the moonbeams come out tonight.
Barnum, K. R.
When the rainbow of love appears.
Samuels, J. W.
When the robins come again.
Carleton, R. L.
When the Saviour Christ is born.
Bement, G. S.
When the shamrock meets the palm.
Hickey, B.
When the snow-birds cross the Rockies.
Autry, G.
When the swallows homeward fly.
Munk, V.
When the 13th comes on Friday.
Alexander, R. R.
When the white roses bloom.
Wrubel, A.
When the Yanks come home again.
Heck, M. J.
When tonight is just a memory.
Weiss, G.
When we lift our eyes to pray.
Dieterich, M.
When we're back together again.
Spellman, G. F.
When will that day of rest come?
Rhynes, M. A. J.
When wilt Thou save the people?
Lapo, C. E.
When you and I were young, Maggie.
Butterfield, J. A.
When you are close to me.
Sanders, A. Louisiana lady.
When you call me up.
Tobin, L.
When you come to the end of the day.
Westphal, F.
When you dance with me.
Fuentes, R. Rumbeame.
When you get back home to visit Mother.
Conner, M. B.
When you left me.
Sharples, W.
When you said goodbye.
Alkire, E. H.
When you strike it rich!
Monson, I.
When you were mine.
Rayburn, R.
When you're around.
McCarter, B.
When you're eighteen.
Lippman, S. Barefoot boy with cheek.
When you're near.
Otero, J.

Where are you now?
Silvi, J.
Where can you be?
Montefalco, A.
Where do I come in?
Lee, J. R.
Where does it get you in the end?
Shand, T.
Where ever you are.
Romanelli, F.
Where is Sam?
Smith, R. E.
Where or when.
Rodgers, R.
Where the moonbeams kiss the river
Rio Grande.
Drake, G.
Where willows bend.
Elliott, M.
Where you're concerned.
Wallen, H. H.
Where'er you walk.
Händel, G. F.
Where's my sweetie?
Butler, M. J.
Wherever you are.
Storm, B.
While dancing the dream waltz with
you.
Karlin, A.
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While the tears drop.
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Williams, C. L.
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Hitchcock, A. R.
Wild West boogie.
Siegel, A. F.
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Koch, S. von
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Will the moon carry the message of
my love for you?
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Will you care?
Schulman, R. M.
Will you remember?
Romberg, S. Maytime.
Willie Earle.
Solomon, N. Black or brown
or slightly tan.
Willkommen, liebe Sonne, Du!
Kallstenius, E. Fyra sänger.
Wind and girl.
Eakin, V.
Wind in the trees.
Elaine, sister. Le vent dans arbres.
Wind rolls the clouds.
Hill, T. J.
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Belchamber, E. Two songs from De
La Mare.
Window to the sea.
Stockton, R.
Winema waltz.
Williams, E. S. Little classics for
cornet or trumpet.
Wings of a dove.
English, G.
Winter Alaska.
Lademann, L. L.
Winter moon.
Gross, W.
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Pendleton, E.
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Purvis, R.
Winter sunshine.
Melachrino, G. M.
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Martin, A. K. E.
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Courtney, A. G.
Wistful mazurka.
Grechaninov, A. T. Petite suite.
Witch of the meadow.
Price, F. B.
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With all of your faults.
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With someone new.
Phillips, J.
Within Thy sight.
Flynn, C.
Without you.
DuFour, B.
Evans, D.
Saccardo, E.
Without your love.
Schonbrun, B. Sin tu amor.
Witness for my Lord.
Huston, F. C. Two songs.
Wodnik i dziewczyna.
Rathaus, K. The boatman and the
maiden.
Wohin.
Schubert, F. P. Song of the brook.
Wolf whistle bait.
Furney, A. J.
Woman, if she loves you (will sleep
on a board)
Rox, J.
Woman is a worthy thing.
Chávez, C.
Woman to woman.
Melachrino, G. M.
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Wonderful what Jesus did for me.
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Wonderful words of life.
Tannehill, M. B.
Won't you come back to me.
Brennan, J. A.
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Helsing, R. C.
World belongs to you, little man.
Pelosi, D.
World has lost all its attraction.
Evangel Special Sacred Songs.
World in tune.
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Worship the Lord.
Johnson, Mrs. H. S.
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Furney, A. J.
Would you believe me?
Jerome, M. K. Love and learn.
Would you blame me?
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Would you do me a favor?
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Fleener, W. O.
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Barris, H.
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Williams, E. S. Little classics for
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Y a un accordéon.
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Esperon, M.
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Ya lo viste mujer.
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Vista, F. A.
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Mulcahy, M. A.
Yard dog.
Eldridge, R.
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Schimmerling, H. A.
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Luvaas, M. J.
Ye shall receive power.
Pankratz, A. J.
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Griffis, E.
Yeomen of England.
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Yes, He is mine.
Parker, R. C.
Yes, I want to rest.
Morris, K.
Yes, it's true what they say about
Dixie.
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Yes, of course.
Haag, G.
Yes or no.
Chapman, J.
Yes, yes, honey.
Shannon, G.
Yielded life.
Tovey, H. G.
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Freed, I. Prayers of Israel.
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Close, H.
Yo estoy aprendiendo inglés.
Rivero, F. Learning Latin.
Yo quisiera.
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Yo te ame.
Roig, G. Loving you.
Yo tengo amor.
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Vinaver, C.
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Hardy, A. B.
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Yost, G.
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Mosley, S.
You are a part of my heart.
Hibbeler, R. O.
You are everything in my life.
Arthur, W.
You are free.
Jacobi, V. Apple blossoms.
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You are mine because you want to
be.
Ware, G.
You are my destiny.
O'Shaughnessy, M. W.
You are my love.
Weisman, B.
You are my story.
Vanderburg, G.
You are my sweetheart.
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You are my world.
Reed, H.
You are the one I love.
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Vanderburg, G.
You are there.
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You better change your ways.
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You broke the only heart that ever loved
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Little, J.
You can bet your boots on me, little
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You can play the piano!
Richter, A.
You can take my word for it, baby.
Taylor, I.
You can wait beneath that apple tree.
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Adams, C. P.
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Kaufman, A.
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Nathan, L.
You can't stop my dreams.
Tobin, L.
You can't take Texas out of me.
Milton, J.
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You don't fall into love.
Arthur, W.
You don't learn that in school.
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Kaufman, I. J.
You got the river of Jordan to cross.
Windom, A. B.
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You had your say.
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You haunt me.
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You keep coming back like a song.
 Berlin, I. Blue skies.
 You keep going your way.
 Ellsworth, A. B.
 You know you can't say no.
 Martin, J.
 You left me in September.
 Bonnell, W. C.
 You live in a world all your own.
 Copas, C.
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 Wagner, C.
 You may preach!
 Tovey, H. G.
 You mean so much to me.
 Hagen, J. E.
 You must always remember.
 Kramer, O.
 You must be blind.
 Nelson, M.
 You my friend me.
 Davol, R.
 You never miss the water till the
 well runs dry.
 Kronenberger, A. L.
 You oughta be ashamed.
 King, J. T.
 You said it!
 Carleton, R. L.
 You smile at me.
 Brodsky, R.
 You sold my love for a lie.
 Maher, R. E.
 You wanna keep your baby lookin' right.
 Green, J. Something in the wind.
 You went too far and stayed too long.
 Campbell, B.
 You were not true.
 Richards, J. H.
 You were the cause of it all.
 King, F.
 You, wonderful you.
 Revel, H. Earl Carroll's vanities.
 You'll know when it happens.
 Loeb, J. J.
 Lombardo, C.
 You'll see the day.
 King, F.
 Young America at the piano.
 Burrows, R. M.
 Young America at the violin.
 Harris, E. E.
 Young and old.
 Ashe, J. H.
 Young king.
 Southwick, G. H.
 Young Mister Playboy.
 Moore, M.
 Young musician's progress.
 Patti, S. T.
 Young person's guide to the orchestra.
 Britten, B.
 Young piano prodigy.
 Besthoff, M.
 Young prince and the young princess.

Rimskii-Korsakov, N. A. Schehere-
 zade.
 Your eyes.
 Mercado, F. Tu mirar.
 Your eyes have told me so.
 Blaufus, W.
 Your final decision.
 Lucas, H. W.
 Your heart and my heart.
 Nelson, H.
 Your love is everything.
 Pollino, N.
 Your love or no love.
 Cardenas, G.
 Your love will linger.
 Bell, E. W.
 Your number, please.
 Orcutt, J. B.
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 Norris, G.
 You're breaking in a new heart.
 Mendelsohn, J.
 You're breaking my heart.
 Blew, E. M.
 You're crying for the moon.
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 Revel, H. It happened on Fifth
 Avenue.
 You're gonna be sorry.
 Rutsky, L.
 You're gonna miss your daddy.
 Carleton, R. L.
 You're grand.
 Gates, G. M.
 You're heaven sent.
 Essex, L.
 You're laughing up your sleeve.
 Carson, J. L.
 You're living a lie.
 Copas, C.
 You're my heart.
 McNeil, J. C.
 You're my heart's desire.
 Boatner, E.
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 Soroa, M. Vida mia.
 You're my ray of sunshine.
 Rodriguez, J. Chupasco.
 You're not my darlin' anymore.
 Martin, S.
 You're not so easy to forget.
 Oakland, B. Song of the thin man.
 You're on my mind.
 McNeil, J. C.
 You're really doin' something to me.
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 You're some pretty doll.
 Williams, C. Ugly chile.
 You're tempting.
 Piehl, H. W.
 You're the answer to my dreams.
 Rivera, P. Por primera vez.
 You're the bad apple in the basket.
 Lamkoff, P.

You're the only pebble on the beach.
 Baker, D.
 You're the top.
 Porter, C. Anything goes.
 You're what's the matter with me.
 Elly, J.
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 Pike, M. D.
 Youth triumphant.
 Belton, J. Time marches on.
 You've done it again.
 Sawaya, J.
 You've got the River of Jordan to
 cross.
 Windom, A. B.
 You've gotta have me.
 Zinsser, W. K. Clear the track.
 You've gotta quit makin' me blue.
 Carson, J. L.
 You've had your way, now I'm having
 mine.
 Carson, J.
 You've laughed at me for the last time.
 Howard, R.
 Yugoslav folk-songs.
 Seiber, M.
 Zafa.
 Barcelata, L.
 Zamilované klarinety.
 Langer, D.
 Zaswic miesiaczku w okno moje.
 Malec, A.
 Zbiór tancow polskich.
 Przybylski, F., arr. Collection of
 Polish dances.
 Zdrowas Mario.
 Zalewski, B. J. Ave Maria.
 Zebra twins.
 Lake, G.
 Zemerle.
 Goldman, M. The rich and the poor.
 Zestig kleine etudes.
 Nieland, J. H. I. M.
 Zigeuner.
 Coward, N.
 Coward, N. Bitter sweet.
 Zitta, zitta.
 Godini, A. Tanto, tanto.
 Zōgraphia sou.
 Geōrgiadēs, A. G.
 Zonnige jeugd.
 Duuren, R. J. yan.
 Zoologicka zahrádka.
 Kōstal, E.
 Zopilote.
 Marcias Femat, M.
 Zwei Lieder aus dem Buch der Seele.
 Petyrek, F.
 Zweite sonate.
 Siegl, O. Sonata, violin & piano,
 no. 2.
 Zweites klavier-trio.
 Foerster, J. B. Trio, piano
 & strings, no. 2.

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Published Music

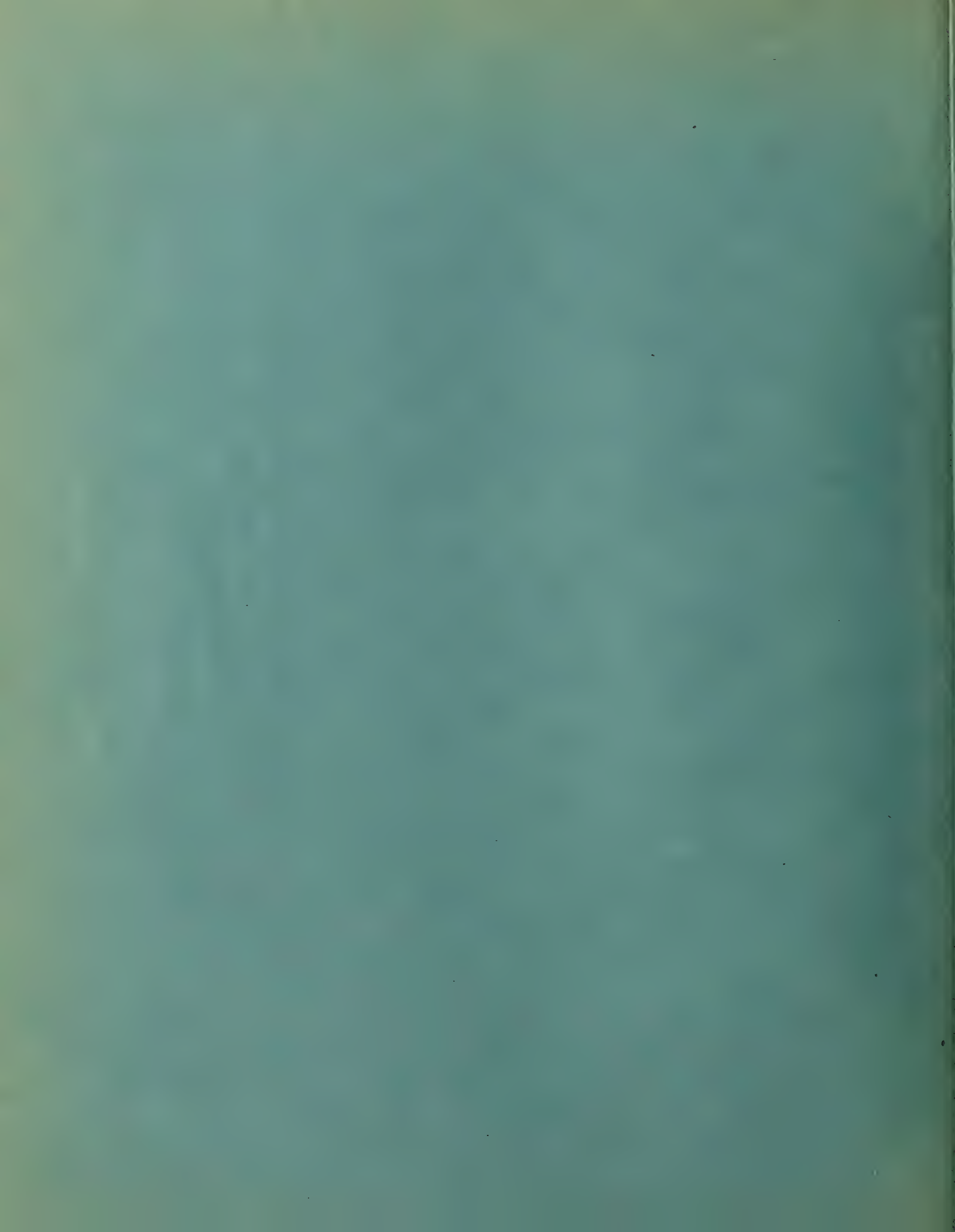
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PUBLISHED MUSIC

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PREFACE

THE Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the Catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

CONTENTS. This part of the Catalog of Copyright Entries contains a list of published music registered in the Copyright Office from July 1, 1947, through December 31, 1947, in Class E, together with selected musical works registered in other classes. Renewal registrations of music made in this period are listed in Part 14B of the Catalog.

ARRANGEMENT. The first section of this catalog consists of complete entries under main headings (composer, editor, arranger, or, in some cases, title). It is followed by an index by title for all registrations listed.

ENTRY. Under the main heading each entry includes the title, followed by the **names** of all authors. Name of publisher and place of publication are given when they differ from the name and address of the claimant. Filing titles are supplied in some entries to bring together all excerpts from one work, or to file works with non-distinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title as taken from the work, for example:

(Spring Is Here) With a Song in my Heart,
from "Spring Is Here."

(Sonata, viola & piano, no. 2) 2^eme
Sonate ...

COPYRIGHT DATA. The statement giving the copyright facts is preceded by the copyright symbol ©. This is followed by the name and address of the claimant, the date of publication as defined in the Copyright Act, and the registration number. The registration number is preceded by one of the following symbols: EP (musical compositions published in the United States, registered in class E); EF (musical compositions published abroad, registered in class E); A (books proper, registered in class A); AA (selected pamphlets, registered in class A); B5 (contributions to periodicals, registered in class B); DP (published dramatic compositions, registered in class D). If the claim is based on new matter, a brief description of the new matter is given between the date and registration number.

DEPOSIT OF COPIES. In the case of every copyright entry listed in the catalog, the deposit of copies (or copy) as required by Title 17, U.S.C., Secs. 12, 13 has been made.

AUTHORITY. The Catalog of Copyright Entries is published pursuant to the authority given in the provisions of Title 17, U.S.C., Secs. 210 and 211. Section 210 provides that the Catalog "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

ORGANIZATION OF THE CATALOG. This issue of the Catalog is part of Volume I of the new Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U.S.C., Sec. 5. Letters are used to designate subdivisions. The following is the plan of publication for 1947:

- Part 1A - Books and Selected Pamphlets.
- Part 1B - Pamphlets, Serials and Contributions to Periodical Literature.
- Part 2 - Periodicals.
- Parts 3 & 4 - Dramas and Works Prepared for Oral Delivery.
- Part 5A - Published Music.
- Part 5B - Unpublished Music.
- Part 6 - Maps.
- Parts 7-11A - Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.
- Part 11B - Commercial Prints and Labels.
- Parts 12 & 13 - Motion Pictures.
- Part 14A - Renewal Registrations - Literature, Art, Film.
- Part 14B - Renewal Registrations - Music.

SUBSCRIPTION. The annual subscription price for the complete yearly Catalog of Copyright Entries is \$10.00, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., to whom inquiries and orders concerning the complete Catalog or any of its parts should be addressed.

**COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC - CALENDAR
YEAR 1947**

EP Musical compositions published in the United States -----	10,484
EF Musical compositions published abroad -----	3,555
Total -----	14,039

The above figures show the registrations for published music for the calendar year 1947, but do not represent the exact number of entries in this part of the catalog. A few registrations made prior to 1947 are included and a few made in 1947 are omitted and held for inclusion in a later issue of this part of the catalog.

PUBLISHED MUSIC

A

ABELENDÁ, ANA MARIÁ.

Mi Ruegol ... Letra y música de Ana María Abelenda. © Corporación Musical Argentina - Comar, s.a., Buenos Aires; 15Jul47; EP6797.

ABERNATHY, LEE ROY, 1913-

Everybody's Gonna Have a Wonderful Time Up There; (Gospel boogie) by Lee Roy Abernathy. © Lee Roy Abernathy, Canton, Ga.; 15Nov47; EP19025. For voice and piano; shape-note notation.

Lord, I'm Feeling Mighty Fine Today; by Lee Roy Abernathy. [Canton, Ga., Abernathy Publishing Co.] © Lee Roy Abernathy, Canton, Ga.; 14Sep47; EP18095. Close score: SATB; shape-note notation.

Lord I'm Ready Now to Go; by Lee Roy Abernathy. © Lee Roy Abernathy, Canton, Ga.; 24Feb46; EP17777. Close score: SATB; shape-note notation.

My Home ... by Lee Roy Abernathy. © Lee Roy Abernathy, Canton, Ga.; 24Feb46; EP17776. Close score: SATB; shape-note notation.

You Can't Believe Everything You Hear; by Lee Roy Abernathy. © Lee Roy Abernathy, Canton, Ga.; 15Nov47; EP19026. For voice and piano; shape note notation.

[ABRAHAM, IRVIN] 1909-

Every Day's My Birthday ... by Irvin Graham [pseud.] © Edward B. Marks Music Corp., New York; 3Dec47; EP19182. For voice and piano, with chord symbols.

I Know It ... by Irvin Graham [pseud.] © Edward B. Marks Music Corp., New York; 3Dec47; EP19183. For voice and piano, with chord symbols.

ACHRON, JOSEPH, 1886-

Sicilienne (in the old style) ... [by] J. Achron. [Op.21, no.3] Transcribed by Edmund Kurtz. © Boosey & Hawkes, Inc., New York; 19Jun46; on arrangement; EP18542. Score (violin and piano) and part.

[ACKLEY, BENTLEY D]

Our Living Lord; [words by B. C. Getsinger] Out to Win; [words by Margaret A. Fassitt. Music by B. D. Ackley] Winona Lake, Ind., The Rodeheaver Hall-Mack Co. © The Rodeheaver Co., Winona Lake, Ind.; 10Oct47; on 2 hymns; EP18421-18422.

ACUFF, ROY.

I'm Dying a Sinner's Death; words and music by Roy Acuff. © Acuff-Rose Publications, Nashville; 18Oct47; EP18149.

Searching for a Soldier's Grave; words and music by Roy Acuff. © Acuff-Rose Publications, Nashville; 30Oct47; EP17675.

Short-changed in Love; words and music by Roy Acuff. © Acuff-Rose Publications, Nashville; 9Sep47; EP16711.

This World Can't Stand Long; words and music by Roy Acuff. © Acuff-Rose Publications, Nashville; 24Oct47; EP18236.

ACUÑA, MANUEL S

Confesión ... [words and music by Manuel S. Acuña. Mexico, Editorial Mexicana de Música Internacional, s. a. © Peer International Corp., New York; 30Dec46; EP5810. Condensed score (orchestra), piano-conductor score and parts.

ADAMS, ERNEST HARRY, 1886-

The Toy Doll; by Ernest Harry Adams. © The Arthur P. Schmidt Co., Boston; 1Jul47; on arrangement; EP15393. Score: piano 1-2.

Two Little Etudes for piano-forte ... by Ernest Harry Adams. © The Arthur P. Schmidt Co., Boston; 7Aug47. Contents.- [v.1] The Bouncing Ball (© EP16106)-[v.2] Leap Frog (© EP16105)

ADAMS, FRANKIE.

My Little Red-Head; by Max C. Freedman and Frankie Adams. © Shapiro, Bernstein & Co., inc., New York; 12Aug47; EP16296. For voice and piano, with chord symbols.

ADAMS, PERCY H

Dizzy Joe; words and music by Percy H. Adams. © Nordyke Publishing Co., Los Angeles; 15Jun46; EP19505.

ADAMS, ROBERT LOVE, 1910-

I Will Gladly Tell the Story; by Robert L. Adams. © Robert Love Adams, Winchester, Va.; 14Jun47; EP18266. Close score: SATB.

ADAMS, STEPHEN.

The Holy City; sacred song, words by F. E. Weatherly, music by Stephen Adams, [arr. by Charles R. Cronham] © Boston Music Co., Boston; 14Nov47; on arrangement; EP18916. For organ solo; includes registration for Hammond organ.

The Holy City; two keys in one ed.: low [and] high. Music by Stephen Adams, words by F. E. Weatherly, [arr. by Walter L. Rosenont] © Edwards Music Co., New York; 3Sep47; on arrangement; EP16661. For voice and organ.

ADAMS, WALLACE D 1902-

I'm Working for My Savior; words and music by Wallace D. Adams, arr. by Margarite Brown. Chicago, Martin and Morris Studio. © Wallace D. Adams, Chicago; 1Dec47; EP19267.

There Is Room in Heaven for You; words and music by Wallace D. Adams, [arr. by Margarite Brown] Chicago, Martin and Morris Music Studios. © Wallace D. Adams, Chicago; 19Jun47; EP15388.

Tired of Wandering; words and music by Wallace D. Adams. Chicago, Martin and Morris Music Studios. © Wallace D. Adams, Chicago; 10Nov47; EP18689.

ADAMS, WALTER D

When the Lights Go On in My Life Again; words and music by Walter D. Adams, transcription by Anita Adams. © Nordyke Publishing Co., Los Angeles; 21Aug47; EP16601.

ADAMS, WELLINGTON, 1879-

Drifting ... Words and music by Wellington Adams. © Wellington Adams, Brooklyn; 26Sep47; EP17848.

ADAMS, WELLINGTON, 1879- arr.

What a Friend We Have in Jesus; quartet or chorus with obbligato and female trio, an arrangement by Wellington Adams. © Wellington Adams, Brooklyn; 15Aug47; on arrangement; EP17959.

ADDINSELL, RICHARD.

Festival. See his Trespass.

Harmony for False Lovers. See his Trespass.

I Like Life. See his Tuppence Coloured.

I'm Going to See You Today; [words] by Joyce Grenfell, [music by] Richard Addinsell, arr. by Allan Small. New York, Leeds Music Corp. © Keith, Prowse & Co., ltd., London; 16Jun47; on arrangement; EP15348. Piano-conductor score (orchestra) and parts.

A Jaberwocky Song. See his Tuppence Coloured.

Sing, Child, Sing. See his Tuppence Coloured.

Sing, Sweet Nightingale. See his Tuppence Coloured.

(Trespas) Festival; from Emlyn Williams' play "Trespas," by Richard Addinsell, [arr. by H. Baynton-Power] © Keith Prowse & Co., ltd., London; 18Jul47; on arrangement; EP6587.

(Trespas) Harmony for False Lovers, from Emlyn Williams' play, "Trespas"; by Richard Addinsell. © Keith, Prowse & Co., ltd., London; 18Jul47; EP6241. For piano solo.

(Tuppence Coloured) I Like Life; words by Joyce Grenfell, music by Richard Addinsell, sung... in Tuppence Coloured. © Keith, Prowse & Co., ltd., London; 4Dec47; EP7174.

(Tuppence Coloured) A Jaberwocky Song; lyrics by Leonard Gershe, music by Richard Addinsell ... [from the revue] Tuppence Coloured. © Keith, Prowse & Co., ltd., London; 25Sep47; EP6601.

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- ADDINSELL, RICHARD.** Cont'd.
(Tuppence Coloured) Sing, Child, Sing; lyrics by Leonard Gershe, music by Richard Addinsell ... [from the revue] Tuppence Coloured. © Keith, Prowse & Co., Ltd., London; 20Nov47; EF7238.
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- A'DENE, DON, pseud.** See Numsen, Adene.
- ADLER, HUGO CH**
Elijah, the Prophet. Eliyahu Hanavi. Transcribed for mixed voices (S.A.T.B.) by Hugo Ch. Adler. © Transcontinental Music Corp., New York; 19Dec47; on arrangement; EP20150. Hebrew words (transliterated)
- ADLER, MYRA.**
Lambs in the Meadow; for the piano [by] Myra Adler. © Oliver Ditson Co., Philadelphia; 31Jul47; EP16341.
Little Piggies; piano solo with words, by Myra Adler. © Oliver Ditson Co., Philadelphia; 5Sep47; EP17279.
- ADLER, SAMUEL HANS, 1928-**
Concert Piece; [by] Samuel H. Adler North Easton, Mass., Music for Brass. © Samuel Hans Adler, Worcester, Mass.; 15Aug47; EP16660. Score: brass instruments and kettle drums.
Praeludium; [by] Samuel H. Adler, North Easton, Mass., Music for Brass. © Samuel Hans Adler, Worcester, Mass.; 30May47; EP16667. Score: brass instruments and kettle drums.
- ADRIAN, WALTER.**
Give Me a Song; for voice and piano by Walter Adrian. © Oliver Ditson Co., Philadelphia; 26Jun47; EP15376.
- ADRIANCE, BONNIE E**
My Flower; words by Leo N. Williams, music by Bonnie E. Adriance. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17487.
- AGAY, DENES.**
Gypsy Polka; by Denes Agay ... for piano. © Bregman, Vocco and Conn, inc., New York; 12Sep47; EP17125.
- AGOSTI, GUIDO, 1901-**
Due Liriche; [by] Guido Agosti. Op. 3. © Carisch, s.a., Milan; 1Jul47; EF6209. For voice and piano; French words. Contents.- Appel (Ly-Y-hane) La Robe de Soie (Chlo Ko-fou)
Scherzo ed Epigramma; [by] Guido Agosti. © Carisch, s.a., Milan; 1Jul47; EF6211. For voice and piano; French words. Contents.- Qui Prétend que l'Amour Est Bon? Le Mépris du Mépris (Tristan L' Hermite)
Tre Liriche; [by] Guido Agosti. Op. 2. © Carisch, s.a., Milan; 1Jul47; EF6210. For voice and piano. Contents.- Danae (Simonide) Il Mio Diletto EPartito. Preghiera (Francesco d' Albizzo)
- AGUARIGUAY, pseud.** See hafaelli, Mario.
- AHDE, SVERKER.**
En Sjömansvisa; musik; Sverker Ahde. En Gammal Batsman; musik; Sven Goon [pseud.] Tva visor av Prins Wilhelms. © Reuter & Reuter förlags, a.-b., Stockholm; 1Jan43; on 2 songs; EF6954-6955.
- AHLEFELD, FRED WILLIAM, 1900-**
My Heart Depends on You; [words] by Stephen Hudak, [music by] Fred Wm. Ahlefeld, 3rd [and] Ruth Hile. © Superior Melodies Publishing Co., Chicago; 15Jul47; EP20416. Melody and chord symbols, with words.
- AHLERT, FRED.**
Caravan of Dreams; lyric by Edgar Leslie, music by Fred Ahlert. © Bregman, Vocco and Conn, inc., New York; 8Aug47; EP16279.
- AHLSTRAND, DAVID.**
Oklahoma Pioneers; words by Mrs. B. W. Ealey, music by David Ahlstrand. © Nordyke Publishing Co., Los Angeles; 1Jun47; EP16835.
On, On, Old Glory; music by David Ahlstrand, words by Francis Robert Davis. © Francis Robert Davis, Oswego, N. Y.; 10Aug47; EP16580.
- AHRENS, CORA BELLE, 1891-**
Ear Training ... by Cora B. Ahrens. © Boosey & Hawkes (Canada) Ltd., Toronto; grade 1, 11Nov47; EP7179.
- AJAYE, HALLIE Q**
The Savior Soon Is Coming Back to Earth ... words by Rev. John L. Bell, music by Hallie Q. Ajaye. © John L. Bell, Belle Glade, Fla.; 4Nov47; EP18830. Close score: SATB.
- AKEY, CLEVE NICHOLAS, 1884-**
Bands Away; [by] Cleve N. Akey, [arr. by] Howard Weeks] © Cleve N. Akey, Wisconsin Rapids, Wis.; 10Jul47; EP16072. Parts: band.
- AKST, HARRY.**
All My Love; words and music by Al Jolson, Saul Chaplin and Harry Akst. [Based on a theme by Emile Waldteufel] © Remick Music Corp., New York; 25Jun47; EP15361.
Intrigue, from the ... picture "Intrigue" ... words and music by Sam Lerner and Harry Akst. © Triangle Music Corp., New York; 26Sep47; EP17697.
- ALARCÓN LEAL, EDUARDO.**
"Porque Te Quiero" y "Fiesta Brava" ... letra y música de Eduardo Alarcón Leal. © Promotora Hispano Americana de Música, s.a., México; 27Aug47; EF6704, 6703.
- ALBANESE, LUIGI, d.1945.**
Andante Religioso; [by] L. Albanese. © Ricordi Americana, S.A.E.C., Buenos Aires; 17May46; EF6965. Score (violin and piano or harp) and part.
- ALBENIZ, ISAAC.**
Granada; [by] I. Albeniz, [arr. by] Andres Segovia. © Colesta Publishing Co., New York; 1Aug47; on arrangement; EP16240. For guitar solo.
Granada ... pléctrum guitar solo, [by] I. Albéniz, arr. as played by Harry Volpe. c1939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20187.
- ALBERTA SLIM, pseud.** See Edwards, Eric.
- ALCANIZ FARRE, ARMANDO.**
Cuando Llora el Corazón. (Tears Fill My Heart) ... Spanish words and music by Armando Alcaniz Farre, English words by Joe Davis. © Caribbean Music, inc., New York; 29Aug47; EP17077.
- ALEXANDER, PERRY, 1895-**
Everybody's Buying My Love Song (just to get a picture of you); [words] by Jack Rollins [and] Lou Shelly, and [music by] Perry Alexander. © Dubonnet Music Publishing, New York; 26Jun47; EP15299.
- ALEXANDER, W**
Hep Step and Jump; by W. Alexander, arr. by N. Paramor & N. Gold. © Cinephonic Music Co., Ltd., London; 21Mar47; EF6053. Piano-conductor score (orchestra) and parts.
- ALFRED, J., pseud.** See Peltier, Alfred James.
- ALKIRE, EDDIE.** See Alkire, Elbern H.
- ALKIRE, ELBERN H** 1907-
All about doggies ... All about stars [and All about jugs. Easton, Pa., E. Alkire Publications] [Spanish guitar lesson, no. 8] © Elbern H. Alkire, Easton, Pa.; on studies & arrangement; 15Apr46; EP3357.
Down in Salinas; [by] Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 16Dec47; EP20431. For voice and 2 guitars.
Eavesdropping; [by] Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 16Dec47; EP20433. For voice and 2 guitars.
Eddie Alkire's A Love Story ... music for ... Spanish guitar, [with words] Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 10Sep47; on arrangement & studies; EP18698.
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Flower Lois ... By Eddie Alkire. [Easton, Pa., Eddie Alkire Publications] © Elbern H. "Eddie" Alkire, Easton, Pa.; 24Jul47; on arrangement & preparatory studies; EP17091. For Hawaiian guitar solo or duet.

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I'm a Well Adjusted Cowboy; by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 19Jul47; on changes in words and music; EP15984. For voice and piano, with chord symbols.

I'm Lonely for You ... [by] Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 16Dec47; on words, arrangement & counter melody; EP20435. For voice and 2 guitars.

It's Been so Long; [for] Spanish guitar ... [by] Eddie Alkire, [with words] Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 10Sep47; on arrangement; & studies; EP18699.

It's Been So Long Since You Said "So Long"; by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire, Easton, Pa.; 19Jul47; EP15986. For voice and piano, with chord symbols.

Johnnie's Blue; [by] Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 16Dec47; EP20430. For voice and 2 guitars.

Kahdwatah ... [by] Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 16Dec47; EP20432. For voice and 2 guitars.

Lazy Little Latin; by Eddie Alkire, (melody from a Mexican folk song) [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire, Easton, Pa.; 4Oct47; on lyrics & arrangement; EP18705. For 2 treble voices with chord symbols.

A Love Story; by "Eddie" Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 19Jul47; on changes in music & new words; EP15985. For voice and piano, with chord symbols.

Riding on the Prairie; [by] Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 16Dec47; EP20427. For voice and 2 guitars.

Silent Night; [arr. by] Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 20Nov47; on arrangement; EP20436. For voice and 2 guitars.

Symptoms of Love; by Eddie Alkire. © Elbern H. "Eddie" Alkire, Easton, Pa.; 30Sep47; on changes in words & music; EP17694. For voice and piano, with chord symbols.

Two Hearts Will Know; [by] Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 16Dec47; on words, arrangement & counter melody; EP20434. For voice and 2 guitars.

Waiting for You; by Eddie Alkire, (melody from Chopin prelude no. 7) [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire, Easton, Pa.; 4Oct47; on lyrics and arrangement; EP18706. Includes versions for voice and piano and for 2 treble voices, with chord symbols.

When Dreams Come True; by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire, Easton, Pa.; 19Jul47; EP15987. For voice and piano, with chord symbols.

You and I; [by] Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 16Dec47; on arrangement & counter melody; EP20428. For voice and 2 guitars.

You Tell Me Your Dream, (I'll tell you mine); rev. lyrics and arr. by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire, Easton, Pa.; 24Jul47; on new lyrics and arrangement; EP17090. For Hawaiian guitar solo or duet.

You're Mine; by Eddie Alkire, (melody from an old Polynesian theme) [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire, Easton, Pa.; 4Oct47; on music and lyric adaptation; EP18704. For 2 treble voices with chord symbols.

You're My Only Sweetheart; by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 30Sep47; on arrangement & changes in words & music; EP17692. For voice and piano, with chord symbols.

ALLAIRE, BLANCHE LUBTON.
Roll Does Eyes Around, Honey; words and music by Blanche Lubton Allaire. [c1946] © Blanche Lubton Allaire, Hackensack, N. J.; 12Sep47; EP17076.

[ALLEGRA, ARMAND T]
I'm Afraid; [by Armand T. Allegra] © Armand T. Allegra, Hartford; 21Nov47; EP20272. Melody and words.

ALLEN, BARCLAY.
Beginner's Boogie; by Barclay Allen [and] Bob Ballard. © Martin Music, Hollywood, Calif.; 18Aug47; EP16219. For piano solo.

ALLEN, GIL.
I'm Out to Forget Tonight; by Gil Allen. © Algonquin Music, inc., New York; 25Sep47; EP17337. For voice and piano, with chord symbols.

ALLEN, ROY.
Spring Is the Time for Love; words by E. P. Domen, music by Roy Allen. © Nordyke Publishing Co., Los Angeles; 28Sep47; EP20032.

ALLEN, RUE KELLOGG, 1885-
On My Pinto Pony; by Rue Kellogg Allen. Piano solo. © Harold Flammer, inc., New York; 28Jul47; EP16260.
On the Teeter; piano solo by Rue Kellogg Allen. © Harold Flammer, inc., New York; 28Jul47; EP16258.

ALLENDER, N D
Go to Sleep Our Baby Boy; words and music by N. D. Allender. © Bob Wills Music, inc., Hollywood, Calif.; 14Nov47; EP18773.

ALLEVA, JOHN J
Have a Little Patience! ... Music and lyrics by John J. Alleva, [arr. by Robert Giralmo] Philadelphia, E. B. Swisher. © John J. Alleva, Norristown, Pa.; 1Dec47; EP19555.

ALLUE, JORGE GONZÁLEZ. See Gonzalez Allue, Jorge.

ALLYN, GLADYS FERN.
June Time and You; words and music by Gladys Fern Allyn. © Nordyke Publishing Co., Los Angeles; 10May47; EP16827.

ALMANGANO, SERGIO, 1914-
Tarantola; musica di Sergio Almagano. © Carisch, s.a., Milan; 18Jan47; EP7159. Piano-conductor score (orchestra) and parts.

ALOMA, HAL.
The Night You Said Aloha to Me; words and music by Hal Aloma and John Leal, [arr. by Betty B. Glynn] (Oahu E-Z method, [lesson] 70EZ) © Oahu Publishing Co., Cleveland; 14Oct47; on arrangement; EP19606. For voice and guitar. Includes lesson on technical exercises in C# minor tuning and the discussion Music of Today.

ALPERT, S L
The Broadcaster, march [by] S. L. Alpert, arr. by Antonio Zordan. © Chart Music Publishing House, inc., Chicago; 13Nov47; on arrangement; EP19127. For accordion solo.

ALPHENAAR, GERARD, ed. and comp.
Chapel Voluntaries; for organ, harmonium or piano (with Hammond organ registration) ed. and comp. by Gerard Alphenaar. © Edward B. Marks Music Corp., New York; bk. 1, 24Jul47; EP17242.

ALTAMIRANO, LUIS DÍAZ. See Diaz Altamirano, Luis.

ALTER, LOUIS.
(Living in a Big Way) Fido and Me; lyric by Edward Heyman, music by Louis Alter ... [From the M-G-M picture] "Living in a Big Way." © Leo Feist, inc., New York; 5Jun47; EP16227.

ÁLVAREZ RÍOS, MARIO.
Shadows of the Past ... Words and music by Don Mario (Don Mario Alvarez Rios) © Antobal Music Co., New York; 15Jul47; EP16962.

ALWYN, WILLIAM, 1905-
Suite of Scottish Dances; arr. for small orchestra by William Alwyn. © Oxford Univ. Press, London; 20Oct47; on arrangement; EP6916.

AMBROISE, VICTOR, 1888- arr.
Excerpts from Concertos; arr. for piano solos by Victor Ambroise. © Lawrence Wright Music Co., ltd., London; 24Oct47; on arrangement; EP7005.

AMBROSE, PAUL, 1868-1941.
Tomorrow Comes the Song; [by] Paul Ambrose. Op.42. Arr. by Hugh Gordon [pseud., words by] Maitbie D. Babcock. © The Arthur P. Schmidt Co., Boston; 1Jul47; on arrangement; EP15392. Score: TTBB and piano.

AMBROSIO, AMEDEO D', 1909-
Per Voi, Signora ... composto da A. d'Ambrosio. © Carisch, s.a., Milan; 10Aug41; EP6249. For accordion solo.

AMES, J. J. pseud. See Thompson, John.

AMFITHEATROF, DANIELE.
Lost Moment; lyrics by Jack Brooks, music by Daniele Amfitheatrof. From ... "The Lost Moment." © Robert Music Corp., New York; 20Nov47; EP19065.

AMSTELL, BILLY.
Don't Fuss ... composed and arr. by Billy Amstell. © Peter Maurice Music Co., ltd., New York; 1Dec47; EP7355. Piano-conductor score (orchestra) and parts.

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AMSTERDAM, MOREY.

I Caint Get offa My Horse; words and music by Morey Amsterdam. © Leo Feist, Inc., New York; 30Apr47; EP16228.

ANCLIFFE, CHARLES.

You with the Mona Lisa Eyes; written and composed by C. S. Diamond and Charles Ancliffe. © Diamond Music Publishing Co., London; 8Aug47; EP6259. For voice and piano; melody also in tonic sol-fa notation.

ANDERS, T., pseud. See Reuterskiöld, Lennart.

ANDERSEN, ARTHUR OLAF, 1880- arr. Sing, Girls Sing! Three-part treble choruses arr. by Arthur Olaf Andersen. © Hall & McCreary Co., Chicago; 9Oct47; on arrangements & original compositions; EP17989.

ANDERSEN, C WESLEY, 1907- Lullaby for Mary's Son; (S.S.A.) words by Leith Shackel, music by C. Wesley Andersen. © Paul A. Schmitt Music Co., Minneapolis; 27Oct47; EP18925.

ANDERSEN, KAI NORMANN, 1900- Dagmar Revyen, 1947; [by] Kai Normann Andersen, [words by] Mogens Dam [and] Poeten [pseud.] © Wilhelm Hansen, Musik-Forlag, Copenhagen; 8May47; on 7 songs. Contents.- Det Er Jo Ogsaa No'et, Der Gør (Mogens Dam) (© EP6347) Naar Man Elsker Hinanden Maa Himlen Vente (Mogens Dam) (© EP6341) Købt og Betalt (Mogens Dam) (© EP6342) Natten Er Til Bare for Os (Poeten) (© EP6343) Kan Man Nu Forstaa Det? (Mogens Dam) (© EP6344) Se Op og Smil-- Vaer Optimist (Poeten) (© EP6345) Her Kommer Jeg med det Lille, Jeg Har (Poeten) (© EP6346) Det Er Jo Ogsaa No'et, Der Gør. See his Dagmar Revyen, 1947. Her Kommer Jeg med det Lille, Jeg Har. See his Dagmar Revyen, 1947. Kan Man Nu Forstaa Det? See his Dagmar Revyen, 1947. Købt og Betalt. See his Dagmar Revyen, 1947. Naar Man Elsker Hinanden Maa Himlen Vente See his Dagmar Revyen, 1947. Natten Er Til Bæse for Os. See his Dagmar Revyen, 1947. Se Op og Smil-- Vaer Optimist. See his Dagmar Revyen, 1947.

ANDERSON, DUKE. Just by Chance; words by Artie Clark, music by Duke Anderson. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17598.

ANDERSON, IRMA KLEINFELD. I Bowed in the Shadow of the Cross; by Irma Kleinfeld Anderson. © Irma Kleinfeld Anderson, Providence; 3Sep47; EP18926. Close score: SATB.

ANDERSON, JOSEPH. The Open Sky Home; words and music by Joseph Anderson. © Nordyke Publishing Co., Los Angeles; 25Jun47; EP17411.

ANDERSON, LEROY. Fiddle-Faddle ... by Leroy Anderson. © Mills Music, Inc., New York; 29Aug47; EP17939. Score (string orchestra), piano-conductor score and parts.

ANDERSON, MARION. Carolare; ten carols for movement, arr. by Marion Anderson. © The Oxford University Press, London; 19Dec46; on arrangement; EP6101. For piano solo.

ANDERSON, ROBERT.

Technicolored Garden; words and music by Robert Anderson. © Robert Anderson, Hector, Minn.; 28Jul47; EP16016.

ANDERSON, ROBERT E 1903- Introspection; and Retrospection; two miniatures for piano, by Robert E. Anderson. San Francisco, W. Webster. © Robert E. Anderson, San Francisco; 20Oct47; EP18229.

ANDERSON, WILLIAM H 1882- As I Walked in Bethlehem ... S.A.T.B. Words by Audrey Alexander Brown, music by W. H. Anderson. © Western Music Co., Ltd., Vancouver, B. C., Can.; 26Nov47; EP7181.

As Mary Sings ... for ladies' voices (S.S.A.) words by Jean Paul Talbot, music by W. H. Anderson. © Western Music Co., Ltd., Vancouver, B. C., Can.; 26Nov47; EP7183.

Bread of the World; communion motet for S.A.T.B., [words by] Bishop H. Heber, [music by] Hugh Garland [pseud.] © Western Music Co., Ltd., Vancouver, B. C., Can.; 3Nov47; EP6926.

Five Introits and Vespers ... [by] W. H. Anderson. © Western Music Co., Ltd., Vancouver, B. C., Can.; 1Nov47; EP6925. Close score: SATB.

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Liberty; part song for mixed voices (S.A.T.B.) [words by] Kathleen Blanchard, [music by] W. H. Anderson. © Western Music Co., Ltd., Vancouver, B. C., Can.; 20Sep47; EP6598.

Music, When Soft Voices Die; S.S.A., words by P. B. Shelley, music by Hugh Garland [pseud.] © Western Music Co., Ltd., Vancouver, B. C., Can.; 22Sep47; EP6597.

Popping Corn; unison song, words by R. H. Grenville, music by W. H. Anderson. © Western Music Co., Ltd., Vancouver, B. C., Can.; 26Nov47; EP7184.

ANDERSON, WILLIAM HENRY, 1882- The Holy Child; carol anthem for S.A.T.B., words by Constance Barbour, music by W. H. Anderson. © C. C. Birchard & Co., Boston; 20Nov47; EP19032.

ANDREW, JOHN FRED, 1892- The Gift Divine; [by] J. Fred Andrew. © John Fred Andrew, Fort Wayne; 22Oct47; EP19043. Close score: SATB.

ANDREW, PAUL. The Winding Road; arr. for male voices by T. J. Hewitt, words by David Arale, music by Paul Andrew. © Keith, Prowse & Co., Ltd., London; 26Sep47; on arrangement; EP6776.

ANDREWS, H K Rest; the words by Christina Rossetti, set to music by H. K. Andrews. © The Oxford University Press, London; 3Jul47; EP6129.

ANDREWS, JAMES FINLEY, 1907- Afraid of Rain; words and music by J. F. Andrews ... [arr. by] E. Cox Todd ... [and] Gene Worth. © James Finley Andrews, Portland, Or.; 10Oct47; EP18109.

THE ANDREWS BROTHERS.

Go to Sleep, My Darling Curly Head; words and music by the Andrews brothers. [c1946] © D. Davis & Co., Pty. Ltd., Sydney; 15Oct47; EP7168.

ANÈPETA, G

Cchiù Zitto ... di Anèpeta, [words by] Fiorelli. Rome, Vesuvio. © Edward Rossi, New York; 16Jul47; EP6306. Melody and chord symbols, with words.

ANGEL, JAMES.

Villagers All, this Frosty Tide; words from "The Wind in the Willows" by Kenneth Grahame, music by James Angel. Arr. as a two part song by the composer. © Novello & Co., Ltd., London; 30Aug47; on arrangement; EP6554.

ANGELO, LANI D' See D'Angelo, Lani.

ANGELONI, JOHN.

In France They Say - Tout Jour l'Amour Tout Jour; words and music by John Angeloni, arr. by Dan J. Michaud. © John Angeloni, Los Angeles; 25Aug47; EP16971.

Lo, It's a Meadow Lark! Words & music by John Angeloni, arr. by Dan J. Michaud. © John Angeloni, Los Angeles; 9Jul47; EP16236.

Remember? words and music by John Angeloni, arr. by Dan J. Michaud. © John Angeloni, Los Angeles; 25Aug47; EP16970.

ANGELSON, CHRISTY ANDREW.

Zeramba; words and music by Christy Andrew Angelson. © Nordyke Publishing Co., Los Angeles; 25May46; EP19532.

ANGULO RODRÍGUEZ, PEDRO, 1923- Mujer, No Puedo Perdonarte ... letra y música de Pedro Angulo Rodríguez. © Pedro Angulo Rodríguez, Habana; 1Aug47; EP7169.

ANIK, H E

Pensée Élégiacque; [by] H. E. Anik. (In Alphenaar, Gerard, ed. and comp. Chapel Voluntaries. bk.1, p.4-5) © Edward B. Marks Music Corp., New York; 23Jul47; EP16496. For organ solo or harmonium or piano; includes registration for Hammond organ.

ANSON, BILL.

Some Things Will Never Change; based on Tschalkowsky's "Waltz of the flowers," by Ted Mossman and Bill Anson. © Santly-Joy, Inc., New York; 23Oct47; EP18296. For voice and piano, with chord symbols.

ANSON, GEORGE.

The Old Witch; [by] George Anson. © Oliver Ditson Co., Philadelphia; 11Aug47; EP16300. For piano solo.

ANTHEIL, GEORGE.

Fourth Symphony, "1942." See his Symphony, no. 4. (Symphony, no.4) Fourth Symphony, "1942"; [by] George Antheil. Full score. © Boosey & Hawkes, Inc., New York; 28Mar47; EP16065.

ANTOINE, BROTHER, 1900-

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Will There Be a Sunset Tomorrow? Words by Leota B. Hodson, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 3Sep47; EP19309.

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Within My Reach; words by Catherine Maria, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16782.

Wonderful Beautiful You; words by Laura Oedekoven, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 29Aug47; EP19319.

Yaller Gal; words by Elton [pseud.], music by William Arthur. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17454.

You; words by Marie Nordblad, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 22Aug47; EP19283.

You Are My Temptation; words by H. N. (Casey) Jones, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP17470.

You Can't Get Along without Love; words by Ann Pettigrew, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 12Jul47; EP17455.

You Know I Still Care; words by Lillian G. Fierce, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP20057.

You're in My Arms Again; words by Mabel Witwer Goodwin, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 29Nov46; EP19387.

You're Playing a Quiz Game with My Heart; words by Augie M. Graf, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17457.

You're Still the Sunshine of My Heart; words by Grace Hudson, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 15Aug47; EP20373.

You're the Spice of My Life; words by Myrtle Graham, music by William Arthur. [c1946] © Nordyke Publishing Co., Los Angeles; 15Feb47; EP19745.

You're the Tick Tick Tock in My Heart; words by Rachelle D. LeFevre, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP20385.

You've Caused Me Lots of Trouble; words by Docmao Scruggs, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 3Sep47; EP20375.

You've Turned the Tables on Me; words by Writtha G. Hudson, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19327.

ARTHUR TALLMAN MUSIC FEATURES - YOU; trumpet, tenor sax [or] clarinet. © Arthur Tallman, New York; 12Nov47; EP20228. Part.

ASH, GERTRUDE.

Listen To Me; words and music by Gertrude Ash. © Gertrude F. Ash, Toledo; 18Aug47; EP16528.

We're Going on a Vacation; words and music by Gertrude Ash. © Nordyke Publishing Co., Los Angeles; 2Jul46; EP20072.

ASHE, JOHN HAROLD.

Love's Philosophy; words by Shelley, music by John Ashe. © John Harold Ashe, Townsville, Queensland, Australia; 2Sep47; EP6857.

O World! O Life! O Times! ... [Words] by Shelley, music by John Ashe. © John Harold Ashe, Townsville, Queensland, Australia; 2Sep47; EP6859.

A Widow Bird Sate Mourning; words by Shelley, music by John Ashe. © John Harold Ashe, Townsville, Queensland, Australia; 2Sep47; EP6858.

ASHMALL, WILLIAM E. arr.

Processionals and Postludes for Organ Solo; selected from "The Organists' Journal," arr. by William E. Ashmall. © McLaughlin & Reilly Co., Boston; 2Jun47; on arrangement & compilation; EP16390.

CATALOG OF COPYRIGHT ENTRIES

- ASHMALL, WILLIAM EDWIN, 1860-1927.
Missa Pro Pace; (Mass in C major)
for quartett and chorus with organ
acc., composed by Wm. Edwin Ash-
mall. Op.205. Arlington, N. J.,
W. E. Ashmall. © Florence M. Ash-
mall (in notice: Wm E. Ashmall)
Downer's Grove, Ill.; 31Dec19;
EP20152.
- ATKINSON, GEORGE HECTOR, 1889-
Music for Ballet Exercises ...
music by T. E. Atkinson, from
directions by Espinosa. ©
William Faxton & Co., ltd.,
London; v. 1-2, 23Dec46;
EF5708, 5710. For piano.
Contents.- [1] Grades I, II
and III. [2] Grades IV and V.
- ATKINSON, T E See
Atkinson, George Hector.
- ATSELL, BERT.
Would You mind? Words and music by
Bert Atsell. © Nordyke Publishing
Co., Los Angeles; 10Jun47;
EP16944.
- ATTERBERG, KURT..
De Fåvitska Jungfrurna; rapsodi på
svenska folkmotiv. The Wise and
the Foolish Virgins; rhapsody on
old Swedish folksongs, [by] Kurt
Atterberg. Op.17. Stockholm, Ed.
Suecia. © A. B. Nordiska Musik-
förlaget, Stockholm; 1Jan21;
EF7091. Score: orchestra.
- ATTERBERY, LYNN L 1876-
Dunking the Doughnut; words and
music by Lynn L. Atterbery. ©
Lynn L. Atterbery, Waukegan,
Ill.; 15Nov47; EP19037.
Star Light; words and music by
Lynn L. Atterbery. © Lynn L.
Atterbery, Waukegan, Ill.;
15Jul47; EP16139.
- ATTERBURY, GEORGE ALVIN, 1892-
Beautiful Oregon, I Love You. See his
Oregon Melody.
(Oregon Melody) Beautiful Oregon,
I love you; orchestration ...
featured in ... movie short
"Oregon Melody," [words and
music by George Atterbury, arr.
by Whetmore]. © Portland, Or.,
Atterbury Music Enterprises.
© George A. Atterbury, Portland,
Or.; 12Mar47; on arrangement;
EP17938. Parts: orchestra.
- ATWOOD, HARRY GARDENIER, 1901-
Baby, You're Mine for Keeps;
words by Louis Herscher ...
music by Harry Atwood. © Bell
Song Publishing Co., Hollywood,
Calif.; 10Oct47; EP17921.
Lonely Souls at Sea; lyric by
Louis Herscher ... music by
Harry Atwood. © Bell Song Pub-
lishing Co., Hollywood, Calif.;
30Oct47; EP18170.
You'll Never Break My Heart Again;
words by Louis Herscher ...
music by Harry Atwood. © Bell
Song Publishing Co., Hollywood,
Calif.; 10Oct47; EP17922.
- AUBANEL, GEORGES PIERRE PHILIPPE,
1896-
Ah! Quand Reviendra-t-il le Temps
... (A! Quand Reviendra-t-il le Temps
...) Choeur à 4 voix mixtes;
noël de N. Saboly ... tr. et
harmonisé par Georges Aubanel.
© Heugel & Cie, Paris; 29Nov46;
on translation & harmonization;
EF6518.
C'est le Bon Lever, Doux Pastour-
eau! ... Noël populaire de
Provence, tr. et harmonisé par
Georges Aubanel. © Heugel &
Cie, Paris; 29Nov46; on trans-
lation & harmonization; EF6497.
Score: soprano, baritone, chorus
(SATB) and piano reduction;
Provençal and French words.
- Nuit de Félicité; choeur à 4
voix mixtes. Noël populaire
languedocien traduit et
harmonisé par Georges Aubanel.
© Heugel & Cie, Paris;
29Nov46; on arrangement &
translation; EF6555.
Sont Trois Hommes Fort Sages (Soun
Tres Ome Fort Sage) Choeur à
4 voix mixtes, Noël de N. Saboly
... tr. et harmonisé par
Georges Aubanel. © Heugel &
Cie., Paris; 29Nov46; on trans-
lation & arrangement; EF6430.
- AUBUCHON, CLIFFORD.
The National Guard March; words
and music by Clifford Aubuchon.
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3Dec47; EP19197.
- AUDINOT, RAFAEL.
Rumba Rhapsody; [by] Rafael Audi-
not & Alberto de Bru, trans-
cribed by Gregory Stone [for]
piano duet. © Remick Music
Corp., New York; 10Nov47; on
arrangement; EP18873.
- AUFDEMBERGE, EDGAR HERBERT, 1922-
Blessed Are the Sons of God; SSA
a cappella, with optional solo
voices. Words by Joseph Hum-
phreys, [music] based on hymn
tunes ... arr. by Edgar H.
Aufdemberge. © Harold Flammer,
inc., New York; 14Nov47; on
arrangement; EP19157.
Comfort Ye, My People; SSA a
cappella, with optional solo
voices. [Words by] Johann
Olearius, tr. by Catherine Wink-
worth; [music from] "Freu dich
sehr" [by] Bach, [arr. by]
Aufdemberge. © Harold Flammer,
inc., New York; 14Nov47; on
arrangement; EP19154.
- AULBACH, FRANCIS E
Silver Shadows; piano solo by
Francis E. Aulbach. © Clayton
F. Summy Co., Chicago; 26Sep47;
EP17352.
- AULD, WILDA JACKSON.
Sacred Transcriptions; for the
piano, for four hands by Wilda
Jackson Auld. Kansas City, Mo.,
Lillenas Publishing Co. ©
Haldor Lillenas, Kansas City,
Mo.; 1Jul47; EP15746.
- AURIC, GEORGES, 1899-
Trois Impromptus; pour piano, [by]
Georges Auric. © Éditions Max
Eschig, Paris; 30Jun46; EF7225.
- AVILAR, RAMON, pseud. See
Vanner, Emilio.
- AWAI, KEOKI E arr.
The Superior Collection of Steel
Guitar Solos ... [arr.] by Keoki
E. Awai, [comp. by Miller Music
Corp.] San Francisco, Sherman,
Clay. © Miller Music Corp., New
York; v.2, 29Dec19; EP20410.
- AXELSSON, STEN.
Duga-Duga ... [by] Sten Axelsson,
arr. [by] Ch. Redland. Stock-
holm, Musikaliska knuten. ©
Novelty Music Edition, Spånga,
Sweden; 1Jan46; EF7090. Piano-
conductor score (orchestra) and
parts.
- BACH, JOHANN CHRISTIAN.
(Concerto, violin & piano) Con-
certo en ut mineur, de J. Chr.
Bach, rééalisé, harmonisé et
orchestré par Henri Casadesus
[pseud.] © Salabert, inc., New
York; 2Jun47; EF5923. Score
(viola and piano) and part.
- BACH, JOHANN SEBASTIAN, 1685-1750.
(Ach Herr, Mich Armen Sünder) O
Lord, This Grieving Spirit. Ach
Herr, Mich Armen Sünder. Sacred
cantata no. 135 ... by Johann Se-
bastian Bach. ed. and acc. arr. by
Ifor Jones, original text by Cy-
riacus Schneegass, English version
by J. M. Stein and Ifor Jones. ©
G. Schirmer, inc., New York;
28Apr47; on editing, translation
& piano reduction; EP20287.
All Nature Is Smiling. See his
Weichet Nur.
Alleluja! See his Uns Ist ein Kind Ge-
boren.
Aria, "Forget Me Not"; [by] J. S.
Bach, arr. by Edwin Arthur Kraft.
© Edward Schuberth & Co., inc.,
New York; 22Dec47; on arrangement;
EP20274. For organ solo; includes
registration for Hammond organ.
Bach for the Clarinet; tran-
scribed by Eric Simon.. © G.
Schirmer, inc., New York;
29Jul47; on 3 forewords & 3
vols. of transcriptions. Score
and parts. Contents. - pt. 1.
Clarinet and piano (© EP17747)-
pt. 2. Clarinet solo. Clarinet
duet (© EP17748) - pt. 3.
Clarinet trio. Clarinet quartet
(© EP17749)
Beside Thy Cradle Here I Stand.
Ich Steh an Deiner Krippen Hier.
Choral from the "Christmas
Oratorio," [by] Johann Sebastian
Bach ... [Words by] Paul Gerhardt
... English version by Rev. John
Troutbeck ... arr. by B. Warren.
© E. C. Schirmer Music Co.,
Boston; 28Jul47; on arrangement;
EP15975. Score: SA and piano.
Capriccio on the Departure of a
Beloved Brother; for piano, [by]
Johann Sebastian Bach, ed. by
James Friskin, with new preface.
© J. Fischer & Bro., New York;
3Sep47; on editing and preface;
EP17386.
Christmas Symphony; (And there
were shepherds abiding in the
field) [by] J. S. Bach, arr.
... by W. A. Goldsworthy.
© J. Fischer & Bro., New York;
27Aug47; on arrangement;
EP17273. Score: organ and
piano.
Come, Kindly Death. See his Komm Süsser
Tod.
Complete Organ Works; [by] Johann
Sebastian Bach, [prepared by Alex-
ander Lipsky, preface tr. by Theo-
dore Front] © Edwin F. Kalmus,
New York; v.1, 3, 15Dec47; on
translation; A19725-19726.
Complete Organ Works; [by] Johann
Sebastian Bach, [prepared by Theo-
dore Front, preface tr. by Alex-
ander Lipsky] © Edwin F. Kalmus,
New York; v.2, 4, 10ct47; v.5,
22Sep47; v.8, 10ct47; A17718,
17721, 17720, 17719.
Dear Christians, Let Us Now Re-
joice; [by] J. S. Bach, arr. by
E. A. Kraft. © Edward Schu-
berth & Co., inc., New York;
24Nov47; on arrangement;
EP18906. For organ solo; in-
cludes registration for Hammond
organ.

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- BACH, JOHANN SEBASTIAN. Cont'd.
- (Du Wahrer Gott und Davids Sohn)
Thou Very God and David's Son.
Du wahrer Gott und Davids Sohn.
Sacred cantata no. 23, by Johann
Sebastian Bach, ed. and acc. arr.
by Ifor Jones, English version by
J. M. Stein and Ifor Jones. © G.
Schirmer, inc., New York; 28Apr47;
on editing, translation & piano
reduction; EP20285. English and
German words.
- First Sinfonia from Cantata 35, by
J. S. Bach, arr. ... by Walter
Emory. © Novello & Co., ltd.,
London; 8Aug47; on arrangement;
EP6178. Score: piano 1-2.
- For As the Rain and Snow from Heaven
Fall. See his Gleich Wie der Regen
und Schnee vom Himmel Fällt.
- Fugue in C minor; from the Well
Tempered Clavichord [by] J. S.
Bach, transcribed by Marc Tar-
low. © Elkan-Vogel Co., inc.,
Philadelphia; 17Jul47; on
arrangement; EP15801. Score
(flute, clarinet and bassoon)
and parts.
- (Gleich Wie der Regen und Schnee
vom Himmel Fällt) For As the
Rain and Snow from Heaven Fall.
Gleich Wie der Regen und Schnee
vom Himmel Fällt. Sacred cantata
no. 18 ... by Johann Sebastian
Bach, ed. and acc. arr. by Ifor
Jones, original text by Erdmann
Neumeister, English version by J.
M. Stein and Ifor Jones. © G.
Schirmer, inc., New York; 11Apr47;
on editing, translation & piano
reduction: EP20286.
- God's Loving Kindness; [by] Johann
Sebastian Bach. Four-part chorus
for boy's glee club arr. by
Robert W. Gibb, [words by] Paul
Gerhardt, English version by
Christine T. Curtis. © Boston
Music Co., Boston; 15Dec47; on
arrangement & English text;
EP20402.
- If Now You Truly Love Me. See his
Willst Du Dein Herz Mir Schenken.
- Jesus suffered pain and death.
(Jesu Leiden, Pein und Tod)
[By] Bach, arr. by Harvey Gaul.
© Volkwein Bros., inc., Pitts-
burgh; on arrangement; 9May47;
EP14311. Score (flute, violin
1-2, viola, violoncello and
double-bass) and parts.
- (Komm Süßser Tod) Come, Kindly
Death, by J. S. Bach, ed., with
English translation, by Emily
Daymond. [c1946] © The Oxford
University Press, London;
9Jan47; on arrangement and
translation; EP6091. For voice
and piano; English words.
- Lord of Life, and King All Glorious
... from cantata no. 8, [by]
Johann Sebastian Bach, arr. by
Edwin Arthur Kraft. © Harold
Flammer, inc., New York; 14Nov47;
on arrangement; EP19160. Score:
SSA and organ or piano.
- My Heart Ever Faithful; (aria)
[by] J. S. Bach, arr. by Ernest
Haywood [for] piano solo.
[c1946] © Keith, Prowse & Co.,
ltd., London; 25Jul47; on arrange-
ment; EP6243.
- My Heart Ever Trusting; [by] J. S.
Bach, arr. by Norman Richardson.
London, Sole selling agents, Boosey
& Hawkes. © Hawkes & Son (London)
ltd., London; 26Nov47; on arrange-
ment; EP7191. Condensed score
(band) and parts.
- O Ever Faithful God; (melody,
anonymous, 1679) [by] J. S. Bach,
arr. by Edwin Arthur Kraft. ©
Edward Schuberth & Co., inc.;
4Dec47; EP19258. For organ solo;
includes registration for Hammond
organ.
- (O Jesu Christ, Mein's Lebens Licht)
O Jesus Christ, My Life and Light.
O Jesu Christ, Mein's Lebens
Licht. Sacred cantata no. 118 by
Johann Sebastian Bach, ed. and
acc. arr. by Ifor Jones, original
text by Martin Behm, English ver-
sion by J. M. Stein and Ifor
Jones. © G. Schirmer, inc., New
York; 28Apr47; on editing, trans-
lation and piano reduction;
EP20283.
- O Jesus Christ, My Life and Light.
See his O Jesu Christ, Mein's Lebens
Licht.
- O Lord, This Grieving Spirit. See his
Ach Herr, Mich Armen Sünder.
- Oh God, Thou Faithful God; from
cantata no. 129. [By] Johann
Sebastian Bach, arr. by Edwin
Arthur Kraft. © Harold Flammer,
inc., New York; 14Nov47; on
arrangement; EP19161. Score:
SA and organ.
- Oh Haste Thee, My Soul, aria from
cantata no. 124 [by] Johann
Sebastian Bach, arr. by Edwin
Arthur Kraft. © Harold Flammer,
inc., New York; 14Nov47; on
arrangement; EP19158. Score:
SA and piano.
- Organ Toccata. See his Toccata, organ.
- Organ Toccata and Fugue. See his
Toccata & Fugue, organ.
- Sarabande; (French Suite in D
Minor) [by] J. S. Bach; arr.
... by Gordon Phillips. © The
Oxford Univ. Press, London;
9Oct47; on arrangement; EP6997.
Score (violin and piano) and
part.
- Second Bach Book; for pianoforte,
adapted, arr. and ed. by Arthur
Foot. A sequel to "First Year
Bach." © Arthur P. Schmidt Co.,
Boston; 23Sep47; on adaptation,
arrangement & compilation;
EP18220.
- (Selig, Wer an Jesum Denkt)
Bless'd Are They Who in Jesus
Live. (Selig, Wer an Jesum
Denkt) For four-part chorus of
women's voices (a cappella) [by]
Johann Sebastian Bach ... arr.
by Arthur S. Talmadge, [words
by] A.G.B., English version by
A.S.T. © E.C. Schirmer Music
Co., Boston; 20Oct47; on arrange-
ment; EP18131. English words.
- Sheep May Safely Graze. See his Was Mir
Behagt.
- Short Pieces for the Organ, from
the Anna Magdalena Book, by J. S.
Bach, ed. [with extra parts added]
by Henry Coleman. © The Oxford
Univ. Press, London; 23Oct47; on
arrangement and extra parts;
EP7178.
- (Sonata, violoncello, no.1)
Three Pieces; (from 1st Sonata
for 'cello solo) arr. ... by
Maurice Johnstone. [c1946]
© Alfred Lengnick & Co., ltd.,
London; 30May47; on arrange-
ment; EP5685. Score (viola
and piano) and part.
- Thou Very God and David's Son. See his
Du Wahrer Gott und Davids Sohn.
- Three Pieces. See his Sonata, violon-
cello, no. 1.
- To My Jesus Do I Cling, from can-
tata no. 124, [by] Johann Sebas-
tian Bach, arr. by Edwin Arthur
Kraft. © Harold Flammer, inc.,
New York; 14Nov47; on arrange-
ment; EP19159. Score: SSA and
organ.
- Toccata and Fugue; in D minor,
[by] Johann Sebastian Bach,
transcribed ... by York Bowen.
© Elkin & Co., ltd., London;
2Dec47; on arrangement; EP7367.
Two scores for piano 1-2.
- (Toccata & Fugue, organ) The
Organ Toccata & Fugue in D minor;
arr. ... by C. H. Stuart Duncan.
© Alfred Lengnick & Co., ltd.,
London; 10Jul47; on arrangement;
EP6350. Score: piano 1-2.
- (Toccata & Fugue, organ) Organ
Toccata and Fugue; in D minor
[by] J. S. Bach, transcribed
for piano solo by Eric Lewis.
© Forsyth Brothers, ltd.,
London; 13Jun47; on transcription;
EP6062.
- (Toccata, organ) Organ Toccata in
F, [by] J. S. Bach, arr. by
Vivian Langrish. © The Oxford
University Press, London;
3Jul47; on arrangement;
EP6127. Two scores for piano
1-2.
- (Uns Ist ein Kind Geboren)
Alleluja! Choral from the
cantata: 'Uns Ist ein Kind
Geboren' ('Unto Us a Child
Is Born') For three-part
chorus of mixed voices. Melody
attributed to Kaspar Füger,
the younger, harmonized by
Johann Sebastian Bach ... arr.
by Victoria Glaser, [words]
from the Christmas hymn: 'Wir
Christenleut,' by Kaspar
Füger ... English version by
Charles Sanford Terry, ed. by
H. Clough Leighter. © E. C.
Schirmer Music Co., Boston;
18Aug47; on arrangement;
EP16510. German and English
words.
- Victoria Merrylees, arr. III.
Terry, Charles Sanford, tr.
IV. Clough-Leiter, H., ed. V.
Title. VI. Title: Uns Ist ein
Kind Geboren.
- (Was Frag' Ich nach der Welt?)
Who Cares Alone for This Blind
World, by J. S. Bach, arr.
Hubert Somervell. © The
Oxford University Press, London;
29May47; on arrangement;
EP6148. Two scores for piano
1-2.
- (Was Mir Behagt) Sheep May
Safely Graze ... aria [from
Cantata no. 208] by Bach, arr.
for piano solo by King Palmer.
© W. Paxton & Co., ltd.,
London; 12Aug46; on arrange-
ment; EP5698.
- (Was Mir Behagt) 'Sheep May Safely
Graze,' aria from secular cantata
no. 208, by J. S. Bach, arr.
... by Watson Forbes. © The
Oxford University Press, London;
12Dec46; on arrangement; EP6087.
Score (violin and piano) and
part, and alternative parts for
viola and violoncello.
- (Was Mir Behagt) Sheep May Safely
Graze; by J. S. Bach, arr. for
two solo violins and strings by
Reginald Jacques. Score. ©
The Oxford University Press,
London; 24Jul47; on arrangement;
EP6257.
- (Was Mir Behagt) Sheep May Safely
Graze. (Schafe Können Sicher
Weiden) From the secular
cantata, no. 208, "Was Mir Be-
hagt." [By] J. S. Bach, arr.
[by] Albert Howe, English words
by Albert Howe. © W. Paxton &
Co., ltd., London; 25Oct46; on
arrangement; EP5750. For voice
and piano.
- (Weichet Nur) All Nature Is Smil-
ing; words by May Sarson, music
by J. S. Bach (from the secular
cantata, 'Weichet Nur') © No-
vello & Co., ltd., London;
17Dec47; on new text; EP7357.
For voice and piano.
- Who Cares Alone for This Blind World.
See his Was Frag' Ich nach der Welt?

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- BACH, JOHANN SEBASTIAN. Cont'd.
(Willst Du Dein Herz Mir Schenken)
If Now You Truly Love Me, by J.
S. Bach, ed., with English trans-
lation, by Emily Daymond.
[c1946] © The Oxford University
Press, London; 9Jan47; on ar-
rangement and translation;
EF6090. For voice and piano;
English words.
- BACH, WILHELM FRIEDEMANN, 1710-1784.
Sonata in C Minor; for viola and
harpichord (or pianoforte), by
W. F. Bach, ed. [and arr.] by
Yella Pessi. © The Oxford Univer-
sity Press, London; 13Nov47; on
arrangement; EF7266.
- BACHMAN, AL. See
Bachman, Alvin.
- BACHMAN, ALVIN, 1920-
Sleeping in the Hay; words and
music by Dan Marcotte and Al
Bachman. © Wise Music Pub-
lications, New York; 5Aug47;
EP16068.
- BACON, ERNST.
From Emily's Diary; secular can-
tata for four-part chorus of
women's voices and small or-
chestra with incidental soprano
and contralto soli by Ernst
Bacon, poems by Emily Dickinson.
© G. Schirmer, inc., New York;
27Aug47; EP18727. Piano-vocal
score.
- BAER, CATHERINE EVELYN, 1914-
He Abideth Faithful ... [by]
Evelyn Baer. © Catherine Eve-
lyn Baer, Altoona, Pa.;
2Nov47; EP20218. Close score:
SATB.
- BAER, EVELYN. See
Baer, Catherine Evelyn.
- BAGGERS, MARIUS.
Dans le Temple d'Isis ... [by]
Marius Baggers. © L. Maillo-
chon, éditeur, Paris; 9Dec22;
EF6802. Score (violin and
piano) and part.
- BAIL, GRACE S 1906-
Little Fingers; a collection of
fifteen short piano pieces for
study and amusement, by Grace
Bail. © Wesley Webster, San
Francisco; 10Dec47; EP19580.
- BAILES, FRANKIE.
Oh, So Many Years; words and
music by Frankie Bailes.
© Acuff-Rose Publications,
Nashville; 18Oct47; EP18150.
- BAILES, WALTER.
Don't Cry over Me (when I'm gone)
words and music by the Bailes
brothers (Johnnie & Walter)
© Acuff-Rose Publications,
Nashville; 24Oct47; EP18238.
The Drunkard's Grave; words
and music by the Bailes
brothers (Johnnie & Walter)
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My Darling's Lullaby; words and
music by Farrell J. Bailey.
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- BAILEY, MILDRED VIRGINIA, 1911-
I Wonder if You Remember; by
Mildred Bailey, [arr. by Thomas
Alexander Phillips] © La Mar
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Christmastide ... for mixed
voices, [by] William Baines.
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Dancing Dewdrops; by William
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William Baines. © Theodore
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While Shepherds Watched Their
Flocks by Night; Christmas
hymn [by Edward C. Bairstow,
[words by] Nahum Tate. © Ox-
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don; 11Sep47; EF6659. For mixed
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Please Don't Pretend; words &
music by Evelyn Baker. © Nor-
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- BAKER, HAZEL FRANCES, 1902-
Tune-Tech Class Method; featuring
tunes and techniques for the vio-
lin ... written by Hazel F. Baker,
Homer LaGassey [and] Bernard I.
Silverstein. © Neil A. Kjos Music
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A Lovely Dream; words and music
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Behold the Lamb of God; for mixed
chorus, words and music by Ward
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Calling you; words and music by
Ward Baker. © Ward Baker,
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For 3 treble voices and piano.
Desert Flower; words and music by
Ward Baker, Delano, Calif., W.
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EP18681. Score: SSA and piano.
- BALÁZS, ÁRPAD.
Össze Tudnék Csokolgatni. (Since
the Time I Saw My Darling) Eng-
lish lyric by Olga Paul, music by
Balázs Árpád. (In Pasti, Barbara,
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lish lyric; EP18992.
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Valamikor Szerettelek. (Once I
Used to Love You Dearly) English
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So Deep in My Heart; words and
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Toccata; piano solo by Gerald Bales.
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Conchita ... [By] Eric Ball. Lon-
don, Sole selling agent: Boosey
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Four Preludes; [by] Eric Ball.
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don; 6Nov47; EF7010. Score:
band.
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Early in the Morning; and other
pieces for pianoforte, by
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- BALLARD, FRANCIS DRAKE.
Inkタミンika Honika Zunk; by Pat
Ballard. © Francis Drake
Ballard, Tuckahoe, N. Y.;
3Sep47; EP16621. For voice
and piano.
- BALLATORE, PIETRO.
Little Goldfish; for the piano,
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 Miniature Suite ... [by] Neil Barkla. © The Oxford Univ. Press, London; 30Oct47; EP17176. Two scores for 2 pianos.
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 When Morning Guilds the Skies ... for choirs and congregation with soprano and alto solos (S. A.T.B.) [by] Joseph Barnby ... arr. by W. B. Olds, [words from the] Katholisches Gesenbuch ... tr. by Edward Caswell. © Hall and McCreary Co., Chicago; 22Aug47; on arrangement; EP17026.
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 Billy Boy; lullaby, words and music by Jewel E. Barnes. © Jewel E. Barnes, Modesto, Calif.; 30Jun47; EP15692.
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 The Secretary Song ... words and music by Sammy Fain and Jack Barnett. © Leo Feist, inc., New York; 4Dec47; EP20408.
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 Improvisation; pour saxophone alto et piano [by] Elsa Barraine. © Lucien de Lacour, Éditeur, Paris; 1Jul47; EF6573. Score and part.
- Marche du Printemps sans Amours; [by] Elsa Barraine. © Editions Musicales "Le Chant du Monde," Paris; 4Jun47; EF5920.
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Cuddle Me in the Clover. © The Irwin Dash Music Co., ltd., London; 13Jun47; EF5857. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

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El Gallo Tuerto ... de: José Barros. Arreglo de: Rafael de Paz. © Promotora Hispano Americana de Música, s.a., México; 30Dec46; EF6713. Piano-conductor score (orchestra) condensed score and parts.

[BARTH, HAROLD]

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BARTHELSON, JOYCE, 1900-

Christmas Prayer; for two-part chorus of women's voices with piano acc., words by Marc Edmund Jones, music by Joyce Barthelson. © The Boston Music Co., Boston; 20Oct47; EP17796.

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BARTHOLOMEW, MARSHALL, arr.

Eight Burgundian Carols; arr. by Marshall Bartholomew, [words by Bernard de la Monnoye, tr. by Alfred R. Bellinger] (Publications of the Carol Society, vol. XIX) © Galaxy Music Corp., New York; 21Aug47; on arrangement & English text; EP17017.

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(Annie Get Your Gun) Irving Berlin's I Got Lost in His Arms; from ... Annie Get Your Gun ... arr. by Jimmy Dale. New York, I. Berlin Music Corp. © Irving Berlin, New York; 8Aug46; on arrangement; EP11302. Piano-conductor score (orchestra, with words) and parts.
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The Freedom Train; words and music by Irving Berlin. A Larry Wagner arrangement. New York, I. Berlin Music Corp. © The American Heritage Foundation, Washington, D.C.; 3Sep47; on arrangement; EP18784. Piano-conductor score (orchestra, with words) and parts.
The Freedom Train; words and music by Irving Berlin. [New York] I. Berlin Music Corp. © The American Heritage Foundation, New York; 8Jul47; EP15511.
- Help Me to Help My Neighbor ... music by Irving Berlin, arr. by Erik Leidzén. New York, I. Berlin Music Corp. © Irving Berlin, New York; 17Jun47; on arrangement; EP18778. Condensed score (band) and parts.
I Got Lost in His Arms. See his Annie Get Your Gun.
Irving Berlin Waltzes ... for voice and piano [comp. by Irving Berlin] New York, I. Berlin Music Corp. © Irving Berlin, New York; no. 2, 8Apr47; on compilation; EP18785.
Kate (have I come too early, too late); words and music by Irving Berlin. A Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin, New York; 27Jun47; on arrangement; EP18779. Parts: orchestra.
Love and the Weather; words and music by Irving Berlin, a Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin, New York; 17Jun47; on arrangement; EP18891. Piano-conductor score (orchestra, with words) and parts.
- BERMEJO, GUILLERMO.
El Abrojo ... letra y música de Guillermo Bermejo. © Promotora Hispano Americana de Música, s.a., México; 27Aug47; EF6712.
- BERMONT, GEORGES, 1901-
Waltzing Marionettes ... [by] Georges Berront. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 30-31) © Musicord Publications, New York; 2Jul47; EP15939. For piano solo.
- BERNARD, BEN.
Bow Bells. See his Dancing with Crime.
(Dancing with Crime) Bow Bells; words by Harold Purcell, music by Ben Bernard ... [From the film] "Dancing with Crime." © Edward Kassner Music Co., Ltd., London; 9Jul47; EF6871.
I'm Not in Love. See his Night Beat.
(Night Beat) I'm Not in Love; words by Harold Purcell, music by Ben Bernard ... [From the film] "Night Beat." © Edward Kassner Music Co., Ltd., London; 30Jul47; EF6869.
(Night Beat) When You Smile; words by Harold Purcell, music by Ben Bernard ... [From the film] "Night Beat." © Edward Kassner Music Co., Ltd., London; 13Oct47; EF6870.
When You Smile. See his Night Beat.
- BERNARD, FELIX.
Winter Wonderland; words by Dick Smith, music by Felix Bernard, [arr. by Sophie Bostelmann] Children's ed. © Bregman, Vocco and Conn, inc., New York; 31Oct47; on children's edition; EP18464.
- BERNARD, GUY, pseud. See Delapierre, Guy Bernard.
- BERNARD, PAUL, arr.
Douze Pièces Méloiques; études et exercices pour tuba et saxhorn basse [transcribed by] Paul Bernard. Extraites de la collection de vocalises-études pub. sous la direction de Al. Hettich. © Alphonse Leduc, Editions musicales, Paris; 1. recueil, 30Apr47; on transcription; EF6420.

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BERNARD DE VENTADORN, 12th cent.
Music of the Troubadours; six songs in Provençal by Bernard de Ventadorn ... transcribed and arr. by Egon Wellesz. [French versions by César Sfeir] © Oxford University Press, London; 6Feb47; on arrangement; EF6114. For voice, with violin, viola or recorder accompaniment.

BERNSTEIN, MARTIN, ed.
Score Reading; a series of graded excerpts, comp. and ed. by Martin Bernstein. Rev. ed. © M. Witmark & Sons, New York; 5Dec47; EP19997.

BERR, FRÉDÉRIC.
Méthode Complète de Clarinette ... [by] Berr. Nouv. éd. entièrement rev., annotée et augm. par P. Lefevre ... d'après l'éd. de P. Mimart. © Alphonse Leduc & Co., Éditions musicales, Paris; v. 1, 28Mar47; on revision, annotation & augmentation; EF6414.

[BERRY, DENNIS ALFRED] 1921-
Something for the Boys; by Jack Sharp, [pseud.] © Cosmo Music Co., (London) Ltd., London; 26Aug46; EF5704. Piano-conductor score (orchestra) and parts.

BERRY, EDDIE, 1914-
El Po Ka Pu (el po ka pi-ya); English lyric by Ken Hecht, Spanish lyric by Manuel Palma, music by Eddie Berry. © Eagle Music Publishing Corp., New York; 1Aug47; EP16067. English and Spanish words.

BERRY, THOMAS DAVIS, 1891-
Have You Got a Bad Hangover? Words and music by Thomas Davis Berry. Gulfport, Miss., Berry Song Service Productions. © Thomas Davis Berry, Gulfport, Miss.; 10Jul47; EP15657.

BERTAIL, INEZ, arr.
Lullabies from Every Land; arrangements by Inez Bertail, illustrations by Steffie E. Lerch. Garden City, N. Y., Garden City Pub. Co. © Duenewald Printing Corp., New York; 6Oct47; A17713. For voice and piano.

BERTAIL, INEZ, ed. and arr.
Complete Nursery Song Book; ed. and arr. by Inez Bertail, illus. by Walt Kelly. © Lothrop, Lee & Shepard Co., inc., New York; 23Oct47; A18888.

BESKIN, GERALD S 1903-
"Legion Air;" words and music by ... G. S. Beskin. © Independent Music Publishers, New York; 27Aug47; EP18247.

BEST, WILLIAM.
(I love you) for sentimental reasons; lyric by Deek Watson, music by William Best, arr. for Hawaiian, electric & plectrum guitar (note and diagram) [by the Onhu staff] © Duchess Music Corp., New York; on arrangement; 24Jan47; EP11808.

BÉTOUS, LOUISE.
Lenoo; (Always) words and music by Louise Bétous. © Nordyke Publishing Co., Los Angeles; 10May47; EP17540.

BÉTOVE, pseud. See Levy, Michel Maurice.

BETTARINI, LUCIANO, 1914-
Canzone del Mare. See his Ombra della Valle.
Canzone della Valle. See his Ombra della Valle.

(Ombra della Valle) Canzone del Mare ... dal film "Ombra della Valle"; [by] Luciano Bettarini. © Carisch, s.a., Milan; 31May47; EF5776. For voice and piano.

(Ombra della Valle) Canzone della Valle, dal film "Ombra della Valle"; [by] Luciano Bettarini. © Carisch, s.a., Milan; 31May47; EF5812. For voice and piano.

BETTI, ANGE EUGENE. See also Betti, Henri, 1917-
Chanson Populaire; paroles de Maurice Vandair [pseud.] & Maurice Chevalier, musique de Henri Betti. © Editions Paul Beuscher, Paris; 20Jul45; EF6459.
Mandarinade ... Une chanson de Maurice Chevalier & Pierre Gilbert ... [music] de Henri Betti. © Editions Paul Beuscher, Paris; 20Jul45; EF6572.
Monotone ... paroles de Maurice Vandair [pseud.], musique de Henri Betti. © Editions Paul Beuscher, Paris; 15Jun45; EF6610. For voice and piano, and voice part.

BETTI, HENRI. See also Betti, Ange Eugène.
Une Aiguille dans un Tas de Foin. See his Mam'zelle Printemps.
L'Amour de Ninette. See his Mam'zelle Printemps.
Le Baccalauréat. See his Mam'zelle Printemps.
Le Bandoneón. See his Mam'zelle Printemps.
Le Berlingot. See his Mam'zelle Printemps.
Farandole en Provence. See his Mam'zelle Printemps.
Mam'zelle Printemps, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.], musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 15Feb47; EF5954.
(Mam'zelle Printemps) Une Aiguille dans un Tas de Foin, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.] musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 15Feb47; EF5910.
(Mam'zelle Printemps) L'Amour de Ninette, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.] musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 15Feb47; EF5911.
(Mam'zelle Printemps) Le Baccalauréat, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.] musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 15Feb47; EF5912.
(Mam'zelle Printemps) Le Bandoneón, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.] musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 15Feb47; EF5913.
(Mam'zelle Printemps) Le Berlingot, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair, [pseud.] musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair et Henri Betti, Paris; 15Feb47; EF5914.

(Mam'zelle Printemps) Farandole en Provence, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.] musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 15Feb47; EF5915.
(Mam'zelle Printemps) Octave, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.], musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 15Feb47; EF5971.
(Mam'zelle Printemps) Si Tu Voulais, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.], musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 5Feb47; EF5973.
(Mam'zelle Printemps) Son Amour, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.], musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 15Feb47; EF5974.
(Mam'zelle Printemps) Toujours d'Accord, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.], musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 15Feb47; EF5975.
(Mam'zelle Printemps) Valse Joyeuse, de l'opérette "Mam'zelle Printemps" ... paroles de Maurice Vandair [pseud.], musique de Henri Betti. Paris, Paris-Monde, c1946. © Maurice Vandair & Henri Betti, Paris; 15Feb47; EF5976.
Octave. See his Mam'zelle Printemps.
Le Régiment des Mandolines ... paroles; Maurice Vandair [pseud.], musique; Henri Betti. Paris, Paris-Monde. © Maurice Vandair & Henri Betti, Paris; 8Oct46; EF5972.
Si Tu Voulais. See his Mam'zelle Printemps.
Son Amour. See his Mam'zelle Printemps.
Toujours d'Accord. See his Mam'zelle Printemps.
Valse Joyeuse. See his Mam'zelle Printemps.

BEVERLY, JAMES W
If the Shoe Fits; words by Otis B. Scott, music by James W. Beverly, arr. by Belle Schrag. [c1946] © Nordyke Publishing Co., Los Angeles; 20Jan47; EP19699.

BEYDTS, LOUIS, 1895-
En Arles ... [by] Louis Beydts, poème de P. J. Toulet. © Durand & Cie, Paris; 15Mar47; EF6317. Score (voice, flute ad. lib. and piano) and part for flute.

BEYER, EMIL.
Ocean Echoes; for voice and piano, medium or high. Poem by Phyllis Ernst, music by Emil Beyer. Cincinnati, Beyer Music Studios. © Emil Beyer, Cincinnati; 12Nov47; EP19202.

BEYER, FERDINAND.
Preliminary School for the Piano-forte; [by] Beyer, with additional compositions by Victor Herbert, Domenico Savino, and Hugo Frey, [ed. by J. Frank Level] © Hamilton S. Gordon, inc., New York; 1Aug47; on compilation and new pieces; EP16054.

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Am I Wasting My Time on You? ... Words and music by Howard Johnson ... and Irving Bibo ... new arr. by Lindsay McPhail. © Stasny Music Corp., New York; 1Sep47; on arrangement; EP18380.

Beeg Balloons; words by Sidney Clare, music by Irving Bibo. © Mills Music, Inc., New York; 29Aug47; EP17943.

BIERMAN, BERNARD.

Can It Ever Be the Same; by Jack Manus, Arthur Berman and Bernard Bierman. © Johnstone Music, Inc., New York; 24Nov47; EP18774. For voice and piano, with chord symbols.

I Wouldn't Be Surprised; words and music by Jack Manus and Bernard Bierman. © Republic Music Corp., New York; 10Oct47; EP17717.

BIGARD, ALBANY.

Mood Indigo; words and music [and arrangement] by Duke Ellington, Irving Mills and Albany Bigard. © Gotham Music Service, Inc., New York; 21Feb31; on lyric & arrangement; EP17918.

BIGGERS, LELA MACK WILLIAMS.

See Williams-Biggers, Lela Mack.

BIGLER, JEAN E

Through the Lonely Pines; words and music by Jean E. Bigler. © Jean E. Bigler, Morgentown, W. Va.; 20Aug47; EP17089.

BILL, MAC FAXTON, pseud. See

Barth, Harold.

BILLINGS, WILLIAM, 1746-1800.

Compositions ... ed. by Oliver Daniel. Ser. II. © C. C. Birchard and Co., Boston; v. 1-3, on arrangement, notes & foreword, 5Aug46; v. 4-5, 20Nov46; EP8749, 8747, 8748, 10309, 9559. For mixed chorus, with piano reduction. Contents.- [1] David's lamentation.- [2] I heard a great voice.- [3] Fare you well, my friends.- [4] Emanuel.- [5] Chester.

BINDER, RAY.

Mélo die Calme et Triste; [by] Ray Binder. © Ste. Ame. Fse. Chappell, Paris; 1Aug47; EP6365. Piano-conductor score (orchestra) and parts.

BING CROSBY'S FAVORITE HYMNS ...

arr. by William Stickles. [Rev. ed.] © Burke & Van Heusen, inc., New York; 3Nov47; on additional music; EP18924.

BINGE, RONALD, 1910-

Madrugado. (Daybreak) [By] Ronald Binge. © Ascherberg, Hopwood & Crew, Ltd., London; 22Sep47; on arrangement; EP6633. Piano-conductor score (orchestra) and parts.

BINKLEY, FLORENCE FENDER.

Tone Tune Technic; for beginners in piano ... by Florence Fender Binkley, the drawings are by Lucille Streeter. © Mills Music, Inc., New York; bk. 1-2, 29Aug47; EP17956, 17955.

BIRCSAK, THUSNELDA, 1897-

Lullaby of the Christ Child; for two-part chorus of treble voices, [words by] T. B., music by Thusnelda Bircsak. © Raymond A. Hoffman Co., Chicago; 21Oct47; EP19081.

BIRD, MILLIE WINIFRED, 1898-

"The Lord's Prayer"; written and composed by M. W. Bird. Adelaide, South Australia, Australian Songwriters' and Music Publishers' Agency. © Millie Winifred Bird, Royston Park, South Australia; 31May46; EP7049. For voice and piano.

BIRMINGHAM BLUE JAY SINGERS. See Famous Blue Jay Singers.

BISHOP, DICK.

This Night Is Mine; words and music by Dick Bishop. © Nordyke Publishing Co., Los Angeles; 21Aug47; EP20483.

BISHOP, HENRY ROWLEY.

Deep In My Heart; song, by Henry Rowley Bishop, arr. and ed. by Alec Rowley. [London] Boosey & Hawkes. © Boosey & Co., Ltd., London; 12Aug47; on arrangement and editing of text; EP6081.

BISHOP, JOE.

Indian Boogie Woogie; by Joe Bishop [and] Woody Herman, arr. by Joe Bishop. © Leeds Music Corp., New York; 18Aug47; on arrangement; EP16402. Piano-conductor score (orchestra) and parts.

BITSCH, MARCEL, 1921-

Marvellous Dreams; twelve easy pieces for the piano. Les Songes Merveilleux ... [by] Marcel Bitsch. © Alphonse Leduc & Cie, Paris; 28Feb47; EP5970.

BIVENS, BURKE.

My Heart Jumped over the Moon; words by Alfred Ludwig, music by Burke Bivens. © Nordyke Publishing Co., Los Angeles; 9Nov46; EP19669.

BIXIO, C. A.

(La Canzone dell'Amore) Song of Love. La Canzone dell'Amore ... del film omonimo ... English lyric by Olga Paul, Italian lyric by B. Cherubini, music by C. A. Bixio. (In Memories of Italy. p.40-43) © Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15825.

BIZET, GEORGES, 1833-1875.

(L'Arlésienne) Le Carillon, ([from] Suite L'Arlésienne), by Georges Bizet, arr. from the orchestral score for organ by M. P. Ingle. © The H. W. Gray Co., inc., New York; 23Oct47; on arrangement; EP18489.

Carmen Fantasia; [by] Georges Bizet, arr. by Theo. M. Tobani, arr. for modern bands with new parts by H. R. Kent, [pseud.] © Carl Fischer, inc., New York; 25Jul47; on modern band arrangement; EP15910. Piano conductor score (band) and parts.

(Carmen) March from Carmen [by] Georges Bizet ... [Arr.] for piano accordion [by] Lloyd Marvin] © Chart Music Publishing House, inc., Chicago; 13Nov47; on arrangement; EP19126.

BLACK, JOHN STEWART.

Dardanella; by Fred Fisher, Felix Bernard and Johnny S. Black, [arr. by Marvin Fisher] © Fred Fisher Music Co., inc., New York; 10Oct47; on arrangement; EP17898. For piano solo, with chord symbols.

BLACK, MARION R

Stepping Stones; piano solo, [by] Marion R. Black. © Theodore Presser Co., Philadelphia; 2Dec47; EP19254.

BLACKBURN, HUBERT.

Garden of Mem'ries; words and music by Hubert Blackburn. © Nordyke Publishing Co., Los Angeles; 12Sep47; EP20363.

BLAHA, VACLAV.

I Waited for You ... by Václav Bláha, [arr. by Joseph Cerny] © Vitak-Elsnic Co., Chicago; on arrangement; 25Apr47; EP15757. Piano-conductor score (orchestra) and parts.

BLAHNÍK, ROMAN, 1897-

Maskovaná milenka; opereta, hudba: Roman Blahník, slova: Pavel Skála. © František Chadim, Praha, Czechoslovakia; 15Dec46; EP5363. Excerpts, for voice and piano.

BLAIN, KENNETH.

Songs and Monologues; written and composed by Kenneth Blain. © Reynolds & Co. (Music Publishers) Ltd., London; 1Jul47; EP6013.

Songs and Monologues; written and composed by Kenneth Blain. © Reynolds & Co. (Music Publishers) Ltd., London; 2Sep47; EP6693.

BLAINE, JEAN.

Gosh Darn It, I'm Crazy 'bout You; words and music by Jean Blaine. © Kanes Music Publishers, New York; 30Jul47; EP16174.

BLAIR, HAL.

Let's Go Sparkin'; words and music by Eddie Dean and Hal Blair, piano arrangement by Dick Kent. © Peer International Corp., New York; 31Oct47; EP18577.

Spring Has Come to Old Missouri; words and music by Eddie Dean and Hal Blair. © Peer International Corp., New York; 31Oct47; EP18578.

Stars over Texas; words and music by Eddie Dean and Hal Blair. (In Bourne, inc., comp. Eddie Dean [song folio] p.4-6) © Bourne, inc., New York; 22Jul47; EP15861.

Why Can't We Be Sweethearts Again? Words and music by Eddie Dean and Hal Blair. (In Bourne, inc., comp. Eddie Dean [song folio] p.33-35) © Bourne, inc., New York; 22Jul47; EP15864.

BLAIR, HUGH.

Angels Are Singing. See his The New Born King.

(The New Born King) Angels are Singing, from the cantata "The New Born King," [by] Hugh Blair, arr. by Hugh Gordon [pseud.] © The Arthur P. Schmidt Co., Boston; 23Sep47; on arrangement; EP17319. Score: SA and piano.

BLAKE, C. D.

Clayton's Grand March; [by] C. D. Blake ... for piano, arr. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 5Sep47; on arrangement & editing; EP18078.

BLAKE, DOROTHY GAYNOR, 1893-

The Brook; piano solo by Dorothy Gaynor Blake. © The Willis Music Co., Cincinnati; 9Dec47; EP20008.

With a "Ye Heave Ho!" Piano solo [with words] by Dorothy Gaynor Blake. © The Willis Music Co., Cincinnati; 16Oct47; EP18514.

BLAKESLEE, S. EARLE.

I Adore Thee, Blessed Savior; anthem for mixed voices, S.A.T.B. ... words by William W. Bray, music by S. Earle Blakeslee, arr. by the composer. © Pallma Music Products Corp., Chicago; 15Oct47; EP18927.

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BLANC, JANE EUPHEMIE, 1915-
How Ireland Got Its Music; words by
James J. O'Brien ... music by
Jane Euphemie Blanc. © Loyola
University, New Orleans; 20Jun47;
EP15487.

BLANC, MANNY.
Dixieland Traveller ... arrangement
of the Arkansas traveller, by
Manny Blanc. © David Gornston,
New York; 21Oct47; on arrangement;
EP20241. Condensed score (band)
and parts.

BLANCHARD, DONALD.
Goin' to the Old Barn Dance; words
& music by Donald (Red)
Blanchard. © M. M. Cole
Publishing Co., Chicago; 14Nov47;
EP18692.

Sally's Gone to Sante Fe; words &
music by Donald (Red) Blanchard.
© M. M. Cole Publishing Co.,
Chicago; 14Nov47; EP18693.

BLANCHARD, RED. See
Blanchard, Donald.

BLANCHARD, WILLIAM GODWIN, 1905-
Envoy; for full chorus and orches-
tra, music by William G.
Blanchard, text by ... Theodore
C. Agins ... orchestral score
arr. for two pianos. © William
Godwin Blanchard, Claremont,
Calif.; 1Jul47; EP15907.
Score: chorus (SATB) and piano
1-2

BLANCO, JULIO.
Batamú ... Lyric by Marion Sun-
shine, music and Spanish words
by Marcelino Guerra and Julio
Blanco. © Antobal Music Co.,
New York; 15Jul47; EP16961.

BLANCO LEONARD, JULIO.
Encadenado. (Enchained) ... Eng-
lish lyric by Marjorie Harper
... music & Spanish words by
Julio Blanco Leonard. © Anto-
bal Music Co., New York;
15Oct47; EP18364.

BLAND, JAMES A 1854-1911.
Carry Me Back to Old Virginny; [by]
James Bland, arr. by P. Ballatore.
(In Ballatore, Pietro, comp. So
Easy. p. 14-15) © Edward B.
Marks Music Corp., inc., New York;
9Dec47; on arrangement; EP19590.
For piano solo.

BLANE, RALPH, 1914-
(Good News) Pass that Peace Pipe,
from the ... picture "Good
News"; by Roger Edens, Hugh
Martin and Ralph Blane. [New
York, Chappell & Co.] ©
Robbins Music Corp., New York;
14Oct47; EP18280. For voice
and piano, with chord symbols.

Pass that Peace Pipe. See his Good News

BLANK, WILLIAM D
Someway, Somehow; words and music
by William D. Blank. [c1946]
© Nordyke Publishing Co., Los
Angeles; 29Jan47; EP19458.

BLASIO, GENNARO.
"Nu Vaso e 'Na Cerasa" ... [music
by] Gennaro Blasio e [words by]
Filippo Surio. Napoli, Edizioni
E.M.C.D. © Italian Book Co.,
New York; 1Sep47; EP6619.

BLAUFUSS, WALTER.
My Isle of Golden Dreams ... words
by Gus Kahn, music by Walter
Blaufuss, arr. by Jerry Sears.
© Remick Music Corp., New York;
30Oct47; on arrangement;
EP18474. Piano-conductor score
(orchestra, with words) and
parts.

BLISS, ARTHUR, 1891-
March, "The Phoenix"; by Arthur
Bliss. © Novello & Co., Ltd.,
London; 10Oct47; on pts. for
1st violin, 2d violin, viola,
violoncello & contra bass;
EP6885-6889.

BLISS, PHILIP PAUL, 1838-1876.
The Light of the World Is Jesus;
[by] P. P. Bliss, arr. by L. R.
S. © Lawrence R. Schoenhals,
Seattle; 13Dec47; on arrange-
ment; EP20108. Close score:
SATB.
The Stars Will Remember (so will I)
... music and lyric by Don Pelosi
and Leo Towers [pseud.], scored
by Jerry Sears. © E. Feldman &
Co., Ltd., London; 25Sep47;
on vocal orchestration; EP17732.
Piano-conductor score (orchestra,
with words) and parts.

[BLITZ, LEONARD]
The Stars Will Remember, (So Will
I) ... words and music by Don
Pelosi and Leo Towers [pseud.]
& Johnny Warrington arrangement.
New York, Harms. © B. Feldman &
Co., Ltd., London; 25Aug47; on
dance orchestration; EP17154.
Piano-conductor score and parts.
The Stars Will Remember, (so will
I); words and music by Don
Pelosi and Leo Towers [pseud.]
© B. Feldman & Co., Ltd., London;
15Aug47; on arrangement; EP6440.

BLOCH, ERNEST, 1880-
Nigun; (improvisation) from "Baal
Shem" [by] Ernest Bloch, [arr.]
by Joseph Schuster. © Carl
Fischer, inc., New York; 4Nov47;
on arrangement; EP18872. Score
(violoncello and piano) and
part.

BLONDIS, MARTE.
You Never Went Away; words by
Ralph Wolf, music by Marte
Blondis. © Nordyke Publishing
Co., Los Angeles; 23Dec46;
EP19477.

BLOW, JOHN, d. 1708.
The "Whitehall" Suite; by John
Blow, arr. and ed. by H. Watkins
Shaw. © The Oxford Univ. Press,
London; 9Oct47; on arrangement;
EP6996. Score: string orches-
tra and piano reduction.

BLOWER, MARY AGNES, 1898-
Virginia City Moon; words and music
by Mary A. Blower. © B. & M.
Music Publications, Alhambra,
Calif.; 18Aug47; EP16446.

BLOWER, MAURICE.
Heather Hare; words by Esmé
Rochfort Squarey, music by
Maurice Blower. © Novello
& Co., Ltd., London; 28Aug47;
EP6550. For two treble voices
and piano.

Sing, O Heavens; anthem, S.A.T.B.,
[words from] Isaiah XLIX, vs.
13-16, music by Maurice Blower.
London, J. Curwen, New York, G.
Schirmer, sole agents. ©
Maurice Blower, Rake, near Liss,
Hampshire, Eng.; 23Oct47;
EP6942.

BLUE JAY SINGERS. See
Famous Blue Jay Singers.

BLYTHE, BILL.
Yerra Go On! Words & music by
Bill Blythe. © William John
Blythe t/a William John & Co.,
Dublin, Eire; 14Jun47; EP6354.

BOATMAN, HENRY.
Lazy John; words and music by
Johnnie Lee Wills and Henry
Boatman. © Bob Wills Music,
inc., Hollywood, Calif.;
30Jul47; EP16040.

BOB NOLAN'S SONS OF THE PIONEERS;
cowboy songs. Hollywood, Calif.,
T. Spencer Music.

BODDIFORD, EVIE LEE.
Bashful and Shy; words and music
by Evie Lee Boddiford. [c1946]
© Nordyke Publishing Co., Los
Angeles; 30Jan47; EP19452.

BODE, ARNOLD G H
O That Men Would Praise the Lord;
anthem for mixed voices, words
from Psalm 107 and Isaac Watts,
[music by] Arnold G. H. Bode.
© Clayton F. Summy Co., Chicago;
11Sep47; EP16996.

BODGE, PETER.
I Just Said Good-Evening; words by
Irving Superior, music by Peter
Bodge. © Broadcast Music, inc.,
New York; 1Jul47; EP18205.

BODROGI, ZSIGMOND.
Szép, Tavasz! Álomok. (Lovely
Dreams of Springtime) English
lyric by Olga Paul, music by
Bodrogi Zsigmond. (In Pesti,
Barbara, comp. Memories of Hun-
gary. p. 31) © Edward B. Marks
Music Corp., New York; 19Nov47;
on English lyric; EP19002.

BOGDAN, MAE.
I'm Waiting for the Sunshine in
the Rain; words and music by
Mae Bogdan. © Nordyke Pub-
lishing Co., Los Angeles;
23May47; EP17606.

I'm Waiting for the Sunshine in
the Rain; words and music by
Mae Bogdan. © Nordyke Publish-
ing Co., Los Angeles; 23May47;
EP16876.

BOGGS, NOEL.
Boggs Boogie; by Noel Boggs, and
Jimmy Wyble & Spade Cooley.
© Hill and Range Songs, inc.,
Hollywood, Calif.; 2Jul47;
EP15435. For piano solo.

BOILES, E CELESTE.
Sweetheart, I'll Be True; words
and music by E. Celeste Boiles.
[c1945] © Nordyke Publishing
Co., Los Angeles; 24Jun46;
EP19461.

BOLAND, CLAY ALOYSIUS.
(Chris Crosses) Holiday, from the
Univ. of Pennsylvania 59th annual
Mask and wig show "Chris Crosses."
Words by Fred Waring and Moe Jaffe,
music by Clay Boland. © Words &
Music, inc., New York; 4Dec46;
EP19619.

Happy Go Lucky. See his Juleo and
Romiet.

Holiday. See his Chris Crosses.

I'm Feeling Happy Go Lucky. See his
Juleo and Romiet.

(Juleo and Romiet) I'm Feeling
Happy Go Lucky; music by Clay
Boland, lyrics by Moe Jaffe.
[From] The Mask and Wig Club
[production] ... "Juleo and Ro-
miet." © Words and Music, inc.,
New York; 3Dec47; EP19196.

BOLICK, BILL.
Come to the Saviour ... music
by Bill and Earl Bolick, and
[words by] Thomas Daniel Lynn.
© Acuff-Rose Publications,
Nashville; 29Sep47; EP17381.

There's Been a Change ... music
by Bill and Earl Bolick, and
[words by] Calvin Van Pelt.
© Acuff-Rose Publications,
Nashville; 29Sep47; EP17382.

BONADE, DANIEL, 1896- comp.
Orchestra Studies for Clarinet;
comp. and rev. by Daniel Bonade.
© Daniel Bonade, New Hope, Pa.;
10Sep47; EP18340.

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Ho un Segreto sul Cuor ... Canzone d'Autunno ... Parole e musica di S. Boncompagni. © Carisch, s.a., Milan; 30Oct47; EF7163. Piano-conductor score (orchestra, with words) and parts.
- BOND, ARTHUR JOEL, 1869-
America; [words by] Rev. Samuel Francis Smith, melody by Arthur Joel Bond, harmonized by W. Judson Kibby. © Arthur Joel Bond, Chicago; 10Oct47; EP19210. Close score: SATB.
- BOND, JASPER.
War Is Hell! By Jasper Bond. © Jasper Bond, San Fernando, Calif.; 25Sep47; EP17821. For voice and piano.
- BOND, JOHNNY.
Rock My Cradle (once again); words and music by Billy Folger and Johnny Bond ... piano arrangement by Dick Kent. © Peer International Corp., New York; 14Jul47; EP15869.
Too Many Years Too Late; words and music by Johnny Bond. © Peer International Corp., New York; 11Jun47; EP15620.
You Can't Tell the Depth of the Well (by the Length of the Handle on the Pump); words and music by Johnny Bond. © Mellin Music, inc., New York; 20Aug47; EP16558.
- BONI, MARGARET BRADFORD, 1893- ed.
Fireside Book of Folk Songs; selected and ed. by Margaret Bradford Boni, arr. for the piano by Norma Lloyd, illus. by Alice and Martin Provensen. © Simon & Schuster, inc. & Artists & Writers Guild, inc., New York; 10Oct47; A19681.
- BONK, ANGELA.
The Toy Shop; a musical playlet for Christmastide, for kindergarten and first grade. Libretto by Lucille Landon and Leona Van Nostrand, music by Angela Bonk. © Row, Peterson & Co., Evanston, Ill.; 13Oct47; D pub 11133.
- LA BONNE CHANSON. Accompagnements de la Série des jeunes, par Conrad Letendre. © Charles-Émile Gadbois, St. Hyacinthe, Que., Can.; 15May45; on accompaniments; EF6851. For voice and piano.
- LA BONNE CHANSON; [by Charles-Émile Gadbois, Gabriel Cusson, Conrad Letendre, and others, words by Georges Boileau, and others] © Charles-Émile Gadbois, Séminaire de St-Hyacinthe, Que., Can.; 3. année, 30Apr39; 4. année, 8Sep39; 5. année, 15Oct39; 6. album, 20Dec39; 7. album, 1Dec46; on illustrations and new words and music; EF6076, 6075, 6074, 6073, 6072. For 1-3 treble voices.
- Accompagnements. © Charles-Émile Gadbois, Séminaire de St-Hyacinthe, Que., Can.; 1. année, 19Jun39; 2. année, 7Nov39; 3. album, 15Oct46; on new music and arrangement; EF6078, 6077, 6669. For 1-3 treble voices and piano.
- LA BONNE CHANSON À L'ÉCOLE; [by] Joseph Beaulieu, and others, words by A. B. Routhier, and others, arr. by Charles-Émile Gadbois] © Charles-Émile Gadbois, Séminaire de St-Hyacinthe, Que., Can.; 1-2. année, 4-8. année, 15Sep43. EF6073, 6070, 6069, 6068, 6067, 6066, 6065. EF6066 6068-6070 have new matter: new words and music; 6067, new words; 6065, new music. For 1-3 treble voices.
- BONNER, JAI.
I'm So in Love with Love; words and music by Jan Bonner. © Nordyke Publishing Co., Los Angeles; 5Jun47; EP16812.
- BONNIVAR, FLORENCE, 1894-
This Old Time Religion. Oh! How I Love Him Today; [by] Florence Bonnivar, [harmonized by] Marjorie P. McColloch] © Florence Bonnivar, Havana, Ill.; 31Jul47; EP17655, 17656. Close score: SATB.
- BONPORTI, FRANCESCO ANTONIO.
Concerto ... realizzazione del basso continuo e revisione instrumentale di Alceo Toni. © Carisch, s. a., Milan; 15Jul42; on realization of figured bass and revision; EF6228. Score: violin, string orchestra and organ.
Concerto in fa maggiore ... [by] F. A. Bonporti. Op.XI, n.5. Trascrizione di Guglielmo Barblan, © Carisch, s.a., Milan; 26Feb44; on transcription; EF6279. Score: violin, string orchestra and harpsichord.
- BOONE, CLAUDE.
Wedding Bells; by Claude Boone. © Hometown Music Co., inc., New York; 21Nov47; EP19796. For voice and piano, with chord symbols.
- BOOTE, HERBERT, arr.
El Campo Junior; plectrum guitar solos, arr. by Herbert Boote. © Don Santos Pub. Co., Rochester, N. Y.; 20Dec47; EP20254.
- BOOTH, F CARLTON, comp.
Living Above Songs and Choruses; comp. by F. Carlton Booth. [c1947]
- BORG, M L
We'll Just Be Friends; words & music by M. L. Borg. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19393.
- [BORGAZZI, FABIO]
Le Dodici Ragazze ... Fra le Stelle ... parole di Pinchi, musica di G. Fabor [pseud.] © Edizioni Italcarrisch, Milano; on Le Dodici Ragazze, 29May46; on Fra le Stelle, 1Mar46; EF6764, 6763. Piano-conductor score (orchestra, with words) and part for violins.
Rosangela ... di Fabor-Natili [pseud.] © Edizioni Ritmi & Canzoni, Milano; 10Apr47; EF6767. Melody and chord symbols, with words.
- BORGUNO, AGUSTIN.
Down by the Glenside; (Old Irish song) ... musical setting by Agustín Borguno. © Oliver Ditson Co., Philadelphia; 22Sep47; on musical setting; EP17357.
- BORNSCHEIN, FRANZ.
Our Worship, Lol (S.A.T.B.) [by] Franz Bornschein ... Latin text by St. Anatholius ... tr. by J. Brownlie. © R. D. Row Music Co., Boston; 8Nov47; EP18429. English words.
Thy Temple, Lord; anthem for mixed voices, optional a cappella (S.A.T.B.) Adapted from Psalm 48: 9-14, [music by] Franz Bornschein. © Hall & McCreary Co., Chicago; 10Nov47; EP18908.
- BORNSCHEIN, FRANZ C
Day; for women's voices (SSA) with piano acc.; incidental solos for soprano and contralto. The music by Franz Bornschein, the words by Sigbjørn Obstfelder. © R. D. Row Music Co., Boston; 24Dec47; EP20294.
- BORNSCHEIN, FRANZ CARL, 1879-
Peace; S.A.T.B., [by] Franz Bornschein, [words by] Frederic Manley. © C. C. Birchard & Co., Boston; 30Oct47; EP18386.
- BORTKIEWICZ, SERGEI, 1877-
Vier Klavierstücke; [by] Sergoi Bortkiewicz. Op. 65. © Ludwig Doblinger (Bernhard Horzmannsky), K.G., Music Publisher, Vienna; 11Jan47; EF6235. For piano solo.
- BORTOLI, FRANK, 1911-
Connie Polka. © Frank Bortoli, Chicago; 25Jul47; EP16136. For accordion solo.
Dancing on the Keyboard; accordion solo ... by Frank Bortoli. © Frank Bortoli, Chicago; 19Jul47; EP16037.
- BOSSI, LUIS M
Acordes ... letra de Alfredo Roldán, música de Luis M. Bossi. © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires; 1Dec47; EF4382. For voice and piano.
- BOSSI, MARCO ENRICO.
Crepuscolo; for organ [by] M. Enrico Bossi. © Edward B. Marks Music Corp., New York; 24Sep47; EP18093.
Preludio e Fuga for organ, [by] M. Enrico Bossi. © Edward B. Marks Music Corp., New York; 24Sep47; EP18092.
- BOSSI, RENZO, arr.
Ricreazioni di antiche musiche. © Carisch, s.a., Milano; 3. ser., 21May45; EF4503. Score: string orchestra.
- BOSTWICK, FRANCES JOHNSON.
At the Mercy Seat ... [by] Frances Johnson Bostwick. © Frances Johnson Bostwick, Venice, Calif.; 1Jul47; EP15810. Close score: SATB.
Send Forth the Gospel; From Glory to Glory; and others, by Frances Johnson Bostwick. © Frances Johnson Bostwick, Venice, Calif.; 1Jun47; on 2 hymns. Partial contents.- From Glory to Glory (© EP15484) - Send Forth the Gospel (© EP15485)
- BOTTI, CARDENIO, 1891-
Composizioni per tromba e piano-forte; [by] Cardenio Botti. © Carisch, s. a., Milan; 11Jul47; on 3 pieces. Score (trumpet and piano) and part. Contents.- [v.1] Scherzo (© EF6189)- [v.2] Romanza (© EF6188)- [v.3] Allegro da Concerto (© EF6187)
- BOURNE, PATRISHA RONALD, 1899-
My Heart for You ... words and music by Patrishia Ronald Bourne. [London] Boosey & Hawkes. © Boosey & Co., ltd., London; 16Oct47; EF6817.
- BOURNE, inc., comp.
Eddie Dean [song folio] © Bourne, inc., New York; 22Jul47; EP15851.
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Whitey and Hogan's Mountain Memories; [comp. by] Bourne, inc.] © Bourne, inc., New York; 8Jul47; EP15463. For voice and piano, with chord symbols.

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The March Way to Drumming; by Jules and Ruth Bourquin. © Jules S. Bourquin & Ruth L. Bourquin, Bartlesville, Okla.; 8Sep47; AA69788.
- BOURTAYRE, HENRI, 1915-**
Baisse un Peu l'Abat-jour ... Paroles de Marcel Delmas, musique de Henri Bourtayre. © Editions Paul Beuscher, Paris; 20Jul45; EF6454.
(Le Chanteur Inconnu) Tout Bleu ... du film "Le Chanteur Inconnu"; paroles de André Hornez, musique de Henri Bourtayre. © Editions Paul Beuscher, Paris; 30Nov46; EF6583.
La Dactylo ... paroles de Henri Kubnick, musique de Henri Bourtayre. © Arpège Editions Musicales, Paris; 2Jan47; EF6604. For voice and piano and voice part.
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Imaginez ... Didn't you know? ... Paroles françaises de Jacques Poterat, paroles anglaises de Bobby Astor [pseud.], musique de James H. Midway [pseud.] © Editions Paul Beuscher, Paris; 20Jul45; EF6467.
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Quand On A, Comme Vous ... Paroles de André Hornez & Syam [pseud.] musique de Henri Bourtayre. © Arpège Editions Musicales, Paris; 13Mar47; EF6447.
Simple Histoire ... Paroles de André Hornez, musique de Henri Bourtayre. © Editions Paul Beuscher, Paris; 30Nov46; EF6585.
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Tout Bleu. See his Le Chanteur Inconnu.
- BOVE, ALEXANDER L**
You're Playing Hookey from Heaven; words and music by Alexander L. Bove. © Nordyke Publishing Co., Los Angeles; 10May47; EF16938.
- BOVÉ, J HENRY, 1897-**
An Indian Epic in Song; words and music by J. Henry Bové. New York, Hill-Coleman. © J. Henry Bové, New York; 15Jun36; EP16979.
- BOWEN, YORK.**
Arabesque ... [by] York Bowen. [Op.119] © Oxford Univ. Press, London; 16Oct47; EF6994. Two scores for 2 pianos.
- BOWER, SHIRLEY, 1926-**
Open Mine Eyes ... [by] Shirley Bower, [words by] Nancy Lee Thompson. © Kappa Phi, National Club of Methodist College Women, Cambridge, Mass.; 6Sep47; EP18143.
- BOWERS, FREDERICK V**
Because; lyric by Charles Horwitz, music [and new verse] by Frederick V. Bowers, [arr. by Robert C. Haring] © Shapiro, Bernstein & Co., inc., New York; 17Nov47; on new verse and arrangement; EP19794.
- BOWLES, PAUL, 1911-**
Folk Preludes; for piano solo [by] Paul Bowles. © Mercury Music Corp., New York; 15Dec47; EP19981.
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12th Street Rag; by Euday L. Bowman ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47; on arrangement; EP18020. For accordion solo.
- BOWMAN, H H**
Once; words and music by H. H. Bowman. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP19499.
- BOWN, PEARL BOYCE.**
A Bayou Tale; piano composition with words by Pearl Boyce Bown. © Mills Music, inc., New York; 8Dec47; EP19892.
Dusting the Piano; piano solo by Pearl Boyce Bown. © Mills Music, inc., New York; 8Dec47; EP19893.
The Reluctant Camel; piano solo by Pearl Boyce Bown. © Mills Music, inc., New York; 8Dec47; EP19891.
- BOX, HAROLD ELTON, pseud. See Cox, Harold Elton.**
- BOYCE, WILLIAM.**
Rail No More, Ye Learned Asses; by William Boyce, for bass voice and pianoforte, arr. by Archibald Jacob. © Oxford University Press, London; 11Sep47; on arrangement; EF6655.
- BOYD, JEANNE.**
Descants on Eight Hymns; by Jeanne Boyd. © H. T. Fitz-Simons Co., Chicago; 29Sep47; EP18119.
- BOYKINS, CONNIE.**
The Zig-Zag Boogie; words and music by Connie Boykins. © Nordyke Publishing Co., Los Angeles; 27Jul46; EP20353.
- BOYLES, RAY.**
Baby, Can't You See That's Class; words & music by Ray Boyles. © Nordyke Publishing Co., Los Angeles; 29Nov46; EP19494.
- BOZI, HAROLD, 1887-**
Esclave d'Amour ... paroles de Dalph et Julsam [pseud.], musique de Harold de Bozi, arrt. de Dorcine [pseud.] ... Valse Obsédante ... paroles de Géo Koger [pseud.], musique de Fred Freed [pseud.] arrt. de Francis Salabert. © Editions Salabert, Paris; 22Jul47; EF7257. Piano-conductor score (orchestra, with words) and parts.
- BOZI, HAROLD DE, 1887- arr.**
Accordeonia; 24 pièces célèbres pour accordéon ... [arr. by] Harold de Bozi. © Alphonse Leduc & Cie, Paris; v. 1-2, 31May47; on arrangement; EF7299, 7297.
- BOZZA, EUGENE, 1905-**
Jeux de Plage; [by] Eugène Bozza, ballet en un acte, argument de José Bruyr. [Op. 62] © Alphonse Leduc & Cie, Editions musicales, Paris; 30May47; EF6418.
Tableau Instrumental; [by] E. Bozza. Indiquant l'étendue, la notation écrite et les sons réels de tous les instruments principaux des orchestres symphoniques et militaires, complétés par un tableau annexe concernant les instruments divers, ainsi que les claviers et les instruments à percussion. © Alphonse Leduc & Co., Editions musicales, Paris; 30May47; EF6416.
- BOYD, BILL.**
New Fort Worth Rag; by Bill Boyd. © Hill and Range Songs, inc., Hollywood, Calif.; 28Nov47; EP19140. For piano solo.
Tellin' Lies; words and music by Bill Boyd. © Peer International Corp., New York; 25Nov47; EP19847.
- [BRAD, WILLIAM RALPH] 1891-**
Maple Leaf ... [by William Ralph Brad, words by] W.L. Webber. © William Lester Webber, Vancouver, B.C., Can.; 15Aug47; EF6790.
No Regrets ... [by William Ralph Brad, words by] W. L. Webber. © William Lester Webber, Vancouver, B.C., Can.; 15Aug47; EF6789.
- BRADEN, EDWIN.**
Forever in My Heart; words by Alan Reeve-Jones, music by Edwin Braden. © The Individual Music Co., ltd., London; 19Jul47; EF5802.
Red Sky; words by Alan Reeve-Jones, music by Edwin Braden. © Individual Music Co., ltd., London; 13Aug47; EF6374.
- BRADFORD, THOMAS, 1913-**
We Need a Little Touch from Jesus; words and music by Thomas Bradford. © Beacon Publishing Co., Toronto; 14Nov47; EF7026. Close score: SATB.
- BRADLEY, DOROTHY.**
Sight-Reading Made Easy; a complete graded course for the pianoforte [by] Dorothy Bradley & J. Raymond Tobin. © Joseph Williams, ltd., London; bk.4-5, 29Oct47. -Contents. - bk.4 Lower (© EF683d) - bk.5. Higher (© EF6837).
- BRADLEY, JOSE.**
Remember Me; by Jose Bradley, [piano arrangement by Geo. H. Record] © Cinephonic Music Co., ltd., London; 5Oct45; EF6043. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- [BRADLEY, KARL] comp.**
Bing Crosby's Hits of the Day; popular song folio [comp. by Karl Bradley] © Edwin H. Morris & Co., inc., New York; 1Aug47; EP16330.
- BRAGDON, SARAH COLEMAN.**
Lord, in Adoration Kneeling; words by Lorraine F. Rude, music by Sarah Coleman Bragdon. © Theodore Presser Co., Philadelphia; 10Oct47; EP17991.

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BRAGERS, ACHILLE PIERRE, 1887- arr.
Proprium de Tempore. The Proper of
the Time. Le Propre du Temps.
Gregorian chant acc. by Achille P.
Bragers. © McLaughlin & Reilly
Co., Boston; v.2, 25Jul47; on har-
monization; EP16392. Contents.-
v.2, From Easter to Advent.

BRAHAM, PHILIP.
(Charlot's Revue) Limehouse
Blues; (from "Charlot's Revue"),
music by Philip Braham, arr.
by Jimmy Dale. © Harms, inc.,
New York; 25Aug47; on arrange-
ment; EP17156. Piano-conductor
score (orchestra, with words)
and parts.
Limehouse Blues; [by] Philip
Braham, arr. by J. Louis Merkur.
© Harms, inc., New York; 17Dec47;
on arrangement; EP20280. Two
scores for piano 1-2.

BRAHE, MAY H
Matthew, Mark, Luke and John; song,
lyric adapted by Walter de la
Mare, music by May H. Brahe.
[London] Boosey & Hawkes. ©
Boosey & Co., Ltd., London;
20Aug47; EF6260.

BRAHMS, JOHANNES, 1833-1897.
(Anchors Aweigh) Cradle Song.
(Wiegenlied) By Brahms, arr.
to English words by King
Palmer; sung ... in the ...
picture "Anchors Aweigh." ©
W. Paxton & Co., Ltd., London;
11Jul46; on arrangement &
English words; EF5748.

Brahms' Cradle Song ... arr. by
Harry Huffnagle. © David Gorn-
ston, New York; 27Oct47; on
arrangement; EP20240. Score
(3 trumpets, 2 trombones and
tuba, ad lib.) and parts.

Brahms; (excerpts from his great-
est works) [arr. by Victor
Ambrose] © Lawrence Wright
Music Co., Ltd., London;
19Sep47; on arrangement; EF6638.
For piano solo.

Brahms' Lullaby; piano solo, an
arrangement by Genevieve Lake.
© Pallma Music Products, Chic-
ago; 27May47; on arrangement;
EP15665.

Brahms' Songs of Love; his most
popular melodies [arr. by
Walter L. Rosemont, words by
Jack Edwards] © Edwards Music
Co., New York; 6Nov47; on
simplified arrangement & words;
EP18670. For piano solo,
partly with words.

Brahms' String Quintet in F Minor
... reconstructed by Sebastian H.
Brown. © Stainer & Bell, Ltd.,
London; 23Oct47; on arrangement;
EF6085. Parts: 2 violins, viola
and 2 violoncellos.

Brahms' Waltz. (Op. 39, no. 15)
... arr. by Harry Huffnagle.
© David Gornston, New York;
27Oct47; on arrangement;
EP20239. Score (3 trumpets,
2 trombones and tuba, ad lib.)
and parts.

Cadenza for the violin concerto. Op. 77
See his Concerto, violin.

(Concerto, violin) Cadenza for the
violin concerto [by] Joh. Brahms;
Op. 77. [By] Jascha Heifetz. ©
Carl Fischer, inc., New York;
20Nov47; EP19170.

Cradle Song; [by] Johannes Brahms,
arr. by P. Bellatore. (In Balla-
tore, Pietro, comp. So easy.
p.16) © Edward B. Marks Music
Corp., New York; 9Dec47; on ar-
rangement; EP19591. For piano
solo.

Cradle Song. See his Anchors Aweigh.

Es Ist ein' Ros' Entsprungen.
(A Rose Breaks into Blossom)
Choral prelude no. 8 for organ,
by Johannes Brahms, ed. by
Stanley Roper. © The Oxford
University Press, London;
10Jul47; on arrangement;
EF6165.

Ever Lighter Grow My Slumbers; for
four-part women's voices, by
Johannes Brahms, arr. by Walter
Goodell, [words by Hermann Ling,
tr. by Claire Goodell] © H. T.
FitzSimons Co., Chicago;
29Sep47; on arrangement;
EP18121.

The Lord Is Our Fortress. See his
Symphony, no.1.

A Night in June; [by] Johannes
Brahms, S.S.A. arr. by Frederick
Wick. © Frederick Wick, Minnea-
polis; 28Aug47; on words &
arrangement; EP17934.

(Symphony, no.1) The Lord Is
Our Fortress; from the Finale
of Symphony no.1 [by] Johannes
Brahms, text by Gena Branscombe,
arr. for women's voices S.S.A.A.
by Gena Branscombe. © J.
Fischer & Bro., New York;
30Sep47; on words and arrange-
ment; EP17702.

Symphony no.3; (Third movement)
[by] Johannes Brahms, arr. by
Mark White. © Broadcast Music,
inc., New York; 8Aug47; on
arrangement; EP18043. Piano-
conductor score (orchestra)
and parts.

BRAKEBUSH, HAL.

Until Now; words by Ray Bachofner,
music by Hal Brakebush. ©
Nordyke Publishing Co., Los
Angeles; 28Mar47; EP16788.

[BRAND, ALTON L]

Simplex Fingering Slide Rule; for
French horns in F, Eb or Bb, also
double horns in F and Bb, [by
Alton L. Brand] © Mills Music,
inc., New York; 16Dec47; AA70402.

BRANDÃO, JOSÉ VIEIRA. See
Vieira Brandão, José.

BRANDT, ALAN.

Now He Tells Me; words and music
by Don Wolf and Alan Brandt. ©
King Cole Music, inc., New York;
27Nov47; EP19215.

You Can't Get a Tahicab in Mexico;
by Don Wolf and Alan Brandt.
© Republic Music Corp., New
York; 23Sep47; EP17642. For
voice and piano, with chord
symbols.

BRANNAN, WALTER LEW] 1884-

Out on the Chisholm Trail; [by
Walter Brannan, arr. by Karl
Johnson. Wichita, Kan., Van
Tine Printing Co.] © Walter
Lew Brannan, Wichita, Kan.;
1Sep47; EP18619. For voice and
piano.

BRANSON, DAVID.

Spanish Jazz; for pianoforte [by]
David Branson. [c1946] © The
Oxford University Press, London;
9Jan47; EF6096.

BRANT, ADA, 1891-

Arpeggiotto; (The balance wand)
piano solo by Ada Brant. ©
Boston Music Co., Boston;
29Oct47 EP18654

BRATTON, OSCAR.

The Sun Comes over the Mountain;
words and music by Oscar Bratton.
© Nordyke Publishing Co., Los
Angeles; 29Mar47; EP16743.

BREACH, MICHAEL, 1902-

I Can't Fall in Love All Over
Again; words by Walter Howe,
music by Michael Breach. ©
B. Feldman & Co., Ltd., London;
5Aug47; EP6251.

BRECK, EDWARD S arr.

Christmas in Song and Carol;
sixteen familiar Christmas
selections for three-part chorus
(or trio) of treble voices, or
one- two- or three-part junior
choir with piano or organ acc.,
arr. by Edward S. Breck. ©
Carl Fischer, inc., New York;
21Aug47; on arrangement;
EP17305.

BRENES CANDANEDO, GONZALO, 1907-

Las Voces Matinales; del libro
"Tonadas del Trópico Niño,"
música de Gonzalo Brenes.
Mexico, Editorial de Mexico.
© Gonzalo Brenes Candanedo, San
José, Costa Rica; 16Apr46;
EF5825.

BRENNAN, JAMES A

The Dream I Dreamed of You; words
by Alice Young, music by James
A. Brennan, arr. by Phil J.
Schaefer. © Nordyke Publishing
Co., Los Angeles; 24Oct47;
EP18395.

That Country Place Where I Was
Born; lyrics by Henry J. Sweeney,
music by James A. Brennan [arr.
by Phil Schaefer] © Henry J.
Sweeney, Lowell, Mass.; 7Jul47;
EP15874.

BRENT, ROYAL.

Get up Those Stairs, Mademoiselle;
by Clifford Jackson [and] Royal
Brent ... arr. by Fred Weisman-
tel. © Duchess Music Corp., New
York; 27Jun47; on arrangement;
EP15364. Piano-conductor score
(orchestra, with words) and parts.

BRERO, CESAR JULIO, 1908-

Toccata; [by] C. Brero, para piano.
© Ricordi Americana, S.A.E.C.,
Buenos Aires; 21Apr47; EP6969.

BREWSTER, MEL.

Hawaiian Memories; words and music
by Mel Brewster and Fred Asmus,
[arr. by Betty B. Glynn] (Oahu
E-Z method, [lesson] 64EZ) ©
Oahu Publishing Co., Cleveland;
22Sep47; on arrangement; EP19608.
For 2 guitars, with words.

BREWSTER, THEODORE.

Searching for Love; words and
music by Ted. Brewster.
© Broadcast Music, inc., New
York; 24Sep47; EP17902.

BREZINA, WILLIAM, 1926-

Winter Time; music by W. Brezina,
words by Martha Young. ©
Martha Young, Glendale, N. Y.
& William Brezina, New York;
29Aug47; on introduction,
arrangement & changes in
music; EP16583.

BRIDGES, RONALD.

As Irish as Dublin Town; by Ronald
Bridges. © Box & Cox Publications,
Ltd., London; 25Nov47; EF7273.
For voice and piano, with chord
symbols.

The Lord Is My Shepherd; (Psalm 23)
music by Ronald Bridges. ©
Ascherberg, Hopwood & Crew, Ltd.,
London; 30Jun47; EF5704. For
voice and piano.

BRIGGS, EVERETT FRANCIS, 1908-

Pan's Angelicus; music and English
translation by ... E. F. Briggs.
© Everett F. Briggs, Lakewood,
N. J.; 30Jul47; EP15992. Close
score: SATB; Latin and English
words.

BRINK, BO, pseud. See
Ullvén, Uno HJ.

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- BRIOSO, RAFAEL INCIARTE.** See Inciarte Brioso, Rafael.
- BRISBEN, NED.** See Brisben, William Edward.
- BRISBEN, WILLIAM EDWARD, 1915-** Keep Away from Me! Lyrics [by] Tom Johnstone, music [by] Ned Brisben. © William Edward (Ned) Brisben, d.b.a. Fairfax Music Co., Alexandria, Va.; 19Sep47; EP17232.
- BRISTON, M RUTH.** Because You Went Away; words and music by M. Ruth Briston. © Nordyke Publishing Co., Los Angeles; 25Jul46; EP19489.
- BRITO, ALFREDO.** You and Your Love. (Anslas de Amar) Music and Spanish lyric by Alfredo Brito, lyric by Al Stillman. © Remick Music Corp., New York; 18Aug47; EP16433.
- BRITO, JULIO.** Mira Que Eres Linda ... Letra y música de Julio Brito. © Peer International Corp., New York; 6Jun47; EF5741.
- BRITTEN, BENJAMIN, 1913-** Fish in the Unruffled Lakes; song with piano [by] Benjamin Britten, words by W. H. Auden. [London] Boosey & Hawkes. © Boosey & Co., Ltd., London; 6Nov47; EF7012.
(Peter Grimes) Old Joe Has Gone Fishing, round from the opera "Peter Grimes"; [by] Benjamin Britten. New York, Boosey & Hawkes. © Boosey & Hawkes, Ltd., London; 5Sep47; on arrangement; EP17147. Score: SATB and piano.
(Peter Grimes) Song of the Fishermen ... from the opera "Peter Grimes"; [by] Benjamin Britten. New York, Boosey & Hawkes. © Boosey & Hawkes, Ltd., London; 5Sep47; on arrangement; EP17146. Score: SATB and piano.
The Rape of Lucretia. Der Raub der Lukrezia. [Op. 37] An opera in two acts, libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan, German translation by Elisabeth Mayer, vocal score by Henry Boys, [composed and rev. by] Benjamin Britten. Rev. ed. © Boosey & Hawkes, Ltd., London; 24Sep47; on revision & German translation; EP18507.
- BROADHEAD, G F** Changing Seas; [by] G. F. Broadhead. © Oliver Ditson Co., Philadelphia; 6Dec47; EP20448. For piano solo.
Jolie de Vivre. (Joy of Life) ... For the piano by G. F. Broadhead. © Oliver Ditson Co., Philadelphia; 11Aug47; EP16301.
- BROBST, HAROLD.** Dreaming of Hawaii; words and music by Harold Brobst, arr. by composer [and Waltz of the Strings; words and music by Ray Meany, arr. by Harold Brobst] © Ray Meany, Golden Gate Publications, Oakland, Calif.; 3Dec47; EP19864. For voice and guitar.
Sing Your Blues Away; words and music by Harold Brobst. [Arr. by composer] © Ray Meany, Golden Gate Publications, Oakland, Calif.; 2Sep47; EP17214. For voice and 2 guitars; also diagrams and chord symbols for ukelele.
- That's the Hawaiian Swing; words and music by Harold Brobst, arr. by Bernie Kaai. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 4Aug47; EP16117. For voice and 2 guitars; also diagrams and chord symbols for ukelele.
- BROCKMAN, JOSEPH.** My Western Home; words and music by Joseph Brockman, sr. © Nordyke Publishing Co., Los Angeles; 11Jun46; EP19457.
- BRODSKY, NICHOLAS, 1905-** Canzone della Terra. See his A Man about the House.
(A Man about the House) Canzone della Terra. (Song of the Earth) From [the film] "A Man about the House." [By] Nicholas Brodsky. © Chappell & Co., Ltd., London; 17Oct47; EF6904. For piano solo.
- BRODSKY, ROY.** Dance with me; words and music by Sid Tepper and Roy Brodsky, [based on a theme by Waldteufel, piano score by Michael Edwards] © Mills Music, Inc., New York; 4Aug47; on new words, adaptation of music & arrangement; EP18258.
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Summer Serenade; by Sid Tepper and Roy Brodsky. © Mills Music, Inc., New York; 4Aug47; EP18262. For voice and piano, with chord symbols.
Water Faucet; Drip, drip drip, words and music by Sid Tepper and Roy Brodsky, [piano score by Michael Edwards] © Mills Music, Inc., New York; 29Aug47; EP17949.
- BRODSZKY, NICHOLAS.** See Brodsky, Nicholas.
- BRONSON, MARGARET.** Life - Keep a Song in My Heart; for four-part chorus of men's voices with piano acc. Poem and music by Margaret Bronson. © R. L. Huntzinger, Inc., New York; 8Sep47; EP17209.
- BROOK, HARRY, 1893-** Christmas Lullaby; unison song, with optional descant for voices or descant recorders and piano-forte acc. Poem by Leonard Clark ... music by Harry Brook. London, J. Curwen, New York, G. Schirmer, sole agents. © Harry Brook, Woodbridge, Suffolk, Eng.; 23Oct47; EF6939.
- BROOKING, ROSIE L** You Had My Heart; words & music by Rosie L. Brooking. © Nordyke Publishing Co., Los Angeles; 11Nov46; EP20313.
- BROOKS, HARRY JOHN, 1893-** Majorette, on Parade; by Marie Carr and Harry J. Brooks. Fairmont, W. Va., H. J. Brooks. © Marie Carr, Pawtucket, R. I. & Harry John Brooks, Fairmont, W. Va.; 18Oct46; EP15508. For voice and piano, with chord symbols.
- BROOKS, JACK.** Saturday Date; by Jack Brooks. © Burke and Van Heusen, Inc., New York; 24Oct47; EP18458. For voice and piano, with chord symbols.
- BROOKS, WELKER BERNARD.** Watching the Moonbeams Fade; words and music by Welker Bernard Brooks. © Nordyke Publishing Co., Los Angeles; 15Aug47; EP20074.
- BROWN, ALLANSON G Y** O Lamb of God; [by] Allanson G. Y. Brown. © The Arthur P. Schmidt Co., Boston; 18Aug47; EP16378. Score: chorus (SSAATB) and piano.
Three Religious Pieces; for organ, by Allanson G. Y. Brown. © McLaughlin & Reilly Co., Boston; 1Aug47; EP16384.
- BROWN, ARTHUR L** Ballet on Skates; piano solo, by Arthur L. Brown. Op. 126. © The B. F. Wood Music Co., Boston; 14Jul47; EP15539.
Lonesome Doll; piano solo, by Arthur L. Brown. Op. 125. © The B. F. Wood Music Co., Boston; 14Jul47; EP15540.
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Swinging down the Road; a piano solo by Arthur L. Brown. Op. 128. © The B. F. Wood Music Co., Boston; 8Sep47; EP16658.
- BROWN, BEN F** Twilight Shadows Bring Sweet Dreams of You; words and music by Ben F. Brown. © Nordyke Publishing Co., Los Angeles; 29Aug47; EP19296.
- BROWN, CARTHELL C** I Will Follow the Lord ... words and music by Carthell C. Brown. © Carthell C. Brown, Dayton, Ohio; 4Dec47; EP19201. Score: SATB.
- BROWN, CHAD.** Sunbeams March; by Chad Brown. © Chad Brown, Madison, Wis.; 12Nov47; EP19200. For piano solo.
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A Sleepy Song; [by] Lewis Brown. © J. Fischer & Bro., New York; 9Sep47; EP17708. For piano solo.
- BROWN, NACIO PORTER, 1921-** Who Put That Dream in Your Eyes? Lyric by Al Stewart, music by Nacio Porter Brown. © Stuart Music, Inc., New York; 28Nov47; EP19089.
- BROWN, PEARL BOYCE.** See Bown, Pearl Boyce.
- BROWN, RANDALL.** Sarabande and Gavotte ... by Randall Brown. © Elkin & Co., Ltd., London; 2Dec47; EF7368. Two scores for piano 1-2.
- BROWN, RAYMOND H** Vermont Infantry March; [by] Raymond H. Brown. © George F. Briegel, Inc., New York; 2Sep47; EP17920. Condensed score (band) and parts.

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How Long Wilt Thou Forget Me? [Words from] Psalm 13. Sacred duet for high and low voices by Russell J. Brown. © The Boston Music Co., Boston; 31Oct47; EP18467.
- BROWN, SAMUEL S
Song of the Angels; words and music by Samuel S. Brown. [c1945] © Nordyke Publishing Co., Los Angeles; 13Jul46; EP19527.
- BROWN, WARD RILEY, 1888-
Lonely Heart of Mine; by Ward Riley Brown. © Shelby Music Publishing Co., Detroit; 3Jun47; EP15384. For voice and piano, with guitar diagrams and chord symbols.
- BROWNE, BRADFORD.
Two Eyes Two Lips but No Heart; words and music by Alex Sullivan, Doyle O'Dell and Bradford Browne. (In Bob Nolan's Sons of the Pioneers. p. 32-33) © Tim Spencer Music, inc., Hollywood, Calif.; 30Jul47; EP16031.
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Little I Care; words by Decimae Scruggs, music by Lee B. Browne. © Nordyke Publishing Co., Los Angeles; 10May47; EP16830.
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- BROWNELL, WILLIAM, 1920-
The Ice Cream Song; words & music by Richard Klaus & Bill Brownell. © Musicmakers, inc., Philadelphia; 1Sep47; EP17255.
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- BRUMBELLOW, INEZ.
Where Have You Been Hiding? Words & music by Inez Brumbellow. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19401.
- BRUNDLE, JOHN.
Canada, My Home; words and music by John Brundle. © John Brundle, Roche's Point, Ont., Can.; 30Jul47; EP6392. Version for voice and piano and for mixed chorus and piano.
Yes, 'Tis Then I'll Meet You Thero; words and music by John Brundlo. © John Brundle, Roche's Point, Ont., Can.; 30Jul47; EP6393.
- BRUNNER, VIDA GRACE, 1897-
A Severn Serenade; words and music by Vi Brunner. © Vida G. Brunner, Crownsville, Md.; 9Dec47; EP19918.
- BRYAN, CHARLES FAULKNER, 1911-
Jesus Born in Bethlehem; S.A.T.B. with soprano solo, [by] Charles F. Bryan. © C. C. Birchard & Co., Boston; 13Nov47; EP18664.
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Peter Pan; an easy suite for piano, by John Brydson. © Alfred Lengnick & Co., ltd., London; 10Jul47; EF6351.
- BUCHANAN, ANNABEL MORRIS.
Mary Through a Thornwood's Gone ... [by] Annabel Morris Buchanan, traditional German carol, English translation by Richard Chase and A.M.B. © J. Fischer & Bro., New York; 27Aug47; on arrangement & English translation; EP17271. Score; soprano, chorus (SATB) and piano reduction.
- BUCHANAN, LESTER.
Dreamy Eyes; words and music by Chester Buchanan, Elsie Buchanan and Lester Buchanan. © Main Street Songs, inc., New York; 14Oct47; EP17996.
- BUCHTEL, FORREST LAWRENCE, 1899-
arr.
Fair Are the Meadows; (S.A.T.B.) Czech melody, words ... [and] arr. by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 8Jul47; on arrangement; EP16134.
Scale-Time Band Book; by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 12Aug47; EP17121. Piano-conductor score (band) and parts.
- BUCK, RONALD, 1907-
Give Me a Dolly; words by Emil C. Hasenauer, music by Ronald Buck. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP20348.
Gone But Not Forgotten; words by Irene Zemkus, music by Ronald Buck. © Nordyke Publishing Co., Los Angeles; 2Sep47; EP20349.
The Hobo without a Frown; lyrics by Jasper Bond, music by Ronald Buck. © Jasper Bond, San Fernando, Calif.; 25Sep47; EP17825.
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Your Heart Spoke to My Heart; words by Frank Kolenc, music by Ronald Buck. © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17437.
- BUCKLEY, WILLIAM H
That Glorious Song of Old; [by] William H. Buckley ... (for mixed voices, junior choir ad libitum, with piano, and organ ad lib.) [words by E. H. Sears] © Oliver Ditson Co., Philadelphia; 2Sep47; EP17285.
- BUCKNER, HARRIET EDDINGS.
My Bonnie Lass; piano solo [by] Harriet Eddings Buckner. © Carl Fischer, inc., New York; 1Dec47; EP20289.
- BUEROSSE, GEORGE J
Strolling under Magic Moon ... Music: George Buerosse ... words: George Buerosse & Milton Groose, arr. by Milton Groose. Beaver Dam, Wis., G. J. Buerosse Publishing Co. © George J. Buerosse, Beaver Dam, Wis., 18Sep47; EP17810.
- BUGATCH, SAMUEL.
A Zemer ... words by Aron Zeitlin, music by Samuel Bugatch, song for voice and piano. New York, Metro Music Co. © Henry Lefkowitz, New York; 13Nov47; EP18686. Words in both Yiddish and Yiddish transliterated.
- BULLOCK, ERNEST, 1890-
Close Now Thine Eyes; the words by Francis Quarles, set to music by Ernest Bullock. [c1946] © The Oxford University Press, London; 9Jan47; EF6095.
O for a Closer Walk with God ... for choir (S.A.T.B.) and organ, [by] Ernest Bullock, [words by] William Cowper. © The Oxford University Press, London; 3Jul47; EF6124.
Three Songs from "Twelfth Night" ... words by William Shakespeare, set for tenor and pianoforte by Ernest Bullock. [c1946] © The Oxford University Press, London; 9Jan47. Contents.- No. 1. O Mistress Mine (© EF6094)- No. 2. Come Away, Death (© EF6093)- No. 3. When That I Was and a Little Tiny Boy (© EF6092)
- I. Shakespeare, William, 1564-1616, lyricist. II. Title. III. Each contents title.
- BUNN, FLOYD S
Starlight Honeymoon; words and music by Floyd S. Bunn. © Nordyke Publishing Co., Los Angeles; 25May46; EP19421.
- BUNTE, OTTO VANDER. See Vander Bunte, Otto.
- BUREN, BURRELL VAN. See Van Buren, Burrell.
- BUREN, NEWTON JAMES, 1892-
Lullaby; by Newton J. Buren. Tacoma, Lakewood Music Publishing Co. © Newton J. Buren, Tacoma; 21Oct47; EP18639. For piano solo.
- BURKHARD, SAMUEL T
Fairest Lord Jesus; (Crusaders' hymn) for three-part chorus of mixed voices (a cappella) Silesian folk-tune, arr. by S. T. Burkhard, [words] of unknown authorship. © E.C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18139.
- BURLI, ANGELO.
Bacancita ... musica de A. Burli. © Publications Raoul Breton & Cie, Paris; 12Mar31; EF5993. Piano-conductor score; orchestra.
Corazoncito ... [for] piano, [by] Angelo Burli. © Publications Raoul Breton & Co., Paris; 9Nov29; EF5995.
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 Primer Amor ... musique de Angelo Burli, paroles de Alfonso de Silva. © Publications Raoul Breton et Co., Paris; 6Jun29; EF6001. Spanish words.
 Solitario ... musique de Angelo Burli. © Publications Raoul Breton & Cie, Paris; 18Sep31; LF5992. Piano-conductor score: orchestra.
- BURNET, WILLIAM PORTER.
 Dearest Beloved; words and music by William Porter Burnet. © Nordyke Publishing Co., Los Angeles; 3Dec46; EP20299.
- BURNETT, ERNIE, 1884-
 Christmas Comes But Once a Year; words by Harry Edelmheit, music by Ernie Burnett. © Burnett, ltd., Saranac Lake, N. Y.; 15Dec47; EP20211.
- BURNS, DON.
 Yankee Land (and you) words by Lee Holdridge, music by Don Burns. [c1945] © Nordyke Publishing Co., Los Angeles; 14Jun46; EP19385.
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 Let's Have Some Fun; words and music by Joe Burns. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP19341.
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 The Girl with the 3 Blue Eyes; by Abe Burrows. © Edwin H. Morris & Co., inc., New York; 13Nov47; EP19111. For voice and piano, with chord symbols.
- BURROWS, REX, 1903-
 My Heart Is Yours; song, words by Kathleen Egan [pseud.], music by Rex Burrows. © Ascherberg, Hopwood & Crew, ltd., London; 20Aug47; EF6360.
- BURTON, LARRY.
 Sweet California Moon; words by Hazel Burton, music by Larry Burton. © Nordyke Publishing Co., Los Angeles; 13Jul46; EP20322.
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 Happy Days. See his Holiday Camp. (Holiday Camp) Happy Days; by Louis Levy & Bob Busby ... [from] Holiday Camp. © Chappell & Co., ltd., London; 16Sep47; EF6637. For voice and piano; melody also in tonic sol-fa notation.
- BUSCH, WILLIAM, d. 1945.
 Suite ... [by] William Busch, [violinocello part ed. by Florence Hooton, c1946] © The Oxford University Press, London; 23Jan47. Score (violinocello and piano) and part. Contents.-1 Prelude (© EF6109)- 2. Capriccio (© EF6111)- 3. Nocturne (© EF6110)- 4. Tarantella (© EF6108)
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 Two Christmas Songs; Far Away in Bethlehem [and] Hail, Holy Child; text by Patricia O'Neill, music by Grace Bush. © Wesley Webster, San Francisco; 10Dec47; EP19577.
- BUSHKIN, JOE, 1916-
 Boogie Woogie Blue Plate; words by John De Vries, music by Joe Bushkin. © Northern Music Corp., New York; 24Sep47; EP17698.
- BUSI, DOROTHY DE. See De Busi, Dorothy.
- BUSSER, HENRI, 1872-
 Trois Antiennes à la Sainte Vierge Marie; [by] Henri Busser. Op. 115 ... Pour quatre voix égales (a capella) © Durand & Cie, Paris; 30Jun47; EF6527. Latin words.
- BUTERA, JOSIE.
 Sweetheart America; words & music by Josie Butera. © Nordyke Publishing Co., Los Angeles; 8Aug46; EP19690.
- BUTLER, PRISCILLA, 1916-
 A Little Suite; by Priscilla Butler. © Forsyth Brothers, ltd., London; 14Oct47; EF6860. For piano solo.
- BUXTEHUDE, DIETRICH, 1637-1707.
 Six Organ Preludes on Chorales ... by D. Buxtehude, ed. by Henry G. Ley. © The Oxford University Press, London; 15May47; on editing; EF6114.
- BYRNE, W L 1885-
 Let's Put the Moon to Bed; by W. L. Byrne. © W. L. Byrne, Los Angeles; 9Sep47; EP17000. For voice and piano.
- C
- CABALLERO, REGINO GARNICA. See Garnica Caballero, Regino.
- CABLE, E L
 The Night Is Fine; words and music by E. L. Cable. © Nordyke Publishing Co., Los Angeles; 12Sep47; EP19291.
- CABRERA, ANA S DE, 1903-
 Canciones y Danzas Argentinas; para canto y piano [by] Ana S. Cabrera. © Ricordi Americana, s.a.e.c., Buenos Aires; cuaderno 3, 18May42; EF7137. Cuaderno 1 has title: Cantos Nativos y Danzas del Norte Argentino; cuaderno 2, Danza y Canciones Argentinas.
- CABY, ROBERT JOSEPH AUGUSTE, 1905-
 Chanson de la Servante ... poésie de Henri Weitzmann, musique de Robert Caby. © Enoch & Cie, Éditeurs, Paris; 10Jun47; EF5962.
 Le Fusillé; poème de Jacques Prévert, musique de Robert Caby. © Enoch & Cie, Éditeurs, Paris; 10Jun47; EF5883.
 Poèmes de Guillaume Apollinaire, musique de Robert Caby. © Enoch & Cie, Éditeurs, Paris; 30Apr47; EF5884.
- CADMAN, CHARLES WAKEFIELD, 1881-1946.
 The Road I Have Chosen ... words by Aaron Kramer, music by Charles Wakefield Cadman. © Leeds Music Corp., New York; 31Oct47; EP18646.
 Song of Forest Lawn; music by Charles Wakefield Cadman, lyrics by Edward Lynn. © Forest Lawn Memorial-Park Assn., inc., Glendale, Calif.; 10Nov47; EP18665.
- CADOU, ANDRÉ PIERRE, 1885-
 Allez Lui Dire que Je L'Aime ... paroles de Louis Sauvat [pseud.] musique de André Cadou. © Éditions Masspacher, Paris; 15Jan47; EF6960.
- [CAFFOT, SYLVÈRE] 1903-
 Je Crois en Mon Étoile ... Paroles de René Rouzaud & Maurice Vandestr [pseud.], musique de René Sylviano [pseud.] © Éditions Choudeas, Paris; 22Jul47; EF6570.
- CAIN, ANN E
 Prospectin' Papa; words and music by Ann E. Cain. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP20492.
- CAIN, NOBLE, 1896-
 The Arrow and the Song; [words by] Longfellow. [c1933] © The Raymond A. Hoffman Co., Chicago; 28Feb34; EP15589. Score: mixed chorus and piano reduction.
 Chillun' Come on Home; for a cappella chorus of male voices, [arr.] by Noble Cain. © The Raymond A. Hoffman Co., Chicago; 22Dec32; EP15581.
 Come, Ye Faithful, Raise the Strain; words by John of Damascus ... [tr. by John M. Hoale] Music by Noble Cain. © Boosey & Hawkes, inc., New York; 30Jun47; EP16063. Score: SSAATBB and piano reduction.
 A Day in June; [words by] Lowell. [c1933] © The Raymond A. Hoffman Co., Chicago; 12Apr34; EP15593. Score: mixed chorus and piano.
 Dey's a Ghost 'Roun' de Corner. [c1933] © The Raymond A. Hoffman Co., Chicago; 23Feb34; EP15595. Score: mixed chorus and piano reduction.
 The Eagle; [words by] Tennyson. [c1933] © The Raymond A. Hoffman Co., Chicago; 26Feb38; EP15588. Score: mixed chorus and piano.
 Hymn to the Night; [words by] Longfellow. © The Raymond A. Hoffman Co., Chicago; 25Jul33; EP15597. Score: mixed chorus and piano reduction.
 I Got Shoes; (Heaven, Heaven); [for] TB or TTBB accompanied. Negro spiritual arr. by Noble Cain. © Harold Flammer, inc., New York; 28Jul47; on arrangement; EP16249.
 I Got Shoes (heaven, heaven) Negro spiritual, arr. by Noble Cain ... S.A.T.B. © Harold Flammer, inc., New York; 14Nov47; on arrangement; EP19147.
 I Got Shoes (heaven, heaven) Negro spiritual, arr. by Noble Cain ... S.S.A. © Harold Flammer, inc., New York; 14Nov47; on arrangement; EP19146.
 I Will Pour Out My Spirit ... [words] from an early King James version of Joel 2 and Isaiah 32, [music by] Noble Cain. © Harold Flammer, inc., New York; 14Nov47; EP19152. Score: SSATBB and piano reduction.
 My Lord's Goin' to Rain Down Fire. [c1933] © The Raymond A. Hoffman Co., Chicago; 23Feb34; EP15594. Score: mixed chorus and piano reduction.
 Three Limericks; [by] unknown poet. [c1933] © The Raymond A. Hoffman Co., Chicago; 12Apr34; EP15592. Score: chorus (SATB) and piano.
 When All Thy Mercies, Oh, My God ... [Words by] Joseph Addison. [c1933] © The Raymond A. Hoffman Co., Chicago; 17Jan34; EP15596. Score: mixed chorus and piano.
- CAINES, GRACIA.
 Happy Songs for Children; words and music by Gracia Caines. © The Willis Music Co., Cincinnati; 16Oct47; EP18515.

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CAIRNS, CLIFFORD IRVING, 1880-
My Lord Is in the Mountains; words
and music by Clifford Cairns.
Winona Lake, Ind., Rodeheaver
Hall-Mack Co. © The Rodeheaver
Co., Winona Lake, Ind.; 20Nov47;
EP19163.

Now I Lay Me Down to Sleep; words
and music by Clifford Cairns.
Winona Lake, Ind., Rodeheaver
Hall-Mack Co. © The Rodeheaver
Co., Winona Lake, Ind.; 20Nov47;
EP19164.

CAIRO, PABLO.

El Chismecito de Moda ... Letra
y música de Pablo Cairo, arreglo
de Juan E. Lazaga. © Peer
International Corp., New York;
16Dec46; EF5732. Parts:
orchestra.

Como Me Da la Gana Soy Yo ...
Letra y música de Pablo Cairo,
arreglo de Juan E. Lazaga.
© Peer International Corp.,
New York; 6Jun47; EF5742.
Parts: orchestra.

CAIX D'HERVELOIS, LOUIS DE, ca.
1670-ca, 1760.

La Gracieuse; [by] Caix d'Herve-
lois ... transcribed by Rudolf
Forst. © Edition Musicus New
York, inc., New York; 30Sep47;
on arrangement; EP20244. Score
(flute and piano) and parts for
2 flutes.

CALDER, GEORGE.

Mother, Dear to Me; words by
Bob Levell & George Calder,
music by George Calder. ©
M. M. Cole Publishing Co.,
Chicago; 6Aug47; EP16084.

CALDWELL, HOWARD C

When It's Love; words and music
by Howard C. Caldwell. © Art
Music Co., New York; 26Nov47;
EP19057.

CALLAERTS, JOSEPH.

Toccata; by Joseph Callaerts,
arr. by Robert Leech Bedell ...
[for] organ solo. © Mills
Music, inc., New York; 28Jul47;
on arrangement; EP16194.

CALLENDER, CHARLES ROYAL, 1911-

Cornered; lyric by Niski Callen-
der, music by Chuck Callender
[and] Redd Harper. © Laura-
Lea Music, Hollywood, Calif.;
13Oct47; EP18228.

CALLENDER, CHUCK. See

Callender, Charles Royal.

CALZA, EDVIGE.

Metodo per lo Studio Elementaire
del Pianoforte; [by] Edvige
Calza, brani musicali di Enzo
Masetti, riduzioni di antiche
musiche italiane di F. Ballilla
Pratella. Milano, Carisch,
© Edvige Calza, Bologna; v. 2,
20Sep39; EF7162.

CAMACHO, JOHNNIE, 1916-

When You Cross Your Heart. (Cuando
Aprenderás?) ... words and music
by Henry Stano, José Curbelo
[and] Johnnie Camacho. © Edward
B. Marks Music Corp., New York;
16Jul47; EP15815.

CAMERON, PEARL ANNA.

Old Pals; words and music by
Pearl Anna Cameron. © Nordyke
Publishing Co., Los Angeles;
11Jul47; EP17418.

CAMPBELL, BILL, 1904-

Don't Bring Me No News; by Bill
Campbell. © Popular Music Co.,
New York; 13Sep47; EP17228.
For voice and piano, with
chord symbols.

Like He's Never Loved Before;
by Bill Campbell. © Popular
Music Co., New York; 13Sep47;
EP17229. For voice and piano,
with chord symbols.

CAMPBELL, CECIL.

Hawaiian Moon; words and music by
Cecil Campbell. © Hill and
Range Songs, inc., Hollywood,
Calif.; 14Nov47; EP18769.

Little Hula Shack in Hawaii; words
and music by Cecil Campbell. ©
Hill and Range Songs, inc.,
Hollywood, Calif.; 21Aug47;
EP16514.

'Neath Hawaiian Palms; by Cecil
Campbell. © Hill and Range
Songs, inc., Hollywood, Calif.;
14Nov47; EP18766. For piano
solo; chords in guitar diagrams
and symbols.

She's Got the Cutest Eyes; words
& music by Banner Shelton [and]
Cecil Campbell. © Bourne, inc.,
New York; 22Aug47; EP16559.

Steel Guitar Hop; by Cecil Camp-
bell. © Hill and Range Songs,
inc., Hollywood, Calif.;
15Dec47; EP20133. For piano
solo, with guitar diagrams and
chord symbols.

CAMPBELL, WISHART NEIL MUNRO, 1906-

Two Anthems for Chorus; texts by
Wallace MacAlpine, music by
Wishart Campbell. © BMI Canada,
ltd., Toronto; 2Sep47; on 2
anthems; EF6591-6592. Contents.
- Lead Us, O God. - Grant Us Thy
Care.

CAMPOS, OLIVER.

I'd Jump at the Chance; words and
music by Oliver Campos. © Nordyke
Publishing Co., Los Angeles;
28Mar47; EP16742.

CANDANEDO, GONZALO BRENES. See
Brenes Candanedo, Gonzalo.

CANDELLA, ALEX.

No Matter Where You Go; words and
music by Alex Candella. © Nor-
dyke Publishing Co., Los Angel-
es; 3Sep47; EP19290.

CANDLYN, T

FREDERICK H

Music, When Soft Voices Die; [com-
posed and arr. by] T. Frederick
H. Candlyn, [words by] P. B.
Shelley. © The Arthur P. Schmidt
Co., Boston; 23Sep47; on arrange-
ment; EP17320. Score: TTBB and
piano reduction.

CANFIELD, RAY.

My Sweetheart; words and music by
Ray Canfield, arr. by [Betty B.
Glynn of] the Oahu Staff. (Oahu
advanced harmony note course for
Hawaiian and electric guitar,
[lesson] 61PT) © Oahu Publishing
Co., Cleveland; 30Oct47; on ar-
rangement; EP20242. For voice and
2 guitars. Includes swing arrange-
ment for 2 guitars.

CANORA, L 1888-

Night of Love ... solo for piano
accordion [by L. Canora], arr.
by J. Peppino. New York, O,
Di Bella Music Co. © Onofrio
Di Bella, New York; 3Nov47;
EP19916.

CANTELOUBE, JOSEPH, 1879-

O Houp! Chant populaire du Langued-
oc, recueilli, noté et har-
monisé pour 4 voix mixtes par
Joseph Canteloube ... adaptation
française de G. Daumas et J.
Chailley. © Rouart Lerolle &
Cie, Paris; 17Aug47; on adapta-
tion and harmonization; EF7339.

CANTELOUBE, MARIE JOSEPH. See
Canteloube, Joseph.

LE CANZONI DEL 1940-1947; [by Gino
Campos, F. Langella and others,
words by Salv. di Costanzo, M.
Galdieri, and others] Napoli,
Epifani. © Italian Book Co.,
New York; 15Oct46; EP6008.

CAPANO, FRANK, 1899-

As Long As There Is Love (We'll
Be Happy thru the Years); words
and music by Mary Cianfrani and
Frank Capano. © Tin Pan Alley,
Philadelphia; 21Aug47; EP17054.

Counting the Stars; words and
music by Rose Montgomery, Duke
Morgan and Frank Capano. © Tin
Pan Alley, Philadelphia;
21Aug47; EP17057.

I Was Wrong; words and music by
Jack Zienler, Samuel Slater and
Frank Capano. [c1946] © Tin
Pan Alley, Philadelphia;
21Aug47; EP17056.

Va-zap-pai ... Words and music by
Tony Starr and Frank Capano.
© Mills Music, inc., New York;
29Aug47; EP17951.

CAPIES, DENIS.

Mary, Mary, Quite Contrary ...
[by] Denis Capies. © Oxford Univ.
Press, London; 28Aug47; EF6665.
Two scores for piano 1-2.

CAPOZZOLO, ISIDORO.

When I Was a Young Boy; words and
music by Isidoro Capozzolo.
© Nordyke Publishing Co., Los
Angeles; 16Dec46; EP20306.

CAPRI, ANGELO, pseud. See
Capriotti, Angelo.

[CAPRIOTTI, ANGELO]

A Toast to Our Love; words and music
by Angelo Capri [pseud.] ©
Nordyke Publishing Co., Los
Angeles; 29Apr47; EP16842.

CARBAJO, ROQUE.

Recompensa ... letra y música de
Roque Carbajo, [arr. by Robbins
Music Corp.] © Robbins Music
Corp., New York; 29Aug47; on
arrangement; EP17734.

Recompensa ... música y letra de
Roque Carbajo, arreglo de
Pancho Montec. © Hnos. Márquez,
s. de r. l., editores, México;
12Apr46; EF6382. Piano-conductor
score (orchestra) and parts.

CARBUTT, ANN.

The Willow Song; words by William
Shakespeare, music by Ann Car-
butt. © Peter Maurice Music
Co., ltd., New York; 28Nov47;
EP7356.

CARDEW, PHIL.

Alto Reverie; by Phil Cardew.
© The Edward Kassner Music Co.,
ltd., London; 14Oct47; EF6876.
Score (saxophone and piano)
and part.

CARDONE, F

Nun Turnà; versi e musica di F.
Cardone. Napoli, Edizioni
E.M.C.D. © Italian Book Co.,
New York; 1Sep47; EF6618.

CAREY, HENRY, d. 1743.

My Country, 'Tis of Thee; [by] H.
Carey, arr. by P. Ballatore. (In
Ballatore, Pietro, comp. So easy.
p.13) © Edward B. Marks Music
Corp., New York; 9Dec47; on ar-
rangement; EP19589. For piano
solo.

CARIBOU, JOHN.

Bird Symphony ... By John Caribou,
arr. by B. F. Stuber. © The
Raymond A. Hoffman Co., Chicago;
14Mar33; EP15571. Condensed
score (orchestra) and parts.

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- CARLE, FRANKIE, pseud. See Carlone, Francis N.
- CARLETON, ROBERT L 1888-
Back Home with You; words by Lloyd J. Tyler, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 15Aug46; EP19493.
- Deep in My Heart; words by Emmaline Flick, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19729.
- Dreamy Eyes; words by Gertrude Splitt, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 25Jun47; EP17633.
- Every Time I See You; words by Neal Hemer, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 23May47; EP16939.
- Foot Am I; words by Barbara Allen, music by Bob Carleton. [c1945] © Nordyke Publishing Co., Los Angeles; 12Feb46; EP17626.
- Going Home Today; words by Tillie Thayer, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP19481.
- Gosh On Friday (I wish I was free) words by Harry Craft, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 9Nov46; EP19431.
- Have I a Chance? Words by Gertrude Splitt, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP16824.
- I Am Living in a Dream; words by Evelyn B. Taylor, music by Bob Carleton. [c1946] © Nordyke Publishing Co., Los Angeles; 28Jan47; EP19661.
- It Is Sleepy Time Now; words by Areta E. Powers, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 11Aug47; EP19695.
- It's to Laugh; words by Ellen Petersen, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 29Mar47; EP16753.
- June's Got Me! Words by Joseph Gardi, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17599.
- Like a Lovely Melody; words by Charlotte Hadley Saxon, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 8Aug46; EP19772.
- Little Did I Know; words by Calvin Jerry, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 27Mar47; EP16802.
- Marvelous Mysteries Sublime; words by Bec Kaylor, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19360.
- Music of the Jungle; words by Louise Maxwell, music by Bob Carleton. [c1945] © Nordyke Publishing Co., Los Angeles; 21Aug47; EP16603.
- My Dream Girl; words by James V. Shears, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 9Aug46; EP19714.
- One Sweet Day; words by I. O. C. Wood, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 29Mar47; EP16770.
- Peace and Freedom; words by Eli J. Klingensmith, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP19957.
- Racing for the Moon; words by Mary Seaman, music by Bob Carleton. [c1945] © Nordyke Publishing Co., Los Angeles; 21Jun46; EP19651.
- Reach for the Stars; words by Clara Victoria Sherman, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 8Aug46; EP19652.
- Tell Me That You Love Me; words by Mabel Galatos Arn, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 10Jun47; EP16945.
- That Matters Much to Me; words by Linda Jayne [pseud.] music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 15Aug47; EP20481.
- Waterfall; words by Joe McClinton, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 2Jul46; EP19642.
- Wedding Ring in the Spring; words by Florence Wells Jones, music by Robert L. Carleton. © Nordyke Publishing Co., Los Angeles; 10Oct47; EP19305.
- What Good Is the Moon? Words by Vincent Pantano, music by Bob Carleton. © Mills Music, inc., New York; 29Aug47; EP17940.
- Whoa, Texas! Words by Bill Alden [pseud.], music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 15Aug47; EP20075.
- [CARLONE, FRANCIS N]
I Don't Want to Meet Any More People; lyric by Stanley Adams, music by Frankie Carle, [pseud.] © Dreyer Music Corp., New York; 21Jul47; EP15895.
- CARLSON, ALEX PHYLANDER, 1898-
Alex Carlson Violin School, Elementary Course. © Alex Carlson, Portland, Or.; bk.3, 21Sep47; EP17805.
- CARLSON, MILLIE E
The Time I Think of You; words and music by Millie E. Carlson. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP19536.
- CARMICHAEL, CLARA JANET.
I Thank My Lucky Star; words and music by Clara Janet Carmichael. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16765.
- CARMICHAEL, HOAGY.
Casanova Cricket; by Hoagy Carmichael, Larry Markes [and] Dick Charles. © Burke and Van Heusen, inc., New York; 12Aug47; EP16407. For voice and piano, with chord symbols.
- Star Dust; by Mitchell Parish and Hoagy Carmichael. Organ solo with annotations for Hammond organ [arr. and] ed. by Robert Leech Bedell. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16197.
- CARNES, JOSEF R
Remember Me (at close of day) ... song, by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 28Jul47; EP16014.
- GARON, ALLAN.
If You're the Girl; Rendezvous ... lyrics and music by Allan Caron. © The Mello Music Pub. Co., Winnipeg, Manitoba, Can.; 20Oct47; EP16323.
- Slumber Song; lyrics and music by Allan Caron. © Mello-Music Pub. Co., Winnipeg, Man., Can.; 18Aug47; EP16529.
- Think! Brother; Cosmopolitan International song, [words and music] ... by Allan Caron. © Allan Caron, Winnipeg, Manitoba, Can.; 30Jun47; EP5683.
- You're the Answer to My Dreams; lyrics and music by Allan Caron. © The Mello Music Pub. Co., Winnipeg, Manitoba, Can.; 20Oct47; EP18322.
- CARPENTER, IMOGEN.
If Winter Comes; theme from the ... picture, "If Winter Comes." Lyric by Kim Gannon, music by Imogen Carpenter. New York, Robbins Music Corp. © Loew's, inc., New York; 24Nov47; EP19123.
- CARPENTIER, JEAN M
The Chimes Love Waltz; words & music by Jean M. Carpentier. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19411.
- CARR, ARTHUR, arr.
As on the Night; for three-part chorus of women's voices with piano acc., adapted from George wither's "Hymns and Songs of the Church," 1623 [by] Arthur Carr. © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP18728.
- CARR, KEITH.
Lullaby of the Raindrops; music by Keith Carr, words by Ray Meany, arr. by Helo Dominici. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 11Aug47; EP16315. For voice and 2 guitars; also tablature and chord symbols for ukelele.
- Lullaby of the Raindrops; words by Ray Meany ... music by Keith Carr ... piano arrangement by Dick Kent. © Peer International Corp., New York; 26Sep47; EP17854.
- CARR, LEON, 1910-
A Man Could Be a Wonderful Thing; words ... by Leo Corday, [music by] Leon Carr, [piano arr. by George Sumner] © Ritchie Music Co., inc., New York; 18Jul47; EP15971.
- CARR, MICHAEL.
The Things I Do for Love; words by Michael Carr & Sid Colin, music by Michael Carr. © Noel Gay Music Co., ltd., London; 3Sep47; EP6692.
- (When Moonbeams Kiss) the Little Homes of Ireland ... lyric by Richard W. Pascoe, music by Michael Carr. © Lee Music Corp., New York; 31Oct47; EP18643.
- CARRIER, COTTON.
Careless Love Boogie; words and music by Cotton Carrier. © Carson-Carrier Publications, Atlanta; 30Jun47; EP15548.
- CARRINGTON, OTIS M
The Shepherd's Christmas; Christmas operetta in three scenes ... words and music by Otis M. Carrington. © Otis M. Carrington, Redwood City, Calif.; 22Aug47; D pub 1550.
- CARROLL, BERT.
Love Is Love; words by Lois G. Johnson, music by Bert Carroll. © Nordyke Publishing Co., Los Angeles; 29Mar47; EP16732.
- Lover's Plea; words by E. M. J. Keller, music by Bert Carroll. © Nordyke Publishing Co., Los Angeles; 9Nov46; EP19971.

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CARROLL, JIMMY.
Helen-Polka; by Walt Dana, Albert Gamse [and] Jimmy Carroll. © Bregman, Vocco and Conn, inc., New York; 12Dec47; EP20467. For voice and piano, with chord symbols.
In Santiago, Chile ('tain't chilly at all); lyric by Albert Gamse, music by Jimmy Carroll. c1948. © Encore Music Publications, inc., New York; 18Dec47; EP20237. Melody and chord symbols, with words.

CARSON, JENNY LOU.
Behind the Eight Ball; words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Hollywood, Calif.; 30Oct47; EP18345.
Never Trust a Woman; words and music by Jenny Lou Carson. © Home Folks Music, inc., Hollywood, Calif.; 30Oct47; EP18341.
Out in the Rain Again; words and music by Jenny Lou Carson. © Tim Spencer Music, inc., Hollywood, Calif.; 15Dec47; EP20109.
Songs; by Jenny Lou Carson. Album no.1. © Hill and Range Songs, inc., Hollywood, Calif.; on 6 songs, 15Dec47. Partial contents.- Too Good to Be True (© EP20113)- Purgatory (© EP20114)- Foolish Tears (© EP20115)- Somebody Nobody Loves (© EP20116)- Lassie Come Home (© EP20117)- The Burning of the Winecoff (© EP20118)
You'll Live to Regret It (wait and see); words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Hollywood, Calif.; 30Jul47; EP16048.

CARSON, RUBY BARRETT.
Allegro Brillante; for piano solo by Ruby Barrett Carson. © The Boston Music Co., Boston; 15Oct47; EP18636.

CARTER, JOHN, 1917-
Angel (I've fallen for you); written and composed by Armand Mora, Fred Sutton, John A. Carlsen and John Carter. © Lawrence Wright Music Co., Ltd., London; 5Dec47; EF7369. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Mora, Armand, joint composer. II. Sutton Fred, 1919- joint composer. III. Carlsen, John A., 1915- joint composer. IV. Title.

CARTURAN, CARLO.
Two Christmas Offertories; by Carlo Carturan ... For three equal voices. © McLaughlin & Reilly Co., Boston; 18Jul47; EP15879.

CARULLI, F.
Nocturne no.1+{3; by] F. Carulli. Op.128. [Arr. by] Victor & Volpe. c1939. © Albert Rocky Co., New York; 10Jan40; on 3 arrangements; EP20205-20207. Parts: 4 guitars

CARVER, ZEB.
Did You Mean That Last Goodbye? By Sam Martin and Zeb Carver. © Golden West Melodies, inc., Hollywood, Calif.; 28Apr47; EP16149. For voice and piano, with chord symbols.

[CASADESUS, FRANCIS] 1870-
Canta per Me. Chante Encore pour moi ... sur des motifs d'Albert Petit, paroles françaises et italiennes de Custy [pseud.] et Dutil, musique de F. C. Sénéchal [pseud.] © A. Jullien-Granval, Paris; 15Apr47; EF5984.

Deux Pièces pour Alto; a. Romance Provençale, b. Danse. [By] Francis Casadesus, doigtés et coups d'archets de Maurice Vieux. Paris, H. Lemoine. © Francis Casadesus, Paris; 26Aug47; EF7221. Score (viola and piano) and part.
(Hurricane-Express) Noël Américain; chœur à 4 voix mixtes, chanté dans le film "Hurricane-Express." Paroles de J. Ercé [pseud.], musique de Francis Casadesus. Paris, H. Lemoine. © Francis Casadesus, Paris; 26Aug47; EF7222.
Noël Américain. See his Hurricane-Express.
Romance Provençale et Danse; deux pièces pour saxophone alto en mi b, [by] Francis Casadesus, transcrits par Marcel Mule. Paris, H. Lemoine. © Francis Casadesus, Paris; 26Aug47; EF7223. Score (saxophone and piano) and part.

CASADESUS, ROBERT, 1899-
(Sonata, piano, no. 1) Première Sonate; [by] Robert Casadesus. Op.14. © Salabert, inc., New York; 15Sep47; EF7247.

CASADO, ERNESTO LECUONA Y. See Lecuona y Casado, Ernesto.

CASAMOR, EUTIMIO.
"Eloisa la China" ... Letra de José Casamor, música de Eutimio Casamor, arreglo de Juan E. Lazaga. © Peer International Corp., New York; 3Jul47; EF5727. Parts: orchestra.
Oye! Destapa la Botella ... letra y música de Eutimio Casamor, arreglo de Juan E. Lazaga. © Peer International Corp., New York; 30Sep47; EF6825. Piano-conductor score (orchestra) and parts.

CASAMOR, JOSE.
Caridá No Tá Viní ... Letra y música de José Casamor, arreglo de Juan E. Lazaga. © Peer International Corp., New York; 3Jul47; EF5728. Parts: orchestra.

CASELLA, ENRIQUE M 1891-
Estudio en fa; [by] Enrique M. Casella, para piano. © Ricordi Americana, S.A.E.C., Buenos Aires; 9Oct46; EF6970.

CASEY, J D
My Girl of Yesteryear; words and music by J. D. Casey. © Nordyke Publishing Co., Los Angeles; 10May47; EP16936.

CASEY, TONY, 1908-
Just a Faded Picture (in a dusty frame); words and music by Ross Leonard, Ernie Towle & Tony Casey. © Top Music Publishers, inc., New York; 25Aug47; EP16373.

CASILAO, ALFREDO.
Underneath the Tropical Moonlight; words and music by Alfredo Casilao. © Nordyke Publishing Co., Los Angeles; 25Jun47; EP17448.

CASLAR, DAN.
(E Bello Qualche Volta Andare a Piedi) Sorrentina (Ricciolina) dalla rivista "E Bello Qualche Volta Andare a Piedi," parole di M. Galdieri, musica di D. Caslar. © Edizioni Curci, s. a., Milan; 31Dec41; EF6330. Melody and chord symbols, with words.
Sorrentina. See his E Bello Qualche Volta Andare a Piedi.

CASLER, CHARLES HENRY, 1908-
Mother Read Those Stories; words and music by Charles Casler. Philadelphia, F. Steiger. © Charles Henry Casler, Philadelphia; 19Aug47; EP17984.

[CASSEL, TORSTEN MAGNUS]
Love in Spring. Kärleks-Vår ... Musik: Guy Lessac [pseud.], arr.: Gösta Theselius. © Svala och Söderlund, kungl. hovmusik-andel, Stockholm; 1Jan44; EF7057. Piano-conductor score (orchestra) and parts.

CASSONE, MICHAEL.
Rainbow Serenade; words and music by Michael Cassone. © Mills Music, inc., New York; 4Aug47; EP18263.

CASTAGNETTA, GRACE, 1912- arr.
Song of Robin Hood; selected & ed. by Anne Malcolmson, music arr. by Grace Castagnetta, designed & illus. by Virginia Lee Burton. [Boston] Houghton Mifflin Co. © Anne Burnett Malcolmson, Alexandria, Va. & Virginia Lee Demetrius, Gloucester, Mass.; 15Oct57; A17994.

CASTELBERG, MARTHA VON, 1892-
Sieben Geistliche Lieder ... [by] Martha von Castelberg. © Hug & Co., Music-Publishers, Zurich, Switzerland; 15Sep47; EF6841. For voice and piano; part of the words in Latin, part in German.

CASTELLANI, LEANDER.
Pittston Polka. Nanticoke Polka. ... By Leander Castellani. © Leander Castellani, Wyoming, Pa.; 10Jul47; EP15733-15734. For accordion solo.
Scranton Polka; modern accordion solo by Leander Castellani. © Leander Castellani, Wyoming, Pa.; 10Jul47; EP15735.

CASTELLANOS, AL.
Are You Kidding? Ta Jugande? By Al L. Castellanos. © Peer International Corp., New York; 25Nov47; EP19837. For voice and piano; Spanish words.
Mish-Mash ... letra y música de Al Castellanos. © Peer International Corp., New York; 25Nov47; EP19838.
Talk to Me. "Háblame." Letra y música de Al Castellanos. © Peer International Corp., New York; 27Aug47; EP17862.

CASTILLO, NICANDRO.
El Engreído! ... Letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s. a., México; 27Aug47; EF6711.
Sueño ... y El Cantador; letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s. a., Mexico; 29Jul47; EF3986, 3985.

CASTRO, ARMANDO.
Jingullí Jongolo ... English words by Joe Davis, Spanish words by Romulo Contreras, music by Armando Castro. © Caribbean Music Co., New York; 4Dec47; EP20233.

CASTRO, JOSÉ MARÍA, 1892-
Pequeña Marcha; para piano. [c1946] © Editorial Argentina de Música (E.A.M.) Buenos Aires; 9Jan47; EF3991
Tres Estudios. © Editorial Argentina de Música (E.A.M.), Buenos Aires; 28Sep46; EF3997. Score (violinello and piano) and part.
Vals Miniatura; para piano. © Editorial Argentina de Música (E.A.M.), Buenos Aires; 22Jan47; EF3992.

CASTRO, JUAN JOSÉ, 1895-
"Casi Polka"; para piano. © Editorial Argentina de Música (E.A.M.), Buenos Aires; 22Jan47; EF3993.

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CASTRO, JUAN JOSÉ. Cont'd.

Intrata y Danza Rustica ... [by] Juan José Castro. [c1946] © Editorial Argentina De Música (E.A.M.), Buenos Aires; 9Jan47; EF5652. Score (violin and piano) and part.

CASTRO, WASHINGTON, 1909-

Cuatro Piezas sobre Temas Infantiles; para piano [by] Washington Castro. © Editorial Argentina De Música (E.A.M.), Buenos Aires; 6Jul45. Contents.- 1. Juegos (© EF5664) - 2. Hacienda Nonito (© EF5663) - 3. Era un Pajarito (© EF5662) - 4. Ronda (© EF5661)

CATALÁN, MANUEL ANTONIO.

Vuela, Vuela Pajarito! ... Letra y música de Manuel A. Catalán. © Promotora Hispano Americana de Música, a.a., Mexico; 30Dec46; EF6060.

CATE, HAROLD WEBSTER.

Our Homeland; Voice of Lawrence ... words and music by Harold Webster Cate. Boston, H. N. Homeyer & Co. © Harold Webster Cate, Lawrence, Mass.; 15May47; EP6985.

CATES, MATTIE D

The Land of Golden Sunsets; words and music by Mattie D. Cates. © Nordyke Publishing Co., Los Angeles; 22Apr47; EP16937.

CATLETT, SID.

Humoresque Boogie; arr. by Sid Catlett, piano solo. © Duchess Music Corp., New York; 18Aug47; on arrangement; EP16397.

CAVALLINI, E

Douze Études; pour clarinette, [by] Cavallini. Nouv. éd. entièrement rev., corr. et annotée par François Étienne. © Alphonse Leduc & Co., Editions musicales, Paris; 30Jun47; on revision, correction & annotation; EF6419.

CAVANAUGH, DANIEL PATRICK, 1892-

Just Because We've Got no Sense; words and music by Danny Cavanaugh. Boston, H. N. Homeyer & Co., distributors. © Danny Cavanaugh, Boston; 25Sep47; EP17249.

CAVI, FRED.

Why Should I Have a Heart for You? Words and music by Fred Cavi. © Standard Music Publishers, Ltd., New York; 15Aug47; EP18241.

CAYMMI, DORIVAL.

Marina ... [words and music by] Dorival Caymmi. © E. S. Mangione, editor, São Paulo, Brazil; 12Mar47; EF6778. Piano-conductor score (orchestra) and parts.

CAZA, ILLEEN, 1920-

That's Why I Love Only You; by Illeen Caza. © Shelby Music Publishing Co., Detroit; 3Dec47; EP19884. For voice and piano, with guitar diagrams and chord symbols.

CAZES, MARIUS, 1890-

Prière d'Amour ... paroles de Pierre Decourt [pseud.], musique de Mario Cazes. © Editions Salabert, Paris; 4Aug47; EF7246.

CECILIA, sister.

Swaying Blossoms; piano solo by Sister Cecilia. © The Boston Music Co., Boston; 21Oct47; EP18411.

CEELEY, LYN.

Gardenia Lady ... [from] a new musical, Gardenia Lady; music ... & lyrics by Lyn Ceeley. © Chappell & Co., Ltd., London; 6Oct47; EF7007.

(Gardenia Lady) My Heart Is Yours ... [from] a new musical, Gardenia Lady; music ... & lyrics by Lyn Ceeley. © Chappell & Co., Ltd., London; 7Oct47; EF7004.

My Heart Is Yours. See his Gardenia Lady.

CEKOW, A. T., pseud. See Travnicek, André.

CERNKOVICH, RUDOLPH, 1889-

Nebo Je Čisto, Jasno. (The Sky Is Clear and Bright) Original matter and arrangement by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; 28Oct47; on Croatian words, interlude & arrangement; EP18434. Parts: string orchestra; Croatian words.

Nine O'Clock Polka ... original matter and arrangement by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; 18Aug47; on original introduction, 2d part & arrangement; EP16568. Parts: string orchestra.

Pod mojim Okancem. (Under My Window) Original matter and arrangement by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; 20Aug47; on original introduction, trio & 1st verse, Croatian translation of 2d, 3d & 4th verses & arrangement; EP16569. Parts: string orchestra, with Croatian words.

Sječaš Li Se Onog Sata? (Do You Remember?) ... Po Gradini Mjesčina Sija Meka. (Moonlight over the Fields) Ed. & arr. by R. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; 30Oct47; on arrangement; EP18433. Parts: string orchestra; Croatian words.

CERNY, RALPH J

Did You Mean It? Words and music by Ralph J. Cerny. © Nordyke Publishing Co., Los Angeles; 11Aug47; EP17588.

CHADWICK, CECIL, 1896-

To Jane ... words by Shelley, music by Cecil Chadwick. [London] Boosey & Hawkes. © Boosey & Co., Ltd., London; 12Aug47; EF6082.

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Allah; [music by] G. W. Chadwick, arr. by Hugh Gordon [pseud.], words by H. W. Longfellow. © The Arthur P. Schmidt Co., Boston; 4Sep47; on arrangement; EP16638. Score: chorus (SSA) and piano.

CHADWICK, LOLA K

Baby's Lullaby; words and music by Lola K. Chadwick. © Wire Co., Publishers, Salt Lake City; 18Oct47; EP18435.

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Arab Dance; (based on a theme from Tchaikowsky's "Nutcracker Suite") ... Arr. by Claude Thornhill. © Mutual Music Society, inc., New York; 11Jun47; on arrangement; EP15352. Piano-conductor score (orchestra) and parts.

The Best Known Music of Tchaikowsky; [with arrangements and transcriptions by Hugo Frey] © Hamilton S. Gordon, inc., New York; 2Dec47; on arrangements & transcriptions; EP19268. For piano solo.

(Concerto, piano, no. 1) Piano concerto no. 1; by Peter I. Tchaikowsky, abridged version for piano solo by Albert Marland. © Chappell & Co., Ltd., London; 1Aug47; on arrangement; EF6623.

(Concerto, piano, no. 1) Tchaikowsky's Concerto no. 1, arr. by A. J. Condaris. © Scholastic Music Co., Port Chester, N. Y.; 1Nov47; on arrangement for school orchestra; EP19604. Piano-conductor score and parts.

Dance of the Sugar Plum Fairy; [from "The Nutcracker Suite" by Peter Tchaikowsky] ... Arr. by Hugo Frey. [Words by Leda Joyce] © Hamilton S. Gordon, inc., New York; 22Oct47; on words and arrangement; EP18748. For piano solo, with words.

Danse des Mirlitons; [from] (Nutcracker Suite) [by] Peter Ilyitch Tchaikowsky, arr. by William Teague. © Broadcast Music, inc., New York; 25Jul47; on arrangement; EP18042. Piano-conductor score (orchestra) and parts.

Lady on a Fan; [by] P. I. Tchaikowski, an arrangement of the Chinese dance from the Nutcracker suite, with flute obbligato ad lib., [words by Edith Sanford Tillotson, arr. by Ira B. Wilson] © Lorenz Publishing Co., Dayton, Ohio; 24Sep47; on vocal arrangement; EP17892. Score: flute, chorus (SSA) and piano.

March, from the Nutcracker Suite; [by] Tchaikowsky, arr. for easy piano solo by Walter Rolfe. © Century Music Publishing Co., New York; 10Jul47; on arrangement; EP15488.

None but the Lonely Heart; by Peter Tchaikowsky. [Arr. by Hugo Frey] © Hamilton S. Gordon, inc., New York; 9Jul47; on arrangement; EP15610. For voice and piano.

Overture Miniature; (Nutcracker suite) [by] Peter Ilyitch Tchaikowsky, arr. by William Teague. © Broadcast Music, inc., New York; 5Jun47; on arrangement; EP18213. Piano-conductor score (orchestra) and parts.

Romeo and Juliet; [by] (Tchaikowsky), piano solo, theme from the fantasy-overture, arr. by King Palmer. © William Paxton & Co., Ltd., London; 18Sep46; on arrangement; EF5714.

Selected Dances; [by] Tchaikowsky ... arr. for piano solo by Roger Forbes. © New World Publishers, Ltd., London; 23Jul47; on arrangement; EF6622.

(Serenade, string orchestra) Waltz, from Serenade for strings; by P. I. Tchaikowsky, piano solo, a John W. Schaum arrangement. © Belwin, inc., New York; 20Nov47; on arrangement; EP18802.

(Serenade, string orchestra) Waltz, from Serenade. Op. 48, by P. Tchaikowsky, arr. ... by G. Pavel, [pseud.] © Carl Fischer, inc., New York; 14Jul47; on arrangement; EP15701. Condensed score (band) and parts.

Waltz, from Serenade. Op. 48. See his Serenade, string orchestra.

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Waltz, from "Serenade for Strings." Op. 48. [By] Tschai-kowsky, arr. by Roy Douglas. London, Sole selling agents, Boosey & Hawkes, Ltd. © Hawkes & Son (London) Ltd., London; 12Aug47; on arrangement; EF6083. Piano-conductor score (orchestra) and parts.

Waltz of the Flowers, from "The Nutcracker Suite" by P. Tschai-kowsky; S.A., arr. by C. Albert Scholin, [words by Ruth B. Scholin] © Belwin, Inc., New York; 18Dec47; on arrangement; EP19928.

CHAILLEY, JACQUES, 1910- comp. Les Chansons du Jamboree; réunies par Jacques Chailley, William Lemit [and] César Geoffroy. © Rouart Lerolle & Cie, éditeurs, Paris; 4Jul47; on compilation; EF7342. For 1-4 voices.

J'ay Vu la Beauté Ma Mie; chanson du XVe siècle, choeur à 4 voix mixtes, harmonisée par Jacques Chailley. © Rouart, Lerolle & Cie, Paris; 20Mar47; on harmonization; EF5977.

Le Menuisier du Roi; mélodie pour chant et piano, paroles de Maurice Fombeure, [music by] Jacques Chailley. © Lucien De Lacour, Paris; 31Mar47; EF5908.

CHAJES, JULIUS THEODORE, 1910- Evening Song; from "Out of the Desert" by Julius Chajes, lyric by Michael Atzmoni [pseud.] New York, Bloch Pub. Co. © Julius Chajes & Michael Atzmoni Keen, Detroit; 10Jun47; EP15518. Score (voice and piano; English words) and voice part (Hebrew words with transliteration)

Song of the Camel Driver; [Gamal, G'malli], from the opera "Out of the Desert"; by Julius Chajes, lyric by Michael Atzmoni [pseud.] New York, Bloch Pub. Co. © Julius Chajes & Michael Atzmoni Keen, Detroit; 28Jul47; EP17211. Words in Hebrew (transliteration) and English.

Song of the Jewish Partisans; text by Hirsh Glick, setting for ... S.A.T.B. by Julius Chajes. © Transcontinental Music Corp., New York; 18Nov47; on arrangement; EP18826. Score; SAATBB and piano reduction; words in both Yiddish and Yiddish transliterated.

CHALFANT, BLANCHE PAGE. Please Show Me the Way to the Cross; [words by Granville E. Davis] © The La Casa Del Rio Music Publishing Co., inc., Toledo; 14Dec45; EP15605. Close score: SATB.

CHAMINADE, C The Silver Ring. (L'anneau d'argent) For three-part chorus of women's voices ... arr. by Wayne Howarth, [words by] Rosemonde Gerard, English version [by] W. H. © The Raymond A. Hoffman Co., Chicago; 11Sep40; EP15575. English words.

CHAMINADE, CECILE. Pas des Echarpes. (Scarf Dance) [By] C. Chaminade ... rev. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 10Dec43; EP17141. For piano solo.

CHAMPION, S Crazy Summer; words and music by S. Champion. © Nordyke Publishing Co., Los Angeles; 21Feb47; EP19409.

CHANDLER, GUS. Canadian Capers; [by] Henry Cohen Bert White and Gus Chandler, transcribed by Gregory Stone. © Remick Music Corp., New York; 21Nov47; on arrangement; EP19174. Score (violin and piano) and part.

CHANEY, WILBUR CLIFFORD. Chaney's Rapid-Note-Reader ... comp. and arr. by W. Clifford Chaney. © The Norman Music Publishing Co., (Wilbur Clifford Chaney, sole owner) Detroit; pt.1, 1Aug47; EP16069.

CHANLER, THEODORE. The Doves; [music by] Theodore Chanler, [words by] Leonard Feeney] © Hargail Music Press, New York; 1Jul46; EP17119.

CHANSOLOR, HAL, 1903- April and Tulip Time; words by Winnifred Brown Daniel, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP19717.

Choo Choo Baby; words by Clove Hilsman, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 29Jan47; EP19949.

The Fighting Marines; words by Edward J. Poirier, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 1May46; EP16763.

I Don't Want To Live without you; words by Mamie Teague, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 10Jun47; EP16885.

Just Show Me You Do; words by Eda Belle Love Canady, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 13Aug47; EP19943.

Like Millions Have Done; words by Joseph Wyant, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 13Jul46; EP19966.

Live in My Memory; words by Raymond Kiecker, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 9Nov46; EP19972.

Lonesome and Blue; words by Virginia Sroof, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 11Jun46; EP19507.

Lover's Serenade; words by Edna Ivey, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP17508.

Meet Me Tonight in the Moonlight; words by Albert Weder, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 11Jun46; EP19685.

Mr. Moon; words by Stanley Erickson, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 20Aug45; EP16715.

Moon Magic; words by Beverly Page [pseud.], music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 3Jul47; EP17490.

Night Shift Blues; words by Ruth Smith, music by Hal Chanslor. [c1946]. © Nordyke Publishing Co., Los Angeles; 21Feb47; EP20298.

Riding the Rainbow; words by Mary Rose Jones, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 13Aug47; EP19962.

Rolling Waves; words by Norman L. White, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 12Apr47; EP16759.

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Until You Came Along; words by Norman Hoffman, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP19531.

Waiting and Yearning; words by Elizabeth Barrett, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 10May47; EP16851.

When Peace Has Come; words by Edward J. Poirier, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 6Oct45; EP16748.

Why, oh why, oh why? Words by Clifford A. Myers, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP20309.

Will Your Eyes Look into Mine? Words by Gerald M. Morris, music by Hal Chanslor. [c1946] © Nordyke Publishing Co., Los Angeles; 29Jan47; EP19398.

You; words by Don Paull, music by Hal Chanslor. [c1946] © Nordyke Publishing Co., Los Angeles; 29Jan47; EP19382.

You Are My World; words by Zola Barnes, music by Hal Chanslor. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP20314.

(The Jolson Story) Anniversary Song; by Al Jolson and Saul Chaplin, [arr. by Robert C. Haring] Based on the theme by Ivanovici. From the ... picture, "The Jolson Story." © Mood Music Co., inc., New York; 18Nov47; on arrangement; EP19219. La Canzone dell' Anniversario. See his The Jolson Story.

CHAPLIN, SAUL. Anniversary Song. See his The Jolson Story.

(The Jolson Story) La Canzone dell' Anniversario. (Anniversary Song) ...[from The Jolson Story.. by Al Jolson and Saul Chaplin, based on a theme by Ivanovici, Italian lyric by Nicola Paone. © Mood Music Co., inc., New York; 14Jul47; EP15730. For voice and piano, with chord symbols; Italian words.

CHAPMAN, EDWARD THOMAS, 1902- It Was a Lover and His Lass; canon for equal soprano voices, words by William Shakespeare, music by Edward T. Chapman. © A. & C. Black, Ltd., London; 18Jun47; EP5990.

CHAPPOTIN, FELIX. Que Se Vaya ... Letra y música de Felix Chappotin. © Peer International Corp., New York; 3Jul47; EP5726. Parts: orchestra.

CHARDON, FELIX, 1911- Y Avait Une Fois Deux Amoureux; paroles de Raymond Asso, musique de Félix Chardon & Albert Lasry. © Editions Salabert, Paris; 14Apr47; EP5934.

[CHARDON, JULIEN] 1909- L'Enfant au Coeur d'Or; choeur à 4 voix d'hommes, paroles de Jacques Larue [pseud.], musique de Jean Lutèce [pseud.] © Rouart, Lerolle & Cie, Paris; 20Mar47; EF5879.

Entrez dans la Danse; paroles de Louis Hennevé, musique de Jean Lutèce [pseud.] © Sté Ame Fse Chappell, Paris; 10Nov47; EP7200. Melody and chord symbols, with words.

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- CHARLES, ERNEST.
O Lovely Words; for voice and piano by Ernest Charles. [Words by Velma Hitchcock] © G. Schirmer, inc., New York; 17Jul47; EP17042.
Save Me, O God; for voice and piano by Ernest Charles. [Words adapted from Psalm 69] © G. Schirmer, inc., New York; 17Jul47; EP17041.
- CHASE, NEWELL.
Tanglewood Pool ... [music and arrangement] by Newell Chase, ed. by Arthur Fiedler. © Mills Music, inc., New York; 21Apr45; on arrangement and editing; EP16144. Piano-conductor score (orchestra) and parts.
- CHATTERTON, TOMMY.
Sweetheart Darlin'; words and music by Tommy Chatterton. © Peer International Corp., New York; 25Nov47; EP19841.
- CHAUMONT, LAMBERT.
Livre d'orgue (1695) ... présenté en notation moderne avec notices explicatives par Charles Hens ... et Roger Bragard. Liège, Belgique, Editions Dynamo, P. Aelberts. (Monumenta leodien-sium musicorum. sér. A, v. 1) © Pierre Aelberts, Liège, Belgi-que; on modern notations with explanatory notes; 30Dec39; EF2261.
- CHAUVIGNY, ROBERT, 1916-
Un Refrain Courait dans la Rue; paroles de Edith Piaf [pseud.] musique de Robert Chauvigny. © Arpège Editions Musicales, Paris; 3Mar47; EF6448. For voice and piano, and voice part.
- CHAVIS, LEE.
I'm Cryin' All over Again; words and music by Lee Chavis. © Rujanart Music Publications, Encino, Calif.; 8Apr47; EP16167.
- CHEATHAM, EUGENE CALVIN, 1895-
You Must Live Like the Bible Say; words and music [by] ... E. C. Cheatham, arr. by Earl A. Hess. © Eugene Calvin Cheatham, Cin-cinnati; 28Jun47; EP15480.
- CHEERS, JACK, 1908-
Rhythm Solitude; words by William R. Westfield, music by Jack Cheers. © William R. Westfield, Princeton, Wis.; 1Nov47; EP19059.
- CHEKLER, EDWARD EUGÈNE, 1917-
Il Fait des ... ; paroles de Edith Piaf [pseud.], musique de Edward Chekler. © Editions Paul Beuscher, Paris; 10Jul45; EF6466.
- CHENETTE, ED. 1898-
Oh You Basketball ... by Ed Chenette. © Southern Music Co., San Antonio; 17Nov47; EP18834. Piano-conductor score (band, with words) and parts.
Texas Tech on Parade ... by Ed Chenette. © Southern Music Co., San Antonio; 17Nov47; EP18835. Piano-conductor score (band) and parts.
- CHERPENIN, N
The Standard Bearers; by N. Tcherepnin ... (a cappella) S.A. T.B. [English translation by Wladimir Lakond, English adap-tation by Olga Paul] © Edward B. Marks Music Corp., New York; 14Oct47; on English adaptation; EP18368.
- CHESNOKOV, P
May Thy Blessed Spirit; for four-part male chorus, by P. Tsches-nokoff, arr. by Frank B. Cook-son. © H. T. FitzSimons Co., Chicago; 29Sep47; on arrange-ment; EP18120.
Nunc Dimittis; for chorus of mixed voices, [by] Tschesnokoff. From the Greek liturgy, tr., ed. and arr. by Noble Cain, [and Gloria, composed by Noble Cain after Tschesnokoff] © The Raymond A. Hoffman Co., Chicago; 19Dec31; EP15598.
- CHETTICK, HAPPY JACK. See Chettick, Jonathan Marr.
- CHETTICK, JONATHAN MARR.
Back on the Range in My Sunny Texas Home ... words & music by Happy Jack Chettick. © Jonathan Marr Chettick, Houston, Tex.; 31Oct47; EP18939.
There Is Two Loving Arms Wanting You ... words and music by Happy Jack Chettick. © Jonathan Marr Chettick, Houston, Tex.; 31Oct47; EP18938.
Where the Rio Colorado Wends Its Way ... words and music by Happy Jack Chettick. © Jonathan Marr Chettick, Houston, Tex.; 31Oct47; EP18937.
- CHEVALS, MAURICE, d. 1943.
Solfège scolaire; [by] Maurice Chevais. Nouv. éd. ... con-forme aux instructions ministérielles, considérable-ment augm. d'exercices et de chants à une et à deux voix et orientant vers le chant choral. 745 morceaux variés. cl946. © Alphonse Leduc et Cie., Paris; on new edition; v. 1, 14Nov46; v. 2, 1Jan47; EF5200, 6315.
- CHEYETTE, IRVING, arr.
Loads o' Fun Band Book; by Irving Cheyette. © Bregman, Vocco & Conn, inc., New York; v. 1-2, 12Sep47; EP17126-17127. Con-tents.- [1] Part for flutophones, song flutes, sweet winds and tonettes.- [2] Part for drums and bell lyra.
Loads o' Fun Band Book; [comp. and arr.] by Irving Cheyette. © Bregman, Vocco and Conn, inc., New York; v. 3, 7Nov47; EP19850. Contents.- [3] Piano-conductor.
- CHILDE, MANTLE.
Lazy Sheep; a pianoforte solo based on an old French melody, [by] Mantle Childe. © The Oxford Univ. Press, London; 16Oct47; on arrangement; EF6995.
- CHILDE, ROBERT S 1899-
Dark Eyes; Russian folk song, S.A.T.B. arr. by Robert Childe. © Neil A. Kjos Music Co., Chica-go; 10Oct47; on arrangement; EP18820.
'Workin' on de Railroad; arr. by Robert Childe. © Neil A. Kjos Music Co., Chicago; 26Jun47; on arrangement; EP16059. Score: SSATB and piano.
- CHITTY, ADA WINIFRED IVY, 1901-
Rhythmic Games and Dances for Juniors; by A. W. I. Chitty. © William Paxton & Co., ltd., London; 2Dec46; EF5705.
- CHOBILLON, CHARLES, 1891-
A Robinson Le Dimanche ... Paroles de Lucien Rimels [pseud.], musique de Charles Chobillon. © Editions Salabert, Paris; 19Jun47; EF5900.
- CHODOROV, DAVID.
Yours till the End; words by Beth Renard, music by David Chodorov. © Nordyke Publishing co., Los An-geles; 31Jul47; EP20354.
- [CHOISSER, JOSEPH DANIEL] 1925-
In the Mexican Cafe; by Danny Hart [pseud., arr. by Univ. Music Co.] © Univ. Music Co., Hollywood, Calif.; 7May47; EP14468. For voice and piano, with chord symbols.
- CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
Fantaisie Impromptu; by Chopin, [arr. by Victor Ambroise] © Lawrence Wright Music Co., Ltd., London; 23Sep47; on simplification; EF6634. For piano solo.
Minute Waltz; music by Fr. Chopin, [arr. by Jerry Sears] © Broadcast Music, inc., New York; 2Sep47; on arrangement; EP18055. Piano-conductor score (orchestra) and parts.
(Nocturne, piano) Romance Lointaine; sur les motifs du "Nocturne. Op. 9, no.2" de Frédéric Chopin, paroles de Louis Poterat et Jack Jym [pseud.], arrangement de André Lodge [pseud.] © Salabert, inc., New York; 19Jun47; on arrangement; EF5953.
Preludio; [by] Chopin. Plectrum guitar solo, arr. as played by Harry Volpe. cl939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20202.
Romance Lointaine. See his Nocturne, piano.
Sleep, Little Child of Mine; by Frédéric Chopin, arr. by Richard L. Phelps, [text by R. L. P.] © Theodore Presser Co., Phila-delphia; 2Sep47; on arrangement; EP17283. Score: SATB and piano.
- CHRISTENSEN, ALBERT OLAI.
Proper of the Service; for the church year, set to Gregorian psalm-tones with organ acc., by Albert Olai Christensen and Harold Edward Schuneman. © H. W. Gray Co., inc., New York; 5Sep47; A17130.
- CHRISTENSEN, AXEL WALDEMAR, 1881-
Axel Christensen's Break Studies ... Anita Sampson, associate and ar-ranger. © Axel waldemar Christen-sen, Los Angeles; no.73, 15May47; no.74, 12Jul47; no.75, 16Sep47; no.76, 22Oct47; no.77, 3Dec47; EP20177, 20176; 20175; 20174; 20173. For piano solo.
- CHRISTIANSEN, PAUL J
From Afar; Christmas song for mixed voices [by] Paul J. Christiansen. © Paul A. Schmitt Music Co., Minneapolis; 4Sep47; EP16654.
- CHRISTY, VAN AMBROSE, 1900-
Sleep of the Infant Jesus; carol for ... (S.S.A.), French noel arr. by Van A. Christy. English text by V. A. C. © Hall & McCreary Co., Chicago; 18Aug47; on text & arrange-ment; EP16548.
Sleep of the Infant Jesus; Christmas carol for mixed voices, optional a cappella (S.S.A.T.B.B.) French carol, arr. by Van A. Christy, English text by V.A.C. © Hall & McCreary Co., Chicago; 22Aug47; on English text and arrangement; EP17028.
- CHRYSOSTOM, sister. See Koppes, Mary Chrysostom, sister.

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 Recuerdos de Mi Tierra; suite para piano, [by] Lia Cimaglia. © Ricordi Americana, s.a.e.c., Buenos Aires; 25Mar42; EP6982.
- CIMAROSA, DOMENICO.
 Penelope; sinfonia dell'opera, [by] D. Cimarosa, rev. di N. Negrotti. © Carisch, s. a., Milan; 12Jun44; on revision; EF6275. Score: orchestra.
- CIOFFI, GIUSEPPE.
 Raccolta di Successi Cioffi, 1947-48; [music by] Giuseppe Cioffi, [words by] Nello De Lutio, Gigi Pisano, Enzo Bonagura and others] © Italian Book Co., New York; 1Nov47; EF7190.
 Though You Are Pretty. Guance rosate. English lyric by Olga Paul, Italian lyric by F. Caccavale, music by G. Cioffi. (In Memories of Italy. p.48-51) © Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15827.
- CLARK, AARON ALFRED.
 Where the Old Missouri Winds Its Way; words by Oscar W. Smith, music by Aaron A. Clark. © Oscar W. Smith, Strasburg, Mo.; 17Nov47; EP19036.
- CLARK, AARON AUGUSTIN, 1907-
 My Mother, an Angel in Disguise; words by Edna Locklar Norman, music by Aaron A. Clark. © Edna Locklar Norman, Knob Noster, Mo.; 29oct47; EP18326.
- CLARK, ARTHUR.
 Jackie Robinson; words and music by Artie Clark. © Nordyke Publishing Co., Los Angeles; 11Aug47; EP17597.
- CLARK, ARTIE.
 Blue Darling; words and music by Artie Clark. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19724.
- [CLARK, C VAN NESS] 1894-
 All on Account of You; (song) by Pat McCarthy and Clarke Van Ness [pseud.] © Rialto Music Pub. Corp., New York; 20Aug47; EP18981.
 The Flight of the Bumble Bee; (The bumble bee can't fly, but he does) by Clarke Van Ness [pseud.] © Dixie Music Pub. Co., New York; 25Aug47; EP18979.
 For voice and piano, with guitar diagrams and chord symbols.
- CLARK, EDDIE, 1909-
 Vitamin You; music by Eddie Clark, words by Vick Knight. © Hollywood Melodies, Music Publishers, Los Angeles; 1Jul47; EP16666.
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 ABC Papers; the interval approach to reading, a work and play book, by Frances Oman Clark. © Clayton F. Summy Co., Chicago; 31Jul47; EP16022.
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 Two Songs; for tenor or soprano, [by] Harold Clark. © Elkin & Co., ltd., London; v. 1-2, 25Jul47; EF6379-6380. Contents.- Come, Sleep (Beaumont and Fletcher) - Flowers for Heliadora (From the Greek Anthology)
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 "Doña Bonifacia" ... Letra y música de José Claro Fumero, arreglo de Generoso Jiménez. © Peer International Corp., New York; 6Jun47; EF5731.
 Parts: orchestra.
- CLAVELL, MARIO. See Clavell, Miguel Mario.
- CLAVELL, MIGUEL MARIO.
 Porque Tú Lo Quieres ... letra y música de M. Mario Clavell. © Editorial Julio Korn, Buenos Aires; 27Jul45; EF6806.
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 This Can Never Happen Again; words and music by Dale Koch and Bernie Clements. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP17392.
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 Steal Away; spiritual, S. A. T. B. (unaccompanied), arr. by John Clements. © Keith, Prowse & Co., ltd., London; 16Jul47; on arrangement; EF6369.
 Were You There? Spiritual, S. A. T. B. (unaccompanied), arr. by John Clements. © Keith, Prowse & Co., ltd., London; 16Jul47; on arrangement; EF6368.
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 Score: SATB and piano reduction.
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 For piano solo.
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 L'Amour N'est Qu'une Comédie. See his Monsieur Alibi.
- (Monsieur Alibi) L'Amour N'est Qu'une Comédie, du film: Monsieur Alibi ... paroles de Henri Jeanson, musique de René Cloërec. © Éditions Musicales Robert Salvat, Paris; 28Feb47; EF5933.
- CLOKEY, JOSEPH W
 Pretense; T.T.B.S. [by] Joseph W. Clokey, [words by] George Elliston. © J. Fischer & Bro., New York; 27Aug47; EP17272.
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 Grey Symphony; lyric by Ada Frances [pseud.], music by Gene Close. [c1948] © Close Harmony Publications, Hollywood, Calif.; 10Dec47; EP20106.
 Visions in the Night; lyric by Hal West, music by Gene Close. [c1948] © Close Harmony Publications, Hollywood, Calif.; 10Dec47; EP20107.
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 Covered Wagon Home; [by] Merling D. Clyde, arr. by Clarice Gowers] © Merling D. Clyde, Provo, Utah & Clarice Gowers, Nephi, Utah; 22Jul47; EP17073. For voice and piano.
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Facility; [by] Leslie T. Cochran, words by Robert W. Service. © G. Ricordi & Co. (London) Ltd., London; 28Aug47; EP6612.
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arr.
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Living God; words and music by Osceolo Como. © Osceolo Como, Grand Rapids; 28Jul47; EP16008. Close score: mixed voices.
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- CONCONE, J. See Conccone, Giuseppe.
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arr.
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- CONN, FRANCES VIVIAN, 1910-
Put Yourself in a Frame for Love ... Words and music by Frances V. Conn, New York; 10Jul47; EP15731.
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You'd Better Be Good While I'm Gone; lyric by Raymond Leveen ... music by Mervin Conn. © Mervin A. Conn, Washington, D. C.; 15Jun47; EP15305.
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It's Jack the Bell Boy Time; by Dardonnelle [pseud.] and Peter Conn. © Burke & Van Heusen, Inc., New York; 25Aug47; EP16679. For voice and piano, with chord symbols.
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Joshua Fit de Battle ob Jericho; for two-part chorus of male voices. Negro spiritual, arr. by Frank B. Cookson. [c1941] © The Raymond A. Hoffman Co., Chicago; 28Nov42; EP15590.
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The Thrill of Love; [based on Grieg's concerto in A minor] lyric by Morton Pernes, adapted by Bill Cooper and Pat Dixon. © Gaynote Music Co., New York; 16Oct47; on words & changes in music; EP18090.
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Lord, Hold Out Your Hand to Me; from "Negro sketches," music by Esther Cooper, words by Helen Williams. © Volkwein Bros., inc., Pittsburgh; 24Oct47; EP18284.
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- You Charm the Night; lyrics by Joe Coopersmith, music by Sylvia Coopersmith. © Musicmakers, inc., Philadelphia, 15Sep47; EP17256.
- COOTS, J FRED.
Encore, Cherie; lyric by Alice D. Simms, music by J. Fred Coots. © Miller Music Corp., New York; 24Oct47; EP18510. English words.
- Nora; words by Edward Eager, music by J. Fred Coots. © Mills Music, inc., New York; 4Aug47; EP18260.
- COPE, CECIL.
I See His Blood upon the Rose; [by] Cecil Cope, [words by] Joseph Mary Plunket. © The Oxford University Press, London; 19Jun47; EF6153. Score: chorus (SATB) and piano.
- COPE, DICK.
Lonely; words and music by Dick Cope. © Nordyke Publishing Co., Los Angeles; 9Jul47; EP17505.
- COPELAND, H H
Onward, Kermit High School; by H. H. Copeland. © Victor Publishing Co., Dallas; 7Nov47; EP18832. Includes versions for voice and piano, and for mixed chorus.
- COPLAND, AARON, 1900-
Fantasia Mexicana. See his Fiesta. (Fiesta) Fantasia Mexicana. (Mexican Fantasy); from Aaron Copland's El Salon Mexico, adapted by Johnny Green, a piano solo, [from] Fiesta. © Boosey & Hawkes, inc., Lynbrook, N. Y.; 27Jun47; on adaptation; EP15427.
- In the Beginning; [by] Aaron Copland, [text from] Genesis, Chap. I:1-II:7] For mixed chorus a cappella with mezzo-soprano solo. © Boosey & Hawkes, inc., New York; 11Nov47; EP19233.
- Statements; [by] Aaron Copland. Full orchestral score. [New York], Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 11Nov47; EP19232.
- (Symphony, no.3) Third Symphony; [by] Aaron Copland. © Boosey & Hawkes, Ltd., London; 8Aug47; EP16286. Miniature score.
- COQUATRIX, BRUNO.
Le Rythme de Paris; paroles et musique de Bruno Coquatrix. © Editions Salabert, Paris; 16Jun42; EF6271. Score (voice and piano) and voice part.
- CORDOUAN, GERHARD.
Peace Be to Earth; words by Margarete Stephenson, music by Gerhard Cordouan. © Mrs. Margarete Elder Stephenson, Chicago; 15Jul47; EP15712.
- CORELLI, ARCANGELO, 1653-1713.
Concerto Grosso for string orchestra, from the violin sonatas of Arcangelo Corelli, ed. and arr. by John Barbirolli. © The Oxford University Press, London; 24Jul47; on arrangement; EF6256. Score.
- Serenata; by A. Corelli, for brass quintet. © Mills Music, inc., New York; 28Dec45; on arrangement; EP718. Score (2 cornets, horn, baritone and tuba) and parts.
- Serenata ... for brass quintet ... ed. and arr. by Laurence Taylor. © Mills Music, inc., New York; 28Dec45; on arrangement; EP718.
- Seven Transcriptions for organ [by] Arcangelo Corelli, [arr.] by R. S. Stoughton. © The Arthur P. Schmidt Co., Boston; 11Jul47; on arrangement; EP15649.
- COREY, WESLEY B
What Would You Do? Words and music by Wesley B. Corey. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP19545.
- CORLET, TOM.
Oh, Professor, How Could You! Words by Virgil L. Cotton, music by Tom Corlet. © Virgil L. Cotton, Flint, Mich.; 28Jul47; EP16015.
- CORMIER, BILL.
4 Original Canadian Jigs and Reels for Square Dances. © Harry E. Jarman, Toronto; 7Jul47; EF3990. For violin solo.
- [CORNETT, ALICE]
The Miners' Song; (Down, down, down), [words by] Bob Richards [pseud., music by] Erasia Palmer [pseud.] and Dick Milton [pseud.] ... arrangement by Irwin King. © Quality Music Co., inc., New York; 28Jul47; EP15970.
- CORNILLE, GEORGES, 1918-
La Chèvre de Monseigneur Seguin; paroles de Georges Bérard & Pierre Calmon, musique de Georges Cornille & Jo Bouillon. © Editions Musicales Nuances, Paris; 30Jul47; EF6502.
- CORTÉS, QUIRINO F. MENDOZA Y. See Mendoza y Cortés, Quirino F.
- CORTESE, LUIGI, 1889-
Preludio e Fuga; per orchestra, [by] Luigi Cortese. Op. 16. Partitura. © Carisch, s.a., Milan; 1Jul47; EF6208.
- CORY, GEORGE.
"Deep Song;" words by Douglass Cross, music by George Cory. © Northern Music Corp., New York; 31Oct47; EP20159.
- COSBY, ESCHOL. See Cosby, Robert Eschol.
- COSBY, ROBERT ESCHOL, 1910-
Just Inside the Door; [and Come to Jesus] by Eschol Cosby. © Robert Eschol Cosby, Los Angeles; 20Aug47; EP18543. Close score: SATB.
- COSENTINO, MARIO, comp.
Piedigrotta 1947-48; compilatore. Mario Cosentino, [words by] Dom. Furnò, G. Savaruse and others, music by Attilio Staffelli and others] Napoli, Cmsa Musicale Napolitana. © Italian Book Co., New York; 1Sep47; EP6620.
- COSLOW, SAM, 1902-
Sleep My Love, from the picture "Sleep My Love"; words and music by Sam Coslow. © Chappell & Co., inc., New York; 24Nov47; EP19004.
- COSTA, ENRICO DA. See Da Costa, Enrico.
- COSTA, PEDRO VALENTI. See Valenti Costa, Pedro.

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C'est un Village; paroles de Georges Bernard & Jacques Severac [pseud.], musique de Marius Coste & Raymond Legrand. © Royalty, Paris; 31Dec43; EF5903.
- COTTON, VIRGIL L**
That Cute Little Usherette; words and music by Doris W. Cotton, Margaret Gerrow and Virgil L. Cotton. © Virgil L. Cotton, Flint, Mich.; 17Nov47; EP19216.
- COUET, JEANNE D** 1917-
L'Amour a la Boogie Woogie; [by] Fernand Robidoux [and] J. D. Couët. © Adenac Music Co., Toronto; 20Feb47; EF6331. Melody and chord symbols, with words.
Plus Rien; [by] Fernand Robidoux [and] J. D. Couët, [Spanish lyrics by Manolita Del Vayo] © Adenac Music Co., Toronto; 20Feb47; EF6332. Melody and chord symbols, with words.
- COUPERIN, FRANÇOIS**
Soeur Monique ... [by] François Couperin ... rev. and annotated by Arthur Foote. © The Arthur P. Schmidt Co., Boston; 11Jul47; on arrangement; EP15648. For piano solo.
- COURAUD, MARCEL, 1912-**
Cahiers de Polyphonie Vocale; (entraînément au chant choral) [by] Marcel Couraud. © Rouart Lerolle & Co., éditeurs, Paris; sér. A: 1. cahier, 10ct47; EF7343. Contents.-sér. A (âge moyen 12 ans) 1. cahier. Chants de Noël.
- COVINGTON, TOMMY**
I Didn't Have Time; words and music by Tommy Nolan and Tommy Covington. © Hometown Music Co., inc., New York; 21Nov47; EP19795.
- COWAN, JESSE, 1900-**
Jesse Cowan's Musical Time Method; for all instruments and voices. © Jesse Cowan, Chicago; 4Dec47; on changes in description & an illustrated cross reference added; AA70023.
- COWARD, NOEL PIERCE, 1899-**
(Bitter Sweet) I'll See You Again, from the musical comedy "Bitter Sweet" ... words and music by Noel Coward. A Ken Macomber arrangement. © Harms, inc., New York; 22Oct47; on arrangement; EP18480. Piano-conductor score (orchestra, with words) and parts.
(Bitter Sweet) I'll See You Again. Sé Que Te Veré. From the musical comedy "Bitter Sweet." Spanish text by Johnnie Camacho, words and music by Noel Coward. © Harms, inc., New York; 2Dec47; on Spanish words; EP19820.
"Bitter Sweet" Overture; by Noël Coward, transcribed for band by David Bennett. © Harms, inc., New York; 22Oct47; on arrangement; EP18471. Condensed score and parts.
(Bitter Sweet) Zigeuner. "Zigana." From the musical comedy, "Bitter Sweet." Spanish text by Johnnie Camacho, words and music by Noel Coward. © Harms, inc., New York; 17Nov47; on Spanish words; EP19241.
- I'll Follow My Secret Heart; four part male chorus (T.T.B.B.) arr. by William Stickles. Words and music by Noël Coward. New York, Chappell. © Chappell & Co., ltd., London; 14Jul47; on arrangement; EP15781.
- I'll Follow My Secret Heart; four part mixed chorus (S.A.T.B.) arr. by William Stickles. Words and music by Noël Coward. New York, Chappell. © Chappell & Co., ltd., London; 14Jul47; on arrangement; EP15780.
- I'll Follow My Secret Heart ... (S.S.A.); arr. by William Stickles. © Chappell & Co., ltd., London; 17Jul47; on arrangement; EP15776.
- I'll Follow My Secret Heart; two part chorus (S.A.) arr. by William Stickles. Words and music by Noël Coward. New York, Chappell. © Chappell & Co., ltd., London; 17Jul47; on arrangement; EP15777.
- I'll See You Again. See his Bitter Sweet.
- Pacific 1860; a musical romance in three acts by Noel Coward. Vocal score. © Chappell & Co., ltd., London; 15Jul47; EF6231.
- Sé Que Te Veré. See his Bitter Sweet
- Someday I'll Find You; four part mixed chorus (S.A.T.B.) arr. by William Stickles, words and music by Noël Coward. © Chappell & Co., ltd., London; 10Jun47; on arrangement; EP15461.
- Someday I'll Find You; four part male chorus (T.T.B.B.) arr. by William Stickles, words and music by Noël Coward. © Chappell & Co., ltd., London; 10Jun47; on arrangement; EP15462.
- Zigeuner; [by] Noel Coward, transcribed by J. Louis Merkur. © Harms, inc., New York; 17Dec47; on arrangement; EP20281. Two scores for piano 1-2.
- Zigeuner. See his Bitter Sweet.
- COWELL, HENRY, 1892-**
(Sonata, violin & piano) Sonata. © Associated Music Publishers, inc., New York; 20Jun47; EP15372. Score and part.
- COWELL, HENRY, 1897-**
Tom Binkley's Tune. New York, Sole selling agent, Mercury Music Corp. © Merrymount Music Press, New York; 22Dec47; EP20418. Score (B^b baritone and piano) and parts for B^b baritone and euphonium.
- COWEN, WESLEY**
Test your A.Q., arranging quotient, with arrange-a-grams; problems and solutions in arranging [by Wesley Cowen] © King Brand Publications, New York; v.1, series 4, 8Mar47; AA50374.
- COWLES, CECIL**
Bonnie Lassie; song, words by Robert Burns, music by Cecil Cowles. © Theodore Prasser Co., Philadelphia; 15Jul47; EP15676.
- COX, DESPOND**. See also Elton, Louis, pseud.
- COX, HAROLD ELTON**. See also Elton, Louis, pseud.
- COX, HERBERT C**
Dreams; words and music by Herbert C. Cox. © Nordyke Publishing Co., Los Angeles; 10Jun47; EP16942.
- COX, JOHN J** 1880-
The Lone Wayward One; music by J. J. Cox, [arrangement and] words by Chas. W. Slifer. [c1946] © Chas. W. Slifer, Wichita, Kan.; 1Jun47; EP16208.
- CRABBE, GUY SNIDER**
Your Mother Always Has a Smile for You; words and music by Guy Snider Crabbe. © Guy Snider Crabbe, Galcsburg, Ill.; 18Aug47; EP16533.
- CRAIG, DAVIS**
My Heart Remembers; words and music by Davis Craig. [c1945] © Nordyke Publishing Co., Los Angeles; 15Aug47; EP16597.
- CRAIG, FRANCIS**
Near You; lyric by Kermit Goell, music by Francis Craig. © Supreme Music Corp., New York; 25Jul47; EP15888.
- CRAMER, HANK**. See Cramer, Henry Gearheard.
- CRAMER, HENRY GEARHEARD**
Why? Words by Russ Jones, music by Hank Cramer. © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17439.
- CRANDALL, CARRIE M**
Come My Love, Take a Ride With Me; words and music by Carrie M. Crandall. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP19781.
- CRANE, HARRY**
Chidabee, Chidabee, Chidabee (yah! yah! yah!) by Jimmy Durante, Harry Harris, and Harry Crane, [arr. by Jerry Phillips] © Jimmy Durante Music Publishing Co., inc., Hollywood, Calif.; 20Nov47; EP19052. For voice and piano, with chord symbols.
- CRANE, J**
Jolly Hay Ride; words by Alfred & Helen Samperisi, music by J. Crane. [c1945] © Nordyke Publishing Co., Los Angeles; 14Jun46; EP19743.
My Homestead Is Waiting; words by C. A. Eley, music by J. Crane. © Nordyke Publishing Co., Los Angeles; 9Nov46; EP19666.
My Only Love; words by Grace Goodman, music by J. Crane. [c1946] © Nordyke Publishing Co., Los Angeles; 14Jan47; EP19762.
Shall We Still Remember Yet; words by Hank Withrow, music by J. Crane. © Nordyke Publishing Co., Los Angeles; 12Apr47; EP16811.
- CRANE, JAMES**
Her Kisses; words by Victor Berger, music by J. Crane. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19463.
Our U. S. Army Boys; words by Clara Jewell Durkin, music by J. Crane. © Nordyke Publishing Co., Los Angeles; 27Jul46; EP19429.
Tomorrow Is the Day; words by Roy Jacobson, music by J. Crane. © Nordyke Publishing Co., Los Angeles; 3Sep47; EP19373.
- CRANE, JIMMIE, 1910-**
Christ Is the Light of the World; words by Milda McCroskey, music by J. Crane, arr. by H. H. H. © Armilda Margaret (Allgood) McCroskey, Fairgrove, Mo.; 31Aug47; EP16713.
Home and Eternal Bliss; words by Milda McCroskey, music by J. Crane, arr. by H. H. H. © Armilda Margaret (Allgood) McCroskey, Fairgrove, Mo.; 31Aug47; EP16712.

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My Bad Habit Is You; words by Ethel Wiley Edwards, music by J. Crane. © Nordyke Publishing Co., Los Angeles; 18Sep45; EP16764.
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- RAWFORD, JOHN D
Sophia's Sofa; words and music by John Crawford. © John D. Crawford, Canton, Ohio; 19Jun47; EP15398.
You and I Together; words and music by John Crawford. © John D. Crawford, Canton, Ohio; 19Jun47; EP15395.
- CRAWFORD, JOHN DANIEL, 1901-
I Like the Way You Say Goodnight; by John Crawford. © La Mar Music Publishers, inc., Canton, Ohio; 8Nov47; EP18792. For voice and piano.
- CRERIE, E EDWING.
Gaily Tripping; [by] E. Edwing Crerie, arr. by Antonio Zordan. © Chart Music Publishing House, inc., Chicago; 13Nov47; on arrangement; EP19129.
- CRIPPS, HENRY.
Rondinello; [by] Henry Cripps. © Boosey & Hawkes (Australia) Pty. Ltd., Sydney; 6Nov47; EP7009. Score (saxophone and piano) and part.
- CRISCUOLO, JENNIE D'ALESSIO, 1886-
I Am Waiting; original song by Jennie Criscuolo. New York, M. G. Cefola [c1946] © Jennie D'Alessio Criscuolo, New York; 29Aug47; EP17831.
Nina Nana ... By Jennie Criscuolo. New York, M. G. Cefola [c1946] © Jennie Criscuolo, New York; 29Aug47; EP17832. For voice and piano.
- CROASDALE, ROWLAND.
Steal a Kiss (then run for your life); words & music by Rowland Croasdale. [c1947] © Nordyke Publishing Co., Los Angeles; 21Aug47; EP16602.
- CROFT, CARL W
The Language of Your Eyes; words and music by Carl W. Croft. © Nordyke Publishing Co., Los Angeles; 23May47; EP16829.
- CRONHAM, CHARLES RAYMOND, 1896-
Choral Benediction and Amen; S.A.T.B., words by John Newton ... music by Charles R. Cronham. © Edwin H. Morris & Co., inc., New York; 25Apr47; EP17327.
The Kings of the Orient ... based on "We three kings of Orient are," [arr.] by Charles Raymond Cronham ... [for] piano, four-hands. © The Boston Music Co., Boston; 29Sep47; on arrangement; EP17742.
Nativity Scenes; suite for organ by Charles Raymond Cronham. © Boston Music Co., Boston; v. 1-3, 25Nov47; EP19131-19133. Includes registration for Hammond organ. Contents.- 1. The Journey to Bethlehem.- 2. Dialogue between the Innkeeper and Joseph.- 3. The Shepherds and the Heavenly Host.
- On a Winter's Night ... for chorus of mixed voices with alto solo and organ or piano accompaniment, [by] Charles R. Cronham, based on a French carol. © The Boston Music Co., Boston; 30Sep47; on arrangement & words; EP17746.
- CROSBY, MARIE.
The Funny Old Clown; [by] Marie Crosby. © Century Music Publishing Co., New York; 6Aug47; EP16125. For piano solo.
- CROSS, SYLVESTER L
I've Fallen for the Man in the Moon; words by Edith Cole, music by Sylvester L. Cross. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP17500.
When Johnny Strolls with Me; words by Laura K. Cook, music by Sylvester L. Cross. © Nordyke Publishing Co., Los Angeles; 16Jun47; EP17551.
- CROSSMAN, ARTHUR GORDON, 1920-
Tulsa University Alma Mater; words, music [and] arrangement by Arthur G. Crossman. c1946. © Arthur Gordon Crossman, West Los Angeles, Calif.; 10Oct47; on changes in words; EP17818. Close score: SATB.
- CRÜGER, JOHANN.
Now Thank We All Our God; [by] Johann Crüger, arr. ... by Lucien Cailliet. © Boosey & Hawkes, inc., New York; 25Jul47; on arrangement; EP15886. Score and piano-conductor score (chorus (SATB) and orchestra) and parts for orchestra.
Now Thank We All Our God; [by] Johann Crüger ... arr. by Lucien Cailliet. S.A.T.B. © Boosey & Hawkes, inc., New York; 25Jul47; on arrangement; EP15835.
Now Thank We All Our God; [by] Johann Crüger ... arr. by Lucien Cailliet. S.S.A. © Boosey & Hawkes, inc., New York; 25Jul47; on arrangement; EP15833.
Now Thank We All Our God; [by] Johann Crüger, arr. for band by Lucien Cailliet. © Boosey & Hawkes, inc., New York; 25Jul47; on arrangement; EP15834. Full score, condensed score (band, with words) and parts.
- CRYOR, JESSE, 1906-
Chop-Chop Tim-m-m-m-berl. By Jesse Cryor. © Songwriters' Publishing Corp., Hollywood, Calif.; 12Nov47; EP18643. For voice and piano, with chord symbols.
- LOS CUATES CASTILLA (Musicians)
"El Amor de Mi Vida" ... de los Cuates Castilla. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EP6194. Piano-conductor score (orchestra) and parts; with words.
- CUGAT, XAVIER, 1904-
Rhumba Fantasy; [adapted from Rimsky-Korsakoff's "Capriccio Español"], musical adaptation and arrangement by Xavier Cugat and Jose Morand [pseud.] © Pemora Music Co., inc., New York; 24Oct47; on adaptation & arrangement; EP18321. For piano solo.
The Story of Sorrento; lyric by Bob Russell and S. T. Gallagher, [pseud.], musical adaptation by Xavier Cugat. © Pemora Music Co., inc., New York; 16Jul47; on English lyric and musical adaptation; EP15972.
- CULBERSON, CHARLIE.
Little Hoop of Gold; words and music by Charlie Culberston. © Peer International Corp., New York; 25Nov47; EP19843.
- CUNNINGHAM, BILL.
Honey Mine; words and music by Bill Cunningham. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP19436.
- CUNNINGHAM, VAN.
After Dark; words and music by Van Cunningham. © Broadcast Music, inc., New York; 25Jul47; EP18051.
- CUNNINGHAM, WILLIAM FRANCIS, 1899-
You're the One and Only; lyric and music by W. F. Cunningham. © William (Bill) Francis Cunningham, Washington, D. C.; 16Dec47; EP20252.
- CURIEL, GONZÁLO.
(Angel o Demonio) "La Capitana" ... [words and music] de: Gonzálo Curiel. Instrumentación de: Sergio Guerrero. De la película: "Angel o Demonio." © Promotora Hispano Americana de Música, s.a., México; 31Oct47; EP6937. Piano-conductor score (orchestra) and parts.
La Capitana. See his Angel o Demonio.
- CURRAN, WILLIAM JOSEPH, 1880-
The Meeting in the Air; words by W. J. Galvin, music by W. J. Curran. © William J. Galvin, Staten Island, N. Y.; 10Oct47; EP18964.
- CURRY, JESSIE GUNN, 1896-
[Embellishments on Standard Tune "Tallahassee"; by Jessie Gunn Curry] © Jessie Gunn Curry Studio (Jessie Gunn Curry, sole owner), Lynn, Mass.; 15Sep47; EP18544. For piano solo.
Improve Your Piano Playing with Jessie Gunn Curry Figures. © Jessie Gunn Curry, sole owner of Jessie Gunn Curry Studio, Lynn, Mass.; 1Sep47; EP17778.
- CURTIS, DICK.
My Irish Colleen; words and music by Dick Curtis. © Tim Spencer Music, inc., Hollywood, Calif.; 14Nov47; EP18763.
- CURTIS, DORIS.
Like Reaching for the Sky; words by Sid Curtis, music by Doris Curtis. © Nordyke Publishing Co., Los Angeles; 5Jun47; EP18215.
Mister Moon; words and music by Sid and Doris Curtis. © Nordyke Publishing Co., Los Angeles; 16Jun47; EP17556.
- CURTIS, ERNESTO DE
Come Back to Sorrento; by Ernesto de Curtis, lyric by Joseph McCarthy, Jr. [arr. by D. Savino] © Hamilton S. Gordon, New York; 12Nov47; on new lyrics & arrangement; EP18675.
Come Back to Sorrento. Torna a Surriento. Music by Ernesto de Curtis, English text by Claire Stafford [pseud.], Italian text by G. B. de Curtis, [ed. by G. A. Sears] © Remick Music Corp., New York; 2Dec47; on English version, arrangement & editing; EP19821.
Come Back to Sorrento. (Torna a Surriento) Song with English and Italian text [by] Ernesto de Curtis, arr. by Sandy King. © Edward Schuberth & Co., inc., New York; 17Nov47; EP18902. Ed. for low voice.
--- Ed. for medium voice. © Edward Schuberth & Co., inc., New York; 17Nov47; EP18903.

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- Ed. for high voice. © Edward Schubert & Co., inc., New York; 17Nov47; EP18904.
- Come Back to Sorrento. Torna a Sorrento. Song with piano acc., Italian text by G. B. DeCurtis, English words by Alice Mattulath, music by Ernesto De Curtis ... medium voice. © Carl Fischer, inc., New York; 4Nov47; on English words; EP18871.
- Torno a Sorrento. (Come Back to Sorrento) Plectrum guitar solo, [by] E. de Curtis, arr. as played by Harry Volpe. c1939. © Albert Kocky Co., New York; 10Jan40; on arrangement; EP20203.
- CURTIS, FULTON EVERETT.
The Wedding Bells Are Sweetly Chiming; words and music by Fulton Everett Curtis. © Nordyke Publishing Co., Los Angeles; 10Oct47; EP19306.
- CURTIS, NELLIE GORDON, 1889-
He's Engraving His Name on My Heart; words and music by Rev. Nellie Gordon Curtis. © Nellie Gordon Curtis, Newport, Or.; 26Nov47; EP19621.

CURZON, FREDERIC.
Bonaventure ... by Frederic Curzon, [arr. by Norman Richardson] London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 24Sep47; on arrangement; EP6641. Condensed score (band) and parts.

D

- DA COSTA, ENRICO.
Each Little Hour; by John Moran & Enrico Da Costa, [piano arrangement by Geo. H. Record] © Cinephonic Music Co., Ltd., London; 4Dec46; EP6023. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- DACRE, HENRY.
Daisy ... words and music by Henry Dacre, arr. by Phil Embury. © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 2Sep47; on arrangement; EP17237. Close score: TTBB.
- DAFFAN, TED.
Are You Satisfied Now? Words and music by Ted Daffan. © Hill and Range Songs, inc., Hollywood, Calif.; 29Aug47; EP16588.
- "Careless Sweetheart;" words and music by Ted Daffan. © Northern Music Corp., New York; 31Oct47; EP20160.
- Go On, Go On; words and music by Ted Daffan. © Peer International Corp., New York; 25Nov47; EP19831.
- My Fallen Star; words and music by Ted Daffan. © Hill and Range Songs, inc., Hollywood, Calif.; 29Aug47; EP16587.

DAILEY, PAULINE, 1910-
I'm Building a Mansion ... [by] Pauline Dailey. © Pauline Dailey, Anderson, Ind.; 14Jun47; EP16083. Close score: SATB.

DALE, JAMES.
Who Do You Think You're Foolin' Baby? Words and music by Lil Mortlock, Murray Semos [and] Jimmy Dale, [piano arr. by Marvin Fisher] © Sunset Music Publishers, New York; 1Dec47; EP19560.

- DALE, JOHNNY.
Dear Old Mother of Mine; words by Oscar A. Pice, music by Johnny Dale. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16725.
- Knowing You Care; words by Lou Dare, music by Johnny Dale. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP19338.
- My Atomic Gal; words by William Lyke, music by Johnny Dale. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP19664.

DALEY, P A
Hymnus Angelorum. (Hymn of the Angels) ... for S.S.A. chorus, words by Sister M. J., translation by Sister E. L., music [and arrangement] by P. A. Daley. © McLaughlin & Reilly Co., Boston; 26Sep47; on arrangement; EP17878.

DALLAPICCOLA, LUIGI, 1904-
(Marsia) Frammenti Sinfonici dal Balletto "Marsia" ... Partitura. © Carisch, s.a., Milan; 31May47; EP3977.

DALTRY, JOSEPH SAMUEL, 1899-
Les Anses dans Nos Campagnes. Old French carol arr. by Joseph S. Daltry. © Joseph Samuel Daltry, Middletown, Conn.; 21Oct47; on arrangement & English words; EP18167. Close score: SATB; French and English words.

DAMASE, JEAN MICHEL, 1928-
(Trio, flute, harp & violoncello) Trio ... musique de Jean-Michel Damase. © Henry Lemoine & Cie, Paris; 24May47; EP7350. Score and parts.

D'AMBROSIO, AMEDEO. See Ambrosio, Amedeo d'.

DANDELLOT, GEORGES, 1895-
Vingt Leçons d'Harmonie; de moyenne difficulté, (basses-chants-alternés) [by] Georges Dandelot ... Ed. A. Textes donnés. © Lucien de Lacour, Paris; 31Dec46; EP5895.

Vingt Leçons d'Harmonie; de moyenne difficulté (basses-chants-alternés) [by] Georges Dandelot. Ed. B. Réalisation de l'auteur. © Lucien de Lacour, Paris; 31Dec46; EP6240.

D'ANGELO, LANI, 1913-
The Death of Mamie Brown; words and music by Lani D'Angelo. © Lani D'Angelo, Brooklyn; 12Nov47; EP18762.

Festival of Love; words and music by Lani D'Angelo. © Lani D'Angelo, Brooklyn; 26Nov47; EP19181.

I Gave You the Best of My Life; words and music by Lani D'Angelo. © Lani D'Angelo, Brooklyn; 12Nov47; EP18761.

Merry Christmas; words and music by Lani D'Angelo. © Lani D'Angelo, Brooklyn; 2Nov47; EP18443.

DANICAN, FRANÇOIS ANDRÉ. See Philidor, François André Danican, known as.

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My Mother; words by J. Utkin,
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Davidenko. (In Haywood, Charles,
ed. Art Songs of Soviet Russia,
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- DAVIES, HARRY PARR.
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Pedro, the Fisherman. See his The Lis-
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(Y Gog Lwydlas) Welsh melody ...
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Russel Robinson and Benny
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That Arizona Moon and You; words
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I Drove You into Someone Else's
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K. Davis, [words from] Ephesians
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- DAVIS, KATHERINE K arr.
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Forget and Forgive Me; words and
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While; [words by Hattie Turner,
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- DAWES, EDWARD, 1911-
"One Minute Musical Announcement";
words and music by Edward Dawes.
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Melody and words.
- DAWN, MARILOU.
When It's Spring (And You're in
Love); lyric and music by Carrie
Hoffman and Marilou Dawn.
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For voice and piano, with
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Henry Day. [Text from the
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Birdies' First Flight; piano solo
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The Lost Heart; words and music
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Fyra Sångar; [by] Gunnar de Frumerie. © Föreningen svenska tonsättare, Stockholm; on 4 songs, 1Jan45. Contents. - 1. En Gång blir Allting Stilla (Pär Lagerkvist) (© EP7107) - 2. Livsbåten (Pär Lagerkvist) (© EP7108) - 3. Regnet (Harry Blomberg) (© EP7109) - 4. Ute i Skären (Ebbe Lindqvist) (© EP7110)
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- DEIS, CARL.
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Dors, Mon Amour ... paroles de Liax François, musique de Jean Delettre. © Arpège Édition Musicale, Paris; 31Dec46; EP6605.
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- DELFOLE, VALÉRY.
Trésor des Plus Belles Mélodies de Tous les Temps et de Tous les Pays; avec notices historiques, commentaires littéraires et esthétiques [by] V. Delfolie. Nouv. éd. rev. et augm. Chambéry (Savoie) Editions Edsco. © Editions Scolaires, Chambéry, Savoie; 30Jun47; AF4777.
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- DELIBES, LÉO, 1836-1891.
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She's out of This World; words and music by A. L. "Buddy" DeLoach, jr. © A. L. "Buddy" DeLoach, jr., Monroe, La.; 1Jul47; EP16041.
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One Cloudy Night; music by Mike De Marco, lyrics by Joey Lane. © Candell Music Publishers, inc., Oakland, Calif.; 5Sep47; EP17116.
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- DEMAY, AL.
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- DENE, DON A, pseud. See Numsen, Adene.
- DENEGRI, GILBERTO.
De quién es tu corazón ... Letra y música de G. Denegri, arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, S. A., Mexico; 14Jul47; EP5806. Condensed score (orchestra), piano-conductor score and parts.
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My Best Gal Has Gone; words and music by Joe T. Denman. © Nordyke Publishing Co., Los Angeles; 14Jun47; EP17479.
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Alfalfa Rose; lyric by Roger Lewis, music by Lucien Denni. © Leeds Music Corp., New York; 8Dec47; EP20472.
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Natch! Lyric by Cooper Paul, music by Matt Dennis. © Crystal Music Publishers, inc., Hollywood, Calif.; 20Jul47; EP16156.
- DENNY, WILLIAM D
Lux Fulgebis Hodie; [Quem Vidistis, Pastores? and Hodie Christus Natus Est; by] William Denny. © William D. Denny, Berkeley, Calif.; 19Nov47; EP20217. Score: chorus (SSATBB)
- DENTON, EUNITA.
Was it You and I? Words and music by Eunita Denton. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP16839.
- DENZA, LUIGI, 1846-1922.
Funiculi-Funicula. (A Merry Heart) [For] S.A. with soprano solo [by] Luigi Denza, arr. by Wallingford Riegger. [Words by] Edward Oxenford. © Harold Flammer, inc., New York; 28Jul47; on arrangement; EP16251.
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- DE OLIVEIRA, MILTON. See Oliveira, Milton de.
- DE ORUE, JUAN. See Orue, Juan de.
- DE PACE, BERNARDO, 1881-
Dream Valse; [by] Bernardo De Pace. © Bernardo De Pace, Brooklyn; 25Jul46; EP17218. For mandolin solo.
Triste ... [By] Bernardo De Pace. © Bernardo De Pace, Brooklyn; 25Jul46; EP17219. For mandolin solo.
- DePAUL, GENE.
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By Jesús Díaz, arreglo [by]
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Parts: orchestra.
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The Birds Will Be Singing
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The Jingle Bell Polka; words and
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So in Love; words and music by
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White Rabbit Is Tired; from
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(Alice in Wonderland Suite) The
Mock Turtle Marches On, from
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The Duchess Takes a Bow. See his Alice
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The King and Queen Were Talking. See
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Lazy Countryside. See its Fun and Fancy Free.

My Favorite Dream. See its Fun and Fancy Free.

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Aventura ... letra y música de Armando Dominguez, [arr. by] Robbins Music Corp. © Robbins Music Corp., New York; 6Oct47; EP17900.

DOMÍNGUEZ B., ALBERTO.

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DONNARUMMA, G.

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- DUMAS, ROGER, 1897-
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Sinfonia; for piano and organ, by Marcel Dupré. Op. 42. © The H. W. Gray Co., Inc., New York; 7Nov47; EP19265.
- DURAND, PAUL, 1907-
Cheveux au Vent ... paroles de Raymond Vincy [pseud.], musique de Paul Durand. © Arpège Editions Musicales, Paris; 3Mar47; EF6603. For voice and piano, and voice part.
Éternellement ... paroles de François Llenas, musique de Paul Durand. © Arpège Editions Musicales, Paris; 31Dec46; EF6608.
- DURANT, CHRISTINE.
O Worship the King; anthem for mixed voices based on the tune "Lyons" adapted from J. M. Haydn. [Words by] Robert Grant, [music by] Christine Durant. © Theodore Presser Co., Philadelphia; 15Jul47; on arrangement; EP15672.
We Thank Thee, Lord; words by Una Morce Gibson, music by Christine Durant. © Theodore Presser Co., Philadelphia; 11Aug47; EP16299.
- DURANTE, JIMMY.
You're One in a Million; lyric by Harry Harris, music by Jimmy Durante, [arr. by] Jerry Phillips] © Jimmy Durante Music Publishing Co., Hollywood, Calif.; 20Nov47; EP19053.
- DUREY, LOUIS, 1888-
Les Constructeurs; paroles de Pierre Seghers, musique de Louis Durey. © Editions Musicales "Le Chant du Monde," Paris; 30Apr47; EF5853.
- DURHAM, GEORGE H
Happy Christmas Morning; for full chorus of mixed voices a cappella, [by] George H. Durham. © The Boston Music Co.; 18Aug47; EP16440.
Other Christmas Voices; for full chorus of mixed voices, [music by] George H. Durham, [words by] Frances Ridley Havergal. © The Boston Music Co., Boston; 13Aug47; EP16439.
The Sweet Refrain; for four part chorus of men's voices with piano accompaniment, [by] George H. Durham. © The Boston Music Co., Boston; 13Aug47; EP16438.
Ye Heavens Adore Him; for full chorus of mixed voices, a cappella, [by] George H. Durham, [words] anon. © The Boston Music Co., Boston; 29Aug47; EP17015.
- DURLAK, JOSEPH P
Czyja To Dziewczynka ... (Whose Girl Are You) ... Words and music by Joseph P. Durlak, arr. by F. Przybylski. © Wladyslaw H. Sajewski, Chicago; 1Aug47; EP17837. For voice and piano (or accordion); Polish words.
Do Berna Chłopcy Do Berna ... (Bern-Waltz) ... Words and music by Joseph P. Durlak, arr. by F. Przybylski. © Wladyslaw H. Sajewski, Chicago; 1Aug47; EP17838. For voice and piano (or accordion); Polish words.
Kuku-Kuku; (Kokoszka) ... words and music by Joseph P. Durlak arr. by F. Przybylski. © Wladyslaw H. Sajewski, Chicago; 1Aug47; EP17839. For voice and piano (or accordion)

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Scherzo ... [by] Maurice
Duruflé. Op.8. © Durand &
Cie, Paris; 30Apr47; EP5968.
Score: orchestra.
- DUSHKIN, DAVID, 1899-
Music Magic; a book of musical
games, devised and progressive-
ly arr. by David Dushkin. [Chi-
cago, Musicgames] © David
Dushkin, Winnetka, Ill., 4Oct47;
EP17760
- DUTAILLIS, JACQUES PETIT. See
Petit Dutailis, Jacques.
- DUTAILLY, JACQUES, pseud. See
Petit Dutailis, Jacques.
- DUTILLEUX, HENRI, 1916-
(Sonata, oboe & piano) Sonate;
pour hautbois et piano [by] Henri
Dutilleux. © Lucien de Lacour,
Éditeur, Paris; 1Jul47; EP6563.
Score and part.
- DUTTON, GENE.
Forgive Me; words and music by
Gene Dutton. © Nordyke Pub-
lishing Co., Los Angeles;
20Aug47; EP20357.
- DUUREN, HENDRIK JOHANNES VAN, 1895-
Mijn eerste- [derde] oefenboek ...
etuden voor piano ... [By] H. J.
v. Duuren. © Edition Heuweke-
meijer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; v. 1-2, 14Jan46;
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Humoresque; by Anton Dvorak, arr.
by Will Hudson. © Lewis Music
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Songs My Mother Taught Me; by
Anton Dvořák. [Arr. by Hugo
Frey] © Hamilton S. Gordon,
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voice and piano.
Songs My Mother Taught Me; by An-
tonín Dvořák ... transcribed by
Howard M. Peterson. © Mills
Music, inc., New York; 12Sep47;
on arrangement; EP18350. Score
(marimba or xylophone and piano)
and part.
(Symphony, no.5) From the New
World. Symphony No. 5, 1st
movement; by Anton Dvořák.
[Op.95] Transcribed for band by
Erik Leidzén. © Mills Music,
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arrangement; EP16205. Condensed
score (band) and parts.
- DVORAK, RAYMOND F
Valse Renene; duet. [c1941] ©
Chart Music Publishing House,
inc., Chicago; 23Jul47; EP15966.
Score (clarinets and piano)
and part.
- DYKES, JOHN B
Holy, Holy, Holy, Lord God Al-
mighty; hymn anthem ... [words
by] Reginald Heber ... [music
by] John B. Dykes ... arr. by R.
Deane Shure. © Edwin H. Morris
& Co., inc., New York; 17Nov47;
on arrangement; EP19112. Score:
mixed chorus and piano reduction.
Sleep, Holy Babel S.A.T.B. (divi-
ded) [with] contralto solo ...
harmonized and arr. by Wayne
Howorth, [words by] E. Caswall.
© The Raymond A. Hoffman Co.,
Chicago; 22Nov39; EP15582.
- E**
- EARLE, RAYMOND EDWARD, pseud. See
Garman, William McKinley.
- EASTER, TEDDY.
I Want to Be Home on Christmas
Morning; words and music by
Teddy Easter. [c1945] © Nor-
dyke Publishing Co., Los
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- EASTERLING, GENE.
Stars over the Prairie; words and
music by Gene Easterling. ©
Nordyke Publishing Co., Los
Angeles; 12Aug47; EP17404.
- EASTERLING, MARION WESLEY, 1910-
comp.
America's Favorite Radio Songs ...
[comp. by] Marion W. Easterling.
© Marion Wesley Easterling,
Clanton, Ala.; 2Dec47; AA70925.
Hymns, with music.
- EBBINS, MILTON.
I Ain't Mad at You; by Count Basie;
Freddie Green and Milton Ebbins ...
arr. by Will Hudson. © Bregman,
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22Aug47; EP16550. Piano-conduct-
or score (orchestra, with words)
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- EBERHLE,
Glory to Christ the King;
[by] Eberhle, arr. for three
equal voices by J. A. Murphy.
© McLaughlin & Reilly Co.,
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EP18463.
- EBLINGER, JEAN.
Ploum, Ploum, Ploum ... paroles de
P. Briquet, musique de J. Eblinger.
© Editions Mollochon, Raoul
Breton et Cie., Paris; 30Oct28;
EP6204. Score (voice and piano)
and voice part.
- ECHAVARRIA FERRER, ANGEL, 1907-
Llanto del Alma ... Para piano por
Angel Echavarría Ferrer. ©
Angel Echavarría Ferrer, Santur-
ce, P. R.; 10ct47; EP18315.
- ECKHARDT, FANNY G
From the Russian Steppes; [by]
Fanny G. Eckhardt. © Century
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10Jul47; EP15490. For piano
solo.
The Grasshoppers' Holiday; [by]
Fanny G. Eckhardt. © Century
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solo.
Pillow Fight; [by] Fanny G.
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solo.
- ECKHARDT, FANNY G arr.
Heav'n, Heav'n; arr. by Fanny G.
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For piano solo, with words.
Songs of America; arr. by Fanny G.
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10Jul47; on arrangement;
EP15493. For piano solo, with
words.
Songs of France; arr. by Fanny G.
Eckhardt. © Century Music
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EP15494. For piano solo, with
French and English words.
Songs of Italy; arr. by Fanny G.
Eckhardt. © Century Music
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G. Eckhardt. © Century Music
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EP15496. For piano solo, with
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- ECKSTEIN, MAXWELL, arr.
Let Us Have Music For Christmas;
39 famous songs for piano with
words, ten of which are also arr.
as piano duets. Comp. and arr.
by Maxwell Eckstein. © Carl
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on compilation & arrangement;
EP18060.
- ECKSTEIN, MAXWELL, ed. and arr.
Let Us Have Music For Singing;
seventy-seven famous songs for
voice and piano, arr. and ed.
by Maxwell Eckstein. © Carl
Fischer, inc., New York; 18Nov47;
on arranging & editing; EP19266.
Picture Pointers for Piano Tech-
nic; 44 melodious and progres-
sive studies in the early grades
by the master etude writers,
adapted, arr. and annotated by
Maxwell Eckstein. © Carl Fisch-
er, inc., New York; 20Nov47; on
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tation; EP19169.
- EDEN, ANITA.
Santo Dominican Way; words and
music by Anita Eden. © Melrose
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EP16328.
- EDLIN, I A
I'm a Lone Cowboy; words and music
by I. A. (Ted) Edlin. © Uhl &
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No Rose in San Antone; words and
music by I.A. (Ted) Edlin.
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- EDLIN, TED. See
Edlin, I. A.
- EDMONDS, CHRISTOPHER.
The Windmill; for viola & piano,
[by] Christopher Edmonds. ©
Alfred Lengnick & Co., ltd.,
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- EDMUNDSON, GARTH.
Prelude on a Benedictine Plain-
song "Adoro Devote," for organ
by Garth Edmundson. © J.
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27Aug47; EP17274.
- [EDUCATIONAL METHODS, INC.] arr. and
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Visual Method Class Piano. Adult
course. © Educational Methods,
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on arrangements and compilation
with instructions for students;
EP16160.
- EDVARD PERSSONS 5 BÄSTA. © Nils-
Georgs Musikförlag, A/B, Stockholm
(EP5304: © Sonora Musikförlags
A/B, Stockholm; on 5 songs.
Contents.-Litet grann från ovan,
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på spången," text och musik:
Lasse Dahlquist (© 1Jan39;
EP5296)- Kalle på spången, ur
filmen "Kalle på spången," text
och musik: Lasse Dahlquist (©
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vid en landsväg i hela mitt liv,
ur filmen "Kalle på spången,"
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oss nog ändå, text & musik:
Lasse Dahlquist (© 1 Jan39;
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Valse Brilliant ... by Austyn R.
Edwards. © Paul A. Schmitt
Music Co., Minneapolis; 26Sep47;
EP17348. Score (cornet and
piano) and part.

[EDWARDS, ERIC]
Alberta Slim's Western Songs.
© Gordon V. Thompson, Ltd.,
Toronto; no. 1, 16Jul47;
EF5840.

EDWARDS, HAL.
Lazy Day; words and music by
Hal Edwards. © Nordyke
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12Jul47; EP17503.

EDWARDS, SHERMAN, 1919-
Let's Sit the Next One Out ...
By Don Meyer, Elise Bretton
[and] Sherman Edwards. ©
Edward B. Marks Music Corp.,
New York; 17Sep47; EP17192.
For voice and piano, with
chord symbols.

[EGNER, PHILIP]
The Official West Point March ...
[by Philip Egnor] arr. by Paul
Yoder. © Shapiro, Bernstein &
Co., inc., New York; 28Oct47; on
arrangement; EP18586. Condensed
score (band) and parts.

EICHHORN, FLORA.
Danzetta; [by] Flora Eichhorn. ©
Oliver Ditson Co., Philadelphia;
6Dec47; EP20449. For piano solo.

EICHHORN, HERMENE WARLICK.
Cockle Shells; old English song,
arr. for S.S.A. with mezzo-
soprano solo ... [by] Hermene
Warlick Eichhorn. © J. Fischer
& Bro., New York; 12Aug47; on
arrangement; EP17661.

EILENBERG, RICHARD, d. 1925.
Le Moulin de la Forêt Noire.
[The Mill in the Black Forest,
by] Richard Eilenberg. Op. 52.
[Rev. L. Wilmet] [c1947] ©
Albert William Oranz, Bruxelles;
8Nov46; EF5671. For piano
solo.

EISEMANN, MIHALY.
Szeret-e Még? (Do You Love Me?)
English lyric by Olga Paul, music
by Eisemann Mihály. (In Part);
Barbara, comp. Memories of Hun-
gary. p. 4C-11) © Edward B.
Marks Music Corp., New York;
19Nov47; on English lyric;
EP19007.

EISENSTEIN, ALFRED.
Life Was Beautiful (only for you)
words by Alfred Eisenstein and
Charles J. White, music by
Alfred Eisenstein. © Chappell
& Co., inc., New York; 13Aug47;
EP17005.

Life Was Beautiful (only for
you); words by Alfred
Eisenstein and Charles J.
White, music by Alfred
Eisenstein. © Chappell &
Co., inc., New York; 13Aug47;
EP17165.

ELAM, CLAUDE M 1881-
Bub-bub-bubble; words by Alvah
Duke, music by Claude Elam.
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mond; 15Oct47; EP17681.

(Harlem) Talking to the Wind,
from the ... musical "Harlem,"
words by Alvah Duke, music by
Claude Elam. © Pre-View
Publications, Richmond; 15Jul47;
EP15503.

Talking to the Wind. See his Harlem.

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
Salute d'Amour; plectrum guitar
solo, [by] E. Elgar. Op. 12.
Arr. as played by F. Victor.
c1939. © Albert Rocky Co., New
York; 10Jan40; on arrangement;
EP20200.

ELLINGTON, DUKE, 1899-
(Beggars Holiday) A Collection of
Songs, from Beggars Holiday;
music by Duke Ellington ... lyrics
by John Latouche. © Chappell &
Co., inc., New York; 20Nov47;
EP20155.

A Collection of Songs. See his Beggars'
Holiday.

It's Kind of Lonesome out Tonight;
words by Don George ... music by
Duke Ellington. © Jewel Music
Publishing Co., inc., New York;
2Jul47; EP15370.

ELLIOTT, LESLIE.
That Little Old Lady I Love; words
& music by Leslie Elliott. ©
Chappell & Co., ltd., London;
6Oct47; EF7006.

ELLIOTT, LEWIS E 1921-
One Time - So Long Ago; words by
Bobbie Berry, music by Lewis
Elliott. © Lewis E. Elliott,
jr., Martin, Tenn.; 17Sep47;
EP17233.

ELLIOTT, MARJORIE, 1890-
Christmas Bells ... (S.A.B.) ...
arr. by Don Wilson. © The Ray-
mond A. Hoffman Co., Chicago;
13Nov44; EP15570.

March on, America; words by
Charles H. Elliott. © The
Raymond A. Hoffman Co.,
Chicago; 15Jun44; EP15599.
For voice and piano, with
guitar diagrams and chord
symbols.

On a Lovely Summer Evening;
American country scene, for
chorus of mixed voices. © The
Raymond A. Hoffman Co., Chicago;
15Jun44; EP15580.

The Storm King; for mixed voices
S.A.B. [by] Marjorie Elliott.
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Chicago; 1Jul47; EP15297.

ELLIS, A A
Scottish Emblem ... by A. A.
Ellis. Piano solo. © Chappell
& Co., ltd., London; 22Sep47;
EF6640.

ELLIS, FRANK ALFRED, 1905-
A Life for God; book, lyrics and
music by Frank A. Ellis.
© Frank Alfred Ellis, Rockford,
Ill.; 24Oct47; EP18294. Prin-
cipally close score: SATB.

ELLIS, HERB.
I Told Ya I Love Ya, Now Get Out!
Words and music by John Frigo,
Lou Carter [and] Herb Ellis.
New York, Capitol Songs. © Cri-
terion Music Corp., New York;
18Dec47; EP20470.

ELLIS, SEGER.
I Left Myself Wide Open; words
and music by Seger Ellis. ©
Famous Music Corp., New York;
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Little Jack Frost Get Lost; words
and music by Al Stillman and
Seger Ellis. © Dreyer Music
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"What You Don't Know Won't Hurt
You;" words and music by Russ
Morgan and Seger Ellis. ©
Supreme Music Corp., New York;
6Nov47; EP19214.

ELLIS, VIVIAN.
Bless the Bride; selection. [By]
Vivian Ellis, arr. by W. G.
Lemon. (Chappell's Brass and
reed band journal, no. 162) ©
Chappell & Co., ltd., London;
5Nov47; on arrangement; EF7276.
Condensed score and parts.

ELLMENREICH, ALBERT.
Spinning Song; by Albert Ellmen-
reich, piano solo, a John W.
Schaum arrangement. © Belwin,
inc., New York; 20Nov47; on ar-
rangement; EP18803.

ELLSTEIN, ABE.
The Bulgar Song. Shpiel Klesmer
Shpiel ... Words by I. Lillian
and J. Jacobs, music by Abe Ell-
stein. © J. & J. Kammen Music
Co., New York; 26May47; EP6936.
Yiddish words, transliterated.

ELLSTEIN, ABRAHAM.
(Just My Luck) Shtarker Fun
Liebe ... (Stronger than Love);
from the operetta "Just My Luck"
... words by Isidor Lillian and
Jacob Jacobs, music by Abraham
Ellstein. New York, Metro Music
Co. © Henry Lefkowitz, New
York; 13Nov47; EP18687. Words
in both Yiddish and Yiddish
transliterated.

(Just My Luck) Such a Year on Me
... [Aza Yur Oif Mir] from the
operetta "Just My Luck" ...
words by Isidor Lillian and
Jacob Jacobs, music by Abraham
Ellstein. New York, Metro Music
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ELMER, KAY.
For Better, for Worse; words and
music by Kay Elmer. © Nordyke
Publishing Co., Los Angeles;
29May47; EP16877.

ELMORE, ROBERT.
I Will Bless the Lord; for chorus
of women's voices with mezzo
soprano solo ... [Words] from
the thirty-fourth Psalm, [music
by] Robert Elmore. © Galaxy
Music Corp., New York; 4Aug47;
EP16352.

The Manger at Bethlehem; Christmas
anthem for chorus of mixed
voices, with alto (or baritone)
solo. [Words by] Robert B.
Reed, [music by] Robert Elmore.
© Galaxy Music Corp., New York;
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ELSNIC, JOSEPH PAUL, 1895-
Chicago Waltz; [for] concertina.
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25Oct46; on arrangement;
EP15760.

ELSNIC, JOSEPH PAUL, 1895- arr.
Finger Polka [and] Domino Polka.
(Koketka) For piano accordion.
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18Apr47; on arrangement;
EP15766.

Silver Lake. © Vitak-Elsnic Co.,
Chicago; 23Nov46; on arrange-
ment; EP15767. For piano solo.

ELTON, LOUIS, pseud.
Teddy O'Neil; additional words by
Jimmy Dolan, additional music by
Louis Elton. © Box and Cox
(Publications) London; 6Aug47;
on additional words & music;
EP6626.

ELWELL, H B
God's Afterward ... [by] H. B.
Elwell. © H. B. Elwell, Pitts-
burgh; 1Jul47; EP15805. For
voice and piano.

Only Believe; [words by] H. B. E.,
[music by] H. B. Elwell. © H.
B. Elwell, Pittsburgh; 1Jul47;
EP15802. Close score: SATB.

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The Rainbow of His Love ... [by] H. B. Elwell. © H. B. Elwell, Pittsburgh; 1Jul47; EP15804. For voice and piano.
Walk Beside Me, O My Saviour ... [by] H. B. Elwell. © H. B. Elwell, Pittsburgh; 1Jul47; EP15803. Close score: SATB.
- EMER, MICHEL.
On Ne Sait Pas Qui On Est; paroles de Jean Delettre & Jean Deyrmon, musique de Michel Emer & Jean Delettre. c1936. © Editions Paris-Broadway, Paris; 31Dec46; EP6303.
Solitaire; paroles & musique de Michel Emer. © Editions Vianelly, Paris; 17Mar37; EF6307.
- EMERY, DOROTHY RADDE.
Christ Is Risen; (for S.A.B.) text, Luke 24:1-6, music by Dorothy Radde Emery. © J. Fischer & Bro., New York; 20Oct47; EP18307.
- EMERY, WALTER.
The Spring; words by Thomas Carew ... music by Walter Emery. © Novello & Co., Ltd., London; 15Jul47; EF5779. Score: SATB and piano reduction.
- EMMEL, JOHN CLIFTON, 1907-
The New Look; words and music by Arthur Hugét [and] John Emmel. © Arthur John Hugét & John Clifton Emmel, Portland, Or.; 10Oct47; EP16173.
- ENDERS, HARVEY.
Russian Picnic ... by Harvey Enders. © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP18739. Two scores for 2 pianos.
- [ENGEL, LYLE K.], 1915-
Latest Popular Music Folio (with words and music) also arranged for piano, uke, guitar [and] banjo. © 20Feb46; Movie Songs, inc., New York; EP3434.
Popular Music Folio of Hit Songs (with words and music) also arranged for piano, uke, guitar [and] banjo. © 19Apr46; Movie Songs, inc., New York; EP3433.
- ENTICKNAP, CLIFFORD G.
The Day I Fell in Love with You; words by Harold Crook, composed ... by Clifford G. Enticknap. London, Selling agents, Walsh, Holmes. © London Music Publishing Co., High Wycombe, Bucks, Eng.; 22Mar47; EF6723.
- ERHARDT, JOSEPH, 1912-
I Can Hear Church Bells Ringing; [by Joseph Erhardt] © Joseph Erhardt, Minneapolis; 7Aug47; EP16131. For voice and piano.
- ERWIN, LEE.
Can't Get the Cork out of Grandpappy's Jug; lyric by Mal West, music by Lee Erwin. © Southern Music Publishing Co., inc., New York; 27Aug47; EP17858.
Mary Jane; words by Mel Howard, music by Lee Erwin. © Peer International Corp., New York; 27Aug47; EP17863.
Old Fashioned Cowboy; lyric by Mel Howard, music by Lee Erwin. © Peer International Corp., New York; 27Aug47; EP17865.
- ERWIN, RALPH.
I Kiss Your Hand, Madamo. "Jo Réve de Vos Yeux, Madame." (Original text by Fritz Rotter), French version by Emelia Renaud, American version by Sam Lewis and Joe Young, music by Ralph Erwin ... Vocal solo ... (English and French text) © Harms, inc., New York; 15Aug47; on French version; EP16394.
- ESPERÓN, MANUEL.
Maldita Sea Me Suerte. See his Los Tres García.
(No basta ser charro) Fiesta mexicana ... de la película "No basta ser charro"; letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, México; 29Oct46; EF5453.
Qué Gusto Da. See his Soy Charro de Rancho Grande.
(Soy Charro de Rancho Grande) La Motivosa ... y Me Voy por "Ai" [from the film, Soy Charro de Rancho Grande] ... letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 27Aug47; on 2 songs; EF6707, 6706.
(Soy Charro de Rancho Grande) "Qué Gusto Da" [from the film, Soy Charro de Rancho Grande] ... letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 27Aug47; EP6705.
(Los Tres García) Maldita Sea Mi Suerte ... [from "Los 3 García"] letra de Pedro Urdimalas, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 22Jul47; EF5817.
(Los Tres García) Mi Cariñito ... de la película "Los 3 García" ... Letra de Pedro Urdimalas, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EF6206.
(Los Tres García) Mi Consentida ... de la película "Los 3 García" ... Letra de Pedro Urdimalas, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EF6204.
- ESPINOL, ROLANDO LLUIS. See Lluís Espinol, Rolando.
- ESPOSITO, ARNALDO D', 1907-1945.
Preludio y Fuga; para piano [by] Arnaldo d'Esposito, revisión de R. Locatelli. © Ricordi Americana, s.a.e.c., Buenos Aires; 1Apr44; EF6990.
Tres Piezas; para canto y piano. [by] A. d'Esposito, [words by Hector Iglesias Villoud, and others] © Ricordi Americana, s.a.e.c., Buenos Aires; 17Dec43; EF6992.
- ESSENBERG, EDITH, 1882-
Beautiful City; [words and music by] Edith Essenburg. © Edith Essenburg, Oakville, Wash.; 29Nov47; EP19867.
Christ Is Coming Again; [words and music by] Edith Essenburg. © Edith Essenburg, Oakville, Wash.; 29Nov47; EP19865.
Help Somebody as You Go Along; [words and music by] Edith Essenburg. © Edith Essenburg, Oakville, Wash.; 29Nov47; EP19866.
In the Summer Land up Yonder; [and When We Meet with Christ Our King. Words and music by] Edith Essenburg. © Edith Essenburg, Oakville, Wash.; 29Nov47; EP19868-19869.
Oh, To Be like the Master; [and Awakening Song. Words and music by] Edith Essenburg. © Edith Essenburg, Oakville, Wash.; 29Nov47; EP19870-19871.
- ESTERS, HELEN V 1894-
I Will Follow Jesus; arr. by Teresa Sanders, words and music by Helen V. Esters. © Helen V. Esters, Indianapolis; 7Oct47; EP18303. Close score: SATB.
Oh, for a Heart to Serve Jesus; arr. by Teresa Sanders, words and music by Helen V. Esters. © Helen V. Esters, Indianapolis; 7Oct47; EP18302.
Won't You Pray ... words and music by Helen V. Esters, arr. by Teresa Sanders. © Helen V. Esters, Indianapolis; 7Oct47; EP18301. Close score: SATB.
- ESTRELLA, JOSEPH C.
Because I'm in Love with You; words and music by Joseph C. Estrella. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16769.
- ETLER, ALVIN DERALD, 1913-
(Sonata, winds & viola) Sonata ... [by] Alvin Etlér. South Hadley, Mass., Valley Music Press. © Alvin Derald Etlér, Urbana, Ill.; 18Aug47; EP18547. Score (oboe, clarinet and viola) and parts.
- ETOLL, GEORGE W.
Never Wander, Never Stray; parta prima of twin tunes (one melody - two thoughts) [By] Geo. W. Etoll. © George W. Etoll, Bryan, Ohio; 27Jul47; EP16964.
- ETTORE, EUGENE, 1921-
Chansonette ... By Eugene Ettore, arr. by Joe Biviano. © Viccas Music Co., New York; 25Aug47; EP17834. For accordion solo.
- EUGENIA, VICTORIA.
Mi Changuita ... Letra y música de Victoria Eugenia. New York, Peer International Corp. © Promotora Hispano Americana de Música, s. a., México; 1Jul47; EF5730.
- EULALIA, SISTER, 1889-
Ave María; chorus for women's voices, S.S.A., with piano acc., by Sister M. Eulalia. © The Composers Press, inc., New York; 2Dec47; EP19088. Latin words.
- EULLER, CARLTON RUSSELL, 1924-
Your Someone New; lyric and music by Carl Euller. © Carlton R. Euller, East Aurora, N. Y.; 23Aug47; EP16560.
- EVANS, CLAY, 1925-
Bye and Bye ... Words and music by Clay Evans, arr. by Jeanette Tall. © Clay Evans, jr., Chicago; 5Jul47; EP16163.
- EVANS, GARDNER.
Psalm 100. (Jubilate Deo). [By] Gardner Evans. © The B. F. Wood Music Co., Boston; 14Jul47; EP15538. Score: chorus (SATB) and piano; English words.
- EVANS, HAL.
My Honey's Back Home ... lyric by Alec Howard, music by Hal Evans, orchestrated by Hal Evans & Don Berry. © Cosmo Music Co., (London) Ltd., London; 2May46; EF5696. Piano-conductor score (orchestra with words) and parts.
- EVANS, TONI.
There Are Those Times; words and music by Toni Evans. © Nordyke Publishing Co., Los Angeles; 13Jul46; EP19534.
- EWANS, KAI, 1906-
Det Er Saa Lidt Der Skal Til; Tekst: Knud Pfeiffer, Musik: Kai Ewans. (In his Tiffer Revuen 1947. Striber paa Strøget. p.[6]-[7]) © Jac. Boesens Musik-forlag, a/s, Copenhagen; 16May47; EF7000.

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EWANS, KAI. Cont'd.
Tiffer Revuen 1947. Striber paa Strøget; Musik: Kai Ewans og Hans Schreiber [and others], Tekst: Knud Pfeiffer. København, J. Boesens Musikforlag.

EWEN, DAVID. 1907- ed.
Songs of America ... ed. with commentaries by David Ewen, arrangements by Mischa and Wesley Fortnoff. © Ziff-Davis Publishing Co., Chicago; 30Oct47; A18403.

EYBEL, ALMA S. 1893-
Belwin Method for Song Bells ... by Alma S. Eybel. © Belwin, inc., New York; bk. 1-3, 90Oct47; on compilation, arrangement & new compositions; EP18618, 18617, 18616. For 1-2 toy xylophones and piano.

F

FABOR, G., pseud. See Borgazzi, Fabio.

FABOR-NATILI, G., pseud. See Borgazzi, Fabio.

FADANELLI, GIUSEPPE.
Grido d'Amoro; vorsi o musica di Giuseppe Fadanelli. Napoli, Edizioni E.M.C.D. © Italian Book Co., New York; 4Sep47; EF6615.

FAIN, SAMMY.
(The Birds and the Bees) The Dickey-Bird Song, in the M-G-M picture "The Birds and the Bees"; lyric by Howard Dietz, music by Sammy Fain. © Robbins Music Corp., New York; 19Aug47; EP16545.

Church Bells on Sunday Morning; lyric by Jack Yellen, music by Sammy Fain. © Leo Feist, inc., New York; 29Apr47; EP16229.

The Dickey-Bird Song. See his The Birds and the Bees.

Don't Kill the Goose (that lays the golden egg) lyric by Herb Magidson, music by Sammy Fain. © Mayfair Music Corp., New York; 16Oct47; EP18526.

I Theenk You Weenk! ... Lyric by George Marion, jr., music by Sammy Fain. © Edwin H. Morris & Co., inc., New York; 26Sep47; EP17696.

Never Make Eyes (at the gals with the guys who are bigger than you) words by Jack Yellen, music by Sammy Fain. © Jack Yellen and Sammy Fain, New York; 24Oct47; EP18532.

The Wildest Gal in Town; words by Jack Yellen, music by Sammy Fain. © Yellen & Fain, New York; 14Aug47; EP16436.

FAIR, HAROLD.
On the Sea of Sleep; by Harold Fair. © Broadcast Music, inc., New York; 19May47; EP18210. For voice and piano.

FAITH, PERCY, 1908-
Noche Caribe. (Caribbean Night); by Percy Faith. © Harms, inc., New York; 30Oct47; EP17801. For piano solo.

FALCOCCHIO, EDUARDO.
Serenata Serena; versi di Enzo Bonagura, musica di E. Falcocchio. © Edizioni Musicali E. Falcocchio, Napoli; 31May47; EF6668.

FALLA, MANUEL DE, 1876-1946.
Nocturno; para piano, [by] M. de Falla. © Unión Musical Española, Madrid; 30Dec40; EF6005.

FAMA, RUSSELL, 1910-
Brilliant Star ... by Russell Fama. © Accordion Music Publishing Co., New York; 2Jul47; EP16567. For accordion solo.

Seguidille; for voice and piano by Manuel de Falla, English lyric by Olga Paul, French lyric by Théophile Gautier. © Edward B. Marks Music Corp., New York; 27Feb42; on English lyric; EP18337.

Serenata Andaluza; para piano, [by] M. de Falla. © Unión Musical Española, Madrid; 30Dec40; EF6006.

Tus Ojillos Negros ... poesia de Cristóbal de Castro, música de Manuel de Falla. © Unión Musical Española, Madrid; 30Dec40; EF6007.

Vals-Capricho; para piano [by] M. de Falla. © Unión Musical Española, Madrid; 30Dec40; EF6004.

FAMOUS BLUE JAY SINGERS.
Jesus' Love Just Flowing Over in My Soul; [by] the Famous Blue Jay Singers, [arr. by V. Bates] © Birmingham Blue Jay Singers, Chicago; 1Feb47; EP16502. Close score: SATB. There'll Be No More Crying ... words and music by the Famous Blue Jay Singers, [arr. by V. Bates] © Birmingham Blue Jay Singers, Chicago; 1Feb47; EP16501.

FAMOUS FOLIO OF SONGS TO REMEMBER; [words and music by Budge and Fudge Mayse, George York and others] © Dixie Music Pub. Co., New York; bk. 2, 15Oct47; EP18984.

FANSLER, PAULINE.
You've Been Two-timin' Me; words and music by Pauline Fansler. © Nordyke Publishing Co., Los Angeles; 10Oct47; EP19285.

FARKAS, IMRE.
Megállok a Keresztútnál. (In the Summer at These Crossroads) English lyric by Olga Paul, music by Farkas Imre. (In Pasti, Barbara, comp. Memories of Hungary. p. 60-61) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19016.

FARMER, WILLIE LUE, 1914-
Flag of Stars for Victory; [by] Willie Lou Farmer ... arr. by Margarite Brown. © Rev. Miss Willie Lou Farmer, Chicago; 15Sep47; EP17770. For voice and piano.

I Must Join That Heavenly Choir; words and music by Rev. Miss Willie Farmer. [Arr. by Odessa Steward] © Rev. Miss W. L. Farmer, Chicago; 6Jun47; EP15358.

FARMERS EDUCATIONAL AND COÖPERATIVE UNION OF AMERICA.
Singing Farmers; a songbook of the Farmers Educational and Cooperative Union of America, arrangements by Harry Robert Wilson. © National Farmers Union, Denver; 10Oct47; on arrangement. EP18118.

FARR, CARL.
Farr Brothers' Stomp; by Carl and Hugh Farr. © Tim Spencer Music, inc., Hollywood, Calif.; 2Jul47; EP15413. For piano solo, with guitar diagrams and chord symbols.

Texas Skiparoo; by Carl and Hugh Farr. © Tim Spencer Music, inc., Hollywood, Calif.; 2Jul47; EP15412. For piano solo, with guitar diagrams and chord symbols.

FARROW, JOHNNY.
I Have But One Heart. ['O Marennariello] Words by Marty Symes, music by Johnny Farrow [Italian words by Marty Symes and Johnny Farrow, ©1945] © Barton Music Corp., New York; 30Jul47; on Italian words: EP18615.

FASSONE, V.
A Cup of Coffec. 'A Tazza 'o Cafó! English lyric by Olga Paul, Italian lyric by G. Capaldo, music by V. Fassone. (In Memories of Italy. p.62-64) © Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15830.

FAURE, JEAN BAPTISTE, 1830-1914.
The Palms; [by] Jean Baptiste Faure, choir I, S.S.A., choir II, S.A.T.B., arr. by C. Albert Scholin. © Belwin, inc., New York; 18Dec47; on arrangement; EP19929.

The Palms; [by] Jean Baptiste Faure, [tr. from the French by T. T. Barker] Junior, intermediate and senior choirs, arr. by Guy Chambers Filkins. © Belwin, inc., New York; 20Nov47; on arrangement; EP18798.

FAVRE, GEORGES, 1905- Paris. Ecoles
Solfèges de Concours; à 1 et 2 voix (1947) par Georges Favre, Robert Planel, Raymond Weber, Madeleine Laroze [and] Michel Boulnois. © Durand & Cie, Paris; 15Jul47; EF6526.

FEDERER, RALPH.
The Devil's Night Out; piano solo by Ralph Federer. © Mills Music, inc., New York; 8Dec47; EP18996.

Fantasy in F-sharp minor ... by Ralph Federer. © Theodore Presser Co., Philadelphia; 25Jul47; EP15909. Two scores for piano 1-2.

Forgotten Melody; piano solo. © Theodore Presser Co., Philadelphia; 18Jul47; EP15753.

The Girl in the Picture Hat; piano solo by Ralph Federer. © Mills Music, inc., New York; 8Dec47; EP19897.

Lonely Dancer; for piano by Ralph Federer. © Theodore Presser Co., Philadelphia; 26Jun47; on arrangement; EP15373. For piano, 4 hands.

Night in Vienna; by Ralph Federer. © Theodore Presser Co., Philadelphia; 27Oct47; on arrangement; EP18651. For piano 4 hands.

Sophisticated Sophie ... piano solo by Ralph Federer. © Oliver Ditson Co., Philadelphia; 15Aug47; EP16444.

When Twilight Falls ... Arr. for organ by R. S. Stoughton. © Theodore Presser Co., Philadelphia; 18Jul47; on arrangement; EP15754. Includes registration for Hammond organ.

FEIN, SUSIE BELLE.
Am I Worthy of You? Words and music by Susie Belle Fein, [arr. by Burrell Van Buren] © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17569.

The Whippoorwill Will Soon Be Singing; words and music by Susie Belle Fein. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP19450.

FELL, FRANK PRESLEY, 1927-
Why Don't You Come Around Any More? By Frank Fell. © La Mar Music Publishers, inc., Canton, Ohio; 14Jul47; EP15659. For voice and piano.

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FELLER, SHERMAN.
I'm Cooked, Boiled 'n' Toasted
(I'm in love); by Sherman Feller.
© Broadcast Music, Inc., New
York; 12Aug47; EP18044. For
voice and piano, with chord
symbols.

FENDER, INA MAE.
There's a Moon Tonight; words
and music by Ina Mae Fender,
arr. by Lindsay McPhail.
© Nordyke Publishing Co., Los
Angeles; 22Apr47; EP17445.

FENERTY, MARTIN E
I Paid for the Kiss I Stole;
words and music by Martin E.
Fenerty. © Nordyke Publishing
Co., Los Angeles; 11Jul47;
EP17612.

[FENSTERSTOCK, BELLE]
Be an Angel; words by Frederick
N. Polangin, music by Belle
Fensterstock [pseud.], piano score
by Michael Edwards. © Mills
Music, Inc., New York; 29Aug47;
EP17941.

FENSTOCK, BELLE, pseud. See
Fensterstock, Belle.

FERGO, TONY.
Caviláni! Suelta los pollos ...
letra y música; Tony Fergo. ©
Ediciones Atlas, s.a., México;
31Dec46; EF6773.

La Televisión; letra y música
de J. Carbó Menéndez y Tony
Fergo. © Regent Music Corp.,
New York; 22Jul47; EP16420.

FERNSTROM, JOHN.
Chaconne; [by] Fernström. [Op. 31]
... G moll. Stockholm, Ed.
Suecia. © Föreningen svenska
tonsättare, Edition Suecia, Stock-
holm; 1Jan40; EF7060. Score
(violinello and piano) and part.

I Stolta Städer; till text av Nils
Ferlin, [by] John Fernström.
[Op. 50e] © Föreningen svenska
tonsättare, Stockholm; 1Jan46;
EF7123.

Intima Miniaturer ... Op. 2. [By]
John Fernström. Stockholm, Ed.
Suecia. © Föreningen svenska
tonsättare, Edition Suecia,
Stockholm; 1Jan45; EF7073.
Score: string orchestra.

Sex Sönger; [by] John Fernström.
© Föreningen svenska tonsättare,
Stockholm; 1Jan45; on 6 songs.
Contents.- Rullige Bror (Nils
Ferlin) (© EF7067)-En Vandrande
Pierrot (Py Sörman) (© EF7068)-
Flickan och Göken (Gabriel Jönsson)
(© EF7072)-Nymfene (Dagmar Sten-
berg) (© EF7071)-Rokoko (Dagmar
Stenberg) (© EF7070)-Strandvialen
(Elof Akesson) (© EF7069)

FERRARI, ERMANNO WOLF- See
Wolf-Ferrari, Ermanno.

FERRARI, GIACOMO GOTIFREDO, 1759-1842.
Introduzione all'opera La Villanella
Rapita. See his La Villanella Rapita.
(La Villanella Rapita) Introduzione
all'opera La Villanella Rapita
di F. Bianchi ... [by] J. G.
Ferrari, elaborazione di F.
Quaranta. © Carisch, s. a.,
Milan; 30Apr46; on elaboration;
EF6280. Score: orchestra.

FERRARI, JACOPO GOTIFREDO. See
Ferrari, Giacomo Gotifredo.

FERRARI, LOUIS, 1910-
Joue contre Joue ... Paroles de
Jacques Plante, musique de Louis
Ferrari. © Editions Paul
Beuscher, Paris; 20Jul45; EF6468.

Tout Doux ... paroles de Jacques
Larue [pseud.], musique de Louis
Ferrari. © Editions E.M.U.L.,
Paris; 30Dec44; EF6492.

Vole, Mon Coeur, Vole; paroles de
Jacques Plante, musique de Louis
Ferrari. © Stc. Amc. Fsc.
Chappell, Paris; 26Jun47; EF6233.

FERRARO, ATTILIO.
Turamiento; versi di Amleto Brus-
sati, musica di Attilio Ferraro.
Napoli, Ed. E.M.C.D. © Italian
Book Co., New York; 5Sep47;
EF6855.

FERRÉ, LÉO, 1916-
Paris; paroles et musique de
Léo Ferré. © Editions Musi-
cales "Le Chant du Monde,"
Paris; 2May47; EF5919.

FERRER, ANGEL ECHAVARRIA. See
Echavarría Ferrer, Angel.

FERRERA, JOHN BATTISTA, 1913-
Musical Chart; showing absolute
pitch and range of the voice,
band and chief orchestral in-
struments in relation to the
piano, designed and comp. by
John B. Ferrera. © John
Battista Ferrera, Hialeah, Fla.;
24Oct47; EP18622.

FERRETE, LEON M 1890-
Rumba de Amores ... [by] L. M.
Ferreté. © (Editions Espagnoles)
Julio Garzon, Paris; 2Jun47;
EF6511. Piano-conductor score
(orchestra) and parts.

[FERRIER, LUCIEN] 1897-
Judo; film documentaire ...
musique de L. Ferrier Jourdain
[pseud.]. © Les Editions du
Coquelicot, Paris; 2Jul47;
EF6490. For piano solo.

FERRIER JOURDAIN, L., pseud. See
Ferrier, Lucien.

FERRY, CHARLES T 1884-
Benedictus; song for low voice,
words by Harriet Lyon Leonard,
music by Charles T. Ferry. ©
Wesley Webster, San Francisco;
24Jul47; EP15918.

Breezes from the Hilltop; words
by Harriet Lyon Leonard, music
by Charles T. Ferry. © Wesley
Webster, San Francisco; 10Dec47;
EP19578.

Constancy; lyric by Harriet Lyon
Leonard, music by Charles T.
Ferry. © Wesley Webster, San
Francisco; 27Oct47; EP18331.

Desire; song for high voice, music
by Charles T. Ferry, [words
anonymous] © Wesley Webster,
San Francisco; 2Jul47; EP15445.

Sonnet; song for medium voice,
lyric by Harriet Lyon Leonard,
music by Charles T. Ferry.
© Wesley Webster, San Francisco;
27Oct47; EP18332.

FERRY, FRANCES.
It's Me for You; lyric by Pat Bal-
lard and Johnny Winters, music
by ... Frances Ferry. © F. D.
Ballard & Roger Bower, Bronx-
ville, N. Y.; 28Jan47; EP17757.

FICHER, JACOBO, 1896-
Azúcar, Malvoches, Menta ...
(Zuchero, Gerani, Menta) [by]
Jacobo Ficher. Op. 45, [no.]
5. De las Siete Canciones de
Amado Villar, textos: español
e italiano, version italiana
de: Honorio Siccardi. ©
Editorial Argentina De Música
(E.A.M.), Buenos Aires;
30Apr45; EF5657.

Déjame Dormir, Amor. (Lasciami
Dormire, Amore) [by] Jacobo
Ficher. Op. 45, [no.] 6. De
las Siete Canciones de Amado
Villar, textos: español e
italiano, version italiana de:
Honorio Siccardi. © Editorial
Argentina De Música (E.A.M.),
Buenos Aires; 30Apr45; EF5656.

El Desfile; [de las "5 Piezas
Infantiles". Op. 39, no. 5]
para piano, [by] Jacobo Ficher.
© Editorial Argentina De
Música (E.A.M.), Buenos
Aires; 20Mar47; EF5674.

Me Dice Palabras Tiernas. (Mi
Esprime Verbi d'Amore) [by]
Jacobo Ficher. Op. 45, [no.]
4. De las Siete Canciones de
Amado Villar, textos: español
e italiano, version italiana
de: Honorio Siccardi. ©
Editorial Argentina De Música
(E.A.M.), Buenos Aires;
30Apr45; EF5658.

Polvo, Caldén, Espinillo ...
(Rena, Caldén e Spiniglijo)
[by] Jacobo Ficher. Op. 45,
[no.] 3. De las Siete
Canciones de Amado Villar,
textos: español e italiano,
version italiana de: Honorio
Siccardi. © Editorial
Argentina De Música (E.A.M.),
Buenos Aires; 30Apr45; EF5659.

Tres Danzas en Estilo Popular
Argentino; para piano, [by]
Jacobo Ficher. Op. 43. ©
Editorial Argentina de Música
(E.A.M.), Buenos Aires;
30Sep46; EF3995.

FICHTHORN, CLAUDE L
Behold, What Manner of Love;
sacred song, text from the
Scriptures, [music] by Claude
L. Fichthorn. © The John
Church Co., Philadelphia;
15Jul47; EP15679.

FIDANZINI, VIERI.
See If I Care. (Eso Eres Tu)
Music and Spanish lyric by Mario
Clavell and Vieri Fidanzini,
English lyric by Mack David.
© Remick Music Corp., New York;
29Oct47; EP18478.

FIEDEL, SAMUEL SOLOMON.
Elf on a Sleigh Ride; piano solo
by Sam S. Fiedel. © Bob Miller,
inc., New York; 27Oct47; EP18628.

Who Cares (for I love you); words
and music by Sam Fiedel. ©
Bob Miller, inc., New York;
27Oct47; EP18632.

Who Cares (for I love you); words
and music by Sam S. Fiedel ...
arrangement by Sam S. Fiedel.
[n.p.] Dorian Music Publishers.
© Bob Miller, inc., New York;
27Oct47; on arrangement; EP18591.
Piano-conductor score (orchestra)
and parts.

FIELDS, IRVING.
Hugo and Igo (in Mexico); by
David Gale and Irving Fields.
© Mayfair Music Corp., New York;
1Aug47; EP16325. For voice and
piano, with chord symbols.

Moroccan Market ... by Irving
Fields. © Remick Music Corp.,
New York; 11Jul47; EP15840.
For piano solo.

Pigeon-toed Penguin; a piano
novelty in the modern idiom, by
Irving Fields. © Remick Music
Corp., New York; 18Aug47;
EP16435.

FILAS, THOMAS, 1908-
America for Me ... by Edward
Ballantine [and] Thomas Filas,
[words by Edward Ballantine,
Thomas Filas and] W. R.
Williams [pseud.] © Will
Rossiter, Chicago; 10Oct47;
EP17792.

FILAS, THOMAS J 1908-
"Hut-2-3-4" ... by Thomas J. Filas.
© Will Rossiter, Chicago; 11Dec47;
EP19562. Principally for piano
solo; in part for voice and piano.

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FILKINS, GUY CHAMBERS, 1892-
The Ageless Miracle; an Easter anthem for chorus and high soli voices ... [words by] Mary Hallet ... [music by] Guy Chambers Filkins. © Guy Chambers Filkins, Detroit; 20Dec46; EP17378.

Paeon ... for mixed chorus, antiphonal choirs I and II and organ [by] Guy Chambers Filkins, words adapted from Scriptures. © Guy Chambers Filkins, Northville, Mich.; 28Dec40; EP18240.

Prayer Response; [by] Guy Chambers Filkins. © Guy Chambers Filkins, Ann Arbor, Mich.; 10ct47; EP17765. Close score: SATB.

Te Deum; in G (chorus & soli) [by] Filkins. © Guy Chambers Filkins, Ann Arbor, Mich.; 3Sep47; EP17962. English words.

FILLGROVE, EDNA.
Hot Tamale Rose; words and music by Edna Fillgrove, arr. by L. McPhail. © Nordyke Publishing Co., Los Angeles; 2Dec46; EP20341.

FILLMORE, FRED A 1850-1926/
All My Hope on Earth Is Jesus ... [by] Fred A. Fillmore, [words by] Frank E. Roush. © Frank E. Roush, Lynchburg, Ohio; 10ct47; EP17636. Close score: SATB.

Wonderful Story of Grace ... [by] Fred A. Fillmore, [words by] Frank E. Roush. © Frank E. Roush, Lynchburg, Ohio; 8Oct47; EP18372. Close score: SATB.

FINCH, HARRY ELLSWORTH, 1915-
Oulja ... words & music by Harry E. Finch. © Harry E. Finch, Torrance, Calif.; 22Oct47; EP18291.

FINK, FREDERICK A
City Guardians ... by Fred Fink. © Volkwein Brothers, inc., Pittsburgh; 9Sep47; EP16696. Piano-conductor score (band) and parts.

FINKE, JOHN.
Cynthia; for piano, [by] John Finke, jr. © Theodore Presser Co., Philadelphia; 26Jun47; EP15375.

FINKLEHOFF, FRED F
Albuquerque; words and music by Sid Silvers ... [and] Fred F. Finklehoffe. © Courtley Music Co., Hollywood, Calif.; 24Feb47; EP15456.

FINN, THOMAS.
'Though You're in Love with Somebody Else; by Thomas Finn. © Cinephonic Music Co., Ltd., London; 9Apr46; EF6048. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

FINNEY, THEODORE M
One Elect of Stars; S.A.T.B., [by] Theodore M. Finney, [words by] Doris Jack. © Volkwein Brothers, inc., Pittsburgh; 9Sep47; EP16695.

FINZI, GERALD, 1901-
An Ode for St. Cecilia's Day; for tenor solo, chorus and orchestra, words by Edmund Blunden, music by Gerald Finzi. [London, Sole selling agents, Boosey & Hawkes] © Boosey & Co., Ltd., London; 29Oct47; EF6898. Part for chorus.

FIORILLO, DANTE, 1908-
Chorale March; for band, by Dante Fiorillo ... Conductor's condensed score. © Educational Publishing Institute Corp., New York; 23Oct47; EP18957.

Crescendo for Band; by Dante Fiorillo ... Conductor's condensed score. © Educational Publishing Institute Corp., New York; 23Oct47; EP18958.

South American Holiday; for band by Dante Fiorillo ... Conductor's condensed score. © Educational Publishing Institute Corp., New York; 23Oct47; EP18959.

[FIRON, GUY] 1919-
Rêve d'un Soir ... Paroles de Henry Lemarchand, musique de Joë Bellingham [pseud.] © Editions Europa, Paris; 15Jan47; EF5886.

[FISCHER, IRWIN L 1
Mists of the Morning; by Edwin Marshal [pseud.] © Clayton F. Summy Co., Chicago; 2Sep47; EP17325. For piano solo.

Northern Lights; by Edwin Marshal [pseud.] © Clayton F. Summy Co., Chicago; 30Jun47; EP15453. For piano solo.

A Woodland Stream; by Edwin Marshal, [pseud.] © Clayton F. Summy Co., Chicago; 19Jun47; EP15331. For piano solo.

FISCHER, WILLIAM G
I Love to Tell the Story; [by] Fischer, transcribed by H. P. Hopkins. © Century Music Publishing Co., New York; 10Jul47; on arrangement; EP15501. For piano solo.

FISHER, DORIS.
Now You Tell Me; words and music by Allan Roberts and Doris Fisher. © Sun Music Co., inc., New York; 25Jul47; EP15962.

(The Strawberry Roan) Texas Sandman; by Allan Roberts and Doris Fisher ... [from] The Strawberry Roan. © Mood Music Co., inc., New York; 14Nov47; EP18923. For voice and piano, with chord symbols.

Texas Sandman. See her The Strawberry Roan.

FISHER, DOUGLAS R arr.
Song-a-log; specially comp. and arr. for mixed choirs by Douglas R. Fisher. © Van Kampen Press, Chicago; 22Sep47; EP18352.

FISHER, MARVIN.
For Once in Your Life; lyric by Jack Segal, music by Marvin Fisher. © Dreyer Music Corp., New York; 13Jun47; EP15459.

FISHER, MITCHELL.
You Are My Dream Girl; words and music by Mitchell Fisher. © Nordyke Publishing Co., Los Angeles; 31May46; EP19750.

FISHER, SHUG, arr.
"The Crawdad Song;" arrg: Shug Fisher. © Century Songs, inc., Chicago; 14Nov47; on arrangement & words; EP18771. Melody and chord symbols, with words.

FISK, DANNY FRED, 1929-
This Romance; words and music by Danny F. Fisk. © Danny Fred Fisk, Tulsa, Okla.; 4Sep47; EP17122.

Tropical Ecstasy; words and music by Danny F. Fisk. © Danny Fred Fisk, Tulsa, Okla.; 12Aug47; EP17098.

FLEMING, ALICE.
If I Could Sing; words and music by Alice Fleming. © Nordyke Publishing Co., Los Angeles; 12Jul47; EP17516.

FLEMING, CHRISTOPHER LE. See Le Fleming, Christopher.

FLEMING, LEN.
In the Spring; words by Carl G. Johnson, music by Len Fleming. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP1762.

I've Fallen in Love with You; words by Troy A. Thompson, music by Len Fleming. © Nordyke Publishing Co., Los Angeles; 10May47; EP16894.

[FLETCHER, LEILA]
Cello Song; [by] Lenore Montgomery, [pseud.] © Century Music Publishing Co., New York; 6Aug47; EP16124. For piano solo.

FLEURY, ANDRÉ, pseud. See also Orakton, E. Marie.
Allegro Symphonique; pour orgue, [by] André Fleury. © Editions Musicales Herelle & Cie, Paris; 10Jun47; EP5964.

FLOOD, DORA FLICK, 1885-
Twinkle, Twinkle, Little Star; S.A. [by] Dora Flick Flood, lyric by Jane Taylor. © Dorothea Louise Schroeder, Flushing, N. Y.; 18Dec47; EP19923.

FLORY, SYLVIO.
Carioca Album of Brazilian Songs ... music by Sylvio Flory, Portuguese lyrics by Ceição Barreto, English lyrics by Carol R. Wood & Albert Gamse. © Edward B. Marks Music Corp., New York; 20Aug47; on English lyrics; EP16464. Contents.- Saudação ao Brazil. (Salute to Brazil) (© EP16453) - Rio de Janeiro (© EP16454) - Pão de Assucar. (Sugar Loaf Mountain) (© EP16455) - Ipanema (© EP16456) - Flamengo (© EP16457) - Urca (© EP16458) - Tijuca (© EP16459) - Leme (© EP16460) - Corcovado. - Copacabana (© EP16461) - Gávea (© EP16462) - Leblon (© EP16463)

FLOTSAM, pseud. See Hilliam, Bentley Collingwood.

FLOYD, ALAN. See Floyd, H. Alan.

FLOYD, H ALAN.
Hosea; anthem for mixed voices (with tenor and baritone solos), text adapted from the book of Hosea by Bernard C. Clausen ... music by Allan Floyd. © Broadcast Music, inc., New York; 25Aug47; EP18057.

FOGARTY, DANIEL F
You Were Just Seventeen; words and music by Daniel F. Fogarty, arr. by Edward F. Geoghegan. © Nordyke Publishing Co., Los Angeles; 11Jul47; EP17455.

FONTANAIS, FRANCISCO.
Fuego en Panamá ... Letra y musica de Francisco Fontanaís, arreglo de Pérez Prado. © Peer International Corp., New York; 3Jul47; EF5725. Parts: orchestra.

FONTENOY, MARC, pseud. See Schwab, Alexandre.

FORBES, ROGER, arr.
First Collection of Waltz Classics ... selected and arr. for piano solo by Roger Forbes. © New World Publishers, Ltd., London; 19Jul47; on arrangement; EF6624.

FORD, FRANK.
Old Glory; words by Jack Smith, music by Frank Ford. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17413.

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- FORD, THOMAS.
Since First I Saw Your Face; melody by Ford ... words anonymous. [From the Arnold Book of Old Songs, arr. by Roger Quilter] London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 24Sep47; on arrangement; EF6646.
- FOREST, B pseud. See Souriac, Blanche.
- FORMELL M , FRANCISCO.
Quiero Oír Tu Voz; letra y música de Francisco Formell M. © Peer International Corp., New York; 30Dec46; EF6827. Parts: orchestra.
- FORREST, SIDNEY.
Flowers for Mother; by Sidney Forrest. © Theodore Presser Co., Philadelphia; 11Aug47; EP16298. For piano solo, with words.
- FORT, ELEANOR H
Pic-a-nic-in' (in the park); words and music by Hank Fort. © Champagne Music Corp., Chicago; 15Jul47; EP16709.
- FORT, HANK. See Fort, Eleanor H
- [FOSTER, ALBERT H] 1888-comp.
Marching Away; eight ... marches for assembly and school use, [comp. by Albert H. Foster, jr.] © Clayton F. Summy Co., Chicago; 27Jun47; EP15303.
Piano Pieces Boys Like to Play; [comp. by Albert H. Foster] © Clayton F. Summy Co., Chicago; 4Aug47; EP16071.
Piano Pieces Girls Like to play. © Clayton F. Summy Co., Chicago; 7Aug47; EP16130.
- FOSTER, ARNOLD.
Red Top-knots. (Tappagyn Jlargey) Manx folk song, air from Moore's "Manx Ballads," English version of the Manx traditional words by Mona Douglas, arr. as a two part song with pianoforte acc. by Arnold Foster. © Stainer & Bell, Ltd., London; 22Oct47; on arrangement; EF6861. Score: 2 sopranos and piano.
- FOSTER, FAY
Margaret O'Brien ... Favorite Songs and Stories; stories and lyrics by Florence Tarr, music by Fay Foster, drawings by Seymour Jaffe. © Robbins Music Corp., New York; 14Oct47; EP18425.
- FOSTER, IVOR R
101 Unfigured Melodies & Bases for Harmonization; primary triads to dominant seventh & simple modulation, by Ivor R. Foster. © Alfred Lengnick & Co., Ltd., London; 20Aug47; EF6689.
- FOSTER, STEPHEN COLLINS, 1826-1864.
Barndomshemmet 1 Kentucky. (My Old Kentucky Home, Good Night!) [By] S. C. Foster, arr. av Josef Jonsson. © Nordiska musikförlaget, a.b., Stockholm; 1Jan46; on arrangement; EF7088. Close score: TTBB.
Beautiful Dreamer; by Stephen C. Foster, [arr. by Hugo Frey] © Hamilton S. Gordon, New York; 12Nov47; on arrangement; EP18673. For voice and piano.
Beautiful Dreamer; by Stephen Foster, pianoforte solo, [arr. by King Palmer] © William Paxton & Co., Ltd., London; 24Dec46; on arrangement; EF5707.
- Beautiful Dreamer. See also his Duel in the Sun.
(Duel in the Sun) Beautiful Dreamer, words and music by Stephen C. Foster ... from the ... production Duel in the Sun, [arr. by Chris Langdon] © Chappell & Co., Ltd., London; 10Jul47; on arrangement; EF6229.
- I Dream of Jeanie; for two-part chorus of male voices ... arr. by Frank B. Cookson. © The Raymond A. Hoffman Co., Chicago; 22Sep38; EP15585.
- Oh, Susanna; TTBB accompanied. [By] Stephen Foster, arr. by Noble Cain. © Harold Flammer, inc., New York; 14Nov47; on arrangement; EP19156.
Old Folks at Home; [by] Stephen C. Foster, arr. by P. Ballatore. (In Ballatore, Pietro, comp. So Easy, p.5) © Edward B. Marks Music Corp., New York; 9Dec47; on arrangement. EP19583. For piano solo.
Swanee River; [by] Stephen Collins Foster, arr. by Edward Robert Pripps and Zep Meissner. © Joseph James (Zep) Meissner, North Hollywood, Calif.; 23May47; on arrangement; EP19076. Parts: orchestra.
- FOUNTAIN, FORREST ROLAND, 1922-
Cougars Fight; [words by] Marion Ford, jr. [music by] Marion Ford, jr., and] Forrest Fountain. © Marion Edwin Ford, jr., Pasadena, Tex. & Forrest Roland Fountain, Houston, Tex.; 18Oct47; EP18932.
- FOUSER, CHARLES ELLIOTT, d. 1946.
Te Deum; for full chorus of mixed voices, alto solo, organ acc. and timpani, [by] Charles Elliott Fouser. © The Willis Music Co., Cincinnati; 17Nov47; EP19222. English words.
- FWLLER, JOHN WALLACE.
City of Memphis; words and music by Beasley Smith ... and Wally Fowler. © F & M Publishing Co., inc., New York; 1Aug47; EP16327.
- FWLLER, WALLACE, 1917-
Texas Red; by Louie Buck, Curley Kinsey [and] Wally Fowler. © F & M Publishing Co., inc., New York; 30Jun47; EP15786. For voice and piano, with chord symbols.
- FOX, CURLY.
Even Tho' I'll Shed a Million Tears; words and music by Texas Ruby and Curly Fox. © Peer International Corp., New York; 25Nov47; EP19834.
- FOX, HARRY CLAY, 1884-
I Dreamed; words & music by Harry C. Fox. © Harry C. Fox, Detroit; 8Oct47; EP17015.
I'll Give All My Dreams to You; words & music by Harry C. Fox. © Harry Clay Fox, Detroit; 17Oct47; EP18154.
- FRAGNA, ARMANDO.
Guitarrita; English lyric by Olga Paul, Italian lyric by B. Cherubini, music by Armando Fragna. (In Memories of Italy, p.28-33) © Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15822.
- FRANCE, WILLIAM.
It Was a Lover and His Lass; [by] Shakespeare ... from "As You Like It," set to music by William France, for chorus of women's voices, three-part, unacc. © Galaxy Music Corp., New York; 21Aug47; EP17018.
- FRANCE, WILLIAM EDWARD, 1912-
Lord of All Power and Might; anthem for mixed voices, music by William E. France. © The Frederick Harris Music Co., Ltd., Oakville, Ont., Can.; 14Jul47; EF5751.
- FRANCIS, HERBERT.
The Lord Is Our Comfort; three part S.S.A., [by] Herbert Francis, arr. by Dora Flick Flood text by Daniel Twohig. © Dorothea Louise Schroeder, Flushing, N. Y.; 5Sep47; on arrangement; EP17775.
- FRANCIS, J HENRY.
Sleep Dear Christ-Child; [by] J. Henry Francis. © The Arthur P. Schmidt Co., Boston; 4Sep47; EP16639. Score: chorus (SATB) and piano.
- FRANCK, CESAR AUGUSTE, 1822-1890.
Extract from first movement, violin sonata. See his Sonata, violin. (Hulda) Lutte de l'Hiver et du Printemps; ballet allégorique extrait de "Hulda," légende scandinaue, [by] César Franck ... transcription pour piano à deux mains par Gustave Samazeuilh. © Choudens, Éditeurs, Paris; 22Jul47; on transcription; EP6569.
Larghetto. See his Quartet, strings.
Lutte de l'Hiver et du Printemps. See his Hulda.
Prelude, Fugue and Variation; transcribed for piano solo by Anis Fuleihan. [By] César Franck. © Heritage Music Publications, inc., New York; 1Nov47; on arrangement; EP18367.
(Quartet, strings) Larghetto, from the string quartet by César Franck, arr. for organ by ... Gregory Murray. © The Oxford University Press, London; 10Jul47; on arrangement; EF6169.
(Sonata, violin) Extract from first movement, violin sonata; [by] Cesar Franck, arr. for organ by C. H. Stuart Duncan. © Edwin Ashdown, Ltd., London; 7Jun47; on arrangement; EP6746.
- FRANKLIN, DAVE.
Lone Star Moon; words and music by Cliff Friend and Dave Franklin. © Advanced Music Corp., New York; 26Nov47; EP19118.
- FRANKLIN, RUBY MILDRED, 1907-
He's Mine, This Christ, the Nazarene; [by] Mrs. W. M. Franklin. © Mrs. W. M. Franklin, Fargo, N. D.; 20Oct47; EP18148. Close score: SATB.
- FRANKO, NAHAN.
Unity March; by Nahan Franko ... arr. by Erik Leidzén. © Mills Music, inc., New York; 4Aug47; EP18254. Condensed score (band) and parts.
- FRANKS, ALFIE.
Boogie Mood; by Alfie Franks. © Cinephonic Music Co., Ltd., London; 8Jun45; EF6027. For piano solo.
- FRÁTER, LORÁND.
Elmegyek Ablakod Elött. (When I Pass before Your Window) English lyric by Olga Paul, music by Fráter Loránd. (In Pasti, Barbara comp. Memories of Hungary, p. 20-21) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP18997.

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- FRATER, LORAND, Cont'd.
Száz Szál Gyertyát, Száz Itce Bort.
(Hundred Candles, Hundred Bottles)
English lyric by Olga Paul, music
by Fráter Loránd. (In Pastl, Bar-
bara, comp. Memories of Hungary.
p.18-19) © Edward B. Marks Music
Corp., New York; 19Nov47; on Eng-
lish lyric; EP18996.
- FRAZEE, GERALD F
From the Realms of Glory; a Christ-
mas choir cantata for mixed
voices, text by Elsie Duncan
Yale, music by Gerald F. Frazee.
© Lorenz Publishing Co., Dayton,
Ohio; 28Jul47; EP16611.
- FRED, HERBERT W
Fantasy on an American Air ... for
band by Herbert W. Fred. © H.
T. FitzSimons Co., inc., Chicago;
25Nov47; on arrangement; EP19055.
Condensed score (band) and parts.
- FREDERICKS, CHARLES R
Hawaiian Paradise; words & music
by Charles K. Fredericks. © Nor-
dyke Publishing Co., Los Angeles;
25Jul46; EP19744.
- FREED, FRED.
On the Avenue; Ab ... lyric by
Harold Rome, music by Fred Freed,
arr. by Bob Morse. © Leeds
Music Corp., New York; 30Jul47;
on arrangement; EP15999. Piano-
conductor score (orchestra, with
words) and parts.
On the Avenue; C orig. ... lyric
by Harold Rome, music by Fred
Freed, arr. by Bob Morse. ©
Leeds Music Corp., New York;
30Jul47; on arrangement;
EP16001. Piano-conductor score
(orchestra, with words) and
parts.
On the Avenue; lyric by Harold
Rome, music by Fred Freed. ©
Leeds Music Corp., New York;
30Jul47; EP16002.
On the Avenue; lyric by Harold
Rome, music by Fred Freed, arr.
by Fred Weismantel. © Leeds
Music Corp., New York; 30Jul47;
on arrangement; EP16000. Piano-
conductor score (orchestra, with
words) and parts.
- FREED, FRED, pseud. See also
Goldbaum, Friedrich.
- FREEMAN, TICKER.
(I Don't Care) That's All I Want
to Know; words and music by
Sunny Skylar [pseud.] and
Ticker Freeman. © Beverly Mus-
ic Corp., New York; 12Aug47;
EP16154.
Ready, Set, Go! Lyric by Sunny
Skylar [pseud.], music by Ticker
Freeman. © Robbins Music Corp.,
New York; 21Oct47; EP18424.
- FRELEIGH, DARRELL. See
Freleigh, Richard Darrell.
- FRELEIGH, RICHARD DARRELL, 1909-
Before the Harvest Days Are Over;
[by] Darrell Freleigh. © R. D.
Freleigh, Merriam, Kan.;
24Oct47; EP18176. Close score:
SATB.
- FRENCH, MOLLIE PERCY.
Little Bridget Flynn; song, words
by Percy French, traditional
air arr. by Mollie Percy French.
© Keith, Prowse & Co., ltd.,
London; 16Oct47; on words &
arrangement; EP6909.
- FRENCH, PERCY.
Phil, the Fluter's Ball; by Percy
French, arr. by Norman Impey.
© Keith, Prowse & Co., ltd.,
London; 31Oct47; on arrangement;
EP7287. Piano-conductor score
(orchestra) and parts.
- FRESCO, JOAN.
Violinade; for violin and piano,
by Joan Fresco. [Op. 40] © Keith,
Prowse & Co., ltd., London;
28Nov47; EP7171. Score and part.
- FREY, HUGO, arr.
Jumbo Note Folk Songs; arr. by
Hugo Frey. © Chas. H. Hansen
Music Co., New York; 1Jul47;
EP16103. For piano solo, with
words.
Lawrence Weik's Favorite Polkas;
a collection for the clarinet,
solos, duets, trios with piano
acc. [and piano-accordion chord
symbols arr. by Hugo Frey] ©
J. J. Robbins & Sons, inc., New
York; 27Oct47; on arrangements;
EP18498. Piano-conductor score
and part.
Lawrence Weik's Favorite Polkas;
a collection for the E^b saxo-
phone, solos, duets, trios with
piano acc. [arr. by Hugo Frey]
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New York; 27Oct47; on arrange-
ments; EP18497. Piano-conductor
score and part.
Lawrence Weik's Favorite Polkas;
a collection for the trumpet,
solos, duets, trios with piano
acc. [and piano-accordion chord
symbols arr. by Hugo Frey] ©
J. J. Robbins & Sons, inc., New
York; 27Oct47; on arrangements;
EP18498. Piano-conductor score
and part.
[FREY, HUGO] 1874- comp. and arr.
Sammy's Bowery Follies; songs of
yesterday, [comp. and arr. by
Hugo Frey] © J. J. Robbins
& Sons, inc., New York;
28Jul47; on compilation and
arrangement; EP15955.
- FREY, HUGO, 1874- ed. and arr.
Music for Millions; a collection of
world famous songs, ed. by Hugo
Frey. © J. J. Robbins & Sons,
inc., New York; v.2, 29Oct47; on
arrangement & new words; EP19269.
Contains special arrangements by
Domenico Savino, with new lyrics
by Joseph McCarthy, jr., Ted
Fetter, Jeanne Burns and Marjorie
Harper.
- FRIEDMAN, LEO.
Let Me Call You Sweetheart ...
music by Leo Friedman ... [arr.]
by Charles Magnante. New York,
Shapiro, Bernstein & Co. © Sha-
piro, Bernstein & Co., inc. and
Paul-Pioneer Music Corp., New
York; 14Oct47; on arrangement;
EP18024. For accordion solo.
Includes "Straight version" and
"A Charles Magnante interpreta-
tion."
- FRIEL, J J
Dixie Lee; words and music by J. J.
Friel. © Nordyke Publishing Co.,
Los Angeles; 21Aug47; EP19635.
- FRIEND, CLIFF.
I Love to Sing a Duet; by Cliff
Friend. © Leeds Music Corp.,
New York; 31Dec46; EP17257.
For voice and piano, with
chord symbols.
- FRIML, RUDOLF, 1881-
Giannina Mia, from "The Firefly"
by Rudolf Friml; arr. for the
piano by James Palmeri. © G.
Schirmer, inc., New York;
17Jul47; on arrangement;
EP17043.
Nearer and Dearer. See his Northwest
Outpost.
(Northwest Outpost) Nearer and
Dearer ... from ... Northwest
Outpost; music by Rudolf Friml,
lyrics by Edward Heyman. ©
Edwin H. Morris & Co., inc.,
New York; 5Jun47; EP15342.
- Sympathy Waltz, from "The Firefly"
by Rudolf Friml; arr. for the
piano by James Palmeri. © G.
Schirmer, inc., New York;
17Jul47; on arrangement;
EP17044.
- FRISCH, AL.
A-N-G-E-L Spells Mary; words and
music by Fred Wise, Steve Nelson
and Al Frisch. © United Music
Corp., New York; 15Sep47;
EP17112.
- FRISQUE, BOB.
My Dream of Tomorrow Is You; music
by Bob Frisque, lyrics by Teddy
Hurd. © Nordyke Publishing Co.,
Los Angeles; 12Sep47; EP19356.
- FROST, BERNICE.
The Bell at the Fountain; piano
solo by Bernice Frost. © The
Boston Music Co., Boston;
1Aug47; EP16342.
Bernice Frost's Companion Series;
for the piano ... classics,
folk tunes [and] original compo-
sitions. © The Boston Music Co.,
Boston; bk. 1, 2Sep47; EP17298.
A Gay Promenade; piano solo by
Bernice Frost. © The Boston
Music Co., Boston; 1Aug47;
EP16344.
March of the Wild Geese; piano
solo by Bernice Frost. © The
Boston Music Co., Boston; 1Aug47;
EP16343.
- FROST, BERNICE, ed.
Six Sonatas; for piano, by
Beethoven ... [and others],
collected, rev. and ed. by
Bernice Frost. © J. Fischer &
Bro., New York; 30Sep47; on
collecting, revising, editing
& preface; EP17703.
- FRUMERIE, GUNNAR DE. See
De Frumerie, Gunnar.
- FRYDAN, CAMILLA, 1890-
(Ladies Know How) Muchachita ...
English lyric by Albert Gamse,
Spanish lyric by Clotilde Arias,
music by Camilla Frydan. From
the musical revue "Ladies Know
How." © Empress Music Publish-
ers, New York; 9Jul47; EP16977.
Piano-conductor score (orchestra,
with words) and parts.
(Ladies Know How) Muchachita,
from the musical revue Ladies
Know How ... lyrics by Albert
Gamse, music by Camilla Frydan.
[Spanish lyric by Clotilde
Arias] © Empress Music
Publishers, New York; 9Jul47;
EP16965.
Muchachita. See her Ladies Know How.
- FRYE (THEODORE R) PUBLISHERS, ed.
Clarence H. Cobbs Songs of Zion;
comp. and ed. by the Theodore
R. Frye Publishers, Georgiana
M. Rose and Myrtle Jackson. ©
Theodore R. Frye, d. b. a. The
[Theodore R.] Frye Publishers,
Chicago; 8Jan47; EP17196.
Lucie E. Campbell Superior Song
Book; for use in all Christian
religious services, [ed. and
comp. by Theodore R. Frye
Publishers] © Theodore R.
Frye, Chicago; 17May46;
EP17198.
President Jemison Special Song
Book no.2; an all purpose book
of gospel songs adaptable for
all departments of the church.
Ed. ... by the Theodore R.
Frye Publishers. © Theodore
R. Frye, d. b. a. The [Theodore
R.] Frye Publishers, Chicago;
17May46; EP17199.

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FRYE, THEODORE ROOSEVELT, 1901-
God Answers Prayer; words and
music by Virginia Davis and
Theodore R. Frye, [arr. by
Virginia Davis] Chicago, T.
R. Frye. © Virginia Davis and
Theodore R. Frye, Chicago;
30Apr46; EP17197.

FRYKLOF, HARALD, d. 1919.
Sonata alla Leggenda ... [by] Harald
Fryklöf, rev. av Charles Berkel.
© A.-b. Nordiska musikförlaget,
Stockholm; 15Dec19; on revision;
EF7187. Score (violin and piano)
and part.

FUCHS, LILLIAN.
Jota; [by] Lillian Fuchs. © M.
Witmark & Sons, New York; 18Dec47;
EP20279. Score (violin and piano)
and part.

FULEIHAN, ANIS.
The Bailiff's Daughter; English
ballad [transcribed for] piano
solo [by] Anis Fuleihan. © Carl
Fischer, inc., New York; 8Sep47;
on transcription; EP18076.

The Bailiff's Daughter; English
ballad, [transcribed for] two
pianos [by] Anis Fuleihan. ©
Carl Fischer, inc., New York;
23Sep47; EP18066. Two scores
for 2 pianos.

The Blighted Swain; old English
melody transcribed by Anis
Fuleihan. © Carl Fischer, inc.,
New York; 23Sep47; on transcrip-
tion; EP18064. For piano solo.

Fugue; [by] Anis Fuleihan ... for
piano. © Carl Fischer, inc.,
New York; 8Sep47; EP18077.

Set of Five; piano solo [by]
Anis Fuleihan. © Mercury Music
Corp., New York; 18Dec47;
EP19980.

The Slighted Swain. See his The
Blighted Swain.

FULLER, FRANK R
Into Our Garden of Love; lyric by
Ralph T. Taylor, music by Frank
R. Fuller. San Francisco, R.T.
Taylor. © Ralph T. Taylor and
Frank R. Fuller, San Francisco;
18Oct47; EP18436.

FUMERO, JOSE CLARO. See
Claro Fumero, José.

FURLOW, BROWN, 1927-
Love's a Lovely Thing; words and
music by Brown Furlow. © Dial
Music Corp., Great Neck, L. I.,
N. Y.; 27Jan47; EP15954.

FURNEY, ALBERT J 1887-
Blue Jacket Blues; words and
music ... by Al Furney, arr.
[by] Harry Powell. © Albert
J. Furney, San Francisco;
11Aug47; EP16312.

"Right Wheel, Left Wheel,"
(storm clouds ahead); words and
music ... by Al Furney, arr.
[by] ... Harry Powell. ©
Albert J. Furney, San Francisco;
11Aug47; EP16316.

G

GABRIEL, CHALVAR AXEL, 1892-
Singing Along the way ... [music by]
Chalvar A. Gabriel. © Chalvar A.
Gabriel, Duluth; v.1, 18Nov47;
EP19617. Vol. 1 has words by J.
A. Maker and others.

GABRIEL, CHARLES H 1856-1932.
An Evening Prayer ... solo for
soprano voice ... words by C. M.
Battersby, music by Chas. H.
Gabriel, special arrangement by
B. D. Ackley. Winona Lake, Ind.,
The Rodeheaver Hall-Mack Co.
© The Rodeheaver Co., Winona
Lake, Ind.; 23Oct47; on arrange-
ment; EP18508.

O That Will Be Glory; [for] male
voices [by] Chas. H. Gabriel,
arr. by Griffith J. Jones.
[Words by] Chas. H. Gabriel [and]
G. W. Davis. [Winona Lake, Ind.,
Rodeheaver Hall-Mack Co.] © The
Rodeheaver Co., Winona Lake, Ind.;
5Sep47; on arrangement; EP17128.
Includes There Is Glory in My Soul.

GABRIEL-MARIE, JEAN, 1907-
Do Si, La Sol, Fa Mi, Ré Do;
berceuse enfantine ... [by] Jean
Gabriel-Marie, rev. et doigtée
par Zino Francescatti. © Durand
& Co., Paris; 31May47; EF7220.
Score (violin and piano) and
part.

Do Si, La Sol, Fa Mi, Ré Do;
berceuse enfantine pour piano,
[by] Jean Gabriel-Marie. ©
Durand & Cie, Paris; 25May47;
EF5938.

GABRIELIDÉS, MICHAEL GEORGIOS, 1908-
Gi' Agapē "As Milēssoume Pali" ...
etichoi; G. Giannakopoulou,
mousikē, Mich. Gabrielidēs. 2.
ekdosis. Athēnai, Ekdosis
Gaītanou. © Michael Gaetanos,
Athens; 18May47; EF6809. For
voice and piano.

GADDIS, RACHEL M.
Repentance. Heaven, Our Home.
[Music by Rachel M. Gaddis, words
by T. H. Gaddis] ... Jesus Is
Calling; [words and] music by
Rachel M. Gaddis. Winona Lake,
Ind., Gaddis Moser Evangelistic
Party. © Rachel M. Gaddis, Winona
Lake, Ind.; 30Aug47; EP16660.
Close score: SATB.

GADE, JACOB.
Jalousie (Jealousy) [By] Jacob
Gade, arr. by Jerry Sears. ©
Harms, inc., New York; 28Oct47;
on arrangement; EP18724. Score
(trombone and piano) and part.

Jalousie. (Jealousy) ... [For]
S.A.B., music by Jacob Gade,
arr. by Douglas MacLean [pseud.]
Words by Vera Bloom, Spanish
text by Belen Ortega. © Harms,
inc., New York; 21Jul47; on
arrangement; EP16541.

Jalousie. (Jealousy) ... [For]
T.T.B.B., music by Jacob Gade,
choral setting by Clay Warnick.
Words by Vera Bloom, Spanish
text by Belen Ortega. ©
Harms, inc., New York;
28Jul47; on arrangement;
EP16542.

Jalousie. (Jealousy) Music by
Jacob Gade, arr. by Jerry Sears.
© Harms, inc., New York;
20Jun47; on arrangement; EP15362.
Piano-conductor score (orchestra)
and parts.

GAEVERT, E A See
Gevaert, François Auguste.

GAGE, AGNES PETERSON, 1869-
Medley of Christmas Carols; by
Agnes Peterson Gage. Chicago,
Senga Music Publishers. © Agnes
Peterson Gage, Chicago; 1Dec46;
on arrangement; EP20268. For
harp solo.

GAGE, HORACE ANDREW, 1906-
All My Dreams Come True; lyric
by Florence Gage, music by
Horace Gage. © Horace Andrew
Gage - Florence Comstock Gage,
Detroit; 15Aug47; EP16495.

Dancing, Dear, with You in My
Arms; lyric by Florence C. Gage.
© Horace Andrew Gage & Florence
Comstock Gage, Detroit; 9Jul47;
EP15564. For voice and piano,
with chord symbols.

Merry Christmas to You; lyric by
Florence Gage, music by Horace
Gage. © Horace Andrew Gage &
Florence Comstock Gage, Detroit;
19Nov47; EP19027.

Shootin' Just in Fun; lyric by
Florence Gage, music by Horace
Gage. © Horace Andrew Gage &
Florence Comstock Gage, Detroit;
5Nov47; EP18560.

That Night of Nights; lyric by
Florence Gage, music by Horace
Gage. © Horace Andrew Gage &
Florence Comstock Gage, Detroit;
19Sep47; EP18110.

GAGLIO, JOSEPH, 1925-
Just Me, Without You; words by Kay
Randazzo, music by Joe Gaglio.
© Shelby Music Publishing Co.,
New York; 10Jun47; EP15386.

GAGNEBIN, HENRI DAVID, 1886-
Vingt-trois Pièces Récréatives et
Progressives; pour servir à
l'étude de la flûte, [by] H.
Gagnebin. © Alphonse Leduc &
Co., Paris; 31May47; EF6417.

GAGNON, SELMA JULIETTE.
Turn to Jesus; [by] Selma J.
Gagnon. (In Hymn Writers'
Magazine, v.1, no.2, p.27)
© Selma J. Gagnon, Los Angeles;
28Aug47; B5-2512. Close score:
SATB.

GAILING, BENJAMIN, 1898-
Bet a Yid Rosh Hashono; words
and music by Ben Gailing, arr.
by George J. Siegel. © Benja-
min Gailing, Mattapan, Mass.;
18Sep47; EP17246. Words in
Yiddish (transliterated)

GALLANT, MICHAEL, pseud. See
Gollatz, Michael, 1896-

GALLA-RINI, ANTHONY, 1904-
Paragon March; [by] Galla-Rini.
© Chart Music Publishing House,
inc., Chicago; 17Oct47;
EP18483. For accordion solo.

Paragon March; for accordion band,
by Galla-Rini. © Chart Music
Publishing House, inc., Chicago;
17Oct47; EP18482. Score and
parts.

GALLO, pseud. See
Gorni, Francesco.

GALLOIS MONTBRUN, RAYMOND, 1918-
Douze Études-Caprices de Concert;
pour violon, [by] R. Gallois
Montbrun. © Alphonse Leduc &
Cie, Paris; 28Feb47; EF5985.

GAMAUF, LADISLAUS C 1890-
Betrothal Prayer; wedding song,
words by Jane E. Tower, music
by Ladislaus C. Gamauf. ©
Ladislaus C. Gamauf, Hollywood,
Calif.; 19Nov47; EP19044.

[GAMBARDELLA, S]
Comme Facette Marneta? [Words by
G. Capaldo, music by S.
Gambardella] © Italian Book
Co., New York; 24Jul47;
EP15913. Melody and words.

GARABRANT, MAURICE.
Benedictus Es, Domine; for S. A.
or S. S. in the key of A major,
by Maurice Garabrant. © H. W.
Gray Co., inc., New York;
12Sep47; EP17375. English
words.

GARCERÁN, RAFAEL QUINTERO. See
Quintero Garcerán, Rafael

GARCIA MORILLO, ROBERTO, 1911-
Malborough's Return. (La Vuelta
de Mamburá); de los Cuentos
para Niños Traviesos, [by]
Roberto Garcia Morillo. ©
Editorial Argentina De Música
(E.A.M.), Buenos Aires;
6Jul45; EP5660. For piano
solo.

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GARCIA MORILLO, ROBERTO. Cont'd.

Variaciones 1942. (Op. 10) Para piano [by] Roberto Garcia Morillo. © Ricordi Americana, s.a.e.c., Buenos Aires; 3Apr44; EF6991.

GARDEL, CARLOS.

Melodia de Arrabal; de la película del mismo nombre ... letra de Alfredo le Pera y Mario Battistella, música de Carlos Gardel. © Editorial Julio Korn, Buenos Aires; 5Dec38; EF6791.

GARDNER, ANN E

My Baby's Waiting for a Kiss; words and music by Ann E. Gardner. © Nordyke Publishing Co., Los Angeles; 16Dec46; EP19683.

GARDNER, EDDIE.

No, Baby, No! Words and music by Fletcher Henderson, Bobby Troup, Frank Lewis and Eddie Gardner. © Regent Music Corp., New York; 18Oct47; EP18298.

GARLAND, HUGH, pseud. See

Anderson, William H.

GARLAND, JOSEPH COPELAND.

In the Mood ... music by Joe Garland ... [arr.] by Charles Mag-nante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47; on arrangement; EP18022. For accordion solo.

GARMAN, WILLIAM MCKINLEY, 1899-

Bondage; composition for piano [by] William McKinley Garman. [Op. 397] Los Angeles, Garman Music Publications. © William McKinley Garman, Los Angeles; 20Nov47; EP19101.

Concerto Petite; piano solo by Raymond Edward Earle [pseud.] Los Angeles, Garman Music Publications. © William McKinley Garman, Los Angeles; 20Nov47; EP19100.

Gambol of the Gnomes; composition for piano [by] William McKinley Garman. [Op. 282] Los Angeles, Garman Music Publications. © William McKinley Garman, Los Angeles; 20Nov47; EP19099.

Jingle Jungle; piano solo by William Garman. Los Angeles, Garman Music Publications. © William McKinley Garman, Los Angeles; 20Nov47; EP19098.

Kitty-Cat; piano solo with words, by Marita Roberts [pseud.] Los Angeles, Garman Music Publications. © William McKinley Garman, Los Angeles; 20Nov47; EP19097.

Little Concert Master; piano solo by William Garman. Los Angeles, Garman Music Publications. © William McKinley Garman, Los Angeles; 20Nov47; EP19096.

Tango Español; piano solo by William McKinley Garman. Los Angeles, Garman Music Publications. © William McKinley Garman, Los Angeles; 20Nov47; EP19095.

Toy-Town Band; by Frederick Joyce [pseud.] Los Angeles, Garman Music Publications. © William McKinley Garman, Los Angeles; 20Nov47; EP19094. For piano solo.

Waltz Melody; piano solo by Allan Printz [pseud.] Los Angeles, Garman Music Publications. © William McKinley Garman, Los Angeles; 20Nov47; EP19093.

GARNICA CABALLERO, REGINO.

Que Aparezca la Pifa ... Letra y música de Regino Garnica Caballero. © Peer International Corp., New York; 6Jun47; EF5738. Parts: orchestra.

GARTLAN, GEORGE H

Dublin and Belfast United; words by Daniel J. Hickey, music by George H. Gartlan. © Robbins Music Corp., New York; 31Oct47; EP18462.

GARVIN, MARY.

Lovely Lady; words and music by Mary Garvin. © Nordyke Publishing Co., Los Angeles; 18Jun47; EP17501.

GARY, HOLLAND MERRICK, 1911-

Muskingum Moon; words and music by Holland M. Gary. © Holland M. Gary, Zanesville, Ohio; 15Sep47; EP18111.

GASTÉ, LOUIS, 1908-

C'Etait un Grand Garçon; paroles de Mireille Brocey [pseud.], musique de Louis Gasté. © Editions Micro, Paris; 20Nov46; EF7303.

Ce N'Etait Pas Original ... paroles de Françoise Giroud [pseud.], musique de Louis Gasté. © Editions Micro, Paris; 31Dec43; EF3983.

Le Complet Gris; paroles et musique de Louis Gasté. © Editions Micro, Paris; 10Dec45; EF7324.

Il N'Etait Pas Sentimental; paroles de A. Hornez, musique de Louis Gasté. © Editions Micro, Paris; 20Nov46; EF7323.

(L'île d'Amour) Tendre Sérénade ... dans le film "L'île d'Amour." Paroles de Claude Marcy [pseud.], S. Pizella & R. Lucchesi, musique de Louis Gasté, arr. par Al Kiwi [pseud.] © Editions Max Eschig, Paris; 5Mar47; on arrangement; EF7229. Piano-conductor score (orchestra) and parts.

Jamais Deux sans Trois; paroles de Françoise Giroud [pseud.] & de Marguonot, musique de Louis Gasté. © Editions Micro, Paris; 14Mar46; EF6768.

Nous Deux; paroles de H. Kubnick, musique de Louis Gasté. © Editions Micro, Paris; 20Nov46; EF7322.

Le Porte-Bonheur; paroles de Henri Kubnick, musique de Louis Gasté. cl945. © Editions Micro, Paris; 15Jul46; EF6769.

Si J'Avais la Chance; paroles de H. Kubnick, musique de L. Gasté. © Editions Micro, Paris; 25Mar47; EF7321.

Tendre Sérénade. See his L'île d'Amour.

GAUL, HARVEY BARTLETT, 1881-1945.

George Washington's Prayer; for soprano solo and chorus of mixed voices, [by] Harvey Gaul, [words by] George Washington. © The H. W. Gray Co., inc., New York; 7Nov47; EP19260.

Moravian Evening Hymn; based on a Moravian hymn-tune ... "Old 29th" [by] Harvey Gaul. © The H. W. Gray Co., inc., New York; 23Oct47; EP18488. For organ solo.

Prayer for an American Sailor; for the organ, by Harvey Gaul. © G. Schirmer, New York; 16Jun47; EP16689.

A Prelude for Pentecost; for the organ, by Harvey Gaul. © G. Schirmer, inc., New York; 16Jun47; EP16688.

Tennessee Twilight Tune; for the organ, by Harvey Gaul. © G. Schirmer, inc., New York; 16Jun47; EP16690.

GAVAERT, E A See Gevaert, François Auguste.

GAWTHROP, ADALINE H

My Heart's on My Sleeve; words and music by Adaline H. Gawthrop. © Nordyke Publishing Co., Los Angeles; 12Jul47; EP17486.

GAY, NOEL.

There's a Lovely Little Lady; words and music by Noel Gay. © Noel Gay Music Co., ltd., London; 3Sep47; EF6691.

GEEHL, HENRY, 1881-

In Tudor Days; [by] Henry Geehl, for brass band. © Besson & Co., ltd., London; 16Oct47; EF6823.

GEIST, ELECTA ALMA (GROOVER) 1905-

Love Me Dear; words & music by Electa Alma Groover. © Electa Alma (Groover) Geist, Indianapolis; 24Nov46; EP18144.

GELABERT, JOSÉ.

Macatalina ... letra y música de José Gelabert, arreg. [by] Pérez Prado. © Peer International Corp., New York; 23Sep47; EF6717. Parts: orchestra.

GELLER, HAROLD.

El Toreador; by ... Harold Geller [words by] Bob Howard. © Cinephonic Music Co., ltd., London; 13May47; EF6031. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

GENDRON, JULIETTE C

Bird Sketches; for piano, by Juliette C. Gendron. © The Boston Music Co., Boston; 12Sep47; on 3 pieces. Contents. - 1. Flock of Sparrows (© EP 17300) - 2. Bob White (© EP 17301) - 3. Humming Bird (© EP17303)

GEORGE, CHARLES

A Christmas Story; an operetta in one act, based on Charles Dickens' "Christmas Carol," book, lyrics and music by Charles George. © T. S. Denison & Co., Minneapolis; 20Oct47; D pub 11196.

My Old Rag Doll; [words and music by Charles George] © T. S. Denison & Co., Minneapolis; 1Aug47; EP16963.

Sister Susie Started Swingin'; lyric and music by Charles George. © T. S. Denison & Co.; Minneapolis; 26Aug47; EP19070.

Wild Rose; a musical comedy in two acts, book, lyrics, and music by Charles George. © T. S. Denison & Co., Minneapolis; 25Sep47; D pub 11015.

GEORGE, DON.

I Want You to Be a Part of Me; words by Anna Boyer, music by Don George. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP17600.

Nina Nana ... lyric by Don George, music by Don George [and] Carmen Passin. © Encore Music Publications, inc., New York; 27Oct47; EP18245.

Sentimental Souvenirs; words and music by Lionel Newman, Harry James and Don George. © Jewel Music Publishing Co., inc., New York; 2Sep47; EP19136.

The Story of the Two Stars; words by Kenneth L. Herron, music by Don George. © Nordyke Publishing Co., Los Angeles; 2Sep47; EP20495.

Where in the World Is Heaven; by Lionel Newman, Wilton Moore [and] Don George. © Grand Music Corp., New York; 3Jul47; EP6979. For voice and piano, with chord symbols.

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- GEORGE, EARLE, pseud. See Metcalfe, George E.
- GEORGE, GRAHAM.
O worship the King; anthem for mixed voices, based on the old 104th Ravenscroft's Psalter, 1621. [By] Graham George, [words by] Robert Grant. © The H. W. Gray Co., inc., New York; 7Nov47; EP19261.
- GERMAINE, ADELAIDE ST., pseud. See Long, Norman Russell.
- GERMAN, Sir EDWARD, 1862-1936. Long Live Elizabeth. See his Merrie England.
(Merrie England) Long Live Elizabeth, from "Merrie England"; words by Basil Hood, music by Edward German. © Chappell & Co., Ltd., London; 8Sep47; EF6602. Score: chorus (S:TB) and piano.
- GEROUX, LUDGER.
I Will Say; words and music by Ludger Geroux. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17494.
- GERSHWIN, GEORGE, 1898-1937. Andante and Finale. See his Rhapsody in Blue.
George Gershwin Selection; transcribed ... by David Bennett. © New World Music Corp., New York; 20Nov47; on arrangement; EP19177. Condensed score (band) and parts.
George Gershwin's Second Prelude (Andante con moto) For trumpet and piano, transcribed by Gregory Stone. © New World Music Corp., New York; 13Nov47; on arrangement; EP18890. Score and part.
George Gershwin's Second Prelude. (Andante con moto) For violin, 'cello and piano, transcribed by Gregory Stone. © New World Music Corp., New York; 13Nov47; on arrangement; EP18889. Score and parts.
The Man I Love; [by] George Gershwin, arr. by Jean Gossette [pseud.] © Harms, inc., New York; 3Sep47; on arrangement; EP17276. Score (trombone and piano) and part.
Of Thee I Sing, from the musical comedy "Of Thee I Sing"; music by George Gershwin, lyric by Ira Gershwin, [arr. by] Jerry Sears] © New World Music Corp., New York; 30Jul47; on arrangement; EP16539. Piano-conductor score (orchestra, with words) and parts.
(Oh, Kay) Someone To Watch over Me, from the musical comedy "Oh, Kay"; music by George Gershwin, words by Ira Gershwin ... scored by Ken Macomber. © Harms, inc., New York; 25Aug47; on vocal orchestration; EP17150. Piano-conductor score (orchestra, with words) and parts.
(Oh, Kay) Clap Yo' Hands; from the musical production "Oh, Kay!"; Three part women's voices, S.S.A., words by Ira Gershwin, music by George Gershwin, choral setting by Clay Warnick. © Harms, inc., New York; 29Jul47; on arrangement; EP16369.
Oh, Lady Be Good; solo for E flat alto saxophone with piano acc., [by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 6Nov47; on arrangement; EP18874. Score and part.
--- Ed. for B flat tenor saxophone. © Harms, inc., New York; 6Nov47; on arrangement; EP18875.
- (Rhapsody in Blue) Andante and Finale, from George Gershwin's Rhapsody in Blue; for accordion solo (bass clef) arr. by Roberto Carreno. © Harms, inc., New York; 19Aug47; on arrangement; EP17034.
(Rhapsody in Blue) Andante and Finale, from George Gershwin's Rhapsody in Blue ... transcribed by David Grunes. © Harms, inc., New York; 19Aug47; on arrangement; EP17036. Score (violin-cello and piano) and part.
- GEVAERT, FRANÇOIS AUGUSTE, 1828-1908. Two Christmas Carols; S.A.T.B. I. The Sleep of the Baby Jesus [by] F. A. Gevaert, [words and arr. by] Frédéric Fay Swift] II. O Little Town of Bethlehem; words by Phillips Brooks ... music by Frédéric Fay Swift. © Belwin, inc., New York; 7Nov47; on arrangement; EP18539.
- GIACONE, ANTONIO.
Luna Bugiarda ... parole di Pinchi, musica di A. Giacone (arr. di P. Rizza) A-uli-ulè ... musica e arr. di G. Fabor [pseud.], parole di Lodo e Gomez. [c1947] © Edizioni Italcari, Milano; on Luna Bugiarda, 29Nov46; on A-uli-ulè, 24Aug46; EF6762, 6761. Piano-conductor score: orchestra, with words.
- GIANELLA, P
Gee, I Love You; words and music by P. Gianella. © Nordyke Publishing Co., Los Angeles; 14Jun47; EP17548.
- GIANNEO, LUIS, 1897-
Alba con Luna; canto y piano, [by] Luis Gianneo, letra de Alfredo R. Bufano. © Editorial Argentina De Música (E.A.M.), Buenos Aires; 9Nov46; EF5651.
Caminito de Belén; para piano, [by] Luis Gianneo. © Editorial Argentina De Música (E.A.M.), Buenos Aires; 21Apr47; EF5672.
La Danza de las Liebres; [for] canto y piano, [by] Luis Gianneo; versos de Conrado Nalé Roxlo. © Editorial Argentina de Música (E.A.M.), Buenos Aires; 9Nov46; EF3998.
Lied; canto y piano, [by] Luis Gianneo, versos de Alfredo R. Bufano. © Editorial Argentina De Música, Buenos Aires; 9Nov46; EF5650. Spanish words.
- GIBBONS, ORLANDO.
Fantasie (in three parts); [by] Orlando Gibbons, for soprano, alto and tenor recorders. Adapted by George Hunter. © E. C. Schirmer Music Co., Boston; 12Aug47; on adaptation; EP16557.
- GIBSON, EVELYN LOUISE, 1925-
Christ, the Answer; [by] Evelyn Louise Gibson. © Evelyn Louise Gibson, Akron, Ohio; 13Dec47; EP19852. Close score: SATB.
[GIBSON, HERBERT MURDOCH] 1897-
Serenade to a Beautiful Day; words by Hubert Sands [pseud.], music by Peter Revell [pseud.]. © Edwin Ashdown, Ltd., London; 13Dec47; on additional verse; EF7271.
- GIBSON, HUGH.
Honeymoon Trip to the Moon; words and music by Hugh Gibson. © Nordyke Publishing Co., Los Angeles; 22Apr47; EP16828.
So, Now We're Through; words and music by Hugh Gibson. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP16903.
- GIBSON, KENNETH.
Do You Remember? Words and music by Kenneth Gibson. © Nordyke Publishing Co., Los Angeles; 10Jun47; EP16957.
- GIL, CARLOS MARTINEZ. See Martínez Gil, Carlos.
- GILARDI, GILARDO, 1889-
Canción de Cuna India; para canto y piano, [by] Gilardo Gilardi, letra de Ana Serrano Redonnet. © Ricordi Americana, s.a.e.c., Buenos Aires; 25Nov42; EF6977.
La Pesarosa; [by] Gilardo Gilardi Para coro a 4 voces mixtas con acompañamiento de piano; letra de Ana Serrano de Redonnet. © Ricordi Americana, S.A.E.C., Buenos Aires; 14Sep42; EF6964.
- GILBERT, FRANK.
Don't Leave Me Alone; words and music by Frank Gilbert, [arr. by] Lou Halmy] © Starlight Pub. Co., Los Angeles; 24Feb47; EP15455.
There'll Never Be Another Sister McPherson; words by Frank Gilbert and James Boersma and music [by] Frank Gilbert] © K-L Music Publications, Los Angeles; 25Sep47; EP17824.
- GILBERT, HARRY.
Fantasie on Swedish Folk Songs; for chorus of men's voices with English text and music by Harry Gilbert. © H. W. Gray Co., inc., New York; 12Sep47; EP17369.
- GILBERT, LEE, pseud. See Parmelee, Gilbert.
- GILBERT, NORMAN.
Let All the World; [by] Norman Gilbert, [words by] George Herbert. © The Oxford University Press, London; 5Jun47; on arrangement; EF6116. For 3 treble voices and piano.
- GILBERTSON, ROBERT.
Der Holunderbusch blunt. [Down the Green Hudson Valley] ... Musik und Text von Robert Gilbert. [c1946] © Edition Turicaphon, Ltd., music publishers (in notice: Edition Suizo-Baltic a.g.) Zurich, Switzerland; 1Apr47; EF5830.
Puzzle ... [by] R. Gilbert. © Alphonse Leduc & Co., Paris; 30May47; EF6415. Score (horn and piano) and part.
- GILBERTSON, HALTON.
My Melody; [music by] Hal Gilbertson, [words by] La Verne B. Christianson. © La Verne Bosworth Christianson, Chicago; 27Jun47; EP17095. Close score: SATB.
- GILL, HARRY.
About My Father's Farm; the words by Edward Wright, set to music by Harry Gill. © The Oxford University Press, London; 19Jun47; EF6151.
- GILLETTE, JAMES ROBERT, 1886- arr.
Short Classics for Band; 17th century compositions arr. by James R. Gillette. © Carl Fischer, inc., New York; 3Nov47; on arrangement; EP19165. Condensed score and parts.
- GILLIS, DON.
Portrait of a Frontier Town; [by] Don Gillis. London, Hawkes. © Boosey & Hawkes, inc., New York; 17Dec47; EF20275. Score: orchestra.
- GILLUM, RUTH HELEN, 1907-
Roll Jordan Roll ... Arr. by R. H. Gillum. © Ruth Helen Gillum, Durham, N. C.; 5Jul47; on arrangement; EP16157. Score: mixed voices.

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- GINASTERA, ALBERTO E 1916-
Malambo; para piano [by] Albert
E. Ginastera. © Ricordi
Americana, s.a.e.c., Buenos
Aires; 16Jul42; EF6978.
- GINDHART, THOMAS J 1908-
Everybody Knows I Love You; by
Jack Ziebler, Bert Kripaitis,
and Tom Gindhart. Philadel-
phia, Sole selling agent, Tin
Pan Alley. © Thomas J. Gind-
hart, Philadelphia; 1Aug47;
EP19926. For voice and piano,
with chord symbols.
- [GIOE, JOSEPH] 1885-
Randy ... piano accordion solo
[by J. Joy, pseud.], arr. by J.
Peppino. New York, O. Di Bella
Music Co. © Onofrio Di Bella,
New York; 3Nov47; EP19914.
- GISELA, MARY, sister, comp.
Mount Mary Motet Book; for equal
voices, comp. by Sister Mary
Gisela ... Acc. ed. © McLaughlin
& Reilly Co., Boston; 20Jun47;
on compilation; EP15883.
- GIULIANI, AMERICO.
Capinera; English lyric by Olga
Paul, music and Italian lyric
by Americo Giuliani. (In
Lomeries of Italy. p.44-47) ©
Edward B. Marks Music Corp.,
New York; 16Jul47; on English
lyric; EP15826.
- GIULIANI, VITTORIO.
Ti Porterò ... (incl Paraguay) ...
parole di Pinchi, musica di V.
Giuliani (arr. di F. Bergamini)
Rimani ... musica e arr. di L.
Resontini. (c1947) © Edizioni
Italcarrisch, Milano; on Ti
Porterò, 29Nov46; on Rimani,
28Mar47; EP6766, 6765. Piano-
conductor score (orchestra, with
words) and part for saxophone 3.
- GIUSSANI, GEO.
Pochi Soldi ... Tanto Amore ...
testo di Gianpa [pseud.],
musica di Giussani [and]
Arassich. (c1945) © Edizioni
Leonardi, s.a.r.l., Milano;
22Jan46; EP6239. Piano-conductor
score (orchestra) and parts
- GLANZBERG, NORBERT, 1910-
Moi J'M'En Fous; paroles de André
Hornez, musique de Norbert
Glanzberg. c1946. © Editions
Roger Bernstein, Paris;
31Jan47; EF5888.
- GLARUM, LEONARD STANLEY, 1908-
The Chimes of the Sabbath;
Norwegian folk tune arr. by
L. Stanley Glarum [words by]
Oscar R. Overby. © Neil A.
Kjos Music Co., Chicago;
8Jul47; on arrangement; EP16133.
Score: SSAATTBB and piano re-
duction.
- GLAZER, FRANK.
Stopping by Woods on a Snowy Eve-
ning ... by Frank Glazer, [words
by Robert Frost] © Broadcast
Music, inc., New York; 19May47;
EP18209.
- GLIÈRE, REINHOLD MORITŠEVICH, 1875-
Intermezzo; [by] Reinhold Glière.
Op.35, no.11. [ed. with special
annotations by Harold Sheldon]
© Leeds Music Corp., New York;
20Oct47; on foreword, editing &
special annotations; EP18892.
Score (horn and piano) and part.
- GLASER, VICTORIA MERRYLEES.
Fireflies; for three-part chorus
of mixed voices (a cappella).
Russian [folksong] arr. by
Victoria Glaser, English version
by Nathan Haskell Dole. © E.
C. Schirmer Music Co., Boston;
28Jul47; on arrangement;
EP15976.
- The Three Holy Kings; [for] SATB
and soprano solo [by] R. M.
Glière, arr. by N. Lindsay
Norden. [Words by] Heinrich
Heine, tr. by N. L. N. ©
Harold Flammer, inc., New York;
28Jul47; on arrangement &
translation; EP16256.
- GLOGAU, JACK.
Lucky Day ... by Jack Glogau ...
ed. and arr. by Thomas J. Filas.
© Will Rossiter, Chicago;
17Dec47; EP20101.
Single File ... by Jack Glogau,
ed. and arr. by Thomas J.
Filas. © Will Rossiter, Chi-
cago; 11Oct47; EP17909. For
piano solo.
- [GLYNN, BETTY B] 1914-
The Arkansas Traveler; (plectrum
guitar duet) ... by [Betty B.
Glynn of] the Oahu staff. (Oahu
"rhythm style" note course for
plectrum guitar (octave notation),
[lesson] 31PG) © Oahu Publishing
Co., Cleveland; 26May47; on ar-
rangement; EP19607. Includes
lesson on chord acc. and the dis-
cussion "Oh, Susannah."
- GNECCO, FRANCESCO, 1769-1810.
Sinfonia all' Italiana; per
orchestra da camera, [by] F.
Gnecco ... trascrizione di A.
F. Lavagnino. Partitura. ©
Carisch, s.a., Milan; 10Apr41;
on transcription; EP6217.
- GOBLE, DORIS.
When I See Cy Press Cider; words
and music by Doris Goble.
© Nordyke Publishing Co., Los
Angeles; 16Jul47; EP17453.
- GODARD, BENJAMIN LOUIS PAUL, 1849-
1895.
O Love Divine; hymn-anthem for
women's voices (S.S.A.) Text
adapted from hymns by Anna
Steele and Oliver Wendell
Holmes, [music by] Benjamin
Godard, arr. by William C.
Steere. © Theodore Presser
Co., Philadelphia; 9Sep47;
on arrangement; EP17169.
- GODINI, ANTIGONO, 1901-
Credimi ... [by] A. Godini, testi
di A. Natili. © Odeon, s. a.,
Milan; 30Sep42; EP6193. Piano-
conductor score (orchestra,
with words) and parts.
- GODY, LOUIS.
Eho ... Compagnero! ... Paroles
de Jacques Plante, musique de
Louis Gody. © Arpège Edition
Musicale, Paris; 31Dec46;
EP6606. French words.
- GOEDICKE, ALEXANDER F
Twelve Dances and Sketches; com-
posed by Alexander F. Goedicke,
piano solos arr. and ed. by
Elizabeth Quaille. © Carl
Fischer, inc., New York; pt. 1-2,
17Oct47; on arrangement & edit-
ing; EP18404-18405.
- GOGNIAT, JOSEPH, 1881-
hymne Patriotique à Nicolas de
Flue. Bruder-Alausen-Mersch.
Paroles de M. Strub, texte
allemand de A. Rohrbasser,
musique de Joseph Gogniat. ©
The Refousse Music Publishing
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Sleepy Hollow Heaven; lyrics by
Don McCray and Narda Stokes,
music by Ernest Gold. © Cryst-
tal Music Publishers, inc.,
Hollywood, Calif.; 8Oct47;
EP17911.
- GOLD, HAL.
It's the Little Things; words and
music by Art Wamer, Ed. Weiner
and Hal Gold. © Leo Feist,
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EP16232.
- GOLD, HENRY. See
Gold, Henryk.
- GOLD-ZAHAVI, HENRY, pseud. See
Gold, Henryk.
- GOLDBAUM, FRIEDRICH, 1903-
See also Freed, Fred.
On the Avenue; lyric by Harold
Rome, music by Fred Freed
[pseud.], arr. for Hawaiian,
electric & plectrum guitar [by
the Oahu staff] © Leeds Music
Corp., New York; 10ct47; on
arrangement; EP17751.
On the Avenue ... music by Fred
Freed [pseud.], arr. by Harold
L. Walters. © Leeds Music Corp.,
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ment; EP18894. Condensed score
(band) and parts.
- GOLDEN, ERNIE.
Toymaker's Dream; [by] Ernie
Golden, arr. by L. Sugarman.
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ment; EP16578. For piano solo.
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Stamps, O. A. Parris, Robt. E.
Arnold [and others] © Stamps
Quartet Music Co., inc., Dallas;
1Jun47; EP15912. Hymns, with
music; shape-note notation.
- GOLDSINK, HECTOR.
I Sink in Deep Mire; from the
Psalms of King David, music
by Hector Goldsink. ©
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1Aug47; EP16484.
- GOLDSWORTHY, WILLIAM A
Of the Father's Love Begotten ...
based on a 12th century plain
song, [for] SATB accompanied,
[music by] W. A. Goldsworthy.
Words by Aurelius Clemens
Prudentius, tr. by Neale and
Baker. © Harold Flammer, inc.,
New York; 28Jul47; EP16253.
- GOLLATZ, MICHAEL, 1896-
Night After Night Dreaming of You;
words and music by Gay Claridge
& Michael Gallant [pseud.] ©
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cago; 15Oct47; EP19209.
- GOLLEDGE, ED
I'm a Lucky Boy; words by Ethel S.
Stowell, music by Ed Golledge and
Osie Butler. © Nordyke Publish-
ing Co., Los Angeles; 13Jul46;
EP19791.
- GOLLWELL, JOHN.
Stovka Nenf Nic, Láska To Je Víc
... hudba, J. Gollwell, slova,
Gero [and Gollwell] © Zdeněk
Vlk, Praha, Czechoslovakia;
4Feb44; EP6794. Part for 2
treble voices.
- GOLZ, WALTER, 1881-
Etude for piano, by Walter Golz.
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New York; 28Jul47; EP15915.
Romanza ... by Walter Golz. ©
The Composers Press, inc., New
York; 28Jul47; EP15914. Score
(violin or bassoon and
piano) and parts.
- GOMEZ, EDDIE.
Tabo Tabo ... Letra y música de
Eddie Gomez. © Peer Inter-
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- GOMEZ, VICENTE.
The Princess; Peruvian Inca dance
[by] Vicente Gomez. © Mills
Music, inc., New York; 8Dec47;
EP19908. For Spanish guitar
solo.
Valse Lento; [by] Vicente Gomez.
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guitar solo.

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Hembra Mala! (Wicked Woman) ... English words by Joe Davis, Spanish words and music by Leopoldo Gonzalez. © Caribbean Music Co., New York; 20Oct47; EP18009.
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Por Eso Tengo Miedo ... Letra y música de Jorge Gonzalez Allue. © Peer International Corp., New York; 6Jun47; EF5740.
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Those Things Money Can't Buy; lyric by Ruth Poll, music by Al Goodhart. © Robbins Music Corp., New York; 19Aug47; EP16546.
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Tattletale; by Benny Goodman and Tommy Todd ... piano solo. © Regent Music Corp., New York; 9Aug47; EP17016.
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How to Play the Violin; the visual method, by Carl Gordon. © N. Stalker, Burbank, Calif.; bk.1, 28Jun47; EP15991.
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Ten of the Best World Famous Piano Solos; [comp. by Hamilton S. Gordon, inc., principally arr. by Hugo Frey] © Hamilton S. Gordon, inc., New York; 18Dec47; EP20178.
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- GORDON, JAY.
Could It Be? Words and music by Jay Gordon. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP17559.
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I Hung a Star in My Window; words and music by Jay H. Gordon. [c1945] © Nordyke Publishing Co., Los Angeles; 16Sep47; EP17914.
- GORNEY, JAY.
Mailu. See his Ziegfeld Follies of 1931 (Ziegfeld Follies of 1931) Mailu; words by E. Y. Harburg, music by Jay Gorney and Hugo Riesenfeld, [from] Ziegfeld Follies. © Miller Music Corp., (formerly Miller Music, inc.), New York; 6Jul31; EP15908.
- [GORNI, FRANCESCO] 1885-
I Ballabili Campagnoli; di Gallo [pseud.] © Carisch, s. a., Milan; 8Jul47; EP6191. Piano-conductor score (orchestra) and parts.
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David Gornston's Clarinet Velocity; a modern school of speed studies, ed. by Harry Huffnagle. © Edwin H. Morris & Co., inc., New York; 12Aug47; EP16408.
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- GOSLOWSKY, GEORGE.
A Date to Be with You; words and music by George Goslowsky. © Nordyke Publishing Co., Los Angeles; 11Jun47; EP15857.
- GOSS, HOWARD ARCHIBALD, 1883- comp.
Pentecostal Praises; a complete church hymnal, comp. by ... H. A. Goss [and] ... W. E. Kidson. Shape notes only. Houston, Tex., Herald Pub. House. © W. E. Kidson, Houston, Tex.; 24Jul47; EP17665.
- GOSZ, ROMAN.
Dakota Waltz; piano solo, arr. by Joseph P. Elsnic. [c1946] © Vitak-Elsnic Co., Chicago; 28Feb47; on arrangement; EP15762.
Grandfather's Joy ... [For] concertina, arr. by Joseph P. Elsnic. © Vitak-Elsnic Co., Chicago; 4Apr47; on arrangement; EP15764.
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Lover's Waltz; by Romy Gosz ... arrangement by Red McLeod. © Vitak-Elsnic Co., Chicago; 6Jan47; on arrangement; EP15770. Piano-conductor score (orchestra) and parts.
Musical Clock Polka; by Romy Gosz ... arrangement by Red McLeod. © Vitak-Elsnic Co., Chicago; 17Dec46; on arrangement; EP15769. Piano-conductor score (orchestra) and parts.
- GOSZ, ROMY. See Gosz, Roman.
- GOTTLER, ARCHIE.
I Hate to Lose You (I'm so used to you now); lyric by Grant Clarke, music by Archie Gottler, [arr. by] Marvin Fisher] © Fred Fisher Music Co., inc., New York; 10Dec47; on arrangement and change in words; EP20461.
- GOTTSCHALK, LOUIS MOREAU.
Pasquinade; by Louis Moreau Gottschalk ... arr. ... by Erik Leidzén. © Carl Fischer, inc., New York; 21Jul47; on arrangement; EP15889. Condensed score (band) and parts.
- GOTTUSO, TONY.
I Wonder If You Care; words by Lee David, music by Tony Gottuso. © Bob Miller, inc., New York; 27Oct47; EP18631.
- GOUDEY, MAURICE RUSSEL. See Goudey, Russel.
- GOUDEY, RUSSEL, 1907-
Christmas Comes Once a Year. [Navidad] Words ... by John Paris ... music [by] Russel Goudey, Spanish lyric by Augusto Coén. © Rich Music Publications, New York; 24Dec47; EP20502.
- GOULD, DANNY, 1921-
Running Arpeggios; a new approach in developing the left hand style and technique of the pianist, by Danny Gould. © Danny Gould, Brooklyn; 15Dec47; EP20102.
- GOULD, MORTON.
American Salute; based on "When Johnny Comes Marching Home," by Morton Gould. Full orchestral score. © Mills Music, inc., New York; 18Sep47; on full orchestral score; EP18311. Miniature score.
(American Symphonette no.2) Pavanne, from American Symphonette no.2, by Morton Gould, ed. and arr. by Laurence Taylor. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16196. Score (flute, oboe, clarinet, horn and bassoon) and parts.
(Americana) Hillbilly, from Americana; by Morton Gould, arr. ... by David Bennett. © Carl Fischer, inc., New York; 2Jul47; on arrangement; EP15422. Condensed score (band) and parts.
(Americana) Indian Nocturne, from Americana; mood sketches [composed and arr.] for symphonic orchestra by Morton Gould. © Carl Fischer, inc., New York; 23Oct47; on arrangement; EP18589. Piano-conductor score and parts.
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Londonderry Air; a Morton Gould string choir arrangement. © Mills Music, inc., New York; 12Sep47; on arrangement; EP18250. Score (celeste, harp and string orchestra) and parts.
Pavanne. See his American Symphonette no. 2.
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Rumbolero; by Morton Gould. © Carl Fischer, inc., New York; 29Oct47; EP18469. Condensed score (band) and parts.
- GOULDING, EDMUND.
So That You May Know; lyric by George Jessel, music by Edmund Goulding. © Robbins Music Corp., New York; 5Dec47; EP20010.
- GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria; meditation on the 1st prelude of J. S. Bach, [by] Charles Gounod, arr. by Eric Hauser. [c1932] © Carl Fischer, inc., New York; 26Jul37; on arrangement; EP18305. Score (horn and piano) and part.
Father in heaven. Ave Maria. English text by Lorraine Noel Finley, [music by] Bach-Gounod, arranged by Wallingford Riegger. SATB accompanied. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP11165.
(Faust) Valentine's Farewell, from "Faust," by Charles Gounod. Four-part chorus for boy's glee club arr. by Robert W. Gibb, English version by Mary B. Austin. © Boston Music Co., Boston; 15Dec47; on arrangement & English text; EP20401.

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 Holy Morn; for four-part chorus of mixed voices with piano acc. Based on the Bach-Gounod "Ave Maria", text and arrangement by Margaret Bronson. © R. L. Huntzinger, inc., Cincinnati; 17Nov47; on text & arrangement; EP19220.
 Judex [and Hosanna in Excelsis] .. from "Mors et Vita" [by] Gounod, arr. by Frank Wright. London, Sole selling agents, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no. 832) © Hawkes & Son (London) Ltd., London; 18Jul47; on arrangement; EP5799. Piano-conductor score (band) and parts.
 Sanctus; from "Messe Solennelle" (St. Cecilia) ... by Charles Gounod, arr. for 3 choirs by C. Albert Scholin. [St. Louis, Hunloth Music Co.] © C. Albert Scholin, St. Louis; 15Jul47; on arrangement; EP15686.
 Valentine's farewell. See his Faust.
 GOW, DAVID GODFREY, 1924-
 Country Pictures; seven easy pieces for piano, by David Gow. © Augener, Ltd., London; 24Nov47; EP7213.
 GOWER, WILLIAM.
 Rubank Advanced Method for French Horn ... by Wm. Gower ... and H. Voxman. © Rubank, inc., Chicago; 9Jul47; EP15516.
 GRADSTEIN, ALFRED, 1904-
 Hommage à Chopin; douze études pour piano (nos. 2 à 13), [by] Alfred Gradstein. Paris; Rouart, Lerolle & Cie. © Salabert, inc., New York; 31Mar47; EP5981.
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 Wilda; words and music by Mel Graff. © Edwin H. Morris & Co., inc., New York; 21Nov47; EP19797.
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 In Dear Old Glasgow Toon; (Hearts of Glasgow) Words by John F. Stevenson, music by Billy Graham. © Chappell & Co., Ltd., London; 20Aug47; EP6383.
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 Piano Queen (from Port of Spain); words and music by Martin C. Graham. © Nordyke Publishing Co., Los Angeles; 3Jan46; EP17412.
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 Playera ... [by] Enrique Granados, arr. by Amedeo De Filippi. © Broadcast Music, inc., New York; 2Sep47; on arrangement; EP18052. Piano-conductor score (orchestra) and parts.
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 When I Get Back to Dayton (Will You Be Waitin'); Words and music by Larry Granato, jr. © Lawrence Granato & Son, Dayton, Ohio; 20Aug47; EP17087.
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 Harp Album; [by] Marcel Grandjany. [Op. 27] © M. Baron Co., New York; 21Nov47; EP19040.
 Two Duets; for harps, [by] Marcel Grandjany. Op. 26. © M. Baron Co., New York; v. 1-2, 14Nov47; EP20259-20260. Contents.- 1. Sally and Dinny Duet.- 2. Eleanor and Marcia Duet.
 GRANGER, MARTIN, pseud. See Barriteau, Carl Aldric Stanley.
 GRANT, FREDDY.
 Comin' In on the C. P. R.; words and music by Freddy Grant. © Gordon V. Thompson, Ltd., Toronto; 11Dec47; EP7275.
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 Calle de Alcalá ... letra de F. Meenza [and] L. Grajales, música de Joaquín Grant. © (Editions Espagnoles) Julio Garzon, Paris; 17Apr47; EP6486.
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 Good Morning! Unison chorus, poem by Theodosia Paynter. © The Raymond A. Hoffman Co., Chicago; 12Oct35; EP15576.
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 Aubade ... by Norman Granville. © Volkwein Brothers, inc., Pittsburgh; 9Sep47; EP16699. Score (violin and piano) and part.
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 I Fell in Love Last Night; words and music by Bob Grayson. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP19512.
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 A Psalm of Thanksgiving; "Hosodwelleth"; set for unaccompanied mixed choir by Ralph Greaves. [Words from Psalm XCI] © Oxford University Press, London; 14Aug47; EP6663.
 GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
 Chanson Militaire. (Military Song) For piano, by A. Gretchaninoff. © J. Fischer & Bro., New York; 17Jun47; EP6982.
 Credo. For chorus of mixed voices and solo voice (alto or baritone) [by] A. Gretchaninoff, arrangement and Latin adaptation by Valmond H. Cyr. © The Boston Music Co., Boston; 20Oct47; on arrangement & Latin adaptation; EP18533. Latin and English words.
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 Boogie Man; [words by] Mattie Lou Anderson, [music by] Calvin Edw. Green [and] George A. Gibbs, jr. © Kelly Music Publications, Franklin, Pa.; 15Oct47; EP17690.
 GREEN, HAROLD, 1915-
 I've Waited for Years (for this moment); words and music by Harold Green. © Peerless Music Co., New York; 5Sep47; EP16628.
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 Body and Soul; featured in ... "Body and Soul" ... words by Edward Heyman, Robert Sour and Frank Eyton, music by Johnny Green, a Jerry Sears arrangement. © Harms, inc., New York; 10Oct47; on orchestration; EP17752. Piano-conductor score (orchestra, with words) and parts.
 Body and Soul; for xylophone or marimba with piano acc. by Johnny Green, arr. by F. Henri Klickmann. © Harms, inc., New York; 11Aug47; on arrangement; EP17205. Score and part.
 Body and Soul. See his Three's a Crowd; (Cynthia) Melody of Spring; lyric by Ralph Freed, music by Josef Strauss; adapted by Johnny Green ... [from] Cynthia. © Robbins Music Corp., New York; 16Sep47; EP17737.
 Melody of Spring. See his Cynthia.

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 'Round, an' 'Round, an' 'Round. See his
 Something in the Wind.
 Something in the Wind, [from] the
 ... picture "Something in the
 Wind" lyric by Leo Robin, music
 by Johnny Green. New York,
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 EP15044.
 (Something in the Wind) The Turn-
 table Song ('Round, an' 'Round,
 an' 'Round) [from] the ...
 picture "Something in the Wind,"
 lyric by Leo Robin, music by
 Johnny Green. New York, Miller
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 EP15613.
 (Three's a Crowd) Body and Soul.
 "Todo Me Ser." From the musical
 comedy "Three's a Crowd";
 Spanish text by Johnnie Camacho,
 English text by Edward Heyman,
 Robert Sour and Frank Eyton,
 music by Johnny Green. © Harms,
 inc., New York; 22Oct47; on
 Spanish text; EP18481.
 The Turntable Song. See his Something
 in the Wind.
- GREEN, PHIL, 1911-
 Sleepy San Benito; words and
 music by Phil Green. ©
 Lawrence Wright Music Co., Ltd.,
 London; 28Aug47; EF6321.
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 Saddle in the Sky; words by Harry
 Ross, music by Sanford Green.
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 "Bluejay"; words and music by
 Rex Stewart, Joya Sherrill
 [and] Joe Greene, [piano arr.
 by Adrien Harris] © Republic
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- GREENE, WALTER.
 (Jack and Joy in Yonderland)
 Songs for Young America, from
 Jack and Joy in Yonderland ...
 songs by Walter Greene, [words
 by] Dave Fleischer and [Henry
 Williams] New York, Sole sell-
 ing agents: Broadcast Music. ©
 Music for Young America Co.,
 New York; 30May47; EP18212.
 Songs for Young America. See his Jack
 and Joy in Yonderland.
- GREENFIELD, ALFRED M
 Here, O My Lord; for S.A.T.B. - a
 cappella. [Words adapted from]
 Horatius Bonar, [music by] Al-
 fred M. Greenfield. © Carl
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 Homeland; words and music by Made-
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 What a Mess We've Made; words and
 music by Norman Greenwood. ©
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 Angeles; 24Jul47; EP17469.
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 Everybody's Baby; words and music
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 Monica, Calif.; 22Nov47;
 EP20421. Melody and chord symbols,
 with words.
 Save It for Me; lyric and music by
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 Calif.; 22Nov47; EP20422. Melody
 and chord symbols, with words.
 Why Couldn't I Have You? By James
 B. Greer. © Clock Publishing
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 22Nov47; EP20420. Melody and
 chord symbols, with words.
- GREGORY, BOBBY, 1900-
 Tonight (when I say goodbye);
 words and music by Thomas
 Colangelo [and] Bobby Gregory.
 © American Music Publishing Co.,
 New York; 16Jun47; EP15502.
- GREGORY, VANCE.
 Since You've Gone; words and music
 by Vance Gregory. © Nordyke
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 2Dec45; EP17395.
- GRENET, ELISEO. See
 Grenet Sánchez, Eliseo.
- GRENET SÁNCHEZ, ELISEO, 1893-
 Liborito ... letra y música por
 Eliseo Grenet. Havana, Grenet
 Music Corp. © Eliseo Grenet
 Sánchez, Habana; 8May47; EP6394.
- GRETCHANINOFF, A. See
 Grechaninov, Aleksandr Tikhonovich.
- GREW, GERRY.
 You're So Dear; words and music
 by Gerry Grew. © Nordyke Pub-
 lishing Co., Los Angeles;
 15Aug47; EP20372.
- GRIBBS, CURLY, 1920-
 I Just Fell out of Love with You;
 words & music by Denver Darling,
 Rosalie Allen [and] Curly Gribbs.
 © R. F. D. Music Pub. Co., inc.,
 New York; 24Jun47; EP17065.
- GRIEG, EDVARD HAGERUP, 1843-1907.
 Anitra's Dance ... [by] Grieg,
 arr. as played by Harry Volpe.
 c1939. © Albert Rocky Co.,
 New York; 10Jan40; on arrangement;
 EP20195. For 2 guitars.
 Anitra's Dance. See his Peer Gynt.
- The Best Known Music of Grieg;
 [arr. by Hugo Frey] © Hamilton
 S. Gordon, inc., New York;
 12Nov47; on arrangement; EP18676.
 For piano solo.
 (Concerto, piano) Concerto in A
 minor. Op.16. Themes from 1st
 movement; [by] Edvard Grieg,
 arr. by Alfred d'Auberge. ©
 Accordion Music Publishing Co.,
 New York; 11Aug47; on arrange-
 ment; EP16973. For accordion
 solo.
 (Peer Gynt) Anitra's Dance, from
 "Peer Gynt" suite [by] Edvard
 Grieg, piano solo, a John W.
 Schaum arrangement. © Belwin,
 inc., New York; 20Nov47; on ar-
 rangement; EP16801.
 Peer Gynt Suite ... [By] Edvard
 Grieg. Op.46. Arr. by Mayhew L.
 Lake, arr. for modern bands with
 new parts by H. R. Kent [pseud.]
 © Carl Fischer, inc., New York;
 21Aug47; on arrangement; EP16618.
 Condensed score (band) and parts.
- GRIFFO, GIOVANNI.
 "Nun Si' Cchiù Chella"; versi di
 Eduardo Nicolardi, musica di
 Giovanni Griffò. Napoli,
 Edizioni E.M. C.D. © Italian
 Book Co., New York; 7Sep47;
 EF6616.
- GRIGGS, FRANK.
 Toccata; [by] Frank Griggs. ©
 Joseph Williams, Ltd., London;
 10Oct47; EP6742. For piano solo.
- GRILL, ANDREW.
 Chatterbox Polka. © Vitak-Elsnic
 Co., Chicago; 20Mar47; EP15768.
 Piano-conductor score (orchestra
 and parts.
 Rainbow Polka; [for] concertina,
 arr. by Joseph P. Elsnic.
 © Vitak-Elsnic Co., Chicago;
 6Dec46; on arrangement;
 EP15759.
- [GRILL, KARL RUDOLF N] 1896-
 Go! Wausau High; words by Sheldon
 Disrud, music by X [pseud.]
 © Senior High School, Wausau,
 Wis.; 7Oct47; EP17788.
- The School Pledge; words by Sharon
 and Shirley Onstad, music by
 K. R. N. Grill. © Senior High
 School, Wausau, Wis.; 7Oct47;
 EP17787.
- GRIMSTVEDT, DORIS M
 Here in My Heart; words and music
 by Doris M. Grimstvedt. © Nor-
 dyke Publishing Co., Los Angeles;
 11Jun46; EP19624.
- GRISWOLD, GEORGE LUTHER, 1904-
 My Mansion in Glory; [by] G. L.
 Griswold. © Geo. Luther Gris-
 wold, White Plains, N. Y.;
 19Aug47; on changes in harmony;
 EP16319. Close score: SATB.
- GROOVER, ELECTA ALMA. See
 Geist, Electa Alma (Groover)
- GROTHER, FRANZ.
 Abendlied ... Musik: Franz Grothe,
 Arrangement von Helmut Gardens
 ... Ein Tango-Märchen; Musik und
 Arrangement von Josef Rixner.
 © Edition Turicaphon, AG., Zü-
 rich, Switzerland; 11Aug47; on
 2 pieces; EF7035-7036. Piano-
 conductor score (orchestra) and
 parts.
- GROVEK, RALPH S
 Crucifixus; [for] SATB accompa-
 nied, [music by] Ralph S.
 Grover. © Harold Flammer, inc.,
 New York; 28Jul47; EP16246.
- GRUBB, LEWIS W
 A Prayer to Saint Catherine of
 Sienna; (patroness of unmarried
 women) chorus for women's
 voices (S.S.A.A.) by Lewis W.
 Grubb, [words anonymous]
 © Broadcast Music, inc., New
 York; 22Sep47; EP17903.
- GRUBBS, JAMES HERSCHEL, 1884-
 Railway Mail; words & music by
 James H. Grubbs. © James H.
 Grubbs, Washington, D. C.;
 18Aug47; EP16317.
- [GRUBER, FRANZ X]
 Silent Night; [by] Franz Gruber]
 arr. by Den Berry [and] The
 First Nowell; arr. by Sid
 Wright] © Cosmo Music Co.,
 (London) Ltd., London; 21Oct46;
 on arrangement; EF5745, 5700.
 Piano-conductor score (orchestra,
 with words) and parts.
 Silent Night, Holy Night; [by] F.
 X. Gruber, arr. by P. Ballatore.
 (In Ballatore, Pietro, comp. So.
 Essy. p.8) © Edward B. Marks
 Music Corp., New York; 9Dec47;
 on arrangement; EP19585. For
 piano solo.
- GRUMMONS, RUTH NORINE, 1906-
 He's Coming; and The Lord Is My
 Shepherd; composed by ... Nor-
 ine Grummons, [words by Emma
 Lindeman] © Ruth Norine Grum-
 mons, Fort Wayne; 15Oct47;
 EP18117.
 I'm So Glad That Jesus Found Me;
 [words by Norine Grummons] and
 God's Time; [words by Loella
 Hobson], composed by ... Norine
 Grummons. © Ruth Norine Grum-
 mons, Fort Wayne; 15Oct47;
 EP18115. Close score: SATB.
 Jesus, Come and Be My Lord; [by]
 Norine Grummons, [words by]
 Emma Lindeman. © Ruth Norine
 Grummons, Fort Wayne; 15Oct47;
 EP18116. Close score: SATB.
 O Be Ready ... [by] Norine Grum-
 mons, [words by] Loella Hobson.
 © Loella M. Hobson, Fort Wayne;
 20ct47; EP18355. Close score:
 SATB.
- GRUNDMAN, CLARE E
 Two Moods ... [by] Clare E. Grund-
 man. New York; Boosy & Hawkes.
 © Hawkes & Son (London) Ltd.,
 London; 24Oct47; EP18505. Score
 (band) and parts.

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- GUARINO, GIAN MARIO, 1908-
Intimità ... paroles di G. C. Testoni, musica e arr. di G. M. Guarino ... Strada del Mio Quartiere ... paroles di L. L. Martelli, musica e arr. di G. M. Guarino. © Odeon, s.a., Milan; 20May47; EF3973. Piano-conductor score (orchestra, with words), and parts.
- GUASTAVINO, CARLOS, 1912-
Proposito; [by] C. Guastavino. © Ricordi Americana, s.a.e.c., Buenos Aires; 28Jul41; EF6979. For voice and piano.
- Pueblito, Mi Pueblo ... [by] Carlos Guastavino, [words by Francisco Silva] © Ricordi Americana, s.a.e.c., Buenos Aires; 5May42; EF6976. For 1 or 2 treble voices and piano.
- Tierra Linda; [by] C. Guastavino, para piano. © Ricordi Americana, s.a.e.c., Buenos Aires; 30Jul42; EF6980.
- GUBITOSI, EMILIA, 1887-
Notturmo; [by] E. Gubitosi. © G. Ricordi & Co., Milan; 10ct41; EF6079. Score: orchestra.
- GUENTHER, FELIX, arr.
Kol Nidre; traditional melody arr. for voice and piano or organ by Felix Guenther. English adaptation by Olga Paul. © Edward B. Marks Music Corp., New York; 23Jul47; on English adaptation and arrangement; EP15791. Transliterated Hebrew and English words.
- GUENTHER, FELIX, 1886-
ed. Dances by Great Masters; album for piano, ed. and comp. by Felix Guenther. © Edward B. Marks Music Corp., New York; 10Jul47; on arrangement of 3 pieces. Partial contents.- Gavotte, from "Iphigenie in Aulis," by Chr. W. Gluck (© EP16983) - Dance of the Blessed Spirits, from "Orpheus and Eurydice," by Chr. W. Gluck (© EP16984) - Congratulation Minuet, by L. van Beethoven (© EP16985)
- GUENTZEL, GUS.
Bas-Bleu ... [by] Gus Guentzel. © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Sep47; EP18556. Score (flute, oboe, clarinet, horn and bassoon) and parts.
- Festival Days; brass quartet (four cornets or two cornets and two trombones) [by] Gus Guentzel. © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Sep47; EP18557. Score and parts.
- Impromptu ... [by] Gus Guentzel. © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Sep47; EP18558. Score (2 cornets, horn and baritone) and parts.
- In the Meadow ... [by] Gus Guentzel. © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Sep47; EP18555. Score (flute, oboe, clarinet, horn and bassoon) and parts.
- GUERIN, GRATTAN.
From This Day On. See his Gloria. (Gloria) From This Day On, from the musical show Gloria; by Grattan Guerin. © Gay Rin Pub. Co., Whittier, Calif.; 14Aug47; EP16447. For voice and piano, with chord symbols.
- [GUGLIELMI, LOUIS] 1916-
Aye! Mama ... Paroles de Jacques Plante, musique de Louiguy [pseud.] © Editions musicales hortensia, Paris; 31Dec46; EF7320.
- Comme une Etoile. See his Trente et Quarante.
- La Danseuse Est Créole; paroles de Jacques Plante, musique de Louiguy [pseud.] © Editions musicales Hortensia, Paris; 31Dec46; EF7319.
- (Trente et Quarante) Comme une Etoile ... du film, Trente et Quarante; paroles de J. Larue [pseud.], musique de Louiguy [pseud.] © Editions Paul Beuscher, Paris; 30Nov45; EF6461.
- (Trente et Quarante) La Garne et l'Amour; une chanson du film ... Trente et Quarante ... Paroles de J. Larue [pseud.], musique de Louiguy [pseud.] © Editions Paul Beuscher, Paris; 30Nov45; EF6464.
- La Vie en Rose ... Paroles de Edith Piaf [pseud.], musique de Louiguy [pseud.] © Editions Paul Beuscher, Paris; 2Jan47; EF6451. For voice and piano, and voice part.
- GUIDA, PEDRO.
"Rica Samba" ... paroles de Bertal [pseud., and] Maubon, musique de Pedro Guida & Reimundo Palau, [and] "El Tamalero" ... paroles de Chamfleury [pseud.], musique de José Riestra, arr. de Pedro Guida. © Editions Eimef-Opera, Paris; 1Mar47; EF6318. Parts: orchestra.
- GUILDHALL SCHOOL OF MUSIC AND DRAMA, LONDON.
Pianoforte Examinations. London, J. Williams. © The Corporation of the City of London, London; v. 1, 23Jul47. Contents.- [1] Introductory examination, composed by R. Barclay Wilson (© EF5778)-
- GUILLOIN, JEAN, 1898-
A la Porte du Square; paroles de Berjos [pseud.], musique de Jean Guilloin. © Editions Musicales Claribelo, Orleans (Loiret) France; 31Mar47; EF5957. Piano-conductor score (orchestra, with words) and parts on p. [4]
- La Valse Est une Celine; paroles de Berjos [pseud.], musique de Jean Guilloin. © Editions Musicales Claribelo, Orleans (Loiret), France; 31Mar47; EF5958. Piano-conductor score (orchestra, with words) and parts on p. [4]
- GULLORY, ELLIS J.
That's Why I'm Dreaming of You; words and music by Ellis J. Gullory. © Nordyke Publishing Co., Los Angeles; 14Jun47; EP17482.
- GUINOPOULOS, MICHEL, 1920-
Cinq Epilogues ... et Deux Danses alla Grecque ... Pour piano [by] Michel Guinopoulos. © Choudens, Editeur, Paris; 22Jul47; EF6567.
- GUION, DAVID W.
Pastoral; for the piano by David Guion. © G. Schirmer, inc., New York; 20Aug47; EP18031.
- GUIZAR, TITO.
Fiesta in Santa Fé. (Fiesta de Santa Fé) Words and music by Marjorie Harper [and] Tito Guizar. © Rytvoc, inc., New York; 10Jul47; EP15600.
- GUNSALLUS, JULIA.
It's Leant to Be; words and music by Julia Gunsallus. © Nordyke Publishing Co., Los Angeles; 12Apr47; EP16757.
- GUPTILL, ARTHUR LEIGHTON, 1920-
Three Be-Bop Solos for piano; by Leighton Guptill. © Arthur Leighton Guptill, jr., New York; 24Jul47; EP16074.
- GUPTILL, LEIGHTON. See Guptill, Arthur Leighton.
- GUTHRIE, CLARENCE ARLINGTON.
It's Wonderful to Live This Day; by Clarence Arlington Guthrie. © Clarence Arlington Guthrie, New Kensington, Pa.; 27Oct47; EP18493. For voice and piano.
- Swimming in the Briny Deep; words and music by Clarence Arlington Guthrie. © Clarence Arlington Guthrie, New Kensington, Pa.; 30Oct47; EP18230.
- GUTHRIE, JACK.
Oklahoma's Calling; words and music by Jack Guthrie. © Hill and Range Songs, inc., Hollywood, Calif.; 15Dec47; EP20130.
- Please, Oh Please; words and music by Jack Guthrie. © Hill and Range Songs, inc., Hollywood, Calif.; 28Nov47; EP19139.
- GUTIERREZ, BIENVENIDO J.
"Hasta que Se Rompa el Coco" ... Letra y música de Bienvenido J. Gutierrez. © Puer International Corp., New York; 6Jun47; EF5734. Parts: orchestra.
- GUZMÁN ARCE, JESÚS. See Arce, Jesús Guzmán.
- GYLDHARK, HUGO GODTFRED SKOVGAARD, 1899-
(Ave Maria) Præludium af Kay Rostgaard-Frøhne's Hørespil, Ave Maria; Musik: Hugo Gyldmark. © Nyt Dansk Musikforlag, Copenhagen; 7Jul40; EF6589. Piano-conductor score (string orchestra) and parts; with words.
- (Ave Maria) Præludium af Kai Rostgaard-Frøhnes Hørespil, Ave Maria; Musik: Hugo Gyldmark. © Nyt Dansk Musikforlag, Copenhagen; 7Jul40; EF6590. For voice and piano.

H

- HABER, RHEA, 1916-
Sing, Little Gypsy, of Love; words and music by Rhea Haber. Philadelphia, M. Swerdlow. © Rhea Haber, Philadelphia; 5Oct47; EP18940.
- HABING, FLOYD F.
All the Good Things Come from Missouri; words by Ben E. Woody, jr., music by Floyd F. Habing. © Dix-E-Ana Music Publishers, Kingston, Tenn.; 18Aug47; EP16530.
- HACKFORTH, NORMAN.
Don't Give It Another Thought; song, words and music by Norman Hackforth. © Chappell & Co., Ltd., London; 5Aug47; EP17007.
- HADDEN, HAZEL HUNT, 1895-
Rest at Evening. He Is Waiting There for Me. God Is, He Knows and Cares. Words and music by Hazel Hunt Hadden. © Hazel Hunt Hadden, Oakland, Calif.; 15Feb47; EP16974, 16976, 16975. Close score: SATB.
- HADDOX, CHET.
So Blue; words and music by Chet Haddock. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19528.
- HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Airs de Ballet; [by] G. F. Händel ... [arr. by] Hermann Müller. © Hug & Co., Music Publishers, Zürich, Switzerland; 1Sep47; on arrangement; EF6839. Score (violin and piano) and part.
- (Alcina) Overture to "Alcina"; for string orchestra, by G. F. Handel, arr. by Reginald Jacques. © Oxford University Press, London; 10Jul47; on arrangement; EF6166.

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 (Almira) Rigaudon, from "Almira," [by] G. F. Handel, arr. by Leopold J. Beer. © Theodore Presser Co., Philadelphia; 5Sep47; on arrangement; EP17281. For piano solo.
 Aria (from the opera "Ptolemy") See his Ptolemy.
 Ask If Yon Damask Rose Be Sweet. See his Susannah.
 Concerto in A major for pianoforte and orchestra [by] Handel-Beecham, (the orchestra arr. for a second piano) [by Beecham] © Mills Music, inc., New York; 4Aug47; on arrangement; EP18349. Score: 2 pianos.
 Courante. See his Suite, harpsichord.
 Glory to God. See his The Messiah.
 Händel Simplified; ten favorite compositions, arr. for piano solo by Peter Randall, [pseud.] © The Willis Music Co., Cincinnati; 30Jul47; on arrangement; EP16095.
 The Hallelujah Chorus. See his The Messiah.
 Haste Thee, Nymph, from "L'Allegro"; for eight-part double chorus of mixed voices with piano accompaniment ad lib ... [By] G. F. Handel, arr. by Carlton Martin, ed. by John Finley Williamson; text by John Milton. © Carl Fischer, inc., New York; 15Aug47; on arrangement; EP16409.
 In Thee, O Lord, Have I Put My Trust. (In Te Domine) For three-part chorus of mixed voices [by] Georg Friedrich Händel ... arr. by Victoria Glaser, [words from] Psalm 71:1,2. © E.C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18138. English words.
 (Judas Maccabeus) See, the Conqu'ring Hero Comes ... from Handel's "Judas Maccabeus"; freely arr. for unison or massed singing by E. Markham Lee. © Banks & Son, York, Eng.; 22Oct47; on arrangement; EP7152.
 Marches; for five wind instruments ... rev. and ed. by Sydney Beck. © Mercury Music Corp., New York; 8Oct47; on arrangement and realization of basso continuo; EP17721. Score (clarinet 1-2 (or oboe 1-2), trumpet 1-2 and bassoon, (or bass clarinet or baritone) and parts.
 Messiah; an oratorio [by] G. F. Handel, ed. from the original sources by J. M. Coopersmith. © Carl Fischer, inc., New York; 3Jul47; on prefatory material, editing and compilation of alternative versions; EP15750. Piano-vocal score.
 (The Messiah) Glory to God, from "The Messiah" (S.A.T.B., with piano or organ acc.) [by] G. F. Handel, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 24Sep47; on arrangement; EP18073.
 (The Messiah) The Hallelujah Chorus from Handel's The Messiah simplified, [arr. by] Walter L. Rosemont, for voice [and] organ [or] piano. © Edwards Music Co., New York; 6Nov47; on simplified arrangement for piano & organ; EP18671.
 (The Messiah) Overture to "The Messiah"; arr. for piano duet by Cecil Arburn. © Augener, ltd., London; 3Nov47; on arrangement; EP7212.

Minuet in G minor [by] G. F. Handel, arr. by Keith Phillips [pseud.] © J. Fischer & Bro., New York; 9Sep47; on arrangement; EP17713. For piano solo.
 The Musick for the Royal Fireworks; by George Frederic Handel, arr. for pianoforte by Granville Bantock. © William Paxton & Co., ltd., London; 2Dec46; on arrangement; EP5712.
 Prelude and Fugue in F minor. See his Suite, harpsichord, no. 8.
 (Ptolemy) Aria (from the opera "Ptolemy") [by] George F. Handel, arr. by Edwin Arthur Kraft. © Edward Schuberth & Co., inc., New York; 4Dec47; EP19257. For organ solo; includes registration for Hammond organ.
 Rigaudon. See his Almira.
 See, the Conqu'ring Hero Comes. See his Judas Maccabeus.
 (Suite, harpsichord) Courante; (Harpsichord Suite in D minor) [by] G. F. Händel, arr. by Gordon Phillips. © The Oxford Univ. Press, London; 9Oct47; on arrangement; EP6998. Score (violin and piano) and part.
 (Suite, harpsichord, no. 8) Prelude and Fugue in F minor, from the eighth Suite for Harpsichord, by George Frederick Handel, arr. by Don Malin. © Carl Fischer, inc., New York; 12Dec47; on arrangement; EP19991. Condensed score (band) and parts.
 (Susannah) Ask If Yon Damask Rose Be Sweet; (from Susannah); for four-part chorus of mixed voices, [by] Georg Friedrich Händel ... arr. by B. Warren, [words] of unknown authorship. © E. C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18441.
 Thanks Be to Thee! [by] Handel, [arr. by] O.C.C., [English version by] O.C.C.] © Neil A. Kjos Music Co., Chicago; 30Jul47; on arrangement & English words; EP 17976. Score: unison chorus and piano or organ.
 The Water Musick; of George Frederick Handel, arr. for pianoforte by Granville Bantock. © William Paxton & Co., ltd., London; 4Dec46; on arrangement; EP5711.
 HAESELER, WILLIAM, 1901-
 Be Strong and of a Good Courage ... by William Haeseler, jr. © North Tawanda, N. Y.; 1Sep47; EP16626. Close score: SATB.
 HAHN, REYNALDO, 1874-1947.
 O Holy Saviour ... words by Elsie Duncan Yale, music by Reynaldo Hahn. © The John Church Co., Philadelphia; 2Dec47; on words; EP19253.
 (Quartet, piano & strings, no. 3) Troisième quatuor en sol majeur ... [by] Reynaldo Hahn. © Heugel & Cie., Paris; 22Oct46; EP6438. Score and parts.
 HAIGHT, JEANNE.
 My Day Dreams; words and music by Jeanne Haight. © Nordyke Publishing Co., Los Angeles; 25Jul46; EP19680.
 HAJOS, JOE, 1907-
 A Part Vous ... Paroles de Jean Boyer, musique de Joë Hajos. © Editions Roger Bernstein, Paris; 15Dec46; EP5896.
 Eperdument. See his L'Éventail.

(L'Éventail) Eperdument ... du film "L'Éventail"; paroles de Jacques Larue [pseud.], musique de Joë Hajos. © Arpège Editions Musicales, Paris; 13Mar47; EP6609. For voice and piano, and voice part.
 HALAMA, FRANK JEROME, 1903-
 May-be Next Year; words and music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 23Jul47; EP15689.
 HALBARDIER, BARBARA HENSLEY, 1923-
 Pull You Down a Moonbeam; by Barbara Hensley Halbardier. © Uhl & Ware, San Antonio; 10Jul47; EP15719. For voice and piano, with chord symbols.
 HALDEMAN, OAKLEY, 1909-
 Here Comes Santa Claus (right down Santa Claus Lane) words and music by Oakley Haldeman. © Gene Autry Music Publishing, inc., Hollywood, Calif.; 20Nov47; EP19051.
 Pretty Mary (that sure is a pretty dress you're a-wearin') [by] Jim MacDonald, Bob Mitchell, Gene Autry [and] Oakley Haldeman. © Gene Autry Music Publishing, inc., Hollywood, Calif.; 12Nov47; EP18844. For voice and piano, with chord symbols.
 [HALDEMAN, OAKLEY] 1911- comp.
 Tex Williams and His Western Caravan Song Folio, [by] Tex Williams and others] © Golden West Melodies, inc., Hollywood, Calif.; 28Apr47; EP16150. For voice and piano with chord symbols.
 HALINÄS, HILDING.
 Två Sångar; till text av Gunnar Ekelöf, [by] Hilding Halinäs. © Föreningen svenska tonsättare, Stockholm; 1Jan45; EP7116.
 HALL, CHARLOTTE GOOLD.
 The First Love Song; words and music by Charlotte Goold Hall. © Nordyke Publishing Co., Los Angeles; 14Jun47; EP17546.
 HALL, CLARENCE L
 Gloria; mixed chorus ... by Robert Hall. © Broadcast Music, inc., New York; 1Jul47; EP18200.
 HALL, DAVID.
 All My Dreams; words by Audrey Sylvester, music by David Hall. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19719.
 And Now I'm Lonely; words by Ardith Fischer, music by David Hall. © Nordyke Publishing Co., Los Angeles; 13Jul47; EP19718.
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 Don't You Care; words by Helen La Raviere, music by David Hall. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19732.
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 Goodnight, My Dream, Goodnight; words by Louis Mazzei, music by David Hall. © Nordyke Publishing Co., Los Angeles; 21Aug47; EP20368.
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 I Promised the Moon; words by Harry C. Fox, music by David Hall. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19522.
 I'm Alone; words by E. L. Bula, music by David Hall. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19694.
 I've Gathered All Your Tears; words by Ershal G. Foster, music by David Hall. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19497.
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 Last Night; words by E. J. Kinzig, music by David Hall. © Nordyke Publishing Co., Los Angeles; 29Aug47; EP19342.
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HALL, WINONA LAUGHING-EYES, 1909-
 Garden City, We Love You; words and music by Winona L. Hall, arr. by Chick Moore. © Winona L. Hall, Garden City, Mich.; 28Jun47; EP15389.

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 Cream of Kentucky; [words by] Claire Smith. © Century Songs, inc., Chicago; 30Jun47; EP15558. Melody and chord symbols, with words.

Pretty Mama Boogie; [words by] Claire Smith. © Century Songs inc., Chicago; 30Jun47; EP15563. Melody and chord symbols, with words.

HALLETT, JOHN CHESTER, 1917-
 33 Solos and Duets; written and selected by Joinnie Hallett. [Ridgewood, N. J., Radio Gospel Publishers] © John Chester Hallett, Ridgewood, N. J.; 11Nov46; on 4 songs. Partial contents.- Father in Heaven, words by Avis B. Christiansen (© EP15725)- It Was the Cross, words by Victor Hatfield (© EP15726)- When Jesus Calls, words by Avis B. Christiansen (© EP15727)- Walking with Him, words by Harriet Gates. cl943 (© EP15728)

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 Singing Along; a collection of gospel songs and choruses comp. ... by Joinnie Hallett. Ridgewood, N. J., Radio Gospel Publishers. © John Chester Hallett, Ridgewood, N. J., 22Mar47; on 5 songs. Partial contents (words and music by J. C. Hallett unless stated)- Through the Day; words by Charlotte Arnold. cl946 (© EP15720)- Stand up, Shout out! (© EP15721)- I Know He Loves Me words by Ruth G. Hallett. cl946 (© EP15722)- Are You Listening in? cl946 (© 15723)- "Goodbye." cl946 (© EP15724)

HALLETZ, ERWIN.
 Ein Kleiner Bär mit Grossen Ohren. © Edition Turicaphon, Ltd., Zurich, Switzerland; 1Apr47; EF5831. For voice and piano.

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 Hymn; (motiv ur Vedasangerna) till text av Dan Andersson, [by] Hilding Hallnäs. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF7111.

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HALPIN, JOE F.
 A Lonely Prayer; words by Ray F. Spitz, music by Joe F. Halpin. [cl946] © Nordyke Publishing Co., Los Angeles; 28Jan47; EP19508.

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HAMER, GEORGE F. 1862-1945.
 Flight of the Fairies; for pianoforte, by George F. Hamer. © The Arthur P. Schmidt Co., Boston; 7Aug47; EP16109.

HAMILTON, ARTHUR, 1926-
 Along El Camino Real; lyric & music by Neely Plumb & Arthur Hamilton. © Neely Plumb Publishing Co., North Hollywood, Calif.; 28Nov47; EP19198.

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HAMMANN, FRED B. 1881-
 Put Me off at Baltimore; words and music by Fred B. Hammann. © Dubonnet Music Publishing, New York; 26Jun47; EP15300.

HAMMITT, ORLIN.
 Goin' Steady with the Moon; words and music by Andy D. Patterson [and] Orlin Hammitt. © Broadcast Music, inc., New York; 3Nov47; EP19144.

HAMMOND, HARRY DONALD, 1914-
 Stay Out of the North (this year) ... words and music by Harry D. Hammond. © Harry D. Hammond, Tampa, Fla.; 14Oct47; EP20227.

HAMMONDS, EARL. See Hammonds, Richard.

HAMMONDS, RICHARD.
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 Beulah's Boogie ... By Lionel Hampton, [scored by Gil Fuller. cl946] © Swing & Tempo Music Publishing Co., inc., New York; 16Jun47; EP16321. Piano-conductor score (orchestra) and parts.

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HANDAL, LYDIA.
 El Bananero. (The Banana Vendor) ... English words by Joe Davis, Spanish words and music by Lydia Handal. © Caribbean Music Co., New York; 10Nov47; EP18431.

HANDL, J.
 Adoramus Te, Jesu Christe; double chorus ... [by] J. Handl, ed. & arr. by Noble Cain. © Boosey & Hawkes, inc., New York; 2Dec47; on arrangement; EP19875.

HANDLON, JAMES B.
 Business in B^b. © Fillmore Bros. Co., Cincinnati; 15Jul47; EP15813. Condensed score (band) and parts.

HANDLON, JAMES ELWIN, 1901-
 Jungle Jump. © Neil A. Kjos Music Co., Chicago; 23Jul47; EP16135. Condensed score (band) and parts.

HANISH, OTOMAN ZAR-ADUSHT, d. 1936.
 Avesta in Song; by Dr. Otoman Zar-Adusht Hanish. [Rev. ed.] © Mazdaznan Press, Los Angeles; 14Dec46; on new songs & changes in old songs; Al4795.

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HANLEY, JAMES F

Indiana; (Back Home Again in Indiana); by Ballard MacDonald and James F. Hanley, ... arr. especially by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 11Aug47; on arrangement; EP16242. Piano-conductor score (orchestra) and parts.

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The Old Timers; words by Charles H. Taylor, music by Billy Hannon. © Nordyke Publishing Co., Los Angeles; 1Jul47; EP16870.

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HANTAKAS, GEORGE.

I Miss Your Arms; words and music by George Hantakas. © Nordyke Publishing Co., Los Angeles; 13Aug47; EP19655.

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Lullaby; words and music by C. Dawney Hardman. [Buenos Aires, Casa Lottermoser] © Carlota Dawney Hardman, FCCA, Argentina; 28Dec46; EF6832.

HARDY, AL FABRIZIO, 1898-

Sweet Susabella Come under My Umbrella; lyric and music by Al Hardy, [arr. by Lou Halm] © Van Brunt Music Pub. Co., Hollywood, Calif.; 19Sep47; EP17234.

HARDY, ALFA B

A Little Bit of Heaven (A-shinin' in Your Eyes); lyric and music by Alfa B. Hardy. Whittier, Calif., Vicki Warner Publications. © Alfa B. Hardy, Whittier, Calif.; 27Jun47; EP15336.

Sweetheart; lyric and music by Alfa B. Hardy. Whittier, Calif., V. Warner Publications. © Alfa B. Hardy, Whittier, Calif.; 24Jun47; EP15416.

HARE, MARY.

You Must Be in Love; words and music by Mary Hare. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16724.

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But Thanks Be to God ... [Words from] I Cor. 15:57, [music by] Robert Harkness. (In A. Woc Bundle of Songs, p. 17) © W. Clyde Haslett, El Monte, Calif.; 12Jul47; EP17100. Close score: S.A.T.B.

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The Erie; for chorus of men's voices with piano acc. ... Folk-song of old New York arr. by Frances Harley, ed. by Walter Aschenbrenner. © Carl Fischer, inc., New York; 11Jul47; on arrangement; EP15697.

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HARM, MARJORIE LEA.

All Aboard! ... [By] Marjorie Lea Harm. © Marjorie Lea Harm, Shaker Heights, Ohio; 14Oct46; EP17829. For voice and piano.

Lullaby ... [By] Marjorie Lea Harm. © Marjorie Lea Harm, Shaker Heights, Ohio; 14Oct46; EP17830. For voice and piano.

HARMAN, GEORGE FRANKLIN, 1923-

Fall in Love; words and music by George Harman. © George F. Harman, Jr., Sharon Hill, Pa.; 22Dec47; EP20506.

Woin's the Doin'; words and music by George Harman. © George Franklin Harman, Jr., Sharon Hill, Pa.; 8Dec47; EP19547.

HARMON, FRANK.

I'm Gonna Miss You; words and music by Frank Harmon, sr. © Tin Pan Alley, inc., New York; 19Aug46; EP7992.

HARPER, ETHELYN GLENORE, 1916-

The C.M.A. Is Marching Onward; [by] Ethelyn Harper, [arr. by] Frank Lee Collier. © Frank Lee Collier & Ethelyn Harper, Erie, Pa.; 28Jul47; EP20262.

HARPER, MARJORIE.

La Flor de Valencia. [The Flower of Valencia]; [by] Marjorie Harper. © Oliver Ditson Co., Philadelphia; 15Jul47; EP15677.

HARPER, NIC.

Wishing for Hawaii; words and music by Roy Kaiser and Nic Harper ... piano arrangement by Dick Kent. © Peer International Corp., New York; 27Aug47; EP17866.

HARPER, REDD, 1903-

Mail Order Mania; by Frances Kane [and] Redd Harper. © Fairway Music Co., Hollywood, Calif.; 23Jul47; EP15997. For voice and piano, with chord symbols.

HARR, BILL.

Ev'ry Little Bug; music by Bill Harr, lyric by Will Eisner. © Robbins Music Corp., New York; 15Aug47; EP16437.

HARRELL, TOMMY.

When the Fire Comes Down; by Wally Fowler, Milton Estes, Curly Kinsey [and] Tommy Harrell. New York, Sole selling agent, E. H. Morris. © F & M Publishing Co., inc., New York; 18Sep47; EP17647. For voice and piano, with chord symbols.

HARRIS, CUTHBERT, 1870-1932.

Five Postludes for Organ; (on two staves) by Cuthbert Harris. © Arthur P. Schmidt Co., Boston; 7Nov47; EP19104.

Ponder My Words, O Lord; [by] Cuthbert Harris, [words from] Psalm V, v: 1,2. © The Arthur P. Schmidt Co., Boston; 1Jul47; on arrangement; EP15391. Score: SATB and organ.

Sailors' Dance; [by] Cuthbert Harris, [arr. by] Arthur P. Schmidt Co. © The Arthur P. Schmidt Co., Boston; 4Sep47; on arrangement; EP16645. For piano solo.

HARRIS, DORA, 1880-

Little Brown Bear; words and music by Dora Harris. © Dora Harris, Philadelphia; 21Aug47; EP17058.

HARRIS, GRACE E

The Little Red Cottage; words and music by Grace E. Harris, arr. by Lew Tobin. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16738.

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Sing, Tom Kitty; by Bill Carlisle and Homer Harris. © Hometown Music Co., inc., New York; 13Aug47; EP16426. For voice and piano, with chord symbols.

HARRIS, O W

Reminiscing; words & music by O. W. Harris. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP20014.

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HARRIS, ROY, 1898-

American Ballads; for piano ... by Roy Harris. © Carl Fischer, inc., New York; Set 1, 4Nov47; EP18870.

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Magnificat and Nunc Dimittis ... music by William H. Harris. © A. & C. Black, Ltd., London; 18Jun47; EF5682. Score: SATB and organ; English words.

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Pixie; composed and orchestrated by Ted Harrison. [cl947] © Cinephonic Music Co., Ltd., London; 28Oct46; EF6033. Piano-conductor score (orchestra) and parts.

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 (Concerto, violin) Concerto pour violon et orchestre; [by] Tibor Harsanyi. Réduction. © Editions Salabert, Paris; 1Sep47; EP6770. Score (violin and piano) and part.

Divertimento no. 1; (Concertino) pour deux violons et orchestre de chambre, [by] Tibor Harsanyi. Réduction. © Editions Salabert, Paris; 15Sep47; EP7264. Score (2 violins and piano) and parts.

HARSCH, HAROLD L
 Prelude; (Chanson des Pivoines) [by] Harold Harsch. © Clayton F. Summy Co., Chicago; 31Oct47; EP18339. For organ solo.

HART, DANNY, pseud. See Choisser, Joseph Daniel.

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 The Flowers o' Edinburgh ... freely arr. by Fred Hartley. © The Peter Maurice Music Co., Ltd., New York; 29Sep47; EP6834. Piano-conductor score (orchestra) and parts.

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 You Cut a Fancy Figure in My Heart ... Music by Rene Hartley, words [by] Leo Gilbert [pseud.] © Melotone Music Publishers, Chicago; 5Oct47; EP17683.

HARTMAIER, FRANCES BENZIGER.
 Our Church Bells; words and music by Frances Benziger Hartmaier. © Frances Benziger Hartmaier, Rosendale, N. Y.; 7Aug47; EP16090.

HARTMAN, C P arr.
 Warner's Collection of Clarinet Ensembles; suitable for rendition as solo, duet, trio, quartet or by larger groups, arr. for four Bb clarinets by C. P. Hartman, ed. by T. L. Mesang. © Chart Music Publishing House, Inc., Chicago; 3Sep47; on arrangement; EP17202.

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 San Francisco by the Golden Gate; lyric by S. Costa, music by S. Hartman. San Francisco, S and S Music Publications. © S. Hartman, San Francisco; 18Oct47; EP18438.

Silly Little Quarrels; lyric by S. Costa, music by S. Hartman. San Francisco, S and S Music Publications. © S. Hartman, San Francisco; 18Oct47; EP18437.

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 The Old Accordion; words by Milt Gabler, music by Maurie Hartmann. © Rytvoc, Inc., New York; 24Oct47; EP18188.

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 The Offering of the Grateful Heart; an offertory response [by] William C. Hartshorn, text paraphrased from John G. Whittier. © C. C. Birchard & Co., Boston; 11Dec47; on arrangement; EP19911. Score: SSAATTBB.

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Le Vieux Chateau ... paroles de Jean Nohain [pseud.] musique de Mireille [pseud.] © Publications Raoul Breton & Co., Paris; 9Jun33; EP6057.

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 I Know He Will Remember Me; words and music by Lena Harvey. © Lena Harvey, St. Louis; 21Jun47; EP17960.

I'm Going On with Jesus; words and music by Lena Harvey. © Lena Harvey, St. Louis; 21Jun47; EP17961.

HARVEY, SHEENA, 1922-
 My Dear, Remember; ('Until we part for aye'); song, words and music by Sheena Harvey. © Lawrence Wright Music Co., Ltd., London; 23Sep47; EP6636.

HARVEY, VIVIEN.
 Summer; chorus for mixed voices, poem by George Peele ... music by Vivien Harvey. © Broadcast Music, Inc., New York; 11Jul47; EP18206.

HASKINS, VERNON C 1909-
 In the Moonlight; song, words adapted from Sappho, music by Vernon C. Haskins. [c1942] © Wesley Webster, San Francisco; 10Dec47; EP19576.

Préludes Miniatures. © Wesley Webster, San Francisco; 12Aug47; EP16159. For piano solo.

HASLER, KAREL, 1879-1941.
 Česká písnička. See his Písničkář. (Písničkář) Česká písnička, z filmu "Písničkář"; [by] Karel Hašler. © Mojmir Urbánek, Praha, Czechoslovakia; 10Oct46; EP5362. For voice and piano.

HASLETT, RUTH, 1893-
 The Blessed Hope; [words by] W. Clyde Haslett, [music by] Mrs. W. Clyde Haslett, [arr. by] Robert Harkness] (In A Wee Bundle of Songs, p. II) © Dr. and Mrs. W. Clyde Haslett, El Monte, Calif.; 12Jul47; EP17102. Close score: SATB.

Jesus, I Love Thee; [words by] W. Clyde Haslett, [music by] Ruth Haslett, arr. [by] G. E. H. (In A Wee Bundle of Songs, p. 2-3) © Dr. and Mrs. W. Clyde Haslett, El Monte, Calif.; 12Jul47; EP17101. Close score: SATB.

Waiting; [words by] W. Clyde Haslett, [music by] Mrs. W. Clyde Haslett, [arr. by] Robert Harkness] (In A Wee Bundle of Songs, p. 18-19) © Dr. and Mrs. W. Clyde Haslett, El Monte, Calif.; 12Jul47; EP17099. Close score: SATB.

HASLETT, MRS. W. CLYDE. See Haslett, Ruth.

HASSEL, MILDRED.
 Pitchin' a Little Wool; Words and music by Herb Hassel and Mildred Hassel. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP20491.

HASSLER, HANS LEO, 1564-1612.
 O Sing unto the Lord; for three-part chorus of mixed voices (a cappella) [by] Hans Leo Hasler ... arr. by Victoria Glaser, [words from] Psalm 96:1,2,3, adapted by V.G.G.T. © E. C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18137.

HATLEM, CECELIA.
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HAUCK, MARSETTE L
 New Moon in the Sky; words by Maurice L. Hauck, music by Marsette L. Hauck. © Nordyke Publishing Co., Los Angeles; 14Jun46; EP19425.

HAUSER, WILLIAM, 1891-
 De Sun Done Rose; words and music by William Hauser, arr. by Georgia Thorn. © William Hauser & Georgia Lee Thorn, Cleveland; 15Oct47; EP18338.

HAWKINS, JESSIE MAE, 1913-
 What More Can Jesus Do? ... Words and melody by Sis. J. Hawkins, arr. by A. B. Windom. St. Louis, A. B. Windom Studio. © Jessie Mae Hawkins, St. Louis; 24Jul47; EP16164.

[HAWTHORNE, MARGY]
 Say It with a Flower; words and music by Roy Lynn [pseud.] and Margy Lynn [pseud.] Oakland, Calif. Golden Gate Publications. © M. L. Hawthorne, Seattle; 2Sep47; EP1725.

HAYDN, JOSEPH, 1732-1809.
 God's Word; [music by] Jos. Haydn, [words by] Margarete E. Fritschel] (In The words of Jesus, Oct. issue, p. [2]) © Margarete E. Fritschel, Clinton, Iowa; 27Sep47; on words; EP18361.

Gypsy Rondo. See his Trio, piano & strings, no. 5.

Little Symphony; [by] Haydn, arr. for orchestra by Anthony Collins. Full score. © Keith, Prowse & Co., Ltd., London; 24Sep47; on arrangement; EP6836. "This work may be played by strings alone."

Presto in C major. See his Quartet, Strings.

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(Quartet, strings) Serenade; by Joseph Haydn [from String Quartet in F] Theme melody in the B.B.C. feature, "Music in Miniature." [Arr. by Victor Ambroise] © Lawrence Wright Music Co., Ltd., London; 16Dec47; on arrangement; EP7353. For piano solo.

Serenade. See his Quartet, strings.

(Trio, piano & strings, no. 5) Gypsy Rondo. Ungarisches Rondo. From Trio no. 5 in G by Franz Joseph Haydn, arr. by Joe Biviano. © Viccas Music Co., New York; 25Aug47; on arrangement; EP17835.

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Ungarisches Rondo. See his Trio, piano & strings, no. 5.

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- HAYES, CLARENCE.**
George Washington, Abraham Lincoln, Ulysses S., Robert E. Lee; [music] by Clancy Hayes and [words by] Kermit Goell. © Hudson Music Corp., New York; 19Aug47; EP18336.
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Good Night, Machree; words and music by Joe Wall and Syd Heaton. © Jerry Vogel Music Co., inc., New York; 31Jul47; EP16284.
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- HEMY, HENRY F**
Faith of Our Fathers ... for choir (S.A.T.B.) and congregation [by] Henry F. Hemy ... [and] J. G. Walton ... arr. by W. B. Olds, [words by] Frederick W. Faber. © Hall & McCreary Co., Chicago; 28Nov47; on arrangement; EP19801.
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- HENDERSON, RAY, 1896-**
The Best Things in Life Are Free. See his Good News.
- (Good News) The Best Things in Life Are Free ... from the ... picture "Good News"; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, dance orchestration by Paul Weirick. © Crawford Music Corp., New York; 21Oct47; on arrangement; EP18531. Piano-conductor score (orchestra, with words) and parts.
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- HENNEFIELD, NORMAN, 1902- ed.
Masterpieces of Organ Music ...
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New York; no.56, 29Aug47; no.57,
22Oct47; no.58, 20Nov47; on arrange-
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18787.
- Masterpieces of Organ Music ... Nor-
man Hennefield, editor. © Litur-
gical Music Press, inc., New York;
folio 59-60, 20Dec47; on arrange-
ment; EP20415, 20414.
- HENNESSY, HERBERT, 1918-
"At Last"; written and composed
by Herbert Hennessy. Adelaide,
South Australia, Australian
Songwriters' and Music Publish-
ers' Agency. © Herbert
Hennessy, Goodwood, South
Australia; 30May47; EF6671.
For voice and piano.
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Carpet of Gold; written and
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Too Long; words and music by Paul
Henri. © Broadcast Music, inc.,
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- HENRY VIII, king of England, 1491-
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Trenchmore; (one of King Henry's
mirth or freemen's songs) arr.
for mixed voices (S.C.T.B.)
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- HENRY, CHARLES, 1909-
Trois plus Trois; six petites
pièces faciles .. musique de
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For piano 4 hands.
- HENSCHEL, GEORGE, 1850-1934.
The Lamb; [by] George Henschel,
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words by] William Blake. ©
The Arthur P. Schmidt Co.,
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My Heart Begins to Cry; words and
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- HERBERT, IVY.
The Linnet; the words by Robert
Bridges, set to music by Ivy
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(The Fortune Teller) Gypsy Love
Song; by Victor Herbert, trans-
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- Star Light, Star Bright ... [for]
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ed.
Humor in Vocal Music; six canons
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Music of Kuhlau, Mozart,
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Six Petites Pièces Faciles; pour piano [by] Rodolphe Hermann. © Lucien de Lacour, Éditeur, Paris; 1Jul47; EF6562.
- Six Pièces Brèves; pour le piano [by] Rodolphe Hermann. Paris, Rouart Lerolle; vente exclusive: Éditions Salabert. © Salabert, inc., New York; 17Aug47; EF7243.
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Chinese Dance; [by] R. HERNRIED. © Carl Fischer, inc., New York; 17Oct47; EP18407. Score (solo instrument and piano) and part for clarinet.
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- True Love. See his Bush Pilot.
- HERVELOIS, CAIX D'. See Caix d' Herveois, Louis de.
- [HESELTINE, PHILIP]
Capriol ... a suite based on dance tunes from Arbeau's Orchésographie (1588) by Peter Warlock [*pseud.*] arr. ... by Maurice Jacobson. London, J. Curwen, New York, G. Schirmer, sole agents. © Maurice Jacobson, London; 22Aug47; on arrangement; EF6741. Two scores for piano 1-2.
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- HETTICH, A L
Répertoire Moderne de Vocalises-Études; pub. sous la direction de A. L. Hettich.
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(The Emperor Waltz) The Kiss in Your Eyes, [from] the Paramount picture, "The Emperor Waltz"; music by R. Heuberger, lyric by Johnny Burke. © Bosworth & Co., inc., New York; 12Jun47; on lyrics; EP16349.
- The Kiss in Your Eyes. See his The Emperor Waltz.
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The Lord's Prayer; [music by] Rev. John A. Heys. © John Alexander Heys, Grand Rapids; 5Sep47; EP17230. Close score: S.T.B.
- Our Father Which in Heaven art; [music by] Rev. John A. Heys. © John Alexander Heys, Grand Rapids; 5Sep47; EP17231. Close score: SATB.
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The House Shortage Blues; words and music by Helen Hibbard. © Helen Hibbard, Chester, Pa.; 21Aug47; EP17055.
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Little Dutch Dance ... [by] David Hirschberg. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 8-9) © Musicord Publications, New York; 2Jul47; EP15929. For piano solo.
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- HOFFMAN, JUANITA.
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- HOLGATE, E LINFORD. See Holgate, Elsie Dorothy.
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Music for Rhythmic Movement; for nursery school or kindergarten, by E. Linford Holgate. © William Paxton & Co., Ltd., London; 21Oct46; EF5716. For piano.
Play Songs for the Nursery School; by E. Linford Holgate. © William Paxton & Co., Ltd., London; bk. 1-2, 21Oct46; EF5715, 5763.
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On a Holy Night; by Crystal B. Hollingsworth. © Crystal B. Hollingsworth, Connersville, Ind.; 2Sep47; EP16593. For voice and piano.
- HOLLIS, L P 1923-
Don't Be That Way to Me; [by] L. P. Hollis, jr. © L. P. Hollis jr., Greenville, S. C.; 30Nov47; EP20292. Melody and words.
I'm Helpless; [by] L. P. Hollis, jr. © L. P. Hollis, jr., Greenville, S. C.; 30Nov47; EP20291. Melody and words.
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- HOLLIS, RUBY SHAW, 1920- arr.
Carol of the New Year; S.S.A.A. (a cappella), 14th century English carol adapted and arr. by Ruby Shaw. Traditional [words] © C. C. Birchard & Co., Boston; 21Nov47; on arrangement; EP19022.
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Let Jesus Fix It for You ... words & music by Minor Holmes, arr. by Virginia Davis. © Minor Holmes, Chicago; 26Jun47; EP15296.
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The June Bug's Dance ... for the piano by Eduard Holst, [ed. by Peter Randall, pseud.] © Boston Music Co., Boston; 28Nov47; on editing; EP19809.

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Folk Songs of The British Isles. Chansons Populaires des Iles Britanniques. Canciones Populares de las Islas Británicas. Selected and set for piano by Imogen Holst. Traducciones francesas par M. du Chastain. Traducciones españolas para C. Alonso. © Hawkes & Son (London) Ltd., London; 20Aug47; on arrangement; EF6261. For piano solo, with English, French and Spanish words.
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Witnessing for Christ; [by] Beulah Holstein, har. Esther Scott. © Beulah D. Holstein, Wilmington, Calif.; 17May47; EP15295. Close score; SATB.
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Sleepy-Time; words and music by James Holub. © Nordyke Publishing Co., Los Angeles; 3Sep47; EP20018.
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Dreißig Kurze Harfensätze zum Gebrauch beim Unterricht; musik: Alfred Holt. Op. 35. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Vienna; 23Jul46; EF6236.
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The Official Holy Name Hymnal; comp. by J. J. McLarney. © National Headquarters of Holy Name Societies, New York; 10Oct47; EP17879.
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Tres Madrigales; (Pablo Neruda) para canto y piano ... [by] Rudolph Holzmann. © Editorial Argentina de Música (E.A.M.), Buenos Aires; 7Nov46; EF3996.
- HONEGGER, ARTHUR, 1892-
Intrada ... [by] Arthur Honegger. © Editions Salabert, Paris; 25Jul47; EF6409. Score (trumpet and piano) and part.
Mimamaquim; (Psalm CXXX) [by] Arthur Honegger. © Editions Salabert, Paris; 25Jul47; EF6406. For voice and piano.
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- HOPFIELD, HERBERT FERDINAND, 1894-
Then I Knew You Were Mine; words & music by Herb Hopfield. [c1946] © Herbert Ferdinand Hopfield, Baltimore; 16Apr47; EP16214.
- HOPKINS, EDWIN.
Crosstown Stroll; an operetta in three movements for soprano and contralto, words and music by Edwin Hopkins. © Edwin Hopkins, New York; 8Sep47; EP18271.
- HOPKINS, H P 1900-
Camping Out ... [by] H. P. Hopkins. (In Hirschberg, David, ed. and comp. Pieces Are Fun... bk. 1, p. 2-3) © Musicord Publications, New York; 2Jul47; EP15926. For piano solo.
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The Big Bass Drum; by H. P. Hopkins. Piano solo. © Harold Flammer, inc., New York; 28Jul47; EP16259.
- HOPKINS, HARRY PATERSON, 1890-
Night Magic; chorus for treble voices, accompanied (S.S.A.) [by] h. f. hopkins, text adapted from the French by H. P. H. © Hall & McCreary Co., Chicago; 20Oct47; on music & adaptation of text; EP18039.
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Hippy-Hop; [by] H. P. Hopkins, [ed. by Walter Rolfe] © Century Music Publishing Co., New York; 6Aug47; EP16123. For piano solo.
Indian Flute; (invocation) [by] H. P. Hopkins. © Edward Schuber & Co., inc., New York; 24Nov47; EP18905. For organ solo; includes registration for Hammond organ.
Snow Girl; [by] H. P. Hopkins, based on a Canadian lyric. © The Arthur P. Schmidt Co., Boston; 7Aug47; EP16104. Score; SSA and piano.
Summer Nocturne; [by] Harry Patterson Hopkins. © The Arthur P. Schmidt Co., Boston; 4Sep47; EP16646. For piano solo.
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April Nosegay; for piano [by] Joseph M. Hopkins. © Theodore Presser Co., Philadelphia; 21Oct47; EP18416.
I Waited for the Lord; [by] Joseph M. Hopkins, text: Psalm 40 from the Psalter hymnal. © Volkwein Bros., inc., Pittsburgh; 24Oct47; EP18288. Score: SATB and piano.
- Let Not Your Heart Be Troubled; sacred vocal solo by Joseph M. Hopkins, [words from John 14: 1-3. c1946] © Volkwein Bros., inc., Pittsburgh; 24Oct47; EP18621.
- HOPPER, HAL.
The Riddle Song; words and music by Hal Hopper. New York, Capitol Songs, inc. © Criterion Music Corp., New York; 30Aug47; EP17038.
- HORACEK, LEO.
The Way to Music on the Guitar; by Leo Horacek. © McKinley Publishers, inc., Chicago; 23Sep47; EP17819.
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Alto Hood at Midnight; composed and arr. by Spike Hornett. © Cinephonic Music Co., Ltd., London; 21Oct46; EP6042. Piano-conductor score (orchestra) and parts.
- HORST, ADAM G
The Prince of Peace; [a Christmas cantata] by Adam G. Horst. © Adam G. Horst, Portland, Or.; 12Oct46; EP15995.
- HORST, MYRON.
You Rate High with Me; words and music by Myron Horst. © Nordyke Publishing Co., Los Angeles; 13Aug47; EP19768.
- HORTON, VAUGHN, 1911-
Ball and Chain Boogie; words and music by Vaughn Horton. © Rytvoc, inc., New York; 10Jul47; EP6996.
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You Should Live So Long; words and music by Vaughn Horton. © Rytvoc, inc., New York; 24Oct47; EP18167.
- HOUCK, CLARK, 1916-
This Time the Joke's on Me; music and lyrics by Clark Houck. © Hollywood Melodies, Hollywood, Calif.; 1Aug47; EP15983.
- HOUGH, BASSETT W
Benedictus Es, Domine; set to music in the key of G by Bassett W. Hough. © H. W. Gray Co., inc., New York; 12Sep47; EP17374. Score: SATB and organ; English words.
- HOUSE, CHARLIE, 1914-
New Mexico Sunset; words by Daisy Dean [pseud.], music by Charlie House. © Kelly Music Publications, Franklin, Pa.; 15Oct47; EP17691.
- HOUSE, L MARGUERITTE.
Professor Owl; or, Adventures in Storyland; an operetta for the elementary schools in one act, by L. Marguerite House. © Row, Peterson & Co., Evanston, Ill.; 4Nov47; D pub 11440.
- HOVEN, GEORGE, 1913-
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The Ward Grille Polka ... Accordion solo, music [and words] by George Hoven, arr. by Ben Matusek. © George Hoven, Chester, Pa.; 30Oct47; EP17675.

Wooogie-boogie polka; accordion solo, music by George Hoven, arr. by Henri B. Butler. [c1946] © George Hoven, Chester, Pa.; 30Oct47; EP17674.

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Lullaby for a Union Man; music by Serge Hovey, words by Les Pine and Harold Bernardi. © Music Publications Co., Elkins Park, Pa.; 16Dec47; EP19927.

[HOWARD, JACK] comp.
101 Ranch Boys; [music by Andy Reynolds, Clifford L. Brown and others, words by George Long and others, comp. by Jack Howard] © Jack Howard Publications, inc., Philadelphia; 1Jul47; EP16986.

HOWARD, JOHN TASKER. —
It Is Christmas in This House; (S.A.T.B. divided, a cappella) [by] John Tasker Howard, [poem by] Abigail Cresson © Carl Fischer, inc., New York; 24Sep47; EP18070.

HOWARD, JOSEPH EDGAR, 1880-
Be Sweet to Me Kid. See also his I Wonder Who's Kissing Her Now.
Honeymoon. See also his I Wonder Who's Kissing Her Now.
"Honeymoon" Medley. See his I Wonder Who's Kissing Her Now.

I Wonder Who's Kissing Her Now ... by Joseph E. Howard, a Hal Leonard arrangement. © Edward B. Marks Music Corp., New York; 12Nov47; on arrangement; EP13666. Condensed score (band) and parts.

(I Wonder Who's Kissing Her Now) "Honeymoon" Medley, introducing "Be Sweet to Me, Kid," both from "I Wonder Who's Kissing Her Now" ... lyrics by Will M. Hough & Frank R. Adams, music by Joseph E. Howard, arr. by George Snowhill. © Edward B. Marks Music Corp., New York; 27Jun47; on arrangement; EP15482. Piano-conductor score (orchestra, with words) and parts.

(I Wonder Who's Kissing Her Now) Honeymoon; (The waning honeymoon), lyrics by Will M. Hough and Frank R. Adams, music by Joseph E. Howard. [French lyric by Marie-Anne. From] "I Wonder Who's Kissing Her Now." © Edward B. Marks Music Corp., New York; 12Sep47; on French lyric; EP17117. French and English words.

I Wonder Who's Kissing Her Now; music by Joseph E. Howard, arr. for piano accordion by Charles Nunzio. © Edward B. Marks Music Corp., New York; 5Sep47; on arrangement; EP16673.

I Wonder Who's Kissing Her Now; music by Joseph E. Howard, lyrics by Will M. Hough and Frank R. Adams, arr. for Hawaiian, electric & plectrum guitar (note & diagram) [by] Oahu Pub. Co. © Edward B. Marks Music Corp., New York; on arrangement; 17Jul47; EP15656.

(I Wonder Who's Kissing Her Now) What's the Use of Dreaming? From "I Wonder Who's Kissing Her Now" ... words and music by Joseph E. Howard, arr. by George Snowhill. © Edward B. Marks Music Corp., New York; 27Jun47; on arrangement; EP15483. Piano-conductor score (orchestra, with words) and parts.

What's the Use of Dreaming? See also his I Wonder Who's Kissing Her Now.

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A Bobolink in May; a piano solo by Inez Howell. © Belwin, inc., New York; 13Oct47; EP18013.
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In the Fair Twilight Hour; words by Stan Tucker; music by Marvin Howell. © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17440.

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Magnificat and lunc Dimittis ... by Herbert Howells. © Novello & Co., ltd., London; 31Jul47; EP5906. In part for chorus (S.S.A.T.B) and organ; in part for tenor, chorus (S.A.T.B.B) and organ. English words.
Magnificat and lunc Dimittis ... by Herbert Howells. © Novello & Co., ltd., London; 13Aug47; EP6270. Score; mixed chorus and organ; English words.

HOWORTH, WAYNE, 1895-
As Lately We Watched; S.A.T.B. (divided) [with] tenor solo. Austrian, arr. by Wayne Howorth. © The Raymond A. Hoffman Co., Chicago; 30Nov39; EP15583.
Deep River; [spiritual] S.A.T.B. with solo for medium voice, harmonized and arr. by Wayne Howorth. © Belwin, inc., New York; 5Dec47; on arrangement; EP19273.
Deep River; [spiritual] S.S.A. with contralto solo harmonized and arr. by Wayne Howorth. © Belwin, inc., New York; 5Dec47; on arrangement; EP19272.

The First Noel; S.A.T.B. (divided), [with] sop. solo. Traditional, arr. by Wayne Howorth. © The Raymond A. Hoffman Co., Chicago; 22Nov39; EP15574.
Let Our Gladness Know No End; S.S.A. (a capella ad lib.) Old Bohemian Christmas carol, arr. by Ole Ryg [pseud.] © Belwin, inc., New York; 18Dec47; on arrangement; EP19930.
Let Our Gladness Know No End; S.S.A. (a capella ad lib.), Old Bohemian Christmas carol, arr. by Ole Ryg [pseud., traditional words] © Belwin, inc., New York; 6Nov47; on arrangement; EP18540.

HOYL, JIM, pseud. See Heifetz, Jascha.

HOYO, FAUSTINO DEL, 1909-
Preludio y Doble Fuga; [by] Faustino Del Hoya, piano solo. © Edward B. Marks Music Corp., New York; 7Jul47; EP15442.

HUBAY, JENO.
Minek Turbékoltok. (Tell Me Why You're Always Cooing) English lyric by Olga Paul, music by Hubay Jeno. (In Pasti, Barbara, comp. Memories of Hungary. p. 56-57) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19014.

HUBBARD, HAL.
I'm So Helpless in Your Arms; lyrics by Earl Carroll, music by Hal Hubbard. © Piantadosi Music Publications, Encino, Calif.; 8Apr47; EP16168.

HUBBARD, THOMAS H 1913-
He Is My Song; [by] Thomas H. Hubbard. © Thomas H. Hubbard, Columbus, Ohio; 15Jun47; EP16085. For voice and piano.

HUBBELL, FRANK ALLEN, 1907-
Chirpy Cricket; record, music, story & comic book. Story by Frank Bonham ... Drawings by Mel Miller, music ... by Frank Hubbell. Told by Daws Butler and "Tip" Corning. © Belda Record and Publishing Co., Pasadena, Calif.; 20Apr47; on Dance of the Crickets; EP16165. Includes Dance of the Crickets, p.(2-3) of cover of album.

HUBBELL, RAYMOND.
(The Big Show) Poor Butterfly, from the musical production, "The Big Show" ... words by John L. Golden, music by Raymond Hubbell. A Jerry Sears arrangement. © Harms, inc., New York; 20Nov47; on arrangement; EP19173. Piano-conductor score (orchestra, with words) and parts.
Poor Butterfly. See his The Big Show.

HUBER, HARRY SOLAND, 1892-
Three Little Kittens; words and music by Harry Huber. © Harry Huber, Hackensack, N. J.; 10Jun47; EP15454.

HUBER, WERNER, 1894-
Der Köbu u der Chrigh u der Sepp; Jodel-Lied von Werner Huber. © Edition Helbling, Zürich, Switzerland; 10Feb37; EP3953.

HUCKLENUTT, INKY, pseud. See Miller, Bob.

HUDSON, JEAN T
Because I Love You So; words and music by Jean T. Hudson. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP19395.

HUERTER, CHARLES.
A Little Dutch Dance; for the piano, by Charles Huarter. © Sam Fox Publishing Co., New York; 15Sep47; EP17295.

HUESTON, BILLY, 1893-
Every Thing'll Be All Right; words and music by Bennie Martini, Clarence Maher and Billy Hueston, [piano arr. by Dick Jacobs] © Bee-C-Bee Music Corp., New York; 18Aug47; EP16993.
I'm Having a Lot of Fun Growing Old; words and music by Bennie Martini, Clarence Maher and Billy Hueston, [piano arr. by Dick Jacobs] © Bee-C-Bee Music Corp., New York; 18Aug47; EP16992.
When I Say I Love You, It's Really My Heart That Speaks; words and music by Bennie Martini, Clarence Maher and Billy Hueston, [piano arr. by Dick Jacobs] © Bee-C-Bee Music Corp., New York; 18Aug47; EP16791.

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Autumn's waning ... clarinet quartet [for] two ^{Bb}, alto and bass clarinets or four ^{Bb} clarinets, [by] Carl H. Huffman. © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Sep47; EP18549. Score and parts.
- HUFFNAGLE, HARRY.**
Black Velvet; by Harry Huffnagle, trumpet solo with dance orchestra. [c1946] © David Cornston, New York; 2Sep47; EP17243. Piano-conductor score (orchestra) and parts.
- HUGET, ARTHUR JOHN, 1918-**
Here I Am, Lord; music and lyrics by Arthur Hugét. © Arthur John Hugét, Portland, Or.; 10Oct47; EP18172.
- HUGHES, BILLY.**
Ain't That Too Bad; words and music by Billy Hughes. © Hill and Range Songs, Inc., Hollywood, Calif.; 14Nov47; EP18768.
Nobody's Fool; words and music by Billy Hughes. © Hill and Range Songs, Inc., Hollywood, Calif.; 26Jun47; EP15316.
- HUGHES, JOHN.**
Love Divine, from Jesus Flowing; S.S.A. with descant ... arr. by Griffith J. Jones. Words by General Booth. [Winona Lake, Ind., The Rodeheaver Hall-Mack Co.] © The Rodeheaver Co., Winona Lake, Ind.; 28Mar46; on arrangement; EP2718.
- HUMPHREYS, DONALD EDWIN.**
I Will Lift Up Mine Eyes unto the Hills; (Psalm 121) ... by Don Humphreys. High. © The Boston Music Co., Boston; 29Apr47; EP17331.
- Ed. for low voice.
The Lord Is My Light; (Psalm XXVII), sacred song by Edwin McDonald [pseud.]. Low [voice] © The Boston Music Co., Boston; 15Aug47; EP16422.
- Edition for high voice.
© The Boston Music Co., Boston; 15Aug47; EP16423.
- [HUGUET Y TAGELL, ROGELIO JOSÉ] 1882-**
Les Deux Manières ... Je Te Pardonne ... paroles de Framique [pseud.], musique de R. Dorcine [pseud.]. © Editions Salabert, Paris; 8Jul47; EP6407. Piano-conductor score (orchestra, with words) and parts.
Les Deux Manières ... Paroles de Framique [pseud.], musique de R. Dorcine [pseud.]. © Editions Salabert, Paris; 10Apr47; EP5922.
Hurra pour l'Espagne! ... Paroles de Framique [pseud.], musique de R. Dorcine [pseud.]. © Editions Salabert, Paris; 10Apr47; EP5880.
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Léa Lili, Lola, Loulou! ... Paroles de Framique [pseud.], musique de R. Dorcine [pseud.]. © Editions Salabert, Paris; 10Apr47; EP5959.
- HULIN, DAMARIS, 1897-**
Gypsy Trails and Rainbow Trails; two songs for medium voice, words by Agnes Davenport Bond, music by Damaris Hulin. © Wesley Webster, San Francisco; 12Aug47; EP16158.
- HULIN, DONALD NEWTON, 1919-**
Absolute Surrender ... [by] Donald N. Hulin, [harmonized by Earle Freeman Hulin] c1946. (In Booth, F. Carlton, comp. Living Above Songs and Choruses. no.51) © Earle Freeman Hulin, Cranston, R. I.; 4Apr47; EP18951. Close score: SATB.
Jesus Is the Same ... [by] Donald N. Hulin, [harmonized by Earle Freeman Hulin] c1946. (In Booth, F. Carlton, comp. Living Above Songs and Choruses. no.63) © Earle Freeman Hulin, Cranston, R. I.; 4Apr47; EP18953. Close score: SATB.
The Path of the Just ... [by] Donald N. Hulin, [harmonized by Earle Freeman Hulin] c1946. (In Booth, F. Carlton, comp. Living Above Songs and Choruses. no.9) © Earle Freeman Hulin, Cranston, R. I.; 4Apr47; EP18945. Close score: SATB.
That My Lord May Live ... [by] Donald N. Hulin, [harmonized by Earle Freeman Hulin] c1946. (In Booth, F. Carlton, comp. Living Above Songs and Choruses. no.18) © Earle Freeman Hulin, Cranston, R. I.; 4Apr47; EP18947.
- HULIN, EARLE FREEMAN, 1916-**
Give Me a Burden ... [by] Earle F. Hulin. c1946. (In Booth F. Carlton, comp. Living Above Songs and Choruses. no.59) © Earle Freeman Hulin, Cranston, R. I.; 4Apr47; EP18952. Close score: SATB.
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I Want My Life to Count for Jesus ... [by] Earle F. Hulin. c1946. (In Booth, F. Carlton, comp. Living Above Songs and Choruses. no.11) © Earle Freeman Hulin, Cranston, R. I.; 4Apr47; EP18946. Close score: SATB.
I Want to Kiss Above the World ... [by] Earle F. Hulin. c1946. (In Booth, F. Carlton, comp. Living Above Songs and Choruses. no.1) © Earle Freeman Hulin, Cranston, R. I.; 4Apr47; EP18944.
I Would Like to Have Seen Jesus ... [by] Earle F. Hulin. c1946. (In Booth, F. Carlton, comp. Living Above Songs and Choruses. no.26) © Earle Freeman Hulin, Cranston, R. I.; 4Apr47; EP18948.
Just to Know Him ... [by] Earle F. Hulin. c1946. (In Booth, F. Carlton, comp. Living Above Songs and Choruses. no.46) © Earle Freeman Hulin, Cranston, R. I.; 4Apr47; EP18950.
- HULL, DOROTHY, 1916-**
Color Blind; words by James Carhartt and Nicholas Winter, music by Dorothy Hull. © Edward B. Marks Music Corp., New York; 25Nov47; EP19042.
- [HULL, RUSSELL EUGENE] 1911- comp.**
Sheriff Tom Owen's Cowboys; a collection of favorite songs, [by] R. E. Hull, John Thomas Yaklevich, and others, words by Elmer Wickham, R. E. Hull, and others, comp. by R. E. Hull] © Country Music Publishers (owner, Russ Hull), Chicago; bk.1, 22Aug47; EP18221.
- HUMEL, CHARLES, pseud. See Melone, Michel Hubert.**
- HUMMER, DICK, 1914-**
Ridin' on Two Flats; by Dick Hummer, [arr. by] Frankie Carle [pseud.]. © Bel-Air Music Corp., Hollywood, Calif.; 26Sep47; on arrangement; EP18222. For piano solo.
HUMPERDINCK, ENGELBERT, 1854-1921. Evening Prayer and Dream Pantomine; from the opera "Hänsel and Gretel," for four-part chorus of mixed voices with piano acc. [By] E. Humperdinck, arr. by Peter J. Wilhousky. English text by Lorraine Noel Finley. © Carl Fischer, Inc., New York; 17Jul47; on arrangement and English text; EP15870.
Prayer; from the opera "Hansel and Gretel," for two equal voices, [by] Engelbert Humperdinck, arr. by E. C. Currie. Stanza 1 tr., stanza 2 composed by Edw. C. Currie. © McLaughlin & Kelly Co., Boston; 20Jun47; on arrangement and new text; EP15876.
- HUNE, BILL.**
Yes, I Do; words and music by Bill Hune. © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17435.
- HUNT, BILLIE.**
Make With the Music (bang it around) words & music by Billie Hunt. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19444.
- HUNT, EARLE RADMORE.**
Sing, Christian, Sing; [by] Earle R. Hunt ... harmony by N. L. Ridderhof. (In Hymn writers' Magazine. v.1, no.1, p.14.) © Earle Radmore Hunt, Santa Monica, Calif.; 1Jul47; B5-1050. Close score: SATB.
- HUNT, FLOYD.**
Fool That I Am; lyric and music by Floyd Hunt, [arr. by Floyd Hunt] © St. Louis Music Corp., Hollywood, Calif.; 30Oct47; on arrangement; EP18343.
Fool That I Am; lyrics and music by Floyd Hunt. © Melo Song Publishers, New York; 8Jun46; EP16710.
- HUNT, OLIVER DAVID.**
In a Honeymoon Teepee ... lyric and music by Oliver David Hunt. © Art Music Co., New York; 22Nov47; EP19020.
- HUNT, REGINALD, 1891-**
Meditation; [by] Reginald Hunt. [London] Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 6Nov47; EP7011. Score (clarinet and piano) and part.
- HUNT, RICHARD G**
I Done Did It; words and music by Richard G. Hunt. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16766.
- HUNT, SCOTTY.**
That Big Physique from Martinique; words & music by Stephen McNeil & Scotty Hunt. © Sherwood Music Co., Los Angeles; 8Oct47; EP17817.
- HUNTLEY, ELIZABETH MADDOX.**
The Ten Commandments ... by Elizabeth Maddox Huntley. St. Louis, Distributors, Hunleth Music Co. © Elizabeth Maddox Huntley, St. Louis; 10Jun47; EP15925. For voice and piano.
- HURST, GEORGE, 1926-**
Music, When Soft Voices Die; poem by Percy B. Shelley, music by George Hurst. © E.I. Canada, Ltd., Toronto; 2Sep47; EP6594.

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- HURSTON, ZORA NEALE, comp.
Caribbean Melodies; For chorus of mixed voices and soloists, dancers ad libitum, with acc. for piano and percussion instruments. Collected and annotated by Zora Neale Hurston, arr. by William Grant Still. © Oliver Ditson Co., Philadelphia; 15Oct47; on collection, annotation & arrangement; EP18192.
- HURTGEN, LEW.
A Star over Texas; words and music by Lew Hurtgen. © Nordyke Publishing Co., Los Angeles; 12Jun46; EP19415.
- HUSTON, FRANK CLAUDE, 1871-
Hello, Ev'rybody! Let Us Get Acquainted; [by] Frank C. Huston. © Frank C. Huston, Jacksonville, Fla.; 10Oct47; EP17804. Close score: SATB.
- Three New Songs ... by Frank C. Huston. © Frank C. Huston, Jacksonville, Fla.; 16Jul47. Contents. - There's a Glad New Joy (© EP17316) - Since I Stopped and Listened to Jesus (© 17317) - Walking with Jesus (© 17318)
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Christians Bells; by Frank Hutchens. © Chappell & Co., Ltd., London; 1Jul47; EF6230. Score: piano 1-2.
- HUTCHINSON, VICTOR HELY, d. 1947.
Overture to a Pantomime; [by] Victor Hely Hutchinson. © Keith, Prowse & Co., Ltd., London; 25Nov47; EF7289. Score: orchestra.
- HUTCHISON, CHARLES B.
She Is the One for Me; words and music by Charles B. Hutchison. © Nordyke Publishing Co., Los Angeles; 1Oct47; EP20016.
- HYDE, ALEXANDER.
American Wings Band Book; by Alexander Hyde ... bandstrated from composer's original scores by Lou Halmy & Chas. Stevens. © Southern Music Publishing Co., Inc., New York; 30Dec44; EP19249. Piano-conductor score.
- HYDE, MIRIAM.
Under the Milky Way; ten elementary piano pieces which may also be used as songs for children ... words and music by Miriam Hyde. [c1946] © Chappell & Co., Ltd., Sydney; 28Jan47; EF6324.
- HYDEN, A FRANKLIN.
My Golden Opportunity; words and music by A. Franklin Hyden. © Nordyke Publishing Co., Los Angeles; 3Jul47; EP17488.
- HYDEN, WALFORD.
(Caraven) Oriana's Romance; by Walford Hyden, from the ... picture 'Caraven! © Cinephonic Music Co., Ltd., London; 18Jul46; EF601c. For piano solo.
- Oriana's Romance. See his Caraven.
- HYDEN, WALFORD, comp.
Pavlova; an album of music with illus. from Pavlova's famous ballets, comp. by Walford Hyden. © Chappell & Co., Ltd., London; 20Oct47; EF6892. For piano solo.
- HYNES, GERARD.
Dreaming Sweet Dreams; words and music by Gerard Hynes. © Nordyke Publishing Co., Los Angeles; 1Jun47; EP16952.
- I
- IAKOBIÐĒS, Z
Apopse Th'archo na Sę Klepso ... eticho: K. Nikolaids, mousikę Z. Iakobidę. Athęna, Ekdoseis Gaıtanou. © Michael Gaetanos, Athens; 15May47; EF5770. For voice and piano.
- IBERT, JACQUES, 1890-
Les Amours de Jupiter; ballet en cinq tableaux sur un scenario de Boris Kochno; musique de Jacques Ibert, transcription pour piano par Iręne Alfoff. © Salabert, Inc., New York; 21ay47; on arrangement; EF5917.
- (Barbe Bleue) Deux Chansons de Melpomęne; pour soprano avec accompagnement de piano ... Extraits de l'opęra-bouffe radiophonique "Barbe Bleue" ... Paroles de William Aguet, musique de Jacques Ibert. © Heugel & Cie, Paris; 17Mar47; EF6504.
- (Barbe Bleue) Quintette de la Peur; avec acc. de piano ... de l'opęra-bouffe radiophonique, "Barbe Bleue" ... paroles de William Aguet, musique de Jacques Ibert. © Heugel & Cie, Paris; 17Mar47; EF6437.
- Deux Chansons de Melpomęne. See his Barbe Bleue.
- IDEN, RAYMOND JOHN, 1890-
His Servants Never More than He; [words by] Dorothy Eherman, [music by] Raymond J. Iden. © Dorothy Eherman, Columbus Grove, Ohio; 25Jul47; EP15903. Close score: SATB.
- Is Everybody Happy? [By] Raymond J. Iden, [words by] Alfred Fedora. © Alfred Otto Fedora, Indianapolis; 2Aug47; EP18534. Close score: SATB.
- My Jesus Knows, and I Am Satisfied ... [words by] Alfred Fedora, [music by] Raymond J. Iden. © Alfred Otto Fedora, Indianapolis; 2Aug47; EP18977. Close score: SATB.
- IDRISS, RAMEY.
(If You Knew Susie) My Brooklyn Love Song; words and music by George Tibbles and Ramey Idriss, from the ... picture "If You Knew Susie." © Triangle Music Corp., New York; 21Nov47; EP20164.
- My Brooklyn Love Song. See his If You Knew Susie.
- Quintette de la Peur. See his Barbe Bleue.
- IGLESIAS VILLOUD, HECTOR, 1913-
La Chola Apasionada; [by] H. Iglesias Villoud, para piano. [c1941] © Ricordi Americana, s.a.e.c., Buenos Aires; 25Mar42; EP6975.
- ILDA, LEWIS, pseud. See also Dash, Irwin.
A Shanty in Ypsilanti; words and music by Box [pseud.], Cox and Lewis Ilda. © Irwin Dash Music Co., Ltd., London; 21Apr47; EP3940.
- ILGENFRITZ, McNAIR.
As We Part; three-part chorus for female voices, S.S.A. Words by Frederick Peterson, music by McNair Ilgenfritz, arr. by Otto Wick. © Edward Schuberth & Co., Inc., New York; 14Aug47; on arrangement; EP16357.
- At the Opera; song by McNair Ilgenfritz. © Edward Schuberth & Co., Inc., New York; 24Nov47; EP18907.
- Blow, Blow, Thou Winter Wind ... Three-part chorus for female voices, S.S.A. Lyric from "As You Like It" [by] Shakespeare, music by McNair Ilgenfritz, arr. by Otto Wick. © Edward Schuberth & Co., Inc., New York; 14Aug47; on arrangement; EP16356.
- INCH, HERBERT.
The Return to Zion; (S.S.A. with piano or organ acc.) [by] Herbert Inch [words from Isaiah XXXV] © Carl Fischer, Inc., New York; 24Sep47; EP16071.
- INCIARTE BRIOSO, RAFAEL.
"El Baile Tijera" ... [By] Luis Morlote Ruiz y Rafael Inciarte Briosos. © Peer International Corp., New York; 6Jun47; EF5733. Parts: orchestra.
- INGALL, OLIVE.
Idyll (Then comes the dawn) ... words and music by Olive Ingall. © Chappell & Co., Ltd., Sydney; 17May47; EF5694.
- INGRAHAM, GRACE, 1906-
A Bird Sings in May; by Grace Ingraham, song for medium voice. © Wesley Webster, San Francisco; 10Dec47; EP19575.
- IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
Caucasian Sketches; suite in four parts by M. Ippolitov-Ivanov. Op.10. Arr. by V. F. Safranck, arr. for modern bands with new parts by H. R. Kent [pseud.] © Carl Fischer, Inc., New York; 3Jul47; on arrangement with new parts; EP15752. Condensed score (band) and parts.
- O Praise the Lord, My Soul; for three-part chorus of mixed voices (a capella) [by] Mikhail M. Ippolitov-Ivanov ... arr. by Victoria Glaser, Psalm 103: 1-4, English text adapted by L. Harold Geer. © E. C. Schirmer Music Co., Boston; 10Aug47; on arrangement; EP16372.
- White Russian Legend; English adaptation by Olga Paul, [music by] M. Ippolitov-Ivanov. Op.66. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.48-52) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17107. English and Russian words.
- ISAACSON, HARRY.
Love Never Comes My Way; words and music by Harry Isaacson. © Nordyke Publishing Co., Los Angeles; 20Aug47; EP19340.
- ISBELL, EUGENE, 1922-
Let Us Pray; lyrics & music by Eugene Isbell, arr. by Margarite Brown. Chicago, Martin & Morris Music Studio. © Eugene Isbell, Chicago; 6Aug47; EP16179.
- Lord Have Pity; lyrics & music by Eugene Isbell, arr. by Margarite Brown. Chicago, Martin & Morris Music Studio. © Eugene Isbell, Chicago; 6Aug47; EP16180.
- [ISRAEL, MARCEL] 1881-
Ton Amour Est Si Beau; paroles de Bataille-Henri [pseud.], musique de Learsı [pseud.] © Editions Selector, Gentilly (Seine) France; 30May47; EF5946.
- ISRAEL, MARILYN LENOKE.
Pickin' Petals; words and music by Max Dickman and Marilyn Israel. © Broadcast Music, Inc., New York; 1Jul47; EP18197.

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IVANOV, M. IPPOLITOV- See Ippolitov-Ivanov, Mikhail Mikhailovich.

IVANOVICI, JAN.
Danube Waves; [by] J. Ivanovici ... for piano, arr. and ed. by Maxwell Eckstein. © Carl Fischer, Inc., New York; 21Jul47; on arrangement and editing; EP16101.
Danube waves ... (Donauwellen) [by] J. Ivanovici, arr. by William Teague. © Broadcast Music, Inc., New York; 12Aug47; on arrangement; EP18041. Piano-conductor score (orchestra) and parts.
Donauwellen ... [by] J. Ivanovici, arr. [by] Arthur Wood. © W. Paxton & Co., Ltd., London; 16Jul46; on arrangement; EF5701. Piano-conductor score (orchestra) and parts.
Little Red Shoes; [by] J. Ivanovici, S.A. arr. by Ira B. Wilson, [words by] Marlon Wake-man. © Lorenz Publishing Co., Dayton, Ohio; 24Sep47; on vocal arrangement; EP17887.
Memory Waltz ... [arr. for] guitar ... [by] Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 25Aug47; on arrangement, charts & minor studies; EP17693.
Waves of the Danube ... [by] J. Ivanovici, arr. by P. Ballatore. (In Ballatore, Pietro, comp. So Easy. p. 18-19) © Edward B. Marks Music Corp., New York; 9Dec47; on arrangement; EP19593. For piano solo.
Waves of the Danube ... by J. Ivanovici, arr. for accordion by Charles Nunzio. © Alfred Music Co., inc., New York; 10Oct47; on arrangement; EP19087.
The Wedding waltz; (Danube waves), words by Ted Fetter, music by Jan Ivanovici, arr. by Hugo Frey. © The John Franklin Co., inc., New York; 25Nov47; on arrangement; EP19033. Score: SATB and piano.
The wedding waltz; (Danube waves), words by Ted Fetter, music by Jan Ivanovici, arr. by Hugo Frey. © The John Franklin Co., inc., New York; 25Nov47; on arrangement; EP19034. Score: SSA and piano.
The wedding waltz; (Danube waves), words by Ted Fetter, music by Jan Ivanovici, arr. by Hugo Frey. © The John Franklin Co., inc., New York; 25Nov47; on arrangement; EP19035. Score: SA and piano.

IVES, CHARLES E
22; [and] Three Protests; [by] Charles E. Ives, Two Woods [by] Henry Cowell [and] Organum [by] Carl Ruggles [arr. by John Kirkpatrick] [20th anniversary ed.] (New Music; a quarterly pub. modern compositions, v.21, no.1) © New Music, New York; 10Dec47; EP19912. Cover-title: Piano Works.

IVES, CHARLES EDWARD, 1874- (Symphony, no.3) Third Symphony; [by] Charles Ives. © Arrow Music Press, inc., New York; 27Mar47; EP16520. Score.

IVES, DAVID LIVINGSTONE, 1921- comp. Male Quartet; comp. by David Livingstone Ives, music editor: Richard E. Gerig, [words by] Thomas O. Chisholm, Harry Dixon Loes and others, music by D. L. Ives, R. E. Gerig, H. D. Loes and others] Archbold, Ohio, Ives Music Press. © David Livingstone Ives, Archbold, Ohio; 10Oct47; EP18786.

J

JACEK, VALENTINE J
How Can I Forgive You? Words and music by Valentine J. Jacek. © Nordyke Publishing Co., Los Angeles; 3Jul47; EP17530.

JACK, STORMY. See Stormy Jack.

JACKS, HAZEL LILLIAN, 1909-
De Train Am Comin' Round de Bend; Negro spiritual, words by Pearl Jacks Gotschall, music by Hazel Jacks. © Pearl Elizabeth Jacks Gotschall & Hazel Lillian Jacks, Marion, Ind.; 2Dec47; EP19622.

JACKSON, A F
Hasta la Vista; words and music by A. F. (Jack) Jackson. © Bob Miller, inc., New York; 27Oct47; EP18606. For voice and piano, with chord symbols, and voice part. English and Spanish words.

JACKSON, CHARLES Q
You Belong to Me; words and music by Charles Q. Jackson. © Nordyke Publishing Co., Los Angeles; 17May47; EP16843.

JACKSON, CROFT.
Hrossey; diversions on a theme, for pianoforte, by Croft Jackson. © The Oxford University Press, London; 29May47; EF6122.

JACKSON, JACK. See Jackson, A. F.

JACKSON, KATHERINE CECELIA, 1913-
I've Got a Saviour ... words and music by Katherine Cecelia Jackson. Cleveland, Coleman's Studio of Gospel Music. © Katherine Cecelia Jackson, Cleveland; 5Nov47; EP18694.

JACKSON, LAURETTA MAY, 1906-
He Is the One; [by] L. M. Jackson. © Lauretta May Jackson (Mrs. Stirling P.), Detroit; 10Aug47; EP16220. Close score; SSA.
Now Is the Time; [by] L. M. Jackson. © Lauretta May Jackson, Detroit; 7Sep47; EP17251. For voice and piano.
O Sinner, Give Heed; [by] L. M. Jackson. © Lauretta May Jackson, Detroit; 25May47; EP16221.
Safe Now Forever in Him; [by] L. M. Jackson. © Lauretta May Jackson, Detroit; 7Sep47; EP17252. For voice and piano.

JACKSON, T K
Follow Your Rainbow; words and music by T. K. Jackson. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP17628.
Sing Me a Song Tonight; words and music by T. K. Jackson. © Nordyke Publishing Co., Los Angeles; 15Feb47; EP20025.

JACOBI, FREDERICK.
Introduction and Toccata; for piano [by] Frederick Jacobi. © Axelrod Publications, inc., Providence; 12Nov47; EP18536.

JACOBS, ANSON C
Bright Star of Heaven; words by O. Burton & Ernest O'Hara, music by Anson C. Jacobs. © O. B. Hawkins, Franklin, Pa.; 28Jul47; EP16017.

JACOBS, DICK.
50 Questions 50 Answers; a necessary reference guide to the problems of advanced arranging. © Bregman, Vocco and Conn, inc., New York; 8Aug47; EP16280.

JACOBSON, JAN. See also Jacobson, William Jan.

JACOBSON, JAN, 1910-
You Can't Play Fair; words and music by Dordene Welch [and] Jan Jacobson. © Paragon Music Publications, Hollywood, Calif.; 8Dec47; EP20430.

JACOBSON, MAURICE.
The Song of Songs; for low or medium voice, [by] Maurice Jacobson, [words from] Solomon's "Song of songs" © Alfred Lengnick & Co., Ltd., London; 10Jun47; EF5684. For voice and piano, ad lib.

JACOBSON, WILLIAM JAN, 1910-
Summer Song; words by Larry Sullivan, music by Jan Jacobson. © Paragon Music Publications, Hollywood, Calif.; 16Jul47; EP15714.

JACOBY, TED, 1919-
The Pig Latin Way; words & music by Paul Kalet, Hernan Brana [and] Ted Jacoby. © "Pops" Music Co., New York; 19Aug47; EP17772.

JACQUES, HENRI, pseud. See Henri, Jacques, 1886-

JAFFE, MOE, 1901-
I'm My Own Grandpaw; by Dwight Latham and Moe Jaffe. Boston, Sole selling agents, Boston Music Co. © General Music Publishing Co., inc., New York; 15Dec47; EP20210. For voice and piano, with chord symbols. [JAFFREY, JESSE CARL] 1909-
Eno Sunshine; words and music [by] John Henry Part and Jesse Carl Jaffrey, words rev. by Arthur Aloysius Starin] © J. C. Eno, inc., Bloomfield, N. J.; 28Jan47; EP15464.

JAMACK, PETER JOSEPH, 1907-
Music World; [by] Peter Jamack, arr. by Lee Hudson] © Peter J. Jamack (World Music), Philadelphia; 20May47; EP15509. For piano solo.
Snow-bound; lyrics and music by Peter J. Jamack. © Peter J. Jamack, Philadelphia; 16Jul47; EP15635.

JAMES, A W
At the Break of Day; words and music by A. W. James. © Nordyke Publishing Co., Los Angeles; 28Apr47; EP16755.
I'm Just a Dreamer of Dreams; words and music by A. W. James. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP16873.

JAMES, HUGH, pseud. See Lally, James.

JAMES, INEZ.
That's the Way He Does It; words and music by Buddy Pepper and Ihez James. © Robbins Music Corp., New York; 16Dec47; EP20406.

JAMES, PHILIP, 1890-
Festal March; (Perstare et Praestare) by Philip James. © Chappell & Co., inc., New York; 19Nov47; EP19115. Condensed score (band) and parts.
Festal March "Perstare et Praestare"; [composed and arr.] by Philip James. © The H. W. Gray Co., inc., New York; 2Jul47; on arrangement; EP15705. For organ solo.

JANDREAU, LLE, pseud. See Jandreau, Leonore.

JANOWSKI, MAX.
Avodath Hakodesh Shel Kchilath Anshe Haariv; musical Sabbath service for mixed voices and organ (ad lib.) by Max Janowski. © Transcontinental Music Corp., New York; 13Sep47; EP17078. Hebrew words (transliterated)

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JANSEN, DAN.

If a Rose Could Speak; words & music by Dan Jansen. © Nordyke Publishing Co., Los Angeles; 22Apr47; EP16897.

When a 'Eighty One' Plays a Fun on the Piano; words & music by Dan Jansen. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP20049.

[JANSEN, LEON DeBIERE] 1908- Why Do You Make Promises? [By Rick O'Shay, pseud. Piano arr. by Jerry Bresler] © Le Jan Music Co., Maspeth, L. I., N. Y. 15Nov47; EP18691. For voice and piano, with chord symbols.

JAPHET, CLIFF.

Lonely Kenfro Valley Rose; words ... by Chaw Mank, music by Cliff Japhet. [c1945] © Chaw Mank's Blue Ribbon Music Co., Staunton, Ill.; 1Dec47; EP20104.

JASON, WILL.

Out of the Blue; lyric by Henry Nemo, music by Will Jason ... [from "Out of the Blue." New York, Leeds Music Corp. © Eagle-Lion Studios, inc., Hollywood, Calif.; 20Oct47; EP18897.

Sincerely Yours; lyric by Sid Robin, music by Will Jason, arr. by Carl Ladra. © Leeds Music Corp., New York; 31Oct47; on arrangement; EP18647.

Piano-conductor score (orchestra, with words) and parts.

Sincerely Yours; lyric by Sid Robin, music by Will Jason. Female vocal, key of F ... special vocal background arr. by Bob Morse. © Leeds Music Corp., New York; 31Oct47; on arrangement; EP18648. Piano-conductor score (orchestra, with words) and parts.

Sincerely Yours; lyric by Sid Robin, music by Will Jason. © Leeds Music Corp., New York; 18Aug47; EP16396.

Sincerely Yours; lyric by Sid Robin, music by Will Jason. Male vocal, B^b orig. ... special vocal background arr. by Bob Morse. © Leeds Music Corp., New York; 31Oct47; on arrangement; EP18649. Piano-conductor score (orchestra, with words) and parts.

JAY, FRED.

You Can't Put Out a Fire (by fanning the flame); words and music by Eddie Seiler, Sol Marcus and Fred Jay. © Northern Music Corp., New York; 1Aug47; EP16360.

JAY, JOHNNY, pseud. See

Steila, Johnny J.

JEANJEAN, PAUL, 1900-

Etudes Modernes; pour flûte, [by] Paul Jeanjean. © Alphonse Leduc & Co., Paris; 15Jan47; EP7311.

JEFFERIES, STANTON.

Two Hearts in Summertime ... words by Jane Renn [pseud.], music by Stanton Jefferies. © Ascherberg, Hopwood & Crew, Ltd., London; 25Sep47; EP6831.

JEMSKY, KAZEMIR.

The Magic Gypsy Eyes ... Lyric by Nicolai Batorin, music by Kazemir Jemsky. © Nicolai Batorin - Jemsky, Los Angeles; 8Apr47; EP16169.

JENKINS, CORA W

Blowing Bubbles ... [by] Cora W. Jenkins. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 24-25) © Musicord Publications, New York; 2Jul47; EP15936. For piano solo.

Two Little Chipmunks ... [by] Cora W. Jenkins. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 20-21) © Musicord Publications, New York; 2Jul47; EP15934. For piano solo.

JENKINS, GORDON.

Tomorrow; words and music by Gordon Jenkins. © Edwin H. Morris & Co., inc., New York; 25Apr47; EP17329.

JENKINS, JOEL LEON, 1909-

I Pray You'll Remember; words and music by Leon Jenkins. [Piano acc. by Bernie Clements] © Metropolitan Music Co., Houston, Tex.; 12Jul47; EP15609.

JENKINS, LEON. See

Jenkins, Joel Leon.

JENKINS, MERVIN HENRY, 1909-

Inspired Hymns of the Hour ... by Mervin Henry Jenkins. © Mervin Henry Jenkins, Portland, Or.; on 6 hymns in pt. 1, 23Dec47. Principally close score: SATB. Contents.- Wonderful Jesus (© EP 20507) - Put Your Arm Around the Sinner (© EP20508) - Let's Tell the World about Jesus (© EP20509) - The Latter Rain (© EP20510) - A Cup of Cold Water (© EP20511) - Over and Over Again (© EP20512)

JENSEN, A

The Mill; arr. as a two part song for treble voices by Alec Rowley, words by Doris Rowley, music by A. Jensen, © Keith, Prowse & Co., Ltd., London; 30Sep47; on arrangement & words; EP6774.

[JENSEN, HARRY] 1911-

Bedre Sent end Aldrig; Tekst og Musik: Gøsta Berg [pseud.] © Jac. Boesens Musikforlag A/S, Copenhagen; 6Mar47; EP6999.

JEROME, M K

Hush-A-Bye Wee Wee Rose of Killarney. See his My Wild Irish Rose.

(My Wild Irish Rose) Hush-A-Bye Wee Rose of Killarney, from the ... picture "My Wild Irish Rose," lyric by Ted Koehler, music by M. K. Jerome. © M. Witmark & Sons, New York; 21Nov47; EP20167.

JESSEL, LEON.

Parade of the Wooden Soldiers; [by] Leon Jessel, arr. by Charles Nunzio. © Edward B. Marks Music Corp., New York; 21Nov47; on arrangement; EP20232. For accordion solo.

JESSYE, EVA SHEPHERD.

Simon the Fisherman; (a Negro story song) for chorus of mixed voices with narrators, arr. by Eva Jessye, [traditional words] © C. C. Birchard & Co., Boston; 10Oct47; on arrangement; EP18123.

JOHANSSON, NISSE.

Fröksen Johanssons Sjömansvals; text och musik: Remo Ciacelli och Nisse Johansson. © Reuter & Reuter förlags, a.-b., Stockholm; 1Jan46; EP6951.

[JOHNDROW, LEONORE]

Goin' Home to Arizona; words by Edith E. Briggs, music by Lee Jandreau [pseud.] © Nordyke Publishing Co., Los Angeles; 22Apr47; EP16933.

JOHNSON, ALFRED H

The Agincourt Song; for chorus of mixed voices (unison) and junior choir. English song (15th century) freely arr. by Alfred H. Johnson. © Galaxy Music Corp., New York; 4Aug47; on arrangement; EP16355.

JOHNSON, CECIL.

Golden-Gate Boogie; by Cecil Johnson and Ray Meany, arr. by Bernie Kaai. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 4Aug47; EP16118. For 2 guitars; also diagrams and chord symbols for ukulele.

JOHNSON, CLAIR W

1902- Golden Glow ... [by] Clair W. Johnson. © Boosey & Hawkes, inc., New York; 29Sep47; EP17755. Score (band), condensed score and parts.

Prairie Skies ... [by] Clair W. Johnson. © Belwin, inc., New York; 18Sep47; EP17659. Condensed score (band) and parts.

Romantic Rhapsody; [by] Clair W. Johnson. © Rubank, inc., Chicago; 1Nov47; EP18376. Condensed score (band) and parts.

JOHNSON, E ARTHUR.

Nobody Will Do But You; words and music by E. Arthur Johnson. [c1946] © Nordyke Publishing Co., Los Angeles; 7Feb47; EP19367.

JOHNSON, GEORGE. See

Johnson, Joseph George.

JOHNSON, HAL, pseud. See

Nelson, Kenneth Francis

JOHNSON, HERBERT W.

Dismas; the dying thief upon the cross; words & music by Herbert W. Johnson, arr. by Dorothy H. Johnson. Hutchinson, Kan., The H. W. Johnsons. © Herbert W. Johnson, Hutchinson, Kan.; 27Oct47; EP18494.

JOHNSON, IDA MAI.

World of Tomorrow; words and music by Ida Mai Johnson. © Nordyke Publishing Co., Los Angeles; 22Jul47; EP19314.

JOHNSON, J C 1896-

Empty Bed Blues; words and music by J. C. Johnson. New York, Record Music Publishing Co. © J. C. Johnson, New York; 17Oct47; EP17687.

[JOHNSON, J ROSAMOND]

Lift Ev'ry Voice and Sing; [by J. Rosamond Johnson], arr. by Robert Cray. © Edward B. Marks Music Corp., New York; 27Aug47; on arrangement; EP16701. Condensed score (band) and parts.

JOHNSON, JAMES P

Concerto Jazz-a-mine; [second movement], piano solo by James P. Johnson. © Mills Music, inc., New York; 4Aug47; EP18256.

JOHNSON, JOHN OSCAR, 1888-

Oh, Minnesota Moon; words and melody by John Oscar Johnson, piano acc. by Carol Glockzin. [c1942] © John Oscar Johnson, Long Prairie, Minn.; 10Jul47; EP16210.

JOHNSON, JOHNNY.

She Said She Loved Me; words & music by Johnny Johnson, arr. by Floyd Bartlett. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP20027.

JOHNSON, JOSEPH GEORGE, 1913-

You Make My Life All Sunshine in My Dreams; lyric by H. R. Kuehner, music by George Johnson. © H. R. Kuehner, Laurel Springs, N. J.; 30Jul47; EP16082.

JOHNSON, JUNE CATHERINE.

Querida; words and music by June Catherine Johnson. © Nordyke Publishing Co., Los Angeles; 11Jun47; EP16958.

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Within the Stable; Christmas carol for four-part chorus of women's voices a cappella, lyric and music by Kathryn Kurtz Johnson. © Boston Music Co., Boston; 17Sep47; EP17361.
- JOHNSON, NETTIE.
Goodnight, Little Sweetheart; words and music by Nettie Johnson. © Nordyke Publishing Co., Los Angeles; 13Jul46; EP19976.
- JOHNSON, QUENTIN P.
Lady Pepperell Waltz; by Quentin P. Johnson. (In The Pepperell Sheet. Oct. 1947, p.10-11) © Quentin P. Johnson, Biddeford, Me.; 10Oct47; B5-2361. For piano solo.
- JOHNSTON, LUCILE MOORE.
Dreamy Sleepy Town ... words and music by Lucile Moore Johnston. © Lucile Moore Johnston, Thomaston, Ga.; 19Jun47; EP15397.
- JOHNSTONE, MAURICE.
Dover Beach; for baritone or contralto solo & orchestra, words by Matthew Arnold, arrangement for voice and pianoforte [by] Maurice Johnstone. © Alfred Lengnick & Co., Ltd., London; 14Jul47; EF6928.
So Are You to My Thoughts; music by Maurice Johnstone, words by Shakespeare. © Alfred Lengnick & Co., Ltd., London; 15Aug47; EF6690.
- JOIO, CASIMIRO DELLO. See Dello Joio, Casimiro.
- JOIO, NORMAN DELLO. See Dello Joio, Norman.
- JOLER, GEORGE A.
Think of Me; words and music by George A. Joler. © Nordyke Publishing Co., Los Angeles; 15Jun46; EP19376.
- JOLIVET, ANDRE, 1905-
Le Chant de l'Avenir; paroles de Pierre Migennes [pseud.], musique de André Jolivet. © Editions Musicales "Le Chant du Monde", Paris; 30Apr47; EF5854.
Cinq Danses Rituelles; pour piano, [by] Andre Jolivet; © Durand & Cie, Paris; 30Jun47; EF6522.
- JOLSON, AL, 1886-
All My Love; based on a theme by Emil Waldteufel. By Al Jolson, Saul Chaplin and Harry Akst, arr. by William C. Schoonfeld. New York, Music Publishers Holding Corp. © Harms, Inc., New York; 25Aug47; on arrangement; EP17158. Cornet-conductor score (band) and parts.
- JONAS, ARTHUR HERBERT, 1930-
She Walks in Beauty; poem by Lord Byron, music by Arthur Jonas. © Arthur Herbert Jonas, New York; 26Oct47; EP18235. Score: SA and piano.
- JONASSON, J EMANUEL.
Gök-Hambo ... musik och arr.: J. E. Jonasson. © R. Westlings musik-förlag, Stockholm; 1Jan45; EF7066. Parts: orchestra.
- JONES, ALICE F.
That'll Do Me; words and music by Alice F. Jones. © Nordyke Publishing Co., Los Angeles; 21Aug47; EP20482.
- JONES, CORLISS W.
When the Lights Are Low; words and music by Corliss W. Jones. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19448.
- JONES, GRANDPA.
It's Raining Here This Morning; words and music by "Grandpa" Jones. © Hill and Range Songs, Inc., Hollywood, Calif.; 26Jun47; EP15320.
- JONES, GRIFFITH, 1875- arr.
Three Sixteenth Century Melodies; S.S.A. (a capella) arr. by Griffith Jones. © Belwin, Inc., New York; 28Nov47; on arrangement; EP19064.
- JONES, GRIFFITH J 1875-
Christ Understands. Have Faith in God. Words by H. M. S. Richards, music by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © Rodeheaver Co., Winona Lake, Ind.; 18Jul47; EP17367.
Jesus, the Name I Love To Hear. Plant Ydym Eto Dan ein Hoed ... traditional melody arr. by Griffith J. Jones. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] © The Rodeheaver Co., Winona Lake, Ind.; 5Sep47; on arrangement; EP17129. Score: SATB and piano.
Praise and Worship His Name; arr. by Griffith J. Jones, [words by Wranzky] Winona Lake, Ind., The Rodeheaver Hall-Mack Co. © The Rodeheaver Co., Winona Lake, Ind.; 7Nov47; on arrangement of words & music; EP19251. Score: soprano, SATB and piano.
- JONES, LESTER.
Loving You; words and music by Lester Jones. © Nordyke Publishing Co., Los Angeles; 16Jun47; EP17443.
- JONES, NOLA LAVON.
Just Be Sure What You Say Is All True; words and music by Nola Lavon Jones. © Nordyke Publishing Co., Los Angeles; 15Feb47; EP19941.
- JONES, RICHARD M.
Your Red wagon ... [from] "Your Red wagon", [by] Richard M. Jones, [new words and changes in music] by Don Raye ... [and] Gene De Paul. © Leeds Music Corp., New York; 8Dec47; on new words & changes in music; EP20473.
- JONGEN, JOSEPH.
Pastorale for organ, by Joseph Jongen, arr. by Robert Leech Bedell. © Mills Music, Inc., New York; 28Jul47; on arrangement; EP16193.
- JONSSON, JOSEF.
En Grav; till text av Oscar Stjerne, [by] Josef Jonsson. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF7112.
- JORDAN, JACK.
Have a Go, Joe; by Jack Jordan. © Cinephonic Music Co., Ltd., London; 16Dec46; EF6030. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- JORGENSEN, EDYTHE.
Nöt for Me; words and music by Edythe Jorgensen. © Nordyke Publishing Co., Los Angeles; 29Mar47; EP16734.
- JOSEFOVITS, TERI.
Au Revoir Again; lyric by Nikki Mason, music by Teri Josefovits. © Ben bloom Music Corp., New York; 1Dec47; EP19186.
- JOSPE, ERWIN.
I Believe. Ani Mamin. Text from "The 13 Principles of Faith" by Maimonides, melody from the Warsaw ghetto, setting for ... S.A.T.B. by Erwin Jospe. © Transcontinental Music Corp., New York; 18Nov47; on arrangement; EP18827. Score: soprano, chorus (SATB) and piano.
Joyful Torah Song. V'natan Lanu Torat Emet. Folk melody, freely arr. for mixed voices (S.A.T.B.) by Erwin Jospe. © Transcontinental Music Corp., New York; 19Dec47; on arrangement; EP20147. Hebrew words (transliterated)
The Palestine Brigade. Shir Brigadah. English text adaptation by Ben Aronin, setting for mixed voices (S.A.T.B.) by Erwin Jospe. © Transcontinental Music Corp., New York; 19Dec47; on arrangement & English text; EP20148. Words in English and Hebrew (transliterated)
Sing Unto the Lord. Ashira Ladonai. Based on an Oriental melody [arr.] for mixed voices (S.A.T.B.) by Erwin Jospe; text from "Miriam's song of triumph" (Exodus XV) English text adaptation by Ben Aronin. © Transcontinental Music Corp., New York; 19Dec47; on arrangement & English text; EP20149. Words in Hebrew (transliterated) and English.
- JOURDAIN, L. FERRIER, pseud. See Ferrier, Lucien.
- JOY, J., pseud. See Gioe, Joseph.
- JOYCE, FREDERICK, pseud. See Garman, William McKinley.
- JURAFSKY, ABRAHAM, 1906-
Coplas; [by] A. Jurafsky, [words by Luis L. Franco] © Ricordi Americana, S.A.B.C., Buenos Aires; 12Aug42; EF6974. For voice and piano.
Tres Canciones; para canto y piano, [by] A. Jurafsky [words by Luis L. Franco] © Ricordi Americana, S.A.B.C., Buenos Aires; 12Aug42; EF6993.
- [JURKOVICH, CATHERINE]
Strange; words and music by Kathryn King [pseud.] © Nordyke Publishing Co., Los Angeles; 24Jul47; EP19625.

K

- KABALEVSKY, D.
Speedy Words by S. Kirsanoff, English adaptation by Olga Paul, [music by] D. Kabalevsky. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.12-15) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17176. English and Russian words.
- KABELL, LOUIS.
She's Changed; words and music by L. Kabell. © Nordyke Publishing Co., Los Angeles; 22Aug47; EP20026.
- KADAS, GYOHGY.
Hogyha Olykor Éjféltájban. (If at Night a Band of Gypsies) English lyric by Olga Paul, music by Kadas György. (In Pastl, Barbara, comp. Memories of Hungary. p. 26-27) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19000.
- KADISON, PHILIP, 1919-
Just for You; words by Thomas B. Howell. © Chappell & Co., Inc., New York; 27Jun47; EP15551. For voice and piano, with chord symbols.

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KADISON, PHILIP. Cont'd.

Totem, Teepee and Tom-Tom; music by Philip Kadison, words by Thomas B. Howell. © Mutual Music Society, inc., New York; 12Sep47; EP17133.

KAHN, MARVIN.

Engagement Waltz; by Gladys Shelley and Marvin Kahn. [Based on the Waltz in A flat by Brahms] © Chappell & Co., inc., New York; 21Jun47; EP15367. For voice and piano, with chord symbols.

KAHN, PERCY B 1880-

The Bells of Heaven ... poem by Ralph Hodgson, music by Percy B. Kahn. © Lawrence Wright Music Co., ltd., London; 9Jul47; EF5693.

Summer Morning; piano solo, [by] Percy B. Kahn. © Lawrence Wright Music Co., ltd., London; 3Jul47; EF5692.

KAISER, GRACE C

Little Primrose ... for piano [by] Grace C. Kaiser. © Theodore Presser Co., Philadelphia; 30Oct47; EP18446.

KAISER, JEAN.

The Christmas Spelling Bee; or, Christmas at Snowbank Corners; a Christmas operetta for elementary schools. Libretto by Lila Waterbury Haynes, music by Jean Kaiser. © Row, Peterson & Co., Evanston, Ill.; 3Nov47; D pub 11442.

KAISER, MINNIE M

Alone in the Valley of Dreams; words and music by Minnie M. Kaiser. © Nordyke Publishing Co., Los Angeles; 25Jun47; EP17567.

KAISER, RALPH L

God Gave Me You; words and music by Ralph L. Kaiser, duet [for] high and low voices [arr. by Victor Lamont] © Sam Fox Publishing Co., New York; 20Oct47; on arrangement; EP18000.

KALES, NICK.

Your Beautiful Eyes; words and music by Nick Kales. © Nordyke Publishing Co., Los Angeles; 10Jun47; EP16923.

KALINNIKOFF.

Let All Creatures of God His Praises Sing; by Kalinnikoff, ed. and arr. by Noble Cain, English version by Noble Cain. © Boosey & Hawkes, inc., New York; 2Dec47; on arrangement & English words; EP19877. Score: chorus (SSAATBB) and piano reduction.

KALINNIKOFF, V

Dawn; by V. Kalinnikoff ... (a cappella) S.S.A.A.T.T.B.B. [English translation by Vladimir Lakond, English adaptation by Olga Paul] © Edward B. Marks Music Corp., New York; 14Oct47; on English adaptation; EP18369.

KALINNIKOV, BASILE.

Chanson Triste; [by] Basile Kalin-nikow, [arr. by Quinto Maganini] © Edition Musicus New York, inc., New York; 30Sep47; on arrange-ment; EP20245. Score (flute and piano) and parts for flute and viola.

Chanson Triste; [by] Basile Kalin-nikow, [arr. by Quinto Maganini] © Edition Musicus New York, inc., New York; 30Sep47; on arrange-ment; EP20246. Score (violin and piano) and parts for violin and violoncello.

Chanson Triste; [by] Basile Kalin-nikow, [arr. by Quinto Maganini] © Edition Musicus New York, inc., New York; 30Sep47; on arrange-ment; EP20247. Score (flute and piano) and parts for flute and clarinet.

KALLSTENIUS, EDVIN.

För Vilsna Fötter Sjunger Gråset; [by] Edvin Kallstenius, till text av Njalmar Gullberg. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF7098.

(Quartet, strings) Stråkkvartett (C moll) Op.8. [By] Edvin Kallstenius. Stockholm, Ed. Suecia. © Föreningen svenska tonsättare, Edition Suecia, Stockholm; 1Jan45; EF7075. Parts.

Vaggsång, för Humpe; till text av Helge Åkerhielm, [by] Edvin Kallstenius. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF7114.

KALMAN, EMMERICH.

Play Gypsies, Dance Gypsies; [by] Emmerich Kálmán, transcribed by Gregory Stone. © Harms, inc., New York; 18Aug47; on transcrip-tion; EP17035. Score (violin, violoncello and piano) and parts.

KALMAN, IMRE, 1882-

Love's Own Sweet Song ... [by] Emmerich Kalman, arr. by L. Sugarman. © Edward B. Marks Music Corp., New York; 5Sep47; on arrangement; EP16671. For piano solo.

KAMP, PETER VAN DE. See

Van De Kamp, Peter.

KANITZ, ERNEST, 1894-

A Counterpoint Workbook ... by Ernest Kanitz. © Ernest Kanitz, Los Angeles; 6Dec47; AA70035.

KAPER, BRONISLAU.

(Green Dolphin Street) On Green Dolphin Street; theme of the ... picture "Green Dolphin Street"; lyric by Nod Washing-ton, music by Bronislau Kaper. New York, L. Feist. © Loew's, inc., New York; 24Sep47; EP17699.

KAPLIN, BILL.

The Lady's in Love; words and music by Danny and Joseph Leroy and Bill Kaplin. © Peer Inter-national Corp., New York; 14Jul47; EP15868.

KAPP, DAVID, 1904-

Home Is Where the Heart Is ... a Johnny Warrington arrangement; lyric by Charles Tobias, music by David Kapp. © Advanced Music Corp., New York; 25Aug47; on dance orchestration; EP17152. Piano-conductor score and parts.

Home Is Where the Heart Is; music by Dave Kapp, lyric by Charles Tobias. © Advanced Music Corp., New York; 20Aug47; on new arrangement for piano; EP16526.

Home Is Where the Heart Is; music by Dave Kapp, lyric by Charles Tobias ... scored by Jerry Sears. © Advanced Music Corp., New York; 25Aug47; on vocal orchestration; EP17153. Piano-conductor score and parts.

(The Last Round-up) A Hundred and Sixty Acres; words and music by David Kapp ... [from] The Last Round-up. © Leeds Music Corp., New York; 20Oct47; EP18893.

KAPPAHN, THEODORE AUGUST, 1906-
Men of Boys Town; and Boys Town Victory March; by T. A. Kappahn, arr. by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 14Nov47; EP19551. Piano-conductor score (band) and parts.

KARLIN, AARON, 1903-

Rhumba-Loma; arr. the harmonic way by Aaron Karlin, [with rhythmic pattern aids], ed. and fingered by Harold M. Browner. © Har-monic Studio of Piano Playing, Brooklyn; 10Nov47; EP18612. For piano solo.

KARLSSON, BROR, pseud. See Sjörensén, Wilhelm Gustav.

KAROLEVITZ, BOB.

Does No Mean No? Words and music by Bob Karolevitz. © Nordyke Publishing Co., Los Angeles; 29Mar47; EP16731.

KARP, OTTO.

Burning Trails; words and music by Freddie Van, Alan Foster, Harold Potter [and] Otto Karp. © Catchy Songs Music Co., New York; 22Jul47; EP15716.

KARTZEV, A

The Partisan; words by J. Utkin, English adaptation by Olga Paul, [music by] A. Kartzev. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.61-64) © Edward B. Marks Music Corp., New York; 16Sep47; on English Adaptation; EP17190. English and Russian words.

KASSEL, ART.

Oh! What I Know About You; lyric by Sammy Gallop, music by Art Kassel. © Lombardo Music, inc., New York; 7Nov47; EP19213.

KASTALSKY, ALEXANDER DIMITRIEVITCH, 1856-1926.

Hail, Holy Light! For four-part chorus of women's voices (a cappella) [Words by] John Milton ... adapted by Henry Wilder Foote, [music by] Alexander Dimitrievitch Kastalsky ... Arr. by Gwynn S. Bement. © E. C. Schirmer Music Co., Boston; 25Jul47; on arrangement; EP16052.

KATAN, BLANCH, 1913-

My Lips Will Be Calling; by H. Enners and B. Katan. © Dorothea Louise Schroeder, Flushing, N. Y.; 1Dec47; EP19058. For voice and piano.

KATCHER, ROBERT.

When Day Is Done ... words by B. G. DeSylva, music by Robert Katcher; a Jerry Sears arrangement. © Harms, inc., New York; 16Dec47; on arrangement; EP20344. Piano-conductor score (orchestra, with words) and parts.

KATZ, ERICH, 1900-

Sonatina, for two alto recorders or flutes or recorder and oboe, by Erich Katz. © Hargall Music Press, New York; 14Jul47; EP17120.

[KATZMAN, HENRY]

Gilly Gilly Wish Wash ... words and music by Henry Manners [pseud.] © Edward B. Marks Music Corp., New York; 12Nov47; EP18667.

We Could Make Such Beautiful Music; by ... Henry Manners [pseud.], concert transcription for band by William Teague. © Broadcast Music, inc., New York; 5Jun47; on arrangement; EP18194. Con-densed score and parts.

KAUFMAN, AL. See Kaufman, Alvin S

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KAUFMAN, ALVIN S 1910-
How Many Kisses (does it take to make you fall in love with me? Words and music by Eddie Seiler, Sol Marcus and Al Kaufman. © Dreyer Music Corp., New York; 30Jun47; EP15381.

KAUS, OLGA.
You Are Mine, All Mine; by Olga Kaus. © Olga Kaus, Dunkirk, N. Y.; 30Jun47; EP15693. For voice and piano.

KAVANAGH, PATRICK, 1907-
O'Grady's Tinwhistle Band; Irish comedy song, words and music by Patrick Kavanagh. © D'Olier Music Co., Dublin, Eire; 5Dec47; EF73371.

KAY, PAT.
I've Got a Boogie Woogie Baby! By Pat Kay. © Cinephonic Music Co., Ltd., London; 30May47; EF6026. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

KAY, SYDNEY JOHN.
Commedia Español; by Sydney John Kay, adapted for the piano by Paul Schramm. © Chappell & Co., Ltd., London; 12Jun47; EF5723.

Lament; by Sydney John Kay, adapted for the piano by Paul Schramm. © Chappell & Co., Ltd., London; 12Jun47; EF5724.

KAYE, SAMMY.
The Flow'r of Theta Chi; by Sammy Kaye and Sunny Skylar [pseud.] © World Music, Inc., New York; 21Jun46; EP4880. Close score: SATB.

KAYNE, BARBARA.
I Remember You; words and music by Barbara Kayne. © Piantadosi Music Publications, Encino, Calif.; 20Nov47; EP19050.

KAZEL, TOM.
I Was Just Window Shopping; words and music by Tom Kazel. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19518.

KEATH, ROBERT.
Who Do You Think You're Foolin'? Lyric by Edna Rothbart, music by Robert Keath. © Leo Feist, Inc., New York; 31Oct47; EP18465.

KECK, PEARL.
Over the Snow; piano solo by Pearl Keck. © Pallma Music Products, Chicago; 27May47; EP15661.

KEEFER, ARRETT MARWOOD.
Blue Rose of the Rio; words ... by Ruth Keefer, music [by] Rusty Keefer. © Myers Music, Philadelphia; 1Dec47; EP20144.

"Jukebox Cannonball;" words and music by Rusty Keefer, [words by] Jesse Rogers and Wayne Barrie. © Jack Howard Publications, Inc., Philadelphia; 3Jan47; EP17340. Melody and words.

KEEFER, RUSTY. See Keefer, Arrett Marwood.

KEENE, WILLIAM HERBERT, 1916-
Jesus, Rose of Sharon; words and music by Bill (W. H.) Keene. © W. H. Keene, Seattle; 26Sep47; EP17680.

The Land of Milk and Honey; words and music by Bill W. H. Keene. [Piano arr. by Wm. B. Coburn] © William Herbert Keene, Seattle; 18Nov47; EP19021.

KEENER, ORRIN L 1893-
Love All Things Can Do; [by] Orrin L. Keener. © Orrin L. Keener, Berea, Ky.; 26Nov47; EP19056. Close score: SATB.

KEITH, SID.
Bermuda; words and music by Al Bandini and Sid Keith. © Standard Music Publishers, Ltd., New York; 17Aug47; EP18242.

KELLER, ARMIN.
Satisfied; words by Andy Christensen, music by Armin Keller. © Andy Christensen & Armin Keller, Chicago; 3Nov47; EP18583.

KELLER, DEZSO.
Szagos Mályva, Gyongyvirág. (Frangrant Malva, Pretty Flow'r) English lyric by Olga Paul, music by Kellér Dezső. (In Pasti, Barbara, comp. Memories of Hungary. p. 32-35) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric: EP19003.

KELLER, DON. See Keller, Edward McD.

KELLER, EDWARD MCD.
Keller's Berkeley Band Book; a collection of sixteen original marches, [composed and arr. by Don Keller] Piano-conductor. © Edward McD. Keller, Berkeley, Calif.; 2Sep47; EP17213.

KELLER, FAY, 1898-
Golden Years; words by Mona Weber, music by Fay Keller. © Mona Weber & Fay Keller, South Pasadena, Calif.; 24Jun47; EP15415.

KELLER, RICHARD.
Schade, Gestern Warst Du Süß wie Schokolade ... Von Heino Gaze und Richard Keller. © Edition Turicaphon a. g., Bühnen- und Musikverlag, Zürich, Switzerland; 1Apr47; EP5872. For voice and piano.

KELLEY, DEAN MAURICE, 1926-
Hymn of Affirmation ... [by] Dean M. Kelley. © Dean M. Kelley, Denver; 10Dec47; EP20146. Close score: SATB.

Hymn of Thanksgiving ... [by] Dean M. Kelley. © Dean M. Kelley, Denver; 10Dec47; EP20145. Close score: SATB.

Hymn of Triumph ... [by] Dean M. Kelley. © Dean M. Kelley, Denver; 3Jun47; EP17001. For voice and piano.

KELSO, HAZEL, 1901-
The Grange Diamond Jubilee; words and music by ... Hazel Kelso [n.p.] Kansas State Grange. © Hazel Kelso, Havana, Kan.; 9Jul47; EP16177.

KEMMER, GEORGE W
The Infant Saviour; Christmas anthem for mixed voices. [Words by] Canon L. B. Ridgely, [Music by] George W. Kemmer. © H. W. Gray Co., Inc., New York; 12Sep47; EP17370.

KEMPINSKI, LEO A
Teach Us Thy Ways ... text by David Ormont, music by Leo A. Kempinski. © Leeds Music Corp., New York; 31Oct47; EP18644.

THE KEN CURTIS SONG CORRAL; [by Paul Earlee, Lee Penny, Ken Curtis, and others] © Preview Music Co., Chicago; 1Aug47; EP16708.

KENDALL, W M
Glorious Victory ... [by] W. M. Kendall. © Hawkes & Son (London), Ltd., London; 18Jul47; EF5798.

KENDRICK, PAUL M
Snooze Your Blues Away; words and music by Paul M. Kendrick. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP17400.

KENNARD, ALICE.
A Little Love Song; for voice and piano by Alice Kennard. © G. Schirmer, Inc., New York; 17Jul47; EP17045.

KENNE, EVEREST ROMAN, 1924-
The Million Dollar Polka; words [and piano acc.] by Bernie Clements, music by Everest Kenne. © Metropolitan Music Co., Houston, Tex.; 12Jul47; EP15608.

KENNEDY, AL, 1911-
Love Lives on Little Things; words by John Kelly, music by Al Kennedy. © Kennedy Music Co., Barre, Vt.; 15Jul47; EP15977.

KENNEDY, AMANDA.
Star of the East; words by George Cooper, music by Amanda Kennedy, [arr. by John Bach] © Calumet Music Co., Chicago; 4Nov47; on arrangement; EP19208.

Star of the East; words by George Cooper, music by Amanda Kennedy, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 9PT) © Oahu Publishing Co., Cleveland; 22Sep47; on arrangement; EP20243. For voice and 2 guitars. Includes lesson on principal chords.

KENNEDY, JAMES, 1902-
On the Old Spanish Trail; by Kenneth Leslie Smith and Jimmy Kennedy, arr. by Bob Morse. © The Peter Maurice Music Co., Ltd., New York; 30Jul47; on vocal arrangement in key of Bb; EP15980. Piano-conductor score (orchestra, with words) and parts.

On the Old Spanish Trail; by Kenneth Leslie Smith and Jimmy Kennedy, arr. by Bob Morse. © The Peter Maurice Music Co., Ltd., New York; 30Jul47; on vocal arrangement in key of D; EP15981. Piano-conductor score (orchestra, with words) and parts.

On the Old Spanish Trail; by Kenneth Leslie Smith [and] Jimmy Kennedy, arr. by Fred Weismantel. © The Peter Maurice Music Co., Ltd., New York; 30Jul47; on arrangement; EP15979. Piano-conductor score (orchestra, with words) and parts.

"On the Old Spanish Trail;" by Kenneth Leslie Smith [and] Jimmy Kennedy, [from] "On the Old Spanish Trail." © Peter Maurice Music Co., Ltd., New York; 30Jul47; EP15978. For voice and piano, with guitar diagrams and chord symbols.

[KENNEDY, JIMMY]
Brussels Express; [by] Joe Le May, [pseud.] arr. [by] A. Picon [and Southern Solitude; by Joe Le May, arr. by Arthur Young] © Hit Music Co., Brussels; 15Apr46; EF7285-7286. Piano-conductor score (orchestra) and parts.

Sleepy Trumpeter; [and Straight Cut Stomp. By] Joe Le May [pseud.] arr. [by] Arthur Young. © Hit Music Co., Brussels; 15Apr46; EF7283-7284. Piano-conductor score (orchestra) and parts.

KENNEDY, MARGARET LEMASTER.
When I Think of My Friend, Called Jesus; words, music and arrangement by Margaret LeMaster Kennedy. © Margaret LeMaster Kennedy, Dallas; 14Jun47; EP15467.

When I Think of My Friend, Called Jesus; words, music and arrangement by Margaret LeMaster Kennedy. © Margaret LeMaster Kennedy, Dallas; 5Sep47; EP17081. Score: SABarB and piano.

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KENNETH, GEORGE.
Putting Peas in Podzies; words and music by George Kenneth. © Chapman & Co., Ltd., London; 24Nov47; EP7269.

KENNY, BILL.
Do You Feel That Way Too? By Paul Flynn and Bill Kenny. © Barton Music Corp., New York; 30Oct47; EP17758. For voice and piano, with chord symbols.

KENNY, CHARLES.
The Old Ferris Wheel; words and music by Nick and Charles Kenny. © Goldmine Music, Inc., New York; 25Jul47; EP15964.

KENT, ARTHUR.
Upper Fifth Avenue; [by] Arthur Kent. Rev. ed. © J.J. Robbins & Sons, Inc., New York; 10Oct47; on additional material; EP18234. For piano solo.

KENT, BOB.
I Lost My Heartaches; words and music by Paul Sapp [and] Bob Kent. © Century Songs, Inc., Chicago; 17Nov47; EP20270. Melody and chord symbols, with words.

"In the Shambles of My Heart;" words ... by Billy Fairmann, music [by] Bob Kent. © Century Songs, Inc., Chicago; 17Nov47; EP18753. Melody and chord symbols, with words.

"Sad and Blue;" words and music by Bob Kent. © Century Songs, Inc., Chicago; 17Nov47; EP18752. Melody and chord symbols, with words.

KENT, BUDDY, pseud. See Sarkissian, Barouyr.

KENT, WALTER.
Have You Seen My Colleen This Mornin'? By Kim Gannon and Walter Kent. © Edwin H. Morris & Co., Inc., New York; 16Oct47; EP18525. For voice and piano, with chord symbols.

That's What Your Heart Is For; lyric by Bob Wells, music by Walter Kent. © Robert Music Corp., New York; 17Nov47; EP18794.

KENTON, STAN.
Artistry in Boogie; composed by Stan Kenton and Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 27Nov47; on condensed concert score; EP19226. For orchestra.

Collaboration; composed and arr. by Stan Kenton & Pete Rugolo, ed. by Van Alexander. © Leslie Music Corp., New York; 29Jun47; EP15543. Piano-conductor score (orchestra) and parts.

Fantasy; composed and scored by Stan Kenton. © Leslie Music Corp., New York; 27Nov47; EP19227. Score: orchestra.

KENTWELL, WILBUR D
Conflict Concerto. See his The Intimate Stranger.

(Roberta) Lovely to Look At; from the musical play "Roberta" ... S.A.B. arr. by William Stickles. Words by Dorothy Fields and Jimmy McHugh, music by Jerome Kern. © T. B. Harms Co., New York; 4Dec47; on arrangement; EP20458.

(The Intimate Stranger) Conflict Concerto; a modified piano solo arrangement of selected themes from the orchestral score by Wilbur Kentwell, featured in the ... film "The Intimate Stranger." © W. H. Paling & Co., Ltd., Sydney; 4Jun47; EP5670.

KERN, JEROME, 1885-1945.
Can't Help Lovin' Dat Man; three part female chorus (S.S.A.), words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 28Oct47; on arrangement; EP19873.

The Night Was Made for Love ... S.A. B. arr. by William Stickles. Words by Otto Harbach, music by Jerome Kern. © T. B. Harms Co., New York; 9Dec47; on arrangement; EP20452.

The Night Was Made for Love; two part chorus arr. by William Stickles. Words by Otto Harbach, music by Jerome Kern. © T. B. Harms Co., New York; 9Dec47; on arrangement; EP20453.

Ol' Man River. See his Show boat. Selection of Jerome Kern Songs; symphonic arrangement by Erik Leidzen. © T. B. Harms Co., New York; 29Jul47; on arrangement; EP16362. Condensed score (band) and parts.

(Show boat) Ol' Man River, [from the musical play "Show boat"]; music by Jerome Kern, words by Oscar Hammerstein 2nd, simplified teaching ed. for piano [arr. by Albert Sirmay] © T. B. Harms Co., New York; on arrangement; 15May47; EP14523.

They Didn't Believe Me ... S.A.B. arr. by William Stickles. Lyric by Herbert Reynolds, music by Jerome Kern. © T. B. Harms Co., New York; 4Dec47; on arrangement; EP20454.

They Didn't Believe Me; two part chorus arr. by William Stickles. Lyric by Herbert Reynolds, music by Jerome Kern. © T. B. Harms Co., New York; 4Dec47; on arrangement; EP20455.

Why Was I Born? Words by Oscar Hammerstein 2nd, music by Jerome Kern ... S.A.B. arr. by William Stickles. © T. B. Harms Co., New York; 7Oct47; on arrangement; EP18279.

Why Was I Born? Words by Oscar Hammerstein 2nd, music by Jerome Kern, two part chorus arr. by William Stickles. © T. B. Harms Co., New York; 7Oct47; on arrangement; EP18278.

You Are Love ... S.S.A. arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Jerome Kern. © T. B. Harms Co., New York; 4Dec47; on arrangement; EP20456.

You Are Love; three part mixed chorus (S. A. B.), words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 3Dec47; on arrangement; EP19872.

KERR, HARRISON, 1899-
(Sonata, piano, no. 2) Piano Sonata no. 2, [by] Harrison Kerr. © Arrow Music Press, Inc., New York; 27Mar47; EP16519.

KERR, JACK.
My Only Love; words and music by Jack Kerr. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP19524.

[KERR, PHILLIP STANLEY] 1906-
Christian Songs; [words by Esther V. Peterson, music by Phil Kerr] © Esther V. Peterson, Los Angeles; no. 6, 10Oct47; AA66863.

KERSHAW, THEODORE R 1910-
Jump with Rhythm; words and music by Theodore R. Kershaw. © Theodore R. Kershaw, Philadelphia; 21Aug47; EP17059.

KESSLER, MADGE TUTTLE.
Blue River Waltz; words and music by Madge Tuttle Kessler. © Nordyke Publishing Co., Los Angeles; 5Jun47; EP16868.

KETELBEY, ALBERT W
Bells across the meadows; by Albert W. Ketelbey. Trio arrangement ... by Henry Sopkin. New York, Mills Music, Inc. © Keith, Prowse & Co., Ltd., London; on arrangement; 24Jan47; EP6648. Score (violin, violoncello and piano) and parts.

KETTERER, ELLA.
Ella Ketterer's Book of Piano Pieces. © Theodore Presser Co., Philadelphia; 29Jul47; on compilation; EP15961.

KHACHATURIAN, A
I'm Consumed by a Flame; Armenian folk text tr. into Russian by D. Ussov, English adaptation by Olga Paul, [music by] A. Khachaturian. (In Hoywood, Charles, ed. Art Songs of Soviet Russia, p. 42-44) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17185. English and Russian words.

KHACHATURIAN, ARAM IL'ICH, 1904-
(Concerto, piano) Concerto for piano and orchestra; [by] Aram Khachaturian. [Editing, foreword and special annotations by Harold Sheldon] © Leeds Music Corp., New York; 17Sep47; on editing, foreword & annotations; EP17264. Miniature score.

Poem; [by] Aram Khachaturian, [ed. with special annotations by Gyorgy Sandor] © Leeds Music Corp., New York; 8Dec47; EP20474. For piano solo.

Sabre Dance, from "Gayne Ballet" [by] Aram Khachaturian, for piano, 4 hands, [ed. with special annotations by Gyorgy Sandor] © Leeds Music Corp., New York; 3Jul47; on foreword and editing; EP15432.

Three Dances (Sabre Dance, Lullaby, Dance of the Rose Maidens) from "Gayne Ballet"; by Aram Khachaturian, scored ... by Erik Leidzen. © Leeds Music Corp., New York; 8Dec47; on arrangement; EP20475. Condensed score (band) and parts.

KIALLMARK, E
The Old Oaken Bucket; [by] E. Kiallmark, arr. by P. Ballatore. (In Ballatore, Pietro, comp. So Easy. p. 4) © Edward B. Marks Music Corp., New York; 9Dec47; on arrangement; EP19582. For piano solo.

KICKLER, DeWITT CLINTON, 1875-
The Blood So Cleansing to Me; [by] D. C. Kickler. © DeWitt Clinton Kickler, Roanoke, Va.; 19May47; EP15652. Close score: SATB, with chord symbols.

I Want to Make Sure of Heaven; [by] D. C. Kickler. © DeWitt Clinton Kickler, Roanoke, Va.; 19May47; EP15653. Close score: SATB, with chord symbols.

KIECKER, LEONARD.
Pals of Long Ago; words and music by Leonard Klecker. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP19956.

KIERSZULIS, WALTER.
Album Polskich Tańców i Pieśni ... Album [of] Polish dances ... for piano solo and piano accordion, by W. Kierszulis. [Chicago, Professional Music Pub., 1946] © Walter Kierszulis, Detroit; 1947 [in notice] EP12473. A few pieces have words (in Polish)

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[KIES, RALPH GEORGE] 1918-
 Seek Ye the Lord; [by Ralph George
 Kies] © Ralph George Kies,
 Austin, Tex.; 13May47; EP15920.
 Score: solo voices, mixed chorus
 and piano.

KIESTER, EVERETT.
 You're the Flower of My Heart (the
 Only One Worth Living for);
 words and music by Everett
 Kiester. © Everett Kiester,
 Fairmont, Minn.; 23Jun47;
 EP15355.

KILPATRICK, J F 1915-
 Indian Choral Chants; by J. F.
 Kilpatrick. © Boston Music Co.,
 Boston; 16Dec47; EP20405. Score:
 chorus (men's voices) and piano.

KINCAID, PAUL E
 My Heart Knows Nothing Better;
 words and music by Paul Kincaid.
 © Kenmore Music Co., Boston;
 12Nov47; EP18818.

KINDER, RALPH.
 Evening Prayer; (with chimes) [by]
 Ralph Kinder. © Theodore Presser
 Co., Philadelphia; 6Dec47; EP20441.
 For organ solo.

KING, ANDREW F
 Yes or No; words and music by John
 Mack [pseud.] and Drewey King.
 © Chords Music Pub., New York;
 18Aug47; EP16653.

KING, ARTHUR C 1866-
 Once to Every Heart; (based on
 "Mignon" by Thomas) lyric by
 Frank Stanton, adapted by
 Arthur C. King. © Nationwide
 Songs, inc., New York;
 28Apr47; on adaptation;
 EP16471.

KING, DREW EY. See
 King, Andrew F.

KING, FRANK.
 My Main Trial Is Yet to Come;
 words and music by J.L. Frank
 and Pee Wee King. © Acuff-Rose
 Publications, Nashville;
 24Oct47; EP18237.

KING, HAROLD, 1909-
 Hail U. S. C.; words and music by
 Harold King. © Alma Mater Society
 of the Univ. of British Columbia,
 inc., Vancouver, B. C., Can.;
 10Nov47; EF7139.

KING, HENRY.
 Boogie Express; by Henry King.
 [c1945] © Cinephonic Music Co.,
 ltd., London; 18Jul46; EP6017.
 For piano solo.

KING, KATHRYN, pseud. See
 Jurkovich, Catherine.

KING, PEARL R
 My Memories; words by Evelyn Todd,
 music by Pearl R. King. ©
 Pearl R. King, Anton, Colo.;
 18Sep47; EP17808.

KING, PEE WEE. See
 King, Frank.

KING, REGINALD.
 My Southern Rose ... words by
 Harold Simpson, music by
 Reginald King. © Peter
 Maurice Music Co., ltd., New
 York; 20Jun47; EF5688.

Where Water-Lilies Dream; [by]
 Reginald King, arr. for orchestra
 by Cecil Milner. © Peter Maurice
 Music Co., ltd., New York;
 1Aug47; EP6258. Piano-conductor
 score (orchestra) and parts.

KING, STANFORD.
 In Fond Remembrance ... for piano
 [by] Stanford King. © Theodore
 Presser Co., Philadelphia; 6Dec47;
 EP20442.

In Lavender Silk; piano solo by
 Stanford King. © Theodore
 Presser Co., Philadelphia;
 26Jun47; EP15377.

KING, WAYNE.
 Lullaby for Latins; for the piano,
 a modern suite in two parts by
 Wayne King and Fabian Andre. ©
 Brogan, Vocco and Conn, inc.,
 New York; 28Aug47; EP16685.

KINGSLEY, MATT.
 Tira-Lira-Li; song ... [by] Ray
 Trotta, Marty Kenwood [and]
 Matt Kingsley. © Sinatra
 Songs, inc., New York; 1Aug47;
 EP16324.

KINSEY, CURLY.
 I Miss a Little Miss (in Mississip-
 pi); words and music by Wally
 Fowler and Curly Kinsey. © F &
 M Publishing Co., inc., New York;
 24Oct47; EP18457.

KIPPEL, MICKEY.
 The Girl in the Cream Colored
 Coat; words by Roy M. Schuldt
 and Mickey Kippel, music by
 Mickey Kippel. © Nurdyke
 Publishing Co., Los Angeles;
 22Apr47; EP16820.

KIRBY, FRED.
 Somewhere a Heart Is Breaking;
 words and music by Fred Kirby.
 © Main Street Songs, inc., New
 York; 14Oct47; EP17993.

KIRCHGASSNER, PHEBE H
 These Times Will Be Old Times Sometime;
 words and music by Phoebe H. Kirch-
 gassner. © Nurdyke Publishing Co.,
 Los Angeles; 12Jul47; EP17390.

KIRK, EDDIE.
 So Round, So Firm, So Fully
 Packed; by Merle Travis,
 Cliffie Stone [and] Eddie Kirk.
 © American Music, inc., Holly-
 wood, Calif.; 8Jan47; EP17334.
 For voice and piano, with chord
 symbols.

KIRSNER, CARL.
 I'm Restless; words and music by
 Harlan Jensen and Carl Kirshner.
 © Tim Spencer Music, inc., Holly-
 wood, Calif.; 22Jul47; EP16980.

KLAMI, UUNO KALERVO, 1901-
 Neljä suomalaista kansanlaulua;
 sov. Uno Klami. Op. 12.
 © A/B Fazers Musikhandel, Hel-
 sington, Finland; on arrange-
 ment; 10Aug44; EF5415. Score:
 piano and string orchestra.

KLAMP, PAUL, 1900-
 Atoma; words and music by P. Klamp.
 © Shelby Music Publishing Co.,
 Detroit; 25Nov47; EP19885.

KLAUS, HOWARD M
 There's No One Can Keep Out of Love;
 words and music by Howard M. Klaus.
 © Nurdyke Publishing Co., Los Ange-
 les; 16Jul47; EP17388.

KLEIN, JOHN.
 Four Children's Fables; [by] John
 Klein. © Elkan-Vogel Co., inc.,
 Philadelphia; 17Oct47; EP18969.
 For piano solo.

KLEIN, MILDRED.
 Goodnight, Baby Mine; words and
 music by Mildred Klein. © Nor-
 dyke Publishing Co., Los An-
 geles; 31Jul47; EP19512.

KLEINSINGER, GEORGE.
 Pan, the Piper ... music by George
 Kleinsinger, story by Paul Wing.
 (RCA Victor record story) ©
 Radio Corp. of America, RCA
 Victor Division, Camden, N. J.;
 15Apr47; on prefatory matter;
 A13236. Paul Wing, narrator,
 with Russ Case and his orchestra.
 Includes "The orchestra," by
 Victor Millionzi (6 p.)

Young Pan America Sings; twelve
 good neighbor songs, music by
 George Kleinsinger, lyrics by
 Beatrice Goldsmith Jacobson.
 © Mercury Music Corp., New York;
 1Aug47; EP15784.

KLEMM, EDWARD G 1910-
 Desert Dance; for piano, by Edward
 G. Klemm, jr. © Composers
 Press, inc., New York; 10Nov47;
 EP18563.

KLEMM, GUSTAV.
 The Magic Hour; [for] medium
 voice [by] Gustav Klemm ...
 [words by] Daniel S. Twonig.
 © Oliver Ditson Co., Philadel-
 phia; 10Oct47; EP17992.

March of the Smugglers, by Glen
 Barton [pseud.], for piano.
 © J. Fischer & Bro., New York;
 9Sep47; EP17709.

My Dream of Vienna; song, words by
 Hugh Kenyon, music by Gustav
 Klemm. © Theodore Presser Co.,
 Philadelphia; 27Oct47; EP18650.

My Friend, Bob White; [for] SA
 accompanied, [music by] Gustav
 Klemm, [words by] Glen Barton
 [pseud.] © Harold Flammer, inc.,
 New York; 28Jul47; EP16252.

KLENNER, JOHN.
 Moonlight on the Purple Sage ...
 by John Klenner, orchestrated by
 Ronald King. [London] Sole
 agents, Ascherberg, Hopwood & Crew.
 © Skidmore Music Co., inc., New
 York; 1Sep47; on arrangement;
 EF7204. Piano-conductor score
 (orchestra, with words) and parts.

[KLIICKMANN F HENRI] arr.
 Ed Durlacher's Country Dances; [pre-
 pared by Ed Durlacher, medlies arr.
 by F. Henri Klickmann] © Bob
 Miller, inc., New York; bk.1,
 10Sep47; AA70308.

Giant-Note Hymns; for the elementary
 accordionist ... arr. by Bruno
 Camini [pseud.] © Chas. H. Hansen
 Music Co., New York; 15Aug47; on
 arrangement; EP17105.

[KLIICKMANN, F HENRI] ed.
 E Z favorite clarinet solos; with
 piano acc. © Wm. J. Smith Music
 Co., inc., New York; 2May46;
 EP3505. Score and part.

KLOSTER, CHARLES.
 I Met My Dream Boy in Person;
 words by Shirley Murphy, music
 by Charles Kloster. © Nurdyke
 Publishing Co., Los Angeles;
 23Jun47; EP17433.

KLUMPK EY, JULIA, 1879-
 "I Have Been Here Before"; words
 by Dante Gabriel Rossette, music
 by Julia Klumpkey; for medium
 voice. © Wesley Webster, San
 Francisco; 10Dec47; EP19579.

[KNIPPER, LEV KONSTANTINOVICH]
 1898-
 Cavalry Patrol; the popular
 Russian song "Song of the
 Steppes," arr. for piano
 solo by King Palmer. © W.
 Paxton & Co., ltd., London;
 11Aug46; on arrangement;
 EF5699.

KNOWLTON, LORRAINE E
 Circle 'round the Moon; words
 and music by Lorraine E. Knowl-
 ton. © Croxton Publishing Co.,
 Los Angeles; 8Oct47; EP18018.

[KOCH, CLARA MAE] 1887-
 One Kiss, Just This; music by
 Mae Cook [pseud.], words [by]
 Lee Gilbert [pseud.] © Melotone
 Music Publishers; Chicago;
 5Oct47; EP17682.

KOCH, ERLAND VON.
 Nordiskt Capriccio ... Op.26.
 [by] Erland von Koch. Stock-
 holm, Ed. Suecia. © Förenigen
 svenska tonsättare, edition
 Suecia, Stockholm; 1Jan45;
 EF7065. Score: orchestra.

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- KOCH, ERLAND VON. Cont'd.
Solstorm. (Sonnensturm) Till text av Sigfrid Siwertz, [by] Erland von Koch. © Föreningen svenska tonsättare, Stockholm; 1Jan45; EF7113.
Två Sångar; till text av Erik Axel Karlfeldt, [by] Erland von Koch. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF7125.
- KOCH, MARTIN, d. 1940.
Lyckan; [by] Martin Koch, [arr. by Gösta Hädell] © Nordiska musikförlaget, a/b, Stockholm; 1Jan36; on arrangement; EF6950. For voice and piano, guitar or lute.
- KOCH, SIGURD VON, 1879-1919.
Gammalsvenska wijsor; [by] Sigurd v. Koch, (words by Lucidor and Wivallius) © Nordiska Musikförlaget, a/b, Stockholm; on 13 songs; 1Jan21. Contents.- 1. Hvarföre skal iagh mig medh sorger quälia? (Lucidor) (© EF3673) Wivallij wijsa. (© EF3674) Wivallij wijsa. (© EF3675) Lasse Lucidors dryckes-wijsa. (© EF3676) Väll then som vidt af höga klippor. (Wivallius) (© EF3677) Du hiärtans tröst och lilla. (Wivallius) (© EF3678) Een skön wijsa. (Wivallius) (© EF3679)- 2. Skulle iagh sörja, da wore iagh tokot. (Lucidor) (© EF3680) Jagh stoorlig bekymrat är. (Wivallius) (© EF3681) Härmedd faarpväll, skön damma! (Wivallius) (© EF3682) Sviyklige världens oundvjklige öd'-dödligheetz sorgtröstande lijksång. (Lucidor) (© EF3683) Önske-wijsa. (Wivallius) (© EF3684) Som een siöman uthistor fhaar. (Wivallius) (© EF3685)
- KOEHLER, CURTIS ALBERT, 1898-
I've Got a Feeling; by Curtis Koehler. © La Mar Music Publishers, inc., Canton, Ohio; 16Jun47; EP15989. For voice and piano, with chord symbols.
- KOGEN, HARRY, 1895-
Bob White Polka; by Harry Kogen, [for] piano accordion. © Southern Music Publishing Co., inc., New York; 26Sep47; EP17855.
Happy Days Polka; by Harry Kogen, [for] piano accordion. © Southern Music Publishing Co., inc., New York; 26Sep47; EP17856.
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"Uncle Will" March; by Harry Kogen, ... ed. and arr. by Thomas J. Filas. © Will Rossiter, Chicago; 17Dec47; EP20100. For piano solo.
- KOLETKA, ELIZABETH.
The Reflections of a Teacher; by Elizabeth Koletka and Charles Nepper. Washington, D. C., Dept. of Classroom Teachers, National Education Assn. of the United States, 1947.
- KOMPANEETZ, ZINOVI.
Soviet Seamen; words by S. Bolotin, English adaptation by Olga Paul, [music by] Zinovi Kompaneetz. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.24-28) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17100. English and Russian words.
- KOONTS, JONES CALVIN.
I'm Living in a Dream; words and music by J. Calvin Koontz. © Jones Calvin Koontz, Lexington, N.C.; 1Aug47; EP16494.
- KOPPEL, HERMAN DAVID, 1908-
(Sextet, piano & winds) Sekstet, for piano, flauto, oboe, clarinetto in A, corno in F og fagotto, [by] Herm. D. Koppel. Op. 36. © Skandinavisk Musikforlag Aktieselskab, Copenhagen; 11Jun47; EF5687. Miniature score.
- KOPPEL, CHRYSOSTOM, sister. See Koppes, Mary Chrysostom, sister.
- KOPPEL, MARY CHRYSOSTOM, sister, 1910-
Dedication ... words and music by Chrysostom Koppes. © Mont St. Scholastica, Atchison, Kan.; 24Nov47; EP19279. Score: SA and piano; Latin words.
Down Bethlehem Way; for three-part chorus of women's voices a cappella. Words by Agnes Haganev & Lillian Muell, music by Chrysostom Koppes. © Willis Music Co., Cincinnati; 28Nov47; EP19803.
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God Is a Spirit; [by] Alexander Kopylov ... arr. by K.K.D. [words from] St. John, 9:24 (adapted) © E.C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18140. Score: chorus (SA) and piano or organ.
- KORCHMARYOV, KLIMENT.
Lullaby; words by G. P. Liubimov, English adaptation by Olga Paul, [music by] Kliment Korchmaryov. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.32-34) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17182. English and Russian words.
Matrena and the Deacon; words by A. Lyubovskiy, English adaptation by Olga Paul, [music by] Kliment Korchmaryov. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.38-41. © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17184. English and Russian words.
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Mass in Honor of the Blessed Sacrament; for 2 or 4 voices [by] J. A. Korman. © McLaughlin & Reilly Co., Boston; 25Jul47; on arrangement; EP16389.
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(Escape Me Never) Love for Love, from the ... pict. "Escape Me Never"; lyric by Ted Koehler, music by Eric Wolfgang Korngold. © M. Witmark & Sons, New York; 20Aug47; EP16527.
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Love for Love. See his Escape Me Never.
O Nené. See his Escape Me Never.
- KORSAKOFF, N. RIMSKY- See Rimskii-Korsakov, Nikolai Andreevich.
- KOSMA, JOSEPH, 1905-
Baptiste; pantomime en 6 tableaux, de Jacques Prévert, d'après le film ... "Les Enfants de Paradis," musique de Joseph Kosma. © Enoch & Cie, Paris; 31Mar47; EF5967. For piano solo; includes directions for pantomime.
D'Autres Chansons ... [words by] Jacques Prévert et [music by] Joseph Kosma. © Enoch et Cie, Paris; v.2, 10Nov47; EF7206.
Rhapsodie; variations a vocalises pour soprano léger [by] Joseph Kosma. © Enoch & Cie, Paris; 11Nov47; EF7207. For voice and piano; without words.
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Rollin' Along; by Rose Cooper and Martin Kotel. © Western Music Publishing Co., Hollywood, Calif.; 28Jun47; EP15990. For voice and piano, with chord symbols.
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Red Rice; original poem in Hungarian by Antal Hidas, tr. into Russian by A. Roman, English adaptation by Olga Paul, [music by] Marian Koval. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.53-57) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17188. English and Russian words.
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I Had a Lot of Friends; music ... by Johnny Cole [pseud.], lyrics [by] Buddy Kaye. © Mrs. Joan M. Garvey, Jackson Heights, N. Y.; 18Sep47; EP18320.
- KRAFT, ALVAR, 1902-
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- KRAMER, A WALTER, 1890-
Music, When Soft Voices Die; S.A. T.B. [by] A. Walter Kramer, [words by] Percy Bysshe Shelley. © C. C. Birchard & Co., Boston; 30Oct47; on arrangement; EP20211.
You Saw Your Soul in Mine! [Words] by Mary E. Coleridge, [music by] A. Walter Kramer. © Galaxy Music Corp., New York; 22Oct47; EP18414.
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His Fraternity Pin; words and music by Joan Whitney and Alex Kramer. © Beaux Arts Music, inc., New York; 30Jul47; EP15973.

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 What Would It Take? Words and music by Joan Whitney [pseud.] and Alex Kramer. © Sun Music Co., Inc., New York; 31Oct47; EP20412.

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 Song of the Tartar Maiden; words by H. Klovov, English adaptation by Olga Paul, [music by] H. Krasov. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.45-47) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17186. English and Russian words.

KRECKEL, PHILIP GEORGE, 1886-
 The Parish Organ Book; composed and arr. by Philip G. Kreckel. © J. Fischer & Bro., New York; pt.2, 30Sep47; EP17705. Contents.- pt.2. Interludes, Offertories and Communion.

KREISLER, FRITZ, 1875-
 Liebesleid; [by] Fritz Kreisler, arr. for one piano, four hands by Hermene W. Eichhorn. © Charles Foley, New York; 13May47; on arrangement; EP15537.

Schön Rosmarin; [by] Fritz Kreisler, arr. for one piano, four hands by Hermene W. Eichhorn. © Charles Foley, New York; 13May47; on arrangement; EP15536.

KREITNER, FRANZ.
 We'll Meet Again. (Wenn Wir Uns Wiederseh'n) Music [by] Franz Kreitner, lyrics [by] Helen Opsata, adapted from Viennese text of Alois Eckhardt and English translation of Victor S. Scharbau. © Washington Music Bazaar, R. H. Greenwell, sole owner, New York; 3Jun47; on arrangement and English words; EP15687. English words.

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 Prayer of Thanksgiving; old Dutch folk-tune ... arr. from Eduard Kremser, by Roger C. Wilson. © The Raymond A. Hoffman Co., Chicago; 17Jun36; EP15584. Score: chorus (men's voices) and piano.

Prayer of Thanksgiving; (old Dutch folk tune) arr. from Eduard Kremser by Roger C. Wilson. © The Raymond A. Hoffman Co., Chicago; 24Nov34; EP15587. Score: mixed chorus and piano.

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 Early Riser ... by Bill Krenz ... ed. and arr. by Thomas J. Filas. © Will Rossiter, Chicago; 24Nov47; EP18824. For piano solo.

KREPS, WILLIAM H
 At the Tavern Ball; words and music by William H. Kreps. © William H. Kreps, Lincoln, Neb.; 17Nov47; EP19217.

KRESA, HELMY.
 That's My Desire; by Carroll Loveday and Helmy Kresa, transcribed by Stanford King. © Mills Music, Inc., New York; 28Jul47; on simplified arrangement; EP16199. For piano solo.

KREUDER, PETER.
 Abschied ... Worte von H. F. Beckmann and Erich Meder, Musik von Peter Kreuder. © Edition Turicaphon, Ltd., music publishers, Zurich, Switzerland; 1Apr47; EF5834.

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(Das Singenden Haus) Less Uns von der Liebe Reden ... aus dem Kollektivfilm ... "Das Singende Haus" ... Text: Bruno Hardt und Aldo v. Pinelli, Musik: Peter Kreuder. © Edition Turicaphon a.g., Bühnen- und Musikverlag, Zurich, Switzerland; 22Mar47; EF5868.

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KRISE, SPEED.
 The Georgia Waltz; words and music by Speed Krise. © Nordyke Publishing Co., Los Angeles; 2Jul46; EP19977.

KRISH, EDWARD, 1902-
 A Song for You ... words by Peter Carroll, music by Edward Krish. [London] Boosey & Hawkes. © Boosey & Co., Ltd., London; 16Oct47; EF6816.

KRISSEL, WALTER D
 Things Are No Different Now; music by Walter D. Krissel, lyric by Stanley Adams. © Edwin H. Morris & Co., Inc., New York; 1Aug47; EP16329.

KRONE, BEATRICE PERHAM, 1901-
 El Capotín. (The Raincoat Song) (S.A.B.) Mexican folk tune, text and arr. by the Krones, Beatrice and Max. Chicago, N.A. Kjos Music Co. © Max & Beatrice Krone, Los Angeles; 6Nov47; on arrangement & text; EP19548. English words.

Christ the Lord Is Risen Today ... S.S.A., from the Lyra Davidica ... arr. by the Krones, Beatrice and Max, [words by] Charles S. Wesley. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone, Los Angeles; 8Sep47; on arrangement; EP17977.

Christmas Is Coming; Old English Christmas songs arr. by the Krones, Beatrice and Max, descant by Constance Pearson. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone, Los Angeles; 29Oct47; on arrangement & descant; EP18821. Score: chorus (SA) and piano.

On Christmas Day; traditional English carol, S.S.A. arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone, Los Angeles; 17Oct47; on arrangement; EP18822.

KROPP, GEORGE W 1907-
 I'll Always Love You; words by Bernice Kouba Horney, music by George W. Kropp. © Shelby Music Publishing Co., Detroit; 29May47; EP15383.

KROUSE, MORTON.
 Baby, I Don't Cry over You; by Morton Krouse. © Northern Music Corp., New York; 1Aug47; EP16413. For voice and piano, with chord symbols.

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 Disc Jockey Jump; by Gene Krupa and Garry Mulligan ... arr. by Will Hudson. © Robbins Music Corp., New York; 12Aug47; EP16544. Piano-conductor score (orchestra) and parts.

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 Auana (the song of the wanderer); lyric by Bernie Kaai, melody by Danny K. Kuaana. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 5Jul47; EP15642. For voice and two guitars; also diagrams and chord symbols for ukulele.

Tahiti, My Tahiti; words and music by Danny K. Kuaana, arr. by Bernie Kaai. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 5Jul47; EP15641. For voice and two guitars; also diagrams and chord symbols for ukulele.

KUHLA, GEORGE J T
 I Know What Love Can Do; words and music by George J. T. Kuhla. © Nordyke Publishing Co., Los Angeles; 10Jun47; EP16888.

KUKUK, WAYNE.
 Julie; words & music by Wayne Kukuk. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP19942.

KULMA, LOUISE, 1912-
 My Own Darby and Joan; [by] Box [pseud.] Cox and Kulma. © Box and Cox (Publications), London; 8Apr47; EF5755. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

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Rhapsodie; [by] Pierre Kunc. © Editions Max Eschig, Paris; 22May46; EF7340. Score (viola and piano) and part.

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[KWONG, MARK DER K.] 1886-
Christmas Day ... song by Mark Der, [pseud.] © Mark Der (i.e., Mark Der K. Kwong) Malden, Mass.; 15Sep47; on revised words; EP19054.

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LABASTILLE, IRMA.
The World's Your Home ... by Irma Labastille. © Pan American Airways, Inc., New York; 10Sep47; EP18304. Melody and chord symbols, with words.

LABBE, ALBERT.
Bangkok. See his Un Vent de Folie. (Un Vent de Folie) "Bangkok," [from the] revue ... "Un Vent de Folie"; music by W. Sterling [pseud.] and J. Betty [pseud.] © Editions L. Maillolchon, Paris; 12Mar26; LF6285. For piano solo.

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Sixteen; [by] W. H. Lafferty. [Arr. by William Henry Lafferty and Marguerite May Henricks] © William Henry Lafferty, Toledo; 22Jul47; EP16994. Melody and chord symbols, with words.

The Years We Left Behind; [by] W. H. Lafferty, [arr. by W. H. Lafferty and Marguerite May Henricks] © William Henry Lafferty, Toledo; 22Jul47; EP16702. Melody and chord symbols, with words.

LAGERKRANS, KARL OLOF.
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LAGERKRANS, KOCKO. See Lagerkrans, Karl Olof.

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Put Yourself in My Place, Baby; by Hoagy Carmichael and Frankie Lainé. © Burke & Van Heusen, Inc., New York; 12Sep47; EP17292. For voice and piano, with chord symbols.

LAIR, JOHN.
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LAJTAI, LAJOS.
En Nem Szeretek Mást csak Téged. (I Love Nobody Else but You, Dear) English lyric by Olga Paul, music by Lajtai Lajos. (In Pasti, Barbara, comp. Memories of Hungary. p. 44-46) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19009.

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Ballerina; piano solo by Genevieve Lake. © The Willis Music Co., Cincinnati; 9Dec47; EP20007.

Candy Town Tunes; six pieces for piano solo by Genevieve Lake. © Willis Music Co., Cincinnati; v.3, 6, 8Aug47. Contents.-
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LAKS, SIMON, 1901-
Passacaille; [by] Simon Laks. Paris. Rouart, Lerolle; vente exclusive: Editions Salabert. © Salabert, Inc., New York; 30Jun47; on arrangement; EF7250. Score (violin-cello and piano) and part.

[LALLY, JAMES]
Remember Me? 'Cause I Remember You! Words by Bill Elsdon, music by Hugh James [pseud.] © Ideal Music Publishers, London; 30Jun47; EF3980.

LAMA, GAETANO.
I Hear You Sweetly Singing. Vieneme Inzuonno. English lyric by Olga Paul, Italian lyric by F. Fiore, music by Gaetano Lama. (In Memories of Italy. p.52-55) © Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15828.

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LAMA, JERRY.
I'll Never Fall in Love Again ... Words and music by Jerry Lama. [©1945] © The La Casa del Rio Music Publishing Co., Inc., Toledo; 4Jan46; EP15607.

LA MAR, CHARLIE, pseud. See Shean, Charles La Mar.

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Blessed Event Song; (Have a cigar) ... words and music by Jimmie Franklin ... Abe Farberman and Jimmie La Marge. © Peerless Music Co., New York; 5Sep47; EP16627.
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The Day I Left Alsace Lorraine; by Jack Harris, Puss Donahoo [and] Renny LaMarre. New York, Trilon Publishing Co. © Trilon Record Mfg. Co., d.b.a. Trilon Publishing Co., Oakland, Calif.; 10ct47; EP17812. For voice and piano, with chord symbols.
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- LAMB, FRED W.**
Nancy Sue; words & music by Fred W. Lamb. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19368.
- LAMBERT, CECILY.**
The Cuban Spell ... by Cecily Lambert. © The Boston Music Co., Boston; 11Aug47; EP16294. Score (violin and piano) and part.
Two Piano Duets; by Cecily Lambert. © The Boston Music Co., Boston; 25Sep47. Contents. - 1. A Droll Tale (© EP17723) - 2. Larch with Bells (© EP17724)
- LAMBERTSON, MILAN WARD, 1923-**
This Is the Victory ... for voice and piano, words taken from the Bible, music by M. Lambertson. © Milan Ward Lambertson, Camdenton, Mo.; 1Nov47; EP18366.
- LAMBERTUCCI, ROBERTO, 1915-**
Mi Dolor ... de Don Filinto [pseud.], Aguariquay [pseud.] y Lambertucci. © Editorial Musical "El Cometa," Buenos Aires; 31May47; EP6672. For voice and piano.
- LAMKOFF, PAUL.**
Because of You; words by Thelma Buchanan, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 3Jul47; EP17565.
Belle of Bali; words by Jean Ogden, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP16819.
Don't Ache, My Heart; words by Ella Frances Whaley, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 15Aug47; EP19636.
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Going Fishing; words by Esther S. Coup, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 23May47; EP16948.
Grandpa, I Want to Be a Soldier; words by Edward Fisher, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP19975.
Saddle My Horse; words by Katherine Elizabeth McDonald, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 10May47; EP16892.
A Song in My Heart; words by Herbert C. Hilton, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP19691.
- The V. J. Song; words by Robert C. Wheeler, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 1Jul46; EP20064.
You Bore Me; words by Mary F. El-sasser, music by Paul Lamkoff. [cl]45 © Nordyke Publishing Co., Los Angeles; 14Jun46; EP19748.
- LANCASTER, RICHARD, 1887-**
San Francisco, You're the Town for Me; words and music by Richard Lancaster, [piano arr. by Frank R. Fuller] San Francisco, Ryland Music Pub. Co. © Richard Lancaster, San Francisco; 5Jul47; EP15644.
- LANDL, ERNST.**
Babdadu ... Text von Max Schinko und Peter Wehle, Musik von Ernst Landl. © Edition Turicaphon, Ltd., music publishers, Zurich, Switzerland; 1Apr47; EP5832.
Fraulein Rosmarie ... Text von Aldo von Pinelli, Musik von Ernst Landl. © Edition Turicaphon, a. g., Zurich, Switzerland; 31May47; EP5828. Piano-conductor score (orchestra, with words) and parts.
- LANDOWSKI, MARCEL, 1915-**
Edina; poème symphonique [by] Marcel Landowski. Op. 37. Partition d'orchestre. © Editions Choudens, Paris; 15Jul47; EP6568.
Poème; [by] Marcel Landowski. © Choudens, Éditeur de Musique, Paris; 22Jul47; EP6571. Condensed score: piano and orchestra.
- LANDRY, NORMAN P.**
To-morrow; words & music by Norman P. Landry. © Norman P. Landry, New Orleans; 27Nov47; EP20226.
- LANE, BILL.**
I'm Ready for Love; words and music by Bill Lane. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP16890.
- LANE, VERNON.**
Caribbean Moonlight; for piano [by] Vernon Lane. © Theodore Presser Co., Philadelphia; 6Dec47; EP20447.
Shores of Waikiki; piano solo [by] Vernon Lane. © Theodore Presser Co., Philadelphia; 17Oct47; EP18518.
- LANG, EDITH, 1885-**
Lord, Teach Us How to Pray; hymn-anthem for mixed voices [or] optional unison or soprano solo, words from "Amore Dei", 1825, music by Edith Lang, based on a theme by Spohr. © Boston Music Co., Boston; 15Dec47; on arrangement; EP20399.
Surely God Is in This Place; [by] Edith Lang, [words from the Bible] © The Arthur P. Schmidt Co., Boston; 9Oct47; EP18007. Score: solo voices, chorus (SATB) and organ.
- LANG, HANS.**
Miramare ... Worte von Erich Meder, Musik von Hans Lang. © Edition Turicaphon, Ltd., music publishers, Zurich, Switzerland; 1Apr47; EP5833.
- LANG, MARGARET RUTHVEN.**
Ghosts; [by] Margaret Ruthven Lang, arr. by Hugh Gordon, [pseud.], words by Munkittrick. © The Arthur P. Schmidt Co., Boston; 18Aug47; on arrangement; EP16377. Score: SSA and piano.
- [LANGDON, CHRIS], arr.
I'll Marry a Maid; (Turkeyloney) [arr. by Chris Langdon] © Chappell & Co., Ltd., London; 13Oct47; on arrangement; EP7002. For voice and piano; melody also in tonic sol-fa notation.
- LANGLEY, OTTO, 1851-1922.**
Langey-Carl Fischer tutors for baritone, bass clef, 3 valves. New rev. ed. [by Julius S. Seredy] © Carl Fischer, inc., New York; 31Dec46; on new instructive material, exercises & solos; EP17052.
Langey-Carl Fischer tutors for slide trombone, bass clef. New rev. ed. [by Julius S. Seredy] © Carl Fischer, inc., New York; 31Dec46; on new instructive material, exercises & solos; EP17051.
- LANGLAIS, JEAN, 1907-**
Suite Brève; pour orgue, [by] Jean Langlais. © S. Bornemann, éditeur, Paris; 20Aug47; EP7329.
- LANGSTROTH, IVAN.**
Four Chorale Preludes. © The H. W. Gray Co., inc., New York; 2Jul47; on 2 pieces. For organ solo. Partial contents. - Come Thou Saviour of Mankind (© EP-15702) - Now Dawns a Glorious Day (© EP15703)
- LANJEAN, MARC, pseud.** See Marcland, Jean.
- LANTIER, PIERRE.**
Le Roman Breton; paroles de René Rousseau, musique de Pierre Lantier. © Sté. anc. Fse Chappell, Paris; 10Nov47; EP7199.
- LAPARCERIE, MIARKA, 1912-**
Contredanse à la Sous-Préfecture; paroles et musique de Miarka Laparcerie. © Editions Salabert, Paris; 4Aug47; EP7263.
- LAPPELL, DOROTHY, 1897-**
"You're the Doctor"; by Dorothy Lapell. cl947, © Dorothy Lapell, Hollywood, Calif.; 28Dec46; EP16573. For voice and piano, with chord symbols.
- LAPO, CECIL E 1910-**
Love Came Down at Christmas; for combined junior and senior choirs or solo and S.A.T.B., from "Poetical Works" by Christina Rossetti ... music by Cecil E. Lapo. © Edwin H. Morris & Co., inc., New York; 12Aug47; EP16404.
A Prayer for Youth; S.S.A.A.T.T. B.B. Words by Dorothy Clarke Wilson, music by Cecil E. Lapo. © Belwin, inc., New York; 6Nov47; EP18538.
The Shepherds Had an Angel; for combined junior and senior choirs, or solo and S.A.T.B. a cappella. Music by Cecil E. Lapo, [words] from "Poetical works" by Christina Rossetti. © Edwin H. Morris & Co., inc., New York; 12Aug47; EP16405.
- LARA, AGUSTIN.**
Pecadora ... letra y música de Agustín Lara. © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EP6195.
- LARCHET, JOHN F.**
The Cormorant; poem by Emily Lawless, music by John F. Larchet. © Stainer & Bell, Ltd., London; 9Dec47; EP7366.
- LARGE, DON.**
(Fair Follies of '47) A Moonlight Fantasy, words by Mary K. Sarlow, music by Don Large ... [from] Fair Follies of '47. © Mary K. Sarlow, Ionia, Mich.; 4Aug47; EP16025.

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- LARRIERU, PIERRE.
Le Portrait ... musique de Pierre LARRIERU, paroles de Robert Valaire [pseud.] © Editions L. Maillolochon, Raoul Breton & Cie, Paris; 27Feb27; EF6311.
- LARSON, EARL ROLAND, 1897-
Carrousel ... words adapted by John Stuart Wengenstein, Swedish folk song arr. by Earl Roland Larson. © Paul A. Schmitt Music Co., Minneapolis; 1Nov47; on arrangement & words, new & adapted; EP19613. Score: chorus (SATB) and piano reduction.
Harbor in Moonlight; piano solo by Earl Roland Larson. © Clayton F. Summy Co., Chicago; 20Oct47; EP18185.
Hurdy-gurdy; [words by] Frances Frost, [music by] Earl Roland Larson. © Paul A. Schmitt Music Co., Minneapolis; 7Jul47; EP16060. Score: SATB and piano reduction.
Journeying; [words by] Edith Tatum, traditional melody, [Shenandoah], arr. by Earl Roland Larson. © Paul A. Schmitt Music Co., Minneapolis; 1Nov47; on words & arrangement; EP19612. For mixed chorus with piano reduction.
Wonder ... [for] S.S.A., [music by] Earl Roland Larson, arr. by Margrethe Hokanson. [Words by] Lucia Trent. © Clayton F. Summy Co., Chicago; 4Aug47; on arrangement; EP16676.
- LARSON, EARL ROLAND, arr.
Organ Album ... with registration for pipe organ and Hammond organ, comp. and arr. by Earl Roland Larson. © Belwin, inc., New York; v.1, 29Oct47; on new compositions, compilation & arrangement; EP18330.
- LARSON, WALTER VALENTINE, 1907-
Palm Springs Californiay; words and music by walter Valentine Larson. © Walter Valentine Larson, Palm Springs, Calif.; 14Nov47; on new words & changes in words & music; EP18683.
- LASH, EDDIE.
Power House Polka; by Eddie Lash. Concertina arr. by Rudy Patek. © Patek Music Co. (Rudy Patek, sole owner), Chicago; 2Sep47; EP17842.
- LASRY, ALBERT.
Piano à Vendre; paroles de André Grassi, musique de Albert Lasry. Paris, R. Breton. © France Music Co., New York; 3Nov47; EF7027.
- LASSERE, GENEVIEVE LAKE. See Lake, Genevieve.
- LASSO, ORLANDO DI. See Lassus, Orland de.
- LASSUS, ORLAND DE, d.1594.
Valley, Deep Valley. Valle Profonda. For two antiphonal five-part choruses of mixed voices (each S.S.A.T.B.-a cappella) English words by Lorraine Noel Finley, music by Orlando di Lasso, ed. by John Finley Williamson. © Carl Fischer, inc., New York; 11Aug47; on editing and piano reduction; EP17211.
- LATERRA, JOHN L.
Why Dream? Words and music by John L. Laterra. © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17446.
- LAURA, ANNIE.
Dreaming; words and music by Annie Laura. © Nordyke Publishing Co., Los Angeles; 3Jul47; EP17635.
- LAURENCE, RAY, 1903-
Guatemala; music by Ray Laurence, lyric by Albert Gamse. © Magnet Music, inc., New York; 5Sep47; EP16634.
- LAVAGNINO, A F
Canto Bretonne ... [by] Lavagnino, [violoncello part transcribed by] Cassad6. © Carisch, s.a., Milan; 31May47; on transcription; EF3974. Score (violin or violoncello and piano) and part for violoncello.
- LAVERY, LAWSON S 1891-
"Our Martha" in Blossom Time; [words] by Henry J. Zinn, [music by] Lawson S. Lavery] © Henry J. Zinn, Dunmore, Pa.; 22Sep47; EP18445.
- LAVISTA, RAUL.
El Caballo Blanco. See his Cuando Lloran los Valientes.
(Cuando Lloran los Valientes) El Caballo Blanco ... de la película "Cuando Lloran los Valientes" ... música de Raul Lavista, letra de Ernesto M. Cortázar. © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EF3984.
- (Cuando Lloran los Valientes) Mi Lindo Monterrey ... [from "Cuando Lloran los Valientes"] letra de Ernesto M. Cortázar, música de Raul Lavista. © Promotora Hispano Americana de Música, s.a., México; 22Jul47; EF5816.
- (Cuando Lloran los Valientes) Ramito de Azahar ... [from "Cuando Lloran los Valientes"] letra de Ernesto M. Cortázar, música de Raul Lavista. © Promotora Hispano Americana de Música, s.a., México; 22Jul47; EF5819.
- Mi Lindo Monterrey. See his Cuando Lloran los Valientes.
- Ramito de Azahar. See his Cuando Lloran los Valientes.
- LAVOTTA, RUDOLF.
Honnan Jü a Fény. (Whence Comes All Our Light?) English lyric by Olga Paul, music by Levotta Rudolf. (In Pasti, Barbara, comp. Memories of Hungary. p. 38-39) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19006.
- Mezei Bokréta. (I Have Made a Fine Bouquet) English lyric by Olga Paul, music by Lavotta Rudolf. (In Pasti, Barbara, comp. Memories of Hungary. p. 22-23) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP18998.
- LAVRY, MARC, 1903-
Emek; poème symphonique, [by] Marc Lavry. © Editions Salabert, Paris; 2May47; EF5969. Score: orchestra.
Kukijah; variations sur un thème populaire palestinien, pour orchestre de chambre. © Editions Salabert, Paris; 2May47; EF5849. Score.
- LAWRANCE, ALFRED JOHN, 1886-
Riding Home ... Words and music by Alf. J. Lawrance. © Allan & Co., Pty. Ltd., Melbourne, Australia; 25Oct46; EF5777.
- LAWRENCE, JACK, 1912-
Hand in Hand; by Jack Lawrence. © Mayfair Music Corp., New York; 12Sep47; EP17293. For voice and piano, with chord symbols.
I'll Hate Myself in the Morning; words and music by Jack Lawrence. © Chappell & Co., inc., New York; 3Sep47; EP17294.
- LAWRENCE, SIDNEY.
Three Early Grade Pieces; for piano solo by Sidney Lawrence. © The Boston Music Co., Boston; 15Aug47. Vol.2-3 have words by Lawrence Braun. Contents.- 1. The Cuckoo and the Cockatoo (© EP16421) - 2. The Home Run King (© EP17032) - 3. Echo Is a Copycat! (© EP17031)
- LAWRENCE, WILLIAM.
Let Us Break Bread Together ... for S.A.T.B. voices, Negro spiritual, arr. by William Lawrence. © McLaughlin & Reilly Co., Boston; 7Jul47; on arrangement; EP16382.
Roll Jordan Roll; for four part mixed chorus, Negro spiritual arr. by William Lawrence. © McLaughlin & Reilly Co., Boston; 7Jul47; on arrangement; EP15872.
- LAWSON, JORDAN BELLE.
I Found a Rose in Sicily; words and music by Jordanbelle Lawson. © Nordyke Publishing Co., Los Angeles; 10Jun47; EP16887.
Why Shouldn't You Remember Me; words and music by Jordanbelle Lawson. © Nordyke Publishing Co., Los Angeles; 31Mar47; EP16806.
- LAWTON, DAVID, comp.
Selected Second Grade Studies; for piano, comp. by David Lawton. © Theodore Presser Co., Philadelphia; 2Sep47; EP17284.
- LAZARUS, DANIEL, 1898-
Mouettes; [by] Daniel Lazarus, poème de Charles Oulmont, pour voix de contralto, chant et piano. © Durand & Cie, Paris; 25May47; EF5935.
Sonnet XVII; poème de Jean Cassou, [music by] Daniel Lazarus; pour voix de contralto, chant et piano. © Durand & Cie, Paris; 25May47; EF5848.
Sonnet XXII; poème de Jean Cassou, [music by] Daniel Lazarus; pour voix de contralto, chant et piano. © Durand & Cie, Paris; 25May47; EF5847.
- LEACH, JIMMY.
When the Thrill Has Gone, Will You Still Love Me? By J. Leach. © Cinephonic Music Co., Ltd., London; 9Apr46; EF6046. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- LEAL, EDUARDO ALARCON. See Alarcón Leal, Eduardo.
- LEARSI, pseud. See Israel, Marcel.
- LEAS, LYLE S
Goodnight, But Not Goodbye; words and music by Lyle S. Leas. © Nordyke Publishing Co., Los Angeles; 28Jun46; EP1997
- LECUONA Y CASADO, ERNESTO.
Andalucia; [by] Ernesto Lecuona, arr. by L. Sugarman. © Edward B. Marks Music Corp., New York; 5Sep47; on arrangement; EP16669. For piano solo.
La Comparsa. (Carnival Procession) From album no. 3, Afro-Cuban dances; [by] Ernesto Lecuona, transcription by Louis Sugarman. © Edward B. Marks Music Corp., New York; 11Dec47; on arrangement; EP19857. For piano solo.
Gitanerias, from "Andalucia Suite"; [by] Ernesto Lecuona, transcription by Louis Sugarman. c1942. © Edward B. Marks Music Corp., New York; 11Dec47; on arrangement; EP19856. For piano solo.
Malaguena; [by] Ernesto Lecuona, arr. by Charles Nunzio. © Edward B. Marks Music Corp., New York; 21Nov47; on arrangement; EP20229. For accordion solo.

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LECUONA Y CASADO, ERNESTO. Cont'd.
Malagueña; from Andalucía [by]
Ernesto Lecuona, arr. for the
Hammond organ (with additional
pipe organ registration) by Don
Baker. © Edward B. Marks Music
Corp., New York; 22Oct47; on
arrangement; EP18318.

LEDRU, JACK. See
Ledru, Jacques.

LEDRU, JACQUES, 1922-
C'est la Chanson des Accordéons
... Paroles de Gine Money
[pseud.], musique de Jack Ledru.
© Editions Paul Beuscher, Paris;
31Dec44; EF6457.

LEDRUT, JEAN CLAUDE EMILE, 1902-
Boléro; mélodie (sur les motifs du
Boléro pour piano), paroles de
Bataille-Henri, musique de
Jean-Claude Ledrut. © Editions
Paul Beuscher, Paris; 30Dec46;
EF6456. For voice and piano,
and voice part.

Rumba d'Amour ... Paroles de Jean
Loysel [pseud.], musique de
Jean-Claude Ledrut. © Arpège
Editions Musicales, Paris;
25Feb47; EF6449.

LEE, E MARKHAM.
Pianoforte Sight Playing Exercises;
in eight grades, by E. Markham
Lee. © Chappell & Co., Ltd.,
London; bk. 1-2, 10Oct47;
EF6902, 6905. Contents.- bk. 1.
(Grades I-IV) - bk. 2. (Grades
V-VIII)

[LEE, ESTHER] comp.
Bill Monroe's Grand Ole Opry; WSM
song folio, [comp. by E. Lee] ©
Peer International Corp., New
York; no. 1, 29Jul47; EP16363.

Hillbilly Hit Parade; [comp. by
Esther Lee] © Peer Interna-
tional Corp., New York; 1946
issue, 11Jun46; 1947 issue,
11Jun47; EP15618-15619. For
voice and piano, principally
with chord symbols.

LEE, FRED.
The Union Pacific "Streamliner";
words by Charles Hathaway [and]
Bud Averill, music by Fred Lee,
Naomi Meyer, [and] Hayden Simpson.
© Richardson Songs, Beverly Hills,
Calif.; 4Jun47; EP15951.

LEE, HOWARD.
The End of a Journey; lyrics by
John Moran, music by Howard
Lee. © Cinephonic Music Co.,
Ltd., London; 18Jul46; EF6051.

LEE, LESTER.
Christmas Dreaming; (A little
early this year), by Irving
Gordon and Lester Lee, arr. by
Bob Morse. © Leeds Music Corp.,
New York; 17Sep47; on arrange-
ment in C, EP17261; on arrange-
ment in A flat, EP17262; on
arrangement in E flat, EP17263.
Piano-conductor score (orchestra,
with words) and parts.

Christmas Dreaming; (A Little
early this year), by Lester Lee
[and] Irving Gordon. © Leeds
Music Corp., New York; 17Sep47;
EP17258. For voice and piano,
with chord symbols.

I'm Sorry I Didn't Say I'm Sorry. See
his When a Girl's Beautiful.

(When a Girl's Beautiful) I'm
Sorry I Didn't Say I'm Sorry;
by Allen Roberts and Lester Lee,
from the ... picture "When a
Girl's Beautiful"; by Allan
Roberts and Lester Lee, arr.
by Johnny Warrington. © Mood
Music Co., inc., New York;
3Nov47; on arrangement; EP18652.
Piano-conductor score (orchestra,
with words) and parts.

LEE, RICHARD EVERETT, 1918-
Springtime; words and music by
Dick Lee. © Richard Everett
Lee, Beltsville, Md.; 18Aug47;
EP16308.

LEE, SALLY.
Choo Choo Blues; words and music by
LeRoy Redman and Sally Lee. ©
Dave Ringle, New York; 10Dec47;
EP19854.

The Houndin' Blues; words and
music by LeRoy Redman and Sally
Lee. © Dave Ringle, New York;
15Nov47; EP18757.

LEE, SUNGSIK. See
Sungsik, Lee.

LEE, WATERS J
Gracie; words and music by Waters
J. Lee. © Nordyke Publishing
Co., Los Angeles; 5Jun47;
EP16865.

LEEKER, ABE, 1899-
When Will the Sun Shine Once More
for Me? By Abe Leeker. ©
Clock Publishing Co., inc., Santa
Monica, Calif.; 20Nov47; EP20426.
Melody and chord symbols, with
words.

LE FLEMING, CHRISTOPHER.
O Mortal Folk, You May Behold and
See; (an epitaph) Two-part song
with pianoforte accompaniment,
words by Stephen Hawes, music
by Christopher Le Fleming. Op.
16, no. 1. © J. Curwen & Sons,
Ltd., London; 5Jun47; EP6282.

LE GRAND, ROBERT LOUIS, 1894-
Tombe, Tombe, Pluie Légère ...
de Robert Le Grand. [c1946]
© Heugel & Cie., Paris;
7Jan47; EF6428. For voice and
piano.

Le GRANT, LEONARD G
We'll Be Happy Day By Day; words
and music by Leonard G. LeGrant,
arr. by Sylvester L. Cross.
© Nordyke Publishing Co., Los
Angeles; 18Aug47; EP19320.

LEHAR, FERENC, 1870-
Frasquita Serenade; [by] Franz
Lehar, arr. by Charles Nunzio.
© Edward B. Marks Music Corp.,
New York; 21Nov47; on arrange-
ment; EP20231. For accordion
solo.

Leháriana; Potpourri nach
Motiven der beliebtesten
Operetten von Franz Lehár, von
Viktor Druby ... Ausg. für
Blasmusik, [arr. by Hermann
Wermecke] © Ludwig Doblinger
(Bernhard Herzmannsky), K. G.,
Wien; 26Mar42; on arrangement;
EF5786. Condensed score (band)
and parts.

Villia, from "The Merry Widow,"
S.A.T.B. [By] Franz Lehar,
arr. by Robert Childe. © Neil
A. Kjos Music Co., Chicago;
2Dec47; on arrangement;
EP19549.

LEHAR, FRANZ. See
Lehár, Ferenc.

LEHMANN, EYOLF.
Drömmen om Hawaii; Saa drömmar
jeg mig bare til Hawaii; Tekst
[by] Aase G. Krogh, Musik [by]
E. Lehmann. © Wilhelm Hansen,
Musik-Forlag, Copenhagen;
16May47; EF6294.

LEIDZEN, ERIK W G
1894- arr.
Crawford Quick-step Band Book;
arrangements by Erik Leidzen.
© Crawford Music Corp., New
York; 28Apr47; on arrangement;
EP15852. Condensed score
(band) and parts.

--- Extra parts for clarinet
and cornet. © Crawford Music
Corp., New York; 28Apr47; on
arrangement; EP14161, 14160.

Jolene ... by Erik Leidzen.
© Mills Music, inc., New York;
29Aug47; EP17957. Score (cor-
net and piano) and part.

LEISHOUT, EDWARD MCKINLEY VAN. See
Van Leishout, Edward McKinley.

LEISRING, VOLCKMAR.
Ye Sons and Daughters of the King.
(O Filii et Filiae) Antiphonal
for double-chorus of mixed
voices (a cappella), [by] Volck-
mar Leisring ... (chorus II arr.
for mixed voices [by H. Clough-
Leighter]), words by V.G.G.T.,
ed. by H. Clough-Leighter. ©
E. C. Schirmer Music Co., Boston;
1Dec47; on arrangement; EP19277.
English words.

LEITER, BELLE.
I'll Be with You; words and melody
by Belle Leiter, harmony by N. L.
Ridderhof. (In Hymn Writers'
Magazine. v.1, no.1, p.19) ©
Grace May Ramont (Mrs. W. Paul
Ramont), Inglewood, Calif.; 1Jul47;
B5-1053. Close score: SATB.

Trial Testing Time in the Valley;
words and music by Belle Leiter
... harmony by N. L. Ridderhof.
(In Hymn Writers' Magazine.
v.1, no.2, p.26) © Grace May
Ramont, Inglewood, Calif.;
28Aug47; B5-1830. Close score:
SATB.

LELIWA, ROGER. See
Leliwa-Tyszkiewicz, Roger.

LELIWA-TYSZKIEWICZ, ROGER, 1920-
Symphony in Blue ... words and
music [by] Roger Leliwa, arrange-
ment [by] Frank Engelen. ©
Editions Ch. Bens, Brussels;
1Jun47; EF7042. Piano-conductor
score (orchestra, with words)
and parts.

LEMARE, EDWIN HENRY, 1865-1934.
Lemare's Andantino; arr. by A. J.
Condaris. © Scholastic Music Co.,
Port Chester, N. Y.; 1Nov47; on
arrangement for school orchestra;
EP19603. Piano-conductor score
and parts.

LE MAY, JOE, pseud. See
Kennedy, Jimmy.

LEMIT, WILLIAM, 1908-
Ensemble; un chansonnier pour les
colonies de vacances et les groupes
d'enfants et de jeunes gens ...
chansons nouvelles ... par William
Lemit ... chansons populaires ...
[arr.] par William Lemit ... rondes
et jeux chantés avec les évolutions.
© Rouart, Lerolle & Cie, Paris;
4Jul47; EF7344. For 1-2 voices.

Il Faudrait Faire une Chanson;
choeur à 4 voix mixtes, paroles
et musique de William Lemit.
© Rouart, Lerolle & Cie, Paris;
20Mar47; EF5978.

LEMON, SAMUEL DAVID.
Meet Me in Galilee; words and music
by S. D. Lemon, arr. by Harry
Rush. © Samuel David Lemon,
Philadelphia; 5Apr47; EP6990.

LEMONS, SAMUEL HARVEY, 1916-
"Prepare Your Soul;" a sacred song
by Samuel H. Lemons. St. Louis,
Distributed by Shattinger. ©
Samuel Harvey Lemons, Du Quoin,
Ill.; 8Nov47; EP18678.

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- LEMONT, CEDRIC W. 1879-
By Starlight ... [by] Cedric W. Lemont. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 28-29) © Musicord Publications, New York; 2Jul47; EP15938. For piano solo.
The Drum Major ... [by] Cedric W. Lemont. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 42-43) © Musicord Publications, New York; 2Jul47; EP15945. For piano solo.
The Lonesome Pine ... [by] Cedric W. Lemont. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 38-39) © Musicord Publications, New York; 2Jul47; EP15943. For piano solo.
On to Glory ... [by] Cedric W. Lemont. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 44-45) © Musicord Publications, New York; 2Jul47; EP15946. For piano solo.
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- LENNERTS, WILLIAM JOSEPH, 1914-
A Blonde in Blue; words and music by Bill Lennerts, piano arr. by Ewing Reid. © William J. Lennerts, d.b.a. Lennerts Music Publications, Detroit; 10Sep47; EP17191.
- LENOIR, JEAN, pseud. See Neuberger, Jean Bernard Daniel.
- LEONARD, DUKE ROBERT.
Mary Ann O'Toole; words and music by Henry Tobias and Duke Leonard, [piano score by Michael Edwards] © Mills Music, inc., New York; 29Aug47; EP17947.
My Town; by Charlie McCord, Ed Nelson, jr., [and] Robert Leonard. © Shermack Music Co., New York; 1Apr42; EP18815. For voice and piano.
Saint Paul "Min" and Kansas City "Moe"; by Marty Bloom and Duke Leonard. © Chas. H. Hansen Music Co., New York; 7Jul47; EP15438. For voice and piano, with chord symbols.
- LEONARD, JULIO BLANCO. See Blanco Leonard, Julio.
- LEONCAVALLO, RUGGIERO.
Mattinata; [by] Ruggiero Leoncavallo, arr. by Leo Kempinski. © Broadcast Music, inc., New York; 10Oct47; on arrangement; EP18455. Piano-conductor score (orchestra) and parts.
- LEPONTE, FABIUS, pseud. See Loponte, Fabius.
- LEPPONEN, ERIC.
As Blue As I Am; words by Hans Lepponen, music by Eric Lepponen. © Nordyke Publishing Co., Los Angeles; 20Aug47; EP19632.
- LENER, MARY.
You Are an Angel from the Sky; words & music by Mary Lerner. © Nordyke Publishing Co., Los Angeles; 29Nov46; EP19377.
- LESLIE-SMITH, KENNETH.
Sweet yesterday; a musical romance, book by Philip Leaver, music by Kenneth Leslie-Smith, lyrics by James Dyrenforth and Max Kester. © Keith, Prowse & Co., Ltd., London; 4Apr47; EP5437. Piano-vocal score.
- LESSAC, GUY, pseud. See Cassel, Torsten Magnus.
- LESTER, FLOYD.
Santa Fe Blues; words and music by Floyd Lester. © Nordyke Publishing Co., Los Angeles; 16Dec46; EP20030.
- LESUR, DANIEL JEAN YVES, 1908-
(Lieder, voice, flute, strings & harp) Quatre Lieder; avec accompagnement instrumental. [Words by Cécile Sauvage and Henri Heine] © Durand & Co., Paris; 30Jul47; EP6525. Score.
--- --- Parts. © Durand & Co., Paris; 30Jul47; EP6524.
Variations; [by] Daniel-Lesur. © Lucien de Lacour, Éditeur, Paris; 1Jul47; EP6520. Score (piano and string orchestra) and parts for strings.
Quatre Lieder. See his Lieder, voice, flute, strings & harp.
- LEVEILLE, CECILE, 1923-
"Hookey"; prelude no. 5, book 1. Piano solo [by] Cecile LeVeille. © Charles Standish Scribner, Lawrence, Mass.; 2Dec47; EP19187.
Improvisation. Op. 22. Piano solo [by] Cecile LeVeille. © Charles Standish Scribner, Lawrence, Mass.; 2Dec47; EP19189.
Red Roses; prelude 5, book 3. Piano solo [by] Cecile LeVeille. © Charles Standish Scribner, Lawrence, Mass.; 2Dec47; EP19188.
- LEVENSON, BORIS.
The Lord Hath Done Great Things for Us; anthem for junior choir (unison) [by] Boris Levenson. Op. 92, no. 2 ... Psalm 126, metrical version by Rollin Pease. © Oliver Ditson Co., Philadelphia; 27Oct47; EP19849.
- LEVERTON, BUCK.
The Swiss Boy. (Schweizer Bub) Words and music by Lawrence Dutschow and Buck Leverton. © Peer International Corp., New York; 13Dec47; EP12227.
- LEVEY, HAROLD, 1900-
Ballad of the People; [words] by Cameron Hawley, music composed by Harold Levey. © Armstrong Cork Co., Lancaster, Pa.; 12Dec47; EP20439. Score: solo voices, mixed chorus and piano.
- LEVINE, HENRY.
More Themes from the Great Concertos; arr. for piano solo by Henry Levine. © Theodore Presser Co., Philadelphia; 19Sep47; on arrangement; EP17356.
- LEVY, LOUIS, arr.
(Carnegie Hall) Piano Selection, arr. by Louis Levy ... from "Carnegie Hall." © Chappell & Co., Ltd., London; 26Jun47; on arrangement; EP5758.
- [LEVY, MICHEL MAURICE] 1883-
Strasbourg; hymne à l'Alsace, paroles de Joël Bridge [pseud.], musique de Bétove [pseud.] © Rouart, Lorcille & Cie, Paris; 31Jan47; EP5905.
- LEWINTER, DAVID.
You're the Prettiest Thing I've Seen Tonight; words and music by Margo Dean [and] David LeWinter. © Duchess Music Corp., New York; 17Sep47; EP17259.
- LEWIS, ELMER BULKLEY, 1879-
Our Colorado; by E. B. Lewis. © Elmer Bulkley Lewis, Brighton, Colo.; 16Jun47; EP15893.
- LEWIS, HUNTER MERIWETHER.
Dreamland Waltzes; by Hunter Meriwether Lewis. © Hunter Meriwether Lewis, La Plata, Md.; 15Aug47; EP16967.
- LEWIS, JULIAN.
Late Evening Blues; words and music by Johnnie Lee Willis, Henry Boatman, [and] Julian Lewis. © Bob Willis Music, inc., Hollywood, Calif.; 30Jul47; EP16039.
- LEWIS, LOUISE HILLS.
Marriage Blessing; words and music by Louise Hills Lewis. © Louise Hills Lewis, Independence, Mo.; 13Oct47; EP18037. Includes versions in close score for SATB and SSA.
Prayer of Thanksgiving; [and Thanksgiving] words and music by Louise Hills Lewis. © Louise Hills Lewis, Independence, Mo.; 13Oct47; EP18036. Close score; SATB.
- LEWIS, LUX. See Lewis, Meade.
- LEWIS, MEADE.
Honky Tonk Train ... by Meade (Lux) Lewis ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47; on arrangement; EP18027. For accordion solo.
- LEWIS, URSULA.
Children's Suite; 1 piano, 4 hands, by Ursula Lewis. © Elkan-Vogel Co., inc., Philadelphia; 12Aug47; EP16181.
- LEWIS, VIC.
Etude to Eilon; [by] Vic Lewis. [c1944] © Cinophonic Music Co., Ltd., London; 9Apr46; EP6049. Piano-conductor score (orchestra) and parts.
- LEWIS, WINNIE.
Give Me Romance; words and music by Winnie Lewis. © Nordyke Publishing Co., Los Angeles; 5Jun47; EP16949.
- LEY, HENRY G.
Anthem for a Harvest Festival; [by] Henry G. Ley, words: 1928 Prayer Book (modified) © The Oxford University Press, London; 12Jun47; EP6159. Score: chorus (SATB) and organ.
- LEYVA, NICOLAS PEREZ. See Pérez Leyva, Nicolas.
- LEZZA, CARLO.
Amo Solo la Fisarmonica ... testo di C. Deani, musica di Carlo Lezza ... Dove Andrai? ... Testo e Musica di Enrico Frati. © Edizioni Casiroli, s.a.r.l., Milano; 15Jan47; EP5303. Piano-conductor score (orchestra, with words) and parts.
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In the Meadow; [by] Heinrich Lichner. Op. 95, [no. 2] Rev. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 10Dec43; on revision & edition; EP17139. For piano solo.
- LIDHOLM, INGVAR, INGVAR.
Fem Sångar; [by] Ingvar Lidholm. © Föreningen svenska tonsättare, Stockholm; on 6 songs, 1Jan46. Contents. - För Vilna Fötter Sjunger Gräset (Hjalmar Gullberg) (© EP7092) - Vid Medelhavet (Hjalmar Gullberg) (© EP7093) - Den Sista Kvällen (Hjalmar Gullberg) (© EP7094) - Saga (Erik Hörninge) (© EP7095) - Jungfrulin (Erik Hörninge) (© EP7096) - Madonnans Vaggvisa (Lope de Vega, tr. by K. A. Hagberg) (© EP7097)
- LIEMOHN, EDWIN.
Holy, Holy, Holy; (Sanctus) (no. 3 from Concert mass in four movements) ... [For] S.A.T.B. (divided) a cappella ad lib. [Music by] Edwin Liemohn. © Gamble Hinged Music Co., Chicago; 9Sep47; EP16650.

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O God, Have Mercy upon Us; (Kyrie) by Edwin Liemohn [for] mixed voices. © Gamble Hinged Music Co., Chicago; 10Oct47; EP17789.

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By the Waters of Minnetonka ... by Thurlow Lieurance, arr. ... by Bruno Reibold as a concert transcription or as an acc. for vocal solo. © Theodore Presser Co., Philadelphia; 22Oct47; on arrangement; EP18419. Piano-conductor score (orchestra, with words) and parts.

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Clic; (Danse du photographe) paroles de Jacques Mareuil [pseud.], musique de Georges Liferman, [arr. by Léo Poll, [pseud.]] © Éditions Musicales Nunnances, Paris; 30Jun47; on arrangement; EP6503. Piano-conductor score (orchestra, with Nous Deus ... Tant Mieux! Paroles de Henri Contet, musique de Georges Liferman. © Éditions Royalty, Paris; 14Aug47; EP7341.

LIFSON, HARRY, 1878-
"In Coney Island;" words and music by Harry Lifson. © Harry Lifson, New York; 15May47; EP18559.

LIGHT, FRANCES M
Joy Ride; piano solo [by] Frances M. Light. © Theodore Presser Co., Philadelphia; 6Dec47; EP20444.
The Rooster's Serenade; [by] Frances M. Light ... for piano. © Theodore Presser Co., Philadelphia; 9Dec47; EP19999.

LILJEFORS, INGEMAR.
Två Sångar; till text av Olof Thunman, [by] Ingemar Liljefors. © Föreningen svenska tonsättare, Stockholm; on 2 songs. 1Jan45.
Contents. - 1. I Skymningen (© EP7103) - 2. Höstsang (© EP7104)

LILLEY, JOSEPH J
(The Emperor "altz) Friendly Mountains, [from] ... the ... picture "The Emperor waltz," lyric by Johnny Burke, music arr. by Joseph J. Lilley, from traditional Swiss airs. © Burke and Van Heusen, inc., New York; 16Oct47; EP18527.
Friendly Mountains. See his The Emperor Waltz.

LILLY, ALFRED, 1881-
Within My Memory and Little Token; solos for violin, by Alfred Lilly. © Alfred Lilly, Banks, Or.; 3Oct47; Within My Memory, EP17685; Little Token; on changes in words and music, EP17686.
Melody and words.

LILLYA, CLIFFORD.
Summer Evening Serenade; by Merle J. Isaac and Clifford Lillya. © Sam Fox Publishing Co., New York; 25Aug47; EP17149. Condensed score (band) and parts.

LINCKE, PAUL.
The Glow-worm; [by] Paul Lincke, arr. by Charles Nunzio. © Edward B. Marks Music Corp., New York; 21Nov47; on arrangement; EP20230. For accordion solo.

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Pingst; [music by] Oskar Lindberg. © Nordiska musikförlaget, a.b., Stockholm; 1Jan46; EP7052.
Score: SSAATTBB.

LINDSTROM, VICTOR.
When the Maple Leaves Change Color in the Fall; by Victor Lindstrom, sr., arrangement by Belle Schrag, Aberdeen, Wash., The Lindstrom Publishing Co. © Victor Lindstrom, sr., Aberdeen, Wash.; 10Oct47; EP17814. For voice and piano, with chord symbols.

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Konvaljens Avsked; [by] Otto Lindvall ... för piano 2 händer (med text) © Nordiska musikförlaget, a/b, Stockholm; 1Jan31; EP6949.

LINDWALL, OTTO DAVID. See Lindvall, Otto David.

LINTON, WALTER T
Why Did It Have to Be Me? Words and music by Walter T. Linton. © Nordyke Publishing Co., Los Angeles; 2Sep47; EP20068.

LIPPMAN, SIDNEY, 1914-
After Graduation Day ... ([for] S.A.) arr. by William Stickles, music by Sidney Lippman, words by Sylvia Dee [pseud.] New York, T. B. Harms Co. © Chappell & Co., inc., New York; 5Aug47; on arrangement; EP16269.

After Graduation Day ... ([for] S.A.B.) arr. by William Stickles, music by Sidney Lippman, words by Sylvia Dee [pseud.] New York, T. B. Harms Co. © Chappell & Co., inc., New York; 5Aug47; on arrangement; EP16270.

After Graduation Day ... ([for] S.A.T.B.) arr. by William Stickles, music by Sidney Lippman, words by Sylvia Dee [pseud.] New York, T. B. Harms Co. © Chappell & Co., inc., New York; 7Aug47; on arrangement; EP16276.

After Graduation Day ... ([for] S.S.A.) arr. by William Stickles, music by Sidney Lippman, words by Sylvia Dee [pseud.] New York, T. B. Harms Co. © Chappell & Co., inc., New York; 7Aug47; on arrangement; EP16277.

After Graduation Day ... ([for] T.T.B.B.) arr. by William Stickles, music by Sidney Lippman, words by Sylvia Dee [pseud.] New York, T. B. Harms Co. © Chappell & Co., inc., New York; 7Aug47; on arrangement; EP16275.

(Barefoot boy with cheek) After graduation day, [from] "Barefoot boy with cheek." Words by Sylvia Dee, [pseud.] music by Sidney Lippman. © Chappell & Co., inc., New York; 24Feb47; EP12304.

LISBONA, EDDIE.
There's a New Moon Over the Ocean; by Joe Lubin and Eddie Lisbona. © Cinephonic Music Co., ltd., London; 12Feb47; EP6021. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

LIST, GEORGE, 1911-
The Little Jesus; SATB a cappella. [Words by] Lizette Woodworth Reese, [music by] George List. © Harold Flammer, inc., New York; 14Nov47; EP19153.

LISZT, FRANZ, 1811-1886.
La Campanella; by N. Paganini, transcribed by Franz Liszt, rev. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 15Nov46; on revision & edition; EP17138. For piano solo.

Liebstraum; [by] Franz Liszt], arr. by A. J. Condaris. © Scholastic Music Co., Port Chester, N. Y.; 1Nov47; on arrangement for school orchestra; EP19597.
Piano-conductor score and parts.

Liebstraum no. 3. (Dream of Love) (simplified) for piano solo [by] Liszt, arr. and ed. by Thomas J. Gerald. © Paragon Music Publishers, New York; 20Oct47; on simplified arrangement; EP18171.

Liszt; excerpts from his greatest works, [arr. by Victor Ambrose] © Lawrence Wright Music Co., Ltd., London; 18Jul47; on arrangement; EP5781.

Rhapsodie Hongroise, no. 2; piano solo by Franz Liszt, arr. by William Coburn. © Clayton F. Summy Co., Chicago; 22Sep47; on arrangement; EP17846.

Sonetto CIV del Petrarca; [by] Franz Liszt, freely rev. by Rudolph Ganz. © Composers' Music Corp., New York; 29Jan21; on free revision; EP19116. For piano solo.

LITOLF, ANTON.
The Gollywog Fantasy; by Anton Litolf. [c1946] © Cinephonic Music Co., Ltd., London; 6May47; EP6020. For piano solo.

LITTLE, GEORGE A
Heaven with You; words & music by Kenneth Hart, Joseph Derise and George A. Little. © Mills Music, inc., New York; 4Aug47; EP18259.

LIVERNASH, WILL.
Lost in a Dream (that comes from my heart) words by LeRoy Redman, music by Will Livernash. © Dave Ringle, New York; 15Nov47; EP18756.

LIVERNASH, WILL, arr.
Estel Lee's Arizona Wildcats; outstanding collection of Western and hillbilly songs ... comp. and arr. by Will Livernash. © Edward Schubert & Co., inc., New York; 25Sep47; EP17644.

LIVINGSTON, JERRY, 1909-
Don't You Love Me Anymore? Words and music by Mack David, Al Hoffman and Jerry Livingston. © Oxford Music Corp., New York; 9Sep47; EP17080.

Ma-ha-lani Peps-doo (hoy hoy) words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Santly-Joy, inc., New York; 14Oct47; EP18089.

None But the Lonely Heart; adapted from Tchaikowsky by Mack David, Al Hoffman [and] Jerry Livingston. © Santly-Joy, inc., New York; 14Oct47; EP18620. For voice and piano, with chord symbols.
Our Hour; (the puppy love song), words and music by Mack David, Al Hoffman and Jerry Livingston. © Santly-Joy, inc., New York; 22Jul47; EP15795.

LLOSSAS, JUAN.
Granada ... Musik; Juan Llossas, Arrangement von Hugo Rausch ... Ewige Sonne ... Musik; Juan Llossas, Arrangement des Komponisten. © Edition Turicaphon, AG, Zurich, Switzerland; 11Aug47; on 2 pieces; EP7040-7041. Piano-conductor score (orchestra) and parts.

LLUIS ESPINOL, ROLANDO.
Café y Azúcar ... letra, música y arreglo de Rolando Lluís Espinol. © Peer International Corp., New York; 30Sep47; EP6828. Parts: orchestra.

LOCATELLI, PIETRO.
Sonata per il flauto traverso; [by] Pietro Locatelli, [herausgegeben und für den praktischen Gebrauch eingerichtet von Alexander Kowatschew] c1947. © Hug & Co., Music Publishers, Zurich, Switzerland; 7Oct45; EP6843.
Score (flute and piano) and part.

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National W.A.R.M.A. Loyalty Song; words and music by Harriet Locey. © Womens Auxiliary Railway Mail Association, Webster Groves, Mo.; 16Aug47; EP16491.
- LOCKE, HAROLD.
Joyous Autumn Days; [by] Harold Locke. © Theodore Presser Company, Philadelphia; 26Nov47; EP19134. For piano solo.
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A Rose for You; words and music by Flora Ellen Lockett. © Nordyke Publishing Co., Los Angeles; 3Sep47; EP20029.
Wanderlust Blues; words and music by Flora Ellen Lockett. © Nordyke Publishing Co., Los Angeles; 17May47; EP16858.
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I Always Lose; by Zeke Clements [and] Hank Lockin. © Bourne, inc., New York; 5Dec47; EP19563. For voice and piano, with chord symbols.
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- LOEB, JOHN JACOB.
Boulevard of Memories; music by John Jacob Loeb, lyric by Edward Lano. © Mutual Music Society, inc., New York; 13Aug47; EP16411.
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Minuet; [by] Loeliet, [arr. by Quinto Maganini] © Edition Music New York, inc., New York; 30Sep47; on arrangement; EP20248. Score (flute and piano) and parts for 2 flutes.
- LOES, HARRY DIXON.
The Christmas Spirit in gospel solos and duets; for mixed voices, by Harry Dixon Loes [and] George S. Schuler. © Van Kampen Press, Chicago; 29Aug47; EP16622.
In the Valleys Below; [words by] John J. Keating, [music by] Harry Dixon Loes. © John J. Keating, sr., Omaha; 4Aug47; EP17194. Close score: SATB.
Just behind the Cloud ... [by] Harry Dixon Loes, [words by] Loella Hobson. © Loella M. Hobson, Fort Wayne; 20Oct47; EP18353. Close score: SATB.
- LOESSER, FRANK.
Bloop, Bleep! By Frank Loesser, [piano arr. by Jerry Phillips] © Paramount Music Corp., New York; 11Jun47; EP15353. For voice and piano, with chord symbols.
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(Variety Girl) He Can Waltz; [from the Paramount picture "Variety Girl"], by Frank Loesser. © Famous Music Corp., New York; 16Jul47; EP15774. For voice and piano.
(Variety Girl) Your Heart Calling Mine; by Frank Loesser. [From] "Variety Girl." © Famous Music Corp., New York; 27Aug47; EP16691. For voice and piano.
What Are You Doing New Year's Eve? By Frank Loesser. © Famous Music Corp., New York; 11Jul47; EP15624. For voice and piano, with chord symbols.
- LOEWE, FREDERICK.
Almost Like Being in Love. See his Brigadoon.
(Brigadoon) Almost Like Being in Love ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe ... arr. for Hawaiian and electric guitar (note and diagram) [by the Oahu staff] New York, S. Fox Pub. Co.; Cleveland, Oahu Publishing Co., Sole distributor. © Alan Jay Lerner & Frederick Loewe, New York; 3Nov47; on arrangement; EP20171. xM293
(Brigadoon) Almost Like Being in Love ... from the musical play, Brigadoon ... music by Frederick Loewe. A Harold L. Walters arrangement. New York, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 20Nov47; on arrangement; EP19242. Condensed score (band) and parts.
(Brigadoon) Choral Selection of the Musical Play Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Erik Leidzén. New York, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 24Nov47; on arrangement; EP19244. Score: SSAATTBB and piano.
(Brigadoon) There But for You Go I ... from the ... musical Brigadoon; lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arrangement by Paul Weirick. New York, S. Fox Publishing Co. © Alan Jay Lerner & Frederick Loewe, New York; 15Oct47; on arrangement; EP18273. Piano-conductor score (orchestra, with words) and parts.
Choral Selection of the Musical Play Brigadoon. See his Brigadoon.
- LOFTON, THEODORE McMURRAY.
He Is Mine Today; words and music by Theodore Lofton. © Theodore McMurray Lofton, Boston; 18Sep47; EP19609.
- LOMBARDO, CARMEN.
Oahu; words and music by Carmen Lombardo. © Lombardo Music, inc., New York; 23Oct47; EP18642.
- LOMUTO, VICTOR, 1895-
Pepita ... paroles de Jean Rodor [pseud.], musique de Victor Lomuto. © Éditions espagnoles Julio Garzon, Paris; 10Oct47; EP7337.
- LONG, BILLY W
Could It Be You? Words by Dwight Perkins, music by Billy W. Long and Wally Akers. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP17560.
- LONG, GEORGE.
"That Mother-in-law;" by George Long. © Kelly Music Publications, Franklin, Pa.; 15Dec47; EP19561. Melody and words.
- LONG, KENNETH R
Evening Service in F; for boys' voices, [by] Kenneth R. Long. © The Oxford University Press, London; 26Jun47; EP6156.
[LONG, NORMAN RUSSELL] 1893-
Mi-ne-ap-o-lus; music and lyric by Adelaide St. Germaine, [pseud.] arr. by Henry A. Frisch. © Norman Russell Long, Charleston, N. H.; 10May47; on arrangement; EP16188.
- LONG, W FRANK.
You're All That I Need; words and music by W. Frank Long, arr. by Harold Potter. © Nordyke Publishing Co., Los Angeles; 16Dec46; EP20369.
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Canción; poesía de Gabriel de Lara, música de F. Longás. © Ricordi Americana, S.A.E.C., Buenos Aires; 31May44; EF6973.
Duérmete ... [by] Federico Longas, poesía de Carmen Moreno de Flores. © Ricordi Americana, S.A.E.C., Buenos Aires; 9Apr42; EF6972. For voice and piano.
Mirame Chiquillal ... Música de Federico Longas, poesía de Juan García. © Ricordi Americana, S.A.E.C., Buenos Aires; 9Apr42; EF6971.
Tres Claveles Rojos; canción española, [by] F. Longás, letra de María Echeverría. © Ricordi Americana, s.a.e.c., Buenos Aires; 20Nov42; EF6987.
Vuelve; canción ... [by] F. Longás, [words by Alejandro Flores] © Ricordi Americana, s.a.e.c., Buenos Aires; 10Dec43; EF6986.
- LOPEZ, FRANCIS. See Lopez, Francisco.
Banco. See his Trente et Quarante.
Aux Quatre Coins de Paris. See his Les Trois Cousines.
LOPEZ, FRANCISCO, 1916-
À Deux Pas de Mon Coeur. See his Destins.
(Destins) À Deux Pas de Mon Coeur ... dans le film "Destins." Paroles de Jacques Larue [pseud.], musique de Francis Lopez, arr. par Al. Kiwi [pseud.] © Éditions Max Eschig, Paris; 22Feb47; on arrangement; EF7298. Piano-conductor score (orchestra) and parts.
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Je Vous Veux. See his Les Trois Cousines.
Macouba. See his Les Trois Cousines.
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Magdalena. See his Trente et Quarante.
Mélopée Lointaine ... paroles de Georges Bernié, musique de Francis Lopez ... Créole Sérénade ... paroles de Ch. Flavia [pseud.], musique de Pierre Burllet & Ch. Flavia. Arrt. de Francis Salabert. © Salabert, inc., New York; 10May47; on arrangement; EF5951. Piano-conductor score (orchestra, with words) and parts.
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Oh! Que C'Est Haut, le Haut des Montagnes. See his Les Trois Cousines.
Le P'tit Louis ... Paroles de Raymond Vincy [pseud.], musique de Francis Lopez. © Arpège Éditions Musicales, Paris; 26Feb47; EF6446.
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(Trente et Quarante) Magdalena; une chanson du film ... Trente et Quarante ... Paroles de J. Larue [pseud.] musique de F. Lopez. © Éditions Paul Beuscher, Paris; 30Nov45; EF6471. For voice and piano, and voice part.
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LOPEZ, FRANCISCO. *Cont'd.*

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- (Les Trois Cousines) *Je Vous Veux* ... du film, Les 3 Cousines ... paroles de Jean Boyer & André Hornez, musique de Francis Lopez. © Arpège, Editions musicales, Paris; 3Mar47; EF6441.
- (Les Trois Cousines) *Macouba* ... du film, Les 3 Cousines ... musique de Francis Lopez, paroles de Jean Boyer & André Hornez. © Arpège, Editions musicales, Paris; 5Feb47; EF6442.
- (Les Trois Cousines) *Moi, Je N'Aim' Pas Ça* ... du film, "Les Trois Cousines"; paroles de Jean Boyer & André Hornez, musique de Francis Lopez. © Arpège, Editions musicales, Paris; 3Mar47; EF6443.
- (Les Trois Cousines) *Oh! Que C'Est Haut, le Haut des Montagnes* ... du film, Les 3 Cousines ... paroles de Jean Boyer [and] André Hornez, musique de Francis Lopez. © Arpège, Editions musicales, Paris; 2Jan47; EF6444.
- (Les Trois Cousines) *Prends en Un* ... *Prends en Deux!* Du film Les 3 Cousines ... Musique de Francis Lopez, paroles de Jean Boyer & André Hornez. © Arpège Editions Musicales, Paris; 5Feb47; EF6470.
- LOPEZ, ISRAEL.
Rasta Cuandol ... Letra y música de Rafael Ortiz [and] I. López, arreglo de Pérez Prado. © Peer International Corp., New York; 23Sep47; EF6716. Parts: orchestra.
- LOPEZ, TILY.
Recuerdo de un Cocktail. (At Last My Dream Came True) Letra y musica de Tily Lopez ... arr. by A. Silva. © X-L Music Publications, Los Angeles; 16Apr47; EF16171. Piano-conductor score (orchestra, with words) and parts; Spanish and English words.
- LOPEZ MARTIN, A
Como Gozoi ... Letra y música [by] A. López Martín, arreglo de Pérez Prado. © Peer International Corp., New York; 3Jul47; EF5729. Parts: orchestra.
- "Hay Que Inventar" ... letra y música de A. López Martín, arreglo de Juan E. Lazaga. © Peer International Corp., New York; 23Sep47; EF6715. Piano-conductor score (orchestra) and parts.
- [LOPONTE, FABIVS] 1881-
Belle Genève, à Toi Nos Coeurs; chanson, musique de Fabius Leponte [pseud.], paroles de Rose-Marie de Luisi. © Fabius Leponte, Genève; 30Dec46; EF6412.
- LORD, DANIEL ALOYSIUS, 1888-
Let's Get Together; a musical footnote to history in one act and several scenes, book, lyrics and music by Rev. Daniel A. Lord. © McLaughlin & Reilly Co., Boston; 25Jul47; EP16387.
- LORD, JAMES RUSSELL, 1893-
I'll Be Waiting at the Chapel in the Valley; words and music by Russ Lord. © Song-Hit Music Publishing Co., New York; 23Oct47; EP18325.

- LORD, RUSS. *See*
Lord, James Russel.
- LORD INVADER, *pseud.* *See*
Grant, Rupert.
- LORENZ, ELLEN JANE, 1907-
The Ballad of Pocahontas; S.A. [by] Ellen Jane Lorenz, [words by] Mildred Lewis Kerr. © Lorenz Publishing Co., Dayton, Ohio; 24Sep47; EP17886.
- Beauty Shop Quartet*; a medley, by Ellen Jane Lorenz, [words by] Edith Sanford Tillotson] ... four-part treble (S.S.A.A.) © Lorenz Publishing Co., Dayton, Ohio; 24Sep47; EP17890.
- Beauty Shop Quartet*; a medley, by Ellen Jane Lorenz, [words by] Edith Sanford Tillotson] ... three-part treble (S.S.A.) © Lorenz Publishing Co., Dayton, Ohio; 24Sep47; EP17891.
- The Big Rock Candy Mountains* ... arr. from the traditional hobo song [and words adapted] by Ellen Jane Lorenz ... four-part mixed voices, (S.A.T.B.) © Lorenz Publishing Co., Dayton, Ohio; 24Sep47; on choral arrangement & adaptation of words; EP17882.
- Johnny Appleseed*; an operetta for the middle and upper grades (unchanged voices) (with suggestions for a supplementary Apple Festival) Book and lyrics by Mildred Lewis Kerr, music by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 20Oct47; EP18911.
- Lorenz's Hymn-tune Anthems* ... for ... S.A.T.B., comp. by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 8Jul47; EP16555.
- Lorenz's S.S.A. Concert Choruses*; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; 14Jun47; EP16554.
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- Yankee Doodle Fantasy*; a part song by Ellen Jane Lorenz ... three-part mixed (S. A. B.) © Lorenz Publishing Co., Dayton, Ohio; 24Sep47; on arrangement; EP18580.
- Yankee Doodle Fantasy*; a part song by Ellen Jane Lorenz ... two-part treble (S. A.) © Lorenz Publishing Co., Dayton, Ohio; 24Sep47; on arrangement; EP18581.
- LOTH, JOHN FERRIS, 1908-
Piano Play for Every Day; by John Ferris Loth. © Waterloo Music Co., Waterloo, Ont., Can.; bk.5, 7Sep47; EF6391.
- LOTTI, ANTONIO.
Agnus Dei. (Lamb of God) (from Mass VII) for four-part chorus of women's voices (a cappella) [by] Antonio Lotti ... arr. by Arthur S. Talmadge. © E. C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18130.
- Salve Regina*; by A. Lotti, arr., ed., and new text adapted by Noble Cain. © Boosey & Hawkes, inc., New York; 2Dec47; on arrangement & new text; EP19879. Score: chorus (SATBB) and piano reduction.
- LOUCHEUR, RAYMOND, 1899-
Hialmar; [by] Raymond Loucheur. © Durand & Cie, Paris; 30Apr47; EF5937. Score (trombone and piano) and part.

- LOUD, JOHN HERMANN.
Useful Organ Music for the Church Service; by John Hermann Loud. © William E. Ashmall Co., Boston; 2Jun47; EP16391.
- LOUGUY, *pseud.* *See*
Guglielmi, Louis.
- LOUIS, JOHNNY, *pseud.* *See*
Hecimovich, John.
- LOURIE, ARTHUR.
Lament; from Dante's Vita nuova, composed for women's voices and string orchestra [by] Arthur Lourie, [English version by] Joseph Cottler] Ed. for ... S.S.A.A. © Elkan-Vogel Co., inc., Philadelphia; 6Feb47; EP15332. English and Italian words.
- LOUVEL, JEAN, 1909-
La Valse Grise ... paroles d'un prisonnier mort pour la France, revues et arr. par Jean Louvel, musique de Jean Louvel. © Jean Louvel, Paris; 17Jul47; EF7309.
- LOVATT, S E
The Bonny Earl of Moray; arr. for men's voices [by] S. E. Lovatt, Scottish folk song. © The Oxford University Press, London; 17Jul47; on arrangement; EF6133.
- The Three Ravens*; arr. as part song for mixed voices [by] S. E. Lovatt. © The Oxford University Press, London; 17Jul47; on arrangement; EP6134.
- LOVEDAY, CARROLL.
A Prayer in Song; by Carroll Loveday. © Gate Music Co., New York; 19Nov47; EP19092. For voice and piano.
- LOVELESS, WENDELL P
Christmas in the Heart; [by] Wendell P. Loveless, [words by] William M. Runyan. (In Loveless, Wendell P., comp. Radio Songs and Choruses of the Gospel. p. [28a]) © Hope Publishing Co., Chicago; (in notice: Loveless and Runyan) 15May34; EP16509.
- He Came to Me One Day*; [by] Wendell P. Loveless, [words by] William M. Runyan. (In Loveless, Wendell P., comp. Radio Songs and Choruses of the Gospel. p.24-25) © Hope Publishing Co., Chicago; (in notice: Loveless and Runyan) 15May34; EP16508.
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You're Laughing at Me (while I'm crying) words by Mary E. Hubbard, music by Ted Lovick. © Mary E. Hubbard, Seattle & Theodore L. Lovick, Starford, Pa.; 8Nov47; EP19039. Melody and chord symbols, with words.
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I Am Sure My Love; (a song of happiness), words by Zella [pseud.] music by Penman Lovinggood. Los Angeles, Lovinggood Songs. © Penman Lovinggood, Los Angeles; 1Nov47; EP18347.
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When the One You Love, Loves You; [by] Eddie Lisbona and Joe Lubin. © B. Feldman & Co., Ltd. London; 11Sep47; EP6439. For voice and piano, with ukulele diagrams and chord symbols. Melody also in tonic sol-fa notation.
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Au Coin du Feu; paroles de Jean Jacques Rouff, musique de Roger Lucchesi. © Editions Salabert, Paris; 15Sep47; EP7260.
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Étrange Mélodie. See his Sérénade aux Nuages.
Feux de Camp. See his Le Gardian.
- (Le Gardian) Feux de Camp ... dans le film "Le Gardian." Paroles et musique de Roger Lucchesi, arr. par Al. Kiwi [pseud.] © Editions Max Eschig, Paris; 16Jan47; on arrangement; EP7216. Piano-conductor score (orchestra) and parts.
- Hello!!! See his Sept Jours au Paradis
- (L'Île d'Amour) Complainte Corse ... dans le film: "L'Île d'Amour." Paroles de Carulu Giovoni et Roger Lucchesi, musique de Roger Lucchesi. c1944. © Editions Max Eschig, Paris; 15Jan45; EP7315. French and Italian words.
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- (Sérénade aux Nuages) "Tout Près de Toi, Qu'il Fait Bon ... dans le film "Sérénade aux Nuages." Paroles de Roger Lucchesi et Maurice Vandair [pseud.], musique de Roger Lucchesi, [arr. by] Al. Kiwi, [pseud.] © Editions Max Eschig, Paris; 27Jul46; on arrangement; EP7227. Piano-conductor score (orchestra) and parts.
- Tout Près de Toi, Qu'il Fait Bon. See his Sérénade aux Nuages.
- LUCE, JANICE.
So Soon; words by Andy Razaf, music by Janice Luce. © Sun Music Co., Inc., New York; 31Oct47; EP20411.
- LUCKIE, E G
You're Goin' to Need Somebody on Your Bond ... Negro spiritual by E. G. Luckie. [Arr. by E. G. Luckie] © The La Casa del Rio Music Publishing Co., Inc., Toledo; 14Dec45; EP15606.
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You Never Miss the Water Till the Well Runs Dry; words and music by Spade Cooley, Dick and Don Lucky. © Hill and Range Songs, Inc., Hollywood, Calif.; 15Sep47; EP17225.
- LUCRAFT, HOWARD.
What Goes On (comes off!) Music by Howard Lucraft, lyric by Desmond O'Connor. © Cosmo Music Co. (London) Ltd., London; 21Oct46; EP5749.
- LUEHRTE, FRANK VON. See Von Luehrte, Frank.
- LUCFY, EVERETT.
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- LUGO, GABRIEL FRANCO. See Franco Lugo, Gabriel.
- LUKAS, PETER.
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- LUNDQUIST, MATTHEW NATHANIEL.
Cradled Here among the Kine; S.A.T.B. (a cappella) with soprano solo. Christmas Carol ... From "Songs of the Salzburg Monks" arr. by Matthew N. Lundquist, English version by M. N. L. © C. C. Birchard & Co., Boston; 20Nov47; on arrangement; EP19030.
- LUNDAVIK, HILDOR.
Som ett Blommande Mandelträd; ([words by] Pär Lagerkvist) [music by] Hildor Lundvik. © Nordiska musikförlaget, a.b., Stockholm; 1Jan46; EP7053. Close score; mixed chorus.
- LUNEAU, OMER J
Mother of God; words & music by O. J. Luneau. © Omer J. Luneau, Concord, N. H.; 25Jul47; EP16386.
- LUPE, JOHNNIE.
When I Find the Sweetheart of My Dreams; words and music by Johnnie Lupe. [c1946] © Nordyke Publishing Co., Los Angeles; 28Jan47; EP19641.
- LUPO, PINO.
Lacrime ... testo di Gianipa [pseud.], musica de Pino Lupo. Quando Tu Vorrai ... parole di Pinchi, musica di G. Faber [pseud.] © Edizioni Italcarrisch, Milano; on Lacrime, 26Sep46; on Quando Tu Vorrai, 4Apr46; EP6760, 6759. Piano-conductor score (orchestra, with words) and part for violins.
- LUPTON, HAROLD J 1862-
The Bells Are Ringing; S.A.T.B. (with descant) words by Kathleen Blanchard, music by Harold J. Lupton. © Western Music Co., Ltd., Vancouver, B. C., Can.; 26Nov47; EP7182.
- LUTCHER, NELLIE.
He's a Real Gone Guy; by Nellie Lutchter. New York, Capitol Songs, Inc. © Criterion Music Corp., New York; 10Sep47; EP17159. For voice and piano, with chord symbols.
- Hurry on Down; by Nellie Lutchter New York, Capitol Songs. © Criterion Music Corp., New York; 15Jul47; EP15625. For voice and piano, with chord symbols.
- You Better Watch Yourself, Bub; by Nellie Lutchter. New York; Capitol Songs, Inc. © Criterion Music Corp., New York; 30Aug47; EP17039. For voice and piano, with chord symbols.
- LUTECE, JEAN, pseud. See Chardon, Julien.
- LUTHER, MARTIN, 1483-1546.
A Mighty Fortress Is Our God ... Anthem for mixed voices, [words by] Martin Luther, tr. [by] Frederick H. Hedge, [music by] Martin Luther, arr. by Reginald Martin. © Theodore Presser Co., Philadelphia; 9Sep47; on arrangement; EP17167.
- A Mighty Fortress Is Our God; for women's voices S.S.A. and contralto solo, [by] Martin Luther ... arr. by Wayne Howorth. © Belwin, Inc., New York; 5Dec47; on arrangement; EP19271. Cover-title: A Mighty Father Is Our God.
- LUTKIN, PETER CHRISTIAN.
The Lord Bless You and Keep You; from the Farewell anthem with sevenfold amen, by Peter Christian Lutkin. High voice [solo arrangement by Milton Dieterich] © Clayton F. Summy Co., Chicago; 20Oct47; on arrangement; EP18183.

LUTKIN, PETER CHRISTIAN. Cont'd.

The Lord Bless You and Keep You; from the Farewell anthem with sevenfold amen, by Peter Christian Lutkin. Low voice [solo arrangement by Milton Dieterich] © Clayton F. Summy Co., Chicago; 20Oct47; on arrangement; EP18184.

LUTYENS, ELISABETH.

(Quartet, strings, no. 2) String Quartet no. 2; [by] Elisabeth Lutyens. Op. 5, no. 5. Parts. © Alfred Lengnick & Co., Ltd., London; 10Jul47; EF6349.

LUTZ, BENJAMIN F

Plant the Stars; words by Paul Y. Livingston... music by Benjamin F. Lutz. © Nordyke Publishing Co., Los Angeles; 25May46; EP20489.

LUVAAAS, MORTEN J. 1896-

A Christmas Wish; (S.S.A.) [by] Morten J. Luvaas, [words by Valorie Simpson] © Neil A. Kjos Music Co., Chicago; 2Dec47; EP19550.

Ecstasy; S.A.T.B. with baritone solo, [by] Morten J. Luvaas, [words by] Virginia Grant Collins. © C. C. Birchard & Co., Boston; 30Jul47; EP16489.

Merry Christmas Time; S.A.T.B., adapted and arr. by Morten J. Luvaas. © Neil A. Kjos Music Co., Chicago; 19Nov47; on arrangement; EP19205.

LUZZATTO, LIVIO MOISE.

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LYLE, TOMMY.

With You, I'm in Love; words and music by Tommy Lyle. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP16921.

LYNCH, PAT.

Boogie Concerto; piano solo by Pat Lynch. © D. Davis & Co. Pty., Ltd., Sydney; 15Sep47; EF6813.

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Steal Away; spiritual, paraphrase by George Lynn, for mixed voices S.A.T.B. a cappella. © Mills Music, Inc., New York; 28Jul47; on arrangement and adaptation; EP16189.

LYNN, MARGY, pseud. See

Hawthorn, Margy.

LYNTON, EVERETT, 1888-

There'll Never Be a Girl Like You; written and composed by Charlie Chester, Ken Morris and Everett Lynton. © Lawrence Wright Music Co., Ltd., London; 23Sep47; EF6639. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

The Wodding of the Royal Princess; written and composed by Tommie Connor and Everett Lynton. © Lawrence Wright Music Co., Ltd., London; 3Sep47; EF6384. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

LYON, JAMES.

Baby Lions' Lullaby; (for solo voice or unison singing) Poem by Marjorie Lyon, music by James Lyon. © Chappell & Co., Ltd., London; 10Oct47; EF6900.

Serenity; part-song for male voices, T.T.B.B. Poem by Marjorie Lyon, music by James Lyon. Opus 107, no. 1. © Chappell & Co., Ltd., London; 10Oct47; EF6901.

M

McALLISTER, DARYL DeWAYNE, 1906-Oklahoma Home; by Daryl McAllister. © Daryl McAllister, Hollywood, Calif.; 31Jul47; EP16157. For voice and piano.

McALLISTER, LOUISE.

Purple Twilight; piano solo by Louise McAllister. © The Arthur P. Schmidt Co., Boston; 4Sep47; EP16643.

McBRIDE, ELSIE IRENE, 1907-

Heigh-ho! ... chorus for treble voices, acc., (S.A.) [by] Elsie McBride. © Hall & McCreary Co., Chicago; 22Aug47; EP17024.

McBRYDE, ED.

You Took My Heart; words and music by Ed McBryde. © Nordyke Publishing Co., Los Angeles; 20Aug47; EP19329.

McCLELLAN, CLARK. See

McClellan, John Clark.

McCLELLAN, JOHN CLARK, 1917-

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McCLINTOCK, J. LORENE. See

McClintock, Lorene.

McCLINTOCK, LORENE, 1912-

Teach Yourself to Play the Piano; based on the "Interval method," [by] Lorene McClintock. New York, T. Y. Crowell Co. © Lorene McClintock, Slaton, Tex.; 5Dec47; A19540.

McCOLLIN, FRANCES, 1892-

Christmas Bells; words by H. W. Longfellow, music by Frances McCollin ... S.S.A. with piano acc. © Mills Music, Inc., New York; 8Dec47; EP19886.

McCORMICK, BOB.

Everything's the Same But You; words and music by Bob McCormick. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP17631.

McCULLOCH, WILLIAM CAMPBELL.

In the Year That King Uzziah Died; anthem in four parts for mixed voices, [words from] VI Isaiah, 1-8, [music] by William C. McCulloch, jr. © William Campbell McCulloch, jr., Portland, Ore.; 12Nov47; EP19610.

McDERMOTT, STEVE.

My Heart Is Yours to Break; words and music by Bill and Steve McDermott. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17558.

McDONALD, EDWIN, pseud. See

Humphreys, Donald Edwin.

McDONALD, PERCY WICKER.

Song of Autumn; [by] Percy Wicker McDonald. © Theodore Presser Co., Philadelphia; 5Sep47; EP17280. For organ solo; includes registration for Hammond organ.

McDOWELL, EDWARD ALEXANDER, 1861-1908.

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To a Wild Rose. See his Woodland Sketches.

To a Water-Lily; [by] Edward MacDowell. Op. 51, no. 6. Transcribed ... by Caylord Yost. © The Arthur P. Schmidt Co., Boston; 4Sep47; on arrangement; EP16644. Score (violin and piano) and part.

(Woodland Sketches) To a Wild Rose; [by] Edward MacDowell. Op. 51, no. 1. Transcribed by Edward G. Simon. © The Arthur P. Schmidt Co., Boston; 18Aug47; on simplified version; EP16380. Score (violin, violoncello and piano) and parts, and alternative part for viola.

(Woodland Sketches) To a Wild Rose, (from "Woodland Sketches") [by] Edward MacDowell. Op. 51, no. 1. Transcribed by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 18Aug47; on arrangement; EP16381. Score (violin, violoncello or viola, and piano or harp) and parts.

McDOWELL, LUCIEN L. comp.

Memory Melodies; a collection of folk songs from middle Tennessee [comp.] by Lucien L. McDowell and Flora Lassiter McDowell. © Flora Lassiter McDowell, Smithville, Tenn.; 29Aug47; A17157. Melody and words.

McDUFF, THOMAS, pseud. See

Mesang, Theodore Lawrence.

McELDUFF, MARY PAT.

A Long, Long Year; words and music by Mary Pat McElduff. © Nordyke Publishing Co., Los Angeles; 14Dec46; EP19756.

McELLIOT, BOB, pseud. See

Mills, Carley.

McEVOY, TERESA.

California Lullaby; words and music by Teresa McEvoy. © Nordyke Publishing Co., Los Angeles; 3Jul47; EP17591.

McFEETERS, RAYMOND.

Gentle Mary; Catalan folk song, arr. for voice and piano by Raymond McFeeters, [words by] Martha Daughn Locker] © G. Schirmer, Inc., New York; 20Aug47; on arrangement; EP18033.

Gentle Mary; for four-part chorus of mixed voices with piano acc., Catalan folk song arr. by Raymond McFeeters. [Words by] Martha Daughn Locker. © G. Schirmer, Inc., New York; 27Aug47; on arrangement; EP18730.

Gentle Mary; for three-part chorus of women's voices with piano acc., Catalan folk song arr. by Raymond McFeeters. [Words by] Martha Daughn Locker. © G. Schirmer, Inc., New York; 27Aug47; on arrangement; EP18729.

McGEE, DON.

Champion Follo ... for drum and bugle corps, by Don McGee and Keith P. Latey. © C. L. Barnhouse Co., Oskaloosa, Iowa; no. 1, 23Sep47; EP17927. Score and parts.

McGEE, JOHN A

The Monon Centennial Show; lyrics by John A. McGee, music by John A. McGee and Owen Haynes. © Chicago, Indianapolis and Louisville Railway Co., Chicago; [v. 1-6, 8] 28Jul47; [v. 7] 18Aug47. Contents.- [v. 1] Up and down the Monon (© EP16009)- [v. 2] Hoosier Time (© EP16010)- [v. 3] Sleepy Little Town in the Brown County Hills (© EP16011)- [v. 4] The Belle of the Monon (© EP16013)- [v. 5] The Gentleman Who Paid My Fare (© EP16018)- [v. 6] Monticello Moon (© EP16019)- [v. 7] Last Call for Dinner (© EP16531)- [v. 8] Indiana Is So Rich; lyrics by John A. McGee and Chester W. Cleveland (© EP16005)

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- MacGREGOR, CHUMMY. See MacGregor, John Chalmers.
- MacGREGOR, JOHN CHALMERS, 1903- (I'm Gonna Wait) a Little Bit Longer (for that never-on-time baby of mine); words and music by Chummy MacGregor. © M. Witmark & Sons, New York; 12Aug47; EP16442.
- McGULL, LAWRENCE, 1917-
Jesus, Only Jesus; [by] Larry McGill. [arr. by John C. Hallett] (In Hallett, J. C. Introducing New Radio Songs. p. [4]) [c1942] © Lawrence McGill, Ridgewood, N. J.; 20Sep43; EP17653. Close score: SATB.
- McGUIRE, GAYWOOD.
The Absentee's Jive; words and music by Gaywood McGuire. [c1945] © Nordyke Publishing Co., Los Angeles; 21Aug47; EP16605.
- McHUGH, JAMES FRANCIS, 1894-
Exactly like You. See his International Revue.
(If You Knew Susie) My, How the Time Goes by, from the ... picture "If You Knew Susie." Words by Harold Adamson, music by Jimmy McHugh. New York, Chappell, © McHugh & Adamson Music, inc., New York; 9Sep47; EP17203.
(International Revue) Exactly Like You [from Lew Leslie's International Revue] Lyric by Dorothy Fields, music by Jimmy McHugh ... Arr. ... by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 24Nov47; on arrangement; EP19125. Piano-conductor score (orchestra, with words) and parts.
(International Revue) Exactly like You; [from Lew Leslie's "International Revue"] ... music by Jimmy McHugh ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47; on arrangement; EP18028. For accordion solo. Includes "Straight version" and "A Charles Magnante interpretation."
(International Revue) On the Sunny Side of the Street [from Lew Leslie's International Revue] Lyric by Dorothy Fields, music by Jimmy McHugh ... Arr. ... by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 24Nov47; on arrangement; EP19124. Piano-conductor score (orchestra, with words) and parts.
(International Revue) On the Sunny Side of the Street; [from Lew Leslie's "International Revue"] ... music by Jimmy McHugh ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47; on arrangement; EP18021. Includes "Straight version" and "A Charles Magnante interpretation." For accordion solo.
My, How the Time Goes by. See his If You Knew Susie.
On the Sunny Side of the Street. See his International Revue.
- MACIEL, ENRIQUE.
El Aguatero Porteño; (Agua fresca) ... letra de F. M. Carbonaro (Tito Sobral) música de Enrique Maciel. © Editorial Argentina de Música Internacional, s. de r. ltd., (EDAMI), Buenos Aires; 27Aug47; EF6699.
- McINTOSH, FOREMAN BILL.
Rendezvous Bend; words and music by Rusty Jorge and Foreman Bill McIntosh. © Peer International Corp., New York; 25Nov47; EP19840.
- MACK, E
General Grant's Grand March; [by] E. Mack ... for piano, arr. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 5Sep47; on arrangement & editing; EP16079.
- McKAY, FRANCIS H
Bainbridge Island Sketches ... [by] F. H. McKay. © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Sep47; EP18551. Score (flute, oboe, clarinet, horn and bassoon) and parts.
Chromatic Caprice; clarinet quartet [for] two Bb, alto and bass clarinets or four Bb clarinets [by] F. H. McKay. © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Sep47; EP18552. Score and parts.
Festival Prelude ... [by] F. H. McKay. © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Sep47; EP18554. Score (4 trombones) and parts.
Sextet in A major ... [by] F. H. McKay. © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Sep47; EP18550. Score (2 trumpets, horn, trombone, baritone and tuba) and parts.
- McKAY, GEORGE F
Song of the Voyageurs; (Canadian boat song) [for] mixed voices [by] George F. McKay, [words by] Thomas Moore. © J. Fischer & Bro., New York; 12Aug47; EP17660.
- McKAY, GEORGE FREDERICK, 1899-
Christmas Morning ... by George Frederick McKay. © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 21Aug47; EP16966. Score (flute 1-4) and parts.
On a Nankin Plate; S.S.A.A., music by George Frederick McKay, poem by Austin Dobson. © C. C. Birchard & Co., Boston; 29Oct47; EP18383.
A Remembered Happiness; for piano, by George Frederick McKay. © J. Fischer & Bro., New York; 17Jun47; EP6984.
The Robin and the Woodpecker; for piano, by George Frederick McKay. © J. Fischer & Bro., New York; 17Jun47; EP6983.
- McKEE, JEANELLEN, 1920-
Brush Up; exercise sheet no. 1-[8, by Jeanelle McKee] © Forjedor Publishing Co., Detroit; on nos. 1-8, 1Dec47; EP19564-19571. For piano.
- McKINLEY, RAY.
A Man's Best Friend Is a Bud; words & music by Ray McKinley. © Erray Music Publishing Co., New York; 11Jul47; EP15839. Melody and chord symbols, with words.
- McKINLEY, ROBERT CLIFFORD, 1911-
Health Notes; twelve songs of health for children, words and music by Robert C. McKinley, arr. by Angelo Scottoline. © Dairy Council, inc., Philadelphia; 10Oct47; EP17639.
- McKINNEY, BAYLUS BENJAMIN, ed.
Voice of Praise; a collection of standard hymns and gospel songs ... B. B. McKinney, music editor. Printed in round ... notes. © Broadman Press, Nashville; 9Oct47; A18707.
- McKINNEY, HOWARD D
To a Hill-top; for S.S.A.A. [by] Howard D. McKinney, arr. by Francis L. Zavaglia, [words by] Mildred Seitz. © J. Fischer & Bro., New York; 17Jun47; on arrangement; EP6980.
- McKISSICK, ELEANOR.
Outside Lookin' In; words and music by Eleanor McKissick. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP19405.
- MacLACHLAN, T ROBIN.
Graded Melody Studies; modern foundation material for development of touch, technic and expression, by T. Robin MacLachlan. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 15Sep47; EP17786. For piano solo.
- McMEANS, JEWEL M
Waltz Me 'round the Rainbow; words and music by Jewel M. McMeans. © Nordyke Publishing Co., Los Angeles; 29Aug45; EP17450.
- MacMICHAEL, MAXWELL, d. 1947.
Noël ... [for] SATB with junior choir, words and music by Maxwell MacMichael. © Harold Plummer, inc., New York; 28Jul47; EP16248.
- MacMILLAN, ERNEST, 1893-
Ballads of B. C.; words by John Murray Gibbon, musical arrangements by Ernest MacMillan. © Gordon V. Thompson, ltd., Toronto; 27Jun47; on new words and arrangement; EF5681.
- McMILLEN, HARRY LETCH, 1914-
I Like How You Look; words and music by Clara E. Porter and Harry L. McMillen. © Harry L. McMillen, Marguerite Porter McMillen & Clara E. Porter, Millbrae, Calif.; 15Dec47; EP20137. Melody and chord symbols, with words.
- McNEIL, JAMES CHARLES, 1902-
Between Heaven and a Heartbreak; words by James C. Murphy, music by J. Chas. McNeil. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP19754.
Carlos, the Gaucho; words by Charles Lepo, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP19780.
Cupid Stole My Heart; words by Mary Louise Hart, music by J. Chas. McNeil. [c1945] © Nordyke Publishing Co., Los Angeles; 12Jun46; EP19951.
- The Garden Talk of Flowers (is what my heart would say) words by Harry C. Eversole, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 25Jun47; EP17623.
Gertie; words by Murrell D. Clift, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 12Sep47; EP20365.
The Gloomy Rain Blues; words by James V. Shears, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 13Jul46; EP19510.
Gold Star Mother; words by Marj Spellman, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 10May47; EP16935.
- Harbor of Dreams; words by Bertha Mae Brown, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 2Jul46; EP19464.

- McNEIL, JAMES CHARLES. Cont'd.
 Heaven's Near; words by Dovie A. Williams, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 2Jul46; EP19487.
 Home by the Susquahanna; words by Tony Gughiocello, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16739.
 I Knew It; words by Walter E. Young, music by J. Chas. McNeil. [c1946] © Nordyke Publishing Co., Los Angeles; 15Aug47; EP16598.
 It Was the Month of June; words by Dorothy Jane Hardee, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 23May47; EP16875.
 It's Spring Again; words by Mabel Marie Eades, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 12Jul47; EP17518.
 Just Me; words by Gwen E. Horton, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19502.
 Just the Other Day; words by James C. Murphy, music by J. Chas. McNeil. [c1945] © Nordyke Publishing Co., Los Angeles; 21Jun46; EP20319.
 Kris, Kris, Krisella; words by John F. Bockno, music by J. Chas. McNeil. [c1946] © Nordyke Publishing Co., Los Angeles; 28Jan47; EP19946.
 More Than the Stars (in heaven above); words by Rachel C. Hockensmith, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 10Oct47; EP19358.
 My Guns Are of Silver, My Bullets of Gold; words by James R. Davidson, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP17496.
 My Heart Is Bursting with Love; words by Agnes C. Sylvia, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 17May47; EP16831.
 My Mother; words by Purney Noblitt, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP20317.
 My Only One; words by Leslie F. Crosby, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 25May46; EP19681.
 Oh, That Memory; words by Alphonso R. Miller, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 7Feb47; EP19403.
 Pin up the Corners of Your Mouth, My Sweet; words by Katherine D. Miller, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 27Jul46; EP19959.
 A Sailor's Dream; words by Herman Norris, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 12Feb46; EP16730.
 Someday I'll Travel Home; words by William H. Pharo, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 9Nov46; EP20061.
 Songs of Love ... for soprano, text by Mary Carr Moore, music by J. Chas. McNeil. © Wesley Webster, San Francisco; 24Jul47; EP15919.
 Such a Little While; words by Mary Williamson, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP19774.
 Sunshine Blues; words by Sam Beeks, music by J. Chas. McNeil, ed. and rev. by C. Isabel Mayer. Portland, Or., C. I. Mayer Music Publishing. © C. Isabel Mayer, Portland, Or.; 23May47; EP15401.
 Thinking Only of You; words by Estella Burney, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 12Apr47; EP16758.
 This Must Be Love; words by Florence Luke, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 2Dec46; EP20501.
 The Ukkaa Song; words by Joseph Bonuccelli, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP19530.
 What Is Love? Words by Myra Johannesen, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 16Dec46; EP19308.
 When Springtime Comes; words by Goldaie Lynch, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 27Jul46; EP20048.
 Where the Willow Tree Whispers "Good-Night"; words by Coral Noble Kamle, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19316.
 Why Do You Treat Me So? Words by Evelyn Hardin, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 21Feb47; EP19394.
 You Are the Dawn; words by Xelna Tolbert, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 25May46; EP20370.
 You're My Great Big Bunch of Sugar; words by Ada Line Davis, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 12Apr47; EP16781.
 You've Been so Hard with Me; words by Andrew Earl Johnson, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 15Aug46; EP19369.
 McPETERS, TAYLOR.
 Mississippi Gal; words and music by Sam Nichols, Daniel Cypert and Taylor McPeters. © Hill and Range Songs, inc., Hollywood, Calif.; 26Jun47; EP15317.
 McPHAIL, LINDSAY.
 It's the Sweet Things You Say; words by William Kapitz, music by Lindsay McPhail. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17613.
 Minnesota Moon; by Margaret Myers Lawrence and Lindsay McPhail. © Victor Publishing Co., Dallas; 24Jul47; EP16093. For voice and piano.
 You'll Be My Dream Come True; words by Verna Leigh Merritt, music by Lindsay McPhail. © Nordyke Publishing Co., Los Angeles; 25Jul46; EP19380.
 McVEA, JACK.
 Open the door, Richard! Words by "Dusty" Fletcher [and] John Mason, music by Jack McVea [and] Dan Howell, arr. by Skippy Martin. © Duchess Music Corp., New York; on arrangement; 14Apr47; EP13715. Piano-conductor score (orchestra, with words) and parts.
 MADEIRA, E E 1868-
 Comes At Times a Stillness; words by ... I. Gregory Smith, music by E. E. Madeira. © Dorothea Louise Schroeder, Flushing, N. Y.; 18Dec47; EP19925. Score: SATB and organ.
 MADETOJA, LEEVI ANTTI, 1887-
 Huvinhytelmä-alkusoitto; suurelle orkesterille ... [by] Leevi Madetoja. Op. 53. © A/B Fazers Musikhandel, Helsingfors; 7Nov44; EF5416. Score: orchestra.
 (Symphony, no. 2) Sinfonia no. 2; [by] Leevi Madetoja. Op. 35. © A/B Fazers Musikhandel, Helsingfors; 29Apr39; EF5417.
 MAGALDI, ELVIRA.
 Zamba de Mis Recuerdos ... letra de Horacio Sanguinetti, música de Elvira Magaldi. © Editorial Argentina de Música Internacional (E.D.A.M.I.), Buenos Aires; 27Aug47; EF6695.
 MAGIDSON, HERB.
 Midnight in Paris; words and music by Con Conrad and Herb Magidson, [words rev. by Herb Magidson. © Movietone Music Corp., New York; 25Sep47; on revised lyrics; EP18516.
 MAGILL, HARRY AUGUSTUS, 1864-
 My Heart Belongs to You; words and music by Harry A. Magill, sr., arr. by John Bach. © Harry Augustus Magill, sr., Chicago; 12Jul47; EP16075.
 MAGNANTE, CHARLES.
 Minutes with Magnante; (rhythmic paraphrase of Chopin's Minute waltz) by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47; on arrangement; EP18026. For accordion solo.
 MAGNEY, RUTH TAYLOR.
 Lullaby, Little Jesus; Christmas anthem for two part chorus [by] Ruth Taylor Magney, [words by] R. T. M. © The H. W. Gray Co., inc., New York; 23Oct47; EP18490.
 MAIER, GUY, ed.
 Etudes for Every Pianist and How to Study Them; selected, rev. and ed. by Guy Maier. © Theodore Presser Co., Philadelphia; 16Sep47; on selection, revision & editing; EP17291.
 MAIR, ESTHER LOUISE, 1911-
 In Fairy Land; by Esther Mair. © La Mar Music Publishers, inc., Canton, Ohio; 16Jun47; EP15988. For voice and piano, with chord symbols.
 MAKER, FREDERICK G
 Dear Lord and Father of Mankind ... [by] Frederick C. Maker ... [words by] John Greenleaf Whittier ... arr. by W. B. Olds ... for choir and congregation with alto solo (S.A.T.B.) © Hall & McCreary Co., Chicago; 20Nov47; on arrangement; EP20157.
 Dear Lord and Father of Mankind; SATB a cappella. Words by John Greenleaf Whittier, [music by] F. C. Maker, arr. by Gustav Nelson. Harold Flammer, inc., New York; 14Nov47; on arrangement; EP19148.

MALAVSKY, SAMUEL, 1894-
Hebrew Traditional Cantorial
Masterworks; by Samuel Malavsky.
© Samuel Malavsky, Brooklyn;
13Jul47; EP15565. For voice
and piano; Hebrew words (trans-
literated)

MALDEREN, E V
Le Tango du Rêve; paroles de
Jean Carwald, musique de E.
V. Malderen. © Editions L.
Maillochon, Paris; 9Nov19;
EF5787.

MALIN, DON F 1896- arr.
Praise the Lord, Ye Heavens Adore
Him; anthem for mixed and treble
choirs, Verses 1-2, The Found-
ling Collection, Verse 3 [by]
Edward Osler, Welsh tune - Hy-
frydol. By R. H. Prichard, arr.
by Don Malin. © C. C. Birchard
& Co., Boston; 20Nov47; on ar-
rangement; EP19031.

MALIN, DONALD F 1896-
Ivy and Holly; Irish folk song,
[words by] John Keegan ... S.A.
T.B. arr. by Don Malin. © C.
C. Birchard & Co., Boston;
30Oct47; on arrangement; EP18387.
Prayer; for men's voices, a
cappella, tr. by Edward
Grabinski, Polish melody
arr. by Don Malin. ©
Clayton F. Summy Co.,
Chicago; 7Aug47; EP16129.

MALLIDES, GEORGIOS NIKITAS, 1909-
Ellenopoula, Eisaí e Pio Omorphē
Tou Kosmou; [words by] Lykiardo-
poulou, [music by] Mallidēs.
[Athens] Gaitanos. © Michael
Gaetanos, Athens; 24Apr47;
EF6811.

MALMQUIST, TOMMY.
When I Join My Mother up There;
words and music by Tommy Malm-
quist. [c1946] © Nordyke
Publishing Co., Los Angeles;
14Jan47; EP20099.

MALOTTE, ALBERT HAY.
The Lord's Prayer; for three-part
chorus of women's voices and
soprano solo with piano accom-
paniment, [by] Albert Hay
Malotte, arr. by Carl Deis.
© G. Schirmer, inc., New York;
17Jul47; on arrangement;
EP17046.

MALTIN, BERNARD.
Rita; by Bernard Maltin, for
piano. © J. J. Robbins & Sons,
inc., New York; 17Nov47; EP19024.

MALTZEFF, ALEXIS.
I Sought the Lord; anthem for mixed
voices [by] Alexis Maltzeff.
Adapted from Psalm 34: 4, 8, by
Theresa Maltzeff. © Oliver Dit-
son Co., Philadelphia; 27Oct47;
EP19848.
Two Sentences or Responses; for
mixed voices by Alexis G.
Maltzeff. © The H. W. Gray
Co., inc., New York; 27Jun47;
EP15369.

MANCE, FRANK.
You Alone; words by Edd Hurshell,
music by Frank Mance. © Nor-
dyke Publishing Co., Los An-
geles; 16Jul47; EP17458.

MANCINO, MICHAEL A
I've Got My Love for You; words
and music by Michael A. Man-
cino. © Nordyke Publishing Co.,
Los Angeles; 12Jul47; EP17515.

MANK, CHARLES.
"Don't Play around Me Anymore;"
words and music by Billy Starr
& Chaw Mank. © Chaw Mank's
Blue Ribbon Music Co., Staun-
ton, Ill.; 15Aug47; EP18112.

MANK, CHAW. See
Mank, Charles.

MANLEY, GERTRUDE T
So Many Things Have Happened; words
and music by Gertrude T. Manley.
© Nordyke Publishing Co., Los
Angeles; 15Aug47; EP19630.

MANLEY, PEGGY.
No More; words and music by Peggy
Manley. © Nordyke Publishing
Co., Los Angeles; 18Jul46;
EP19289.

MANN, DAVE.
I Went Down to Virginia; by Redd
Evans and Dave Mann. c1948. ©
Jefferson Music Co., inc., New
York; 29Nov47; EP19067. For
voice and piano, with chord
symbols.
I've Only Myself to Blame; by Redd
Evans and Dave Mann. c1948. ©
Jefferson Music Co., inc., New
York; 29Nov47; EP19066. For
voice and piano, with chord sym-
bols.
Smorgasbord at the Swedish Cafe;
words and music by Bob Hilliard
and Dave Mann. © Republic
Music Corp., New York; 18Sep47;
EP17265.
These Will Be the Best Years;
words and music by Bob Hilliard
and Dave Mann. © Robbins Music
Corp., New York; 28Nov47; EP19823.

MANN, DAVID.
Passing Fancy; by Bob Hilliard &
Dave Mann. © Broadcast Music,
inc., New York; 10Oct47;
EP18454. For voice and piano,
with chord symbols.

MANN, ENID.
My Man Turned Up (and turned me
down); by Enid Mann. © Kanes
Music Publishers, New York;
30Jul47; EP16176. For voice
and piano, with chord symbols.

MANN, ROSCOE CONKLING, 1882-
Lest We Forget; America's first;
patriotic cantata, words and
music by Roscoe C. Mann. Council
Bluffs, Ia., American Publishing
Co. © Roscoe Conkling Mann, Coun-
cil Bluffs, Ia.; 1Jun47; EP20269.

MANNERS, HENRY, pseud. See
Katzman, Henry.

MANNERS, MAXINE.
Marry, Marry Me; by Maxine
Manners. © Bourne, inc., New
York; 27Aug47; EP16564. For
voice and piano, with chord
symbols.

MANNING, DICK.
Chickasaw Limited; lyrics by
Buddy Kaye ... music by Dick
Manning. © Chas. K. Harris
Music Pub. Co., inc., New York;
27Aug47; EP17872.
The Treasure of Sierra Madre;
music by Dick Manning, lyric by
Buddy Kaye. © Remick Music
Corp., New York; 2Dec47; EP19822.

MANNING, RICHARD.
Twilight Trail; for voice and
piano, high ... by Richrd Man-
ning, [words by] Maxine Manners]
© G. Schirmer, inc., New York;
20Aug47; EP18029.
What Is This Fragrance? Quelle
Est Cette Odeur? Old French
carol, harmonized and arr. by
Richard Manning, French and
English texts. (English ver-
sion by Richard Manning) Low
voice. © Galaxy Music Corp.,
New York; 13Aug47; on arrange-
ment; EP17023.

MANSFIELD, RICHARD.
Please Come Back; words and music
by Glenn Larson and Richard
Mansfield. © Nordyke Publish-
ing Co., Los Angeles; 10Jun47;
EP16929.

MANUS, JACK, 1909-
A Bed of Roses; by Bernard Bierman,
Arthur Berman and Jack Manus.
© Johnstone Music, inc., New
York; 30Oct47; EP19611. For
voice and piano with chord sym-
bols.
Forgiving You; words and music by
Bernard Bierman and Jack Manus.
© Mellin Music, inc., New York;
28Jul47; EP15953.
Got the West on My Mind (take me
back); by Bernard Bierman,
Arthur Berman and Jack Manus.
© Shapiro, Bernstein & Co., inc.,
New York; 10Nov47; EP18719. For
voice and piano, with chord
symbols.
Here Comes the Milkman; by Bernard
Bierman and Jack Manus. ©
Republic Music Corp., New York;
24Nov47; EP18807. For voice and
piano, with chord symbols.
Hills of Colorado; by Bernard
Bierman [and] Jack Manus.
© London Music Corp., New York;
11Aug47; EP16332. For voice
and piano, with chord symbols.
My Cousin Louella; by Bernard
Bierman and Jack Manus. ©
Shapiro, Bernstein & Co., inc.,
New York; 23Oct47; EP18453. For
voice and piano, with chord sym-
bols.
Mar, Estelle Hill la. See
La Mar, Estelle Hill.

MARCELLI, NINO.
Song of the Andes. (Canción de
los Andes) ... For ...
(S.S.A.T.B. a cappella), music
by Nino Marcelli. Spanish
poem by N. M., English version
by Helen Bagg. © Carl Fischer,
inc., New York; 11Aug47; on
arrangement; EP16430.

MARCHESE, VINCE.
Flora Boogie; words and music by
Vince Marchese. Pacific Grove,
Calif., L. J. Tuck. © L. J.
Tuck and Vince Marchese, Pacific
Grove, Calif.; 5Jun47; EP15670.

MARCHMAN, HORTENSE.
Paradise; words by Jack Sawyer,
music by Hortense Marchman. ©
Nordyke Publishing Co., Los
Angeles; 29Apr47; EP16837.

[MARCLAND, JEAN] 1903-
Le Mariage de Ramuntcho ... musique
de Marc Lanjean [pseud., Vincent
Scotto and Paul Rocca, words by
P. Farge, pseud., M. Lanjean,
Jean Rodor, pseud., and André
Dassery] © Editions Royalty,
Paris; 14Aug47; EP7235. Condensed
score; orchestra.
Maritchu; paroles de Marc Lanjean
[pseud.] & Paul Farge [pseud.],
musique de Marc Lanjean.
© Editions Royalty, Paris;
31Mar47; EP5901.

MARCO, JEAN, pseud. See
Marcopoulos, Jean, 1923.

MARCOPOULOS, JEAN, 1923-
Faubourg Saint Honoré; paroles de
Jean Marco [pseud.], musique de
Jean Marco [pseud.] et Jean
Solar [pseud.] © Editions Mondia,
s.a., Paris; 25Feb47; EP3806.

MARES, PABLO, arr.
Santa Fe Tipica Orchestra Folio;
music in the South of the Border
manner, arrangements ... by Pab-
lo Mares. © Carl Fischer, inc.,
New York; 28Nov47; on arrange-
ment; EP20392. Score and parts.

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-
La Lampe d'Argile; [by] A.-F.
Marescotti, drame en cinq
actes de René Morax. ©
Adolphe Henn (Editions Henn),
Geneva; 31May47; EP6293.
Piano-vocal score.

- MARGAT, YVES, 1896-
Impromptu Valse; par Yves Margat.
© Durand & Co., Paris; 30Jul47;
EP6523. For piano solo.
- MARGETSON, EDWARD THEODORE, 1897-
O Lord, Support Us ... for four-
part chorus of mixed voices, a
cappella, [by] Edward Margetson,
[words from] Book of common
prayer. © Boston Music Co.,
Boston; 15Dec47; EP20400.
- MARGRIS.
Valse Bleu; plectrum guitar solo,
[by] Margris, arr. as played
by Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40; on
arrangement; EP20197.
- [MARIE, GABRIEL] 1852-1928.
Golden Wedding. (Le Cinquantaine)
[By Gabriel-Marie, arr. by H. J.
Condaris. © Scholastic Music Co.,
Port Chester, N. Y.; 1Nov47; on
arrangement for school orchestra;
EP19601. Piano-conductor score
and parts.
- MARIE, JEAN GABRIEL- See
Gabriel-Marie, Jean.
- MARIER, THEODORE N 1912-
Jesus, the Very Thought of Thee;
[by] Theodore N. Marier, tr.
[by] ... E. Caswall. © Mc-
Laughlin & Reilly Co., Boston;
12Sep47; EP17876.
- O Jesus, Thou the Beauty Art;
[by] Theodore N. Marier, tr.
[by] ... E. Caswall. © Mc-
Laughlin & Reilly Co., Boston;
12Sep47; EP17875.
- MARIN HERNANDEZ, VICTOR.
La Misma Muerte! ... Letra y
musica de Victor Marin Hernan-
dez, arreglo de Luis Martinez.
© Peer International Corp.,
New York; 3Jul47; EP5744.
Parts: orchestra.
- MARINIER, PAUL, 1866-
Les Plus Jolies Mélodies; de Paul
Marinier, [words by Paul
Marinier, Emile Bessière, Lucien
Boyer and Ernest Gustin, music
by Paul Marinier and Jean
Euffières, pseud.] Paris,
Editions Salabert. © Salabert,
inc., New York; 28Apr47; EP6864.
- MARIO, DON. See
Alvarez Rios, Mario.
- MARIO, E A
Santa Lucia, Far Away. Santa Lucia
Lontana. English lyric by Olga
Paul, music and Italian lyric by
E. A. Mario. (In Memorics of
Italy. p3-5) © Edward B. Marks
Music Corp., New York; 16Jul47;
on English lyric; EP15816.
- [MARIO, E A] comp.
Piedigrotta Mario, 1947.
[Anno XXXII, n. 30. 2. ed.
Comp. by E. A. Mario. Words
by E. A. Mario, S. di Giacomo,
E. de Filippo and others;
Music by E. Nardella, E. A.
Mario and others] © Italian
Book Co., New York; 6Sep47;
EP6388.
- MARKLE, EDWARD KING.
Sweet Suwanee Moon ... words and
music by Edward (Sailor) Markle.
© Edward King Markle, Avon Park,
Fla.; 7Jul47; EP15922.
- MARKLE, SAILOR. See
Markle, Edward King.
- MARKS, C A
God of Mercy, God of Grace; two-
part hymn for treble voices.
[Words by] Henry F. Lyte, [music
by] C. A. Marks, arr. by Harold
K. Marks. © Theodore Presser
Co., Philadelphia; 15Jul47; on
arrangement; EP15674.
- MARQUEZ, PEPE, arr.
La Raspa ... Letra de Clotilde
Arias, arr. de Pepe Marquez, arr.
rev. de D. Savino. © Robbins
Music Corp., New York; 24Jun47;
on new piano arrangement and
words; EP15420.
- MARROQUIN, JOSE SABRE. See
Sabre Marroquin, José.
- MARRYOTT, RALPH E
Go, Tell It on the Mountains;
Negro spiritual. Christmas
chorus arr. for mixed voices
with baritone solo by Ralph E.
Marryott. © The H. W. Gray Co.,
inc., New York; 2Jul47; on
arrangement; EP15709.
- Midwinter Carol; Christmas anthem
for mixed voices with solo or
children's choir. [Words by]
Christina G. Rossetti, [music
by] Ralph E. Marryott. © The
H. W. Gray Co., inc., New York;
2Jul47; EP15706.
- Over Bethlehem's Town ... for
mixed voices, [by] Ralph E.
Marryott, [words by] Thomas
Triplady. © Oliver Ditson Co.,
Philadelphia; 2Sep47; EP17282.
- MARSH, CHARLES H
Little Chinese Dancer; piano
solo by Charles H. Marsh.
© Clayton F. Summy Co., Chicago;
26Sep47; EP17353.
- MARSH, CHARLES HOWARD, 1885-
I Heard the Voice of Jesus Say
... for mixed voices, accom-
panied [by] Charles H. Marsh,
[words by] Horatius Bonar.
© Hall & McCreary Co., Chicago;
8Dec47; EP19983.
- Te Deum Laudamus. We Praise Thee,
O God ... for mixed voices,
accompanied [by] Charles H.
Marsh, [text from] Episcopal
liturgy. © Hall & McCreary Co.,
Chicago; 6Dec47; EP19982.
English words.
- MARSH, WILLIAM JOHN, 1880-
Choral Mass in Honor of the Infant
Jesus; [by] W. J. Marsh ... for
TTBB voices. © McLaughlin &
Reilly Co., Boston; 25Jul47;
on arrangement; EP16388.
- MARSHAL, EDWIN, pseud. See
Fischer, Irwin L.
- MARSHALL, DAVID.
I'm Living in Christ, My Savior;
words by Daniel S. Twohig,
music by David Marshall.
© Theodore Presser Co., Phila-
delphia; 17Oct47; EP18517.
- MARSHALL, LOIS K 1889-
A Country Lane; for piano solo by
Lois Marshall. © The Composers
Press, inc., New York; 28Oct47;
EP18327.
- In a Canoe; for piano solo by
Lois Marshall. © The Composers
Press, inc., New York; 28Oct47;
EP18328.
- MARTELLI, HENRI, 1895-
Fantasiestück. Op. 67. [By]
Henri Martelli. © Lucien de
Lacour, Éditeur, Paris; 1Jul47;
EP6574. Score (flute and piano)
and part.
- (Trio, winds) Trio ... [by] Henri
Martelli. Op. 45. © Lucien de
Lacour, Éditeur, Paris; 1Jul47;
EP6566. Score (oboe, clarinet
and bassoon) and parts.
- MARTENS, IB, 1918-
Huit Petits Instructives
Morceaux; pour piano, [by]
Ib Martens. © Wilhelm
Hansen, Musik-Forlag, Copen-
hagen; 30May47; EP6297.
- MARTH, HELEN JUN, 1903-
Lo! The Angel of the Lord;
Christmas carol ... Words by
Helen Jun Marth. Cillian
melody arr. by Helen Jun Marth.
[St. Louis, Hunleth Music Co.]
© C. Albert Scholin, St. Louis;
7Aug47; on arrangement; EP16140.
Score: 3 choirs (SA, SAB,
SATB) and piano.
- MARTIN, A LOPEZ. See
López Martín, A.
- MARTIN, C T 1889-
arr.
How Can I Leave Thee? Old German
folk song arr. by Deac Martin.
© Society for the Preservation
and Encouragement of Barber
Shop Quartet Singing in America,
inc., Detroit; 15Nov47; on ar-
rangement; EP19618.
- MARTIN, DEAC. See
Martin, C. T.
- MARTIN, GEORGE W
Not What My Hands Have Done; SATB
a cappella. Words by Horatius
Bonar, hymn tune by George W.
Martin, arr. by Gustav Nelson.
© Harold Flammer, inc., New York;
14Nov47; on arrangement; EP19149.
- MARTIN, HAZEL.
I Would Have a Little Garden;
words by Elizabeth Stalnaker,
music by Hazel Martin. © Nor-
dyke Publishing Co., Los An-
geles; 12Aug47; EP19519.
- MARTIN, JAMES.
Last Night I Counted Sheep; words
and music by James Martin.
© Nordyke Publishing Co., Los
Angeles; 28Mar47; EP16745.
- MARTIN, LEONCE MARIE JOSEPH DE SAINT.
See
Saint-Martin, Leonce Marie Joseph De.
- MARTIN, MICHEL CHARLES, 1877-
Après les Devoirs ... [By] Robert
Charles Martin. © Durand & Cie,
Paris; 25May47; EP5845. For
piano solo.
- MARTIN, ROBERT CHARLES. See
Martin, Michel Charles.
- MARTIN, ROSE TURNER.
Which Way Does the Pig's Tail
Curl? Words and music by Guy
Wesley Martin and Rose Turner
Martin. © Nordyke Publishing
Co., Los Angeles; 11Jul47;
EP17462.
- MARTINET, HENRI ALEXANDRE LEON, 1909-
(Destins) Petit Papa Noël ...
[From] le film: "Destins";
paroles de Raymond Viney [pseud.]
musique de Henri Martinet. ©
Editions Max Eschig, Paris,
23Dec46; EP6479.
Petit Papa Noël. See his Destins.
- MARTINEZ, LEONARDO.
Nunca Más Volvera. (Nevermore to
Return) ... English words by Joe
Davis, Spanish words and music
by Leonardo Martinez. © Carib-
bean Music Co., New York;
4Dec47; EP20234.
- MARTINEZ, LUIS, 1892-
Mi Casita ... paroles françaises
de Liogar [pseud.] & Chamfleury
[pseud.], paroles espagnoles de
L. Martinez, musique de L.
Martinez & J. Grant. © (Édi-
tions Espagnoles) Julio Garçon,
Paris; 2Jun47; EP6488.
- MARTINEZ GIL, CARLOS.
Revancha ... Letra y música de
Los Mnos. Martinez Gil. ©
Promotora Hispano Americana de
Musica, s. a., Mexico; 22Jul47;
EP5818.
- MARTINON, JEAN, 1910-
(Sonntinn, winds, no. 4) Sonatine
no. 4 ... [by] Jean-Martinon.
[Op. 26, no. 1] © Lucien de
Lacour, Éditeur, Paris; 1Jul47;
EP6564. Score (oboe, clarinet
and bassoon) and parts.

- MARTINON, JEAN. Cont'd.
 (Trio, strings) Trio ... [by] Jean-Martinon. Op.32, no.2. © Lucien de Lacour, Éditeur, Paris; 1Jul47; EP6519. Score and parts.
- MARTINS, MARIA H. RUAS.
 Padre Nosso. "The Lord's Prayer" ... Music by M. H. Ruas Martins. © Mathilde Polla Ruas, Washington, D. C.; 15Aug47; EP16320. For 2 treble voices and piano.
- MARTINU, BOHUSLAV, 1900-
 Symphony No.1; full score. © Hawkes & Son (London), Ltd., London; 27Jun47; EF3989.
- MARVIN, FRANKIE.
 Two Broken Hearts; words and music by Al Dexter and Frankie Marvin. Hollywood, Calif., Hill and Range Songs. © Hill and Range Songs, Inc. and Al Dexter Music Publishing Co., Hollywood, Calif.; 15Dec47; EP20120.
- MARVIN, LLOYD.
 Hurdy-gurdy Man. © Chart Music Publishing House, Inc., Chicago; 23Jul47; EP15967. For piano accordion solo.
 Kolmar Grand March; accordion duet, by Lloyd Marvin. © Chart Music Publishing House, Inc., Chicago; 13Nov47; EP19150.
- MARY CHRYSOSTOM, sister. See Koppes, Mary Chrysostom, sister.
- MARY EULALIA, sister. See Eulalia, sister.
- MARZ, RUDOLF.
 Loin de Toi ... paroles de A. Vlaud, musique de R. Marz [arr. by Al. Kiwi, pseud.] © Éditions Max Eschig, Paris; 3Jul46; on arrangement; EF7234. Piano-conductor score (orchestra) and parts.
- MASON, JOHN.
 The Joe-Bie Hop; written and composed by John Mason. [c1945] © Cinephonic Music Co., Ltd., London; 9Apr46; EP6047. Piano-conductor score, condensed score (orchestra) and parts.
- MASON, LOWELL, 1792-1872.
 My Faith Looks Up to Thee; [by] Lowell Mason, arr. by W. B. Olds [for] S.A.T.B., [words by Ray Palmer] © Hall & McCreary Co., Chicago; 6Oct47; on arrangement; EP18040.
- MASONIER, CLEM.
 You Made the Sun Shine thru the Rain; words and music by Clem Masonier. © Nordyke Publishing Co., Los Angeles; 12Apr47; EP16805.
- MASSON, CLARICE C.
 I'm Saving My Pennies; words and music by Clarice C. Masson. © Nordyke Publishing Co., Los Angeles; 12Jul47; EP17617.
- MASTERS, FRANKIE.
 Twinkle-Toes; words and music by Sammy Gallop, Chester Conn and Frankie Masters. © Triangle Music Corp., New York; 16Oct47; EP18225.
- MATERN, MRS. LOUIS.
 What If There Had Never Been a Calvary? Music and lyrics by Mrs. Louis Matern. Chicago, Mrs. L. Matern. © Mr. and Mrs. Louis Matern, Chicago; 6Oct47; EP17896.
- MATESKY, RALPH.
 Prayer for Peace; text by Franklin D. Roosevelt, music by Ralph Matesky. For ... S.A.T.B. with piano or organ acc. © Mills Music, Inc., New York; 8Dec47; EP19888.
- MATTHESON, JOHANN.
 Sarabande; by J. Mattheson ... ed. [i.e. arr.] by Arcady Dubensky. © G. Ricordi & Co., New York; 30Jul47; on arrangement; EP16346. Score: string orchestra.
- MATTHEWS, HARRY ALEXANDER, 1879-
 Danish Carol: O'er Bethlehem's Plains; harmonized and arr. by H. Alexander Matthews. © Elkan-Vogel Co., Inc., Philadelphia; 24Sep47; EP17965. Score: soprano, chorus (SATB) and piano or organ reduction.
 O Lord, Support Us All the Day Long ... for mixed voices [by] H. Alexander Matthews, [words by] John Henry Newman. © Oliver Ditson Co., Philadelphia; 29Sep47; EP17731.
- MAUL, GEORGE.
 Stupid; words and music by Fern Luhm & George Maul. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19420.
- MAURO, BENOIT.
 A Hymn to St. Frances Xavier Cabrini, [by] Benoit Mauro. [n.p.] © Benoit Mauro, Brooklyn; 10Sep46; EP8187. For voice and piano.
- MAWHINNEY, EDNA A.
 Sad and Blue; words and music by Edna A. Mawhinney, arr. by Walter W. Newcomer. © Nordyke Publishing Co., Los Angeles; 21Feb47; EP20381.
- MAXWELL, EDDIE.
 Let's Be Sweethearts Again; by Jerry Marlowe and Eddie Maxwell. © Campbell-Forgie, Inc., New York; 23Oct47; EP18293. For voice and piano, with chord symbols.
- MAY, AL DE. See DeMay, Al.
- MAY, E. G. 1908-
 Kitty O'Leary; song waltz, words and music by E. G. May. © D'Olier Music Co., Dublin; 6Feb47; EP7135.
- MAY, JOE LE, pseud. See Kennedy, Jimmy.
- MAY, JOHN M.
 Is It True? Words and music by John M. May. © Nordyke Publishing Co., Los Angeles; 12Oct45; EP17605.
- MAYE, PAUL.
 Le Chant des Alpes; paroles et musique de Paul Maye. © Ste. Ame. Fse. Chappell, Paris; 20Jun47; EP5762.
 Paname; paroles et musique de Paul Maye. © Ste. Ame. Fse. Chappell, Paris; 20Jun47; EP5760.
 Tiens Bon l'Guidon; paroles et musique de Paul Maye. © Ste. Ame. Fse. Chappell, Paris; 20Jun47; EP5759.
 Tout autour du Tour; chanson du Tour de France 1947 ... Paroles de Pierre Still & Pierre Nival, musique de Paul Maye. © Ste. Ame. Fse. Chappell, Paris; 20Jun47; EP5761.
- MAYER, C. ISABEL.
 Twilight on the Rose! ... Words by Michael Reno, music by C. Isabel Mayer. Portland, Or., C. I. Mayer Music Publishing. © Michael Reno, Fresno, Calif.; 26May47; EP15400.
 When I Found You; words by Ora P. Hollingsworth, music by C. Isabel Mayer. Portland, Or., C. I. Mayer Music Pub. [c1945] © Ora Paul Hollingsworth, Canoga Park, Calif.; 18Jul47; EP16470.
- Where the Water Lillies Grow; words by Mary Alice Marguerite Milner, music by C. Isabel Mayer. Portland, Or., C. I. Mayer Music Pub. [c1946] © Mary Alice Marguerite Milner, Grants Pass, Or.; 3Jun47; EP16469.
- MAYERL, BILLY.
 Romanesque; piano solo by Billy Mayerl. © Keith Frowse & Co., Ltd., London; 18Jul47; EF5753.
- MAYO, O. W.
 The Queen of San Joaquin; words and music by O. W. Mayo. © Bob Wills Music, Inc., Hollywood, Calif.; 14Nov47; EP18772.
- MAYS, CLARA BELLE, 1887-
 Making My Best Better ... [By] C. B. Mays. © Clara Belle Mays, Texarkana, Ark.; 29Jul47; EP15894. For unison chorus and piano.
- MAZELLIER, JULES, 1879-
 Bercezonnette; [by] Jules Mazellier. © Lucien De Lacour, Paris; 31Dec46; EF5918. For piano solo.
 Bercezonnette; [by] Jules Mazellier. © Lucien De Lacour, Paris, 31Dec46; EF5909. Score (violin and piano) and part.
 Nocturne; pour piano [by] Jules Mazellier. © Lucien De Lacour, Paris; 31Dec46; EF5907.
- MAZZUCCHI, ALFREDO, 1882-
 Palomma 'E 'Stu Core! Versi di John Sturco, musica di Alfredo Mazzucchi. Napoli, Edizioni Bideri. © John Sturco, Long Island City, N. Y.; 1Jun47; EP6946.
- MEACHAM, F. W.
 American Patrol; [by] F. W. Meacham, arr. by Herman A. Hummel. © Rubank, Inc., Chicago; 1Nov47; on arrangement; EP19212. Score (cornet or trumpet and piano) and part, with part for cornet or trumpet 2 ad lib.
- MEDINA, ARTURO, pseud. See Ullvén, Uno Hj.
- [MEISSNER, JOSEPH JAMES] 1915-
 Bluesalamode; [by Zep Meissner] © Joseph James (Zep) Meissner, North Hollywood, Calif.; 23May47; EP19077. Parts: orchestra.
 Early Morning Blues; [by] Zep Meissner. © Joseph James (Zep) Meissner, North Hollywood, Calif.; 23May47; EP19073. Parts: orchestra.
 Lazy Mood Blues; [by Zep Meissner] © Joseph James (Zep) Meissner, North Hollywood, Calif.; 10Oct47; EP19078. Parts: orchestra.
 Louella; words by Elizabeth La Voie and Irving Mills, music by Joseph James Meissner ... arr. by "Zep" Meissner. [c1946] © American Academy of Music, Inc., New York; on arrangement; 21Apr47; EP6843. Piano-conductor score (orchestra, with words) and parts.
 The New Orleans Two Beat Shuffle; [by Zep Meissner] © Joseph James (Zep) Meissner, North Hollywood, Calif.; 9Oct47; EP19072. Parts: orchestra.
 Randolph St. Strut; [by Zep Meissner and Edward Robert Pripps] © Joseph James (Zep) Meissner, North Hollywood, Calif.; 7Jul47; EP19071. Parts: orchestra.
 Smokehouse Stomp; by Zep Meissner. © Joseph James (Zep) Meissner, North Hollywood, Calif.; 23May47; EP19075. Parts: orchestra.
- MEISSNER, ZEP. See Meissner, Joseph James.

MELCHERS, HENRIK MELCHER
 (Quartet, strings) Stråkkvartett
 (G-dur) för två violiner, viola
 och violoncell, [by] H. M. Mel-
 chers. Op.17. Partitur. Stock-
 holm, Ed. Suecia. © Föreningar
 svenska tonsättare, Edition
 Suecia, Stockholm; 1Jan45;
 EF7064.

MELICHAR, ALOIS, 1896-
 Schaukel-Lied. See his Triumph der
 Liebe.

MELLERS, WILFRID.
 Four Canons; for boys' (or women's)
 voices with optional celesta,
 by Wilfrid Mellers. [Words anon.
 (Mediaeval)] © Alfred Lengnick
 and Co., Ltd., London; 14Jul47;
 EF6291.

MELLS, H F
 Burden'd Chile ... By H. F. Mells.
 © Handy Brothers Music Co., inc.,
 New York; 6Oct47; EP17840. For
 voice and piano.

[MELONE, MICHEL HUBERT] 1903-
 Gomez de Santa Fé ... paroles et
 musique de Charles Humel [pseud.]
 © Charles Humel, Paris; 1Jul47;
 EF6426.

Simbad le Marin ... paroles de
 Roger Minier, musique de
 Charles Humel [pseud.] ©
 Editions Max Eschig, Paris;
 25Jun47; EF6481.

MELSHER, IRVING.
 Believe Me, I'll Be Leaving You;
 words by Cy Coben, music by
 Irving Melsher. © Bob Miller,
 inc., New York; 27Oct47;
 EP18605.

Forget Me; words by Cy Coben,
 music by Irving Melsher. © Mut-
 tual Music Society, inc., New
 York; 30Sep47; EP17880.

Red Hot Polka; words and music by
 Cy Coben ... Charles Grean and
 Irving Melsher. © Alamo Music,
 inc., Hollywood, Calif.;
 14Nov47; EP18758.

MELVIN, BETHEL, 1907-
 The Cable Car Song; words and
 music by Bethel Melvin. ©
 Wesley Webster, San Francisco;
 24Jul47; EP15917.

MEMORIES OF ITALY; an album of its
 best-loved songs. New York, E. B.
 Marks Music Corp.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-
 1847.
 Canzonetta; guitar solo, [by] Felix
 Mendelssohn, arr. as played by
 Harry Volpe. c1939. © Albert
 Rocky Co., New York; 10Jan40;
 on arrangement; EP20196.

(Elijah) Be Not Afraid; from
 "Elijah," for mixed voices.
 [By] Felix Mendelssohn, arr.
 by Homer Whitford. © Theodore
 Presser Co., Philadelphia;
 9Sep47; on arrangement;
 EP17168.

(Elijah) Oh, Come Everyone That
 Thirsteth, from "Elijah" by F.
 Mendelssohn; arr. by Noble Cain.
 © Boosey & Hawkes, inc., New
 York; 11Nov47; on arrangement;
 EP19234. Score: SSATB and piano.

Mendelssohn; Excerpts from His
 Greatest Works; [arr. by Victor
 Ambrose] © Lawrence Wright
 Music Co., Ltd., London;
 12Nov47; on arrangement; EF7008.
 For piano solo.

Oh, Come Everyone That Thirsteth. See
 his Elijah.

Praeludium; [by] F. Mendelssohn, rev.
 and ed. by Maxwell Eckstein. c1943.
 © Carl Fischer, inc., New York;
 2Jul44; on revision & edition;
 EP17136. For piano solo.

Second Organ Sonata. See his Sonata,
 Organ, No.2.

Six Sonatas, Three Preludes and
 Fugues; for organ, by Felix
 Mendelssohn, ed. and rev. by
 Edwin Arthur Kraft. © Theodore
 Presser Co., Philadelphia;
 17Sep47; on editing & revision;
 EP17355.

(Sonata, organ, no.2) Second
 Organ Sonata; [by] Felix
 Mendelssohn, arr. for brass
 band by Frank Wright. © Besson
 and Co., Ltd., London; 16Oct47;
 on arrangement; EF6822.

MENDIOLEA, RODOLFO.
 Siento Que Te Quiero ... de:
 Rodolfo Mendiolea, arr. de:
 Sergio Guerrero. © Promotora
 Hispano Americana de Música, s.
 a., Mexico; 27Dec40; EF6173.
 Piano-conductor score (orchestra)
 and parts; with words.

MENDOZA, OCTAVIO.
 La Botella; letra y música de Oc-
 taviero Mendoza. © Peer Interna-
 tional Corp., New York; 25Nov47;
 EP19839.

MENDOZA, QUIRINO. See
 Mendoza y Cortés, Quirino F.

MENDOZA Y CORTÉS, QUIRINO F
 San Ignacio de Loyola ... de Qui-
 rino Mendoza. © Promotora His-
 pano Americana de Música, s.a.,
 México; 27Aug47; EF6710. For
 voice and piano.

MENNIN, PETER, 1923-
 Folk Overture; [by] Peter Mennin.
 © Hargail Music Press, New York;
 27Jun46; EP16591. Score:
 orchestra.

MEREDITH, I H
 Within My Heart a Song ... [by]
 I. H. Meredith, [words by]
 Charles S. Given. © Tullar-
 Meredith Co., New York;
 30Sep47; EP17885. Close score:
 SATB.

MEREDITH, I H ed.
 Primary and Junior Songs ... ed.
 by I. H. Meredith. © Tullar-
 Meredith Co., New York; no.2,
 12Sep47; EP17720. Contents,-
 no.2. For Christmas.

MERETTA, LEONARD V
 Holiday Polka ... by Leonard V.
 Meretta. © Mills Music, inc.,
 New York; 28Jul47; on arrange-
 ment; EP16195. Score (trom-
 bone 1-3 and piano) and parts.

MERICKA, V O 1895-
 Love Song of Old Vienna; [modern
 adaptation of Viennese folk
 song by V. O. Mericka. c1946]
 © Mer-Uhl Co., Pasadena, Calif.;
 15Jan47; on English words and
 arrangement; EP16073.

MERLIN, ALFRED.
 Piccadilly Polka; by Alfred
 Merlin, arr. by Ken Warner.
 © Peter Maurice Music Co.,
 Ltd., New York; 5Sep47; EF6752.
 Piano-conductor score
 (orchestra) and parts.

MERRILL, BOB.
 Don't Bother to Cry; by Bob Merrill.
 © Fairway Music Co., Hollywood,
 Calif.; 23Jul47; EP15998. For
 voice and piano, with chord
 symbols.

Why Does It Have to Rain on Sun-
 day? By Vi Ott and Bob Merrill.
 © Johnstone Music, inc., New
 York; 15Oct47; EP18190. For
 voice and piano, with chord
 symbols.

MERRILL, RAY.
 Roundup Polka; words and music
 by Hal Ritchie and Ray Merrill.
 © Capitol Songs, inc., New
 York; 20Aug47; EP16412.

MERRITT, BABS RYAN.
 Tomosoo; T-E double-N E double-S
 double-E, by Babs Ryan Merritt.
 © Stevens Music Corp., New York;
 16Jul47; EP15775. For voice and
 piano, with chord symbols.

MERRITT, CHARLES EDWIN.
 Symphony of the Seasons; words and
 music by Charles E. Merritt.
 Columbia, Mo., Missouri Music
 Publications. © Charles Edwin
 Merritt, Columbia, Mo.; 2Sep47;
 EP17936.

MEYERSON, BILLY, pseud. See
 Thompson, William Henry.

MESANG, THEODORE LAWRENCE, 1902-
 Men of Wisconsin; march. ©
 Fillmore Bros. Co., Cincinnati;
 15Jul47; EP15812. Piano-
 conductor score (band) and parts.
 Tip Top March Book ... by Ted
 Mesang, Harold Rusch, Thomas
 McDuff [pseud.] and James Wendel
 [pseud.] © Neil A. Kjos Music
 Co., Chicago; 4Aug47; EP18954.
 Piano-conductor score (band,
 partly with words) and parts.

MESSIAEN, OLIVIER, 1908-
 Vingt Regards sur l'Enfant-Jésus;
 pour piano [by] Olivier Messiaen.
 © Durand & Cie, Paris; 30Jun47;
 EF6529.

MESSLER, OSCAR, 1876-
 Heaven Is My Home; duet for so-
 prano and alto with piano, words
 and music by Oscar Messler.
 Worcester, Mass., Messler Piano
 Co. © Oscar Messler, Worcester,
 Mass.; 20Nov47; EP19623.

METCALF, LEON V
 Pastorale ... [by] Leon V. Metcalf.
 © Boosey & Hawkes, inc., New
 York; 2Dec47; EP19878. Score
 (clarinet and piano) and part.

[METCALFE, GEORGE E]
 Harmony Lane; words and music by
 Earle George [pseud.] © Nor-
 dyke Publishing Co., Los
 Angeles; 12Aug47; EP19654.

METZLER, ARTHUR.
 Tango Villerupt; piano accordion
 solo ... by Arthur Metzler. ©
 Patek Music Co., (Rudy Patek,
 sole owner) Chicago; 2Sep47;
 EP17841.

MEYER, DEDE CAPLAN, 1928-
 Melancholy Rain; words and music
 by Dede Meyer. © Dede Caplan
 Meyer, Lincoln, Neb.; 2Sep47;
 EP17217.

MEYER, GEORGE.
 In a Little Book Shop; words and
 music by Kay Twomey, Al Good-
 hart and George Meyer. © Tri-
 angle Music Corp., New York;
 16Oct47; EP18226.

MEYER, JOSEPH.
 The Bachelor and the Bobby-Soxer
 ... [from] an RKO picture ...
 "The Bachelor and the Bobby
 -Soxer"; words by Don Meyer
 [and] Howard Phillips, music by
 Joseph Meyer, arr. by Will
 Hudson. © Paull-Pioneer Music
 Corp., New York; 3Jun47; on
 arrangement; EP16266. Piano
 -conductor score (orchestra,
 with words) and parts.

Blue Music; words and music by Al
 Jacobs, Marvin Fisher and Joseph
 Meyer. © Famous Music Corp.,
 New York; 24Jul47; EP15887.

California, Here I Come; by Al
 Jolson, Bud De Sylva and Joseph
 Meyer ... S.S.A. arr. by Douglas
 MacLean [pseud.] © M. Witmark &
 Sons, New York; 1Dec47; on ar-
 rangement; EP19817.

MEYER, JOSEPH. Cont'd.
 California, Here I Come; words and music by Al Jolson [pseud.], Bud De Sylva and Joseph Meyer, arr. by Ken Macomber. © M. Witmark & Sons, New York; 15Aug47; on arrangement; EP16524. Piano-conductor score (orchestra, with words) and parts.
 If You Knew Susie; by B. G. De Sylva and Joseph Meyer, arr. ... by Johnny Warrington. © Shapiro, Bernstein & Co., Inc., New York; 9Dec47; on arrangement; EP20002. Piano-conductor score (orchestra, with words) and parts.
 My Honey's Lovin' Arms; words by Herman Ruby, music by Joseph Meyer, [arr. by Michael Edwards] © Mills Music, Inc., New York; 28Jul47; on arrangement; EP16201.
 MEYERS, HERMAN.
 To Sin Is Human; words & music by Herman Meyers. © M. M. Cole Publishing Co., Chicago; 25Sep47; EP17342.
 MIASKOVSKY, NIKOLAI.
 The Red Star Is Riding; (Song of the air force), words by I. Frenkel, English adaptation by Olga Paul, [music by] Nikolai Miaskovsky. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.29-31) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17181. English and Russian words.
 MICHAELOFF, MISCHA.
 Katuscha; danse russe, piano solo by Mischa Michaeloff. © Moon Melodies, Ltd., London; 14Oct44; EP6868.
 2 Russian Dances ... by Mischa Michaeloff. © The Edward Kassner Music Co., Ltd., London; 16Nov42; EP6878. For piano solo.
 Valse Vagabond; piano solo, by ... Mischa Michaeloff. © The Edward Kassner Music Co., Ltd., London; 11Jun43; EP6879.
 MICHEL, ALBERT.
 I Just Can't Find the Words; words by Wilfred Michel, music by Albert Michel. © Nordyke Publishing Co., Los Angeles; 14Jun47; EP17545.
 MICHEL, JOSÉ ANTONIO.
 No Se Va a Poder ... letra y música de José Antonio Michel. © Promotora Hispano Americana de Música, s.a., México; 27Aug47; EP6701.
 MICHELS, WALTER.
 I Want a Dog (for Christmas); by Lenora Carpenter, Lindsay McPhail and Walter Michels. © Victor Publishing Co., Dallas; 7Nov47; EP18833. For voice and piano, with chord symbols.
 MICHELSEN, B FRANK.
 Turn Thy Face from My Sins; anthem for mixed voices, [words] from Psalm 51, [music by] B. Frank Michelsen. © Boston Music Co., Boston; 15Dec47; EP20397.
 MIDWAY, JAMES H., pseud. See Bourtayre, Henri.
 MIKESKA, MRS. E F
 Brand New Saddle and Silver Spurs; words and music by Mrs. E. F. Mikeska. © Nordyke Publishing Co., Los Angeles; 11Jun46; EP19492.
 MILES, RUSSELL HANCOCK.
 In Deepening Faith ... [by] Russell Hancock Miles. © The Arthur P. Schmidt Co., Boston; 11Jul47; EP15647. Score: SATB and organ.

MILFORD, ROBIN.
 Easter Meditation no. 3 [-4] for organ by Robin Milford. [c1946] © The Oxford University Press, London; 23Jan47; EP6107, 6106.
 Fantasia in B minor; for string quartet by Robin Milford. Score. [c1946] © The Oxford University Press, London; 10Apr47; EP6137.
 The 121st Psalm; set to music for four soloists (or semi-chorus) and chorus unacc. by Robin Milford. © Alfred Lengnick & Co., Ltd., London; 8Aug47; EP6847.
 Seven Descant Carols; arr. from the Oxford Carol Book, by Robin Milford. © The Oxford University Press, London; 19Dec46; on arrangement; EP6098.
 MILHAUD, DARIUS, 1892-
 Chants de Misère; [by] Darius Milhaud, poèmes de Camille Palierd. © Heugel & Cie, Paris; 16Oct46; EP6498. For voice and piano.
 Six Sonnets; composés au secret par Jean Cassou, choeurs mixtes ou quatuor vocal, musique de Darius Milhaud. [c1946] © Heugel & Cie., Paris; 6Jan47; EP6452.
 (Sonata, viola & piano, no. 2) 2ème Sonate ... [by] Darius Milhaud. [c1946] © Heugel & Cie, Paris; 6Jan47; EP6505. Score and part.
 Suite for violin and piano, [by] Darius Milhaud. London, Boosey & Hawkes. © Boosey & Hawkes, Inc., New York; 16Oct47; EP6820. Score (violin and piano) and part.
 Two Marches: In Memoriam [and] Gloria Victoribus; [by] Milhaud. (Michigan University. Band Series, pt.1, no.2) © G. Schirmer, Inc., New York; 17Sep47; EP20282. Score (band) and parts.
 Two Marches: I. In Memoriam. II. Gloria Victoribus. [By] Darius Milhaud. © G. Schirmer, Inc., New York; 27Aug47; EP18732. Score: orchestra.
 MILKEY, EDWARD T 1908-
 Fount of Liberty; for four-part chorus of women's voices with piano acc. [by] Edward T. Milkey, [words by] Edwin F. Schofield. © The Boston Music Co., Boston; 10Nov47; EP20163.
 MILLARD, MARY.
 The Angel Song; [by] Gene Autry, Curt Massey [and] Mary Millard. © Golden West Melodies, Inc., Hollywood, Calif.; 12Nov47; EP18845. For voice and piano, with chord symbols.
 MILLER, BOB.
 Bite Your Tongue and Say You're Sorry; words by Esther Van Sciver and Shelby Darnell [pseud.], music by Bob Miller. © Bob Miller, Inc., New York; 27Oct47; EP18594.
 Pal in Palo Alto; words by Larry Markes, music by Bob Miller. © Bob Miller, Inc., New York; 27Oct47; EP18595.
 Wake Up, You Drowsy Sleepers! by Elton Britt and Shelby Darnell [pseud.] © Bob Miller, Inc., New York; 27Oct47; EP18608. For voice and piano, with chord symbols.
 Welcome Back to My Heart; words by Milton Leeds [pseud.], music by Bob Miller. © Bob Miller, Inc., New York; 27Oct47; EP18601.

When a Woman Yells Loud Enough (she usually gets what she wants); words and music by Inky Hucklenutt [pseud.] © Bob Miller, Inc., New York; 27Oct47; EP18599.
 MILLER, BOB, arr.
 Birmingham Jail; arr. by Bob Miller. © Bob Miller, Inc., New York; 27Oct47; on arrangement; EP18598. For voice and piano, with chord symbols.
 Red River Valley; arr. by Bob Miller. © Bob Miller, Inc., New York; 27Oct47; on arrangement; EP18597. For voice and piano, with chord symbols.
 MILLER, EDDIE.
 (Love's Got Me in a) Lazy Mood; Johnny Mercer, words, Eddie Miller, music, arr. by Van Alexander. © Capitol Songs, Inc., New York; 15Jul47; on arrangement; EP15623.
 MILLER, FRED.
 Down the Sunny San Joaquin; words and music by Fred Miller. © Nordyke Publishing Co., Los Angeles; 22Apr47; EP17582.
 MILLER, FRED A 1911-
 [Pre-classic Suite; by] Freda D. Miller. © Freda D. Miller, New York; 1Jan47; EP18158. For piano solo.
 Sebago Syncopation; [by] Freda D. Miller. © Freda D. Miller, New York; 1Aug47; EP18160. For piano solo.
 Time out for a Dream ... [by] Freda D. Miller. © Freda D. Miller, New York; 1Jan47; EP18159. For piano solo.
 MILLER, IRVING, 1907-
 The New Mixmaster Song; lyrics by Paul Franklin, music by Irving Miller. © Fowler Music Co., New York; 26Sep47; EP17341.
 MILLER, JOHN A
 Answer to Rainbow at Midnight; by Lost John Miller. © Shapiro, Bernstein & Co., Inc., New York; 28Nov47; on new words; EP19245. For voice and piano, with chord symbols.
 MILLER, JOHNNY.
 Sentimental Me; words and music by Johnny Miller. © Nordyke Publishing Co., Los Angeles; 11Aug47; EP17403.
 MILLER, KATIE M 1900-
 Seeking for that City; words by Thomas J. Horton, music by Katie M. Miller. © Thomas J. Horton, Los Angeles; 30Oct47; EP20225. Close score: SATB.
 MILLER, LARRY.
 The First Day of Summer; words by Michael Littman & Ralph Butler, music by Larry Miller & Eddie Cassen. © The Edward Kassner Music Co., Ltd., London; 6May47; EP6874.
 MILLER, LOST JOHN. See Miller, John A
 MILLER, MARION CATHERINE, 1903-
 Because I Walk with Thee, Dear Lord; words and music by Marion C. Miller. © Marion Catherine Miller, Lynn, Mass.; 26Oct47; EP18403.
 God's Star; words by Minnie L. Gove, music by Marion C. Miller. © Marion Catherine Miller, Lynn, Mass.; 12Nov47; EP18682.
 My Mother's Song; words arr. by Eleanor Mel, music by Marion C. Miller. © Marion Catherine Miller, Lynn, Mass. [and] Eleanor Mel, Boston; 11May47; EP16497.

- MILLER, ROSS.
Look into My Eyes; words and music by Ross Miller. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP19514.
- MILLER, WILLIAM, 1896-
Trusting My All to His Care; [by] William Miller. © William Miller, Brooklyn; 16Jun47; EP16226. Close score: SATB.
- MILLER, WILLIAM NICHOLAS.
O Little Town of Bethlehem; sacred song with piano or organ acc., hymn by Phillips Brooks, music by William Nicholas Miller. High voice. © Carl Fischer, inc., New York; 23Oct47; EP18587.
- O Little Town of Bethlehem; (S.A.T.B. with piano or organ acc.) [by] W. N. Miller, [words by Phillips Brooks] © Carl Fischer, inc., New York; 24Sep47; EP18069.
- O Little Town of Bethlehem; (S.S.A. with piano or organ acc.) by W. N. Miller, [words by Phillips Brooks] © Carl Fischer, inc., New York; 10Oct47; EP18063.
- MILLER, WINSTON REVALLE, 1914-
I'm Saved! Saved! Saved! By Winston R. Miller. © Winston R. Miller, Cincinnati; 24Jul47; EP16038. For voice and piano.
- MILLI, MIMI.
You're All Heaven Meant You To Be; words and music by Genee and Mimi Milli. © Nordyke Publishing Co., Los Angeles; 18Aug47; EP19325.
- MILLIGAN, U A
What's the Meaning of That Dream; words and music by U. A. Milligan. [c1945] © Nordyke Publishing Co., Los Angeles; 13Sep46; EP15856.
- [MILLS, CARLEY] 1907-
The Letter I Forgot to Mail; words and music by Art Lambert and Bob McElliot [pseud.] © Happy Songs, inc., New York; 5Aug47; EP16445.
- MILLS, DON.
After You; lyric by Buddy Kaye, music by Don Mills. © Barton Music Corp., New York; 30Oct47; EP17759.
- MILLS, GEORGE WARREN, 1881-
Ever Present Jesus; [by] Geo. W. Mills. (In his The Gospel in Song. no.20) © George Warren Mills, Osceola, Ind.; 5Jul47; EP16477.
- The Gospel in Song; [by Geo. and Mae Mills], comp. by Geo. W. Mills. Osceola, Ind.; G. and M. Mills. © George Warren Mills, Osceola, Ind.; 5Jul47; EP16483.
- I'm Climbing Jacob's Ladder; [by] Geo. W. Mills. (In his The Gospel in Song. no.19) © George Warren Mills, Osceola, Ind.; 5Jul47; EP16476. Close score: SATB.
- Jesus Calls Us; [by] Geo. W. Mills, [words by] Mae Mills. (In his The Gospel in Song. no.25) © Katherine Mae Mills, Osceola, Ind.; 5Jul47; EP16480. Close score: SATB.
- Lay Your Burdens on Me ... [by] Geo. W. Mills, arr. by Haldor Lillenas. (In his The Gospel in Song. no.16) © George Warren Mills, Osceola, Ind.; 5Jul47; EP16475.
- My Blessed Friend; [by] Geo. W. Mills. (In his The Gospel in Song. no.5) © George Warren Mills, Osceola, Ind.; 5Jul47; EP16473. Close score: SATB.
- Oh! Yes We Will; [by] Geo. W. Mills. (In his The Gospel in Song. no.26) © George Warren Mills, Osceola, Ind.; 5Jul47; EP16482. Close score: SATB.
- Shining Jewels; [by] Geo. W. Mills, [words by] John J. Kwist. (In his The Gospel in Song. no.21) © George Warren Mills, Osceola, Ind.; 5Jul47; EP16478. Close score: SATB.
- The Whispering Woo; [by] Geo. W. Mills. (In his The Gospel in Song. no.22) © George Warren Mills, Osceola, Ind.; 5Jul47; EP16479. Close score: SATB.
- MILLS, IRVING.
New Orleans Masquerade; by Irving Mills and Joseph James Meissner ... arr. by "Zep" Meissner. © American Academy of Music, inc., New York; 4Aug47; EP16503. Piano-conductor score (orchestra) and parts.
- MILLS, KATHERINE MAE, 1891-
One Day; [by] Mae Mills, [words by] Mrs. Maurice E. Tipton. (In Mills, George Warren, The Gospel in Song. no.8) © Mae Mills, Osceola, Ind.; 5Jul47; EP16474. Close score: SATB.
- Won't You Come to the Savior; [by] Mae Mills. (In Mills, George Warren, The Gospel in Song. no.25) © Katherine Mae Mills, Osceola, Ind.; 5Jul47; EP16481. Close score: SATB.
- MILLS, MAE. See Mills, Katherine Mae.
- MILTON, JAY.
Red Hair and Green Eyes; words and music by Spade Cooley and Jay Milton. © Hill and Range Songs, inc., Hollywood, Calif.; 30Jul47; EP16047.
- MILYUTIN, Y
My Trusty Gun; words by Uralsky, English adaptation by Olga Paul, [music by] Y. Milyutin. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p. 22-23) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17179. English and Russian words.
- MINGS, ROCKWELL.
The Girl in the Valley; words by Rockwell Mings and Joe Westray, music by Rockwell Mings. [c1946] © Nordyke Publishing Co., Los Angeles; 14Jan47; EP20346.
- MIRAMONTES R., ARNULFO, 1882-
Adagio Cantabile ... para piano [by] Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec46; EF6781.
- Alado y Breve Primor ... [words by] F. M. de Olaguibel, [music by] Arnulfo Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec28; EP7147.
- (Anahuac) Minuetto (de la opera "Anahuac") para piano, [by] Miramontes. © Arnulfo Miramontes, Mexico City; 30Sep47; EF6783.
- (Anahuac) "Respiro"; [words by] F. A. de Icaza] "Fugaz"; [with words] y "Serenata"; [words by] J. L. Mariscal] (De la opera, "Anahuac") [by] Miramontes ... para canto y piano. © Arnulfo Miramontes, Mexico City; 30Sep47; EF6785.
- Arrulladora; en modo hipodórico, no. 4. [Op. 70. By] Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec46; EF7146.
- Arrulladora; en sol bemol no.3, para piano. [Op.82,no.3. By] Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec42; EF6786.
- Dos Miniaturas: Arrulladora. [Op. 123, no. 2] Vals. [Op. 122, no. 1. By] Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec38; EF6779. For piano solo.
- Eco. [Op. 69] Inquietud. [Op. 88] Para piano, [by] Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec46; EF7144.
- Fugaz. See his Anahuac.
- Hoja de Album; [by] Arnulfo Miramontes R. Op. 11. [México, A. Wagner y Levien Sucs.] © Arnulfo Miramontes, Mexico City; 30Dec20; EF7030. For piano solo.
- "Las Hojas Caen;" romanza para canto y piano. Op. 77. [By] Miramontes, letra de Alfonso Iberri. © Arnulfo Miramontes, Mexico City; 30Sep47; EF6784.
- Intermezzo en la. Momento Musical, no. 2. Momento Musical, no. 3. [By] Miramontes, para piano. © Arnulfo Miramontes, Mexico City; 30Dec46; EF7033.
- Mazurka-Estudio; para piano, por A. Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec28; EF7145.
- Minuetto en fa para piano, [by] Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec46; EF6782.
- Minuetto. See also his Anahuac.
- Minuetto; para piano, por A. Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec28; EF7143.
- Momento Musical, no. 1. "Para Elvirita." [By] Miramontes, para piano. © Arnulfo Miramontes, Mexico City; 30Dec46; EF7032.
- Ninfas; para piano, por A. Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec28; EF7140.
- El Niño ... [by] Arnulfo Miramontes R. Op. 24. [México, A. Wagner y Levien Sucs.] © Arnulfo Miramontes, Mexico City; 30Dec20; EF7029. For piano solo.
- Pastores; para piano, por A. Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec28; EF7148.
- Porqué? ... [by] Arnulfo Miramontes R. Op. 19. [México, A. Wagner y Levien Sucs.] © Arnulfo Miramontes, Mexico City; 30Dec20; EF7031. For piano solo.
- Preludio, núm. 1; para piano, por A. Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec28; EF7141.
- Preludio, núm. 2; para piano, por A. Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec28; EF7142.
- Preludio num. 3 en la menor, [by] Miramontes. [Op.92, no.3] © Arnulfo Miramontes, Mexico City; 30Dec38; EF6780. For piano solo.
- Respiro. See his Anahuac.
- Serenata. See his Anahuac.
- MIREILLE, pseud. See Hartusch, Mireille.
- MIROUZE, MARCEL, 1906-
Humoresque; [by] M. Mirouze. © Alphonse Leduc & Co., Éditions musicales, Paris; 28Mar47; EF6423. Score (clarinet and piano) and part.
- Prélude, Thème et Variations; [by] Marcel Mirouze. © Éditions Max Eschig, Paris; 25May46; EF7230. Score (double-bass and piano) and part.
- MITCHELL, B M
Pearl; words and music by B. M. Mitchell. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP20487.

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Rilloby-Rill; [by] Cyril J. Mitchell, [words by] Henry Newbolt. © The Oxford University Press, London; 17Jul47; EF6135. Score: unison chorus and piano; melody also in tonic sol-fa notation.
- MITCHELL, GERALDINE.
Was It September? Words and music by Jerry Mitchell. © Nordyke Publishing Co., Los Angeles; 24May47; EP16914.
- MITCHELL, JERRY. See Mitchell, Geraldine.
- MITCHELL, JOSEPH BLAINE.
Loved Only by You; words and music by Joseph Blaine Mitchell ... arr. by David Gussin. © Joseph Blaine Mitchell, Hollywood, Calif.; 9Sep47; EP16999.
- Sentimental Bee; words and music by Joseph Blaine Mitchell, [arr. by David Gussin] © Joseph Blaine Mitchell, Hollywood, Calif.; 24Sep47; EP17651.
- MITCHELL, MAE GERTRUDE, 1915-
Oh! Willie! I'm Waitin'; words and music by Fred G. Moritt [and] Mae Mitchell. © Lyric Music Publishers, inc., New York; 11Aug47; EP16334.
- MITCHELL, R C
Winds of the Rolling Prairies; words and music by R. C. Mitchell. © Nordyke Publishing Co., Los Angeles; 11Jun47; EP16959.
- MITCHELL, ROBERT BOSTWICK, 1912-
Call to Worship; (church call) S.A.T.B., words and vocal arr. by Bob Mitchell. © Neil A. Kjos Music Co., Chicago; 10Oct47; on words & arrangement; EP18819.
- MITTLER, FRANZ, 1893-
The Echo of a Whisper ... lyric by Albert Gamse, music by Franz Mittler. © Edward B. Marks Music Corp., New York; 12Nov47; EP18668.
- The Happy Family ... [by] Franz Mittler. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 46-47) © Musicord Publications, New York; 21Jul47; EP15947. For piano solo.
- Junior American Piano Concerto; for two pianos. © Musicord Publications, New York; 22Jul47; EP15859. Score: piano 1-2.
- Manhattan Suite; by Franz Mittler. Cover design by Robert W. Loutrel. © Musicord Publications, New York; 25Aug47; EP16574. For piano solo.
- Suite in 3/4 Time; by Franz Mittler. Cover design by Robert W. Loutrel. © Musicord Publications, New York; 25Aug47; EP16575. For piano solo.
- MIZZY, VIC.
With a Hey and a Hi and a Ho Ho Ho! ... Words by Mann Curtis [pseud.], music by Vic Mizzy, arr. by Vic Mizzy. © Bourne, inc., New York; 21Oct47; EP18165. Piano-conductor score (orchestra, with words) and parts.
- With a Hey and a Hi and a Ho Ho Ho! Words by Mann Curtis [pseud.], music by Vic Mizzy. © Bourne, inc., New York; 3Nov47; EP18391.
- MOBIGLIA, TULLIO, arr.
Dieci Arrangamenti per Complesso Hot; [by] Tullio Mobiglia. © Edizioni Casiroli, s.a.r.l., Milano; 15Jun46; on eight pieces. Piano-conductor score (orchestra), and parts. Two compositions not in L. C. copy. Contents.- L'Orchestra Innamorata, by Mario Mellier (© EF3954) - L'Orchestra Pazza, by Virgilio Panzuti (© EF3955) - Quante Stelle, by Arrigo Pagnini (© EF3956) - Per Te Bambina, by Tullio Mobiglia (© EF3957) Pel di Carota, by Geo Dan (© EF3958) - Mezza Bottiglia d'Aria, by Tullio Mobiglia (© EF3959) - Ali Babà, by Tullio Mobiglia (© EF3960) - Ti Sogno Bambina, by Tullio Mobiglia (© EF3961).
- MOCCIOLA, JOSE.
Oigan Amigos ... letra de Juan M. Pinto y Andres Sanguinetti, música de José Mocchiola. © Editorial Argentina de Música Internacional, s. de r. ltda., (EDAMI) Buenos Aires; 27Aug47; EF6698.
- MODIN, STAN.
Cupid's Got Me Corralled; words and music by Stan Modin. © Nordyke Publishing Co., Los Angeles; 11Jun47; EP16960.
- MOERAN, E J 1894-
Concerto for violoncello and orchestra, by E. J. Moeran. © Novello & Co., Ltd., London; on piano score and part for violoncello solo, 8Dec47; EF7359, 735b. Score (violoncello and piano) and part.
- Fantasy Quartet; [by] E. J. Moeran. © J. & W. Chester, Ltd., London; 28Aug47; EF6631.
- Miniature score: oboe, violin, viola and violoncello.
- Rahoon; the words by James Joyce, set to music by E. J. Moeran. © The Oxford University Press, London; 3Jul47; EF6128.
- MOFFAT, ALFRED, 1866- arr.
The Lake ... ancient melody arr. by Alfred Moffat. © The Arthur P. Schmidt Co., Boston; 1Jul47; on arrangement; EP15390. Score: SA and piano.
- MOISE, WILF.
My Saddle, My Broncho and You; lyric by Artie Williams, melody by Wilf Moise, arr. by Joe Lescsak. © United Music, inc., Pittsburgh; 10Oct47; EP20261.
- MOKREJS, JOHN.
Valčik; in E flat for piano by John Mokrejs. © J. Fischer & Bro., New York; 9Sep47; EP17711.
- MOM, MARIA MATILDE.
Como Te Quiero! ... De María Matilde Mom. [c1942] © Editorial Julio Korn, Buenos Aires; 12Mar45; EP6921. For voice and piano.
- MONACO, JAMES V
What a Fool I Have Been; lyric by Ned Washington, music by James V. Monaco. © James V. Monaco, inc., New York; 16Oct47; EP18272.
- MONFORT, JEROME.
My Heart Is Yours. (Lejos De Ti) Words and music by Marjorie Harper [and] Jerome Monfort. © Rytvoc, inc., New York; 10Jul47; EP18270.
- MONFRED, AVENIR DE, 1903-
In Paradisum; pièce pour orgue par Avenir de Monfred. Paris, Éditions Salabert. © Salabert, inc., New York; 16Jul47; EF7252. For organ solo.
- Une Jeune Fille Française ... petite suite pour piano par Avenir de Monfred. © Salabert, inc., New York; 16Jul47; EF7224.
- Moments Mystiques; sept petites pièces pour orgue, par Avenir de Monfred. © Salabert, inc., New York; 17Jul47; EF7253.
- A Recital for Children. (Un Récital pour Enfants) Suite pour piano par Avenir de Monfred. © Salabert, inc., New York; 16Jul47; EF7254.
- MONGE, CHUCHO. See Monge, Jesús.
- MONGE, JESUS.
A Todo Mecate ... Letra y música de Chucho Monge (Jesús Monge) © Promotora Hispano Americana de Música, s.a., Mexico; 22Jul47; EF5821.
- El Colmenar ... letra y música de Chucho Monge (Jesús Monge) © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EF6198.
- "Dos Amores" y "Desde Cuando?" ... letra y música de: Chucho Monge (Jesús Monge) © Promotora Hispano Americana de Música, s.a., México; 27Aug47; on 2 songs; EF6721-6722.
- MONK, WILLIAM H
Abide with Me ... for choir (S.A. T.B.) and congregation [by] William H. Monk ... arr. by W. B. Olds, [words by] Henry F. Lyte. © Hall & McCreary Co., Chicago; 28Nov47; on arrangement; EP19800.
- MONNOT, MARGUERITE, 1903-
C'Est Merveilleux. See her Étoile sans Lumière.
- C'Était un Jour de Fête; paroles d'Edith Piaf [pseud.], musique de M. Monnot. © Éditions Micro, Paris; 8Oct41; EF7325.
- Le Chant du Pirate. See her Étoile sans Lumière.
- Elle A ... ; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. [c1946] © Éditions Paul Beuscher, Paris; 10Jul45; EF6463.
- (Étoile sans Lumière) Adieu Mon Coeur ... du film "Étoile sans Lumière"; paroles de Henri Contet, musique de Marguerite Monnot. © Éditions Paul Beuscher, Paris; 2Jan46; EF6452.
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Good-bye, Old Pal; words and music
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In the Valley of Daffodils;
music by F. H. Monta, words by
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- MONTBRUN, RAYMOND GALLOIS- See
Gallois-Montbrun, Raymond.
- MONTEVERDI, CLAUDIO, 1567-1613.
Le Combat de Tancrède et Clorinde.
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réduction pour chant et piano
de G. Francesco Malipiero,
adaptation française de Xavier
de Courville. © Heugel & Cie,
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vocal score; French and Italian
words.
- MONTGOMERY, BRUCE.
As Joseph Was A-walking; carol
for treble solo, mixed voices
and organ, [by] Bruce Mont-
gomery, the words from Hone's
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Alone with the Moon; words and
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- MOODY, CLYDE, 1917-
Clyde "Carolins" Moody's Song
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Moody, Wallace Fowler, Zeb
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Lonely Broken Heart; words and
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Symphony in A Major; [by] Douglas
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Miniature score.
- MOORE, ERNEST A.
Still, Still with Thee; anthem
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Stowe, music by Ernest A.
Moore. © Gordon V. Thompson,
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- MOORE, JOHN, pseud. See
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- MOORE, JUANITA, 1917-
Lee and Juanita's Songs of Home
and the Hills; [by: Juanita
Moore] [n.p.] L. and J. Moore,
[c1940] © Juanita Moore, Charles-
ton, S. Va.; 24Sep47; EPI8156.
Melody and chord symbols, with
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- MOORE, PHIL.
I Feel So Smoochie; words and
music by Phil Moore. © Bregman,
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- MOORE, RALPH EUGENE.
The One Girl; words and music by
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- MOORE, RAYMON.
Sweet Marie; words by Cy Warman,
music by Raymon Moore, arr.
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on arrangement and adaptation
of lyrics; EPI6398.
- MOORE, RAYMOND.
(Life with Father) Sweet Marie;
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Father;" words by Cy. Warman,
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John Bach] © Calumet Music Co.,
Chicago; 17Nov47; on guitar
chords & piano arrangement;
EPI8976.
Sweet Marie. See his Life with Father.
- MOORE, THURSTON W 1926-
Santa's on His Way; [by] T. Moore.
© Thurston Moore, Covington, Ky.;
2Dec47; EPI9199. For voice and
piano, with chord symbols.
- MOORE, WILTON.
The Chocolate Choo-Choo; words
and music by Ted Varnick and
Wilton Moore. © Lombardo
Music, inc., New York; 16Oct47;
EPI8227.
- MOOSE, C EDGAR.
The West Is in My Soul; words &
music by Dale W. Starry and C.
Edgar Moose. © Nordyke
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3Dec46; EPI9397.
- MOPPER, IRVING, 1914-
And in That Day; for three-part
chorus of women's voices with
soprano solo and piano accom-
paniment [by] Irving Mopper,
text from Isaiah, chap. XII,
verses 1, 2, 4 and 6. © The
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30Sep47; EPI7744.
The Lemon-colored Dodo; song for
voice and piano. [Text anonymous,
music] by Irving Mopper. © The
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EPI6351.
Play Me a Duet; five duets for one
piano, four hands, by Irving
Mopper. © The Boston Music Co.,
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Play Me a Mode; eight easy
pieces for piano by Irving
Mopper. © The Boston Music
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- MOQUIN, AL, 1881-
Garden of Love; words by John
Alvis, music by Al Moquin.
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I Guess I'll Always Love You;
words ... by Marilou Dawn [and]
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Del Rio Music Publishing Co.,
inc., Toledo; 15Nov45; EPI5604.
For voice and piano, with chord
symbols.
- MORAKES, DEMETRIOS NICHOLAOS, 1907-
Elo mazy Mou kai Den Tha Chas8s
... [words by] Kosta Kophiniotē,
[music by] Takē Morakēs. Athēnai,
Ekdoseis Gaitanou. © Michael
Gaetanos, Athens; 8Mar47; EF6807.
Otan Se Blepo ... etchoti: K.
Kophiniotē, G. Oikonomidēs;
mousikē: T. Morakēs. Athēnai,
Ekdoseis Gaitanou. © Michael
Gaetanos, Athens; 4May47; EF6808.
For voice and piano.
- MORALES, MARIA TERESA.
Qto-lē-lo. (Forsaken) ... Span-
ish words and music by Maria
Teresa Morales, arr. by Obdulio
Morales, [English] lyric by
Marion Sunshine. © Antobal
Music Co., New York; 1Jul47;
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- MORALES, OBdulio.
Dia de Reyes. (Day of Freedom)
English lyric by Marion Sunshine
... music and Spanish words by
Obdulio Morales. © Antobal
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El Sopón. (Cuban Stew) ... Lyric
by Marion Sunshine ... music &
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- MORAN, JOHN.
My Lovely World and You; by John
Moran & Henry George, [lyric by
John Moran. © Cinephonic
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- MORATH, LELAH P.; pseud. See
Wister, Lelah Isabel (Morath)
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The Lord's Prayer; by D'Avignon
Morel. © D'Avignon Morel, Detroit;
28Jul47; EPI6007. For voice and
piano.
- MORGAN, ALBERT.
My Broken Heart and I; words by
Sylvester Melatti, music by
Albert Morgan. © Nordyke
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22Aug47; EP20088.
- MORGAN, HAYDN, 1887-
Go Down, Moses; spiritual, arr.
by Haydn Morgan. [c1935]
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Chicago; 1Jun36; EPI5577.
Score: chorus (TTBB) and piano
reduction.
- MORGAN, HAYDN, 1898-
Christmas Everywhere ... S.S.A.
[by] Haydn Morgan, [words by]
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When the Robins Come Again; words
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Toccata Guatemala; for piano by
Sam Morgenstern. © Carl Fischer,
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- MORILLO, ROBERTO GARCIA. See
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Information Please; words and
music by Doc Wheeler Morin and
Bill Kenny. © Jaybille Music
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on new words; 17Oct47; EPI7925.
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The White Cross; words & music by
Theodore L. Moritz, [arr. by
Gertrude E. Reid] © Theodore
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EPI7806.
- MORLOTE R , LUIS.
Y Nadie Sabe Nál ... [words and
music by] Rafael Inciarte B. y
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Parts: orchestra.

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Come Home ... and I Come to Thee ... words and music by Kenneth Morris. Chicago, Martin and Morris Music Studios. © Kenneth Morris, Chicago; 15Oct47; EP18178.
Some Glad Happy Day; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studios. © Kenneth Morris, Chicago; 1Sep47; EP18179.

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I'm Going to Move on Up a Little Higher ... [Spiritual] arr. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 11Aug47; on arrangement; EP18267.

MORRISON, ALEX.
Take Me Back to Oklahoma (where it's North, South, East and West all rolled together) ... words and music by Gayle V. Grubb and Alex Morrison. © Poer International Corp., New York; 11Jun47; EP15621.

MORTARI, VIRGILIO, 1902-
Due Canti d'Amore; [by] Virgilio Mortari, [words by Torquato Tasso and Leonardo Giustiniani] © Carisch, s.a., Milan; 3Nov47; EP7158. Score: voice and violoncello.
Lamenti; [by] Virgilio Mortari. © Carisch, s.a., Milan; 3Nov47; EP7156. For voice and piano. Contents.- La forte e nova mia disavventura (Guido Cavalcanti)- Si ti lascio, mio ben (Parole popolari italiane)
Piccola serenata; per violoncello solo, [by] Virgilio Mortari. © Carisch, s.a., Milan; 3Nov47; EP7157.
Serenate; [by] Virgilio Mortari. © Carisch, s.a., Milan; 3Nov47; EP7155. For voice and piano.
Stabat Mater; per soprano, baritono e orchestra, riduzione per canto e pianoforte [by] Virgilio Mortari. © Carisch s.a., Milan; 23Sep47; on reduction for voice and piano; EP7166. Score: soprano, baritone and piano.

MORTENSEN, W F
Let's Just Say Au Revoir; words and music by W. F. Mortensen. © Nordyke Publishing Co., Los Angeles; 11Aug47; EP17509.

MORTON, FERDINAND JOSEPH, 1885-1941.
(Frog-i-more Rag) The Famous Frog-i-more Rag; by Ferdinand J. Morton ... piano solo ... ed. by J. Lawrence Cook. © R. J. Carew, Washington, D. C.; 20Jun47; on arrangement; EP15486.

MORTON, JELLY ROLL. See Morton, Ferdinand Joseph.

MOSER, DOLORES.
Tears, That Tell Me You're in Love; words and music by Donna Kratky and Dolores Moser. © Nordyke Publishing Co., Los Angeles; 4Sep47; EP20047.

MOSER, FRANZ, 1880-1939.
(Sextet, strings) Streichsextett, F dur; für 2 Violinen, 2 Bratschen und 2 Violoncelle, von Franz Moser. Op. 23. Wien, Universal-Edition. © Associated Music Publishers, Inc., New York; 8Oct19; EP5361. Miniature score.

MOSLEY, SNUB, 1906-
Herman's Boogie; music by Snub Mosley [and] Herman Flintall, words by Bill Campbell. © Popular Music Co., New York; 13Sep47; EP17227.

MOSSMAN, TED, 1914-
Dedication ... words and music by Ted Mossman, based on Schumann's Dedication. © Robbins Music Corp., New York; 2Jul47; EP15419.
A Love Story; lyric by Ted Mossman, music by Ted Mossman and Jack Fina, based on Schumann's piano concerto in A minor. © Robbins Music Corp., New York; 2Jul47; EP15418.

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Caprice Espagnol; [by] Maurice Moszkowski. Op. 37. Rev. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 12Nov46; on revision & edition; EP17140. For piano solo.

MOURANT, WALTER BYRON, 1910-
Swing Low, Sweet Clarinet; by Walter Mourant. © Stuart Music, inc., New York; 15Sep47; EP17118. For voice and piano, with chord symbols.

MOYA, ROBERTO DE.
Arrimate ... Letra y música de Roberto de Moya. © Antobal Music Co., New York; 10Oct47; EP18317.
Desengaño. (Disappointed); English lyric by Don Mario, music and Spanish lyric by Roberto de Moya. © Antobal Music Co., New York; 5Jun47; EP6987.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Alleluia. See his Exsultate, Jubilate. (Ave Verum Corpus) Mighty Spirit, All Transcending. (Ave Verum Corpus) For three-part chorus of mixed voices [by] Wolfgang Amadeus Mozart ... arr. by Victoria Glaser, [words by] Henry Wilder Foote. © E.C. Schirmer Music Co., Boston; 20Oct47; on arrangement; EP18135. English words.
(Bastien und Bastienne) Intrada; by Mozart, [from "Bastien" and "Bastienne"]; arr. and ed. by Robert Ernst Miller. © McKinley Publishers, inc., Chicago; 8Jul47; EP15529. For piano solo.
Collection of Dance Airs; by W. A. Mozart ... For flute, recorder or oboe and piano, ed. by Reba Paeff Mirsky. © Hargail Music Press, New York; 15Aug47; EP16624. Score and part.
Dance; by A. Mozart ... ed. [i.e. arr.] by Arcady Dubensky. © G. Ricordi & Co., New York; 30Jul47; on arrangement; EP16348. Score: string orchestra.
(Don Giovanni) Minuet (from the opera Don Giovanni) [by] W. A. Mozart, arr. by P. Ballatore. (In Ballatore, Pietro comp. So Easy. p.17) © Edward B. Marks Music Corp., New York; 9Dec47; on arrangement; EP19592. For piano solo.
(Exsultate, Jubilate) Alleluia; by W. A. Mozart [from motette for soprano "Exsultate, Jubilate"] Soprano solo with junior, intermediate and senior choirs arr. by Guy Chambers Filkins. © Belwin, inc., New York; 20Nov47; on arrangement; EP18797.
Fantasie in F minor; [by] Mozart, arr. for orchestra by Anthony Collins. Full score. © Keith Prowse & Co., Ltd., London; 24Sep47; on arrangement; EP6835.

Figaro's Air; [from] Marriage of Figaro. Minuet; [from] Don Giovanni, by Mozart, [arr. and ed. by] Robert Ernst Miller. © McKinley Publishers, inc., Chicago; 8Jul47; EP15528. For piano solo.

Intrada. See his Bastien und Bastienne.
Minuet from "Don Juan"; by Wolfgang Mozart ... arr. by Hugo Frey. [Words by Elsie-Jean, pseud.] © Hamilton S. Gordon, Inc., New York; 27Oct47; on lyrics and arrangement; EP18745. For piano solo, with words.
Mozart; introducing all Mozart's greatest works. [Arr. by Victor Ambrose] © Lawrence Wright Music Co., Ltd., London; 31Oct47; on arrangement; EP6891. For piano solo.
Mozart's Divertimenti; (7 movements) arr. by Carl A. Rosenthal for 3 or 4 trumpets or clarinets with timpani ad lib ... Nos. 1 to 6 comprise the complete divertimento K.188. No. 7 is taken from K.187. © Edwin H. Morris & Co., inc., New York; 6Oct47; EP18524. Score (3 or 4 trumpets or clarinets) and part for kettle drums.
(Quartet, oboe & strings) Quintet in F major; from the Quartet for violin, viola, cello and oboe [by] W. A. Mozart, transcribed by Lucien Cailliet. © Elkan-Vogel Co., inc., Philadelphia; 26Jun47; on arrangement; EP15843. Score (flute, oboe, clarinet, horn bassoon) and parts.
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Quintet in F major. See his Quartet, oboe & strings.
Sinfonia. See his Symphony.
Sonata after the quartet for oboe and strings. See his Quartet, oboe & strings.
Twelve Duos; for two French horns, [by] Wolfgang Amadeus Mozart. K. 487. With an introduction by Josef Marx. New York, McGinnis & Marx. (Music for wind instruments by 18th century masters, ed. by Josef Marx, no. 4) © Josef Marx, New York; 4Dec47; on introduction, transposition & articulation marks; EP20257.

MUELLER, CARL F
Dear Nightingale, Awake; [words] anon., [music from] Bamberg Hymn Book (1670), arr. by Carl F. Mueller. © Carl Fischer, inc., New York; 28Nov47; on arrangement; EP20391. Score: chorus (SA) and piano or organ.
The God of Abraham Praise; for two-part chorus of treble voices with piano or organ acc. (S.A.) Hebrew melody arr. by Carl F. Mueller ... [words by] Daniel Ben Judah. © Carl Fischer, inc., New York; 13Nov47; on arrangement; EP18867.
Good Christian Men Rejoice; for two-part chorus of treble voices with piano or organ acc. (S.A.) XIV century German melody arr. by Carl F. Mueller ... medieval Latin carol, tr. by John M. Neale. © Carl Fischer, inc., New York; 13Nov47; on arrangement; EP18866.
Great Is the Lord; for four-part chorus of mixed voices and junior choir, with piano or organ acc. Text from Psalm CXLV, music by Carl F. Mueller. © Carl Fischer, inc., New York; 26Nov47; EP19989.

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 The Marches of Peace; [by] Carl F. Mueller, (S.A.T.B. divided, a cappella) [words by John Greenleaf Whittier] © Carl Fischer, inc., New York; 8Sep47; EP18074.
 O God, Our Help in Ages Past; [for] SSA accompanied, [music arr. by] Carl F. Mueller. [Words by] Isaac Watts. © Harold Flammer, inc., New York; 28Jul47; on arrangement; EP16254.
 We All Believe in One True God; for four-part chorus of mixed voices with piano or organ acc. [by] Carl F. Mueller, [words by] Tobias Clausnitzer ... chorale melody from Darmstadt Gesangsbuch, 1699. © Carl Fischer, inc., New York; 27Oct47; EP18468.
 The Wise May Bring Their Learning; for two-part chorus of treble voices with piano or organ acc. (S.A.) English traditional melody arr. by Carl F. Mueller ... words anonymous. © Carl Fischer, inc., New York; 13Nov47; on arrangement; EP18869.
 MULDER, HAROLD.
 I to You (and you to me) words & music by Harold Mulder. [c1946] © Nordyke Publishing Co., Los Angeles; 16Sep47; EP17912.
 MULOT, ARMAND M 1910-
 Soirs; trois sonnets d'Albert Samain extraits du recueil "Au Jardin de l'Infante", musique d'Armand M. Mulot. Op. 17. © Durand & Cie, Paris; v.1-3, 30Sep47; EF7327, 7300-7301. Contents.- 1. Calmes aux Quais Déserts.- 2. Le Séraphin des Soirs.- 3. Le Ciel Comme un Lac d'Or Pâle.
 MUNDY, JIMMY.
 Futile Frustration; by Jimmy Mundy and Count Basie. © Bregman, Vocco and Conn, inc., New York; 5Dec47; EP19880. Piano-conductor score (orchestra) and parts.
 MUÑIZ PÉREZ, JUAN, 1895-
 El Golpe Majá ... letra y música de Juan Muñiz Pérez, arreglo de F. Formell. © Juan Muñiz-Pérez, Oriente, Cuba; 12May47; EF7046.
 Mi Bayamesa ... letra y música de Juan Muñiz Pérez, arreglo de F. Formell. © Juan Muñiz-Pérez, Oriente, Cuba; 15Oct47; EF7047.
 MUNOZ, RAFAEL.
 Por Ti. (Someone) ... English words by Joe Davis, Spanish words and music by Rafael Muñoz. © Caribbean Music Co., New York; 1Dec47; EP18956.
 Si Pudiera Decirte. (If I could tell you) ... Spanish words and music by Rafael Muñoz, English words by Joe Davis. © Caribbean Music, inc., New York; 22Sep47; EP17107.
 MURENA, A TONI, 1915-
 Passion ... musique de A. Murena et J. Colombo. © Editions Salabert, Paris; 20Jan47; EF6319. Piano-conductor score (orchestra) and parts.
 MURRAY, ALAN, 1890-
 The Constant Flame; words by Carlene Graham, music by Alan Murray. © Paterson's Publications, Ltd., London; 1Aug47; EF6908.
 MURRAY, CHARLES, 1918-
 Beloved, Be Mine; lyric by Marjorie Markes, music by Charles Murray. © Edward B. Marks Music Corp., New York; 7Jul47; EP15440.

Beloved Be Mine ... Lyric by Marjorie Markes, music by Charles Murray, arr. by Paul Weirick. © Edward B. Marks Music Corp., New York; 15Jul47; on arrangement; EP15634. Piano-conductor score (orchestra, with words) and parts.
 Peace of Mind; by Charles Murray [and] Bobby Goldman, [words by Charles Murray] and Henry Lawrence [pseud.] © Dubonnet Music Publishing, New York; 26Jun47; EP15298.
 MURRAY, JACK, comp.
 Songs of Truth for Youth; [by] Eleanor Stephens Murray, and others] comp. by Jack and Eleanor Murray. Malverne, N. Y., Gospel Songs. © Eleanor S. Murray, West Collingwood, N. J.; 5Jun47; EP15514. Principally close score; SATB.
 MURRAY, JAMES ALEXANDER.
 "Loving Is the Thing To Do"; music & lyrics by Jimmy Murray. © James A. Murray Music Corp., Boston; 21Jul47; EP17123.
 MURRAY, MARK.
 My Adorable One; words and music by Mark Murray. © Kanes Music Publishers, New York; 18Nov47; EP20250.
 MURRY, TED, 1900-
 Betty Blue ... music Ted Murry and [words by] Raymond Leveen. © Ben Bloom Music Corp., New York; 1Dec47; EP19185.
 MURTHA, ROBERT WILLIAM, 1915-
 Living with a Dream of You; words and music by Phil Wright and Bob Murtha. Detroit, Bob Murtha. © Philip O. Wright & Robert Wm. Murtha, Detroit; 10Jul47; EP18253.
 MUSALE, EDWARD.
 A Secret to Reveal; words and music by Edward Musale. © Nordyke Publishing Co., Los Angeles; 3Sep47; EP20019.
 MUSET, JOSÉ, 1890-
 (Litany for Organ) Fifteen Organ Works from the Litany for Organ; by Rev. Joseph Muset ... Biographical, historical and analytical notes by Theodore Marier ... French translations by Rev. Ange-M. Portelance. © McLaughlin & Reilly Co., Boston; v.1, 20Jun47; EP15884.
 MUSET, JOSEPH. See Muset, José.
 THE MUSICAL SALVATIONIST. © Salvationist Publishing & Supplies, Ltd., London. Vol. 51, pt. 3-4, comp. by Bramwell Coles.
 MUSORGSKII, MODEST PETROVICH, 1839-1881.
 Hopak; [by] M. Moussorgsky ... rev. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 14Oct43; on revision & edition; EP17135. For piano solo.
 MUSSON, ESTELLE, 1869-
 In June; words by Eva Dean, music by Estelle Musson. © Estelle Musson, Akron, Ohio; 20Oct47; EP18638.
 MYERS, HAL.
 I Know Why Angels Cry; by Hal Myers. © Nordyke Publishing Co., Los Angeles; 3Dec46; EP16776. For voice and piano, with chord symbols.
 Nay I Come In out of the Rain? Words and music by Hal Myers. © Nordyke Publishing Co., Los Angeles; 16Dec46; EP16775.
 MYERS, MAXINE.
 You'll Have Your Dreams; words and music by Maxine Myers. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17461.

MYROW, JOSEF.
 Fare-thee-well, Dear Alma Mater. See his Mother Wore Tights.
 Kokomo, Indiana. See his Mother Wore Tights.
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 (Mother wore Tights) Rolling down Bowling Green on a Little Two-seat Tandem; from the ... musical "Mother Wore Tights," lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp., New York; 14Jul47; EP15681.
 (Mother Wore Tights) There's Nothing like a Song, from the ... musical "Mother Wore Tights," lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp., New York; 14Jul47; EP15683.
 (Mother Wore Tights) This Is My Favorite City, from the ... musical "Mother wore Tights," lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp., New York; 14Jul47; EP15682.
 (Mother Wore Tights) You Do, from the ... musical "Mother Wore Tights," lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp., New York; 7Jul47; EP15546.
 On a Little Two-seat Tandem. See his Mother Wore Tights.
 Rolling down Bowling Green on a Little Two-seat Tandem. See his Mother Wore Tights.
 There's Nothing like a Song. See his Mother Wore Tights.
 This Is My Favorite City. See his Mother Wore Tights.
 You Do. See his Mother Wore Tights.
 MYSELS, SAMMY.
 The Elephant's Waltz; words and music by Mart Fryberg, Dick Sanford and Sammy Mysels. © Mayfair Music Corp., New York; 12Sep47; EP17643.
 "Mention My Name in Sheboygan"; [by] Bob Hilliard, Dick Sanford [and] Sammy Mysels, [piano arr. by Adrien Harris] © World Music, inc., New York; 28Jul47; EP16322. For voice and piano, with chord symbols.
 N
 NAGEL, JACK.
 I've Been a Good Girl; by Ray Katz and Jack Nagel. © Encore Music Publications, inc., New York; 31Jul47; EP16184. For voice and piano, with chord symbols.
 NAGLE, WILLIAM S
 Hark to the News, Neighbour; Christmas carol for mixed voices a cappella, words and music by William S. Nagle. © Oliver Ditson Co., Philadelphia; 16Sep47; EP17289.

CATALOG OF COPYRIGHT ENTRIES

- NAGY, JOHN FRANCIS.**
Aladdin's Lamp; by John Nagy, [words by] Dorothy Carter and Bill Kenny. © Jaybillee Music Publishing Co., inc., New York; 29Dec47; on words & music of verse; EP20134.
- NAPOLITANO, EMILIO A** 1907-
(Apurimac) Danza de las Bailarinas Cortesanas, del poema simfónico-coreográfico "Apurimac," sobre la leyenda homónima de H. Iglesias Villoud. Reducción para piano [by] Emilio A. Napolitano. [Op. 5] © Ricordi Americana, s.a.e.c., Buenos Aires; 11May45; on arrangement; EF6988.
(Apurimac) Yaraví, del poema sinfónico-coreográfico "Apurimac," sobre la leyenda homónima de H. Iglesias Villoud. Reducción para piano [by] Emilio A. Napolitano. [Op. 5] © Ricordi Americana, s.a.e.c., Buenos Aires; 27Jul44; on arrangement; EF6989.
La Canción del Saldan; para canto y orquesta de camara, reducción para canto y piano. [Op. 2, no. 2] (Del poema "Bamba" de Ataliva Herrera) © Ricordi Americana, s.a.e.c., Buenos Aires; 16Jul46; on reduction for voice and piano; EF6963.
Danza de las Ballarinas Cortesanas. See his Apurimac.
La Mariposa; cancion para canto y piano [by] Emilio A. Napolitano [words by] Gaston Figueira] © Ricordi Americana, s.a.e.c., Buenos Aires; 28Jun44; EF6985.
Yaraví. See his Apurimac.
- NAPPI, WILLIAM**, 1892-
Alabama on Parade; music by Bill Nappi ... words [by] Herman Goldstein. © William Nappi [and] Herman S. Goldstein, Birmingham, Ala.; 24Jun47; EP15671.
- NARANOIRE, ARCHE P**
The Jayhawk Song; by Arch P. Naramore. Wichita, Kan., Midwest Music Publishers. © Arch P. Naramore, Wichita, Kan.; 13Sep47; EP17084. For voice and piano.
- NARDI, N**
On the Hills of Galilee. Alév Giva. Poem by A. Broides, melody by N. Nardi, transcribed for ... S.S.A. by Lazar Weiner. © Transcontinental Music Corp., New York; 18Nov47; on arrangement; EP18828.
- NASCA, JOSEPH.**
The War Polka; words and music by Joseph Nasca. © Nordyke Publishing Co., Los Angeles; 25May46; EP19390.
- NATILI, G. FABOR, pseud.** See Borgazzi, Fabio.
- NAYLOR, ELMER ATKINSON**, 1896-
A Joyous Christian ... [by] Elmer A. Naylor, [words by] Howard K. Williams. © Elmer Atkinson Naylor, Philadelphia; 15Dec47; EP20103. Close score: SATB.
Never without Him ... [words by] Howard K. Williams ... [music by] Elmer A. Naylor. © Elmer Atkinson Naylor, Philadelphia; 1Dec47; EP19853. Close score: SATB.
- NEANDER, JOACHIM.**
Hark, Ten Thousand Harps and Voices; SSA accompanied. [Words by] Thomas Kelly, [music by] Joachim Neander, arr. by Edgar H. Aufdenberge. © Harold Flammer, inc., New York; 14Nov47; on arrangement; EP19155.
- NEHA-NEHA.** (Now and Then) English lyric by Olga Paul, [music] traditional. (In Pasti, Barbara, comp. Memories of Hungary. p. 52-55) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19013.
- NEIDLINGER, WILLIAM H**
The Birthday of a King; a Christmas song, by William H. Neidlinger, [arr. by] Roger C. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 10Oct47; on arrangement; EP17883.
The Birthday of a King; S.S.A. [by] W. H. Neidlinger, arr. H. D. McKinney. © J. Fischer & Bro., New York; 27Aug47; on arrangement; EP17269.
- NEILLY, THERESA A**
Jeanie; words & music by Theresa A. Neilly. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19944.
- NEILSON, LENORD C** 1887-
Song of the Mourning Doves; [words and music by] Lenord C. Neilson. cl946] © Lenord C. Neilson, Salt Lake City; 1Feb47; EP15477. Score: SSSAAA and piano.
- NELSON, EDWARD G** 1886-
Dangerous Ground; words and music by Steve Nelson and Milton Leeds [pseud.] & Ed Nelson, jr. © Hill and Range Songs, inc., Hollywood, Calif.; 26Jun47; EP15319.
I've Got a Feelin' (somebody's stealin' my darlin') words and music by Milton Leeds [pseud.], Fred Wise, Steve and Ed Nelson. © Hill and Range Songs, inc., Hollywood, Calif.; 15Oct47; EP18088.
Pretty Kitty Kelly; by Harry Pease and Ed. G. Nelson, with solovox arrangement [by] Walter C. Simon, new arrangement by Lindsay McPhail, Rev. ed.] © Stasny Music Corp., New York; 15Dec46; on new words & music & arrangement; EP18381. For voice and piano, with chord symbols.
- NELSON, GUSTAV**, 1905-
O Vermeland; SATB a cappella. Text from the Swedish of A. Fryxell; Swedish folk song arr. by Gustav Nelson. © Harold Flammer, inc., New York; 14Nov47; on arrangement; EP19150.
- NELSON, KEN.** See Nelson, Kenneth Francis.
- NELSON, KENNETH FRANCIS**, 1911-
Bats in Your Belfry; words by Billy Fairmann, music by Ken Nelson. © Tex Ritter Music Publications, inc., New York; 1Jul47; EP15343.
Feelin' My Heart; lyric [by] Billy Fairmann, music [by] Ken Nelson [and] Fred Halle. © Century Songs, inc., Chicago; 10Jul47; EP15559. Melody and chord symbols, with words.
"Howdy, Friends, Good Evenin', Neighbors"; lyrics [by] Billy Fairmann [and] Randy Blake [pseud.], music [by] Ken Nelson. © Century Songs, inc., Chicago; 10Jul47; EP15562. Melody and chord symbols, with words.
If It Hadn't Been for You; words by Billy Fairmann, music by Ken Nelson. © Century Songs, inc., Chicago; 18Nov47; EP20503.
"If You Don't Love Me;" words by Billy Fairmann, music by Hal Johnson [pseud.] © Century Songs, inc., Chicago; 10Oct47; EP17667. Melody and chord symbols, with words.
- "Lonely Trail" (of memory) words by Billy Fairmann, music by Ken Nelson. © Century Songs, inc., Chicago; 10Oct47; EP17666. Melody and chord symbols, with words.
"This Suspense Is Killin' Me;" words by Billy Fairmann, music by Ken Nelson. © Century Songs, inc., Chicago; 17Nov47; EP18754. Melody and chord symbols, with words.
Where the Moon Plays Peek-a-boo (Back of the Hills); lyric by Dave Davis [pseud.], music by Ken Nelson. © Century Songs, inc., Chicago; 7Jul47; EP15561.
You Cooked Your Goose; lyric [by] Billy Fairmann. © Century Songs, inc., Chicago; 10Jul47; EP15560. Melody and chord symbols, with words.
- NELSON, LOIS ISABELLE**, 1927-
mighty Pelicans ... words and music by Lois Nelson ... err. by John Epley. © The Latin Club, Klamath Union High School, Klamath Falls, Or.; 28May47; EP15732.
- NELSON, MARDELLE.**
No Heart at All; words and music by Karelle Nelson. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16747.
- NELSON, ROBIN H**
Love's Awakening; words by Robin H. Nelson & John Reed, music by Robin H. Nelson. © Nordyke Publishing Co., Los Angeles; 2Sep47; EP19968.
- NELSON, STANLEY.**
Get Swing Quick; by Stanley Nelson, tutor for violin. © Cinephonic Music Co., ltd., London; 14Oct46; EF6045.
- NELSON, STEVE.**
How Come the Mortgage Got Paid? Words and music by Bob Hilliard, Dave Mann and Steve Nelson. © World Music, inc., New York; 18Jun47; EP15885.
- NEPPER, CHARLES.** See Nepper, James Charles.
- NEPPER, JAMES CHARLES**, 1910-
Baby, Baby, to Love You; (The "ology" song) words and music by Charles Nepper. (In Koletka, Elizabeth. The Reflections of a Teacher, p.50-52) © James Charles Nepper, Huntington, W. Va.; 6Oct47; EP18812.
Mature Theme ... [by] Charles Nepper. (In Koletka, Elizabeth. The Reflections of a Teacher, p.49) © James Charles Nepper, Huntington, W. Va.; 6Oct47; EP18811. For piano solo.
- NESS, CLARKE VAN, pseud.** See Clarke, C. Van Ness.
- NETTLES, WILLIAM EDWARD**, 1895-
High Falutin' Mama; words and music by Bill Nettles. © Peer International Corp., New York; 25Nov47; EP19845.
Hungry; words and music by Bill Nettles. © Peer International Corp., New York; 25Nov47; EP19830.
- [NEUBERGER, JEAN BERNARD DANIEL]** 1891-
Il Révair; paroles de Robert Malleron, musique de Jean Lenoir [pseud.] © Smyth, Paris; 28Apr47; EF5945.
L'Oasis du Bonheur; paroles de Maurice Aubret, musique de Jean Lenoir [pseud.] © Publications Raoul Breton & Co., Paris; 21Jan31; EF6309.

[NEUBERGER, JEAN BERNARD DANIEL] Cont'd.

Ta Vioz N'était Plus la Môme; paroles de Léo Lelièvre, fils, musique de Jean Lenoir [pseud.] © Smyth, Paris; 28Apr47; EF5944.

[NEUMAN, ANDRÉ] 1906- Dans la Fumée des Cigarettes ... paroles de Louis Poterat, musique de André Lodge [pseud.] © Les Editions Métropolitaines, Paris; 30Sep46; EF5925. Score (voice and piano, with chord symbols) and voice part.

NEVIN, ETHELBERG WOODBRIDGE, 1862-1901. Little Boy Blue; by Ethelberg Nevin ... arr. by Hugo Frey. [Words by Eugene Field] © Hamilton S. Gordon, inc., New York; 22Oct47; on arrangement; EP18744. For piano solo, with words.

Narcissus; [by] Ethelberg Nevin, arr. by Harold L. Walters. © Rubank, inc., Chicago; 10Oct47; on arrangement; EP17679. Condensed score (band) and parts.

Narcissus; by Ethelberg Nevin, transcribed by Herman A. Hummel. © Rubank, inc., Chicago; 1Nov47; on arrangement; EP19211. Score (cornet or trumpet and piano) and part, with part for cornet or trumpet 2 ad lib.

Narcissus; By Ethelberg Nevin. [Op.13, no.4. Arr. by Hugo Frey] © Hamilton S. Gordon, inc., New York; 14Nov47; on arrangement; EP18741. For piano solo.

Narcissus; [by] Ethelberg Nevin, Op. 13, no. 4. Ed. by Samuel Spivak. © Edward Schuberth & Co., inc., New York; 7Oct47; EP17728. For piano solo.

Narcissus; by Ethelberg Nevin, [Op.13, no. 4. Arr. by Walter L. Rosemont, special lyric by Jack Edwards] © Edwards Music Co., New York; 6Nov47; on simplified arrangement & new lyrics; EP18669. Includes version for voice and piano and parts for piano and 2 instruments or small orchestra.

Narcissus; [by] Ethelberg Nevin. [Op.13, no. 4. Simplified by Samuel Spivak. © Edward Schuberth & Co., inc., New York; 6Oct47; EP17729. For piano solo.

Narcissus; [by] Ethelberg Nevin. [Op. 13, no. 11] Piano solo [arr. by] Carl Richter. © Bach Music Co., Henry Dellafield, sole owner, Boston; 15Sep47; on simplified arrangement; EP17702.

Narcissus; by Ethelberg Nevin, piano solo, a John W. Schaum arrangement. © Belwin, inc., New York; 20Nov47; on arrangement; EP18806.

NEVIN, MARK. Piccolo Pete; piano solo by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Nov47; EP18837. With words.

NEW SONGS FOR YOUNG PEOPLE. © Salvationist Publishing & Supplies, Ltd., London; May 1947 issue, 4Jul47; EF6687. Comp. by Bramwell Coles.

NEWELL, ROBERT C. Golden Sails, Silver Sails; lyric by Earle C. Anthony, music by Robert C. Newell. © Broadcast Music, inc., New York; 6Oct47; EP17904.

NEWHARD, DANA. Tell Me; words and music by Dana Newhard. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP19375.

NEWMAN, ALFRED. (Captain from Castile) Catana, theme from the ... picture "Captain from Castile" ... lyric by Eddie De Lange, music by Alfred Newman. New York, Robbins Music Corp. © Twentieth Century Music Corp., New York; 5Dec47; EP20011. Catana. See his Captain from Castile.

NEWMAN, BOB. Shut Up and Drink Your Beer; words and music by Bob Newman. © Tim Spencer Music, inc., Hollywood, Calif.; 15Dec47; EP20110.

NEWMAN, LIONEL. My Flame Went Out Last Night; words by Don George, music by Lionel Newman. © Jewel Music Publishing Co., inc., New York; 2Sep47; EP18809.

NEWMAN, MARION A. Open Range A-calling; words and music by Bob Newman and Slim Newman. (In Bob Nolan's Sons of the Pioneers. p. 40-41) © Tim Spencer Music, inc., Hollywood, Calif.; 30Jul47; EP16032.

NEWMAN, RUTH. I Feel Like Crying; words and music by Ruth Newman. © Nordyke Publishing Co., Los Angeles; 3Jul47; EP17510.

NEWMAN, SLIM. See Newman, Marion A

NEWTON, JOHN, 1899- Guilty of Being in Love; lyrics and music by John Newton. © New Harmony Music Publishers, New York; 29Sep47; EP18312.

NEWTON, JOHN W. "Fight for Jersey!" Words by T. G. Clarke, music by John W. Newton. © Thomas George Clarke, Charleston, W. Va.; 11Dec47; EP19620.

NICHOLAS, MORGAN. England; words by Hugh Lyon, music by Morgan Nicholas. © Banks & Son, York, Eng.; 22Oct47; EF7151. For unison voices and piano; melody also in tonic sol-fa notation.

NICHOLS, BOB, pseud. See Wilkins, Robert Nichols.

NICHOLS, JUNE HOPSON. Roundelay ... by June Hopson Nichols. © G. Schirmer, inc., New York; 25Aug47; EP18449. Two scores for 2 pianos.

NICHOLS, SAM. That Wild and Wicked Look in Your Eye; words and music by Sam Nichols. © Hill and Range Songs, inc., Hollywood, Calif.; 18Aug47; EP16543.

NICOLETTI, LEONARD. Unloved; words by Ken Ferguson, music by Leonard Nicoletti. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP16778.

NICOLÒ, MARIO. Le Canzoni di Napoli; (per mandolino ... versi e musiche di Mario Nicolò. © Edward Rossi, New York; 16Jul47; EF6314.

Le Nuove Canzoni di Mario Nicolò ... versi e musica per mandolino, violino, fisarmonica ... ecc. Napoli, Edizioni M.I.A., Musicale italo-americana di M. Nicolò. © Edward Rossi, New York; 11Oct47; EF6923.

NIEDER, ANTHONY. Oh Baby, No Baby (can do that to me) words and music by Anthony Nieder. © Nordyke Publishing Co., Los Angeles; 16Jun47; EP17553.

NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA, 1903- Ma Mère l'Oye ... [by] Jan Nieland. © Edition Heuwerkemeyer (Firm A. J. Heuwerkemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 22Aug46; EF5118. For piano 4 hands.

NIELSEN, HAROLD. Violin Method for Young People; especially prepared for beginners in elementary, junior and senior high schools, by Harold Nielsen. © H. Nielsen, Trenton, Mich.; 27Oct47; EP18495.

NIEUMERE, GUSTAVE. My Rhapsody of Love; by Gustave Nieumere. © Cinephonic Music Co., Ltd., London; 24Sep46; EF6028. For voice and piano; melody also in tonic sol-fa notation.

NILES, JOHN JACOB, 1892- Sweet Marie and Her Baby; for two-part chorus of women's voices with piano acc., words and music by John Jacob Niles. © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP18735.

Sweet Marie and Her Baby; for three-part chorus of women's voices with piano acc., words and music by John Jacob Niles. © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP18733.

Sweet Marie and Her Baby; for four-part chorus of mixed voices with piano acc., words and music by John Jacob Niles. © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP18734.

NISWANDER, DWIGHT L. Are You Hiding the Word of God? ... [by] Dwight L. Niswander, [words by] Wesley Duewel. Columbus, Ohio, Christian Music Press. © Thomas H. Hubbard, Columbus, Ohio; 15Jun47; EP16498.

NIVEN, LEWIS. A Song for the Little Jesus, Canticò al Nino Dios. [For] S. S. A. A. Verses 2 and 3 by Maria de la Luz Grovas ... Mexican folk song adapted and arr. for women's voices by Lewis Niven. © J. Fischer & Bro., New York; 3Sep47; on verses 2 & 3, adaptation & arrangement; EP17384.

NIVERD, LUCIEN, 1879- Vocalise-Etude; pour voix élevées, [by] Lucien Niverd. (Répertoire moderne de vocalises-études; pub. sous la direction de A. L. Hettich ... 159) © Alphonse Leduc & Co., Paris; 30Jun47; EF6413. For voice and piano.

NOBLE, HAROLD. Hannakur Hill; part song for male voices T. T. B. B. (unaccompanied), words by Hilaire Belloc, music by Harold Noble. © Ascherberg, Hopwood & Crew, Ltd., London; 16Jul47; EF6371.

Henry before Agincourt; part-song for male voices (unacc.) words by John Lydgate ... music by Harold Noble. © Ascherberg, Hopwood & Crew, Ltd., London; 1Dec47; EF7363.

NOBLE, MELBA LaFORCE, 1909- The Man in the Turban; lyric and music by Melba Noble. © Handy Brothers Music Co., inc., New York; 15Sep47; EP17062.

The Noble Accordion Course; [by Melba Noble] © Melba LaForce Noble, Chicago; 3Dec47; EP20136.

- NOBLE, THOMAS TERTIUS, 1867- ed. and arr.
Service Music; for organ, arr., ed. and comp. by T. Tertius Noble. © J. Fischer & Bro., New York; 30Sept47; EP17707.
- NOBLE, W S
My Dream; words and music by W. S. Noble. © Nordyke Publishing Co., Los Angeles; 30May46; EP20318.
- NOEL, ART.
I Don't Know What I'd Do without You; by Art Noel, [piano arrangement by Geo. H. Record] © Cinephonic Music Co., Ltd., London; 6Mar46; EP6044. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
When London Is Saying Goodnight; by Art Noel. © Cinephonic Music Co., Ltd., London; 18Jul46; EP6050. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- NOLAN, BOB.
Ne-Hah-Neé. (Clear Water) Words and music by Bob Nolan. © American Music, Inc., Hollywood, Calif.; 8Aug42; EP16043. English words.
Old Forgotten Trails; words and music by Bob Nolan. © American Music, Inc., Hollywood, Calif.; 8Feb45; EP16042.
- NOLAN, Mrs. E L
Clear Your Lines before You Call; [words and music by Mrs. E. L. Nolan, arr. by Virginia Davis] © The Famous Blue Jay Singers, Chicago; 1Feb47; EP15793.
- NOLAN, MICHAEL.
Annie Rooney ... words and music by Michael Nolan, arr. by Phil Embury. © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 2Sept47; on arrangement; EP17236. Close score: TTBB.
- NOLAN, TOM.
That Gospel Train Is Comin'; by Sid Prosen and Tom Nolan. © Hometown Music Co., Inc., New York; 13Nov47; EP19110. For voice and piano, with chord symbols.
- NOLDER, MURL.
Baby Ann, Lullaby; words by Bernadine Minzler, music by Murl Nolder. Lynchburg, Ohio, B. Minzler. © Bernadine Minzler & Murl Nolder, Lynchburg, Ohio; 18Sept47; EP17807.
- NORD, JOHN STANLEY, 1890-
Fun in the Sun at Las Vegas; [words and music by John S. Nord, arr. by Lou Halmey] © John Stanley Nord, Las Vegas, Nev.; 15Aug47; EP16218.
If I Can't Have You; words ... by Betty [Nord], music [by] John S. Nord, [arr. by Lou Halmey] © John Stanley Nord [and] Betty R. Nord, Las Vegas, Nev.; 20Sept47; EP17908.
- [NORDEN, HUGO] 1909-
Allegro Vigoroso; [by] Harold Parkman [pseud.] © The Arthur P. Schmidt Co., Boston; 23Sept47; EP17324. Score (violin and piano) and part.
Ayre for Dancing; [by] Hugo Norden. © The Arthur P. Schmidt Co., Boston; 7Aug47; EP16107. Score (violin and piano) and part.
- Come Hither, Ye Faithful; old Welsh melody arr. by Hugh Gordon [pseud.] Words from an anonymous Latin hymn. © The Arthur P. Schmidt Co., Boston; 4Sept47; on arrangement; EP16640. Score: chorus (SA) and piano.
- A Merry Tune; [by] Harold Parkman. [pseud.] © The Arthur P. Schmidt Co., Boston; 7Aug47; EP16110. Score (violin and piano) and part.
- Jesu, My Lord, My God, My All; [by] Hugh Gordon, [pseud.] (based on a French folk-song) [words] from a 19th century anonymous poem. © The Arthur P. Schmidt Co., Boston; 11Jul47; on arrangement; EP15646. Score: chorus (SA) and piano.
- The Lord Be with Us; [by] Hugh Gordon, [pseud.] (based on a Danish folk-song) [words by] John Ellerton. © The Arthur P. Schmidt Co., Boston; 11Jul47; on arrangement; EP15645. Score: chorus (SA) and piano.
- NORDQVIST, GUSTAF.
Ack, Saliga, Saliga; ([words by] Harriet Löwenhjelm) [music by] Gustaf Nordqvist, arr. av Karl-Erik Svedlund. © Nordiska musikförlaget, a. b., Stockholm; 1Jan46; on arrangement; EP7054. Close score: mixed chorus.
- NORGREN, JERRY.
Rainbow Girl; words and music by Jerry Norgren. © Nordyke Publishing Co., Los Angeles; 3Sept47; EP20493.
- NORMAN, PIERRE.
The Miracle of the Bells, theme of the ... picture "The Miracle of the Bells"; lyric by Russell Janney, music by Pierre Norman. © Leo Feist, Inc., New York; 24Sept47; EP17700.
- NORT, ISABEL VAN. See
Van Nort, Isabel.
- NORTH, BILL.
I Shall Remember; words by Ruth Glenn [pseud.], music by Bill North. © Nordyke Publishing Co., Los Angeles; 11Jul47; EP17512.
- NORTON, BOB.
My Baby Doll; lyrics & music by Hal Clark and Bob Norton. © Hillcrest Music Publications, Omaha; 9Oct47; EP18491.
- NORTH, JACK.
Shine on, Harvest Moon; by Nora Bayes and Jack Norworth, [words by Jack Norworth], T.B.B. arr. by Douglas MacLean [pseud.] © Remick Music Corp., New York; 12Dec47; on arrangement; EP19984.
- NORTH, MICHAEL, 1902-
If You Are There ... words by Henrik Ege, music by Michael North. [London] Boosey & Hawkes. © Boosey & Co., Ltd., London; 12Aug47; EP6080.
- NOVAK, GEORGE S
(I've Been Lonely) "Ever Since You Went Away"; by George S. Novak. © Century Songs, Inc., Chicago; 17Nov47; EP18750. Melody and chord symbols, with words.
I've Got a Heart (that's broken in two); by George S. Novak. © Century Songs, Inc., Chicago; 17Nov47; EP18749. Melody and chord symbols, with words.
"Mary Had a Little Lamb" (his love was pure as snow) by George S. Novak. © Century Songs, Inc., Chicago; 17Nov47; EP18751. Melody and chord symbols, with words.
- NOVELLI, SYL. See
Novelli, Sylvester.
- NOVELLI, SYLVESTER P
Alone in Spring; lyrics by Sylvia Dee [pseud.], music by Syl Novelli. © Broadcast Music, Inc., New York; 1Jul47; EP18199.
I've Done a Lot of Dreaming in My Day; lyric by Sylvia Dee [pseud.] music by Syl Novelli. © Broadcast Music, Inc., New York; 1Jul47; EP18198.
A Little While from Now; lyric by Sylvia Dee [pseud.], music by Syl Novelli. © Broadcast Music, Inc., New York; 1Jul47; EP18202.
No One; lyric by Sylvia Dee [pseud.], music by Syl Novelli. © Broadcast Music, Inc., New York; 1Jul47; EP18201.
- NOVELLO, IVOR.
Perchance To Dream; selection [by] Ivor Novello, arr. W. G. Lemon. (Chappell's Brass and reed band journal, no. 160) © Chappell & Co., Ltd., London; 14May47; on arrangement; EP3963. Cornet-conductor score and parts.
We'll Gather Lilacs, from "Perchance to Dream"; S.A.T.B., words and music by Ivor Novello, arr. by John A. Derbyshire. © Chappell & Co., Ltd., London; 6Oct47; on arrangement; EP7003.
- [NUMSEN, ADENE]
Stay Away from My Man; words and music by Don A'Dene [pseud.] © Nordyke Publishing Co., Los Angeles; 4Sept47; EP20036.
- [NUNES, JOHN] 1906-
Remember Denver; [by Mary Douglas, pseud., cover design by Edward J. Foth] © John Nunes and Edward J. Foth, Denver; 1Oct47; EP17827. For voice and piano.
- NÚÑEZ M ANTONIO.
Si Volviera á Querer ... [words and music by] Antonio Núñez M. © Editorial Mexicana de Música Internacional, s. a., Mexico; 14Jul47; EP5805. Condensed score (orchestra), piano-conductor score and parts.
- NUOVE CANZONI, 1947-1948; musiche di: Bellini ... Ricciardi [and others] ... su versi di ... de Filippis ... Rossetti [and others] Napoli, Santojanni. © Italian Book Co., New York; 1Sept47; EP6617.
- NURNBERG, VICTOR.
Dream after Dream; lyric by Mary de Zevallos, music by Victor Nurnberg. New York Tele-Publications. © Mary de Zevallos and Victor Nurnberg, New York; 17Jul47; EP16087.
Hasta la Vista, My Sweet; lyric by Mary de Zevallos, music by Victor Nurnberg. New York Tele-Publications. © Mary de Zevallos and Victor Nurnberg, New York; 1Aug47; EP16088.
Romance in the Rain; lyric by Mary de Zevallos, music by Victor Nurnberg. © Tele-Publications, New York; 17Jul47; EP16086.
When Will You Be Madam? Lyric by Mary de Zevallos, music by Victor Nurnberg. New York, Tele-Publications. © Mary de Zevallos and Victor Nurnberg, New York; 1Aug47; EP16089.

NUBILE, E

Mother Always Wants to Know. 'Mamma Mia, Che Vo Sape?' English lyric by Olga Paul, Italian lyric by Ferd Russo, music by E. Nubile. (In Memories of Italy. p.36-39) © Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15824.

NYGREN, DAVID F

No Theme Can Be Greater; [by] David F. Nygren, [words by] D. F. N. Duet; baritone and contralto. © John T. Benson, jr., Nashville; 1Aug47; EP18268.
O Wondrous Peace; [by] David F. Nygren. © John T. Benson, jr., Nashville; 1Aug47; EP18269. Close score: SATB.

NYSTROEM, GOSTA.

Två Sångar; [by] G8sta Nystroem. © F8reningen svenska tonsättare, Stockholm; on 2 songs, 1Jan45. Contents. - 1. Gubben och Gumman Skulle mota Vall (© EF7126) - 2. Nocturne (Anders Osterling) (© EF7118)

O

OAKES, ROBERT D

1915-
Southwind ... by Robert D. Oakes. [c1948] © Belwin, inc., New York; 29Oct47; EP18329. Condensed score (band) and parts.

OAKLAND, BEN.

I'll Dance at Your Wedding; lyric by Herb Magidson, music by Ben Oakland. © George Simon, inc., New York; 3Oct47; EP17663.

O'BRIEN, KATHARINE ELIZABETH, 1901-

When I Set Out for Lyonnesse ... chorus for treble voices, acc. (S.S.A.) [by] Katharine E. O'Brien, [words by] Thomas Herdy. © Hall & McCreary Co., Chicago; 22Aug47; EP17025.

OBRUČA, RUDOLF, 1874-1941.

Slovanský pochod; [by] R. Obruča. © Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EF5425. Parts: band.

OCHS, RUDOLPH G

I Dreamed of You (a thousand years ago) words and music by Rudolph G. Ochs. © Nordyke Publishing Co., Los Angeles; 11Jul47; EP17610.

I'm Burning Up with Love for You; words and music by Rudolph G. Ochs. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17387.

O'CONNELL, THOMAS, 1897-

That's What Ireland Means to Me; words and music by Tommy O'Connell. © Shelby Music Publishing Co., Detroit; 12Jun47; EP15385.

O'DELL, ED. See

O'Dell, Edward Oscar.

O'DELL, EDWARD OSCAR.

Voice of the Wind; words by Mrs. W. C. Henry, music by Ed O'Dell. © Edward Oscar O'Dell, Lubbock, Tex.; 14Jun47; EP15470.

O'DONNELL, WALTER.

Little Lamb Polka. © Theodore Presser Co., Philadelphia; 15Jul47; EP15678. For piano solo
Neapolitan Festival; piano solo by Walter O'Donnell. © Theodore Presser Co., Philadelphia; 31Jul47; EP16338.

OFFENBACH, JACQUES, 1819-1880.

Barcarole; [by] J. Offenbach, arr. as played by Victor & Volpe. c1939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20181. For 2 guitars.

Barcarolle; [from "Tales of Hoffmann"] by Jacques Offenbach ... Arr. by Hugo Frey, [words by Elsie-Jean, pseud.] © Hamilton S. Gordon, inc., New York; 16Jun47; on arrangement & words; EP15742. For piano solo, with words.

OFTEDAHL, MARTIN, 1902-

When I Went to See My Nina Gal; words and music by Martin Oftedahl. © Martin Oftedahl, Eagle Bend, Minn.; 2Jul47; EP15439. Melody and words.

OGLE, CAROLINE, 1885-

His Mother's Gone; words and music by Caroline Ogle. [c1946] © Caroline Ogle, Spokane; 8Feb47; EP18356. Melody and chord symbols, with words.
My Boy; words and music by Caroline Ogle. [c1946] © Caroline Ogle, Spokane; 8Feb47; EP18357. Melody and chord symbols, with words.

O'HAGAN, JACK.

Let Me Die with My Boots on; words and music by Jack O'Hagan. © D. Davis & Co., Pty. Ltd., Sydney; 15May47; EP3967.
A Little Ounce of Sunshine (is worth a ton of rain); words and music by Jack O'Hagan. © D. Davis & Co., Pty. Ltd., Sydney; 15Jun47; EP6305.

O'HARA, ERNIE, 1910-

Headin' for Heaven ... words and music by Dicks Ayers and Ernie O'Hara. © Top Music Publishers, inc., New York; 19Nov47; EP18688.

O'HARA, GEOFFREY, 1882-

Lane County Bachelor; [by] Artells Dickson and Geoffrey O'Hara. © G. Ricordi & Co., New York; 5Sep47; EP17161. Close score: solo voice (tenor) and chorus (TTBB)

We Call to Thee (Oh Lord of men) ... for women's voices S.S.A., words by Albert F. Woods, music by Geoffrey O'Hara. © Volkwein Brothers, inc., Pittsburgh; 9Sep47; EP16694.

OLCOTT, CHAUNCEY, d. 1932.

My Wild Irish Rose ... words and music by Chauncey Olcott. A Jerry Sears arrangement. © M. Witmark & Sons, New York; 21Nov47; on arrangement; EP19172. Piano-conductor score (orchestra, with words) and parts.

OLDRATI ROSSI, RENZO, 1903-

Buongiorno, Amore Mio ... [by] R. Oldrati Rossi, testo di R. Friggieri. Per una Partiva Lagrima ... [by] A. Sala, testo di A. Dolci. © Odeon, s. a., Milan; 8Jul47; EP6192. Piano-conductor score (orchestra, with words) and parts.

OLDROYD, GEORGE.

A Hymn to Beauty; a song for female voices and piano or small orchestra, [by] George Oldroyd, [words by] Ierne Ormsby. © The Oxford University Press, London; 26Jun47; EP6157. Score: SSA and piano.

Paean of Remembrance; 'Let us now praise famous men'; for mixed voices and orchestra or piano-forte, [by] George Oldroyd. Words from Ecclesiasticus 44. © Oxford Univ. Press, London; 28Aug47; EP6660. With piano accompaniment.

OLDS, WILLIAM BENJAMIN, 1874-

The First Christmas Candle; (S.A.T.B. divided, with narrator, a cappella) [by] W. B. Olds. © Carl Fischer, inc., New York; 22Sep47; EP18067.

Let Us Praise God ... for mixed voices with speech choir or reader, acc. (S.A.T.B.) [by] W. B. Olds, [words by] Percy Dearmer. © Hall & McCreary Co., Chicago; 22Aug47; EP17027.

Sun of My Soul ... for choir (S.A.T.B.) and congregation with soprano, alto and tenor solos. Adapted from Katholisches Gesangbuch, 1774, arr. by W. B. Olds, [words by] John Keble. © Hall & McCreary Co., Chicago; 28Nov47; on arrangement; EP19799.

OLINGER, ANTHONY MATTHIAS, 1885-

Paris Angelicus; for alto or baritone solo with piano or organ acc., by Anthony M. Olinger. Sheboygan, Wis., Zohlen Music Studio [c1945] © Anthony M. Olinger, Milwaukee; 8Dec47; EP20296.

OLINGHOUSE, MAUD.

Talking to My Baby; words & music by Maud Olinghouse. © Nordyke Publishing Co., Los Angeles; 3Dec46; EP20340.

OLIVADOTTI, J

Carnival of Roses ... by J. Olivadotti. © Mills Music, inc., New York; 29Aug47; EP17956. Condensed score (band) and parts.

OLIVEIRA, MILTON DE

Come to the Mardi Gras. (Não tenho lágrimas) Lyrics by Ervin Drake and Jimmy Shirl, [pseud.], music by Max Bulhões and Milton de Oliveira. © Peer International Corp., New York; 11Jun47; on English lyric; EP15615. English words.
Não Tenho Lágrimas ... Letra e musica de Max Bulhões e Milton de Oliveira. © Irmaos Vitale, Sao Paulo, Brazil; 28Dec47; EF5743.

OLIVER, CHIC.

Shadows; words and music by Chic Oliver. © Nordyke Publishing Co., Los Angeles; 3Jul47; EP17397.

OLIVER, HERBERT, 1883-

Looking Down at Me; song, the lyric by Harry Parr, the music by Herbert Oliver. © Albert Victor Broadhurst, London; 5Mar46; EP6367.

The Song for Me ... words by W. D. Mathieson, music by Herbert Oliver. © Keith, Prowse & Co., Ltd., London; 1Dec47; EP7172.

Vesper Song (and Canadian Boat Song) Words by Thomas Moore, music by Herbert Oliver. © Keith, Prowse & Co., Ltd., London; 21Oct47; on arrangement; EP6911. Score: chorus (TTBB) and piano; voice parts also in tonic sol-fa notation.

OLSEN, OTTO NORMAN.

While the Desert Blossoms as a Rose ... song by Otto Norman Olsen. © Otto Norman Olsen, Hollywood, Calif.; 12Nov47; EP18847.

OLSON, DANIEL.

Så Låt Oss Öppna Snart; (sv. ps. 22: 4 och 5 vers) Advent. [Music by] Daniel Olson. © Nordiska musikförlaget, a.b., Stockholm; 1Jan46; EP7055. Close score: SABar.

OLSON, DAVE, 1910-

Wait'll I Get My Sunshine in the Moonlight; by Harry Glick, Jimmy Lambert and Dave Olson. © Vanguard Songs, Hollywood, Calif.; 4Jun47; EP16211. For voice and piano, with chord symbols.

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- OLSON, ESTELL CLARA, 1912-
Sweetheart Dream with Me; words
and music by Estell Olson.
[Music arrangement by W. Brad]
© Mrs. Estell Clara Olson,
Edmonton, Alta., Can.; 16Sep47;
EP18788.
- OLSON, RAY J
I'm Hitch-hiking to Heaven;
words by Howard D. Hechtner,
music by Ray J. Olson. © Nor-
dyke Publishing Co., Los
Angeles; 14Jun47; EP17547.
A Little Picture Album; by Ray J.
Olson. © Nordyke Publishing
Co., Los Angeles; 5Aug47;
EP19515. For voice and piano,
with chord symbols.
- OLSSON, WALTER.
Storgårdsvalsen; musik: Walter
Olsson, text: Helge Stråby,
arrangemang ... B. Stålhandske.
© Edition Raoul Henriksen,
Örebro, Sweden; 1Jan46; EF7050.
Parts: orchestra.
- O'NEAL, BIRDO.
This Is the American Way of Life;
words and music by Birdo O'Neal.
© Nordyke Publishing Co., Los
Angeles; 3Sep47; EP20042.
- ORAKTON, E. MARIE See also
Fleury, André, pseud.
[ORAKTON, E MARIE] 1903-
(Symphony, organ, no. 1) Première
Symphonie, [by] André Fleury
[pseud.] © Henry Lemoine & Cie,
Paris; 8Apr47; EF7237.
- ORGANUM AD ASPERGES ME ET VIDI
AQUAM; praeludia, moduli organo
comitati ... Preludes and
modes of organ-accompaniment
[by P. Leopold Beul, Otto
Rippl and others] © Paulus-
Verlag, G.m.b.H., Lucerne,
Switzerland; 10ct45; EF3938.
- ORLANDO, MIGUEL, 1899-
Le Vieux Port. Viejo Puerto. Pa-
roles espagnoles de Ramos Prada,
paroles françaises de Chamfleury
[pseud.] & Lemarchand, musique
de Miguel Orlando. © Editions
espagnoles Julio Garzon, Paris;
21Jul47; EF7333.
- ORMOND, RON.
It's a Boy; words and music by
Eddie Dean, Millard Guy [and]
Ron Ormond [and Two Broken
Hearts; words and music by Henry
G. Warren] © Peer International
Corp., New York; 31Oct47;
EP18576, 18579.
- ORR, ROBIN.
Three Chinese Songs; the trans-
lations by Arthur Waley, set to
music by Robin Orr. © The Ox-
ford University Press, London;
10Jul47; EF6168.
- ORTLIP, MILDRED.
Saviour, like a Shepherd Lead Us;
[by Wm. B. Bradbury, words by
Dorothy A. Thrupp] as arr. for
piano by Mildred Ortlip.
Flushing, N. Y., Miro Pub. Co.
© Mildred Ortlip Keel, Flushing,
L. I., N. Y.; 1Jul47; on arrange-
ment; EP15807.
- ORUE, JUAN DE, 1902-
Lucerito ... English words by Joe
Davis, Spanish words and music
by Juan de Orue. © Caribbean
Music Co., New York; 20Oct47;
EP18008.
Tierra del Sol ... [by] Orue.
El Menton de Manila ... [by]
J. Grant. © (Editions Espagn-
oles) Julio Garzon, Paris;
2Jun47; EF6514. Piano-conductor
score (orchestra) and parts.
- ORYNSKI, ISABELLA WANDA, 1883-
Love Song; [words and music by
Wanda Orynski] © Wanda Orynski,
Salt Lake City; 18Nov47; EP19028.
- ORYNSKI, WANDA. See
Orynski, Isabella Wanda.
- OSAGE, TOM.
Indian in Brooklyn; by Tom Osage
& Cheyenne Joe. [c1946] ©
Cinephonic Music Co., Ltd.,
London; 6May47; EF6039. Piano-
conductor score (orchestra) and
parts.
Mohawk Hood; by Tom Osage &
Cheyenne Joe. [c1946] © Cinc-
phonic Music Co., Ltd., London;
6May47; EF6040. Piano-conductor
score (orchestra) and parts.
Pawnee Trail; by Tom Osage &
Cheyenne Joe. [c1946] ©
Cinephonic Music Co., Ltd.,
London; 6May47; EF6038. Piano-
conductor score (orchestra) and
parts.
Sioux Serenade; by Tom Osage &
Cheyenne Joe. [c1946] ©
Cinephonic Music Co., Ltd.,
London; 6May47; EF6036. Piano-
conductor score (orchestra) and
parts.
- OSBORNE, STANLEY LLEWELLYN, 1907-
ed.
Music for Worship; ed. by S. L.
Osborne. © The Frederick Har-
ris Music Co., Ltd., Oakville,
Ont., Can.; 25Oct47; EF6852.
Principally for unison chorus
and piano.
- O'SHAY, RICK, pseud. See
Jansen, Leon DeBlere.
- OSSER, ABE.
What Ev'ry Woman Knows; by Edna
Osser. © Broadcast Music, inc.,
New York; 25Jul47; EP18045. For
voice and piano, with chord
symbols.
- OSSER, GLENN. See
Osser, Aoe.
- OSTACH, MARTHA G
This Song; words by John A. Ostach,
music by Martha G. Ostach. ©
Nordyke Publishing Co., Los Angeles;
23May47; EP16857.
- OSTERMANN, JOSEPH DIONYSIUS, 1894-
Mass in D in Honor of Christ the
King; by Rev. Joseph D.
Ostermann, Nanuet, N. Y., St.
Anthony's Shrine. © Joseph D.
Ostermann, Nanuet, N. Y.;
1Sep47; EP16981. Score: SATB
and organ.
- OSTLING, ACTON E 1906-
arr.
Trio Album; for trombones, arr.
by Acton E. Ostling. © Belwin,
inc., New York; 18Sep47; on
arrangement; EP17658. Score:
3 trombones.
- OSTROW, ABE, pseud. See
Ostrowsky, Abraham M
- OSTROWSKY, ABRAHAM M., 1912-
It's December Again; lyric by
George Howe, music by Abe
Ostrow [pseud.] © Arthur Steven
Music Publications, Hollywood,
Calif.; 22Sep47; EP17339.
There Must Be a Reason; lyric by
George Howe, music by Abe Ostrow.
© Arthur Steven Music Publications,
Hollywood, Calif.; 15Jul47;
EP15713.
- OTIS, EDNA COGSWELL.
Whence Those Sounds Symphonious;
for four-part chorus of women's
voices [and] for four-part
chorus of mixed voices a
cappella, [by] Edna Cogswell
Otis. © The Boston Music Co.,
Boston; 18Aug47; EP16441.
- OTTS, PAUL A 1897-
My Daily Prayer; [by] Paul A. Otts.
© Paul A. Otts, Milledgeville,
Ga.; 10Aug47; EP16216. Close
score: SATB.
- OUELLETTE, RUSS.
This Dream of You; words and
music by Russ Ouellette.
© Nordyke Publishing Co., Los
Angeles; 14Nov46; EP20480.
- OUR GOLDEN LADY; [collection of
songs, words by Grace Johnson,
Pamela Maude Long and others;
music by John L. McDonald,
Pamela Maude Long and others]
© Elvetta Grohl, Knights Ferry,
Calif.; 2Sep47; EP17212.
- OVERLAND, ELNOR O
I Long for the Wide Open Spaces;
music by Elnor O. Overland,
words by Marguerite Lysne.
© E. O. Overland, Big Timber,
Mont.; 18Aug47; EP16532.
- OVERLAND, H V
Leave Me Alone; words and music by
H. V. Overland. © Nordyke
Publishing Co., Los Angeles;
21Aug47; EP20097.
- OVERSTREET, W BENTON.
There'll Be Some Changes Made;
lyric by Billy Higgins [and
Herbert Edwards], music by W.
Benton Overstreet. © Edward
B. Marks Music Corp., New
York; 27Aug47; on lyric;
EP16700.
- OWEN, MRS. HULEN.
I Heard an Old Refrain ... by Mrs.
Hulen Owen. Winona Lake, Ind.,
The Rodeheaver Hall-Mack Co. ©
The Rodeheaver Co., Winona Lake,
Ind.; 7Nov47; EP19250. For
voice and piano.
- OWEN, WILLIAM, 1881-
Songs of the New Age; [comp. by Wm.
Owen and Lulu May Holmes] © Wil-
liam Owen & Lulu May Holmes, Port-
land, Or.; 4Dec47; AA69502. Hymns,
with music.
- OWENS, HARRY ROBERT, 1902-
Hawaii Will Be Paradise Once
More; based on Reginald De
Koven's "O Promise Me," words
and music by Harry Owens.
© Royal Music Publisher;
Hollywood, Calif.; 28Jul47;
EP16570.
- OWENS, MARSHALL M
Your Smiles Have Done Something to
Me; words and music by Marshall
M. Owens. © Nordyke Publishing
Co., Los Angeles; 2Jul46;
EP19383.
- OWERS, J M
Shufflin' Jive; words & music by
J. M. Owers, arr. by Bernice
Clements. © Nordyke Publish-
ing Co., Los Angeles; 11Oct46;
EP19413.
- P
PACE, BERNARDO DE. See
De Pace, Bernardo.
- PACE, CHARLES H
He Is Sweeter as the Years Roll
By; words & music by Chas. H.
Pace. Pittsburgh, Old Ship of
Zion. © Chas. H. Pace, Pitts-
burgh; 5Nov47; EP20236.
He Will Say Well Done Some Day;
words & music by Chas. H.
Pace. Pittsburgh, Old Ship of
Zion. © Chas. H. Pace,
Pittsburgh; 20Oct47; EP18373.
I Must Tell Jesus All; words &
music by Chas. H. Pace. Pitts-
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EP18935. Score: SATB and piano.

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PACE, CHARLES H. Cont'd.

Not a Word; a spiritual medley by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Chas. H. Pace, Pittsburgh; 5Nov47; EP20235. For solo voices, mixed chorus and piano.

When I Get Home; words & music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Chas. H. Pace, Pittsburgh; 27Oct47; EP18936. Score: SATB and piano.

PACE, FRANK.

Where She Goes, I Go; words and music by Frank Pace. © Nordyke Publishing Co., Los Angeles; 16Jun47; EP17442.

PACIFICO, ACHILLE.

Inno a S. Antonio; a due voci pari, versi di S. Pagliaro, musica di A. Pacifico. © Achille Pacifico, Mondragone, Italia; 15Jun47; EF6629.

Inno alla SS. Vergine; a due voci pari, versi di S. Pagliaro, musica di A. Pacifico. © Achille Pacifico, Mondragone, Italia; 15Jun47; EF6628.

Metodo Pratico-Popolare per Fisarmonica; del prof. Achille Pacifico. Contiene 20 nuovi ballabili. Napoli, Editoria musicale fratelli De Marino. © Achille Pacifico, Mondragone, Italia; 15Jun47; EF6630. For accordion.

PADILLA, JOSE, 1889-

Cala d'Or ... paroles françaises de Chamfleury [pseud.] et Liogar [pseud.] paroles espagnoles de José A. de Prada, musique de José Padilla. © (Editions Espagnoles) Julio Garzon, Paris; 17Jul47; EF6485.

Ciel d'Espagne; paroles de Henri Varna [pseud.] et Marc-Cab [pseud.], musique de José Padilla. © Salabert, inc., New York; 30Sep46; EF6304.

Mujer de España. (Femme Espagnole) ... Paroles de Framigal [pseud.] musique de José Padilla, arrt. de Francis Salabert ... Guitarra Andaluza ... de José Padilla, arrt. de Francis Salabert. © Editions Salabert, Paris; 8Jul47; EF6404. Piano-conductor score (orchestra) and parts.

La Nazarena ... paroles espagnoles de José Andrés de Prada, musique de José Padilla. © (Editions Espagnoles) Julio Garzon, Paris; 17Apr47; EF6508. Spanish words.

Ombres ... paroles françaises de Jean Rodor [pseud.], musique de José Padilla. © (Editions Espagnoles) Julio Garzon, Paris; 17Jul47; EF6509.

Pepe Carmona ... paroles espagnoles de José Andrés de Prada, paroles françaises de Jean Rodor [pseud.], musique de José Padilla. © Editions espagnoles Julio Garzon, Paris; 16Oct47; EF7338.

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Voluptuosa ... Paroles espagnoles et musique de José Padilla, arrt. de Francis Salabert. Milonguita ... De Enrique Delfino (Delfy), arrt. de Francis Salabert. © Editions Salabert, Paris; 10Jun47; on arrangement; EF5894.

PADWA, VLADIMIR, 1900-

Gypsy Waltz ... [by] Vladimir Padwa. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 40-41) © Musicord Publications, New York; 2Jul47; EP15944. For piano solo.

PAEZ, MANUEL.

Eternidad. (Eternity) ... Spanish words and music by Manuel Paez, English words by Joe Davis. © Caribbean Music, inc., New York; 22Sep47; EP17109.

Maldad. (Heartless) ... English words by Joe Davis, Spanish words and music by Manuel Paez. © Caribbean Music Co., New York; 10Nov47; EP18430.

PAGANINI, NICCOLO, 1782-1840.

Caprice no. XXIV ... by Niccolò Paganini. With additional variations and piano acc. [by] Mischa Elman. © Carl Fischer, inc., New York; 20Nov47; EP19166. Score (violin and piano) and part.

(Concerto, violin, no. 2) Secondo Concerto in si minore (op. 7 II postuma) [By] Niccolò Paganini, completamente ricostruito da Carlo Zino. © Carisch, s.a., Milan; 8May40; on reconstruction; EF6274. Score (violin and piano) and part.

Moto Perpetuo; [by] N. Paganini.

Elaborazione ... di A. F. Lavagnino. © Carisch, s.a., Milan; 5Sep40; on elaboration; EF6216. Score: string orchestra.

Perpetual Motion; [by] Niccolò Paganini. Op. 11. Transcribed by Rosalyn Tureck. © Carl Fischer, inc., New York; 9Dec47; on transcription; EP1990. For piano solo.

Secondo Concerto. See his Concerto, violin, no. 2.

PAHISSA, JAIME, 1880-

Nocturno; [by] J. Pahissa. © Ricordi Americana, S.A.E.C., Buenos Aires; 30Oct46; EF6967. Score (violoncello or violin and piano) and parts.

Piezas Infantiles; [by] Jaime Pahissa, para piano. © Ricordi Americana, s.a.e.c., Buenos Aires; 20Dec43; EF6984.

Ses Canciones; [by] Jaime Pahissa. © Ricordi Americana, S.A.E.C., Buenos Aires; 30Oct46; EF6968. For voice and piano; principally with Catalan and Spanish words.

Ses Canciones Populares Españolas ... [by] Jaime Pahissa. © Ricordi Americana, s.a.e.c., Buenos Aires; 10Oct46. EF6966 Principally for chorus: SA

PAISIELLO, GIOVANNI.

Sinfonia Funebre per la Morte del Pontefice, Pio VI; [by] G. Paisiello, ricostruzione di G. Piscioli. © Carisch, s.a., Milan; 20Apr40; on arrangement; EF6219. Score: orchestra.

PAISNER, BEN, 1912-

Minuet in Swing; piano solo [by] Ben Paisner. [c1946] © Gate Music Co., New York; 27Oct47; on arrangement; EP18973.

PALACIOS, CHUCHO. See Palacios, Jesús.

PALACIOS, JESUS.

Tres Cariños ... letra y musica de Chucho Palacios (Jesús Palacios) © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EF6203.

Ya para Qué! Letra y música de Chucho Palacios (Jesús Palacios) © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EF5814.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

(Adoramus Te) Alleluia, Lord God. (Adoramus Te) For three-part chorus of mixed voices (a cappella) [by] Giovanni Pierluigi de Palestrina ... arr. by Victoria Glaser, words adapted by Henry Wilder Foote. © E. C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18134. English words. Adoramus Te Christe; [by] Giovanni Palestrina, [arr. by] O.C.C. © Neil A. Kjos Music Co., Chicago; 30Jul47; on arrangement; EP17974. Score: SATB and piano reduction.

PALMER, CEDRIC KING. See Palmer, Aing.

PALMER, EDWINA.

Twenty Tunes for Beginners ... [by] Edwina Palmer and Agnes Best. © The Oxford University Press, London; 10Apr47; EF6103. Parts: viola and violoncello.

PALMER, ERASIE, pseud. See Cornett, Alice.

PALMER, FAITH, pseud. See Henriksen, Edythe Gertrude.

PALMER, JACK.

Oh! My Achin' Heart ... by Freddy James, Little Jack Little and Jack Palmer, arr. by Paul Weirick. © Mood Music Co., inc., New York; 30Jun47; on arrangement; EP15460. Piano-conductor score (orchestra, with words) and parts.

PALMER, KING, 1913- arr.

Waltzing through the Years ... arr. by King Palmer. © William Paxton & Co., ltd., London; 28Dec46; on arrangement, EF5706. Piano-conductor score (orchestra) and parts.

PANEL, LUDOVIC, 1887-

Canzona; pour orgue [by] Ludovic Panel. © S. Bornemann, Paris; 1Jul47; EF6581.

PANETTI, CHARLES.

Four Aces Polka; by Charles Panetti. © Roma Music Co., Cleveland; 15Oct47; EP18161. For accordion solo.

PANIZZA, HECTOR, 1875-

Aurora; opera en tres actos y un intermedio, libreto de Hector Quesada y Luis Illica, versión española de Angel Petitta y Josué Quesada, música de Hector Panizza. Partitura completa para canto y piano, texto español e italiano. © Ricordi Americana, s.a.e.c., Buenos Aires; 5Jun45; EF6962.

PAONE, NICOLA.

Mr. Police, That's Is My Gel (a-what's-a matter you); by Nicola Paone. © Shapiro, Bernstein & Co., inc., New York; 2Jul47; EP15423. For voice and piano, with chord symbols.

PARCELL, FRANK.

She's My Girl Friend; words and music by Frank Parcell, arr. by Walter W. Newcomer. © Nordyke Publishing Co., Los Angeles; 8Aug46; EP20324.

PARHALO, BROWNIE.

This Kind of Love; words and music by Brownie Parhalo. [c1946] © Nordyke Publishing Co., Los Angeles; 21Aug47; EP16606.

- PARIS, JAMES B
Am I to Blame? Words and music by Al Dexter and James B. Paris. Hollywood, Calif., Hill and Range Songs. © Hill and Range Songs, Inc. and Al Dexter Music Publishing Co., Hollywood, Calif.; 30Jul47; EP16049.
- Why Did It Have to Be; words and music by Al Dexter and James B. Paris. Hollywood, Calif., Hill and Range Songs. © Hill and Range Songs, Inc., and Al Dexter Music Publishing Co., Hollywood, Calif.; 15Dec47; EP20129.
- PARISH, MITCHELL.
Riverboat Shuffle; by Hoagy Carmichael, Dick Voynow, Irving Mills and Mitchell Parish ... arr. by "Zep" Meissner. © Mills Music, Inc., New York; 28Jul47; on arrangement; EP16190. Piano-conductor score (orchestra) and parts.
- PARKE, DOROTHY, 1910-
Christmas Carols; a short fantasia, arr. ... by Dorothy Parke. © Edwin Ashdown, Ltd., London; 20Sep47; EF6748. Two scores for piano 1-2.
- PARKER, JENNIE, 1930-
You went away and left me; words and music by Jennie Parker. © Box and Cox (Publications), London; 16Apr47; EF3663.
- PARKER, ROSS.
Aunt Hetty Likos; (The Puzzle Song) Music by Ross Parker and Wynne Smith, lyric by Ross Parker and Michael Miles. © Peter Maurice Music Co., Ltd., New York; 24Jul47; EF6359.
- I'll Make Up for Ev'rything; [by] Ross Parker, arr. by Gordon Rees [and My Girl's an Irish Girl; by Jack Popplewell, arr. by Stan Bowsher] © Peter Maurice Music Co., Ltd., New York; 11Sep47; EF6666-6667. Piano-conductor score (orchestra, with words) and parts.
- I'll Make Up for Ev'rything; words and music by Ross Parker. London, Macmelodies. © The Peter Maurice Music Co., Ltd., New York; 23Oct47; EF6873.
- PARKMAN, HAROLD, pseud. See Norden, Hugo.
- PARKS, BETTY.
Now, Listen to Me, Honey; words by Elva Allen, music by Betty Parks. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP17428.
- PARKS, F EDWARD.
I Just Want to Talk about You; words and music by F. Edward Parks. © Nordyke Publishing Co., Los Angeles; 11Jul47; EP17608.
- [PARMELEE, GILBERT] 1892-
I Like You, Valentine; words and music by Lee Gilbert [pseud.] © Melotone Music Publishers, Chicago; 5Oct47; EP17684.
- The Up-to-date "Happy Birthday Song"; words and music by Lee Gilbert [pseud.] © Melotone Music Publishers, Chicago; 30Sep47; EP17637.
- PAROLINI, ALFRED C 1886-
The Sons and Daughters of Liberty; words and music by ... Alfred C. Parolini. © Alfred C. Parolini, Los Angeles; 24Sep47; EP17652.
- PARRA, GILBERTO.
Mala Mujer ... letra y música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EF6205.
- Pos Que Voy a Hacer ... letra y música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EF6202.
- Sublimo Inspiración ... de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EF6196. For voice and piano.
- PARRIS, HERMAN.
3 Preludes; for piano solo, [by] Herman Parris. © Elkan-Vogel Co., Inc., Philadelphia; 17Jul47; EP15808.
- PARRISH, CARL.
Little Turtle Dove So Lovely. Cette Aimable Tourterelle. French-Canadian folk song, four part mixed voices S.A.T.B. with baritone solo, choral setting by Carl Parrish, [words] from "Folk songs of French Canada," English version by C. P. © M. Witmark & Sons, New York; 13Nov47; on arrangement; EP18877.
- PARTOS, JENŐ
Az a Szép. (Fine and True) English lyric by Olga Paul, music by Pártos Jenő. (In Pasti, Barbara, comp. Memories of Hungary. p. 24-25) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP16999.
- PARYS, GEORGES VAN, 1902-
Le Silence Est d'Or; partition cinématographique, paroles et musique de Georges van Parys. © Georges van Parys, Paris; 31Mar47; EF5941. Principally for piano solo.
- PASCAL, CLAUDE RENE GEORGES, 1921-
(Octet, winds & brass) Octuor, pour instruments à vent, [by] Claude Pascal. © Durand & Cie, Paris; 30Apr47; EF5846. Parts: flute 1-2, oboe, clarinet, bassoon 1-2, horn and trumpet.
- --- Score. © Durand & Cie, Paris; 31Mar47; EF5980.
- PASCAL, L
Dans les Rues d'Paname; paroles de Ch. L. Pothier et Robert Valaire [pseud.], musique de L. Pascal. © Editions L. Maillolchon, Paris; 12Jun27; EF5996.
- PASMEZOGLU, PERRY.
Gone; words by Marjorie Arnold, music by Perry Pasmezoglu. © Nordyke Publishing Co., Los Angeles; 8Apr47; EP15852.
- PASQUET, JEAN.
Father Omnipotent; S.A.T.B., text and music by Jean Pasquet. © Edwin H. Morris & Co., Inc., New York; 25Apr47; EP17328.
- PASSANI, EMILE BARTHELEMI, 1905-
Brand' Vin. (Grund zum Trinken) Chanson populaire allemande, traduction de Guillot de Saix [pseud.], harmonisation pour chœur à 4 voix mixtes par Emile Passani. © Heugel & Cie, Paris; 11Oct46; on harmonization; EF6496.
- Cueillons la Fraise et la Framboise; chanson populaire tchécoslovaque, traduction de Guillot de Saix [pseud.], harmonisation pour chœur à 4 voix mixtes par Emile Passani. © Heugel & Cie, Paris; 11Oct46; on harmonization; EF6500.
- Le Ranz des Vaches; chanson populaire suisse. Paroles de Guillot de Saix [pseud.] (d'après la tradition populaire), harmonisation pour chœur à 4 voix mixtes par Emile Passani. © Heugel & Cie., Paris; 11Oct46; on arrangement; EF6433.
- Le Raton des Rêves ... chanson populaire lettone. Traduction de Guillot de Saix [pseud.], harmonisation pour chœur à 4 voix mixtes par Emile Passani. © Heugel & Cie., Paris; 11Oct46; on arrangement; EF6434.
- Records; musique de: Emile Passani. © Henry Lemoine & Cie, Paris; 15May47; EF7351. For piano solo.
- Santa Lucia; chanson populaire italienne. Harmonisation pour chœur à 4 voix mixtes par Emile Passani. © Heugel & Cie., Paris; 11Oct46; on arrangement; EF6431.
- Sur le Bord de la Rivière; chanson populaire portugaise. Harmonisation pour chœur à 4 voix mixtes par Emile Passani. © Heugel & Cie., Paris; 11Oct46; on arrangement; EF6429.
- PASTI, BARBARA, comp.
Memories of Hungary. (Magyarország Legszebb Dalai) ... A collection of its best-loved songs comp. by Barbara Pasti, with original Hungarian words, and English lyrics by Olga Paul. © Edward B. Marks Music Corp., New York; 19Nov47; on English lyrics; EP18989.
- PATRICK, BURTON E
Victory for Liberty; words & music by Burton E. Patrick, arr. by E. J. Rohm. © Nordyke Publishing Co., Los Angeles; 25Jul46; EP20376.
- PATTI, SANTO T
The Spirit of Milwaukee; by Santo T. Patti. © Patti Bros. Music House, Milwaukee; 22Sep47; EP17366. For accordion solo.
- PATTISON, PAT.
Rocky Mountain Rhythm; by Big Bill Campbell and Pat Pattison. © Southern Music Publishing Co., Ltd., London; 15Jul47; EF5843. For voice and piano, with chord symbols, melody also in tonic sol-fa notation.
- [PAUL, ALAN]
Hope and Pray; arr. for mixed voices by T. J. Hewitt. Words by Joseph Murrells, music by Peter Young [pseud.] © Keith, Prowse & Co., Ltd., London; 3Dec47; on arrangement; EF7170.
- The Villages of England; part-song for mixed voices S. A. T. B., words by Philip Brown, music by Michael Strong [pseud.], arr. by Clarence Lucas. © Ascherberg, Hopwood & Crew Ltd., London; 30Jun47; on arrangement; EF6255.
- The Villages of England; part-song for male voices T. T. B. B., words by Philip Brown, music by Michael Strong [pseud.], arr. by Clarence Lucas. © Ascherberg, Hopwood & Crew, Ltd., London; 5Aug47; on arrangement; EF6254.
- PAUL, LES.
The Guitar Magic of Les Paul; ten original guitar solos with piano [by Les Paul. Piano transcriptions by Bob Mersey and Carl Bosler] © Leeds Music Corp., New York; 30Jul47; EP16099. Score (guitar and piano) and part.
- PAUL, RITA, pseud. See Yoxsimer, Helen.
- PAULSON, GUSTAF.
Fem Sångar; [by] Gustaf Paulson, [words by Märten Edlund, Ruth Hagman, Uno Florén, and others] © Föreningen svenska tonsättare, Stockholm; 1Jan45; EF7099.

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PAVEY, SALLY.

Spare the Love and Spoil the Dream; words and music by Ed Waldman and Sally Pavey. © Broadcast Music, Inc., New York; 1Jul47; EP18196.

PAYMER, ADA, 1897-

Wynken, Blynken and Nod ... [by] Ada Paymer. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 22-23) © Musicord Publications, New York; 2Jul47; EP15935. For piano solo.

PAZ, HERBERTO:

Humoresque; pour piano, [by] Herberto Paz. [Op. 15, no. 1] © L. Maillolchon, Paris; 9Sep23; EF7044.

Mazurka; pour piano, dans le style de Borodine, [by] Herberto Paz. [Op. 13] © L. Maillolchon, éditeur, Paris; 9Mar23; EF7043.

Scherzo; pour piano, [by] Herberto Paz. [Op. 12, no. 1] © L. Maillolchon, Paris; 12Dec23; EF7045.

PAZ, SUSY.

Fugitivo ... letra de Horacio Sanguinetti, música de Susy Paz. © Editorial Argentina de Música Internacional (EDAMI), s. de r. lta., Buenos Aires; 27Aug47; EF6697.

PEACOCK, JOHN F

Whispering Moon; words by George Quinan and John F. Peacock, music by John F. Peacock. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP19451.

PEARSON, AVEN J

You Are My Inspiration; words & music by Aven J. Pearson. © Nordyke Publishing Co., Los Angeles; 15Aug46; EP19381.

PEASE, SHARON.

Snatch and Grab It; words and music by Sharon Pease, New York, Capitol Songs. © Criterion Music Corp., New York; 18Nov47; EP18920.

PEASE, SHARON, ed.

Down Boat's Styles of Famous 88'ors; ed. by Sharon Pease. © Leeds Music Corp., New York; 18Aug47; EP16399. For piano solo.

PECKHAM, RUTH LEONA, 1905-

The Wounded Christ ... words by Cora Elizabeth Barker, music by Ruth Leona Peckham. © Cora Elizabeth Barker, Elmira Heights, N. Y.; 23Oct47; EP18299.

PEDREIRA, JOSE ENRIQUE, 1904-

No Podras Olvidarme ... letra: Ana Santisteban, música: José Enrique Pedreira. © Edward B. Marks Music Corp., New York; 17Dec47; EP19920.

PEDRETTE, EDWARD A

Peace, Perfect Peace; for four-part chorus of mixed voices, a cappella, [by] Edward A. Pedrette, [words by] E. H. Bickersteth. © Boston Music Co., Boston; 12Dec47; EP19978.

PEERY, ROB ROY.

Two Guitars; Russian gypsy melody for the pianoforte transcribed by Rob Roy Peery. © Theodore Presser Co., Philadelphia; 26Jun47; on arrangement; EP15379. For piano, 4 hands.

PEETERS, FLOR.

Gavotte Antique. [Op. 59, no. 4] © The H. W. Gray Co., inc., New York; 2Jul47; EP15704. For organ solo.

Morning Hymn. [Op. 59, no. 1] © The H. W. Gray Co., inc., New York; 2Jul47; EP15711. For organ solo.

Nostalgia. [Op. 59, no. 3] © The H. W. Gray Co., inc., New York; 2Jul47; EP15710. For organ solo.

Thirty-five Miniatures; for organ ... Op. 55. © McLaughlin & Reilly Co., Boston; 20Jun47; EP15881.

PEIA, ERNEST.

You're Only Teasin' Me; words and music by Ernest Peia. © Nordyke Publishing Co., Los Angeles; 2Sep47; EP19287.

PELO, A DEL.

Malagueña ... paroles de Didier Gold, musique de A. del Pelo. © Les Éditions Carlton, Paris; 18Sep26; EP5997.

PELOQUIN, CHARLES ALEXANDER, 1918-

My Friend John. V'la l'Bon Vent. French folk song ... English version by Lionel Landry, S.S.A. choral setting by C. Alexander Pelouquin. © M. Witmark & Sons, New York; 16Dec47; on arrangement; EP20343.

[PELTIER, ALFRED JAMES] 1893-

My Dreams Are Now a Reality; words by Ida P. Rohntrock, music by J. Alfred [pseud.] © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19670.

Orchids for You (dear Mother of mine); words by Edmund H. Hentges, music by J. Alfred [pseud.] © Nordyke Publishing Co., Los Angeles; 11Aug47; EP17420.

You'll Always Have My Heart; words by Dominick Knox, music by J. Alfred [pseud.] © Nordyke Publishing Co., Los Angeles; 11Nov46; EP19379.

PENAU, ROGER.

Polichinelle et Colombine; [by] Roger Péneau. © Editions L. Maillolchon, Paris; 9May24; EF6312. For piano solo.

PENDLETON, CECIL MELVILLE, 1882-

Love, the Climax of Life; words and music by Melville Pendleton. [c1946] © Cecil Melville Pendleton, Erie, Pa.; 25Oct47; EP18492.

PENDLETON, MELVILLE: See

Pendleton, Cecil Melville.

PENNIMAN, DALE G

You Made a Fool Out of Me; words and music by Dale G. Penniman. © Nordyke Publishing Co., Los Angeles; 10May47; EP16853.

PENNY, LEE.

Where Are You Now? Words and music by Lee Penny. © Hill and Range Songs, inc., Hollywood, Calif.; 15Dec47; EP20125.

Without a Doubt; words and music by Lee Penny. © Hill and Range Songs, inc., Hollywood, Calif.; 15Dec47; EP20122.

PENNY, MARTIN.

Old Gaelic Runc; traditional words, set to music by Martin Penny. © The Oxford University Press, London; 10Jul47; EP6171.

There Was One; the words by Dorothy Parker, set to music by Martin Penny. © The Oxford University Press, London; 10Jul47; EP6167.

PENROSE, BILLY.

Harlem Boogie; by Billy Penrose. [c1945] © Cinephonic Music Co., ltd., London; 14Oct46; EP6037. For piano solo.

PENTUFF, ODOREDO.

I Love It When It Rains ... words and melody written by Odoredo Pentuff. (In Tampa Morning Tribune. no. 211, p. 13) © Odoredo Pentuff, Tampa, Fla.; 30Jul47; B5-1690.

PEPIN, TED.

Calling to You, Sweetheart; words and music by Ted Pepin. © Nordyke Publishing Co., Los Angeles; 10May47; EP16845.

PEPPING, ERNST.

Laud Him! English version [by] O. C. Christiansen, [music by] Ernst Pepping, arr. [by] O. C. C. © Neil A. Kjos Music Co., Chicago; 25Jun47; on arrangement; EP16058. Score: SATB and piano reduction.

PÉREZ, JUAN MUÑIZ. See

Muñiz Pérez, Juan.

PÉREZ LEYVA, NICOLAS.

Aunque Estes Lejos ... letra y música de Nicolas Pérez Leyva. © Promotora Hispano Americana de Música, s.a., México; 27Aug47; EP6702. For 2 voices and piano.

PERGAMENT, MOSES, 1893-

Romans ... av Moses Pergament. © Nordiska Musikförlaget, A/B, Stockholm; on arrangement; 1Jul19; EP5395. Score (violin and piano) and part.

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Air; [by] G. B. Pergolesi ... arr. by Ernest Haywood [for] piano solo. [c1946] © Keith, Prowse & Co., ltd., London; 24Jul47; on arrangement; EP6244.

Glory to God in the Highest ... Text from Scripture, [music by] G. B. Pergolesi, arr. by C. Albert Scholin ... acc. by Vincent Novello. [St. Louis, Hunleth Music Co.] © C. Albert Scholin, St. Louis; 15Jul47; on arrangement; EP15684. Score: junior choir (SA), chorus (SATB) and organ or piano.

PÉRISAS, MADELEINE GENEVIÈVE

RAYMONDE, 1906- arr. La Bergère des Aravis; (Savoie), chanson populaire harmonisée pour 3 voix égales [by] Madeleine Périssas. © Les Éditions Ouvrières, Paris; 20May47; on arrangement; EP5897. La Danaé; chanson populaire, harmonisée pour 3 voix égales. © Les Éditions Ouvrières, Paris; 20May47; on arrangement; EP5881.

PERKINS, FRANK.

Stars Fell on Alabama ... by Mitchell Parish and Frank Perkins, transcribed by Eddy Rogers. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16200. Score (violin and piano) and part.

PERKINS, HARKER.

The Lady in Slacks; words by Irene E. Virden, music by Harker Perkins. © Nordyke Publishing Co., Los Angeles; 17May47; EP16826. Reena; words by Irene E. Virden, music by Harker Perkins. © Nordyke Publishing Co., Los Angeles; 29Mar47; EP16728.

PERKINS, MARDAN.

Permelia; words and music by Mardan Perkins. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP20490.

PEROSI, DON LORENZO. See

Perosi, Laurentius.

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PEROSI, LAURENTIUS, 1872-
Mass in Honor of Saint Charles;
for two equal voices, [by]
Laurentius Perosi. ©
McLaughlin & Reilly Co., Boston;
20Jun47; EP15882.

PEROSI, LORENZO. See
Perosi, Laurentius.

PERRON, HELEN.
When Two Lights Are Burning;
words and music by Helen
Perron. © Nordyke Publishing
Co., Los Angeles; 12Aug47;
EP17476.

PERRY, CHARLES.
Overnight I Made a Hit with My
Baby; words by William Tisko,
music by Charles Perry and
Harry Reynolds. A Charles
Perry arrangement. © Joe
McDaniel Music Co., New York;
9May47; EP16143.

PERRY, HELENE.
A Dream or Two; words and music
by Helene Perry. © Nordyke
Publishing Co., Los Angeles;
29Jul47; EP17572.

To the Love in My Heart; words
and music by Helene Perry.
© Nordyke Publishing Co., Los
Angeles; 10Oct47; EP20046.

PERRY, JOSEPHINE HOVEY.
Musical Alphabet and Figures; for
the kindergartner and pre-school
pianist, by Josephine Hovey
Perry, illustrations by Joanne
Gilker. © Oliver Ditson Co.,
Philadelphia; 12Aug47; EP16303.

PERRY, JULIA.
Carillon Heigh-Ho; ([for]
S.A.T.B., divided, a cappella)
[By] Julia Perry, ed. by John
Finley Williamson. © Carl
Fischer, inc., New York;
11Aug47; EP16431.

PERRY, TONY JOHN, 1924-
If I Whisper "I Love You!" Words
and music by Tony Perry, piano
arrangement by Madeline Scott.
© Tony John Perry, Omaha;
17Jan47; EP17964.

PESENTI, RENÉ, 1898-
J'Attends; paroles de Maurice
Vandair [pseud.], musique de
René Pesenti. © Editions
Mondia, s.a., Paris; 31Dec47;
EF3807.

PETER, C.
The Jolly Coppersmith ... [By]
C. Peter, arr. by Lloyd
Marvin. © Chart Music
Publishing House, inc.,
Chicago; 3Sep47; on arrange-
ment; EP17200. For piano
accordion solo.

PETERSON, CARL FREDERICK.
Once in a Lifetime; words &
music by Carl Frederick Peter-
son. © Nordyke Publishing Co.,
Los Angeles; 11Oct46; EP19406.

PETIT, PIERRE YVES MARIE CAMILLE,
1922-
"Le Jeu de l'Amour et du Hasard";
scène lyrique en un acte
(d'après Marivaux) par Charles
Clerc, musique de Pierre Petit.
© Heugel & Cie, Paris; 28Feb47;
EF6556. Piano-vocal score.

Mélodies; pour chant et piano [by]
Pierre Petit. © Heugel et Cie,
Paris; v.1-5, 26Mar47; EF6557-
6561. Contents.- 1. Le Besti-
aire du Chien à Ne Pas Mettre
Dehors (Claude Roy) - 2. La
Caravalle (Jean des Brosses) -
3. La Robe (Georges Neveux) -
4. Le Sou (Georges Neveux) - 5.
La Vague (Georges Neveux)

Rome, l'Unique Objet ... suite pour
le piano. © Heugel & Cie, Paris;
v.2, 2Jun47; EF6435. Contents.-2.
Néréides.

Six Petites Pièces; à quatre
mains, pour les enfants [by]
Pierre Petit. © Lucien De
Lacour, Paris; 31Mar47; EF5906.

[PETIT DUTAILLIS, JACQUES] 1924-
Il Fait Froid dans Mon Coeur ...
Paroles de Jacques Dutailly
[pseud.], musique de J.
Dutailly & Leo Poll [pseud.]
© Editions Musicales Nuances,
Paris; 30Jul47; EF6472.

La Lettre Inutile; paroles de
Marion Vandal [pseud.], musique
de Jacques Dutailly [pseud.]
© Editions Nuances, Paris;
30Jul47; EF6473.

Ma Chanson N'Est Pas Commerciale ..
... Paroles de Jacques Dutailly
[pseud.], musique de J. Dutailly
& Leo Poll [pseud.] © Editions
Musicales Nuances, Paris;
30Jul47; EF6474.

PETRALIA, TITO, 1896-
Vado verso il Mio Paese ...
Parole di L. L. Martelli,
musica di Tito Petralia. La
Canzone delle Sonagliere ...
Adatt. ritmico di R. Morbelli,
musica di G. Simi. © Carisch,
s.a., Milan; 2Jun47; EF5775.
Piano-conductor score (orchestra,
with words) and parts.

PETRIE, JOE.
The One I Adore; words by Joe
Payne, music by Joe Petrie.
© Nordyke Publishing Co., Los
Angeles; 14Jun47; EP17409.

PETRONIO, ARTHUR, 1898-
Lecons de Solfège; pour développer
la concentration visuelle, par
A. Petronio. © Alphonse Leduc
& Co., Paris; v.1, 30May47; v.2,
30Apr47; v.3, 30Jun47; EF6536,
6535, 6534.

PETTIS, JACK.
Bugle Call Rag; by Jack Pettis,
Billy Meyers [and] Elmer Schoe-
bel, [arr. by Philip J. Lang]
© Mills Music, inc., New York;
18Sep47; on arrangement;
EP18252. Condensed score (band)
and parts.

PETTIT, ALICIA.
Take a Trip to Luzianne; words
and music by Judy Morris and
Alicia Pettit. © Judy Morris
and Alicia Pettit, Sioux City,
Iowa; 4Dec47; EP19203.

PEYRONNIN, JEAN, 1901-
Du Soleil ... du Printemps ...
Paroles de René Nazelles,
[pseud.], musique de Jean
Peyronnin. © Editions Salabert,
Paris, 10May47; EF5916.

On Se Plait ... paroles de Léo Le-
lièvre, musique de Jean Peyronnin.
© Editions Salabert, Paris;
4Aug47; EF7249.

On Se Plait ... paroles de Léo
Lelièvre, musique de Jean
Peyronnin ... Y avait Une Foix
Deux amoureux; paroles de
Ramondosso, musique de
Félix Chardon et Albert Lasry.
Arr. de Francis Salabert. ©
Salabert, inc., New York;
12May47; on arrangement;
EF5952. Parts: orchestra.

PFLUEGER, CARL.
How Long Wilt Thou Forget Me?
Anthem for mixed voices, [words]
adapted from Psalm XIII, [music
by] Carl Pflueger, arr. by Dan-
forth Simonton. © The John
Church Co., Philadelphia;
15Jul47; on arrangement;
EP15675.

PHELPS, RICHARD L.
Lullaby of the Christ-Child; for
four-part chorus of mixed
voices. German folk-song arr.
by Richard L. Phelps, words by
R. L. P. © E. C. Schirmer Music
Co., Boston; 25Jul47; on arrange-
ment; EP16053.

PHELPS, WILLIAM W.
Now Let Us Rejoice; hymn for
mixed voices, [by] Wm. W.
Phelps arr. by J. Spencer
Cornwall. © Choir Publishing
Co., Salt Lake City; 13Oct47;
EP18034.

PHILIDOR, FRANÇOIS ANDRÉ DANICAN,
known as, 1726-1795.
(Les Femmes Vengées) Overture to
Les Femmes Vengées ... [by]
Philidor (François André
Danican) ... arr. [and ed.] by
Adam Carse. © Augener, ltd.,
London; 14Jul47; on arrangement
& editing; EF6625. Score:
orchestra.

PHILLIPS, BURRILL, 1907-
Scena; for small orchestra, [by]
Burrill Phillips ... Score. ©
Hargill Music Press, New York;
21Jul47; EP16590.

PHILLIPS, C. HENRY, ca.
1906-1947.
To God the Mighty Lord ...
[by] C. Henry Phillips, [words
by] Tate and Brady ... Ps. 136.
© The Oxford University Press,
London; 1May47; EF6112. Score:
SATB and organ.

PHILLIPS, CLARE, 1878-
Alaskan Love Call; words and
music by Clare Phillips, arr.
by Aaron A. Clark. © Mrs.
A. H. Phillips, Washington,
W. C.; 14Aug47; EP16318.

PHILLIPS, DONALD, 1913-
Shopping Tour; [by] Donald
Phillips, piano solo. ©
Lawrence Wright Music Co.,
ltd., London; 3Jul47; EF5691.

Skyscraper Fantasy; complete
piano solo. © Lawrence
Wright Music Co., ltd.,
London; 30Jun47; EF3971.

Tap Dancer ... piano solo, [by]
Donald Phillips. © Lawrence
Wright Music Co., ltd., London;
30Oct47; EF6890.

PHILLIPS, FRANK.
That Would Be Heaven for Two;
words and music by Frank
(Johnny) Phillips. © Nordyke
Publishing Co., Los Angeles;
15Aug47; EP19374.

PHILLIPS, LLOYD.
Unfinished Melody; piano solo by
Lloyd Phillips, based on the
theme from Schubert's "Unfinished
symphony." © Gate Music Co.,
New York; 27Oct47; on arrange-
ment; EP18975.

PHILLIPS, MONTAGUE F.
Blue-Bells; two-part song, arr. by
the composer, words by Doris A.
Kendall, music by Montague F.
Phillips. [Op. 25, no. 6] ©
Chappell & Co., ltd., London;
5Nov47; on arrangement; EF7279.

Cheer Up! Two-part song, arr. by
the composer, words by Harold Simp-
son, music by Montague F. Phillips.
(Op. 69, no. 2) © Ascherberg, Hop-
wood & Crew, ltd., London; 28Nov47;
on arrangement; EF7211.

Sing, Joyous Bird; three-part song,
arr. by the composer, words by
Nora C. Usher, music by Montague
F. Phillips. © Chappell & Co.,
ltd., London; 5Nov47; on arrange-
ment; EF7280.

PHILLIPS, MONTAGUE F. Cont'd.
Spring Is a Lovely Lady; two-part song, arr. by the composer, words by Winifred May, music by Montague F. Phillips. (Op. 56, no. 4) © Ascherberg, Hopwood & Crew, Ltd., London; 28Nov47; on arrangement; EF7210.

PHILLIPS, PETER.
Which Way Does the Wind Blow? Words by Peter Phillips & Martyn Mayne, music by Peter Phillips. © Arcadia Music Publishing Co., Ltd., London; 5Nov47; EF7370.

PHILPOT, EVA, 1910-
Hold Them Up in Prayer; [by] Mrs. Eva Philpot. © Eva Philpot, Hamilton, Ohio; 28Aug47; EP16636. Close score: SATB, in shape-note notation.

PHOUSKAGIANNĒS, pseud. See Phouskas, Giannēs Konstantinos.

PHOUSKAS, GIANNĒS KONSTANTINOS] 1910-
Glyko Mou Agori ... etichoi: N. Phatsea, mousikē: Phouskagiannēs [pseud.] Athenai, Ekdoseis Gaïtanou. © Michael Gaetanos, Athens; 4Jun46; EF5771. For voice and piano.

PHRANTZESKAKĒS, DEMĒTRIOS GEORGIOS, 1906-
As Ein Kala e Theios ap' tēn Amerikē ... etichoi: G. Ioannidē, mousikē, D. Phrantzeskakē. Athēnai, Ekdoseis Gaïtanou. © Michael Gaetanos, Athens; 15May47; EF5767. For voice and piano.

PIAZZI, GIUSEPPE.
Suite Reticca; [by] Giuseppe Piazzi. © Casa Musicale Sonzogno di Piero Ostali, Milano; 21Dec46; EF6929. Score: orchestra.

PICHÉ, BERNARD.
Rhapsody on Four Noëls; for organ, by Bernard Piché. © The H. W. Gray Co., inc., New York; 7Nov47; EP19264.

PICHON, FERNAND, 1893-
La Ritournelle de Nos Amours; paroles et musique de Fernand Pichon, arr. par Robert Bernay. © Fernand Pichon, Nice, France; 15Jul47; on arrangement; EF7310. For voice and piano, and voice part.

PICON, ANTON, pseud. See Spurgin, Anthony Martin.

PIEDIGROTTA "F. Mario Russo" 1947-48;
[words by Angelica Laurini, Amedeo Greco and others, music by Alfonso Neri, Giov. Donnarumma and others] Napoli, F. M. Russo. © Italian Book Co., New York; 3Sep47; EF6856.

PIEDIGROTTA 1947; [by Enzo Barile, E. Nardella, and others, words by E. Bonagura, Aldo Bovio, and others] Napoli, Edizioni Musicali M. Gennarelli. © Italian Book Co., New York; 30Sep47; EF6933.

PIEDIGROTTA 1947 DE "LA CANZONETTA."
[Words by Francesco Fiore, Michele Galdieri and others; music by Gaetano Lama, G. Bonavolontà and others] © Italian Book Co., New York; 5Aug47; EF6389.

PIERNÉ, GABRIEL
In the Cathedral; [by] Pierné, transcribed by Irving Cheyette. (Michigan University. Band Series, pt. 2, no. 2) © G. Schirmer, inc., New York; 23Sep47; on transcription; EP20284. Score (band) and parts.

PIERCE, DORA.
An Introduction to Sight Reading; [by] Dora Pierce and Lillian Leavey. © The Oxford University Press, London; 15May47; EF6115.

PIERNÉ, PAUL, 1908-
Bucolique Variée; trio [by] Paul Pierné. © Lucien de Lencour, Éditeur, Paris; 1Jul47; EF6576. Score (oboe, clarinet and bassoon) and parts.

PIERPONT, JAMES S
Jingle Bells; [by] J. Pierpont, arr. for junior, intermediate and senior choirs ... by Guy Chambers Filkins. © Guy Chambers Filkins, Ann Arbor, Mich.; 15Dec46; on arrangement; EP17763.

Jingle Bells; by J. Pierpont, arr. for S.A.T.B.B. [and words adapted] by Leonard A. Temme. © Hall & McCreary Co., Chicago; 16Oct47; on adaptation of text & arrangement; EP18658.

Jingle Bells; for mixed chorus arr. by Ray Charles. © The Staff Music Publishing Co., Great Neck, N. Y.; 25Oct47; on arrangement; EP18427.

PILDEROT, ENRIQUE TORRIENTE. See Torriente Pilderot, Enrique.

[PIMPERAL, JOHN MATHEW] 1919-
I'm Dreaming of You; words and music by John Benson [pseud.] c1946. © John Mathew Pimperal, Albany; 8Jul47; on new lyrics; EP17963.

PINGAULT, CLAUDE, 1902-
Le Mousse du Bonaventure; paroles de Maurice Ygor [pseud.], musique de Claude Pingault. c1947. © Société d'Éditions Musicales Internationales (S.E.M.I.), Paris; 27Dec46; EF5942.

PINKSTON, QUEENIE F
Lonesome Me; words and music by Queenie F. Pinkston. © Nordyke Publishing Co., Los Angeles; 28Jul46; EP19973.

PINTO, WALTER.
With My Heart's Contentment; words and music by Walter Pinto. © Nordyke Publishing Co., Los Angeles; 16Dec46; EP20050.

PIPER, ELMER DAVID, 1917-
Revival Choruses (Number Two); by Evangelist Elmer D. Piper. © Elmer David Piper, Greenville, S.C.; 24Jun47; on 5 choruses. Close score: SATB. Contents.- Jesus Is a Friend of Mine (© EP15796)- He's Won My Heart Completely (© EP15797)- I've Been Set Free (© EP15798)- Tell Me His Name Again (© EP 15799)- If Christ Would Live and Reign in Me (© EP15800)

PIPON, LUCIEN, 1902-
L'Amour S'Amuse; comédie musicale en 3 actes, livret de H. Couarraze, lyrics de Ch. L. Pothier et C. de Morlhon, musique de Lucien Pipon. © Éditions Salabert, Paris; 18Sep47; EF7352. Piano-vocal score.

L'Aveugle de Ma Rue ... Paroles de Paul Alain [pseud.], musique de Lucien Pipon, arrt. de Francis Salabert ... Triolets Dansants ... musique de O. Mirandola, arrt. de Francis Salabert. © Éditions Salabert Paris; 14Apr47; on arrangement; EF5855. Piano-conductor score (orchestra) and parts.

PIRONE, HARRY.
I Want to Cry; lyric by Lille Randall, music by Harry Pirone. © Excelsior Music Publishing Co., New York; 18Nov47; EP20249.

PISANI, DOMENICO.
Fior di Cempaka ... Notti Andalusè ... musiche di Domenico Pisani, testi di Mafalda Baccaglioni. © Edizioni Musicali "Lillium", Milano; 15Mar47; EF3962. Piano-conductor score (orchestra, with words), and parts.

PITFIELD, THOMAS BARON.
Ballet in Education, Children's Examinations; music written and compiled by Thomas B. Pitfield. © Royal Academy of Dancing, London; 17Jul47; EF6182. For piano.

The Bold Pedlar; Russian gipsy song, words tr. by Alice M. Pitfield, arr. & English verse by Thomas B. Pitfield. © The Oxford University Press, London; 5Jun47; on arrangement; EF6117. Score: SATB and piano reduction; voice parts also in tonic sol-fa notation.

The Country Road; unison song. Words by Muriel Hilton, music by Thomas B. Pitfield. © Banks & Son, York, Eng.; 22Oct47; EF7150.

Memorials; unison song, words and music by Thomas B. Pitfield, © A. & C. Black, Ltd., London; 18Jun47; EF5989.

Night Music; choral suite for four, five and six part voices (piano acc. for practice only) by Thomas B. Pitfield. © Augener, Ltd., London; 28Oct47; EF7130.

Rondo Lirico ... by Thomas B. Pitfield. © The Oxford University Press, London; 10Apr47; EF6100. Score (oboe and piano) and part.

The Runaway Showman; unison song, words by Florence Harrison, music by Thomas B. Pitfield. © A. & C. Black, Ltd., London; 18Jun47; EF5988.

PITRE, BENOIT.
Old Glory Waves On Forever; words and music by Benoit Pitre. [c1945] © Nordyke Publishing Co., Los Angeles; 15Aug47; EP16596.

PIZARRO, MANUEL.
Descamisado ... letra de Vicente Toribio del Barrio, música de Manuel Pizarro. © Editorial Argentina de Música Internacional, s. de r. ltda., (EDAMI), Buenos Aires; 27Aug47; EF6696.

PIZZINI, CARLO ALBERTO.
Al Piemonte; trittico sinfonico per orchestra ... Partitura. Roma, Edizioni de Santis. © Carlo Alberto Pizzini, Roma; 14Jun41; EF3982.

PJURA, WILLIAM JOSEPH, 1915-
Piano Polka; by Wm. J. Pjura. © William J. Pjura, d.b.a. P. J. Williams Co., Stratford, Conn.; 19Jul47; EP16333.

PLACHANSKI, JAN.
Clarinetina Polka [and Oberek Janów; by] J. Plachanski, arr. by Walter Ossowski. © Jan Plachanski, Johnson City, N. Y.; 23Jun47; EP15356-15357. Piano-conductor score (orchestra) and parts.

PLANEL, JEAN, 1903-
Sept Vocalises; pour soprano ou ténor, par Jean Planel. © A. Planel & Fils, Paris; 15Oct47; EF7308.

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PLANK, KINNEY YODER.

Pray about It ... [music by] K. Y. Plank, [words by] B. Elliott Warren. (In The Gospel Trumpet. v.67, no.39, p.25) © Kinney Yoder Plank, Springfield, Ill. & Barney Elliott Warren, Springfield, Ohio; 20Sep47; B5-1808. Close score: SATB.

With Him in Heaven; [music by] K. Y. Plank, [words by] B. E. Warren. (In The Gospel Music Review. v.1, no.4, p.[10]) © Kinney Yoder Plank, Springfield, Ill. & Barney Elliott Warren, Springfield, Ohio; 1Jun47; B5-1270. Close score: SATB.

PLEIS, JACK.

They're Mine, They're Mine, They're Mine; lyric by Sonny Kane, music by Jack Pleis. © Edwin H. Morris & Co., inc., New York; 5Jun47; EP15341.

PLUMB, BENJAMIN NEELY. See Plumb, Neely.

PLUMB, NEELY, 1912-

"Dare I?" Words and music by Neely Plumb. © Neely Plumb Publishing Co., North Hollywood, Calif.; 1Jul47; EP15952.

The Drugstore Cowboy's Lament; words by Lou Marcelle, music by Neely Plumb [and] Al Burton. © Neely Plumb Publishing Co., N. Hollywood, Calif.; 15Oct47; EP18614.

"I Had a Million Dreams Last Night;" words and music by Neely Plumb. [c1945] © Neely Plumb, North Hollywood, Calif.; 1Aug47; EP16513.

PLUMMER, HOWARD ALBERT.

How I Could Love You; words and music by Howard A. Plummer, jr. © Wise Music Publications, New York; 12Sep47; EP17111.

POIRIER, EDWARD JOSEPH, 1903-

My Flaming Heart; words and music by Edward J. Poirier [arr. by Burrell Van Buren] © Edward Joseph Poirier, Bay City, Mich.; 7Nov47; EP19046.

POLATSCHKEK, VICTOR.

12 Etudes for Clarinet; by Victor Polatschek. © Edward B. Marks Music Corp., New York; 22Dec47; EP20290.

POLITE, CHARLES R

What Lovely Music; words and music by Charles R. Polite. © Nordyke Publishing Co., Los Angeles; 10Oct47; EP19303.

POLLA, WILLIAM C d.1939.

Dancing Tambourine; [by] W. C. Polla, piano duet arr. by J. Louis Merkur, © Harms, inc., New York; 3Nov47; on arrangement; EP18503.

POLLACK, ROBERT, 1900-

Down in the Valley; words by Al Sizemore, music by Robert Pollack. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16751.

Just Wanting You; words ... by George M. Gates ... and Don B. Owens, jr. [c1944] © The La Casa Del Rio Music Publishing Co., inc., Toledo; 25Nov45; EP15603. For voice and piano, with guitar diagrams and chord symbols.

Little Texas Queen; words by Mildred Bowhall, music by Robert Pollack. © Nordyke Publishing Co., Los Angeles; 2Jul46; EP19466.

POLLET.

The Three Musketeers ... [by] Pollet ... ed. and arr. by Alec Rowley. © Joseph Williams, ltd., London; 2Jul47; on arrangement; EP3943. Score: orchestra.

POLOVINKIN, L A

We Thank Our Great Leader; words by I. Dobrovolsky, English adaptation by Olga Paul, [music by] L. A. Polovinkin. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.35-37) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17183. English and Russian words.

PONCE, MANUEL M 1886-

Estrellita. Little Star; by Manuel M. Ponce, lyric by Frederick H. Martens. [Arr. by Hugo Frey] © Hamilton S. Gordon, inc., New York; 9Jul47; on arrangement; EP15612. English words.

[POND, CLARENCE ANDREW]

Beautiful City of Gold, Heaven's Radio, [and] Prophetic Song, by C. A. Pond © Clarence S. Pansler, Akron, Ohio; 1Aug47; EP16511. Caption title for first hymn: The City of Gold. Hymns with music.

POND, DOUGLAS.

Sandstorm; composed by Douglas Pond and Don Bowden, arr. by Don Bowden. © Hawkes & Son (London) ltd., London; 2Jul47; on arrangement; EP5795. Piano-conductor score (orchestra) and parts.

Woodwind ... [by] Douglas Pond. [London] Boosey & Hawkes. © Hawkes & Son (London) ltd., London; 11Jul47; EP5720. Score (clarinet and piano) and part.

POND, FRANK GEORGE, 1866-

That's How I know You Love Me; words and music by Frank Pond. © Frank George Pond, Mountain View, N. Y.; 21Jul47; EP17333.

PONTAROLLO, MARY F

Seriously Speaking; words and music by Mary E. Pontarollo. © Nordyke Publishing Co., Los Angeles; 22Jul47; EP20033.

PONZETTI, PAUL.

Sadness in the Rain; words and music by Paul Ponzetti. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP20062.

POPPELWELL, JACK.

My Girl's an Irish Girl ... words and music by Jack Popplewell. © The Peter Maurice Music Co., ltd., New York; 20Oct47; EP6833.

PORTER, COLE, 1892-

Cole Porter Selection; transcribed ... by David Bennett. © Harms, inc., New York; 13Aug47; on arrangement; EP17648. Condensed score (band) and parts.

(Wake Up and Dream) What Is This Thing Called Love [from the musical comedy "Wake Up and Dream"] Music by Cole Porter, arr. by Jerry Sears. © Harms, inc., New York; 9Dec47; on arrangement; EP19998. Piano-conductor score (orchestra) and parts.

What Is This Thing Called Love? See his Wake Up and Dream.

PORTER, ISRAEL HOYT, 1882-

Mother's Eyes; words [by] T. C. Hoyt, music [by] Israel H. Porter. © Israel Hoyt Porter, Basalt, Idaho; 19Jul47; EP17238.

PORTER, J SPENCER.

The Girl from the Production Line; words and music by J. Spencer Porter. © Nordyke Publishing Co., Los Angeles; 29Mar47; EP16798.

PORTER-BROWN, REGINALD, 1910-

The Little Ballerina; for pianoforte [by] Reginald Porter-Brown. © Edwin Ashdown, ltd., London; 12Dec47; EP7272.

PORTNOFF, MISCHA.

(Carnegie Hall) All the World Is Mine, theme from "57th St. Rhapsody" in the motion picture "Carnegie Hall"; lyric by Dorothy Dick, music by Mischa and Wesley Portnoff. © Leo Feist, inc., New York; 11Aug47; EP16293.

POSFORD, GEORGE.

"Balalaika;" a play with music, by Eric Maschwitz, music by George Posford & Bernard Grün ... vocal score by George Posford. © Keith Prowse & Co., ltd., London; 28Jul47; EP6245.

The World Is Mine (tonight) lyric by Holt Marvell, music by George Posford ... duet [for] high and low voices [arr. by Victor Lamont] © Sam Fox Publishing Co., New York; 6Oct47; on arrangement; EP17999.

POST, BILL H 1919-

Doogie-boogie; words & music by Bill H. Post, [arr. by Ralph Flanagan] c1946. © Post and Postal Publishing Co., Los Angeles; 7Jul47; on arrangement; EP15506.

POTTAG, MAX P ed.

Sixty French Horn Duets ... ed. by Max P. Pottag. © Belwin, inc., New York; bk. 1, 18Sep47; on editing; EP18362.

Sixty French Horn Duets ... ed. by Max P. Pottag. © Belwin, inc., New York; bk.2, 30Oct47; on editing & compiling; EP17919.

POTTER, ALMA LEONARD.

Dad and Mother Are There [and Lord, I Hear Thy Call]; words and music by Alma Leonard Potter. © Alma Leonard Potter, Lisbon, N. D.; 11Aug47; EP16292, 16291.

POTTER, HAROLD HOLMES, 1891-

I Met Her in the Movies; words and music by Freddie Van, George Temple jr., Alan Foster [and] Harold Potter. © Catchy Songs Music Co., New York; 22Jul47; EP15717.

It Was the Good Old Parson! ... Music by Harold Potter; words by W. Frank Brown. Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown, Keokuk, Iowa; 19Jun47; EP15396. Partly for voice and piano with chord symbols; partly close score: SATB.

It's Easy to Fool the One Who Loves You; music by Harold Potter, lyric by Max Wartell. © Royal Crown Music Co., New York; 17Sep47; EP17114

So Much in Love; words and music by George Temple, Freddie Van, Alan Foster [and] Harold Potter. © Catchy Songs Music Co., New York; 22Jul47; EP15715.

POULENC, FRANCIS, 1899-

Le Disparu; [by] Francis Poulenc, poème de R. Desnos. © Rouart Lerolle & Co., éditeurs, Paris; 15Sep47; EP7347. For voice and piano. Intermezzo en lab majeur; pour piano, [by] Francis Poulenc. © Editions Max Eschig, Paris; 12Mar47; EP7233.

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POULENC, FRANCIS. Cont'd.
 Main Dominée par le Coeur ... [by] Francis Poulenc, poème de Paul Eluard, [pseud.] © Rouart Lerolle & Co., Éditeurs, Paris; 15Sep47; EF7346. For voice and piano.
 Paul et Virginie; poème de Raymond Radiguet, musique de Francis Poulenc. © Éditions Max Eschig, Paris; 10Jan47; EF7231.
 Le Pont. Un Poème. Deux mélodies sur des poèmes de Guillaume Apollinaire, musique de Francis Poulenc. © Éditions Max Eschig, Paris; 10Jan47; EF7232.
 (Sonata, violin & piano) Sonata; [by] Francis Poulenc. [c1944] © Éditions Max Eschig, Paris; 12Jan45; EF7328. Score and part.

POUR, FRANK.
 Patty; words & music by Frank Pour, jr. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP20485.

POVEDA, ENRIQUE SCHUMANN. See Schumann Poveda, Enrique.

POWELL, DAISY.
 Dreaming of You; words and music by Daisy Powell. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16746.

POWELL, RALPH E.
 A Cross of White (in Picardy tonight) words and music by Ralph E. Powell. © Nordyke Publishing Co., Los Angeles; 14Jun47; EP17554.

POZO, Chano. See Pozo, Luciano.

POZO, LUCIANO.
 Uam-pam-piro ... letra y música de Luciano (Chano) Pozo. © Robbins Music Corp., New York; 24Jun47; EP15421.

POZO, M A.
 El Guarapo y la Melcocha ... autores: Eduardo Saborit y M.A. Pozo. © Peer International Corp., New York; 30Sep47; EF6829. Parts: orchestra; with words.

PRATHER, ROBERT LYNN, 1918-
 I'm Gonna Serve My Lord; words and music by Robert L. "Bob" Prather. © Robert L. Prather, Atlanta; 8Sep47; EP17171.
 Close score: SATB. Shape-note notation.

PREADER, ANDREW A.
 Without You; words and music by Andrew A. Preader. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP17467.

PRENTICE, WYNN S 1925-1946.
 "In the Beginning;" by Wynn S. Prentice, sacred song for medium voice. [text, 1st chap. of Genesis, Op. 1, no. 6] © Wesley Webster, San Francisco; 10Dec47; EP19573.

PREOBRAJENSKY, VERA N.
 Am I Wastin' My Time? Words & music by Tania and Vera Preobrajensky. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP19720.
 Remember, June, That Night? Words and music by Vera N. Preobrajensky. © Nordyke Publishing Co., Los Angeles; 13Jul46; EP20380.

PRESSLEY, BOB.
 Silver and Gold; words by Lois Markwalter, music by Bob Pressley. © Northern Music Corp., New York; 24Nov47; EP19229.

PRESTER, ARTHUR.
 Symptoms of Love; words and music by Arthur Prester. © Nordyke Publishing Co., Los Angeles; 11Jun47; EP16908.

PRESTON, M L 1879-
 Cowboy on a Rocking Horse ... [by] M. L. Preston. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 14-15) © Musicord Publications, New York; 2Jul47; EP15931. For piano solo, with words.

PREUSS, THEO arr.
 Christmas in Song; a treasury of traditional songs, favorite hymns, and choice carols, from all ages and from many lands ... comp. and arr. for mixed voices (S.A.T.B.) or unisonal singing, by Theo. Preuss. © Kubank, inc., Chicago; 20Nov47; EP18850.

PREVIN, ANDRÉ.
 Previn's Boogie; by André Previn. New York, Sinatra Songs. © Sinatra Music Publishing Corp., New York; 24Oct47; EP18460.

PRICE, ERNEST LELAND.
 Land of Lakes and Mountains; words and music by Ernest Leland Price. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17504.

PRICE, FLORENCE B 1888-
 Criss Cross ... Rock-a-bye; by Florence Price. © McKinley Publishers, inc., Chicago; 8Jul47; EP15525. For piano solo.
 Here and There ... by Florence Price. © McKinley Publishers, inc., Chicago; 8Jul47; EP15527. For piano solo.
 March of the Beetles ... Clover Blossom ... by Florence Price. © McKinley Publishers, inc., Chicago; 8Jul47; EP15526. For piano solo.

PRICE, THOMAS.
 Your Love Fills My Heart, Virginia; words and music by Thomas Price. [c1945] © Nordyke Publishing Co., Los Angeles; 12Jun46; EP20058.

PRICHARD, R H.
 Joy of Heaven. (Llawenydd Nef) For four-part chorus of men's voices with piano accompaniment ... [by] R. H. Prichard, setting by Bryceson Treharne, [words by] Charles Wesley, Welsh translation by E. Cynolwyn Pugh. © The Boston Music Co., Boston; 30Sep47; on arrangement & Welsh translation; EP17745.

PRICHARD, ROWLAND H.
 Not Alone for Mighty Empire ... [for] S.A.T.B., [music by] Rowland H. Prichard, setting by Earl Roland Larson. [Words by] William P. Merrill. © Clayton F. Summy Co., Chicago; 4Aug47; on arrangement; EP16675.

PRIGMORE, BETTIE WILSON.
 Darling, That's My Heart; words and music by Bettie Wilson Prigmore. © Nordyke Publishing Co., Los Angeles; 25Jun47; EP15858.

PRIMA, LOUIS.
 Bacisgaloop (makes love on da stoop); words and music by Sid Tepper, Roy Brodsky and Louis Prima, arr. by Johnny Warrington. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16192. Piano-conductor score (orchestra, with words) and parts.

A Sunday Kind of Love; by Barbara Belle, Anita Leonard ... Stan Rhodes [and] Louis Prima. [Arr. by Johnny Warrington] © The Peter Maurice Music Co., Ltd., New York; 30Jun47; on arrangement; EP15785. Piano-conductor score (orchestra, with words) and parts.

PRINTZ, ALLAN, pseud. See Garman, William McKinley

[PRIPPS, EDWARD ROBERT] 1915-
 Blizzard Head Blues; [by Edward Robert Pripps] © Joseph James (Zep) Meissner, North Hollywood, Calif.; 7Jul47; EP19074. Parts: orchestra.

PRITCHARD, WALLY.
 Why Do I Love You, Oh Why? Words and Music by Smokey Rogers and Wally Pritchard. © Hill and Range Songs, inc., Hollywood, Calif.; 14Nov47; EP18764.

PROCHÁZKA, SLAVOJ.
 Za Prahou ... [by] Slavoj Procházka, [words by] Karel Smid [and] Ant. Fanta. © Zdeněk Vlk, Praha, Czechoslovakia; 4Feb44; EF6793. Part for 2 treble voices with chord symbols.

PROKOF'EV, SERGEI SERGEEVICH, 1891-
 Gavotta; from the "Classical symphony" ... arr. by Joseph Schuster. © Carl Fischer, inc., New York; 3Jul47; on arrangement; EP15747. Score (violin-cello and piano) and part.
 Peter and the Wolf; a musical tale by Serge Prokofieff. Op. 67. [Simplified arrangement by Walter L. Rosemont] © Edwards Music Co., New York; 8Dec47; on arrangement; EP19851. For narrator and piano.
 (quartet, strings, no. 2) Quartet no. 2 [by] Serge Prokofieff. Op. 92. [Ed. with special annotations by Harold Sheldon] © Leeds Music Corp., New York; 16Jun47; on editing; & foreword; EP15350. Parts.

PROVOST, WILLIAM.
 Cinderella ... lyrics by Lee Rogow, music by William Provost; adapted by Michael Martin, piano arrangements by Dorothy Cadzow. © Merrymount Music Press, New York; 3Jul47; EP15476.

PRUD'HOMME, ÉMILE LUCIEN, 1913-
 Ta Chanson ... Paroles de Jean Rafa [pseud.] & Syam [pseud.], musique de Émile Prud'homme. © Arpège Éditions Musicales, Paris; 25Feb47; EF6450. For voice and piano, and voice part.

[PRYCE, BETTY] arr.
 A song to Hawaii. (Oahu modern note method [lesson 19PN]) © Oahu Publishing Co., Cleveland; on arrangement; 22Oct45; EF3980. For 2 guitars, with interlinear words.

PULITINI, JOSEPH, 1900-
 Ocean View Waltz; for piano accordion by Joseph Pulitini. © Joseph Pulitini, Chicago; 10Nov47; EP20216.

PURCELL, EDWARD.
 Be Present at Our Table, Lord ... [music by] Edward Purcell, arr. by Griffith J. Jones, [words by] John Cennick. [Prayer for Youth; traditional English melody arr. by G. J. Jones, words by M. Woolsey Stryker. Lord, we Thank Thee; traditional air arr. by G. J. Jones, words by William L. Stidger] © The Rodebeaver Co., Winona Lake, Ind.; 5Sep47; on arrangement; EP17130-17132. Close score: SATB.

PURCELL, HENRY, 1658 or 9-1695.
Blessed Is He Whose Unrighteousness Is Forgiv'n; (anthem) ed. from the Purcell Society edition by H. S. Middleton. [London] Pub. for the Purcell Society by Novello and Co. © Gerald M. Cooper, London; 4Feb44; on new continuo parts; EF6882. Score: solo voices, chorus (SSATTB) and organ.

The Blessed Virgin's Ekpostulation; [By] Henry Purcell, [arr. from the figured bass by Michael Tippett and Walter Bergmann] (Voice and keyboard; original compositions for voice and figured bass, no. 1) © Schott & Co., Ltd., London; 16Jun47; on arrangement; EF3944.

Comus; suite from the ballet ... [by] Purcell, arr. by Constant Lambert. [London, Boosey & Hawkes] © Hawkes & Son (London) Ltd., London; 12Aug47; on arrangement; EF6004. Parts: orchestra.

Fairest Isle; [by] Henry Purcell, arr. for solo instruments and piano acc. (with optional second parts) by Harold Parkman. [pseud.] © The Arthur P. Schmidt Co., Boston; 1Oct47; on arrangement; EF18377. Score and part.

Fantasia (no. 1); [by] Henry Purcell, for soprano, alto and tenor recorders. Adapted by George Hunter. © E. C. Schirmer Music Co., Boston; 12Aug47; on adaptation; EP16556.

How Blest Are Shepherds. See his King Arthur.

(The Indian (Queen) Trumpet Overture, from 'The Indian Queen' by Henry Purcell, for trumpet, strings, and timpani (optional), arr. by Lionel Salter. Score. © The Oxford University Press, London; 5Jun47; on arrangement; EF6120.

(King Arthur) How Blest Are Shepherds ... (from the opera, "King Arthur") words by John Dryden, music by Henry Purcell, arr. for mixed voices (S.C.T.B.) by Norman Stone. © Ascherberg, Hopwood & Crew, Ltd., London; 20Oct47; on arrangement; EF6958.

Music for a While; by Henry Purcell, [arr. from the figured bass by Michael Tippett and Walter Bergmann] (Voice and keyboard; original compositions for voice and figured bass, no. 2) © Schott & Co., Ltd., London; 17Feb47; on arrangement; EF3945.

(Preludes, piano) Two Preludes, for piano; [by] Purcell-Bartok. © Delkas Music Publishing Co., Los Angeles; 1Jul47; on transcription, Contents.- [1] Prelude in G Major (© EP17096) - [2] Prelude in C Major (© EP17097)

Save Me, O God, for Thy Name's Sake; anthem for S.S.A.T.T.B., by Henry Purcell. Psalm LIV. [Arr. by Gerald M. Cooper] London, Pub. for the Purcell Society by Novello & Co. © Gerald M. Cooper, London; 24May39; on new continuo parts; EF6880.

Sonata in G minor [57] Henry Purcell ... [transcribed] by Watson Forbes and Alan Richardson. [c1946] © The Oxford University Press, London; 23Jan47; on arrangement; EF6140. Score (viola and piano) and part.

Trumpet Overture. See his The Indian Queen.

"Welcome to All the Pleasures"; an ode for St. Cecilia's Day, ed. from the Purcell Society edition by Gerald M. Cooper. [London] Pub. for the Purcell Society by Novello and Co. © Gerald M. Cooper, London; 21Oct42; on new continuo parts; EF6881. Score: solo voices, mixed chorus and piano.

PYPER, GEORGE ROBERT, 1883-
I Took a Chance; by George Robert Pyper. © George Robert Pyper, Salt Lake City; 4Nov47; EP18831 For voice and piano, with chord symbols.

Q

QUARATINO, PASCUAL, 1904-
El Embrujo de Zamba; [by] P. Quaratino, para piano. © Ricordi Americana, s.a.e.c., Buenos Aires; 15Mar44; EF6983.

Organito; para piano [by] P. Quaratino. © Ricordi Americana, s.a.e.c., Buenos Aires; 19Mar42; EF6991.

[QUILTER, ROGER] 1877-
The Ash Grove; old Welsh melody [from the Arnold Book of Old Songs, arr. by Roger Quilter] English words by Rodney Bennett. London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 24Sep47; on arrangement; EF6645.

Believe Me, If All Those Endearing Young Charms; old Irish melody [from the Arnold Book of Old Songs, arr. by Roger Quilter] Words by Thomas Moore. London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 24Sep47; on arrangement; EF6648.

Ca' the Yowes to the Knowes; words by Burns, old Scottish melody [from the Arnold Book of Old Songs arr. by Roger Quilter] London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 20Aug47; on arrangement; EF6267.

Charlie is My Darling; words anonymous, Scottish Jacobite marching tune [from the Arnold Book of Old Songs, arr. by Roger Quilter] London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 20Aug47; on arrangement; EF6263.

A Children's Overture; [by] Roger Quilter, arr. [by] Denis Wright. (Chappell's Brass and reed band journal, no. 161) © Chappell & Co., Ltd., London; 31Jul47; on arrangement; EF6322. Cornet-conductor score (band) and parts.

The Man behind the Plough. Le Pauvre Laboureur. Old French melody [from the Arnold Book of Old Songs, arr. by Roger Quilter] English words by Rodney Bennett. London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 30Sep47; on arrangement; EF6650.

My Lady Greensleeves; old English melody [from the Arnold Book of Old Songs, arr. by Roger Quilter] Words by John Irvine. London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 30Sep47; on arrangement; EF6651.

My Lady's Garden. L'Amour de Moi. English words by Rodney Bennett, old French melody [from the Arnold Book of Old Songs, arr. by Roger Quilter] London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 20Aug47; on arrangement; EF6264.

Oh! 'Tis Sweet to Think; words by Thomas Moore, old Irish melody [from the Arnold Book of Old Songs, arr. by Roger Quilter] London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 20Aug47; on arrangement; EF6265.

One Word Is Too Often Profaned; [words by] Shelley, [music by] Roger Quilter. [London] Curwen Ed. © Roger Quilter, London; 16Sep47; EF6740.

Pretty Month of May. Joli Moi de Mai. Words anonymous, old French melody [from the Arnold Book of Old Songs, arr. by Roger Quilter] London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 20Aug47; on arrangement; EF6266.

Tulips; [by] Roger Quilter, words by Herrick. © Ascherberg, Hopwood & Crew, Ltd., London; 25Nov47; on arrangement; EF7203.

Ye Banks and Braes; old Scottish melody [from the Arnold Book of Old Songs, arr. by Roger Quilter] Words by Burns. London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 24Sep47; on arrangement; EF6647.

QUINTERO GARCERAN, RAFAEL.
La Negra Martica ... Letra y música de Rafael Quintero Garcerán, arreglo de Juan E. Lazaga. © Peer International Corp., New York; 6Jun47; EF5737. Parts: orchestra.

QUIROGA, MANUEL.
Canto Amoroso; [by] Manuel Quiroga. Paris, Publications R. Breton. © Editions L. Maillolhon, Raoul Breton et Cie, Paris; 18Mar28; EF6812. Score (violin and piano) and part.

(Concerto, violin, no. 1) Premier Concerto, dans le style antique ... [by] Manuel Quiroga, [harmonisation et réalisation par Roger Pénaul] © Editions L. Maillolhon, Paris; 9Jun25; EF6288. Score (violin and piano) and part.

Emigrantes Celtas. Terra ... A Mosat Pour violon seul, [by] Manuel Quiroga. © Editions L. Maillolhon, Paris; 9Jun25; EF6287.

Neuf Variations ... sur un thème de Niccolò Paganini, [by] Manuel Quiroga. © Editions L. Maillolhon, Raoul Breton et Cie., Paris; 18Mar28; EF6289. For violin alone.

Zortzico; danse basque, [by] Manuel Quiroga. © Editions L. Maillolhon, Raoul Breton et Cie., Paris; 18Mar28; EF6290. Score (violin and piano) and part.

R

RABAUD, HENRI, 1873-
Martine; cinq tableaux de Jean-Jacques Bernard, musique de Henri Rabaud. Partition pour chant et piano réduite par l'auteur. © Henry Lemoine & Cie, Paris; 12Mar47; EF7240.

RABEY, RENÉ.
Suite Savoyarde; pour piano à deux mains [by] René Rabey. © Durand & Cie, Paris; 30Apr46; on 4 pieces. Contents.- 1. Au Petit Trot des Mules (© EF2283)- 2. Sur le Lac Enchanté (© EF2285)- 3. Cortège Nocturne dans la Neige (© EF2282)- 4. La Retraite des Gardes (© EF2288)

RABY, WARREN.
Can It Be True? Words and music by Warren Raby. © Mordyke Publishing Co., Los Angeles; 29Mar47; EP16767.

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UNA RACCOLTA DI CANZONI PER VOI!

[Music by M. Ruccione, N. Valente and others; words by Enzo Bonagura, C. Esposito and others]
© Mario Gennarelli, Naples; 10Sep46; EF5312.

RACHMANINOFF, SERGEI, 1873-1943.

The Best Known Music of Rachmaninoff; [comp. by Hamilton S. Gordon, inc., Vocalise transcribed by Hugo Frey] © Hamilton S. Gordon, inc., New York; 2Dec47; on transcription of Vocalise; EP19553. For piano solo.

(Concerto, piano, no. 2) Rachmaninoff's Concerto no. 2, arr. by A. J. Condaris. © Scholastic Music Co., Port Chester, N. Y.; 1Nov47; on arrangement for school orchestra; EP19605. Piano-conductor score and parts.

Daisies ... [by] S. Rachmaninoff, [transcribed by] Jascha Heifetz. © Carl Fischer, inc., New York; 8Sep47; on transcription; EP19988. Score (violin and piano) and part.

Étude-Tableau (no. 2) ... [by] Rachmaninoff, [transcribed by] Jascha Heifetz. © Carl Fischer, inc., New York; 8Sep47; on transcription; EP18082. Score (violin and piano) and part.

(Prelude, piano, no. 5) Prelude (No. 5) ... [by] Rachmaninoff, [arr. by] Jascha Heifetz. © Carl Fischer, inc., New York; 24Nov47; on arrangement; EP20460. Score (violin and piano) and part.

Vocalise. Op. 34, no. 14; [by] Rachmaninoff. © Charles Foley, New York; 1Nov19; on revision; EP15335. Score: violins and orchestra.

We Do Worship and Praise Thee; [by] Rachmaninoff ... ed. and adapted to English words by A. M. Henderson. © Bayley and Ferguson, Glasgow; 14Aug47; EF6927. Score: mixed chorus; voice parts also in tonic sol-fa notation.

RAE, RALPH.

Because I'm So in Love; by Art Withall & Ralph Rae. © Broadcast Music, inc., New York; 14Nov47; EP19142. For voice and piano, with chord symbols.

RAEZER, CORA MAE.

Cut the Pigeon Wing; piano solo by Cora Mae Raezer. © Mills Music, inc., New York; 29Aug47; EP17953.

Fairy Enchantment; piano solo by Cora Mae Raezer. © Mills Music, inc., New York; 29Aug47; EP17952.

Hobby Horses; piano solo by Cora Mae Raezer. © Mills Music, inc., New York; 29Aug47; EP17950.

Step and Strut; piano solo by Cora Mae Raezer. © Mills Music, inc., New York; 29Aug47; EP17954.

[RAPARELLI, MARIO] 1910-

Rosanna ... de Don Filinto [pseud.] y Aguariquay [pseud.] © Editorial Musical "El Cometa," Buenos Aires; 31May47; EF6673. For voice and piano.

RAIDER, CLARA MARIE, 1900-

"Memories"; words and music by Clara Raider. © Clara M. Raider, Lorain, Ohio; 7Jul47; EP20293.

RAINIER, PRIAULX, 1905-

(Quartet, strings) Quartet for strings, [by] Priaulx Rainier. © Schott & Co., Ltd., London; 3Apr47; EF3950. Miniature score and parts.

RAKSIN, DAVID, 1912-

Forever Amber ... from the ... picture "Forever Amber," lyric by Johnny Mercer, music by David Raksin. New York, Robbins Music Corp. © Twentieth Century Music Corp., New York; 10Nov47; EP18914.

RALFO, C

Notturmo ... parole e musica di C. Ralfo, arr. [by] M. Flora. Ritorna ... parole di C. Ralfo, musica di M. Flora. © Edizioni Musicali "PO," Torino, Italy; 29Mar47; EF6238. Piano-conductor score (orchestra, with words) and parts.

RAMEAU, JEAN PHILIPPE.

Votre Amour, Berger. Your Love, Shepherd. From Cantates Françaises, for three-part chorus of women's voices with soprano solo, [by] Jean-Philippe Rameau ... arr. by Victoria Glaser, English version adapted by Corinne da Campagna-Pinto. © E. C. Schirmer Music Co., Boston; 29ep47; on arrangement; EP18136.

RAMIREZ, ARTHUR R 1914-

José ... words and music by Arthur R. Ramirez. © Arthur R. Ramirez, San Antonio; 4Dec47; on changes in words & music; EP19281.

RAMONT, GRACE MAY.

I Love You, Dear Jesus; words and music by Grace Ramont, harmony by N. L. Ridderhof. (In Hymn Writers' Magazine. v.1, no.3, p.27) © Grace May Ramont, Inglewood, Calif.; 15Nov47; B5-2943. Close score: SATB.

My Prayer; words and music by Grace Ramont, harmony by N. L. Ridderhof. (In Hymn Writers' Magazine. v.1, no.1, p.15) © Grace May Ramont (Mrs. W. Paul Ramont), Inglewood, Calif.; 1Jul47; B5-1051. Close score: SATB.

My Song of Songs; words and music by Grace Ramont, harmony by N. L. Ridderhof. (In Hymn Writers' Magazine. v.1, no.2, p.22-23) © Grace May Ramont, Inglewood, Calif.; 28Aug47; B5-1829. For voice and piano.

Storm Shelter ... words and music by Grace Ramont, harmony by N. L. Ridderhof. (In Hymn Writers' Magazine. v.1, no.1, p.18) © Grace May Ramont, Inglewood, Calif.; 1Jul47; B5-1052. Close score: SATB.

RAMOS, S R

El Rancho Grande; music by S. R. Ramos, arr. by L. Sugarman. © Edward B. Marks Music Corp., New York; 5Sep47; on arrangement; EP16672. For piano solo.

RAMSEY, ASTRID.

Fingers, Be Nimble, Fingers, Be Quick! An interesting variety of piano techniques in solo form, by Astrid Ramsey. © The Willis Music Co., Cincinnati; 4Sep47; EP17306.

RAMSEY, STELLA.

Sweetheart of Mine; words and music by Stella Ramsey. © Nordyke Publishing Co., Los Angeles; 21Aug47; EP16607.

RANGSTRÖM, TURE, 1884-1947.

Brinnande Ljus; [by] Ture Rangström, text av Karin Boye. © Föreningen svenska tonsättare, Stockholm; 1Jan45; EF7120.

En Ghasél; text av Frans G. Bengtsson, [by] Ture Rangström. © Föreningen svenska tonsättare, Stockholm; 1Jan45; EF7119.

Nordiskt; tre sånger till dikter av Gunnar Ekelöf, [by] Ture Rangström. © Föreningen svenska tonsättare, Stockholm; 1Jan45; EF7102.

Romans; [by] Ture Rangström. Stockholm, Ed. Suecia. © Föreningen svenska tonsättare, Edition Suecia, Stockholm; 1Jan40; EF7058. Score (violin and piano) and parts.

Trots Allt; fem dikter av Bo Bergman i musik av Ture Rangström, [tr. into German by Edvin Kallstenius and Ture Rangström] Stockholm, Ed. Suecia, C. Gehrman musikförlag i distribution © Edition Suecia, Föreningen svenska tonsättare, Stockholm; 1Jan42; EF7059.

Två Stockholmsdikter; [by] Ture Rangström, [words by] Tor Hedberg and Hjalmar Söderberg] © Föreningen svenska tonsättare, Stockholm; 1Jan45; EF7101.

RAPELJE, MARIE.

Valentine Dance; [by] Marie Rapelje. © Theodore Presser Co., Philadelphia; 10Oct47; EP17990. For piano, 4 hands.

RAPOPORT, EDA, 1900-

Three Etchings; for pianoforte ... by Eda Rapoport. © Eda Rapoport, New York; 15Aug47; EP16659.

RASLEY, JOHN M 1913-

Assurance; [words by] Ethel L. Rennison, [music by] John M. Rasley. © Raymond A. Hoffman Co., Chicago; 21Oct47; EP19085. Score: baritone or mezzo-soprano, chorus (SATB) and piano.

Blessed Are the Peacemakers; [by] John M. Rasley. © Raymond A. Hoffman Co., Chicago; 21Oct47; EP19084. Score: solo voices, mixed chorus and piano.

I Heard the Voice of Jesus Say; [words by] Horatius Bonar, [music by] John M. Rasley. © Raymond A. Hoffman Co., Chicago; 21Oct47; EP19083. Score: tenor, chorus (SATB) and piano.

Let Us Walk in the Spirit ... [words from] Gal. 5:25, 6:7-8, [music by] John M. Rasley. © Raymond A. Hoffman Co., Chicago; 21Oct47; EP19082. Score: solo voices (SATB) chorus (SATB) and piano reduction.

RASMUSSEN, CLYDE.

You're Only the One I Adore; words by Sonny B. Tageren, music by Clyde Rasmussen. © Nordyke Publishing Co., Los Angeles; 2Sep47; EP19324.

RATCLIFFE, DESMOND.

The Vision; part song for S.A.T.B., words by Laurence Swinyard, music by Desmond Ratcliffe. © Novello & Co., Ltd., London; 15Aug47; EF6549.

RAVANELLO, ORESTE.

Mass in Honor of Saint Irenaeus; composed by Oreste Ravanello, arr. by Cyr de Brant [pseud.] For unison or two part singing. © McLaughlin & Reilly Co., Boston; 1Aug47; on arrangement; EP17554.

Two Motets for Dedication of a Church: 1. Tu Es Petrus (Ravanello), 2. Caelestis Urbs Jerusalem (Thermignon) For three equal voices. © McLaughlin & Reilly Co., Boston; 18Jul47; EP15873.

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- RAVASINI, NINO.**
Bolero Triste. © Edition Turicaphon, Ltd., music publishers, Zurich, Switzerland; 19Apr47; EP5836. For piano solo.
- RAVAZZA, CARL.**
Pedro; words and music by Carl Ravazza. New York, Capitol Songs. © Criterion Music Corp., New York; 29Nov47; EP20153.
- RAWSON, DOROTHY.**
You Say the Sweetest Things; words and music by Dorothy Rawson. [c1946] © Nordyke Publishing Co., Los Angeles; 21Aug47; EP16608.
- RAWSTHORNE, ALAN, 1905-**
Cortèges; [fantasy overture] for orchestra, [by] Alan Rawsthorne. © Oxford University Press, London; 6Feb47; EP6111.
- (Quartet, strings) String quartet; [by] Alan Rawsthorne. [c1946] © The Oxford University Press, London; 23Jan47; EP6105. Score. String Quartet. See his Quartet, strings.
- Symphonic Studies; for orchestra, [by] Alan Rawsthorne. © Oxford University Press, London; 31Oct46; EP6117.
- RAYBURN, RANDY.**
"The Tune on the Tip of My Heart"; lyric: Ervin Drake [and] Jimmy Shirl [pseud.], music: Randy Rayburn. © Encore Music Publications, inc., New York; 2Dec47; EP20263. Melody and chord symbols, with words.
- RAYL, EVELYN H**
Open Your Eyes; words and music by Evelyn H. Rayl. © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17436.
- RAYMOND, RALPH, pseud. See Williams, Ralph.**
- RAYNOR, JOHN.**
The Californy Song; the words by Hilaire Belloc, set to music by John Raynor. © Oxford University Press, London; 19Jun47; EP6150.
- READ, BOB.**
What's the Use? Words by Mill-cent DeVere, music by Bob Read. © Nordyke Publishing Co., Los Angeles; 10Oct47; EP19304.
- READ, GARDNER.**
De Profundis. Op.71a. By Gardner Read. © Leeds Music Corp., New York; 20Oct47; EP18896. For organ solo; includes registration for Hammond organ.
- READE, CHARLES.**
Te Amo; Spanish lyric by Fausto Curbelo, English lyric by Sy Taylor, music by Charles Reade. © George Simon, inc., New York; 30Sep47; EP17379.
- READER, WILLIAM HENRY RALPH, 1903-**
I'll Keep Following the Rainbow; written and composed by Ralph Reader. [Ukulele arr. by R. S. Stodden] © B. Feldman & Co., Ltd., London; 24Jul47; EP5823. For voice and piano, with guitar diagrams and chord symbols.
- REBIKOFF, V**
Cradle Song; by V. Rebikoff ... S.S.A. [English translation by Vladimir Lakond, English adaptation by Olga Paul. © Edward B. Marks Music Corp., New York; 14Oct47; on English adaptation; EP18370.
- RECH, LEO.**
The Organ Grinder; words and music by Leo Rech. © Nordyke Publishing Co., Los Angeles; 2Sep47; EP19294.
- RECLI, GIULIA, 1890-**
La Cancion de un Muchacho ... per voce di soprano o tenore. Testo popolare argentino, versione italiana di G. Recli, musica di Giulia Recli. © Carisch, s.a., Milan; 13Oct47; EP7164.
- Piangono gli Occhi Miei ... per voce di soprano o tenore. Parole del popolo di Sicilia, versione italiana di G. Recli, musica di Giulia Recli. © Carisch, s.a., Milan; 13Oct47; EP7165.
- REDMAN, REGINALD ERNEST, 1892-**
From the Chinese; eleven songs, translations from the Chinese poets, music by Reginald Redman. © Goodwin & Tabb, Ltd., London; 21Aug46; EP5713.
- REED, RAY.**
The Old Black Steer; words and music rev. by Ray Reed. © Bob Wills Music, inc., Hollywood, Calif.; 2Sep47; on adaptation of words and arrangement; EP17780.
- Powderhorn; words and music by Ray Reed. © Bob Wills Music, inc., Hollywood, Calif.; 21Aug47; EP16515.
- REEDER, PIERRE DE. See DeReeder, Pierre.**
- REHM, IRVIN E**
Midsummer Night in June; words by Herbert C. Hilton, music by Irvin E. Rehm. © Nordyke Publishing Co., Los Angeles; 21Aug47; EP20081.
- REICH, MARGARITE E**
Your Nearness to Me; words and music by Margarite E. Reich. [c1946] © Nordyke Publishing Co., Los Angeles; 13Jan47; EP20060.
- REICHA, ANTON JOSEPH.**
Introduction and Allegro. See his Quintet, winds.
- (Quintet, winds) Introduction and Allegro; [from Quintet. Op.88, no.4. In D minor by] Reicha, [rev. and ed. by Richard Franko Goldman] © Mercury Music Corp., New York; 27Oct47; on arrangement; EP18513. Score (flute, oboe, clarinet, horn, and bassoon) and parts.
- REICHERT, FRANK E**
Can't You Dream for Tonight? Words and music by Frank E. Reichert. [c1945] © Nordyke Publishing Co., Los Angeles; 14Jun46; EP19952.
- REID, BILLY, 1902-**
I'm Gonna Hold You in My Arms. © The Irwin Dash Music Co., Ltd., London; 13Jun47; EP5858.
- For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.
- My First Love, My Last Love for Always. © The Irwin Dash Music Co., Ltd., London; 25Jun47; EP5859. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.
- REILLY, JOSEPH.**
I'm Wearing Last Night's Smile Tonight; words and music by Sid Tepper, Roy Brodsky, Warren Rockicki & Joseph Reilly, [piano score by Michael Edwards] © Mills Music, inc., New York; 29Aug47; EP17948.
- REISFELD, BERT, 1906- arr.**
Nobody Knows the Trouble I've Seen; arr. by Bert Reisfeld. © Century Music Publishing Co., New York; 10Jul47; on arrangement; EP15497. For piano solo, with words.
- Roll, Jordan, Roll; arr. by Bert Reisfeld. © Century Music Publishing Co., New York; 10Jul47; on arrangement; EP15498. For piano solo, with words.
- Somebody's Knocking at Your Door; arr. by Bert Reisfeld. © Century Music Publishing Co., New York; 10Jul47; on arrangement; EP15499. For piano solo, with words.
- Sometimes I Feel Like a Motherless Child; arr. by Bert Reisfeld. © Century Music Publishing Co., New York; 10Jul47; on arrangement; EP15500. For piano solo, with words.
- REITER, EUSTELLA, sister, 1899-**
Mother of Mine; words and music by ... Eustella Reiter. Chicago, Srs. of Resurrection. © Sister Eustella Reiter, Chicago; 7Aug47; EP16114.
- REITZ, ALBERT SIMPSON.**
In His Presence There Is Peace; [by] Albert Simpson Reitz, [words by] A. S. R. © Hope Publishing Co., Chicago (in notice: Albert Simpson Reitz); 8Nov44; EP18382. Close score; SATB.
- Two Motets for Profession of Vows. 1. O Gloriosa Virginum; ([by] Ravanello) 2. Jesu Corona Virginum; ([by] Thernignon) For three equal voices. © McLaughlin & Reilly Co., Boston; 2Jun47; EP16385.
- REIZENSTEIN, FRANZ, 1912-**
Partita. © Schott & Co., Ltd., London; 16Jan47; EP3949.
- Score (flute or recorder and piano) and parts.
- Three Concert Pieces; [by] Franz Reizenstein. © Hawkes & Son (London) Ltd., London; 11Jul47; EP5801. Score (oboe and piano) and part.
- REMSEN, ALICE.**
An Irish Slumber Song; words and music by Alice Remsen. © Alice Remsen, New York; 12Sep47; EP16704.
- Lovely is the Lee; poem by Allan Flynn ... music by Alice Remsen. © Alice Remsen, New York; 12Sep47; EP16703.
- RENDALL, HONOR.**
"A-tish-oo!" Three-part song for female voices, (S.S.C.) (unaccompanied) words by Walter De La Mare ... music by Honor Rendall. © J. Curwen & Sons, Ltd., London; 16Sep47; EP6736.
- RENÉ, HENRI.**
Concerto for Squeeze Box; by Henri René. © Sam Fox Publishing Co., New York; 12Aug47; EP16416.
- RENÉ, OTIS.**
What a Fool I Was; words and music by Otis René, [arr. by Lou Halmy] © Mills Music, inc., New York; 29Aug47; EP17945.
- RENNER, EDITH.**
You Are My Sweetheart; words and music by Edith Renner. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17460.
- RETH, WILLIAM DONALD.**
Waiting for You; words by Robert H. Jump, music by William Donald Reth. © Nordyke Publishing Co., Los Angeles; 16Dec46; EP19313.

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HETTENBERG, MILTON.

Fill Your Community Chest; lyrics by Robert Sour, music by Milton Rettenberg. New York, Sole selling agent, Associated Music Publishers. © Broadcast Music, Inc., New York; 14Nov47; EP19143.

[REUTERSKIÖLD, LENNART]

Vid Granskogens Bryn; musik och text: T. Anders [pseud.] © Reuter & Reuter förlags, a.-b., Stockholm; 1Jan44; EF6947.

REVEL, HARRY, 1905-

Birmingham Boogie; words and music by Harry Revel; [piano arrangement by Bob Bornstein] © Royal Music Publisher, Hollywood, Calif.; 17Jul47; EP16217.

Harry Revel's Music out of the Moon; a collection of piano music ... arr. ... by Leslie Baxter. © Capitol Songs, Inc., New York; 15Aug47; EP16234.

"I'd Rather Look at You"; music by Harry Revel, words by Walter Sambor. © Hollywood Melodies, Music Publishers, Los Angeles; 1Jul47; EP16665.

Love Thy Neighbor; lyric by Mack Gordon, music by Harry Revel ... S.A.B. arr. by William Stickles. © Crawford Music Corp., New York; 26Nov47; on arrangement; EP19825.

Love Thy Neighbor; lyric by Mack Gordon, music by Harry Revel ... S.S.A. arr. by William Stickles. © Crawford Music Corp., New York; 26Nov47; on arrangement; EP19826.

Love Thy Neighbor; two part chorus arr. by William Stickles. Lyric by Mack Gordon, music by Harry Revel. © Crawford Music Corp., New York; 26Nov47; on arrangement; EP19827.

When There's a Breeze on Lake Louise; by Harry Revel. Arr. by Allan Small. © Leeds Music Corp., New York; 16Jun47; on arrangement; EP15347. Piano-conductor score (orchestra) and parts.

REVELL, PETER, pseud. See also Gibson, Herbert Murdoch.

REVELL, PETER, 1897-

The Confession; song, words and music by Peter Revell. © Edwin Ashdown, Ltd., London; 28Aug47; EF6749.

REVIL, 1916-

Il Pleuraît. See his Pieges.

(Pieges) Il Pleuraît ... paroles: Maurice Vandaïr [pseud.], musique: Révil. © Ray Ventura & Co., Paris; 31Dec39; EF7295. For voice and piano, and voice part.

RHEINSCHMIDT, ERMA DOROTHY. See Schachel-Rheinschmidt, Erma Dorothy.

RHODES, DAVID.

My Guitar Is My Sweetheart; by Alfio Bargnesi [and] David Rhodes. © Bourne, Inc., New York; 17Dec47; EP20295. For voice and piano, with chord symbols.

RHODES, STAN. See Rhodes, Stanley.

RHODES, STANLEY.

A Girl That I Remember; words and music by Stan Rhodes. © Broadcast Music, Inc., New York; 12Aug47; EP18049.

RIBAUPIERRE, MILON DE

Swiss Lullaby; [by] Milon de Ribaupierre, arr. by Henry Sopkin. © Carl Fischer, Inc., New York; 30Oct47; on arrangement; EP18084. Score (string orchestra) and parts.

RICARDEL, JOE.

My Corny Country Cousin; by Frank Warren and Joe Ricardel. © Smith-Foley Music Publications, New York; 5Aug47; EP16122. For voice and piano, with chord symbols.

RICH, MURRAY, 1912-

In One Ear and Out the Other; by Bob Hilliard, Dick Miles [and] Murray Rich. © Music Workshop, New York; 29Oct47; EP18567. For voice and piano, with chord symbols.

RICHARD, LEO, 1883-

Arizona Moon; words by Gene Scudder, music by Leo & Hector Richard. © Nordyke Publishing Co., Los Angeles; 30Jan47; EP19785.

Does the Moon Shine over Atlanta? Music by Leo & Hector Richard, words by Ruby Marie Aradis. © Nordyke Publishing Co., Los Angeles; 1Jun47; EP16669.

Hold Me Close to You; words by Laura Burns, music by Leo and Hector Richard. c1946. © Laura Burns, Los Angeles; 20Feb47; EP17771.

I'll Love You Till I Die; words by Doris Lee Stiles, music by Leo and Hector Richard. © Art Music Co., New York; 22Nov47; EP19019.

Jive Is Sometimes the Real McCoy; words by Mildred Gipson, music by Leo & Hector Richard. © Nordyke Publishing Co., Los Angeles; 15Aug46; EP19761.

Little Sweetheart; words by Verna Mae Davidson, music by Leo & Hector Richard. © Nordyke Publishing Co., Los Angeles; 17May47; EP16816.

Moving No More; words by William Holzman, music by Leo & Hector Richard. © Nordyke Publishing Co., Los Angeles; 12Jun46; EP19443.

My Dream World; words by Lula Saunders, music by Leo & Hector Richard. © Nordyke Publishing Co., Los Angeles; 16Dec46; EP19715.

To Have and Not to Have; words by Warren S. Bachhofer, music by Leo and Hector Richard. © Nordyke Publishing Co., Los Angeles; 24Jun46; EP20301.

A Song to Pueblo; words by Dona Collis, music by Leo and Hector Richard. © Dona Collis, Pueblo, Colo.; 23Jul47; EP16012.

A Song of Peace; words by Ervin Schultz, music by Leo and Hector Richard. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP19418.

What Have I Done to You? Words by Johnnie Moore, music by Leo and Hector Richard. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19542.

When the Brown Bomber Goes to Town; words by Eddie Johnson, music by Leo and Hector Richard. © Eddie Johnson, Jacksonville, Fla.; 20Oct47; EP18324.

When the Night Birds Are Calling You and Me; words by Oliver F. Miller, sr., music by Leo and Hector Richard. [c1946] © Nordyke Publishing Co., Los Angeles; 27Oct47; EP18401.

When Time Counts; words by William Stencil, music by Leo & Hector Richard. © Nordyke Publishing Co., Los Angeles; 25Jul46; EP19392.

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World upon World; words by Oscar A. Rotan, music by Leo & Hector Richard. [c1946] © Nordyke Publishing Co., Los Angeles; 7Feb47; EP20051.

You May Be Gone Forever; words by Curtiss Carlyle Eastland, ... [music] by Leo & Hector Richard. © Nordyke Publishing Co., Los Angeles; 15Aug47; EP20384.

Your Memory Will Always Be My Guide; words by Bonnie Morrison, music by Leo and Hector Richard. © Nordyke Publishing Co., Los Angeles; 10Jun47; EP16943.

RICHARDS, AL.

Two Guitars; Russian gipsy song, arr. for the piano accordion by Al Richards. © W. Paxton & Co., Ltd., London; 18Feb46; on arrangement; EP5702.

RICHARDS, J J

Rainbow Pier ... [by] J. J. Richards. © C. L. Barnhouse Co., Oskaloosa, Iowa; 23Sep47; EP17926. Parts: band.

RICHARDS, KATHLEEN.

The Horn; for two voices and pianoforte [by] Kathleen Richards. Op. 16, no. 2. [Words by] Walter De La Mare. © The Oxford University Press, London; 17Jul47; EP6130.

The Window; for two voices and pianoforte, [by] Kathleen Richards. Op. 16, no. 1. [Words by] Walter De La Mare. © The Oxford University Press, London; 17Jul47; EP6131.

RICHARDS, MARION ROE.

Evening Prayer ... lyrics [by] Andrew Sodick, music [by] Marion Roe Richards. Toledo, A. V. Higgins. © A. J. Sodick & Marion R. Richards, Toledo; 14Jun47; EP15472.

Her Little Green Parasol; lyrics [by] Andrew Sodick, music [by] Marion Roe Richards. Toledo, A. V. Higgins. © A. Sodick and Marion R. Richards, Toledo; 18Sep47; EP17809.

RICHARDS, MAY.

Silly You; words and music by May Richards. © May Richards, Chicago; 15Oct47; EP19029.

RICHARDSON, ALAN.

(Rondo, piano) Rondo; for pianoforte solo, [by] Alan Richardson. © The Oxford Univ. Press, London; 23Oct47; EF7177.

RICHARDSON, ARTHUR.

Too Fat Polka ... by Ross MacLean and Arthur Richardson. © Shapiro, Bernstein & Co., Inc., New York; 25Aug47; EP16616.

RICHARDSON, ARTHUR E

Our Faithful Friend; words by Arthur E. Richardson and Flora E. Richardson, music by Arthur E. Richardson. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP19333.

RICHARDSON, CLIVE.

A-Hunting We Will Go; transcribed by Clive Richardson. [c1943] © Keith Prowse & Co., Ltd., London; 7Aug47; on transcription; EP6184. Piano-conductor score (orchestra) and parts.

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Baa! Baa! Black Sheep! Transcribed by Clive Richardson. © Keith, Prowse & Co., Ltd., London; 17Oct47; on transcription & arrangement; EF6910. Piano-conductor score (orchestra) and parts.

Come Lassus and Lads; transcribed by Clive Richardson. [c1944] © Keith Prowse & Co., Ltd., London; 7Aug47; on transcription; EF6185. Piano-conductor score (orchestra) and parts.

The Farmer's Boy; transcribed by Clive Richardson. [c1946] © Keith Prowse & Co., Ltd., London; 7Aug47; on transcription; EF6186. Piano-conductor score (orchestra) and parts.

The Irish Washerwomen; arr. by Clive Richardson. © Keith, Prowse & Co., Ltd., London; 22Oct47; on transcription; EF6912. Piano-conductor score (orchestra) and parts.

On Ilkka Moor Baht' At ... transcribed by Clive Richardson. [c1943] © Keith Prowse & Co., Ltd., London; 7Aug47; on transcription; EF6183. Piano-conductor score (orchestra) and parts.

Prelude to a Dream; [by] Clive Richardson, piano solo, [arr. by Henry Gehl] © Lawrence Wright Music Co., Ltd., London; 11Apr47; on arrangement; EF3951.

Romantic Interlude; [by] Clive Richardson, arr. by Ronald Hamner. © Chappell & Co., Ltd., London; 17Jul47; on arrangement; EF6176. Piano-conductor score (orchestra) and parts.

RICHARDSON, DE SOTO E
Romance of Chief Tecumseh ... words by Frances Wright, music by De Soto E. Richardson. © Frank S. Wildt, music publisher, Lancaster, Pa.; 6Sep47; EP20215.

RICHARDSON, MAURINE K
Gorgeous; words and music by Maurine K. Richardson. © Nordyke Publishing Co., Los Angeles; 19May47; EP16924.

RICHEPIN, TIARKO, 1884-
C'Est à Champ-Dominelle ... paroles et musique de Tiarko Richepin. © Editions Royalty, Paris; 14Aug47; EF7346.

Départ dans la Nuit; paroles et musique de Tiarko Richepin. © Ste. ame. fse. Chappell, Paris; 20Nov47; EF7354.

RICHTER, ADA.
Organ Grinder Man; piano solo with words, by Ada Richter. © Theodore Presser Co., Philadelphia; 16Sep47; EP17290.

Revelry; [by] Ada Richter. © Theodore Presser Company, Philadelphia; 26Nov47; EP19135. For piano solo.

You Can Play the Piano! A book for the older beginner, by Ada Richter. © Theodore Presser Co., Philadelphia; pt.2, 31Oct47; on new compositions & arrangements; EP18448.

[RICHTER, CARL] 1870-
The Carnival Suite ... for young players of the pianoforte, [by Carl Richter] © Bach Music Co. (Henry Dellafield, sole owner), Boston; 15Sep47; EP18108.

RICHTER, CARL, 1870- arr.
La Spagnola ... piano solo [arr. by] Carl Richter, © Bach Music Co., Henry Dellafield, sole owner, Boston; 15Sep47; on simplified arrangement; EP17783.

RICHTER, CARL ARTHUR, 1883-
Achtzehn Leichte Vortragsstücke ... Eighteen Easy Pieces ... [by] C. Arthur Richter. Op.34. © Hug & Co., Music-Publishers, Zurich, Switzerland; v. 1-2, 1Apr47; EP6012. Score (violin and piano) and part.

RICHTER, WILLIAM BENSON, 1901-
Do You Ever Dream; words and music by William Benson Richter. © William Benson Richter, Philadelphia; 23Oct47; EP18814.

Kitty O'Malley; words and music by William B. Richter. © Dr. William Benson Richter, Philadelphia; 31Oct47; EP18389.

RICKETTS, CYRIL.
Song of Freedom; (for chorus and orchestra) [by] Cyril Ricketts. © Cyril Ricketts, Barmouth, Wales; 2Jun47; EF5780. Vocal score, in tonic sol-fa notation. [RICKETTS, R R]
Alamein ... [by] Leo Stanley [pseud.] © Hawkes & Son (London), Ltd., London; 24Jul47; EF5794. Parts: band.

RICKUS, MARIE E
Hoping to Be Remembered; words and music by Marie E. Rickus. © Nordyke Publishing Co., Los Angeles; 12Apr47; EP16799.

RIDDERHOF, NICHOLAS LAMBERT.
Glory to God in the Highest; music by N. L. Ridderhof, words from Luke 2. (In Hymn Writers' Magazine. v.1, no.3, p.20) © Grace May Remont, Inglewood, Calif.; 15Nov47; B5-2942. Close score: SATB.

RIDENOUR, RUTH CAMERON.
When Spring Is Here; words and music by Ruth Cameron Ridenour. © Nordyke Publishing Co., Los Angeles; 3Sep47; EP20073.

RIDLEY, WALTER.
I'll Keep You in My Heart; music by Walter Ridley, lyric by Desmond O'Connor [and] Tommy Connor. © The Edward Kassner Music Co., Ltd., London; 25Jun47; EF6872.

RIGACCI, BRUNO, 1921-
Sciòfâr; melopoèsi drammatica in 3 tempi per voce recitante e pianoforte, versi de Angiolo Orvieto, musica di Bruno Rigacci. © Carisch, s.a., Milan; 1Jul47; EF6207.

RIGG, J BURLINGTON.
We Want Peace; words and music by J. Burlington Rigg. © J. Burlington Rigg, Chicago; 11Aug47; EP16289. Close score: SATB.

RIGGS, LORAINÉ.
Satisfied; words & music by Loraine Riggs. [c1946] © Nordyke Publishing Co., Los Angeles; 30Oct47; EP19626.

RIGHT, JOHNNY.
No One Else; words and music by Johnny Right. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP19292.

RIIS, AMDI, 1911-
Der Var Li'som en Haemning. See his Tivoli Revyen.
Det Maa Man Godt. See his Tivoli Revyen.
For Hun Er Saa Ung. See his Tivoli Revyen.
Den Gamle Stol. See his Tivoli Revyen.
I det Lille Grønne Land. See his Tivoli Revyen.
Ikke Ham. See his Tivoli Revyen.
Sødste Børn. See his Tivoli Revyen.

Tivoli Revyen; Musik: Amidi Riis, Tekster: P. H., Poeten [pseud. and] Arvid Müller. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 31May47; on 7 songs. Contents.- For Hun Er Saa Ung (Arvid Müller) (© EF6334) Den Gamle Stol (P. H.) (© EF6335) I det Lille Grønne Land (P. H.) (© EF6336) Ikke Ham (Arvid Müller) (© EF6337) Sødste Børn (P. H.) (© EF6338) Det Maa Man Godt (P. H.) (© EF6339) Der Var Li'som en Haemning (Poeten) (© EF6340)

RILEY, H B
Sincere; words by E. Riley, music by H. B. Riley. © Nordyke Publishing Co., Los Angeles; 10May47; EP16906.

RIMSKII-KORSAKOV, NIKOLAĬ ANDREEVICH, 1844-1908.
Bumble Basses. See his Tsar Saltan. (Scheherazade) The Young Prince and the Young Princess; third movement from Scheherazade [by] Rimsky-Korsakoff. Op. 35. Arr. for band by M. L. Lake, arr. for modern bands with new parts by H. R. Kent [pseud.] © Carl Fischer, Inc., New York; 20Nov47; on arrangement for modern band; EP20172. Condensed score (band) and parts. (Scheherazade) The Young Prince and the Young Princess; from [the symphonic suite] "Scheherazade" by Rimsky Korsakoff, arr. for accordion by Charles Nunzio. © Alfred Music Co., Inc., New York; 10Oct47; on arrangement; EP19086.

A Song of India; by N. Rimsky-Korsakoff ... arr. by Hugo Frey. [Words by Leda Joyce] © Hamilton S. Gordon, Inc., New York; 27Oct47; on words and arrangement; EP18747. For piano solo, with words.

Song of India; plectrum guitar solo, [by] Rimsky-Korsakoff, arr. as played by Harry Volpe. c1939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20204.

Song of Scheherazade ... Based on "Young Prince and Princess" by N. Rimsky-Korsakoff. Lyric by Ted Fetter, arr. by Domenico Savino. © The John Franklin Co., Inc., New York; 8Jul47; on words and arrangement; EP15633.

(Tsar Saltan) Bumble Basses; a ... left hand arrangement of Flight of the Bumble Bee, [by] N. Rimsky-Korsakoff, arr. by Pietro Deiro. © Accordion Music Publishing Co., New York; 4Sep47; on arrangement; EP18219. For accordion solo.

The Young Prince and the Young Princess. See his Scheherazade.

RIMSKY-KORSAKOFF, N. See Rimskii-Korsakov, Nikolai Andreevich.

RINDER, REUBEN R 1892- arr.
Kol Nidre; with traditional and revised texts for cantor, organ and choir, by Reuben R. Rinder. New York, Bloch Publishing Co. © Reuben R. Rinder, San Francisco; 21Aug47; on arrangement & revision of text; EP17932. Hebrew words (transliterated)

RINEHART, J ALAN.
All of the Time; words and music by Holly O'Neill and J. Alan Rinehart. © Southern Music Publishing Co., Inc., New York; 27Aug47; EP17861.

- RINGGENBERG, LETHA L**
 Dreamy, Dreamy Moon Keep Shining; words and music by Letha L. Ringgenberg. © Nordyke Publishing Co., Los Angeles; 27Mar47; EP16762.
- RINGLE, DAVE.**
 There's a Little Church in Walpack; lyric and music by Marceline Geer, "Bud" Clippinger and Dave Ringle. © Sleepy Valley Music, New York; 25Nov47; EP19041.
 There's an Old Fashioned Swing in the Garden; words and music by Josephine Clements and Dave Ringle. © Maytone Music Publishers, New York; 1Dec47; EP19137.
- RIOS, MARIO ALVAREZ.** See Alvarez Rios, Mario.
- RITSIARDES, IOSEPH MICHAEL, 1909-** (Naylon'tou Akropol) M'Agapa ... Den M'Agapa, apo ten epitheorésē, "Naylon'tou Akropol." Etichoi: D. Giannoukakē, mousikē; I. Ritsiardē. Athēnai, Ekdoscis Gaftanou. © Michael Gaftanos, Athens; 23Apr47; EP6810. For voice and piano.
- RITSIARDES, JOSEPH MICHAEL, 1900-** M'Agapa ... Den M'Agapa. See his Naylon'tou Akropol.
- RITTER, WALTER S** 1894+
 Beginning of the Christmas Time; [by Walter S. Ritter, words by Walter S. Ritter and Gertrude E. Ritter] © Walter S. Ritter & Gertrude E. Ritter, Pontiac, Mich.; 15Dec47; EP20139.
- RIUS, FELIPE SANTIAGO.** See Santiago Rius, Felipe.
- RIVAS, WELLO.**
 "Mi Agonia"; [words and music] de Wello Rivas, [orchestrated by Fernando Z. Maldonado] © Promotora Hispano Americana de Música, s.a., México; 31Oct47; EP6935. Piano-conductor score and parts.
- RIVERA, HECTOR.** (I Won't Sin Protestar. (I Won't Protest) ... Spanish words and music by Hector Rivera, English words by Joe Davis. © Caribbean Music, inc., New York; 25Aug47; EP16523.
- RIVERS, JOHN.**
 Miss Elizabeth Brown; by John Moran, Les Durbin & John Rivers. © Cinephonie Music Co., Ltd., London; 21Mar47; EP6024. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- RIVIER, JEAN, 1896-**
 Concertino; pour alto et orchestre, [by] Jean Rivier. Réduction. © Editions Salabert, Paris; 15Sep47; EP7262. Score (viola and piano) and part.
 Quatrième Symphonie. See his Symphony, string orchestra, no. 4.
 (Symphony, string orchestra, no. 4) Quatrième Symphonie ... [by] Jean Rivier. © Salabert, inc., New York; 2May47; EP5956. Score.
- RIXNER, JOSEF.**
 Hiberia ... De Joe Rixner, arrangement par Joe Rixner. © Edition Turicaphon a. g., Zürich, Switzerland; 20Jun47; EP5863. Piano-conductor score (orchestra) and parts.
 Spitzbub' ... Ragamuffin ... [by] Joe Rixner. © Cesar R. Bahar, Edition "Baltic," Berlin; 29May57; EP3981. Piano-conductor score (orchestra), and parts.
- RIZZUTO, JOSE M**
 El Ultimo Beso ... [by] José M. Rizzuto, arr. by Sydney Green. © Broadcast Music, inc., New York; 8Aug47; on arrangement; EP17905. Piano-conductor score (orchestra) and parts.
- ROBBINS (J. J.) & SONS, INC., comp.**
 Sound Off! A collection of marches from Schubert to Sousa, [comp. by J. J. Robbins & Sons, inc.] © J. J. Robbins & Sons, inc., New York; 18Dec47; EP20180. For piano solo.
- ROBERSON, EMOGENE.**
 I Have Found a Friend in Jesus; words and music by Emogene Roberson. © Emogene Roberson, Pittsburgh; 7Aug47; EP16092. Close score: SATB.
- ROBERTON, HUGH STEVENSON, 1874-**
 De Battle ob Jerico; traditional Negro spiritual, arr. for choir (or trio) of women's voices, (S.S.C.) by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; on arrangement; EP6733.
 Dream Pedlary; for chorus (or quartet) of men's voices, (T.T.B.B.) (unaccompanied) Words by Thomas Lovell Beddoes ... music by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; on arrangement; EP6729.
 Give a Man a Horse He Can Ride; for chorus (or quartet) of men's voices (T.T.B.B.) (unaccompanied) Words by James Thomson ... music by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 22Aug47; EP6739.
 Good Morrow to You, Springtime; unison song. Words by P. A. Grant, music by Hugh S. Robertson. © Banks & Son, York, Eng.; 22Oct47; EP7149.
 Iona Boat Song; traditional Highland air, arr. for choir (or quartet) of mixed voices, (S.C.T.B.) by Hugh S. Robertson ... Words by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; on arrangement; EP6728.
 Iona boat song; traditional Highland air, arr. for tenor solo, and choir (or quartet) ... T.T.B.B. by Hugh S. Robertson ... words by Hugh S. Robertson. London, J. Curwen & Sons. © Hugh S. Robertson, Glasgow; on arrangement; 18Apr47; EP3276.
 Iona Boat Song; words by Hugh S. Robertson, traditional island air arr. by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 5Jun47; on arrangement; EP6283.
 The Lark Now Leaves His Wat'ry Nest; unison song, words by Sir William Davenant ... music by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; EP6737.
 Listen to the Lambs; traditional Negro spiritual arr. for choir (or quartet) of men's voices (T.T.B.B.) by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh Stevenson Robertson, Glasgow; 23Oct47; on arrangement; EP6940.
- ROBERTSON, HUGH STEVENSON, 1874-**
 De Battle ob Jerico; traditional Negro spiritual, arr. for choir (or trio) of equal voices, S.S.C., by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; on arrangement; EP6735.
 Oh, By an' By; traditional Negro spiritual, arr. for choir (or trio) of equal voices, S.S.C. (unaccompanied) by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; on arrangement; EP6734.
 Steal Away to Jesus; traditional Negro spiritual arr. for choir (or trio) of equal voices, S.S.C. (unacc.) by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 23Oct47; on arrangement; EP6941.
 Swing Low, Sweet Chariot; traditional Negro spiritual, arr. for choir (or trio) of equal voices, (S.S.C.) (unaccompanied) by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; on arrangement; EP6732.
 Welsh Cradle Song; traditional air, words and arrangement by Hugh S. Robertson. © Paterson's Publications, Ltd., London; 6Oct47; on words & arrangement; EP6906. Score: chorus (SA) and piano; voice parts also in tonic sol-fa notation.
 Welsh Cradle Song; traditional air, words and arrangement by Hugh S. Robertson. © Paterson's Publications, Ltd., London; 6Oct47; on words & arrangement; EP6907. For unison chorus and piano; melody also in tonic sol-fa notation.
 When de Stars Begin to Fall; Negro spiritual, arr. for choir (or quartet) of men's voices, (T.T.B.B.) by Hugh S. Robertson. Words traditional. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; on arrangement; EP6730.
- ROBERTS, ANN.**
 The Farmer Took a Holiday; by Paul and Ann Roberts. (In Roberts, Paul. Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. v.1, p.20-21) © Bob Miller, inc., New York; 29Oct47; EP18863. For voice and piano, with chord symbols.
 New England Is the Only Place for Me; by Paul and Ann Roberts. (In Roberts, Paul. Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. v.1, p.10-11) © Bob Miller, inc., New York; 29Oct47; EP18859. For voice and piano, with chord symbols.
- ROBERTS, MARITA, pseud.** See Garman, William McKinley.
- ROBERTS, MERVYN.**
 Christmas Day ... words by Andrew Young, music by Mervyn Roberts. © Novello & Co., Ltd., London; 28Nov47; EP7198.
 Elsewhere ... words by G. O. Warren, music by Mervyn Roberts. © Novello & Co., Ltd., London; 28Nov47; EP7194.
 Put a Rosebud on Her Lips ... words by Francis H. King, music by Mervyn Roberts. © Novello & Co., Ltd., London; 28Nov47; EP7195.

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Saint Govan ... words by A. G. Prigs-Jones, music by Mervyn Roberts. © Novello & Co., Ltd., London; 28Nov47; EF7197.

The Sentry ... words by G. O. Warren, music by Mervyn Roberts. © Novello & Co., Ltd., London; 28Nov47; EF7196.

ROBERTS, PAUL.

Down in Mexico; by Paul Roberts. (In his Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. v.1, p. 12-13) © Bob Miller, inc., New York; 29Oct47; EP18860. For voice and piano, with chord symbols.

I Like to Hear the Old Songs; by Paul Roberts. (In his Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. v.1, p. 8-9) © Bob Miller, inc., New York; 29Oct47; EP18858. For voice and piano, with guitar diagrams and chord symbols.

The Jolly Mailman; by Paul Roberts. (In his Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. v.1, p. 18-19) © Bob Miller, inc., New York; 29Oct47; EP18862. For voice and piano, with chord symbols.

The Major of St. Lo; by Paul Roberts. (In his Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. v.1, p. 14-15) © Bob Miller, inc., New York; 29Oct47; EP18861. For voice and piano, with chord symbols.

Neighbor, Have You Seen My Wife? By Ann and Paul Roberts. (In his Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. v.1, p. 24-25) © Bob Miller, inc., New York; 29Oct47; EP18865. For voice and piano, with chord symbols.

Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. Book 1 [ed., comp. and arr. by Shelby Darnell, pseud.] New York, B. Miller [c1947] Songs principally by Paul Roberts.

Read the Bible, if You Want to Meet the Lord; by Paul Roberts. (In his Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. v.1, p. 26-27) © Bob Miller, inc., New York; 29Oct47; EP18866. For voice and piano, with chord symbols.

You Say You Don't Love Me; by Paul Roberts. (In his Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. v.1, p. 22-23) © Bob Miller, inc., New York; 29Oct47; EP18864.

ROBERTS, VIRGIL.

I Want More than a Sample of Love; words and music by Virgil Roberts. © Nordyke Publishing Co., Los Angeles; 22Jul47; EP19520.

[ROBERTSON, BRUCE GILBERT] 1905- My Future Address; [by Bruce Robertson, har. by Norine Grummons] and Will You Listen? [By Norine Grummons] © Bruce Gilbert Robertson, Anderson, Ind.; on My Future Address, 15Oct47; EP18113. © Ruth Norine Grummons, Fort Wayne; on Will You Listen?, 15Oct47; EP18114. Close score: SATB.

ROBERTSON, HAZEL YORK.

If I Owned the Moon; words and music by Hazel York Robertson. © Nordyke Publishing Co., Los Angeles; 11Jul47; EP17609.

ROBERTSON, HENRY E

I'm Stickin' Around; words and music by Henry E. Robertson, piano arrangement by Frank R. Fuller. © Henry E. Robertson, San Francisco; 11Aug47; EP16313.

ROBERTSON, JEAN.

I Woke Up Crying; words and music by Jean Robertson. © Nordyke Publishing Co., Los Angeles; 3Jul47; EP17513.

ROBIN, SID.

I Miss You So; by Jimmy Henderson, Bertha Scott [and] Sid Robin, arr. by Fred Weismantel. © Leeds Music Corp., New York; 17Sep47; on arrangement; EP17260. Piano-conductor score (orchestra, with words) and parts.

I Miss You So; by Jimmy Henderson, Bertha Scott and Sid Robin, special vocal background arr. by Bob Morse. EP [ed.] © Leeds Music Corp., New York; 20Oct47; on arrangement; EP18898. Piano-conductor score (orchestra, with words) and parts.

ROBINSON, AL.

The Lost Grave; [and Ain't You Ashamed?] Words and music by Al Robinson. © Peer International Corp., New York; 11Sep47; EP17267-17268.

ROBINSON, ANNE, 1922-

A Barn Dance Shuffle; a piano solo. © Clayton F. Summy Co., Chicago; 4Aug47; EP16070.

The Two Flutes; piano solo by Anne Robinson. © Harold Flammer, inc., New York; 28Jul47; EP16257.

ROBINSON, EARL, 1910-

Free and Equal Blues; words by E. Y. Harburg, music by Earl Robinson. © Chappell & Co., inc., New York; 21Jul47; EP15783.

ROBINSON, J RUSSEL.

Beale Street Mama; by Roy Turk and J. Russel Robinson ... arr. by "Zep" Meissner. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16191. Piano-conductor score (orchestra) and parts.

Meet Me at No Special Place (and I'll Be There at No Particular Time); lyric by Arthur Terker and Harry Pyle, music by J. Russel Robinson, arr. by Fred Weismantel. © Leeds Music Corp., New York; 16Jun47; on arrangement; EP15344. Piano-conductor score (orchestra, with words) and parts.

ROBINSON, WEYMAN.

Girl with the Corn Colored Hair; words and music by Weyman Robinson. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP17625.

ROBINSON, CARSON J

It's Gonna Take a Long Long Time to Forget You; words and music by Carson J. Robinson. © Bob Miller, inc., New York; 27Oct47; EP18596.

Take Me to My Home Out on the Prairie; words and music by Carson J. Robinson. © Bob Miller, inc., New York; 27Oct47; EP18593.

ROBINSON, HARRIS B

Try It, It's a Lot of Fun; words and music by Harris B. Robinson. [c1946] © Nordyke Publishing Co., Los Angeles; 13Jan47; EP20055.

ROBISON, WILLARD.

When Are You Coming Home, My Baby? By Jean Perricone and Willard Robison. © Bob Miller, inc., New York; 27Oct47; EP18630. For voice and piano, with chord symbols.

ROBISON, WILLIAM RICHARD, 1879-

Since the Smoke Has Cleared Away; by W. R. Robison. © William Richard Robison, Graham, Okla.; 1Jul47; EP16635. Close score: SATB.

ROCCA, Paul. See

Kocca-Serra, Paul.

ROCCA-SERRA, PAUL, 1898-

Ferme Tes Yeux ... paroles de Paul Rocca et André Dassary [pseud.], musique de Paul Rocca. © Editions Royalty, Paris; 14Aug47; EP7345. Basque and French words.

ROCHE, ALBERT 1

California; words and music by Albert T. Roche. © Albert T. Roche, San Francisco; 5Nov47; EP20266.

ROCHE, PIERRE, 1919-

J'ai Bu; paroles de Charles Aznavour, musique de Pierre Roche. © Société d'Éditions Musicales Paris-Mélodies, Paris; 31Jul46; EP5931.

RODGERS, RICHARD, 1902-

(Allegro) A Fellow Needs a Girl, [from] "Allegro"; music by Richard Rodgers, words by Oscar Hammerstein 2nd. [New York, Chappell & Co.] © Richard Rodgers & Oscar Hammerstein 2nd, New York; 18Aug47; EP17009.

(Allegro) Come Home, [from] "Allegro," words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, New York; 20Oct47; EP20156.

(Allegro) The Gentleman Is a Dope ... [from] Allegro ... music by Richard Rodgers ... lyrics by Oscar Hammerstein 2nd, New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, New York; 18Aug47; EP17014.

(Allegro) Money Isn't Ev'rything, [from] "Allegro"; words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, New York; 11Oct47; EP18274.

(Allegro) So Far, [from] "Allegro"; music by Richard Rodgers, words by Oscar Hammerstein 2nd. [New York, Chappell & Co.] © Richard Rodgers & Oscar Hammerstein 2nd, New York; 12Aug47; EP17008.

(Allegro) You Are Never Away, [from] "Allegro"; music by Richard Rodgers, words by Oscar Hammerstein 2nd. [New York, Chappell & Co.] © Richard Rodgers & Oscar Hammerstein 2nd, New York; 19Aug47; EP17010.

(Babes in Arms) Where or When, from the musical comedy "Babes in Arms" ... music by Richard Rodgers, paraphrased ... by Erik Leidzén. © Chappell & Co., inc., New York; 28Oct47; on arrangement; EP18662. Condensed score (band) and parts.

(Carusel) "Carusel" Choral Selection (from the musical play "Carusel") Words by Oscar Hammerstein II, music by Richard Rodgers. Transcription for mixed voices (S.A.T.B) by Clay Warnick. © Williamson Music, inc., New York; 14Nov47; on arrangement; EP19145.

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RODGERS, RICHARD. Cont'd.

(Carousel) June Is Bustin' Out All Over; from the musical play "Carousel," S.A.B. arr. by William Stickles. Words by Oscar Hammerstein, 2nd, music by Richard Rodgers. © Williamson Music, inc., New York; 4Dec47; on arrangement; EP20464.

(Carousel) June Is Bustin' Out All Over; from the musical play "Carousel," two part chorus arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. © Williamson Music, inc., New York; 4Dec47; on arrangement; EP20462.

(Carousel) You'll Never Walk Alone; from the musical play "Carousel," arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. © Williamson Music, inc., New York; 4Dec47; on arrangement; EP20463.

(Carousel) You'll Never Walk Alone, from the musical play "Carousel," music by Richard Rodgers, words by Oscar Hammerstein 2nd, three part mixed chorus (S.A.B.) arr. by William Stickles. © Williamson Music, inc., New York; 3Dec47; on arrangement; EP19805.

Come Home. See his Allegro.

(A Connecticut Yankee) My Heart Stood Still ... [from A Connecticut Yankee; by] Richard Rodgers, paraphrased by Gregory Stone. © Harms, inc., New York; 21Nov47; on arrangement; EP19175. Score (violin and piano) and part.

A Fellow Needs a Girl. See his Allegro

The Gentleman Is a Dope. See his Allegro.

June Is Bustin' Out All Over. See his Carousel.

Money Isn't Ev'rything. See his Allegro.

My Heart Stood Still. See his A Connecticut Yankee.

My Romance; two part chorus, arr. by William Stickles. Words by Lorenz Hart, music by Richard Rodgers. New York, T. B. Harms. © T. B. Harms Co. & Max Dreyfus, New York; 14Jul47; on arrangement; EP15782.

So Far. See his Allegro.

(Spring Is Here) With a Song in My Heart, from "Spring Is Here"; music by Richard Rodgers, arr. by Jimmy Dale. © Harms, inc., New York; 20Jun47; on arrangement; EP15363. Piano-conductor score (orchestra) and parts.

(Spring Is Here) With a Song in My Heart, from the musical comedy "Spring Is Here"; music by Richard Rodgers, words by Lorenz Hart, [arr. by Jerry Sears] © Harms, inc., New York; 30Jul47; on arrangement; EP16538. Piano-conductor score (orchestra, with words) and parts.

Where or When. See his Babes in Arms.

Where or When ... ([for] S.A.B.) arr. by William Stickles, music by Richard Rodgers, words by Lorenz Hart. © Chappell & Co., inc., New York; 5Aug47; on arrangement; EP16272.

Where or When ... ([for] S.A.T.B.) arr. by William Stickles, music by Richard Rodgers, words by Lorenz Hart. © Chappell & Co., inc., New York; 7Aug47; on arrangement; EP16273.

Where or When ... ([for] S.S.A.) arr. by William Stickles, music by Richard Rodgers, words by Lorenz Hart. © Chappell & Co., inc., New York; 5Aug47; on arrangement; EP16271.

Where or When ... ([for] T.T.B.B.) arr. by William Stickles, music by Richard Rodgers, words by Lorenz Hart. © Chappell & Co., inc., New York; 7Aug47; on arrangement; EP16274.

Where or When; [for] two part chorus arr. by William Stickles, music by Richard Rodgers, words by Lorenz Hart. © Chappell & Co., inc., New York; 5Aug47; on arrangement; EP16268.

With a Song in My Heart. See his Spring Is Here.

You Are Never Away. See his Allegro.

You'll Never Walk Alone. See his Carousel.

RODNEY, DON.

Funny Little Money Man; words by Hal David, music by Don Rodney. © Shapiro, Bernstein & Co., inc., New York; 26Nov47; EP19246.

That's What Every Young Girl Should Know; music by Don Rodney, words by Mack David. [c1946]. © Beverly Music Corp., New York; 5Sep47; EP16652.

RODRIGUEZ, ARSENIO.

En Tampa ... De Arsenio Rodriguez. © Peer International Corp., New York; 23Sep47; EP17850. For voice and piano.

Un Sueño ... De Arsenio Rodriguez. © Peer International Corp., New York; 23Sep47; EP17849. For voice and piano.

RODRIGUEZ, CHUCHO. See

Rodríguez, Jesús.

RODRIGUEZ, G H

La cumparsita ... [by] G. H. Matos Rodriguez, arr. by Harry Breuer. © Chart Music Publishing House, inc., Chicago; on arrangement; 17Mar47; EP13165. Score (marimba or xylophone and piano) and part.

La cumparsita. The masked one ... by G. H. Matos Rodriguez, piano solo arr. and ed. by Harold Potter. © J. & J. Kammen Music Co., New York; on arrangement; 6May47; EP6917.

RODRIGUEZ, JESÚS.

"Lo Mismo Me Dá" ... [words and music] de; Chuchó Rodríguez. Orquestación de: Antonio Nuñez M. © Promotora Hispano Americana de Música, s.a., México; 31Oct47; EP6936. Piano-conductor score (orchestra) and parts.

RODRIGUEZ, JOHNNY.

Ya Te Pesara. (You'll Regret) ... Spanish words and music by Johnny Rodriguez, English words by Joe Davis. © Caribbean Music, inc., New York; 22Sep47; EP17108.

RODRIGUEZ, M

La Cumparsita ... guitar solo, [by] M. Rodríguez, arr. as played by F. Victor. c1939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20106.

RODRIGUEZ, MOÍSES SIMON. See

Simon Rodríguez, Moises.

RODRIGUEZ, PEDRO ANGULO. See

Angulo Rodríguez, Pedro.

ROETTKER, DAISY.

Until You Came Last Night Sweetheart; words and music by Daisy Roettker. © Nordyke Publishing Co., Los Angeles; 1Jul46; EP19299.

ROGELIO, JOSE HUGUET. See

Huguet Rogelio, José.

ROGERS, BERNARD.

Elogy. © Elkan-Vogel Co., inc., Philadelphia; 11Jun47; EP15842. Score: orchestra.

ROGERS, DICK.

Two Blocks Down ... Turn to the left (on the right hand side of the street) By Freddy James [pseud.] and Dick Rogers. © Mood Music Co., inc., New York; 17Nov47; EP19218. For voice and piano, with chord symbols.

ROGERS, JESSE.

Mary from Maryland; words and music by Alvin Williams, Sally Rogers and Jesse Rogers. New York, B. Miller. © Main Street Songs, inc., New York; 14Oct47; EP17997.

ROHLF, EARL.

Keep Me in Mind; words and music by Bradford Browne and Earl Rohlf ... piano arrangement by Dick Kent. © Peer International Corp., New York; 25Nov47; EP19846.

ROHNER, T 1907-

Instrumental Music Primer; for ... beginners on orchestral and band instruments, by T. Rohner ... [for] bass clef instruments. © The Raymond A. Hoffman Co., Chicago; 12Nov35; EP15507.

ROIG, GONZALO.

Be Sure. (No Quiero Que Me Quieras) Lyric by Mack David, music and Spanish lyric by Gonzalo Roig. © Remick Music Corp., New York; 9Jul47; EP5766.

ROJO, GUADALUPE.

Mi Oracion. (My Prayer for You) ... English words by Joe Davis, Spanish words by Romulo Contreras, music by Guadalupe Rojo. © Caribbean Music Co., New York; 20Oct47; EP18010.

Si Pudiera. (If I Could) ... English words by Joe Davis, Spanish words by Romulo Contreras, music by Guadalupe Rojo. © Caribbean Music Co., New York; 10Nov47; EP18432.

ROLLINS, JACK.

The Champion; by Jack Robbins. © Main Street Songs, inc., New York; 14Oct47; EP17995. For voice and piano, with chord symbols.

ROMA, VALENTINO.

The Dancer. (La Ballerina) ... by Valentino Roma, arr. for accordion duet by Galla-Rini. © Roma Music Co., Cleveland; 15Oct47; on arrangement; EP18162.

ROMANHAUSER, STANLEY.

The Rainbow March ... [by] Stanley Romanhauser. © Stanley Romanhauser, Columbus, Ohio; 21Jul47; EP15911. Close score: SATB.

ROMBERG, SIGMUND, 1887-

Deep in My Heart, Dear; from the operetta "The Student Prince." Words by Dorothy Donnelly; music by Sigmund Romberg; a Jerry Sears arrangement. © Harms, inc., New York; 16Dec47; on arrangement; EP20345. Piano-conductor score (orchestra, with words) and parts.

Deep in My Heart, Dear. See his The Student Prince.

(The Desert Song) French Military Marching Song, from "The Desert Song" by Sigmund Romberg, transcribed ... by C. Alexander Poloquin. © Harms, inc., New York; 18Jul47; on transcription; EP16537. Condensed score (band) and parts.

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ROMBERG, SIGMUND. Cont'd.
 (The Desert Song) The Riff Song, from the operetta "The Desert Song" ... words by Otto Harbach and Oscar Hammerstein, II, music by Sigmund Romberg ... scored by Ken Macomber. © Harms, inc., New York; 5Nov47; on arrangement; EP19119. Piano-conductor score (orchestra, with words) and parts.
 French military marching song. See his The desert song.
 Lover Come Back to Me. See his The New Moon.
 Maytime; selection, by Sigmund Romberg, arr. by Mayhew Lake. © G. Schirmer, inc., New York; 29Jul47; on arrangement; EP19141. Condensed score (band) and parts.
 (The New Moon) Lover Come Back to Me, from the musical romance "The New Moon" ... words by Oscar Hammerstein II, music by Sigmund Romberg, a Jerry Sears arrangement. © Harms, inc., New York; 10Oct47; on orchestration; EP17753. Piano-conductor score (orchestra, with words) and parts.
 (The New Moon) Softly as in a Morning Sunrise. "Quedo." From the operetta "The New Moon," Spanish text by Johnnie Camacho, English text by Oscar Hammerstein, 2nd, music by Sigmund Romberg. © Harms, inc., New York; 9Jul47; on Spanish text; EP15627.
 No Sufrás por Mi. See his The Student Prince.
 Quedo. See his The New Moon.
 The Riff Song. See his The Desert Song
 Serenade, from "The Student Prince" ... [by] Sigmund Romberg, arr. by Jean Gossette [pseud.] © Harms, inc., New York; 12Dec47; on arrangement; EP19985. Score (trombone and piano) and part.
 Softly as in a Morning Sunrise. See his The New Moon.
 (The Student Prince) Deep in My Heart, Dear. "No Sufrás por Mi." From the musical comedy "The Student Prince"; Spanish text by Johnnie Camacho, words by Dorothy Donnelly, music by Sigmund Romberg. © Harms, inc., New York; 25Jun47; on Spanish text; EP15360.
 ROMBY, PAUL, 1900-
 Lorette; [by] Paul Romby ... arr. de Julien Porret. © Le Chante du Monde, Éditions Musicales, Paris; 30Jun47; EP6493. Piano-conductor score (orchestra) and parts.
 The Advertising Song; (I Believe), words & music by Harold Rome. © Gemini Music Publishing Co., inc., New York; 9Aug47; EP16417.
 (Sitting on Your) Status Quo; words & music by Harold Rome. © Gemini Music Publishing Co., inc., New York; 9Aug47; EP16419.
 Small World; words & music by Harold Rome. © Gemini Music Publishing Co., inc., New York; 9Aug47; EP16418.
 ROMERO, GARET, 1912-
 There's a Mansion in Heaven for Me; words ... by ... Ben Thomas [pseud.] and music by Garett Romero, [piano arrangement by Dick Kent] © Quality Music Co., inc., New York; 28Aug47; EP17654.

RONALD, LONDON.
 Junc Rhapsody; arr. by Alice Rowley for mixed voices (S., T., B.) words by Edward Lockton, music by London Ronald. cl946. © Keith, Prowse & Co., Ltd., London; 7Oct47; on arrangement; EF6775.
 RONCHETTO, LOUIS.
 The way to Music on the accordion; by Louis Ronchetto. © McKinley Publishers, inc., Chicago; 23Sep47; EP17820.
 ROONEY, MICKEY.
 Until the Next Time; words and music by Mickey Rooney, [arr. by Lou Halmy] © Mills Music, inc., New York; 29Aug47; EP17946.
 ROPARTZ, JOSEPH GUY MARIE, 1864-
 Au Pied de l'Autel; [by] J. Guy Ropartz. © Rouart, Lepolle & Cie, Paris; 2.sér., 17Aug47; EF7236. For harmonium solo.
 Cinqüème Quatuor Quasi una Fantasia. See his Quartet, strings, no. 5.
 (Quartet, strings, no.5) Cinqüème Quatuor Quasi una Fantasia, en ré majeur, [by] J. Guy Ropartz. © Durand & Cie, Paris; 30Apr47; EP5844. Parts.
 --- --- Miniature score. © Durand & Cie, Paris; 30Apr47; EF5889.
 ROSALES, MARCO.
 Click Click Song ... Spanish lyrics by Marco Rosales, English lyric and music by Sylvia Rosales and Marco Rosales. © Southern Music Publishing Co., inc., New York; 23Sep47; EP17857.
 ROSE, CHARLES.
 No Second Spring; words and music by Charles Rose. © Nordyke Publishing Co., Los Angeles; 14Jun47; EP17431.
 ROSE, DAVID.
 Manhattan Square Dance ... for piano by David Rose. © Bregman, Vocco and Conn, inc., New York; 12Sep47; EP17124.
 Nostalgia; lyric by Edward Maxwell, music by David Rose. © Bregman, Vocco and Conn, inc., New York; 22Aug47; on lyric; EP16549.
 The Outstanding Compositions of David Rose; in a series of simplified arrangements, by Louis Sugarman. © Bregman, Vocco and Conn, inc., New York; 4Sep47; on simplified editions of 5 pieces. Contents. - [v.1] Holiday for Strings (© EP17312) - [v.2] Our Waltz (© EP17309) - [v.3] Dance of the Spanish Onion (© EP17311) - [v.4] Nursery without Rhyme (© EP 17308) - Continued on [v.5] Nostalgia (© EP17310)
 ROSE, FRED.
 After We Say Goodbye; words and music by Fred Rose. © Milene Music, Nashville; 8Nov47; EP18565.
 The Last Mile; [by] Gene Autry, Oakley Haldeman [and] Fred Rose. © Western Music Publishing Co., Hollywood, Calif.; 12Nov47; EP18846. For voice and piano, with chord symbols.
 A Long Road Ahead; words and music by Fred Rose. © Chas. K. Harris Music Publishing Co., inc., New York; 27Aug47; EP17873.
 Someday You'll Thank Me; words and music by Fred Rose. © Milene Music, Nashville; 15Oct47; EP18086.

Waltz of the Wind; words and music by Fred Rose. © Milene Music, Nashville; 15Oct47; EP18085.
 (You've Got) a Sweet Kind of Love; by Fred Rose. © Milene Music, Nashville, Tenn.; 22Dec47; EP20297. For voice and piano, with guitar diagrams and chord symbols.
 ROSE, MICKIE.
 I Never Told You; words and music by Mieke Rose. © Nordyke Publishing Co., Los Angeles; 11Jul47; EP17611.
 ROSE, PETER DE. See De Rose, Peter.
 ROSEN, ARTHUR OLAF, 1901-
 Minnen från Hembygden; ord av John H. Rosen, music av Arthur O. Rosen. [Seattle, Morrison Music Co.] © Arthur Olaf Rosen, John H. Rosen, Seattle; 4Jul47; EP17781.
 ROSENBERG, HILDING CONSTANTIN, 1892-
 Johannes Uppenbarelse; symfoni IV... koraler och slutkör, [by] Hilding Rosenberg, [words by Hjalmer Gullberg] © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF7186. Principally for chorus (SATB) Swedish and English words.
 Suite nr 1 ur balett-pantomimen Yttersta Domen. See his Yttersta Domen.
 Symphonische Suite; aus der Oper: Die Reise nach Amerika, [by] Hilding Rosenberg. Stockholm, Ed. Suecia. © Föreningen svenska tonsättare, Edition Suecia, Stockholm; 1Jan39; EF7063. Score: orchestra. (Yttersta domen) Suite nr 1 ur balett-pantomimen Yttersta Domen [by] Hilding Rosenberg. Stockholm, Ed. Suecia. © Edition Suecia, Föreningen svenska tonsättare, Stockholm; 1Jan35; EF7060. Score: orchestra.
 ROSENKRANS, GEORGE.
 With Bands and Banners ... by George Rosenkrans, arr. by the composer. © Volkwein Bros., inc., Pittsburgh; 2Jul46; on conductor score, new parts & editing; EP16969. Piano-conductor score (band) and parts.
 ROSENTHAL, CARL A arr.
 Clarinet Trios; from Corelli to Beethoven. Also suitable for saxophone trios and violin trios. Arr. by Carl A. Rosenthal. © Edwin H. Morris & Co., inc., New York; 6Oct47; EP18523.
 ROSENTHAL, MANUEL, 1904-
 La Pieta d'Avignon; six prières pour quatre voix mixtes et orchestre de cordes avec trompette, par Manuel Rosenthal. © J. Jobert, Paris; 15Mar47; EP5924. Score: SATB and piano.
 Les Soirées du Petit Juas; huit pièces ... par Manuel Rosenthal. © Jean Jobert, Paris; 15Apr47; EF5850. Parts: violin 1-2, viola and violoncello.
 ROSETTI, JOSEPH G
 Let's Do It Again; words and music by Joe Rosetti. © Joe Rosetti, Olean, N. Y.; 3Nov47; EP18584.
 ROSNER, BERNICE, 1912-
 Big Note Boogie ... [by] Bernice Rosner. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 34-35) © Musicord Publications, New York; 2Jul47; EP15941. For piano solo.
 Tomahawk Dance ... [by] Bernice Rosner. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 26-27) © Musicord Publications, New York; 2Jul47; EP15937. For piano solo, with words.

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Poor Little Polliwog; (The tadpole song), words by Bob Wald, music by Ben Ross. © Paull-Pioneer Music Corp., New York; 3Nov47; EP18718.
- ROSS, BETTY.
Honolulu Lou; words and music by Dotty Ross. © Nordyke Publishing Co., Los Angeles; 29Mar47; EP16807.
- ROSS, CLEO E.
My Heart Is a Violin; words and music by Cleo E. Ross. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP19672.
- ROSS, FLORENCE.
We Met in the Little White Church; words and music by Florence Ross. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19539.
- ROSS, HELEN B.
I've Changed My Mind; words and music by Helen Ross. © Broadcast Music, inc., New York; 30May47; EP18211.
- ROSS, HELEN KATHERINE, 1914-
I'd Rather Be a Tither ... [by] Mrs. Helen Ross. © Mrs. Helen K. Ross, Ashford, W. Va.; 18Jun47; EP16235. Close score: SATB.
- ROSSI, NINO, 1895 ed.
I Clavicembalisti Italiani; 20 composizioni accuratamente rivedute e diteggiate, da Nino Rossi. © Carisch, s. a., Milan; 27Jun47; on revision; EP0272. For piano solo.
- ROSSI, RENZO OLDRATI. See Oldrati Rossi, Renzo.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
La Danza ... by Rossini, [arr. by Norman Richardson] London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 24Sep47; on arrangement; EF6642. Condensed score (band) and parts.
- The Italian in Algiers; overture [by] G. Rossini, arr. by Theo. Moses-Tobani, arr. for modern bands with new parts by H. R. Kent [pseud.] © Carl Fischer, inc., New York; 17Oct47; on arrangement for modern band; EP18408. Condensed score (band) and parts.
- L'Italiana in Algeri; Sinfonia, [by] Gioacchino Rossini, revisione di Giuseppe Piccioli. © Carisch, s. a., Milan; 25Mar39; on revision; EF6218. Score: orchestra.
- (Quartet, winds) Quartet in F, for flute (or oboe), clarinet, horn [and bassoon; [by] Rossini, [rev. and ed. by Richard Franko Goldman] © Mercury Music Corp., New York; 16Dec46; on revision & editing; EP16350. Miniature score and parts.
- Sonata ... per due violini, violoncello e contrabbasso, [by] G. Rossini, rev. di Alfredo Casella. © Carisch, s. a., Milan; 8Aug43; on revision; EF6226. Score.
- William Tell; by G. Rossini ... arr. by Hugo Frey. [Words by Elsie-Jean, pseud.] © Hamilton S. Gordon, inc., New York; 22Oct47; on words and arrangement; EP18746. For piano solo, with words.
- ROTH, HOWARD HAINES, 1907-
Headin' West; words and music by Howard H. Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 14Aug47; EP16215.
- Waukegan Cowboy; words and music by Howard H. Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 15Sep47; EP17221.
- Ya Know What? Words and music by Howard H. Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 25Jun47; EP15308.
- ROTH, S E.
Sing of Our Saviour's Love; [by] S. E. Roth. © S. E. Roth, Woodburn, Or.; 13Sep47; EP17082. Close score: SATB.
- ROUBANIS, N.
Misirlou; music by N. Roubanis ... arr. by Michael Edwards. New York, Mills Music, inc. © Colonial Music Publ. Co., inc., New York; 28Jul47; on arrangement; EP16202. Parts: trumpet or cornet and piano.
- Misirlou; music by N. Roubanis ... arr. by Michael Edwards. New York, Mills Music, inc. © Colonial Music Publ. Co., inc., New York; 28Jul47; on arrangement; EP16203. Parts: saxophone and piano.
- Misirlou; music by N. Roubanis ... arr. by Michael Edwards. New York, Mills Music, inc. © Colonial Music Publ. Co., inc., New York; 28Jul47; on arrangement; EP16204. Parts: clarinet and piano.
- Misirlou; music by N. Roubanis ... arr. by Philip J. Lang. New York, Mills Music, inc. © Colonial Music Publ. Co., inc., New York; 12Sep47; on arrangement; EP18157. Condensed score (band) and parts.
- [ROUSSEAU, PIERRE] 1889-1939.
Une Aventure de Babar; [by] Pierre Vellones [pseud.] Suite. © Henry Lemoine et Cie, Paris; 8May47; EF7349. For piano 4 hands.
- Pluies; poème de Théophile Briant, [music by] Pierre Vellones [pseud.] Op. 49. Chant et piano. © Durand & Cie, Paris; 30Sep47; EF7314.
- Soir d'Idumée; [by] Pierre Vellones. Op. 62. Poème de Gabriel Boissy. Chant et piano. © Durand & Cie, Paris; 30Sep47; EF7326.
- ROUSSEL, ALBERT, 1869-1937.
Elpénor; poème radiophonique de Joseph Véterings, musique de Albert Roussel. (Op. 59) Texte et musique. © Durand & Cie, Paris; 30Sep47; EF7293. Play with incidental music. Score: flute, 2 violins, viola and violoncello.
- ROVENGER, LEOPOLD W.
Katinka; a Polish dance for piano, [by] Leopold W. Rovenger. © Theodore Presser Co., Philadelphia; 26Jun47; EP15378.
- ROVENGER, LEOPOLD W ed. and arr.
Adult Program Album; for piano, comp., arr. and ed. for the advancing pianist by Leopold W. Rovenger. © Rubank, inc., Chicago; 1Nov47; EP18626.
- March Kings' Album for Piano; selected, arr. and ed. ... by Leopold W. Rovenger. © Rubank, inc., Chicago; 5Aug47; on arrangements; EP16081.
- ROWBOTTOM, HERBERT.
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- SAUNDERS, EDDIE P
The Babe of Bethlehem; duet, sop. or tenor and alto [by] Eddie P. Saunders. © Eddie P. Saunders, Walterboro, S. C.; 13Oct47; EP18035.
- SAVAGE, MARION.
It's the Rage; words and music by Marion Savage. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP19696.
- SAVARD, HENRY J
One Sunny Day; words and music by Henry J. Savard. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP17410.
- SAVILLE, TOM.
South Paw Special; by Tom Saville. [c1945] © Cinephonic Music Co., ltd., London; 25Sep46; EP6019. For piano solo.
- SAVINO, DOMENICO, 1882-
Freedom and Brotherly Love; music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 8Apr47; EP15339. Score: SATB and piano.
Hail to Tomorrow; based on "Piano concerto" by Edvard Grieg, lyric by Ted Fetter, arr. by Domenico Savino. © The John Franklin Co., inc., New York; 21Aug47; on words & arrangement; EP16632.
Moon of Dawn; (Moonlight sonata), based on "First movement op.27, no.2" by L. van Beethoven, lyric by Jos. McCarthy, jr., arr. by Domenico Savino. © The John Franklin Co., inc., New York; 21Aug47; on words & arrangement; EP16633.
My Heart Is Yours; based on "Concerto no.1" by Peter Ilich Tchaikowsky, lyric by Ted Fetter, arr. by Domenico Savino. © The John Franklin Co., inc., New York; 21Aug47; on words & arrangement; EP16631.
A New World; music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 8Apr47; EP15338. Score: SATB and piano.
Peace of Mind; music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 8Apr47; EP15337. Score: SATB and piano.
Samba Exótica; for piano [by] Domenico Savino. © J. J. Robbins & Sons, inc., New York; 25Jun47; EP15340.
To My Beloved; based on "Elegie" by Jules Massenet, lyric by Jeanne Barnes, arr. by Domenico Savino. © The John Franklin Co., inc., New York; 21Aug47; on words & arrangement; EP16630.
Valse Excentrique; for piano [by] Domenico Savino. © J. J. Robbins & Sons, inc., New York; 3Nov47; EP18663.
- SAWAYA, JESS JOE.
Because I Think of You ... lyrics and music by Jess Sawaya. c1946. © The Sawaya Publications, inc., Trinidad, Colo.; 1Jan47; EP15314.
In Spite of It All ... lyric by Johnny (Babe) Cartelli, music by Jess Sawaya. c1946. © The Sawaya Publications, inc., Trinidad, Colo.; 1Jan47; EP15313.
Is This How You Treat Ev'ryone? ... Lyric by Johnny (Babe) Cartelli, music by Jess Sawaya. c1946. © The Sawaya Publications, inc., Trinidad, Colo.; 1Jan47; EP15312.

- SAWAYA, JESS JOE. Cont'd.
 Jess Sawaya's As Long As I Live ... words and music by Jess Sawaya. c1946. © The Sawaya Publications, inc., Trinidad, Colo.; 1Jan47; EP15315.
 'Neath the Cloud Lit Skies; lyrics by Johnny (Babe) Cartelli. © Sawaya Publications, inc., Trinidad, Colo.; 20Jun47; EP15555. For voice and piano, with chord symbols.
 Sweet Bells ... lyric by Johnny (Babe) Cartelli, music by Jess Sawaya. c1946. © The Sawaya Publications, inc., Trinidad, Colo.; 1Jan47; EP15311.
 This, I Know ... lyrics by Johnny (Babe) Cartelli, music by Jess Sawaya. c1946. © The Sawaya Publications, inc., Trinidad, Colo.; 1Jan47; EP15310.
 You've Done It Again ... lyric by Johnny (Babe) Cartelli, music by Jess Sawaya. c1946. © The Sawaya Publications, inc., Trinidad, Colo.; 1Jan47; EP15309.
- SAWYER, ADELLA, 1886-
 Song of the Chimes; words & music by Adella Sawyer. © Arlington Music, Hollywood, Calif.; 15Jul47; EP16581.
- SAWYER, STREET, pseud. See Spector, Abner B.
- SAWYER, VIRGINIA.
 Gotta Have a Place to Hang My Hat; words by Faye Wyatt, music by Virginia Sawyer. © Nordyke Publishing Co., Los Angeles; 21Aug47; EP20366.
 Tie a String around Your Heart; words & music by Virginia Sawyer. © Nordyke Publishing Co., Los Angeles; 9Nov46; EP19784.
- SAXON, DAVID.
 Free; lyric by Sammy Gallop, music by David Saxon. © United Music Corp., New York; 17Dec47; EP19921.
- SAXON, IRV. See Saxon, Joseph.
- SAXON, JOSEPH.
 Ev'rybody and His Brother; words and music by Joseph (Irv) Saxon. © Broadcast Music, inc., New York; 11Jul47; EP18203.
- SAXTON, STANLEY E.
 My Soul Doth Magnify the Lord; sacred song by Stanley E. Saxton. High voice. © Galaxy Music Corp., New York; 13Aug47; EP17019.
- SAYERS, HENRY J.
 Ta-ra-ra Boom-der-é; words and music by Henry J. Sayers, [arr. by John Bach] © Calumet Music Co., Chicago; 20Oct47; on arrangement; EP18186.
- SAYLOR, TED.
 Utah Centennial; words by Clara Nielson, music by Ted Saylor. © Wire Co., Publishers, Salt Lake City; 5Jul47; EP15639.
- SCALA, TANI, 1915-
 Sortilèges ... [by] T. Scala. La Nuit Etend Son Voile ... musique de Mario Melfi. © (Editions Espagnoles) Julio Garzon, Paris; 7Jul47; EF6513. Piano-conductor score (orchestra) and parts.
- SCARBOROUGH, DUNCAN, 1896-
 Hand in Hand with Jesus ... words by Leah Kirberger, music by Duncan Scarborough. © Duncan Scarborough, West Orange, N. J.; 10Oct47; EP17762.
- SCARLATTI, ALESSANDRO, 1660-1725.
 Aria, from Toccata no. 2. Minuetto, from Toccata no. 4. [By] Alessandro Scarlatti, [transcribed by] Rosalyn Tureck. © Carl Fischer, inc., New York; 1Dec47; on transcription; EP20288. For piano solo.
 (Cantata Pastorale) Christmas Cantata. "Cantata Pastorale per la Natività di Nostro Signore Gesù Cristo." [By] Alessandro Scarlatti, [words by Cardinal Antonio Ottoboni, English version by Edward J. Dent], ed. by Edward J. Dent for soprano solo, string quartet and harpsichord. [c1945] © Oxford University Press, London; 10Jan46; on editing; EF6372. For voice and piano.
 Capriccio, by D. Scarlatti ... ed. [i. e. arr.] by Arcady Dubensky. © G. Ricordi & Co., New York; 30Jul47; EP16345. Score: string orchestra.
 Christmas Cantata. See his Cantata Pastorale.
 Siebzehn Leichte Stücke ... 17 Basy Pieces for piano, [by] Domenico Scarlatti, [arr. by] Kurt Herrmann. © Hug & Co., Music-Publishers, Zurich, Switzerland; 15Apr47; EF6011.
 Sonata Allegro; (in G minor) [by] Domenico Scarlatti, arr. ... by Elizabeth Gest. © Elkan-Vogel Co., inc., Philadelphia; 1Dec47 on arrangement; EP19556. Two scores for 2 pianos.
- SCARMOLIN, A. LOUIS, 1890-
 The Foolish Dog; S.S.A. [by] A. Louis Scarmolin ... [words by] Frederick H. Martens. © Dorothea Louise Schroeder, Flushing, N. Y.; 18Dec47; EP19924.
 Marco Polo ... by A. Louis Scarmolin. [Op.201] © Ludwig Music Pub. Co., Cleveland; 5Aug47; EP16972. Condensed score (band) and parts.
 Scotch Plaid; [by] A. Louis Scarmolin, [ed. by] Walter Rolfe. © Century Music Publishing Co., New York; 6Aug47; EP16127. For piano solo.
- SCHACHEL-RHEINSCHMIDT, ERMA DOROTHY, 1911-
 A Real Friend; words and music by Erma Schachel-Rheinschmidt. © Erma Schachel-Rheinschmidt, Burlington, Iowa; 14Dec47; EP19922.
- SCHAEFER, G. A. GRANT. See Grant-Schaefer, G. A.
- SCHATENSTEIN, JACK.
 High Hat; words by Michael Oles, music by Jack Schatenstein. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP17521.
- SCHAUM, JOHN WALTER, 1905-
 At My Teacher's Studio; piano solo with words, by John W. Schaum. © Belwin, inc., New York; 9Oct47; EP18145.
- SCHAUM, JOHN WALTER, 1905- arr.
 John W. Schaum March Album ... [comp., arr. and ed. by] John W. Schaum. © Belwin, inc., New York; 7Nov47; on compilation, arrangement & editing; EP18541. For piano solo.
 The Man on the Flying Trapeze; piano solo, a John W. Schaum arrangement. © Belwin, inc., New York; 20Nov47; on arrangement; EP18804.
 Three Blind Mice ... a John W. Schaum arrangement. © Belwin, inc., New York; 20Nov47; on arrangement; EP18799. For piano 6 hands.
- SCHAUM, JOHN WALTER, 1905- comp.
 John W. Schaum Christmas Album; transcribed for piano accordion by Earl Hazelle. © Belwin, inc., New York; 17Sep47; on transcription; EP17657.
- SCHEN, JULIUS, 1910-
 Disappointed; words and music by Mack Kay and Julius Schein. © Music Workshop, New York; 9Oct47; EP17986.
- SCHER, WILLIAM.
 Chinese Scene; piano solo [by] William Scher. © Theodore Presser Co., Philadelphia; 20Nov47; EP20165.
 Scarecrows in the Night ... for piano [by] William Scher. © Theodore Presser Co., Philadelphia; 11Aug47; EP16297.
 10 Characteristic Dances; for piano solo by William Scher. © Mills Music, inc., New York; 8Dec47; EP19910.
- SCHERS,
 Sei Sonate per il flauto traverso solo. See his Sonatas, flute & bass. (Sonatas, flute & bass) Sei Sonate per il flauto traverso solo, o violino, e basso continuo, del Signor Schers. Libro primo. [Herausgegeben von Joseph Bopp, Continuo ausgesetzt von Eduard Müller. c1947] © Hug & Co., Music Publishers, Zurich, Switzerland; v. 1-2, 18Dec42; EF6840, 6844. Score (flute and piano) and part. Contents.-1. No. 1, E minor.-2. No. 2 ♭ major.
- SCHUEERELL, FRANCIS J.
 I've Got a Funny Feeling; words and music by Francis J. Schueerell. [c1946] © Nordyke Publishing Co., Los Angeles; 20Jan47; EP19698.
- SCHIFFERLI, EDWIN, 1884-
 Missa in Honorem SS. Trinitatis et Beatissimae Mariae Virginis; pro vocibus aequalibus cum organo, compositus Edwin Schifferli. © Hug & Co., Music Publishers, Zurich, Switzerland; 30Jun47; EF6845.
- SCHLAGER, KATHE VOLKART- See Volkart-Schlager, Käthe.
- SCHLOSSBERG, MAX, 1875-1936.
 Daily Drills and Technical Studies for Trombone; by Max Schlossberg, [ed. by] C. K. Schlossberg. © M. Baron Co., New York; 26Jun47; EP15505.
- SCHLOTFELDT, ALDEINA.
 Only You; words & music by Aldeina Schlotfeldt. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19712.
- SCHMAH, IDA.
 It Can't Be Done; words & music by Ida Schmah. © Nordyke Publishing Co., Los Angeles; 9Nov46; EP19758.
- SCHMIDT, LUCKI.
 I've Tried All I Can; words and music by Lucki Schmidt. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16726.
- SCHMITT, ALOYS.
 Five-finger exercises. Exercices pour les cinq doigts. [By] Schmitt. Op. 16. Additional exercises by Healey Willan, with supplementary exercises, scales and arpeggios in various forms. [c1946] © Frederick Harris Music Co., Ltd., Oakville, Ont., Can.; on additional exercises; 26Mar47; EF5326.
- SCHMITT, FLORENT, 1870-
 Clavecin Obtempérant; suite en 4 parties [by] Florent Schmitt. Op.107. © Durand & Cie, Paris; 30Sep47; EF7241. For piano solo.

- SCHMITT, FLORENT. *Cont'd.*
(Trios, women's voices & orchestra)
Trois Trios; pour voix de femmes
et orchestre (ou piano), [words]
de Jean Cocteau ... René
Chalupt ... [and] Tristan Derème.
© Durand & Co., Paris; 30Jul47;
EP6528. Piano-vocal score..
- SCHNABEL, ARTHUR.
Piece in Seven Movements; piano
solo [by] Artur Schnabel. ©
Edward B. Marks Music Corp.,
New York; 29Jul47; EP15958.
- SCHOENBERGER, ALVA.
Every Cloud Would Wear a Rainbow
(if I had you, dear, only you)
words and music by Alva Schoen-
berger. © Alva Schoenberger,
Kecoughton, Va.; 11Jul47;
EP16023.
- SCHOENBERGER, LEONARD.
Wouldn't You? Words by Frank Vig-
giani, music by Leonard Schoen-
berger. © Big Boy Music Publ.,
(Frank Viggiani, sole owner),
New York; 16Oct47; EP18177.
- SCHOLIN, CARL ALBERT, 1896-
The Babe in Bethlehem; Christmas
carol for junior and senior
choirs. [Words] traditional,
English carol arr. by C. Albert
Scholin. [St. Louis, Hunleth
Music Co.] © C. Albert Scholin,
St. Louis; 7Aug47; on arrange-
ment; EP16141.
- The First Noel; Christmas carol
for three choirs ... French
carol arr. by C. Albert Scholin.
[St. Louis, Hunleth Music Co.]
© C. Albert Scholin, St. Louis;
7Aug47; on arrangement; EP16142.
Score: S, SAB, SATB and piano
reduction.
- God Rest You Merry, Gentlemen;
English carol arr. for junior
and senior choirs by C. Albert
Scholin. © Belwin, inc., New
York; 6Nov47; on arrangement;
EP18537.
- O Lord, Most Holy; T.T.B.B. by
C. Albert Scholin. © Mills
Music, inc., New York; 8Dec47;
EP19887.
- Prayer of Thanksgiving ... [for]
mixed chorus with junior choir
or solo voice, founded on the
tune "Netherlands" by Kremser,
arr. by C. Albert Scholin.
Translation by Wallingford
Riegger. © Harold Flammer, inc.,
New York; 28Jul47; on arrange-
ment & translation; EP16245.
- SCHOLIN, CARL ALBERT, 1896- *arr.*
Deep River; (Negro spiritual),
arr. by C. Albert Scholin.
St. Louis, Hunleth Music Co.
© C. Albert Scholin, St. Louis;
15Jul47; on arrangement;
EP15685. Score: solo voices
(AB), chorus (SSATTBB) and
piano reduction.
- SCHOLL, BEN.
God Bless Us, Darling; words by
Louise Maxwell, music by Ben
Scholl. © Nordyke Publishing
co., Los Angeles; 9Aug46;
EP20364.
- Somebody New; words by Jewel
Sutherland, music by Ben Scholl.
[c1946] © Nordyke Publishing
Co., Los Angeles; 23Jan47;
EP19422.
- SCHOONER, MAX, 1916-
My Prayer; words by Mary Cunning-
ham, music by Max Schooner.
© Schooner Music Co., Dearborn,
Mich.; 18Oct47; EP18175.
- SCHREIBER, FREDERICK C
While Shepherds Watched; Christmas
carol for women's voices. [Words
by] Nahum Tate, [music by]
Frederick C. Schreiber. © The
H. W. Gray Co., inc., New York;
2Jul47; EP15708. Score: SSA and
organ.
- SCHRODER, FRIEDRICH.
Über die Dächer der Grossen Stadt
... Musik: Friedrich Schröder,
Text: Peter Holm. © Edition
Turicaphon a. g., Zürich,
Switzerland; 20Jun47; EP5864.
- Schroeder, Aaron. *See*
Kingsley, Matt.
- SCHROEDER, ROY STEINER, 1897-
Underneath the Stars (in Texas);
by Roy Schroeder. © Roy Steiner
Schroeder, University Park, Md.;
3Sep47; EP16592. For voice and
piano.
- SCHUBERT, FRANZ, 1808-1878.
The Bee; [by] F. Schubert, plec-
trum guitar solo arr. ... by
Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40; on
arrangement; EP20208.
- SCHUBERT, FRANZ PETER, 1797-1828.
(Ave Maria) Babe in a Manger
Born; for four-part chorus of
mixed voices with piano acc.
Based on Schubert's "Ave
Maria," text and arrangement
by Margaret Bronson. © The
Willis Music Co., Cincinnati;
8Sep47; on arrangement;
EP17208.
- Ave Maria; guitar duet, [by] F.
Schubert, arr. as played by
Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40;
on arrangement; EP20191.
- (Ave Maria) Hear Our Humble
Prayer; author of the words:
Ellen Jane Lorenz, music arr.
from "Ave Maria" by Franz
Schubert. [c1940] © Lorenz
Publishing Co., Dayton, Ohio;
10Oct47; on words; EP18582. For
voice and piano.
- Ave Maria. (Heavenly Father)
Music by Franz Schubert.
[Op. 52, no. 6] English text
by Lorraine Noel Finley.
© Harold Flammer, inc., New
York; 28Jul47; on English
words; EP16262. For voice and
piano; Latin and English
words.
- (Destins) Quand Reviendra le
Jour ... [From] le film "Destins";
paroles de André Hornez, musique
de Franz Schubert. © Editions
Max Eschig, Paris; 23Dec46;
EP6480.
- Good Is It To Thank Jehovah.
Lieblich Ist's dem Ew'gen
Danken. For four-part chorus
of mixed voices with baritone
or tenor solo a cappella, music
by Franz Schubert, ed. by John
Finley Williamson. English
text by Lorraine Noel Finley,
German words by Moses Mendels-
sohn. © Carl Fischer, inc.,
New York; 15Aug47; on English
text; EP16410.
- Hear Our Humble Prayer. *See his* Ave
Maria.
- How Uplifted My Heart. (To the
Infinite) anthem for mixed
voices, [by] Franz Schubert,
arr. by Clarence Dickinson.
English text by Helen A. Dickin-
son. © The H. W. Gray Co., inc.,
New York; 7Nov47; on arrangement;
EP19263.
- Impromptu in A♭. Op. 90, no. 4.
[By] Franz Schubert ... rev. and
ed. by Maxwell Eckstein. © Carl
Fischer, inc., New York; 5Sep47;
on arrangement & editing;
EP18080. For piano solo.
- Marche Militaire; for two pianos,
[by] Franz Schubert. Op. 51,
no. 1. Simplified arrangement
by Wallingford Riegger. ©
Harold Flammer, inc., New York;
28Jul47; on arrangement;
EP16261.
- Quand Reviendra le Jour. *See his*
Destins.
- The Rosamunde Air; [by] Franz
Schubert, ed. by Maxwell Eckstein.
© Carl Fischer, inc., New York;
15Sep47; on revision & edition;
EP18061. For piano solo.
- Round Dance; by F. Schubert, ed.
[i.e. arr.] by Arcady Dubensky.
© G. Ricordi & Co., New York;
30Jul47; on arrangement; EP16347.
Score: string orchestra.
- Schubert (Simplified); fourteen
favorite compositions arr. for
piano solo by Peter Randall
[pseud.] © Willis Music Co.,
Cincinnati; 5Sep47; on arrange-
ment; EP17207.
- Up Melody Lane with Schubert;
[arr. & comp. by] Harold S.
Packer] for the piano. ©
Waterloo Music Co., Waterloo,
Ont., Can.; 2Sep47; EP6390.
- SCHUITEMA, ANNA K 1908-
Hymns for the Piano Accordion;
12 bass and up ... arr. by
Anna K. Schuitema. Winona Lake,
Ind., The Rodeheaver Hall-Mack
Co. © The Rodeheaver Co., Wi-
nona Lake, Ind.; v.1, 10Oct47;
on arrangement; EP18423.
- SCHUITEMA, ANNA K *arr.*
Jesus, Lover of My Soul. I Gave
My Life for Thee. Jesus Is
Calling. Near the Cross.
Hymns for the piano accordion,
12 bass and up, arr. by Anna K.
Schuitema. Winona Lake, Ind.,
Rodeheaver Hall-Mack Co. ©
Rodeheaver Co., Winona Lake,
Ind.; 18Jul47; on arrangement;
EP17368.
- SCHULTZ, SVEND S 1913-
Konzert-Suite; [by] Sv. S.
Schultz. © Wilhelm Hansen,
Musik-Forlag, Copenhagen;
2Jun47; EP6302. For piano
solo.
- SCHUMAN, WALTER.
The Other Side of the Hill; lyric
by James Sayers, music by Walter
Schuman. © Ben Bloom Music Corp.,
New York; 1Dec47; EP19184.
- SCHUMANN, ROBERT ALEXANDER, 1810-1856.
The Best Known Music of Schumann;
[comp. by] Hamilton S. Gordon,
inc.] © Hamilton S. Gordon, inc.,
New York; 2Dec47; EP19554. For
piano solo.
- Children's Ball; piano, four hands.
[By R. Schumann. Op. 130. Ed.
by Zelta Heller] © Edition
Musicus-New York, inc., New
York; 23May47; on preface,
rhythmic & harmonic changes &
fingerings; EP16161.
- Schumann-Schaum for piano ...
[arr., comp. and ed. by] John
W. Schaum. [Biographical con-
tinuity by Nora Schaum] ©
Belwin, inc., New York; bk.1,
14Nov47; on arrangement, compi-
lation & editing; EP18677.
- Schumann's Songs of Love; his most
popular melodies [arr. by] Walter
L. Rosemont], including "Dedica-
tion," [words tr. by W. L. Rose-
mont] © Edwards Music Co.,
New York; 6Nov47; on simplified
arrangement & translation;
EP19614. Partly for voice and
piano, partly for piano solo;
with chord symbols.
- (Sonata, piano) Sonata en fa[♯] mineur;
[by] Schumann. Op. 11. [Ed. de
travail par] Alfred Cortot.
c1946] © Salabert, inc., New
York; 8Oct47; on arrangement;
EP7242.
- Träumerei (Dreaming) and Slumber-
song; by Schumann. [Arr. by
Victor Ambroise] © Lawrence
Wright Music Co., ltd., London;
20Nov47; on arrangement; EP7278.
For piano solo.

- SCHUMANN, ROBERT ALEXANDER. Cont'd.
Why? Warum? [By] Robert Schumann. Op. 12, no. 3. Ed. [and rev.] by Maxwell Eckstein. © Carl Fischer, inc., New York; 15Sep47; on revision & editing; EP18059.
- SCHUMANN POVEDA, ENRIQUE.
New Vienna ... by Enrique Schumann Poveda. © Enrique Schumann Poveda, Santiago de Cuba; 4Dec47; EF7185. For piano solo.
- SCHUNK, P M 1904-
Sheridan, Wyoming, U. S. A.; words and music by P. M. Schunk. © P. M. Schunk, Sheridan, Wyo.; 27May47; EP15411.
- SCHVEDOFF, C
Come, Let Us Sing to the Lord; [by] C. Schvedoff, ed. & arr. by Noble Cain, English version by N. C. © Boosey & Hawkes, inc., New York; 2Dec47; on arrangement & English words; EP19876. Score: chorus (SSAATTBB) and piano reduction.
- [SCHWAB, ALEXANDRE] 1910-
Le Taxi Fou; paroles et musique de Marc Fontenoy [pseud.], arr. [by] Raymond Legrand. © Editions Royalty, Paris; 2Jun47; on arrangement; EF6475.
Le Taxi Fou; paroles et musique de Marc Fontenoy [pseud.] © Editions Royalty, Paris; 2Jun47; EF6476.
Vingt Ans; paroles de Maurice Chevalier & Marc Fontenoy [pseud.], musique de Marc Fontenoy [pseud.] © Editions Musicales Transatlantiques, Paris; 31Dec46; EF7316. For voice and piano, and voice part.
- SCHWANDT, WILBUR.
Whispers of Love; words by Leah W. Dugat, music by Wilbur Schwandt. © Nordyke Publishing Co., Los Angeles; 10Jun47; EP16926.
Wishing You'd Come Back; words by J. G. Cedillo, music by Wilbur Schwandt. © Nordyke Publishing Co., Los Angeles; 28Jan47; EP19400.
- SCHWARTZ, ARTHUR, 1900-
Dancing in the Dark; [by] Arthur Schwartz, arr. by Jerry Sears. © Harms, inc., New York; 3Nov47; on arrangement; EP18502. Score (trumpet and piano) and part.
(Revenge with Music) If There Is Someone Lovelier Than You; from "Revenge with Music." Three part women's voices, S.S.A., words by Howard Dietz, music by Arthur Schwartz, choral setting by Clay Varnick. © Harms, inc., New York; 29Jul47; on arrangement; EP16368.
- SCIAMANNA, ENZO.
O Esca Viatorum; soprano (or tenor solo) with chorus for T. B. [by] Enzo Sciamanna. © J. Fischer & Bro., New York; 27Aug47; EP17270.
- SCIONTI, SILVIO, 1882- ed.
Road to Piano Artistry; a collection of classic and romantic compositions, comp., graded and ed. ... with interpretative and technical comment by Silvio Scionti. © Carl Fischer, inc., New York; on compiling, grading & editing of v. 9; 16Sep47; EP18058.
- SCOTLAND, J
Lightly Tread; [by] J. Scotland, arr. for solo instruments and piano acc. (with optional second parts) by Harold Parkman [pseud.] © The Arthur P. Schmidt Co., Boston; 10Oct47; on arrangement; EP18378. Score and part.
- SCOTT, BERTHA.
I Miss You So; by Jimmy Henderson [and] Bertha Scott, [new lyric by] Sid Robin. © Leeds Music Corp., New York; 18Aug47; on new lyric; EP16395. For voice and piano, with chord symbols.
- SCOTT, CYRIL.
Theme & Variations ... [by] Cyril Scott. © Elkin & Co., Ltd., London; 26Aug47; EF6381. Score: piano 1-2.
- SCOTT, JOHN DOUGLAS, Lady.
Annie Laurie; [by] J. D. Scott, arr. by P. Ballatore. (In Ballatore, Pietro, comp. So Easy, p. 3) © Edward B. Marks Music Corp., New York; 9Dec47; on arrangement; EP19581. For piano solo.
- SCOTT, L A
The Reason I Love You; words and music by L. A. Scott. © Nordyke Publishing Co., Los Angeles; 2Sep47; EP20012.
- SCOTT, RAYMOND.
In an Eighteenth Century Drawing Room; [by] Raymond Scott, transcribed by Gregory Stone. © Advanced Music Corp., New York; 3Dec47; on arrangement; EP19819. Score (violin and piano) and part.
- SCOTT, THOMAS WAYNE, 1893-
Cannon Ball Wall; by Thos. W. Scott. © Thos. W. Scott, Martin, Tenn.; 24Sep47; EP17688. For voice and piano.
- SCOTTO, VINCENT.
(Au Pays des Cigales) Dans Notre Roulotte ... dans le film "Au Pays des Cigales." Paroles de Marc-Cab [pseud.], R. Vincy [pseud.] & H. Alibert, musique de Vincent Scotto, arr. par Al. Kiwi [pseud.] © Editions Max Eschig, Paris; 14Jan47; on arrangement; EF7215. Piano-conductor score (orchestra) and parts.
(Au Pays des Cigales) La Valse Douce ... dans le film "Au Pays des Cigales." Paroles de Marc-Cab [pseud.], R. Vincy [pseud.] et H. Alibert. Musique de Vincent Scotto. [Arr. par Al. Kiwi, pseud.] © Editions Max Eschig, Paris; 27Jul46; on arrangement; EF7305. Piano-conductor score (orchestra) and parts.
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La Valse Douce. See his Au Pays des Cigales.
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- SERGEV, A
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(Duet, violin & piano) Duo for violin and piano; [by] Roger Sessions. (New music [a quarterly publishing modern compositions, v. 21, no. 4]) © Roger Sessions, Berkeley, Calif.; 25Sep47; EP17822.
Duo for violin and piano. See his Duet. violin & piano.
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- [SHAFTEL, SELIG] 1913-
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Shea, George Beverly.

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SHEDD, JULIA LAWRENCE.

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SHEINWOLD, ELIZABETH, 1914-

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SHEPHERD, RONALD.

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SHERFEDINOV, Y

The Kolhoz; words by Tahir Hussein, English adaptation by Olga Paul, [music by] Y. Sherfedinov. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.16-17) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17177. English and Russian words.

SHERMAN, RICHARD MORTON.

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1906-

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SHTREICHER, LYUBOV.

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SHUMAN, FRANK.

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SHURE, RALPH DEANE, 1885-

The Glad Trumpet; (white spiritual for mixed voices) [by] R. Deane Shure. St. Louis, Distributors; Hunleth Music Co. © C. Albert Scholin, St. Louis; 18Dec47; EP20105.

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Alla Marcia, from the Karelia Suite; [by] Jean Sibelius, arr. by Horman Richardson ... Military band score. © Hawkes & Son (London) Ltd., London; 26Nov47; on arrangement; EP7193.

Finlandia. Op.26, no.7. [By] Jean Sibelius, [ed., rev. and corr. by] Maxwell Eckstein] Piano solo. © Carl Fischer, inc., New York; 7Dec42; on edition, revision & correction; EP17049.

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Maan virsi ... Hymn to the Earth; for mixed chorus and orchestra ... Choral score. [Finnish words by Eino Leino, Swedish translation by Raf. Lindqvist, English translation by Paul Sjöblom, German translation by Elisabeth Kurkiala. Op.95] © Oy. R. E. Westerlund, Ab., Helsingfors, Finland; 10Nov45; on choral score; EF2853.

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SIEGER, RAYMOND.

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SIEGMEISTER, ELIE, 1909-

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The Cutest Little Red-Headed Doll; by ... Carl Sigman, [words by] Jack Wolf. © United Music Corp., New York; 5Dec47; EP19280.
The Thousand Islands Song. See his Angel in the Wings.

SIMON, MABLE.

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SILVER, ABNER.

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SILVER, FRANK, 1897-

They're Jealous; by Al Curtis, Lou Levy [and] Frank Silver. © Frank Silver, New York; 29Jul47; EP17064. For voice and piano, with chord symbols.

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April Showers; [by] Louis Silvers, [for] piano duet arr. by J. Louis Merkur. © Harms, inc., New York; 3Nov47; on arrangement; EP18501.

SIMEONE, HARRY.

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Song of the Volga Boatmen ... arrangement of an old folk song for mixed chorus, by Harry Simeone. © Shawnee Press, inc., New York; 27May47; on arrangement; EP20004.

SIMMONS, HOMER.

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SIMMS, A

MARTINA.

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SIMMS, MARTINA. See

Simms, A Martina.

SIMON, HOWARD.

Gonna Get a Girl; lyric by Al Lewis, music by Howard Simon, [arr. by Helmy Kresa] New York, Miller Music. © Villa Moret, inc., San Francisco; 22Sep47; on piano arrangement; EP17701.

Simon, Louise Marie See also Arrieu, Claude, pseud.

[SIMON, LOUISE MARIE] 1903-

Un Placere; paroles de Pierre Devaux, musique de Claude Arrieu [pseud.] © Enoch & Cie, Editeurs, Paris; 10Jun47; EF5961.
Scherzo [by] Claude Arrieu [pseud.] © Enoch et Cie, Paris; 10Nov47; EF7208. Score (violin or flute and piano) and part for flute.

SIMON, NAT.

And Mimi ... by Jimmy Kennedy and Nat Simon ... arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 23Oct47; on arrangement; EP18452. Piano-conductor score (orchestra, with words) and parts.

And Mimi; by Jimmy Kennedy and Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 11Aug47; EP16241. For voice and piano, with chord symbols.

An Apple Blossom Wedding ... by Jimmy Kennedy and Nat Simon ... arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; 2Jul47; on arrangement; EP15424. Piano-conductor score (orchestra, with words) and parts.

The Old Lamp-Lighter; words by Charles Tobias, music by Nat Simon. Christmas version, [by Charles Tobias] © Shapiro, Bernstein & Co., inc., New York; 13Nov47; on Christmas version; EP18921.

The Prairie Song; (Ly-dee-i-dee-o), words by Charles Tobias, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 10Nov47; EP18721.

SIMON, WILLIAM J

Esquisse d'une Poeme; piano solo [by] William J. Simon. © Edward B. Marks Music Corp., New York; 7Jul47; EP15441.

[SIMON RODRIGUEZ, MOISES]

The Peanut Vendor. (El Manisero) ... lyric by Marion Sunshine & L. Wolfe Gilbert, music by Moises Simons, [pseud.] arr. by Lawrence Kempton. © Edward B. Marks Music Corp., New York; 5Jul32; on English lyric; EP15993. English and Spanish words.

SIMONDS, WILL DEXTER, 1885-

Dance Night in the Valley; words and music by Will Simonds. © Will Dexter Simonds, Santa Monica, Calif.; 4Aug47; EP16077.
Yukon Jake; words and music by Will Simonds, © Will Dexter Simonds, Santa Monica, Calif.; 4Aug47; EP16076.

SIMONS, KATHRYN DANIEL. See

Daniel, Kathryn.

SIMONS, MOISES, pseud. See

Simon Rodriguez, Moises.

SIMPSON, JACK.

Spooks ... by Jack Simpson, [arr. by Ray Terry] © Cinephonic Music Co., ltd., London; 12Dec46; EF6035. Piano-conductor score (orchestra) and parts.

SIMS, ALMA.

South Carolina, That's Home Sweet Home to Me; words and music by Alma Sims. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP19689.

SINGENBERGER, JOHN B 1848-1924.

Ave Maria; for high solo and two-part chorus (or three equal voices) [By] John B. Singenberger, rev. & arr. by J. Alfred Schehl. © McLaughlin & Reilly Co., Boston; 20Jun47; on arrangement; EP15875.

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Oh, Oh, I Love It So; words and music by Paul F. Senzer and George G. Singer, Jr. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP19431.
- SINGER, LOU, 1912-
Little Songs on Big Subjects; lyrics by Hy Zaret, music by Lou Singer. © Argosy Music Corp., New York; 23Sep47; EP17314.
- SIRATT, DOROTHY. See Yarbrough, Mrs. C
- SIZEMORE, AL.
Lonely Valley; words and music by Al Sizemore. © Nordyke Publishing Co., Los Angeles; 12Apr47; EP16791.
- SKERTICH, NICHOLAS.
Night Rose Polka. (Nočna Ruža) By Nick Skertich, arr. by Rud. Cernkovich. © Nicholas (Nick) Skertich, Whiting, Ind.; 29Oct47; EP18334. Parts: orchestra.
- SKIDMORE, MELVIN B
Little Blue Lies; words and music by Melvin B. Skidmore. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP19967.
- SKOLD, INGVE, 1899-
(Concerto, violin) Violinkonsert. Op.40. [by] Yngve Sköld. Stockholm, Ed. Suecia. © Föreningen svenska tonsättare, Edition Suecia, Stockholm; 1Jan45; EF7079. Score (violin and piano) and part.
Det Harda Villkoret; till text av Akke Kumlien, [by] Yngve Sköld. © Föreningen svenska tonsättare, Stockholm; 1Jan45; EF7121.
- SKOMRA, FRED.
There's Always a First Time; words and music by Fred Skomra. © Nordyke Publishing Co., Los Angeles; 1Jul46; EP19533.
- SKORNICKA, JOSEPH E
The Boosey & Hawkes Band Method ... By Joseph E. Skornicka and Joseph Bergeim ... Full conductor's score. © Boosey & Hawkes, inc., New York; 22Aug47; EP17145.
Instrumentalist; (On parade) ... [by] Joseph E. Skornicka. © Boosey & Hawkes, inc., New York; 17Dec47; EP20277. Condensed score (band) and parts.
- SKYLAR, SUNNY, pseud. See Shaffel, Selig.
- SLADEK, PAUL.
From an Old Sketch Book; elegy ... by Paul Sladek. © Volkwein Bros., inc., Pittsburgh; 24Oct47; EP18289. Score (violin and piano) and part for viola.
From an Old Sketch Book; elegy ... by Paul Sladek. © Volkwein Bros., inc., Pittsburgh; 24Oct47; EP18290. Score (violin and piano) and part.
- SLATER, ALETA VERA ROBERTS, 1900-
Rally 'Round for Freedom ... words and music by Aleta Roberts Slater. © Aleta Roberts Slater, Oakland, Calif.; 18Oct47; EP18282.
- SLIM, ALBERTA, pseud. See Edwards, Eric.
- SLONIMSKY, NICOLAS.
A Very Great Musician; [by] Nicolas Slonimsky, words by T. Marziale. © Axelrod Publications, inc., Providence; 12Nov47; EP18535.
- SMALL, ALLAN, comp. and arr.
Leeds Am-Rus Album of Soviet Popular Songs; comp. and arr. by Allan Small ... with English lyrics [by Annemarie Ewing and others], Russian lyrics [and] Russian transliteration [by Aron Pressman] © Leeds Music Corp., New York; 3Jul47; on compilation, arrangements, transliteration and English lyrics; EP15434.
- SMART, HAROLD.
Piccadilly Panorama; piano solo, by Harold Smart. © The Edward Kassner Music Co., Ltd., London; 14Oct47; EP6877.
- SMETANA, BEDRICH, 1824-1884.
The Bartered Bride; comic opera, concert version ed. and arr. by Julius Harrison, libretto by Karl Sabina, English version (from the Czech) by Rosa Newmarch. London, Boosey & Hawkes. © Boosey & Co., Ltd., London; 29Oct47; D pub 11492.
- SMIT, LEO, 1921-
Five Pieces for Young People; [for] piano solo [by] Leo Smit. © Edward B. Marks Music Corp., New York; 5Nov47; EP18440.
- SMITAL, JOZKA.
Got a Little, Give a Little Polka. Málo mám málo dám. [Arr. by Joseph Cerny] © Vitak-Elsnic Co., Chicago; 13Nov46; on arrangement; EP15771. Piano-conductor score (orchestra) and parts.
- SMITH, ALFRED BERNARD, 1916- comp.
A Gospel Song Service; comp. ... [by] Alfred B. Smith [and] Horace Perkins, jr. © Alfred B. Smith, Wheaton, Ill. and Horace Perkins, jr., Philadelphia; 2May39; EP16187. Close score: SATB.
- SMITH, ANNA DUNCAN.
It Doesn't Take the Moon; words and music by Anna Duncan Smith. © Nordyke Publishing Co., Los Angeles; 1Jun47; EP16886.
- SMITH, ARTHUR.
Blue Beat Boogie; by Arthur Smith. Guitar solo with piano or guitar acc. arr. by Ralph Colicchio. © Shapiro, Bernstein & Co., inc., New York; 14Jul47; EP16367. Score and part.
Countin' Blues; by Arthur Smith. Guitar solo with piano or guitar acc. arr. by Ralph Colicchio. © Shapiro, Bernstein & Co., inc., New York; 14Jul47; EP16366. Score and part.
Fingers on Fire; by Arthur Smith. Guitar solo, with piano or guitar acc. arr. by Ralph Colicchio. © Shapiro, Bernstein & Co., inc., New York; 14Jul47; EP16365. Score and part.
Guitar Jump; by Arthur Smith. Guitar solo, with piano or guitar acc., arr. by Ralph Colicchio. © Shapiro, Bernstein & Co., inc., New York; 14Jul47; EP16364. Score and part.
- SMITH, BEASLEY.
Beg Your Pardon; words and music by Francis Craig and Beasley Smith. © Robbins Music Corp., New York; 14Oct47; EP18275.
- SMITH, BESSIE LEE, 1914-
Around the Throne Aferwhile ... by Bessie L. Smith. © Bessie Lee Smith, Birmingham, Ala.; 26Aug47; EP16651. For voice and piano.
- SMITH, CHARLES AUGUST.
I Winked at You; words and music by Charles August Smith. © Nordyke Publishing Co., Los Angeles; 18Jul46; EP19658.
- SMITH, CLIFF.
Boogie Woogie Yodel Song; words and music by Kenny Roberts and Cliff Smith. © Adams, Vee & Abbott, inc., Chicago; 15May47; EP16028.
- SMITH, EARL F
When All My Dreams Come True; words & music by Earl F. Smith. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19708.
- SMITH, H H 1890-
Honey Gal; words and music by H. H. "Jumbo" Smith. © The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 10Oct47; EP18624.
- SMITH, HAROLD MARVIN, 1891-
The Instant-Modulator; [by] H. M. Smith] New Brunswick, N. J., Marvin Music Ed. © Harold Marvin Smith, New Brunswick, N. J.; 9Oct47; on slide & changes in music; EP18319.
- SMITH, HERBERT LESLIE.
Evening Service in C; for unison voices, choir and organ [by] Herbert Leslie Smith. © Stainer & Bell, Ltd., London; 22Oct47; EP6862.
- SMITH, J CLARENCE.
Blue Reminiscent Blues; words & music by J. Clarence Smith. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19787.
- SMITH, JOHNNY, 1913-
W. C. Handy's Saint Louis Blues; jazz fantasia ... arr. by Johnny Smith. New York, Handy Bros. Music Co. © W. C. Handy, New York; 20Sep47; on arrangement; EP17769. Score (clarinet and piano) and part.
- SMITH, JULIA.
In a Swan Boat; for piano by Julia Smith. © Theodore Presser Co., Philadelphia; 6Dec47; EP20446.
- SMITH, JUMBO. See Smith, H. H.
- SMITH, KENNETH LESLIE.
Down the Old Spanish Trail; [by] Jimmy Kennedy & Kenneth Leslie Smith, arr. by Stan Bowsher. © Peter Maurice Music Co., Ltd., New York; 20Jun47; on arrangement; EF5689. Piano-conductor score (orchestra, with words) and parts.
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- SMITH, LARRY.
Memories' Gardenias; words & music by Larry Smith. © Nordyke Publishing Co., Los Angeles; 25Jul46; EP19704.
- SMITH, LEONARD B
Ecstasy ... by Leonard B. Smith. © Carl Fischer, inc., New York; 12Dec47; on arrangement; EP19992. Condensed score (cornet or trumpet or baritone and band) and parts.
- SMITH, NORMAN O 1914-
Blessed Lord ... [music by] Norman O. Smith. © Western Music Co., Ltd., Vancouver, B. C., Can.; 4Nov47; EF7015. Score: soprano, chorus (SATE) and organ.

- SMITH, T STEWART.
Suite for four equal clarinets with optional 4th part for alto clarinet [by] T. Stewart Smith. © C. L. Barnhouse Co., Ukaloosa, Iowa; 17Sep47; EP18553. Score and parts.
- SMITH, WALTER L 1915- ed.
Smith Brothers' Book of Selected Radio and Revival Songs; a choice collection of new and old songs ... [music by Mrs. Alvin Smith, Virginia Martin, and others] ed. and comp. by ... Walter and Irvin Smith, assisted by Albert E. Brumley. © Smith Brothers' Evangelistic Party, Wann, Okla.; 1Feb47; EP20271. Close score: SATB; shape-note notation.
- SMITH, WILLIAM.
Baby, You Are Special Made; words and music by William Smith, jr. © Nordyke Publishing Co., Los Angeles; 27Mar47; EP16931. Without Fear; words and music by William Smith, jr. © Nordyke Publishing Co., Los Angeles; 27Mar47; EP16722.
- SMITH, WYNNE.
My Irish Home, Sweet Home; words and music by Wynne Smith. © Peter Maurice Music Co., Ltd., New York; 12Nov47; EP7282.
- SNIDER, LOU, 1918-
Missing; by Jackie Rae and Lou Snider. © BMI Canada, Ltd., Toronto; 2Sep47; EP6596. For voice and piano, with chord symbols.
- SNOW, CLIFFORD R
I Love Only You; words and music by Glea and Cliff Snow. © Clifford R. Snow & Co., Des Moines; 20Aug47; EP17088.
My Heart Is Yours Alone; words and music by Glea and Cliff Snow. © Clifford R. Snow & Co., Des Moines; 20Aug47; EP17085.
- SNOW, FRANCIS W
Benedictus Es, Domine and Jubilate Deo; set to Gregorian tones with faux-bourdon verses by Francis W. Snow. © The H. W. Gray Co., inc., New York; 2Dec47; EP19259. Score: solo voices, SATB and organ. English words.
- [SØRENSEN, WILHELM GUSTAV] 1900-
Spænden af Stjernen ... Musik: Bror Karlsson [pseud.], Tekst: Jesper [pseud. c1945] © Jac. Boesens Musikforlag A/S, Copenhagen; 22Nov44; EP7001.
- SOLAR, JEAN, pseud. See
Gagon, Jean Adrien Antoine, 1906-
- SOLDI, ANDREW.
Big Bass Polka; by Larry (Pedro) De Paul and Andrew Soldi. © Hill and Range Songs, inc., Hollywood, Calif.; 15Dec47; EP20124. For voice and piano, with guitar diagrams and chord symbols.
- SOLIS, BENJAMIN F
The Lights Are On; words and music by Benjamin F. Solis. © Nordyke Publishing Co., Los Angeles; 13Dec46; EP19964.
- SOLOMON, DOLLY MARION, 1899-
Kissing; music and words by Dolly Marion Solomon. © Mrs. Dolly M. Solomon, Passaic, N. J.; 16Jul47; EP15630.
- SOLOMON, SIDNEY HAROLD.
Ya, Sure - You Betcha (ay ban tank ay do); by Sandy Oliver, Paul Herrick [and] Sid Solomon. © Patmar Music Co., inc., Hollywood, Calif.; 15Oct47; EP18813. For voice and piano, with chord symbols.
- SOMERS, HARRY STUART, 1925-
Strangeness of Heart; (piano solo) by Harry Somers. © BMI Canada, Ltd., Toronto; 2Sep47; EP6593.
- SOMERVELL, ARTHUR.
Nursels Song; (two-part song for treble voices) arr. by Alec Rowley, words by William Blake, music by Arthur Somervell. © Ascherberg, Hopwood & Crew, Ltd., London; 15Sep47; on arrangement; EP6756.
- SOMIS, GIOVANNI BATTISTA.
Adagio and Allegro. See his Sonata, violin & bass.
(Sonata, violin & bass) Adagio and Allegro from the D minor sonata for violin solo and basso continuo ... [by] Giovanni Battista Somis, arr. by Robert Herrried. © Carl Fischer, inc., New York; 3Jul47; on arrangement; EP16102. Score (flute, oboe, clarinet, horn, and bassoon) and parts.
- SOMMERFELT, MAURICE.
Midsummer Dance. Midtsommer Dans. S.S.A.A. [by] Maurice Sommerfelt. [Minneapolis, Wick Music Publishing Co.] © Frederick Wick, Minneapolis; 28Aug47; EP17933.
- SOOTER, RUDY.
Wearing My Heart on My Sleeve; words and music by Rudy Sooter. © Peer International Corp., New York; 27Aug47; EP17871.
- SOOY, ANITA.
In Caliente ... music by Anita Sooy, English words by Joe Davis and Anita Sooy, Spanish words by J. A. Carbajal. © Caribbean Music, inc., New York; 22Sep47; EP17106.
- SORNA, JOEL.
Bernice; words and music by Joel Sorna. © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17563.
- SORS, FERNANDO.
Paraphrase on Mozart's Theme; plectrum guitar solo, [by] F. Sor, arr. as played by Harry Volpe. c1939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20192.
- SOSEBEE, TOMMY.
Cryin' in Vain; by Tommy Sosebee. © Hometown Music Co., inc., New York; 13Nov47; EP19109. For voice and piano, with chord symbols.
- SOUERS, MILDRED THOMSON.
Isle of Jamaica; words and music by Mildred Souers. © Broadcast Music, inc., New York; 25Jul47; EP18207.
- [SOURIAC, BLANCHE] 1896-
Soixante Leçons de Solfège; à une voix pour le baccalauréat, [by] B. Forest [pseud.] © Rouart, Lerolle & Cie, Paris; 30Apr47; EP5979.
Le Solfège à Deux Voix; l'enseignement du chant choral à l'école, [by] B. Forest [pseud.] Paris, Rouart, Lerolle; vente exclusive, Salabert. © Salabert, inc., New York; livre 1, 17Aug47; EP7256.
- SOUSA, JOHN PHILIP, 1854-1932.
El Capitan ... [by] John Philip Sousa, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 5Dec47; on arrangement; EP19275.
Semper Fidelis; by John Philip Sousa, [arr. and ed. by Robert Ernst Miller] © McKinley Publishers, inc., Chicago; 8Jul47; EP15530. For piano solo.
- The Thunderer ... [by] John Philip Sousa, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 5Dec47; on arrangement; EP19274.
- The Washington Post ... by John Philip Sousa ... piano solo [arr. by] Carl Richter. © Bach Music Co. (Henry Dellafield, sole owner) Boston; 15Sep47; on simplified arrangement; EP17784.
- The Washington Post March; by John Philip Sousa, [arr. and ed. by Robert Ernst Miller] © McKinley Publishers, inc., Chicago; 8Jul47; EP15531. For piano solo.
- SOUTHALL, MITCHELL BERNARD.
Elf Dance; for the piano by Mitchell B. Southall. © G. Schirmer, inc., New York; 27Aug47; EP18738.
- SOWULEWSKI, ED.
Till Ole Santa Will Come ... by Ed Sowulewski. © United Artists Pub. Co., Saginaw, Mich.; 6Oct47; EP17897. For voice and piano, with chord symbols.
- SPEAKER, MARGARET.
Never Say 'No' to Your Sugar Daddy; words & music by Margaret Speaker, arr. by Harold Potter. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19639.
- SPEARMAN, FANNY TURNER.
A Bedtime Prayer; [by] Fanny Turner Spearman. (In The Story Hour. v.55, no.33, p.4) © Fanny Turner Spearman, Atlanta; 17Aug47; B5-2035. For voice and piano.
In My Family; [by] Fanny Turner Spearman. (In The Story Hour. v.55, no.19, p.4) © Fanny Turner Spearman, Atlanta; 11May47; B5-2034. For voice and piano.
- [SPECTOR, ABNER B] 1917-
While I'm in This Mood; words and music by Street Sawyer [pseud.] © Abner B. Spector, Chicago; 21Apr47; EP18960.
- SPENCER, BERNARD.
Popular Piano Playing; an elementary course in popular music, by Bernard Spencer. © Oliver Ditson Co., Philadelphia; 15Oct47; on arrangements; EP18193.
- SPENCER, TIM, 1908-
From the Bottom of My Heart; words and music by Tim Spencer. (In Bob Nolan's Sons of the Pioneers. p.46-47) © Tim Spencer Music, inc., Hollywood, Calif.; 30Jul47; EP16035.
Out in Pioneertown; words and music by Tim Spencer. © Tim Spencer Music, inc., Hollywood, Calif.; 30Jul47; EP16029.
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Where Are You? Words and music by Tim Spencer. (In Bob Nolan's Sons of the Pioneers. p.44-45) © Tim Spencer Music, inc., Hollywood, Calif.; 30Jul47; EP16034.
- SPENCER, VICTOR.
Why Are You Ever So Distant? Words and music by Victor Spencer. © Nordyke Publishing Co., Los Angeles; 22Apr47; EP17537.

- SPIALEK, HANS, 1894-**
Because; (paraphrase), music by Guy d'Hardelot [pseud.] ... symphonic arrangement for orchestra by Hans Spialek. New York, Chappell & Co. © Chappell & Co., Ltd., London; 5Aug47; on arrangement; EP16278.
- SPIER, LARRY**
Memory Lane ... [for] S.S.A., music by Larry Spier and Con Conrad, arr. by Douglas MacLean [pseud.] Words by B. G. De Sylva. © Harms, Inc., New York; 21Jul47; on arrangement; EP16540.
- SPILLMAN, LOIS.**
Be a Good Homemaker; words by Dora E. Bush, music by Lois Spillman. [c1946] © Nordyke Publishing Co., Los Angeles; 20Jan47; EP19490.
- SPINA, HAROLD, 1906-**
It's Way Past My Bedtime; words by Edward Heyman, music by Harold Spina. © Spina-Green Music Corp., Hollywood, Calif.; 15Jul47; EP18309.
One Little Tear Is an Ocean; words by Artie Wayne, [Harold Spina] and Bob Merrill, music by Harold Spina. © Spina-Green Music Corp., Hollywood, Calif.; 15Jul47; EP18943.
Santa Catalina (island of romance); words and music by Harold Spina. © Spina-Green Music Corp., Hollywood, Calif.; 15Dec46; EP18308.
With the Roses in Her Hair; words and music by Harold Spina. © Beverly Music Corp., New York; 6Nov47; EP18441.
You Were Somebody Else's Sweet-heart; words and music by Harold Spina. © Spina-Green Music Corp., Hollywood, Calif.; 15Aug46; EP18310.
- SPINA, HENRY J**
A Telephone Kiss from You; words and music by Henry J. Spina. © Nordyke Publishing Co., Los Angeles; 14Jun46; EP19538.
- SPIVAK, SAMUEL, 1888- arr.**
Giant Note Hymns; arr. by Samuel Spivak. © Edward Schuberth & Co., Inc., New York; 8Dec47; on arrangement; EP19814.
Giant Note Home Songs; arr. by Samuel Spivak. © Edward Schuberth & Co., Inc., New York; 8Dec47; on arrangement; EP19813.
Giant Note Kiddie Songs; arr. by Samuel Spivak. © Edward Schuberth & Co., Inc., New York; 8Dec47; on arrangement; EP19811.
Giant Note Waltzes; arr. by Samuel Spivak. © Edward Schuberth & Co., Inc., New York; 8Dec47; on arrangement; EP19812.
- SPOLIANSKY, MISCHA.**
Have I Told You? See his One, Two, Three!
(One, Two, Three!) Have I Told You? ... [From] One, Two, Three! [Words and] music by Mischa Spoliansky. © Chappell & Co., Ltd., London; 8Oct47; EP6893.
One, Two, Three! (Waltz mad) ... [From] One, Two, Three! ... [Words and] music by Mischa Spoliansky. © Chappell & Co., Ltd., London; 8Oct47; EP6894.
- SPRING, MARGARET CATHERINE, 1895-**
A Merry, Merry Christmas; words and music by Margaret C. Spring. © Margaret Cessna Spring (Mrs. L. E.), Stockton, Calif.; 13Oct47; EP17907.
- SPROUSE, PETER.**
From Now until Forever; words and music by Peter Sprouse. © Nordyke Publishing Co., Los Angeles; 3Jun47; EP16880.
- [SPURGIN, ANTHONY MARTIN] 1910-**
Diablero ... [by] A. Picon [pseud.] © William Paxton & Co., Ltd., London; 8Oct46; EP5703. Piano-conductor score (orchestra) and parts.
- SQUIRES, HARRY D 1897-**
I'll Keep on Dreaming; by Harry D. Squires. © Irving Arthur Music Publications, Brooklyn; 22Sep47; EP17240. For voice and piano, with chord symbols.
My Love Song; by Harry D. Squires. © Irving Arthur Music Publications, Brooklyn; 22Sep47; EP17239. For voice and piano, with chord symbols.
- STAAB, HAROLD BURTON, 1891-**
Lovely Are Your Deep Blue Eyes; words and music by Hal Staab, arr. by Charles Merrill. © Harold B. Staab, Northampton, Mass.; 20Aug47; EP17195.
When the Man in the Moon Says "Hello" ... Words and music by Hal Staab, arr. by Charles M. Merrill. © Harold B. Staab, Northampton, Mass.; 20Aug47; EP17235. Close score: SATB.
- STAIRS, LOUISE E**
At Thy Feet; anthem for mixed voices, [words by] James D. Burns, [music by] Louise E. Stairs. © Theodore Presser Co., Philadelphia; 15Jul47; EP15673.
I Think I'll Plant a Garden; piano solo with words by Louise E. Stairs. © Theodore Presser Co., Philadelphia; 9Sep47; EP17170.
There Were Shepherds; Christmas cantata for mixed voices, words by Elsie Duncan Yale, music by Louise E. Stairs ... Vocal score. © Theodore Presser Co., Philadelphia; 4Oct47; EP17794.
- STAMITZ, CHARLES. See**
Stamitz, Karl.
- STAMITZ, KARL, 1746-1801.**
(Quartets, strings) Two Quartets; for clarinet or flute or oboe, violin, viola and cello or string quartet, [by] Carl Stamitz, [ed., with preface, by Josef Marx] string parts ed. by Emanuel Zetlin. New York, McGinnis & Marx. (Music for wind instruments by 18th century masters, ed. by Josef Marx, no.3) © Josef Marx, New York; 4Dec47; on preface & editing; EP20258. Parts.
Symphonie Concertante; do majeur ... C major, [by] Charles Stamitz ... pour 2 violons solo et orchestre, éd. et cadence par ... Fr. Kneusslin. © Hug & Co., Music-Publishers, Zurich, Switzerland; 15Apr47; EP6010. Score.
Two Quartets. See his Quartets, strings
- STANLEY, JOHN.**
Trumpet Tune; by John Stanley, arr. for trumpet and string orchestra (from a suite for organ) by Henry Coleman. [c1946] © Oxford University Press, London; 9Jan47; on arrangement; EP6146.
- STANLEY, LEO, pseud. See**
Ricketts, R. R.
- STANTON, WALTER KENDALL.**
Hail to the Lord's Anointed! Anthem ... [Words by] James Montgomery, [music by] W. K. Stanton. © Stainer & Bell, Ltd., London; 22Oct47; EP6863. Score: SATB and organ.
- STARBECK, ELLA TWETER.**
Aquatennial Parade; words and music by Ella Tweter Starbeck. © Ella Tweter Starbeck, Montevideo, Minn.; 18Aug47; EP16534.
- STAROMINSKY, MORDEHAI, 1916-**
Choral Suite; [by] Mordehai Starominsky. © Mayer Joseph Noidat, Tel-Aviv, Palestine; 1May47; EP6355. For solo voices and mixed chorus; added t.-p. and text in Hebrew.
- STEADMAN, AGNES.**
Aboard the Windjammer; piano solo by Agnes Steadman. © The Willis Music Co., Cincinnati; 8Aug47; EP16281.
Hocus Pocus; piano solo on black keys only by Agnes Steadman. © The Willis Music Co., Cincinnati; 4Aug47; EP16359.
Silver Slippers; piano solo by Agnes Steadman. © The Willis Music Co., Cincinnati; 15Aug47; EP16424.
- STEDMAN, JAMES HERBERT, 1877-**
Sand in Your Shoes; the song of Florida, words and music by James H. Stedman. [Sarasota, Fla., Stedman House] © James H. Stedman, Sarasota, Fla.; 26Sep47; EP18929.
- STEELE, DOUGLAS.**
On Gibbon's Angel's Song; chorale prelude for organ by Douglas Steele. © Novello & Co., Ltd., London; 4Dec47; EP7364.
- STEELE, MARY C**
At Eventide; words by Mary M. Steele, music by Mary C. Steele. © Nordyke Publishing Co., Los Angeles; 19May47; EP16925.
- STEER, CLARENCE E**
The Love Waltz; words and music by Clarence E. Steer. © Nordyke Publishing Co., Los Angeles; 13Aug47; EP19347.
- STEGER, IRENE, 1901-**
The Christ of Galilee; composed by Rev. Irene Steger. © Rev. Irene Steger, Indianapolis; 28Jul47; EP15901. Close score: SATB.
Family Reunion in Heaven; composed by Rev. Irene Steger. © Rev. Irene Steger, Indianapolis; 25Jul47; EP15790. Close score: SATB.
Take Me to Calvary; composed by Rev. Irene Steger. © Rev. Irene Steger, Indianapolis; 28Jul47; EP15902. Close score: SATB.
- STEBELT, DANIEL.**
Rondo in E flat; piano solo. [by] Stebelt. [New ed., rev. and fingered by Alec Rowley] © Edwin Ashdown, Ltd., London; 28Feb47; on editing, abridging & fingering; EP6750.
- [STELLA, JOHNNY J]**
Music Box; words and music by Johnny Jay [pseud.] © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16789.
- STEIN, GRETA M**
Your Heart and Mine; words and music by Greta M. Stein. © Nordyke Publishing Co., Los Angeles; 21Mar46; EP16850.
- STEIN, LILLIAN FUCHS. See**
FUCHS, LILLIAN.

[STEIN, SIEGFRIED ALEX] 1903-
 Au Revoir ... Paroles anglaises de Erwin Drake [and] Jimmy Shirl, paroles françaises de Jacques Larue [pseud.], musique de Alstone [pseud.] © Editions Salabert, Paris; 19Jun47; EF5899.
 Au Revoir; words by Erwin Drake & Jimmy Shirl [pseud.], music by Alstone [pseud.] From "Gracie's Working Party." © Chappell & Co., inc., New York; 20Aug47; EF6588.
 (Destins) Destin ... dans le film "Destins." Paroles de Jacques Larue [pseud.] & André Hornez, musique d'Alstone [pseud.], arr. par Al. Kiwi [pseud.] © Editions Max Eschig, Paris; 5Mar47; on arrangement; EF7217. Piano-conductor score (orchestra) and parts.
 (Destins) Destin ... [From] le film: Destins; paroles de Jacques Larue [pseud.] et André Hornez, musique d'Alstone [pseud.] © Editions Max Eschig, Paris; 23Dec46; EF6478.
 Harmonica ... paroles de Jacques Poterat, musique de Alstone [pseud.] cl946. © Editions Paul Beuscher, Paris; 10Dec45; EF6507.
 Imaginez; paroles de Jean Boyer, musique de Alstone [pseud.] © Editions Salabert, Paris; 15Sep47; EF7255.
 Sonata; paroles anglaises de Erwin Drake [and] Jimmy Shirl [pseud.] paroles françaises de Jacques Larue [pseud.], musique de Alstone [pseud.] © Editions Salabert, Paris; 25Jan47; on French words; EF6316.
 Sonata ... words by Ervin Drake et Jimmy Shirl [pseud.], music [and arrangement] de Alstone [pseud.] © Editions Salabert, Paris; 20Jan47; on arrangement; EF6320. Piano-conductor score (orchestra, with words) and parts.
 There Is No Breeze (to cool the flame of love); music by Alstone [pseud.] ... Lyric by Dorothy Dick. New York, Robbins Music Corporation. © Editions Salabert, Paris; 13Sep46; on English lyric to De Tout Mon Coeur; EP8444. Corrected by LP13312.
 STEINER, ERIC.
 Capriccio; piano solo by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Nov47; EP18838.
 Zigzag; piano solo by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Nov47; EP18839.
 STEINER, MAX.
 Arab Chant ... by Max Steiner. © Mills Music, inc., New York; 3Jul47; EP6992. Score (oboe and piano) and part.
 STEININGER, FRANZ.
 The Balalaika Serenade. See his Music in My Heart.
 Love Song. See his Music in My Heart.
 (Music in My Heart) The Balalaika Serenade; from the musical play "Music in My Heart." Based on Tchaikovsky's "June Barcarolle" and "Romance," words by Forman Brown, music adapted by Franz Steininger, [piano arrangement by Robbins Music Corp.] © Robbins Music Corp., New York; 10Oct47; on piano arrangement; EP20273.

(Music in My Heart) Love Song; based on Tchaikovsky's "Song without words," from the musical play "Music in My Heart"; words by Forman Brown, music adapted by Franz Steininger, [arr. by Robbins Music Corp.] © Robbins Music Corp., New York; 20Oct47; on arrangement & changes in words; EP18634.
 (Music in My Heart) Once upon a Time; based on themes from Tchaikovsky's "Sleeping beauty suite" and from "Piano concerto in B^b minor," from the musical play "Music in My Heart"; words by Forman Brown, music adapted by Franz Steininger. © Robbins Music Corp., New York; 25Oct47; EP18461.
 (Music in My Heart) Stolen Kisses; based on themes from Tchaikovsky's "String quartet" and from the "Swan Lake suite" from the musical play "Music in My Heart," words by Forman Brown, music adapted by Franz Steininger, [arr. by Robbins Music Corp.] © Robbins Music Corp., New York; 20Oct47; on arrangement & changes in lyric; EP18609.
 (Music in My Heart) While There's a Song to Sing; based on Tchaikovsky's "Sweet reverie," words by Forman Brown, music by Franz Steininger. From the musical play "Music in My Heart." © Robbins Music Corp., New York; 25Sep47; EP17738.
 Once upon a Time. See his Music in My Heart.
 Stolen Kisses. See his Music in My Heart.
 While There's a Song to Sing. See his Music in My Heart.
 STELIBSKÝ, JOSEF, 1909-
 (Byl jsem a budem) Rád mám svoji krásnou zem; (píseň o vlasti) ... z operety ... "Byl jsem a budem," hudba: J. Stelibský, slova: K. Melišek. © Mojmir Urbánek, Praha, Czechoslovakia; 24Jul39; EF5374.
 STELLA, SAMUEL JOHN, 1907-
 Circus Day with You; words and music by Samuel Stella. © Samuel J. Stella, Boston; 17Jul47; EP18223.
 STEPHENSON, MARGARETE ELDER, 1897-
 Thank Thee, O Lord; (A New Year's prayer) words & melody by M. Stephenson, harmony: Clara Scott. © Margarete Elder Stephenson, Chicago; 12Dec47; EP19883.
 STEPT, SAM H 1897-
 Azusa, Cucamonga and Anaheim; words and music by Sam H. Stept. © Leo Feist, inc., New York; 10Dec47; EP20409.
 Boin-n-n-ng; words & music by Sam H. Stept. © Stept, inc., New York; 27Jun47; EP15301.
 Say Something Nice about Me; words and music by Sam H. Stept. © Chappell & Co., inc., New York; 17Nov47; EP20154.
 STERLING, ELIZABETH, 1928-
 Sleep Not, Little One; song, words by Clara J. Holmes, music by Elizabeth Sterling. © Wesley Webster, San Francisco; 10Dec47; EP19572.
 STERLING, WILLIAM, pseud. See Labbe, Albert.
 STERN, JOSEPH EBENEZZER, 1896-
 Kansas City, My Home Town; male quartette arrangement [by] Joseph E. Stern. © Joseph E. Stern, Kansas City, Mo.; 23Jul47; EP15891.

STEVENS, EVERETT.
 Animal Parade; [by] Everett Stevens, for piano. © J. Fischer & Bro., New York; 9Sep47; EP17712.
 Good-bye, Mr. Czerny; [by] Everett Stevens, for piano. © J. Fischer & Bro., New York; 9Sep47; EP17881.
 A Shepherd Sleeps; for piano [by] Everett Stevens. © J. Fischer & Bro., New York; 9Sep47; EP17710.
 Three Piano Solos; by Everett Stevens. © Clayton F. Summy Co., Chicago; v.1-2, 22Sep47, v.3, 26Sep47; on 3 pieces. Contents.- [1] The Haunted House (©EP17844) - [2] Jumping Jacks (©EP17843) - [3] Southern Mountain Tune (©EP17349)
 STEVENS, MILO.
 Gypsy Carnival; for the piano [by] Milo Stevens. © Oliver Ditson Co., Philadelphia; 6Dec47; EP20450.
 STEVENSON, ROBERT M
 Texas Suite; for piano by Robert M. Stevenson. © The Boston Music Co., Boston; 9Sep47; on 3 pieces.- Contents.- 1. Bronco Bustin' (©EP17164) - 2. An Old Spanish Mission (©EP17163) - 3. The Lonesome Prairie (©EP17162)
 STEWART, CHARLES H
 The Evening We Went Out to Dine; words & music by Charles H. Stewart. © Nordyke Publishing Co., Los Angeles; 25Jul46; EP19728.
 STEWART, DOROTHY.
 Now Is the Hour; (Maori farewell song), words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, arr. by Carl Ladra. © Leeds Music Corp., New York; 8Dec47; on arrangement; EP19996. Piano-conductor score (orchestra, with words) and parts.
 STEWART, HENRY.
 Two Wrongs Don't Make a Right; words and music by Ernest Tubb and Henry "Red" Stewart. © Ernest Tubb Music, inc., Hollywood, Calif.; 29Aug47; EP17928.
 STEWART, RED. See Stewart, Henry.
 {STICKLES, WILLIAM} 1883- arr.
 Jumbo Note Lullabies; arr. by Kathleen Hall [pseud.] © Chas. H. Hansen Music Co., New York; 1Jul47; on new words for "The Little Sandman," music and rev. words for "Now I Lay Me down to Sleep," and arrangements; EP17063. For voice and piano. Partial contents.- Now I Lay Me down to Sleep, by William Stickles.- The Little Sandman, words by Charles Hansen, music by Johannes Brahms.
 STILL, WILLIAM GRANT.
 Pastorela; [by] William Grant Still, [ed. by Louis Kaufman] © M. Witmark & Sons, New York; 1Jul47; EP15629. Score (violin and piano) and part.
 STILLERMAN, IRWIN.
 My Atomic Sensation; words by Frances Marvel Gnass, music by Irwin Stillerman, arr. by L. Leslie Loth. © Frances Marvel Gnass, Royal Oak, Mich. & Irwin Stillerman, Brooklyn; 16Mar47; EP17250.
 STIVER, MARGARET.
 Remember Me to You; words by Beart Bernard [pseud.], music by Margaret Stiver. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP19504.

STOCK, LARRY.

I'll Never Be without a Dream
(As Long As I Have You); by
Freddy James [pseud.] and
Larry Stock; © Sun Music Co.,
inc., New York; 7Jul47; EP16304.
For voice and piano, with chord
symbols.

The Umbrella Man ... [by] James
Cavanaugh, Vincent Rose and
Larry Stock, arr. by William
Toague. New York, Music
Publishers Holding Corp. ©
Harms, inc., New York; 27Feb39;
on arrangement; EP17002. Parts:
band.

STOCKDALE, CLYDE EDISON, 1921-
My Pretty Miss; lyrics by Tom
Phillips, music by Clyde Stock-
dale. © La Mar Music Publishers,
inc., Canton, Ohio; 8Dec47;
EP20111.

Schade drum ... Musik von Robert
Stolz, Worte von Robert Gilbert.
© Edition Turicaphon, a. g.,
Zürich, Switzerland; 26Jun47;
EF5837.

Schicksal mit Musik; Musikalische
Komödie, worte: Karl Farkas,
musik: Robert Stolz. [Op.790]
© Ludwig Doblinger (Bernhard
Herzmannsky) k. g., Music
Publisher, Vienna; 18Dec46;
EF6234. For voice and piano.

So La La ... Musik von Robert
Stolz, Text von Robert Gilbert.
© Edition Turicaphon, a. g.,
Zürich, Switzerland; 1Jun47;
EF5827.

Sympathie ... Musik; Robert Stolz.
Op. 752. Lyric: Robert
Gilbert. © Edition Turicaphon
a. g., Bühnen- und Musikvorlag,
Zürich, Switzerland; 22Mar47;
EF5867.

STOLZ, ROBERT, 1880-

Auf der Piazzetta, wo Caruso Sang
... Worte von Robert Gilbert,
Musik von Robert Stolz. Op.777.
© Edition Turicaphon, ltd.,
music publishers, Zurich,
Switzerland; 19Apr47; EF5835.

STONE, AARON ALFRED.

Funny As It Seems; words and mu-
sic by Al Stone. © Nordyke Pub-
lishing co., Los Angeles; 3Sep47;
EP20359.

You've Got Plenty of Something;
words and music by Al Stone.
© Nordyke Publishing Co., Los
Angeles; 4Sep47; EP19322.

STONE, AL. See

Stone, Aaron Alfred.

STONE, CLIFFIE.

Divorce Me C.O.D.; words and
music by Merle Travis and
Cliffie Stone. © American
Music, inc., Hollywood, Calif.;
26Aug46; EP17335.

STONE, GREGORY, 1900-

Body and Soul; [by] Johnny Green,
paraphrased by Gregory Stone.
© Harms, inc., New York; 20Nov47;
on arrangement; EP19235. Score
(violin and piano) and part.

STONE, NORMAN.

The Cuckoo; for unaccompanied mix-
ed voices (S. C. T. B.), West
Country folk-song, arr. [by]
Norman Stone. © Oxford Univer-
sity Press, London; 31Jul47; on
arrangement; EF6362.

STONER, MICKEY, 1911-

A Dollar Ain't a Dollar Anymore;
words and music by Denver Darling,
Elton Britt [and] Mickey Stoner.
© R. F. D. Music Pub. Co.,
inc., New York; 24Jun47;
EP16307.

I Still Say Your Name in My
Prayer; words & music by
Denver Darling, Elton Britt
[and] Mickey Stoner. ©
R. F. D. Music Pub. Co., inc.,
New York; 24Jun47; EP16306.

I'm Gonna Leave This Old Town;
words & music by Denver Darling,
Elton Britt [and] Mickey Stoner.
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STORM, CHARLES W

Ohio Valley Express; lyric by
Hon. John Storm, music by Chas.
W. Storm. © John Storm, Sardis,
Ohio; 12Jul47; on changes in
words; EP16136.

STORM, JOHN, 1889-

The Liberty Bell Special; words &
music by Hon. John Storm,
arrangement by Harold Potter.
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15Sep47; EP17115.

Marietta; words and music by John
Storm, arrangement by Harold
Potter. © John Storm, Sardis,
Ohio; 2Aug47; EP16692.

Parlor of the Valley; words &
music by John Storm, arr. by
Clarke Tate. © John Storm,
Sardis, Ohio; 7Oct47; EP17811.

Waiting on Broadway; words and
music by John Storm, arrange-
ment by Harold Potter. © John
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STORMY JACK.

Maggie Haubeil; words & music by
Stormy Jack, arrangement by
Harold Potter. © Cahoot, inc.,
Benwood, W. Va.; 12Dec47;
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STORSETH, LARS.

Oh, My Darling Rose Marie; words
& music by Lars Storseth.
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Los Angeles; 16Sep46; EP16310.

STORY, H

Spangle Dance; by H. Story. © H.
Story, San Francisco; 5Nov47;
EP20267. For piano solo.

STORY, JAMES, 1902-

Honey Bunny ... by James Story,
arr. by J. R. King. © Jim Tom
Music Publishing Co., Long Beach,
Calif.; 12Nov47; EP18842.
Score (3 trumpets and piano) and
parts.

STOTHART, HERBERT.

Det Finnes Alltid Rosor. See his
Mrs. Miniver.

(Mrs. Miniver) Det Finnes Alltid
Rosor, ... ur ... storfilm Mrs.
Miniver, musik: Herbert Stothart,
svensk text: Tommy. Stockholm,
Reuter & Reuter. © Leo Feist,
inc., New York; 15Mar43; EP6063.

STOUGHTON, R S

I Know a Beautiful Theme; anthem
for mixed voices, [by] R. S.
Stoughton, [words by] Ina Duley
Ogdon. © Theodore Presser Co.,
Philadelphia; 2Dec47; on arrange-
ment; EP19256.

STOUT, BILL.

You Darling, You Angel! Words
and music by Bill Stout. ©
Nordyke Publishing Co., Los
Angeles; 11Aug47; EP17471.

STOUT, CLARENCE.

Get Hep to the Lawd; words and
music by Clarence Stout. ©
Mills Music, inc., New York;
4Aug47; EP18264.

STOYE, PAUL.

Waltz Rhapsody; on themes from
Johann Strauss' "Roses from the
South." Piano solo by Paul
Stoye. © Clayton F. Summy Co.,
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STRANGE, GLENN.

Maulin' Marandy; words and music
by Eddie Dean and Glenn Strange.
(In Bourne, inc., comp. Eddie
Dean [song folio] p.16-18) ©
Bourne, inc., New York; 22Jul47;
EP15867.

STRANKS, ALAN.

Blue Mediterranean; words and
music by Hens May & Alan Stranks.
© Cinephonic Music Co., ltd.,
London; 18Jul46; EP6022.

STRAUSS, JOHANN, 1825-1899.

Annen Polka; by Johann Strauss,
[arr. by Norman Richardson]
London, Sole selling agents,
Boosey & Hawkes. © Hawkes &
Son (London) ltd., London;
24Sep47; on arrangement; EF6644.
Condensed score (band) and
parts.

Emperor Waltz; piano solo by Jo-
hann Strauss, a John W. Schaum
arrangement. © Belwin, inc.,
New York; 20Nov47; on arrange-
ment; EP18800.

The Emperor Waltz; words by Ted
Fetter, music by Johann Strauss,
arr. by Hugo Frey ... for mixed
voices, S.A.T.B. © The John
Franklin Co., inc., New York;
17Nov47; on arrangement;
EP18796.

The Emperor Waltz; words by Ted
Fetter, music by Johann Strauss,
arr. by Hugo Frey [for] two
part ... treble voices. © The
John Franklin Co., inc., New
York; 17Nov47; on arrangement;
EP18795.

Pizzicato Polka; by Johann Strauss,
arr. for the piano by James
Palmeri. © G. Schirmer, inc.,
New York; 27Aug47; on arrange-
ment; EP18737.

Pizzicato Polka; by Johann &
Josef Strauss, [arr. by Norman
Richardson] London, Sole
selling agents, Boosey & Hawkes.
© Hawkes & Son (London) ltd.,
London; 24Sep47; on arrangement;
EP6643. Condensed score (band)
and parts.

Tales from the Vienna Woods; by
Johann Strauss, arr. for the
piano by James Palmeri. © G.
Schirmer inc, New York;
17Jul47; on arrangement; EP17047.

Tales of the Vienna woods [lyric
by Jack Edwards, and] The beauti-
ful blue Danube ... Arranged by
Walter L. Rosemont. © Edwards
Music Co., New York; on arrange-
ment; 24Jan47; EP11860. Parts
for piano and 2 instruments, or
small orchestra.

STRAUSS, RICHARD, 1864-

Der Rosenkavalier; erste Walzer-
folge, first sequence of waltzes
... (1946) [by] Richard Strauss.
[Op. 59] © Boosey & Hawkes,
ltd., London; on arrangement;
28Mar47; EP5323. Score: orches-
tra.

STRAVINSKIY, IGOR' FEDOROVICH, 1882-

(Concerto, string orchestra)
Concerto en ré pour orchestre à
cordes (1946) [by] Igor Stravin-
sky. London, Hawkes & Son. ©
Boosey & Hawkes, inc., New York;
24Sep47; EP18506.

Firebird Ballet suite; for regular
orchestra [by] Igor Stravinsky.
New version augm. and rev. by the
author. © Leeds Music Corp.,
New York; 30Jul47; EP16097.
Miniature score; orchestra.
Summer Moon ... lyric by John
Klenner, music by Igor Stravin-
sky. © Leeds Music Corp.,
New York; 31Oct47; EP18645.

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"And on Earth Peace"; a Christmas cantata for solo voices, mixed chorus and organ or piano, text from the New Testament, music by Lily Strickland. © Chappell & Co., inc., New York; 5Nov47; EP18723.
- Dreamin' Time, Mah Honey ... song, words by John W. Bratton, music by Lily Strickland. © Bourne, inc., New York; 28Apr47; EP17110.
- Go, Little Song! Words and music by Lily Strickland. © Theodore Presser Co., Philadelphia; 15Jul47; EP15680.
- Grandma Loved a Soldier; (S.S.A.) [by] Lily Strickland. © Galaxy Music Corp., New York; 23Sep47; EP17716.
- Song of the Whippoorwill; words by Theodosia Paynter, music by Lily Strickland. © Oliver Ditson Co., Philadelphia; 31Jul47; EP16340.
- With My Heart I Follow You; song, words by Theodosia Paynter, music by Lily Strickland. © Oliver Ditson Co., Philadelphia; 31Jul47; EP16339.
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We All Have Colds ... for mixed chorus (S.A.T.B.) words by Allie B. Leslie, music by George F. Strickling. © Broadcast Music, inc., New York; 11Jul47; EP17901.
- STRIDE, HARRY.
I Wish I Could Say the Same; words by Nat Burton, music by Harry Strido. © Northern Music Corp., New York; 1Aug47; EP16361.
- STROMBERG, JOHN, d. 1902.
Ma Blushin' Rosie, (Ma Posie Sweet); music by John Stromberg, lyrics by Edgar Smith ... scored by Jerry Sears. © M. Witmark & Sons, New York; 30Jul47; on arrangement; EP16536. Piano-conductor score (orchestra, with words) and parts.
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Mornin', Nite and Noon; words and music by Bertle Willard Stromer. © Nordyke Publishing Co., Los Angeles; 15Jun46; EP20083.
- STRONG, CLIFTON E.
My Darling Baby; words by Petra E. Harthun, music by Clifton E. Strong. [c1945] © Nordyke Publishing Co., Los Angeles; 21Jun46; EP19763.
- STRONG, MAY A
King Midas; cantate fantasque for two-part treble voices, words by Celia Thaxter, music by May A. Strong. © Theodore Presser Co., Philadelphia; 15Oct47; EP18191.
- STRONG, MICHAEL, pseud. See Paul, Alan.
- STROUSE, PAUL.
A Donkey Ride; piano solo by Paul Strouse. © The Boston Music Co., Boston; 24Sep47; EP17726.
- STRUM, EVELYN.
Ping Pong; piano solo by Evelyn Strum. © Mills Music, inc., New York; 8Dec47; EP19905.
- Sleep, My Little Papoose; piano solo by Evelyn Strum. © Mills Music, inc., New York; 8Dec47; EP19904.
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Theone; words and music by Donald G. Stuart. © Nordyke Publishing Co., Los Angeles; 29Aug47; EP19297.
- STUART, FRANK.
Love's Just a Funny Guy; words by Tom McKee, music by Frank Stuart. © Mills Music, inc., New York; 4Aug47; EP18255.
- STUBBS, EDUARDO, 1891-
Zambra Gitana ... [by] Eduardo Stubbs. © Editions espagnoles Julio Garzon, Paris; 10Oct47; EF7334. For piano solo.
- STURGILL, CLARA LEE.
Shadows on My Window; words and music by Clara Lee Sturgill. [c1946] © Nordyke Publishing Co., Los Angeles; 28Jan47; EP19644.
- STUTCHEWSKY, JOACHIM, 1890-
Hassidic Dances; adapted for piano by J. Stutchewsky. © Mayer Joseph Naidat, Tel-Aviv, Palestine; 19Jun47; on arrangement; EF6357.
- [Ron 11; by Joachim Stutchewsky, tr. into Hebrew by Dov Shtok and Shimshon Meltzer] © Mayer Joseph Naidat, Tel-Aviv, Palestine; 12May47; EF6356. For voice and piano; t.-p. and text in Hebrew.
- STYNE, JULE.
Can't You Just See Yourself? See his High Button Shoes.
- Get Away for a Day. See his High Button Shoes.
- (High Button Shoes) Can't You Just See Yourself? ... [From] High Button Shoes; lyrics by Sammy Cahn and music [by] Jule Styne. © Edwin H. Morris & Co., inc., New York; 29Sep47; EP17981.
- (High Button Shoes) Get Away for a Day, [from] ... the musical comedy High Button Shoes; lyrics ... by Sammy Cahn, music [by] Jule Styne. © Edwin H. Morris & Co., inc., New York; 6Oct47; EP18520.
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- (High Button Shoes) On a Sunday by the Sea, from "High Button Shoes"; lyric by Sammy Cahn, music by Jule Styne. © Edwin H. Morris & Co., inc., New York; 13Nov47; EP19108.
- (High Button Shoes) Papa, Won't You Dance with Me? ... [From] the musical comedy High Button Shoes; lyrics ... by Sammy Cahn and [music by] Jule Styne. © Edwin H. Morris & Co., inc., New York; 18Sep47; EP17646.
- (High Button Shoes) There's Nothing like a Model T, [from] ... the musical comedy High Button shoes; lyrics ... by Sammy Cahn, music [by] Jule Styne. © Edwin H. Morris & Co., inc., New York; 20Oct47; EP18521.
- (High Button Shoes) You're My Girl ... [from] High Button Shoes; lyrics by Sammy Cahn and music [by] Jule Styne. © Edwin H. Morris & Co., inc., New York; 29Sep47; EP17982.
- I Still Get Jealous. See his High Button Shoes.
- On a Sunday by the Sea. See his High Button Shoes.
- Papa, Won't You Dance with Me? See his High Button Shoes.
- Pice and Sepulveda ... Music by Jule Styne, lyric by Eddie Cherkose. © Mayfair Music Corp., New York; 1Aug47; EP16326. For solo voice, unison chorus and piano.
- There's Nothing like a Model T. See his High Button Shoes.
- You're My Girl. See his High Button Shoes.
- SUÁREZ, SENÉN.
"Vengo Cepillando" ... letra y música de Senén Suárez, arreglo de Carlos Faxas. © Peer International Corp., New York; 23Sep47; EF6719. Parts: orchestra.
- SUBER-SANDERS, PANSY, 1914-
Some Day Let My Soul Ever Be at Rest; words and music by Pansy Suber-Sanders. [Poem revision and music arr. by Wellington Adams] © Pansy Suber-Sanders, Jamaica, N. Y.; 16Sep47; EP17220.
- SUESSE, DANA.
Night Sky ... for piano, by Dana Suesse. © Robbins Music Corp., New York; 16Sep47; EP17736.
- SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(H. M. S. Pinafore) We Sail the Ocean Blue, from "H. M. S. Pinafore"; for two-part chorus of male voices ... arr. by Frank B. Cookson, [words by] Wm. S. Gilbert. © The Raymond A. Hoffman Co., Chicago; 22Sep38; EP15586.
- The Lost Chord; [by] Sir Arthur Sullivan, words by Adelaide Proctor, arr. for junior, intermediate and senior choirs ... by Guy Chambers Filkins. © Guy Chambers Filkins, Ann Arbor, Mich.; 1Dec46; on arrangement; EP17764.
- The Lost Chord; (S.A.T.B. with piano or organ acc.) arr. by Edward S. Breck. [Music by] Arthur Sullivan, [words by] Adelaide A. Proctor] © Carl Fischer, inc., New York; 17Oct47; on arrangement; EP18635.
- The Mikado and Pinafore; by Gilbert and Sullivan, [arr. by] Walter L. Rosemont] © Edwards Music Co., New York; 9Sep47; EP16693. For piano solo with interlinear words.
- We Sail the Ocean Blue. See his H. M. S. Pinafore.
- SULLIVAN, BRENDA.
The Merry-go-round; for three-part chorus of women's voices and soprano solo with piano acc., words and music by Brenda Sullivan. © The Willis Music Co., Cincinnati; 14Nov47; EP18900.
- SULLIVAN, EUGENE T
Don't That Moon Look Lonesome; [and Love Ain't Worryin' Me] words and music by Wiley Walker and Gene Sullivan. © Peer International Corp., New York; 27Apr47; EP17869. 17870.
- SULLIVAN, GENE. See also Sullivan, Eugene T
Bring Back the Sunshine; words and music by Wiley Walker and Gene Sullivan. © Peer International Corp., New York; 25Nov47; EP19836.
- SULLIVAN, GERARD JOSEPH E 1911-
March into the Sun; words [and] music: G. J. E. S. © Gerard J. E. Sullivan, Dayton, Ohio; 10Jul47; EP16186.
- SULLIVAN, HENRY.
(Wallflower) I May Be Wrong (but, I think you're wonderful), featured in the ... picture "Wallflower"; words by Harry Ruskin music by Henry Sullivan ... scored by Jerry Sears. © Advanced Music Corp., New York; 22Oct47; on arrangement; EP18479. Piano-conductor score (orchestra, with words) and parts.

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Don't Lay the Blame on Me; words & music by Marvin Sullivan. [c1946] © Nordyke Publishing Co., Los Angeles; 15Aug47; EP16600.
- SULLIVAN, OSCAR. See Sullivan, Rollin.
- SULLIVAN, ROLLIN OSCAR
Cornbread and 'Lasses (sassafrass tea) words and music by Lloyd (Lonzo) George & Rollin (Oscar) Sullivan. © Ernest Tubb Music, inc., Hollywood, Calif.; 14Nov47; EP18759.
Take Them Cold Feet Outa My Back; words and music by Lloyd Lonzo George and Rollin Oscar Sullivan. © Ernest Tubb Music, inc., Hollywood, Calif.; 6Aug47; EP16155.
Take Them Cold Feet outa My Back; words and music by Lloyd Lonzo George and Rollin Oscar Sullivan. © Ernest Tubb Music, inc., Hollywood, Calif.; 29Aug47; EP16584.
- SULLIVAN, WILLIAM AUGUSTUS, 1876-
Why Do You Want Me Now? Words & music by Will Sullivan. © Englewood Music House, Chicago; 28Jul47; EP15994.
- SUMSION, HERBERT, 1899-
A Mountain Tune; intermezzo for string orchestra by Herbert Sumsion. Score. [c1946] © The Oxford University Press, London; 9Jan47; EF6097.
- SUNGSIK, LEE, 1894-
[Students! Korean Folk Song] Words by Ahn Chang Ho, music by Lee Sungsik. [n.p.] Song Hall: Lee. © Lee Sungsik, San Fernando, Calif.; 16Jul47; EP15814.
Title and text in Korean.
- SUNSHINE, MARIÓN.
Cuban Countryside. (Campina Cubana) ... Spanish lyric by Don Mario, words and music by Marión Sunshine. © Antobal Music Co., New York; 15Nov47; EP19080.
They All Look Alike to Pancho. © Antobal Music Co., New York; 1Jul47; EP15745. For voice and piano.
- SUPERNAL PRAISES; a book of gospel songs ... 1947. Authors: Nolin Jeffress, Mrs. Nolin Jeffress ... Curtis Shell [and others] © Jeffress Music Co., Crossett, Ark.; 6Jun47; EP15212.
- SUPPÉ, FRANZ VON, 1819-1895.
Poet & Peasant; plectrum guitar solo or duet, [by] Franz von Suppé, arr. as played by Harry Volpe. c1939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20182.
- SUSCINIO, JEAN, pseud. See Texier, Henri Gustave.
- SUSSMAN, JOSEPH.
I Wasn't Born in Ireland (but I love it just the same) © Cherio Music Publishers, inc., New York; 10Jul47; EP15602. For voice and piano, with chord symbols.
- SUTHERLAND, FLOYD A
Tip-toe to Fairyland; words and music by Floyd A. Sutherland. [c1945] © Nordyke Publishing Co., Los Angeles; 15Jun46; EP20499.
- SWAN, DON, 1904-
(This Time for Keeps) Hokey Joe; lyric by Juan Ricardo, music by Don Swan ... [from] the M-G-M production "This Time for Keeps." © Vanguard Songs, Hollywood, Calif.; 16Apr47; EP16172.
- SWAN, MARY.
Just for You; words & music by Mary Swan. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP20320.
- SWANSON, CARL J
The Valley of the Sun; words and music by Carl J. Swanson. © Peer International Corp., New York; 25Nov47; EP19835.
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Love Goes 'Round an' 'Round (in this heart of mine) by Roy W. Swanson. © Nosnaws Music Co., Minneapolis; 7Oct47; EP17973. For voice and piano, with chord symbols.
- SWAYNIE, ETHEL WIRT.
Darling Jeanie; words by Herschel Eugene Dutka, music by Ethel Wirt Swaynie. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP20300.
- SWEET, MILO.
Fight for Ol' Missou'; words and music by Milo Sweet. Song of University of Missouri. © Melrose Music Corp., New York; 25Aug47; EP16683.
Fly, Engles, Fly; (Boston College) words and music by Milo Sweet. © Melrose Music Corp., New York; 25Apr47; EP17330.
Go, Mustangs, Go! Song of Southern Methodist University; words and music by Milo Sweet. © Melrose Music Corp., New York; 25Aug47; EP16681.
T. C. U. Victory Song; words and music by Milo Sweet. Song of Texas Christian University. © Melrose Music Corp., New York; 25Aug47; EP16682.
- SWERDLOW, MAURIE, 1895-
Someday, You and I; by Maurie Swerdlow. © Maurie Swerdlow, Philadelphia; 10Nov47; EP18564. For voice and piano, with chord symbols.
- SWIERKOS, EVELINE.
Don't Ever Leave Me; words & music by Eveline Swierkos. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19701.
- SWIFT, FREDERIC FAY
Three Blind Mice; girls trio and mixed chorus, S.A.B. Special arrangement by Frederic Fay Swift. © Belwin, inc., New York; 5Dec47; on arrangement; EP19270.
Three Humming Themes; S.A.T.B. by Frederic Fay Swift. © Belwin, inc., New York; 28Nov47; on arrangement; EP19061.
Three Humming Themes; S.S.A. by Frederic Fay Swift. © Belwin, inc., New York; 28Nov47; on arrangement; EP19062.
- SYLVAIN, JULES.
I Kärlekens Örtagård ... musik: Jules Sylvain, arr.: Sune Waldimir [pseud.], text: Karl Ewert [pseud.] © Edition Sylvain, a.b., Stockholm; 1Jan45; on arrangement; EF7082. Piano-conductor score (orchestra, with words) and parts.
(Svarta Rosor) I Kärlekens Örtagård ... ur filmen "Svarta Rosor"; musik: Jules Sylvain, text: Karl Ewert [pseud.] © Edition Sylvain, a.b.; Stockholm; 1Jan45; EF7081.
- I Kärlekens Örtagård. See his Svarta Rosor.
- SYLVIANO, RENE, pseud. See Caffot, Sylvère Victor Joseph.
- SYMONS, THOMAS.
A Song of Endurance; (unison song for treble voices) [by] Dom Thomas Symons. © The Oxford University Press, London; 17Jul47; EF6136.
- SZÁNTÓ, MIHÁLY.
Tizenhat Esztendő's Barna Kis Lány. (My Sixteen Year Old Brown-Eyed Young Maid) English lyric by Olga Paul, music by Szántó Mihály. (In Pesti, Barbara, comp. Memories of Hungary. p. 20-30) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19001.
- SZYMANOWSKI, KAROL, 1893-1937.
Hagith; [by] Karol Szymanowski. Op. 25. Oper in einem Aufzug von Felix Dörmann ... Tyomaczenie polskie Stanisława Baracza. Wien, Universal-Edition, © Associated Music Publishers, New York; 18Aug20; EF6175. Piano-vocal score.
- T
- TABB, JOHN DANIEL.
My Old Mellow Moon; words and music by John Daniel Tabb. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP19707.
- TABET, GEORGES ZACHARIE, 1905-
Avril aux Champs-Élysées; paroles de Georges Tabet et André Tabet, musique de Georges Tabet, arr. par Pierre Larrieu. © Star-Music Co., Paris; 27Sep47; EF6601.
De la Madeleine à l'Opéra; paroles et musique de Georges Tabet. © Éditions Paul Beuscher, Paris; 15Jun45; EF6462.
- TACCANI, SANDRO, 1915-
Eterna Canzone ... Perchè Mi Sfuggi? ... [By] S. Taccani, testo di G. Taccani. © Odeon, s.a., Milan; 17Feb47; EF7161. Piano-conductor score (orchestra, with words) and parts.
Incanto Brasiliano ... Rosetera Cubana ... Parole di Nisa, musica di S. Taccani. © Carisch, s.a., Milan; 2Jun47; EF5774. Piano-conductor score (orchestra, with words) and parts.
Il Pianto del Bosco; parole di Nisa ... musica di S. Taccani. Ritmo Tentatore; parole de Gianpa [pseud.] ... musica di V. Chiosa. © Carisch, s. a., Milan; 8Jul47; EF6190. Piano-conductor score (orchestra, with words) and parts.
- TAFARELLA, PETER.
Dream of Love; words by Sarina Tafarella, music by Peter Tafarella. [c1946] © Nordyke Publishing Co., Los Angeles; 30Oct47; EP19638.
- TAGELL, ROGELIO JOSÉ HUGUET Y. See Huguet y Tagell, Rogelio José.
- TAGLIAFERRI, E
The Fisher of Fusillocco. Piscatore 'e Fusillocco. English lyric by Olga Paul, Italian lyric by E. Murolo, music by E. Tagliaferri. (In Memorics of Italy. p.13-15) © Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15819.
Naples and Sorrento. Napule e Surriento. English lyric by Olga Paul, Italian lyric by E. Murolo, music by E. Tagliaferri. (In Memorics of Italy. p.10-12) © Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15818.

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 A Serenade to Naples. Mandolinata a Napule. English lyric by Olga Paul, Italian lyric by E. Murolo, music by E. Tagliaferri. (In Memories of Italy. p.6-9) © Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15817.

TALBOTT, OVA.
 We Will Sing of Glory in Victory; words by Sophia LaFrenz and Ova Talbott, music by Ova Talbott. [c1945] © Nordyke Publishing Co., Los Angeles; 15Aug47; EP16599.

TALLMAN, ARTHUR.
 My Old Log Cabin Home (down in Virginia); words and music by Arthur Tallman. © Arthur Tallman, New York; 10Nov47; EP19069.

TALMADGE, CHARLES L.
 Autumn Thoughts; four-part song for men's voices; [music by] Charles L. Talmadge, [words by] Kay Clark. © Oliver Ditson Co., Philadelphia; 11Aug47; EP16302.

[TANN, LEE] 1916-
 Cheer, Cheer, Cheer for Michigan; [by Lee Tann] © Lee Tann, Chicago; 20Oct47; EP18164. For voice and piano, with chord symbols.

TAPPIN, HAROLD, 1879-1934.
 The Owl Song; music by Harold Tappin ... words by Frazier Curtis ... arr. by F. M. Rackemann. © The Owl Club, Cambridge, Mass.; 27Oct47; EP18816.

TARDIF, HILAIRE MARIE, FATHER, 1903-
 Triptique Marial; pour orgue. Marian Triptych ... Par ... R. P. Hilaire-Marie Tardif. © Editions A. Fessio, Lechate, Que., Can.; 20Jul47; on 3 pieces. Contents.- Salutation (© EP6054)-Contemplation (© EP6055)-Jubilation (© EP6056)

TARKOWSKI, EDDIE.
 I Sing My Songs; words and music by Eddie Tarkowski. © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17603.

TARP, SVEND ERIK, 1898-
 Snap-Shots; lette Stanstykker ... [by] Svend Erik Tarp. Op. 45. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 14Apr47; EP6295. For piano solo.

TARRANT, RABON.
 Hey, Hey, Baby; words and music by Rabon Tarrant. © Hill and Range Songs, inc., Hollywood, Calif.; 29Aug47; EP16585.

TARREGA, F.
 Lagrima; guitar solo, [by] F. Tarrega, arr. as played by Harry Volpe. c1939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20164.

TATE, ARTHUR F.
 Somewhere a Voice Is Calling; four part mixed voices S.A.T.B., [words by] Eileen Newton [music by] Arthur F. Tate, arr. by William Stickles. © Harms, inc. New York; 3Nov39; on arrangement; EP20465.
 Somewhere a Voice Is Calling; words by Eileen Newton, music by Arthur F. Tate, orchestrated by Jerry Sears. Concert ed. © Harms, inc., New York; 25Aug47; on arrangement; EP17157. Piano-conductor score (orchestra) and parts.

TATE, PHYLLIS.
 Fifteen Fingers; new settings of nursery rhymes for three-hand duet, by Phyllis Tate; foreword by Dorothy Bradley. © The Oxford Univ. Press, London; 30Oct47; on arrangement; EP7175. For piano 3 hands.
 Little Piggy; (tune Chopsticks), [arr. by] Phyllis Tate, [words by] Thomas Hood. © The Oxford University Press, London; 10Oct46; on arrangement; EP6086. For unison chorus and piano; melody also in tonic sol-fa notation.
 Soldier, Won't You Marry Me? [by] Phyllis Tate, words anon. © The Oxford University Press, London; 12Jun47; EP6160. Score; SSA; in both staff and tonic sol-fa notation.

TAUBE, EVERT.
 Calle Schewens Vals; av Evert Taube, [English version by Edward Adams-Ray] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan38; EF6957. For voice and piano.
 Vals Ombord; av Evert Taube. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan22; EF6956. For voice and piano.

TAUBE, OSCAR.
 My Last Days on the Ranch; words by A. W. McAllister, music by Oscar Taube. © A. W. McAllister, Apopka, Fla.; 17Dec47; EP20138.

TAULMAN, MILDRED B.
 My Garden of Love; words and music by Mildred B. Taulman. © Nordyke Publishing Co., Los Angeles; 15Aug47; EP19352.

[TAVERNIER, FRANÇOIS EDOUARD]
 The Tavie Boogie-woogie; piano solo [by F. E. T.] © François Edouard Tavernier, New York; 25Jun47; EP15658.

TAYLOR, ALFRED.
 Nativity Miniatures; a Christmas suite for organ, by Alfred Taylor. © J. Fischer & Bro., New York; 30Sep47; EP17704.

TAYLOR, CORWIN H.
 Twenty Melodic Studies; for trombone, baritone or bassoon, by Corwin H. Taylor. © Fillmore Bros. Co., Cincinnati; 20Aug47; EP17923.

TAYLOR, DOROTHY JOHNSON, 1912-
 Now is the Time for Christmas; for full chorus of mixed voices a cappella, [words] anonymous, [music by] Dorothy Johnson Taylor. © G. Schirmer, inc., New York; 27Aug47; EP18731.

TAYLOR, EDNA.
 Starlight Dance; for the piano by Edna Taylor. © Oliver Ditson Co., Philadelphia; 6Dec47; EP20440.

TAYLOR, GEORGE.
 Some Day; words and music by George Taylor. © Nordyke Publishing Co., Los Angeles; 17May47; EP16905.

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 Blondes, Brunettes and Redheads; words and music by Karl Davis and Harty Taylor. © Hill and Range Songs, inc., Hollywood, Calif.; 30Oct47; EP18344.
 The Chapel in the Hills; words and music by Karl Davis and Harty Taylor. © Hill and Range Songs, inc., Hollywood, Calif.; 23Aug47; EP16586.
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That Pretty Little Face; words and music by Karl Davis and Harty Taylor. © Hill and Range Songs, inc., Hollywood, Calif.; 30Jul47; EP16045.

TAYLOR, HAYDEN.
 Downbeat Boogie; by Hayden Taylor, arr. by Goo. Evans. © Cinephonic Music Co., Ltd., London; 21Mar47; EP6052. Parts: orchestra.

TAYLOR, MARVIN.
 Oh, How I Miss You (since you went away) words and music by Pete Cassell and Marvin Taylor [and The Letter That Broke My Heart; words and music by Texas Ruby and Curley Fox] © Peer International Corp., New York; 27Aug47; EP17867, 17868.

TAYLOR, MARY LYON.
 Life Is a Dream; author unknown, music by Mary Lyon Taylor. © Mary Lyon Taylor, Beverly Hills, Calif.; 27Nov47; EP20142.
 Now, I'm Always Dreaming; words and music by Mary Lyon Taylor. © Mary Lyon Taylor, Beverly Hills, Calif.; 27Nov47; EP20141.

TAYLOR, ROUMEL WILLIAM, 1921-
 Since I Gave My Heart to the Lord; words and music by Roumel Wm. Taylor, [arr. by Oscar Lewis] © Roumel Wm. Taylor, Philadelphia; 6Jul47; EP15982.

TCHAIKOVSKY, P. See Chaikovsky, Petr Il'ich.
 TCHEGODAeva, IRENA.
 Gtana ... by Irena Tchegodaeva. © The Boston Music Co., Boston; 8Aug47; EP16263. Score (violin and piano) and part.

TCHEREPNIN, N. See Cherepnin, N.
 TEAKLE, BILL.
 Fight for Our Nevada ... words and music by Bill Teakle. © Bill Teakle, Reno, Nev.; 8Oct47; EP17790.

TEGNÉR, ALICE CHARLOTTE (SANDSTRÖM) 1864-1943.
 Dags Visor; av Jeanna Oterdahl, tonsatta av Alice Tegnér. 2. uppl. © A. B. Nordiska musikförlaget (in notice; Alice Tegnér), Stockholm; 4Dec19; EF7025. Children's songs, principally for voice and piano.
 "Sjung med Oss, Mamma!" ... utg. av A. T., med förord av Lea. [Words by Anna M. Roos, Ebba Westberg, Ernest Beckman, Emmy Köhler, Karl-Erik Forsslund, Paul Nilsson, Natanael Beskow, Elsa Beskow, Åke Essén, Fanny Alving, Llin Deijenberg, Mildred Thorburn-Busch, and others] © A. B. Nordiska musikförlaget (in notice; Alice Tegnér), Stockholm; häfte 1-8, 4Dec19; EF7017-7024.
 Svensk Jul. Fyra sånger för unga röster af Alice Tegnér ... [words by] Edv. Evers ... G. L. Silverstolpe ... [and] Z. Topelius. © A. B. Nordiska musikförlaget (in notice; Alice Tegnér), Stockholm; 4Dec19; EF7016.

TELEMANN, GEORG PHILIPP, 1681-1767.
 Concerto for 4 clarinets, transcribed from "Concerto for 4 violins" by Eric Simon. © Edward B. Marks Music Corp., New York; 29Sep47; on arrangement; EP17924. Clarinet I conductor score and parts.

TEMPLE, NAT.
 It's a Pleasure; by Nat Temple, arr. by Dave Foster. [c1945] © Cinephonic Music Co., Ltd., London; 31Mar47; EP6041. Piano-conductor score (orchestra, with words) and parts.

TARKOWSKI, Eddie, by James H. Tanner
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 TARP, Svend Erik, by James H. Tanner
 EP 6295 © 1947
 TARRANT, Rabon, by James H. Tanner
 EP 16585 © 1947

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Hast Thou Not Known; S.A.T.B.
[by] Templeton. © Leeds
Music Corp., New York;
16Jun47; EP16096.

TENEBRIA, JOSEPH B
Sadness; words and music by Harriet
Milling, Robert Pollack and
Joseph B. Tenebria. © Nordyke
Publishing Co., Los Angeles;
29Apr47; EP16904.

You're Breaking My Heart That Way;
words and music by Seymour Shor-
ser and J. B. Tenebria. [c1946]
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Angeles; 13Jan47; EP19740.

TEOT, DOROTHY DURETT.
Memory Rose; words and music by
Dorothy Durett Teot. © Nordyke
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17May47; EP16919.

TERRY, AL.
That Atomic Bomb (excuse please)
words by Jean E. Joberg, music
by Al Terry. © Nordyke Publish-
ing Co., Los Angeles; 18Jul46;
EP20498.

TERRY, FRANCES.
Spring Mood; for the piano [by]
Frances Terry. © Oliver Ditson
Co., Philadelphia; 13Oct47;
EP18019.

TERRY URRUTIA, SANTIAGO.
Total "Pa" Qué? ... Letra y
música de Santiago Terry
Urrutia, arrg. de Pérez Prado.
© Peer International Corp.,
New York; 6Jun47; EP5739.
Parts: orchestra.

[TEXIER, HENRI GUSTAVE] 1884- comp.
Chansons de la Mer et de la Voile;
[comp. by Jean Suscinto, pseud.,
words principally by Henry
Jacques] © Henry Lemoine & Cie,
Paris; 10Feb47; EF7294. For 1-4
voices.

THAL, JEANETTE, 1900-
Bells in the Night. Op. 10, no. 3
... [By] Jeanette Thal. © Bach
Music Co. (Henry Dellafield,
sole owner), Boston; 10Oct47;
EP18103. For piano solo, with
words.

Ding-a-ling ... [Op. 10, no. 4; By]
Jeanette Thal. © Bach Music Co.
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Little Goldfish. Op. 10, no. 2
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Prairie Flower; [by] Jeanette
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solo, with words.

Tick-tock Polka. Op. 10, no. 1.
Piano solo [by] Jeanette Thal.
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field, sole owner), Boston;
10Oct47; EP18097.

THANKSGIVING; folksong, [words by
Margarete E. Fritschel] (In Thank
the Lord for He Is Good. [p12])
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Clinton, Iowa; 29Oct47; EP20238.

THAYER, TILLIE.
Dreaming of a Heaven for Two;
words and music by Tillie Thayer.
[c1945] © Nordyke Publishing
Co., Los Angeles; 21Jun46;
EP19767.

THÉBAULT, VALENTIN, 1901-1942.
Buscando ... Sonia ... [by] Valen-
tin Thébault. © Éditions es-
pagnoles Julio Garzon, Paris;
14Oct47; EP7330. Piano-conduc-
tor score (orchestra) and parts.

El Vagabundo ... Olvido ... [by]
Valentin Thébault. © Éditions
espagnoles Julio Garzon, Paris;
14Oct47; EP7304. Piano-conductor
score (orchestra) and parts.

CHECKSTON, NORM.
A Tuneful Little Tune; words and
music by Norm Checkston. ©
Nordyke Publishing Co., Los
Angeles; 21Feb47; EP19700.

THEODORE R. FRYE PUBLISHERS. See
Frye (Theodore R) Publishers.

THIEL, OLOF.
(En Prästkrage 1 Min Hand) Our
Dream Chalet in the Hills; [by]
Olof Thiel, words by Harold
Philton [pseud.], English ver-
sion of the famous Swedish song
En Prästkrage 1 Min Hand. ©
Ascherberg, Hopwood & Crew, Ltd.,
London; 5Aug47; on English words;
EP6352.

Our Dream Chalet in the Hills. See his
En Prästkrage 1 Min Hand.

THIMAN, ERIC H
Praise the Lord of Heaven; anthem
for mixed voices ... [Words by]
T. B. Browne, [music by] Eric H.
Thiman. © The H. W. Gray Co.,
inc., New York; 2Jul47; EP15707.
Score: SATB and organ.

THOMAS, CARL.
I've Got a Dream to Share with
You; words and music by Carl
Thomas. © Nordyke Publishing
Co., Los Angeles; 12Jul47;
EP17616.

THOMAS, DANNY.
(The Unfinished Dance) Minor
Melody; words and music by Ray
Jacobs and Danny Thomas ...
[From] "The Unfinished Dance."
© Robbins Music Corp., New York;
28Sep47; EP17142.

THOMAS, EDWARD, 1924-
Ultra-Modern Guitar Solos; by
Edward Thomas, [ed. by Harry
Volpe] © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
bk. 1, 23Aug47; EP16563.

THOMAS, GEORGE ALEXANDER.
The Dominant Spirit; words and
music by George Alexander
Thomas. © Nordyke Publishing
Co., Los Angeles; 7Feb47;
EP19779.

THOMAS, HELEN.
Tippie and the Hurdy-gurdy ...
words and music by Helen Thom-
as. © The Boston Music Co.,
Boston; 8Dec47; EP20001.

Tippie's Love Song. © The Boston
Music Co., Boston; 18Jul47;
EP15772. For voice and piano;
arrangement for piano solo on
page at end.

THOMAS, J J
Keep in Stride ... [by] J. J.
Thomas. © Theodore Presser
Co., Philadelphia; 31Jul47;
EP16336. For piano solo.

Waltz of Spring; piano solo by J.
J. Thomas. © Theodore Presser
Co., Philadelphia; 2Dec47;
EP19255.

Winter echoes; [by] J. J. Thomas.
© Theodore Presser Co.,
Philadelphia; 15Aug47;
EP16443. For piano solo.

THOMAS, LEWIS, 1887-
The Bells of Aberdovey; for three-
part chorus of women's voices,
Old Welsh folk song arr. by
Lewys Thomas. © The Raymond A.
Hoffman Co., Chicago; 13Dec40;
EP15578.

[THOMPSON, JOHN J]
Bed-time Story; piano solo by J.
J. Ames [pseud.] © The Willis
Music Co., Cincinnati; 9Dec47;
EP20005.

The Little Rocking Horse; piano
solo by J. J. Ames [pseud.]
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nati; 25Nov47; EP19223.

Longing; piano solo by J. J. Ames
[pseud.] © The Willis Music
Co., Cincinnati; 8Dec47;
EP20009.

Maracas; piano solo by John
Thompson, jr. © The Willis
Music Co., Cincinnati; 15Aug47;
EP16425.

[THOMPSON, JOHN WILLIAM] 1889-
The Coquette; value for piano by
Maurice Dupin [pseud.] © Willis
Music Co., Cincinnati; 3Dec47;
EP19802.

THOMPSON, MONTE. See
Thompson, Orlando Montrose.

THOMPSON, ORLANDO MONTROSE, 1879-
I Love to See You Smile ... words
and music by Monte Thompson,
[arr. by Harold Potter] New
York, Period Publishing Co. ©
Orlando Montrose Thompson, New
York; 28Jul47; EP18562.

Yours Sincerely ... words and
music by Monte Thompson,
[arrangement by Harold Potter]
New York, Period Publishing Co.
© Orlando Montrose Thompson,
New York; 30Oct47; EP18561.

THOMPSON, VIRGIL FRANCIS, 1920-
My Pretty Little Eileen; by Virgil
Thompson. [Arr. by Thomas
Alexander Phillips] © La Mar
Music Publishers, inc., Canton,
Ohio; 8Nov47; EP18789. For
voice and piano.

[THOMPSON, WILLIAM HENRY] d. 1947.
The Spaniard That Blighted My
Life; words and music by Billy
Merson [pseud.], arr. by Jerry
Sears. © Harms, inc., New
York; 15Aug47; on arrangement;
EP16525. Piano-conductor
score (orchestra, with words)
and parts.

THOMS, SHIRLEY, 1925-
Album of Hill Billy Songs; [by]
Shirley Thoms. © D. Davis & Co.,
pty. ltd., Sydney; 15Aug47;
EP7201. Cover-title: Album of
Shirley Thoms ... Hill Billy Songs.

THOMSON, VIRGIL.
Capitals, Capitals; for four men
and a piano, [music by] Virgil
Thomson, [words by] Gertrude
Stein. (New music [a quarterly
publishing modern compositions,
v. 20, no. 3]) © Virgil Thom-
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TURINA, JOAQUIN.

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Heaven Is My Home ... words and music by Eva Turner. © Eva Turner, Indianapolis; 11Aug47; EP16288. Close score: SATB.

Take Jesus for Your Friend ... arr. ... words and music by Eva Turner. © Eva Mae Turner, Indianapolis; 3Nov47; EP18585.

TURNER, JOE.

I'm Walking through Heaven with You; words and music by Joe Turner. © New Era Music Corp., New York; 25Jul47; EP15963.

TURNER, LEE.

We'll Soon Reach That Heaven; words by Estella M. Snyder, music by Lee Turner. [c1945] © Nordyke Publishing Co., Los Angeles; 24Jun46; EP20311.

TURNER, MILTON M

Don't Disturb My Day Dream; words and music by Milton M. Turner. © Nordyke Publishing Co., Los Angeles; 29May47; EP16834.

TURNER, ZEB, 1918-

Old Chihuahua City; words and music by Wally Fowler, Cecil C. Wilson and Zeb Turner. © F & M Publishing Co., inc., New York; 20Oct47; EP18522.

Songs by Zeb Turner and His Fire-side Boys; [words and music by Zeb Turner, Wally Fowler, Curly Kinsey, and others] © Wallace Fowler Publications, Nashville; 22Sep47; EP18233.

You Hit the Nail Right on the Head; words and music by Ernest Tubb and Zeb Turner. © Ernest Tubb Music, inc., Hollywood, Calif.; 29Aug47; EP17930.

TURNER, NORMA DEARBORN, 1897-

Four Chorus Gems; by Norma Dearborn Turner and Jennie Lind Dearborn Turner. © Norma Dearborn Turner, Waverly, N. Y.; 30Apr47; EP17640.

TWYEFFORT, BARBARA, 1918-

Theme and Six Variations for organ on "The Hebrew Children," [by] Barbara Twyeffort. © Barbara Twyeffort, New Rochelle, N. Y.; 27Jul47; on arrangement; EP15956.

TYLE, RODNEY VAN. See

Van Tyle, Rodney.

TYLER, JOHNNY.

Jealous Blues; words and music by Johnnie Bias and Johnny Tyler. © Hill and Range Songs, inc., Hollywood, Calif.; 15Dec47; EP20131.

TYMAN, THERON TIVERTON, 1891-

Rodeo Time in Sheridan, Wyo.; [words and music by T. T. Tynan. c1946] © T. T. Tynan, Sheridan, Wyo.; 18Jul47; EP16594.

TYSZKIEWICZ, ROGER LELIWA- See

Leliwa-Tyszkiewicz, Roger.

U

[ULLVEN, UNO HJ]

GSK-Polka; [by] Brink [pseud., and] Byrd [pseud.] Stockholm, Musikaliska Knuten. © Novelty Music Edition, Spånga, Sweden; 1Jan46; EF7087. For accordion or piano.

I Väntan på Jäntan ... [by] Brink [pseud., and] Byrd [pseud.], text: Jerico [pseud.] Stockholm, Musikaliska Knuten. © Novelty Music Edition, Spånga, Sweden; 1Jan45; EF7089. Piano-conductor score (orchestra) and parts.

Tango Intime; [by] Arturo Medina [pseud.] arr.: E. Schleich. Stockholm, Musikaliska Knuten. © Novelty Music Edition, Spånga, Sweden; 1Jan46; EF7051. Piano-conductor score (orchestra) and parts.

ULMER, GEORGES, 1919-

Goût de Miel; paroles de Georges Ulmer & Géo Koger [pseud.] musique de Georges Ulmer & Jean Payrac. © Editions Robert Salvat, Paris; 28Jun46; EF5932.

Hôtel des Artistes. See his On A Volé une Étoile.

Un Monsieur Attendait; paroles ... [and] musique de Georges Ulmer & Géo Koger [pseud.] © Editions Musicales Robert Salvat, Paris; 31Jan47; EF5928.

Nuits de Paris. See his On A Volé une Étoile.

(On A Volé une Étoile) Hôtel des Artistes, de l'opérette "On a Volé une Étoile." Livret de Jean Valmy [pseud.] & Géo Koger [pseud.] ... musique de Georges Ulmer. © Editions Robert Salvat, Paris; 30Apr47; EF6865. For voice and piano, with chord symbols.

(On A Volé une Étoile) Nuits de Paris, de l'opérette On A Volé une Étoile, livret de Jean Valmy & Geo Koger [pseud.] ... musique de Georges Ulmer. © Editions Robert Salvat, Paris; 30Apr47; EF5930.

Un Petit Bout de Femme ... paroles de Georges Ulmer & Géo Koger [pseud.], musique de Georges Ulmer, arrangement de Guy Luybaerts. © Editions Robert Salvat, Paris; 31Jan46; on arrangement; EF5950.

Quelqu'un Pleure; paroles de: Georges Ulmer, musique de: Georges Ulmer & Marius Coste. © Editions Robert Salvat, Paris; 30Jun46; EF5929.

UNDER THE STARLIGHT; a Christmas Service. © Tullar-Meredith Co., New York; 15Sep47; EP17888. Partly for voice and piano; partly close score: SATB.

[UNDERWOOD, CLEDA GRAY] 1888-

Centennial Whiskers; [lyric by Vesta Crawford, music by Cleda Gray] Salt Lake City, C. G. Underwood. © Vesta Pierce Crawford [and] Cleda Gray Underwood, Salt Lake City; 21Jun47; EP15950.

URBAN, MAX.

(Los Misterios del Hampa) El Último Tango, de la película, Los Misterios del Hampa; letra: Fernando Fernández, música: Max Urban. © Ediciones Atlas, s.a., México; 29Nov46; EF6772.

El Último Tango. See his Los Misterios del Hampa.

URBANO, AL.

It's Like a Trip to Tipperary; words and music by Kay Twomey, Al Goodhart and Al Urbano. © Mutual Music Society, inc., New York; 25Aug47; EP16613.

Serenade of the Bells; words and music by Kay Twomey ... Al Goodhart ... and Al Urbano. © Woodward Music, inc., New York; 7Jul47; EP15437.

URDAHL, O N

Bercouze; music by O. N. Urdahl. © O. N. Urdahl, Minneapolis; 30Jun47; EP15547. For piano solo.

URRUTIA, SANTIAGO TERRY. See Terry Urrutia, Santiago.

V

VAIRIN, LOUISE.

Songs for voice and piano; [by] Louise Vairin, poems by Lily Strickland. © Elkan-Vogel Co., inc., Philadelphia; 26Jun47; on 4 songs. Contents.- [v.1] Oh, Sweet Be Your Slumber (© EP15844) - [v.2] Roses Remind Me (© EP15845) - [v.3] Here in the Garden, Beloved (© EP15847) - [v.4] Springtime (© EP15848).

VAL, JACK, 1897-

All Dressed Up with a Broken Heart ... By Fred Patrick, Claude Reese and Jack Val, arr. by Paul Weirick. © Edward B. Marks Music Corp., New York; 19Nov47; on arrangement; EP18987. Piano-conductor score (orchestra, with words) and parts.

I Can't Go on Like This; words and music by Fred Patrick, Claude Reese [and] Jack Val. © Sunset Music Publishers, New York; 3Nov47; EP18426.

(La la la la la la la) Lena! Words and music by Fred Patrick, Claude Reese [and] Jack Val. © Sunset Music Publishers, New York; 7Jul47; EP15738.

VALDELAMAR, EMA ELENA.

Te Squiré Amando ... Letra y música de Ema Elena Valdelamar. © Editorial Mexicana de Música Internacional, s. a., Mexico; 30Dec46; EF5803.

VALDÉS, GILBERTO.

Brisas del Mar Tropical ... letra y música de Gilberto Valdés. © Robbins Music Corp., New York; 6Oct47; EP17899.

VALDES, MIGUELITO.

Letargo. (Long Live the Future) English lyric by Albert Gamse, Spanish lyric and music by Miguelito Valdes, arr. by George Snowhill. © Edward B. Marks Music Corp., New York; 14Oct47; on arrangement; EP18371. Piano-conductor score (orchestra) and parts.

Rumba Rumbero ... English lyric by Albert Gamse, Spanish lyric and music by Miguelito Valdes. © Edward B. Marks Music Corp., New York; 30Oct47; on new English words and arrangement of music; EP18625.

Rumba Rumbero; lyric by Albert Gamse, music by Miguelito Valdes, arr. by George Snowhill. © Edward B. Marks Music Corp., New York; 5Nov47; on arrangement; EP18439. Piano-conductor score (orchestra, with words) and parts.

VALDÉS HERNÁNDEZ, PABLO.

Maldita Suerte ... Letra y música de Pablo Valdés Hernández. © Editorial Mexicana de Música Internacional, s. a.; 30Dec46; EF5796.

VALENTI COSTA, PEDRO, 1905-
Seis Movimientos Corales a la
Minera Popular Argentina para
coros mixtos a "capella";
[by] Pedros Valenti Costa,
versos tomados del popular.
© Editorial Argentina De
Música (E.A.M.), Buenos Aires;
v.1, 14Aug45; v.2-4, 6,
10Sep45; v.5, 30Oct45. Con-
tents- 1. El Escondido
(© EF3999)- 2. El Cuando
(© EF5669)- 3. La Huella
(© EF5668)- 4. La Firmeza
(© EF5667)- 5. Vidala (José
R. Luna) (© EF5666)- 6.
Chacarera (© EF5665)

VALLEJO, FRANCISCA.
In Malaga; song, words by Inglis
Fletcher, music by Francisca
Vallejo. © Oliver Ditson Co.,
Philadelphia; 20Oct47; EP18415.

VANBROCK, FLORENCE.
My Dream; words & music by
Florence Vanbrock. © Nordyke
Publishing Co., Los Angeles;
15Aug46; EP19706.

VAN BUREN, BURREL.
My Garden of Dreams; words by Cora
M. Bressor, music by Burrel Van
Buren. © Nordyke Publishing
Co., Los Angeles; 12Sep47;
EP19354.

A Place in My Heart for You; words
by Mable Jones, music by Burrel
Van Buren. © Nordyke Publishing
Co., Los Angeles; 3Jul47; EP17416.

So Like a Perfect Rose You Are;
words by Rita Warril [pseud.],
music by Burrel Van Buren.
© Nordyke Publishing Co., Los
Angeles; 22Apr47; EP16902.

VANDAIR, MAURICE, pseud. See
Vanderhaeghen, Maurice, 1905-
VAN DE KAMP, PETER.
Mal du Pays. (Nostalgia) For
the piano [by] Peter Van De
Kamp. © Oliver Ditson Co.,
Philadelphia; 19Aug47; EP16465.

VANDER BUNTE, OTTO.
Until the Mississippi Runs Dry;
words and music by Otto Vander
Bunte. © Nordyke Publishing
Co., Los Angeles; 21Feb47;
EP19469.

Where the Butterflies Fly;
words and music by Otto Vander
Bunte. © Nordyke Publishing
Co., Los Angeles; 19Jun47;
EP17447.

VANDEBURG, GORDON JAMES, 1913
Always and a Day; lyric by "Doug"
Singeltary, music by Gordon
James Vandenburg. © Princess
Publications, Hollywood, Calif.;
23Jul47; EP18569.

Arizona Serenade; lyric by
Rawhide Gray, music by Red
Vandenburg. © Princess
Publications, Hollywood, Calif.;
15Aug47; EP18574.

Busy Gettin' Dizzy; lyric by Eve
Adams, music by Gordon Vander-
burg. © Princess Publications,
Hollywood, Calif.; 15Aug47;
EP18573.

Hang Your Stocking (and reminisce
on Christmas Eve) lyric by Ernie
Cuba, music by Gordon Vander-
burg. © Princess Publications,
Hollywood, Calif.; 9Oct47;
EP18005.

I'll Belong to You; lyrics by Eve
Adams, music by Gordon Vandenburg.
© Nordyke Publishing Co., Los
Angeles; 21Aug47; EP16610.

The Moon's a Magic Lantern; lyric
by Ernie Cuba, music by Gordon
Vandenburg. © Princess Publica-
tions, Hollywood, Calif.;
15Aug47; EP18570.

My Kitten's Always Puttin' On the
Dog; lyric by Tiny Hayes, music
by Red Vandenburg. © Princess
Publications, Hollywood, Calif.;
11Aug47; EP18572.

Nursin' One Beer; by Red
Vandenburg. © Princess Publica-
tions, Hollywood, Calif.;
23Jul47; EP18571. For voice
and piano, with chord symbols.

On the Farm; lyric by Althea
Pfeiffer, music by Gordon Vander-
burg. © Princess Publications,
Hollywood, Calif.; 9Jun47;
EP18575.

So Sure; lyric by Eve Adams,
music by Gordon Vandenburg. ©
Princess Publications, Hollywood,
Calif.; 15Aug47; EP18568.

VANDEBURG, RED. See
Vandenburg, Gordon James.

VANDERCOOK, HALE A
Aces of the Air; [by] VanderCook.
© Rubank, inc., Chicago;
20Nov47; EP18857. Score (3
cornets or trumpets and piano)
and parts.

Arm in Arm; [by] VanderCook. ©
Rubank, inc., Chicago; 20Nov47;
EP18855. Score (2 cornets or
trumpets and piano) and parts.

Bonita; [by] VanderCook. [c1943]
© Rubank, inc., Chicago;
20Nov47; EP18853. Score (cornet
or trumpet and piano) and part.

The Commander; [by] VanderCook.
© Rubank, inc., Chicago;
20Nov47; EP18852. Score (cor-
net or trumpet and piano) and
part.

Debonnaire; [by] VanderCook.
[c1943] © Rubank, inc., Chi-
cago; 20Nov47; EP18851. Score
(cornet or trumpet and piano)
and part.

Punchinello; [by] VanderCook.
[c1943] © Rubank, inc., Chi-
cago; 20Nov47; EP18854. Score
(cornet or trumpet and piano)
and part.

Trumpet Twosome; [by] VanderCook.
© Rubank, inc., Chicago;
20Nov47; EP18856. Score (2
cornets or trumpets and piano)
and parts.

VAN DE VELDE, ERNEST. See
Velde, Ernest van de.

VANDEVERE, J LILLIAN, 1885-
The Two Robins ... [by] J. Lillian
Vandevere. (In Hirschberg,
David, ed. and comp. Pieces
Are Fun. bk. 1, p. 4-5) ©
Musicord Publications, New
York; 2Jul47; EP15927. For
piano solo, with words.

VANDEWELDE, ERNEST. See
Velde, Ernest van de.

VAN HALL, JOHANN BAPTIST. See
Wanhal, Johann Baptist.

VAN HEUSEN, JAMES.
Apalachicola, Fla. See his The Road to
Rio.
But Beautiful. See his The Road to Rio.
Experience. See his The Road to Rio.
(The Road to Rio) Apalachicola,
Fla., [from] the ... picture
"The Road to Rio"; words by
Johnny Burke, music by James
Van Heusen. © Burke and Van
Heusen, inc., New York; 3Nov47;
EP18655.
(The Road to Rio) But Beautiful,
[from] "The Road to Rio"; lyric
by Johnny Burke, music by James
Van Heusen. © Burke and Van
Heusen, inc., New York; 17Nov47;
EP19113.

(The Road to Rio) Experience,
[from] "The Road to Rio"; words
by Johnny Burke, music by James
Van Heusen. © Burke and Van
Heusen, inc., New York; 13Nov47;
EP19106.

(The Road to Rio) You Don't Have to
Know the Language, [from] "The
Road to Rio"; words by Johnny
Burke, music by James Van Heusen.
© Burke and Van Heusen, inc., New
York; 13Nov47; EP19105.
You Don't Have to Know the Language.
See his The Road to Rio.

VAN HULSE, CAMIL, 1897-
Elegy ... By Camil Van Hulse.
Opus 38. © The Composers
Press, inc., New York; 9Jun47;
EP14909. Score (violin, violon-
cello and piano) and parts.
(Mass, Op. 27) Missa "Exultet
Orbis" ... Op. 27. © McLaugh-
lin & Reilly Co., Boston;
20Jun47; EP15877. Score; SATB
and organ.

VAN LEISHOUT, EDWARD MCKINLEY.
Centennial Songs ... words and
music by Edward McKinley Van
Leishout. [Traverse City,
Mich.] Centennial Publishers.
© Edward McKinley Van Leishout,
Traverse City, Mich.; 30Jun47;
EP15694.

[VANNER, EMILIO] 1891-
Muflequita ... paroles françaises
de Liogar [pseud.], paroles
espagnoles et musique de Ramón
Avilar [pseud.] © (Editions
Espagnoles) Julio Garzon, Paris;
2Jun47; EP6489. For voice and
piano, with violin obbligato and
chord symbols.

VAN NESS CLARKE, pseud. See
Clark, C. Van Ness.

VAN NORT, ISABEL.
Jack Be Nimble; piano composition
with words by Isabel Van Nort.
© Mills Music, inc., New York;
8Dec47; EP19899.

Jolly Little Playmates; piano solo
by Isabel Van Nort. © Mills
Music, inc., New York; 3Jul47;
EP6994.

Little Boy Blue (come blow your
horn); piano composition with
words by Isabel Van Nort. ©
Mills Music, inc., New York;
8Dec47; EP19900.

Nodding Tulips; piano solo by
Isabel Van Nort. © Mills Music,
inc., New York; 3Jul47; EP6993.

VAN PARYS, GEORGES. See
Parys, Georges van.

VAN PEURSEM, JAMES EUGENE, 1900-
A Study Outline for Public School
Music ... by James E. Van Peursem.
St. Louis, Planographed by J. S.
Swift Co. © James Eugene Van
Peursem, Richmond, Ky.; 15Feb47;
on revisions; 4446157.

VAN SICKLE, ROBERT, 1891-
Without You, Dear, I'm All Alone
... words by J. A. MacGregor,
music by Robert Van Sickle.
Aberdeen, Wash., Lindstrom's
Music Pub. Co. © J. A. Mac-
Gregor, Aberdeen, Wash.;
5Jul47; EP15643.

VAN TILBOROUGH, GAIL.
You're Tops with Me; words by
Mary Kemper, music by Gail Van
Tilborough. [c1945] © Nordyke
Publishing Co., Los Angeles;
28Jun46; EP19370.

VAN TYLE, RODNEY.
I Found a Star; words by Ethel
M. Wilson, music by Rodney Van
Tyle. © Nordyke Publishing
Co., Los Angeles; 25Jul46;
EP19776.

VAN TYLE, RODNEY. Cont'd.

- Memories of Your Love; words by Dessie & Otis Wilkins, music by Rodney Van Tyle. [c1945] © Nordyke Publishing Co., Los Angeles; 30Oct47; EP20085.
- My Heart Is Fenced in for You; words by Kathryn J. H. Dupes, music by Rodney Van Tyle. © Nordyke Publishing Co., Los Angeles; 27Jun45; EP17407.
- What Good Is Dreaming; words by Mike Cantor, music by Rodney Van Tyle. © Nordyke Publishing Co., Los Angeles; 27Jul46; EP20307.
- You Fenced in My Heart; words by Otis & Dessie Wilkins, music by Rodney Van Tyle. [c1945] © Nordyke Publishing Co., Los Angeles; 30Oct47; EP20379.
- VÁRADY, ALADÁR.
Hajlik a Jegenye. (Green Are the Poplar Leaves) English lyric by Olga Paul, music by Várady Aladár. (In Pasti, Barbara, comp. Memories of Hungary. p. 63) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19018.
- VARELL, CHARLES GILDERSLEEVE, 1893-
Song in the Wilderness; cantata for chorus and orchestra, with baritone solo, poem by Paul Green, music by Charles Vardell, [foreword by Hardin Craig] © The University of North Carolina Press, Chapel Hill, N. C.; 10May47; EP15729. Piano-vocal score.
- VARNEY, RICHARD, pseud. See Humphries, Frederick.
- VAUGHAN WILLIAMS, RALPH, 1872-
(Concerto, oboe & string orchestra)
Concerto for oboe and strings, by R. Vaughan Williams, pianoforte arrangement by Michael Mullinar. © The Oxford University Press, London; 6Feb47; EP6159. Score (oboe and piano) and part.
- Fantasia on Greensleeves. See his Sir John is Love.
- Greensleeves; adapted from an old air by R. Vaughan Williams, arr. for organ by Stanley Roper. © The Oxford University Press, London; 24Apr47; on arrangement; EF6104.
- Introduction and Fugue ... by R. Vaughan Williams. © Oxford University Press, London; 13Mar47; EF6145. Score: piano 1-2.
- The Lake in the Mountains; pianoforte solo, by R. Vaughan Williams. © The Oxford University Press, London; 26Jun47; EF6158.
- My Soul, Praise the Lord; hymn, words from the old metrical version (slightly adapted) music by R. Vaughan Williams. © Oxford University Press, London; 31Jul47; EF6363. Score: chorus (SATB) and organ.
- (Quartet, strings) String Quartet in A minor ... [by] R. Vaughan Williams. © Oxford University Press, London; 30Jan47; EP6142.
- (Sir John in Love) Fantasia on Greensleeves, adapted from the opera 'Sir John in Love' [by] R. Vaughan Williams, arr. ... by Watson Forbes. © Oxford University Press, London; 19Jun47; on arrangement; EF6149. Score (piano and viola) and part, and alternative part for violoncello.

- The Souls of the Righteous; motet for treble, tenor and baritone soli, with treble, alto, tenor and bass chorus a capella, [by] R. Vaughan Williams, the words taken from The Wisdom of Solomon, III, 1-5. © The Oxford University Press, London; 10Jul47; EF6170.
- The Voice Out of the Whirlwind; motet for chorus (S. A. T. B.) and organ. The words from the Book of Job ... [Music by] R. Vaughan Williams, adapted from "Galliard of the Sons of the Morning" "Job" scene VIII. © Oxford University Press, London; 13Nov47; on arrangement; EF7265.
- VAUGHN, WAYNE.
Summer's on a Holiday; words & music by Alex Moga, Herb Jenkins and Wayne Vaughn. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP19692.
- VÁZQUEZ, PABLO SÁNCHEZ. See Sánchez Vázquez, Pablo.
- VEILLE, CECILE LE. See LeVeille, Cecile.
- VEJVODA, JAROMIR.
Beer Barrel Polka; by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47; on arrangement; EP18023. For accordion solo.
- VELA, EDWARD L. 1916-
Take a Tip from My Heart. (Habla Mi Corazon) Spanish & English words by Lawrence Gutierrez and Edward L. Vela, music by Edward L. Vela. © Uhl and Waro, San Antonio; 15Dec46; EP17766.
- VELDE, ERNEST VAN DE, 1862-
Classiques-Albums; pour violon et piano (avec 2me violon, ad libitum), 38 morceaux choisis, gradués, doigtés avec principes d'analyse et de style, par Ernest van de Velde. © Éditions Van de Velde, Tours, France; v. 1, 30Jun47; EF6400. Score (violin and piano) and part for violin 1-2.
- Le Déliciateur; cours gradué de mécanisme. Graduated course of mechanism. Curso graduado de mecanismo. Technique moderne, conseils des maîtres. [by] Ernest van de Velde. © Éditions Van de Velde, Tours, France; 30Jun47; EF6401. For piano.
- Duos Choisis; pour deux violons, transcrits, gradués et doigtés, avec principes élémentaires d'analyse et de style, par Ernest van de Velde. © Éditions Van de Velde, Tours, France; v. 1, 30Jun47; EF6399.
- École Orphéonique; [by] Ernest van de Velde. Méthodes individuelles pour tous les instruments de cuivre et cours d'ensemble pour tous les instruments de fanfare et d'harmonie. © Éditions Van de Velde, Tours, France; cahier 1, 30Jun47; EF6398. Contents.-cahier 1. Instruments en sib.
- Méthode Complète et Essentielle-ment Graduée de Clarinette; système nouveau par Ernest Van de Velde ... avec la collaboration de M. V. Soutet. © Éditions Van de Velde, Tours, France; 30Jun47; EF6537.
- Méthode Rose; par Ernest Van de Velde. © Éditions Van de Velde, Tours, France; 1ère - 2e année, 30Jun47; EF6530, 6533. Contents.- [1] Méthode Rose. La Première Année. Nouv. éd. - [2] Vers des Buts Nouveaux. 2e Année de Piano.

- Méthode Rythmique; A B C du rythme et du solfège [by] Ernest Van de Velde. © Éditions Van de Velde, Tours, France; v. 1, 30Jun47; EF6531. Contents.--v. 1 Cours Élémentaire.
- "Le Petit Paganini"; traité élémentaire de violon, par Ernest van de Velde. © Éditions Van de Velde, Tours, France; v. 1-2, 30Jun47; EF6539, 6538.
- Pipeaux; cours élémentaire et gradué de pipeau ou flûte douce [by] E. van de Velde. © Éditions Van de Velde, Tours, France; 30Jun47; EF6397.
- Solfège Populaire; basé sur le rythme, par Ernest van de Velde. Éd. A ... en clé de sol. © Éditions Van de Velde, Tours, France; 30Jun47; EF6396.
- Sonnettes Graduées; "Sonnettes-album" [by] Ernest Van de Velde ... avec texte français, anglais, espagnol. © Éditions Van de Velde, Tours, France; v. 1-2, 30Jun47; EF6540, 6532.
- VELLONES, PIERRE, pseud. See also Rousseau, Pierre.
- VELLONES, PIERRE, 1889-1939.
Rapsodie ... [by] Pierre Vellones. Op. 92. (Accompagnement harpe et celesta) Réduction pour saxophone alto et piano par Marcel Mule. © Henry Lemoine & Cie, Paris; 2Mar47; on arrangement; EF7239. Score (saxophone and piano) and part.
- VENIS, GEOFFREY.
Swing Session at a Seance; by Geoffrey Venis, [arr. by Merrie Paramor] © Cinephonic Music Co., ltd., London; 12Dec46; EF6034. Parts: orchestra.
- VENTADORN, BERNART DE. See Bernart de Ventadorn.
- VENUTI, JOE.
Ain't Doin' Bad Doin' Nothin'; lyric by Lee Jarvis, music by Joe Venuti. © Edwin H. Morris & Co., inc., New York; 13Nov47; EP19107.
- VER BRUGGEN, JOHN.
I Must Have Been Dreaming of You; words and music by John Ver Bruggen. © John Ver Bruggen, West De Pere, Wis.; 14Jun47; EP15468.
- You're the Girl from Dixie, I'm from Caroline; words and music by John Ver Bruggen. © John Ver Bruggen, West De Pere, Wis.; 14Jun47; EP15469.
- VERDI, GIUSEPPE, 1813-1901.
Great Melodies from Verdi's Operas; for the young pianist, by Eric Steiner. © Elkan-Vogel Co., inc., Philadelphia; 16May47; on arrangement; EP15333.
- [VERRALL, JOHN]
I Know Where I'm Goin'; old song from County Antrim arr. by John Moore [pseud.] for four-part chorus of mixed voices with piano acc. © Boston Music Co., Boston; 15Dec47; on arrangement; EP20403.
- I Know Where I'm Goin'; old song from County Antrim, arr. by John Moore [pseud.] for three-part chorus of women's voices with piano acc. © Boston Music Co., Boston; 16Dec47; on arrangement; EP20404.
- (La Traviata) Prelude to Traviata; [by] Verdi, arr. by Frederick Block. © Century Music Publishing Co., New York; 10Jul47; on arrangement; EP15489. For piano solo.

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- VERRALL, JOHN. Cont'd.
Spirit Immortal; for bass solo and chorus of men's voices with piano accompaniment, [by] Giuseppe Verdi, arr. by Vincent H. Percy. © The Boston Music Co., Boston; 29Sept47; on arrangement; EP17743.
- VESTAL, GERTRUDE LA V.
Listen, Sinners; words and music by Gertrude La V. Vestal. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP16815.
- VICTORIA, TOMAS LUIS DE, 1540-(ca.)-1611.
Gaudens in Caelis; motet for four-part chorus of women's voices (a cappella) [by] Ludovico Tommaso da Vittoria, arr. by Arthur S. Talmadge. Antiphon from the liturgy of the Roman Catholic Church. © E. C. Schirmer Music Co., Boston; 29Sept47; on arrangement; EP18129.
- VIEIRA BRANDAO, JOSE.
A Riddle. (Adivinhação) S.A.T.B. unacc., [arr. by] J. Vieira Brandão, [words by] Martins Alvarez, English translation by the Kronos, Beatrice and Max. Chicago, N. A. Kjos Music Co. © Max T. Krone, Los Angeles; 19Jun47; on arrangement and translation; EP16185.
- VIERNE, LOUIS, 1897-1937.
Marche Triomphale du Centenaire de Napoléon 1^{er}; [by] Louis Vierne. [Op. 46.] Pour 3 trompettes, 3 trombones, 3 timbales et grand orgue. Partition. © Editions Salabert, Paris; 25Jul47; EP6405.
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El Choclo ... plectrum guitar solo, [by] A. G. Villolda, arr. as played by Harry Volpe. c1939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20193.
Sentimental Gaucho; music by A. G. Villolda, words by Bob Musel & Eddie Lisbona. © Southern Music Publishing Co., Ltd., London; 11Sept47; EP6544.
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- VINCENT, NAT. See Vincent, Nathaniel H.
- VINCENT, NATHANIEL H. See also Kenbrovin, Jaan, pseud.
VINCENT, NATHANIEL H.
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- VINCZE, ZSIGMOND.
Szép Vagy, Gyönyörű Vagy. (Magyar Land) English lyric by Olga Paul, music by Vincze Zsigmond. (In Pasti, Barbara, comp. Memories of Hungary, p. 42-43) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19008.
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I Think of You; words and music by Babe Vindiola. © Nordyke Publishing Co., Los Angeles; 3Jul47; EP17514.
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- VISTA, FIDEL ARMANDO.
Alegre Canción ... letra y música de Fidel A. Vista. © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EP6199.
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Blue Eyes Polka; [for] piano accordion, arr. by Joseph P. Elsnic. © Vitak-Elsnic Co., Chicago; 18Apr47; on arrangement; EP15765.
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Chaconne; [by] Giovanni Battista Vitali ... ou son fils Tommaso Vitali ... Ed. annotée et doigtée par Lino Talluol. Paris, Editions Costallat, L. de Lacour. © Lucien de Lacour, Paris; 2Jul45; on annotations & fingering; EP6375. Score (violin and piano) and part.
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Si e No ... [by] V. Vitone. È Nato un Marinar ... [by] V. Chiesa, testo di Gianipa [pseud.] © Odeon, s.a., Milan; 17Feb47; EP7160. Piano-conductor score (orchestra, with words) and parts.
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- VITTORIA, LUDOVICO TOMMASO DA. See Vittoria, Tomás Luis de.
- VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerti delle Stagioni ... [by] Antonio Vivaldi, realizzazione del basso continuo e revisione instrumentale di Alceo Toni. © Carisch, s.a., Milan; v. 1-4, 15Jul42; on realization of bass & revision; EP6222, 6221, 6220, 6225. Score: violin and string orchestra, with bass realized for keyboard instrument. Contents.- 1. La Primavera.- 2. L'Estate.- 3. L'Autunno.- 4. L'Inverno.
Concerto alla Rustica; [by] Antonio Vivaldi, revisione di Alfredo Casella. © Carisch, s.a., Milan; 10Jun40; on revision; EP6212. Score: string orchestra and bass realized for harpsichord.
Concerto terzo (da "La Cetra"); [by] Antonio Vivaldi, elaborazione di Alfredo Casella. © Carisch, s.a., Milan; 10Jun40; on elaboration; EP6223. Score: violin and string orchestra.
- (Concerto, violin & string orchestra) Concerto in si minore, per violino, archi e cembalo, [by] Antonio Vivaldi. [Transcribed by] Fausto Torrefranca, collaboratore tecnico, Mo. Roberto Lupi. Partitura. © Carisch, s.a., Milan; 27May47; on transcription & elaboration; EP6378.
(Concerto, violin, no. 1) Concerto in sol minore n. 1; [by] A. Vivaldi, [transcribed by] Fausto Torrefranca, (collaboratore tecnico, Roberto Lupi) Partitura. © Carisch, s.a., Milan; 22Nov37; on transcription; EP6215.
Due Arie. See his Ercòle sul Termodonte. (Ercòle sul Termodonte) Due Arie, dall'Opera "Ercòle sul Termodonte" [by] Antonio Vivaldi, [rev. by] Alfredo Casella] © Carisch, s.a., Milan; 15Nov40; on revision; EP6227. Score: soprano, string orchestra and harpsichord. Contents.- Chiere Onde. Dal Due Ventì.
Ingrata Lidia; cantata [by] A. Vivaldi, trascrizione di V. Mortari. © Carisch s.a., Milan; 3Nov47; on transcription; EP7154. For voice and piano.
(Olimpiade) Sinfonia, nell'opera "Olimpiade"; [by] Antonio Vivaldi, elaborazione di Virgilio Mortari. © Carisch, s.a., Milan; 15Dec39; on elaboration; EP6213. Score: string orchestra.
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Curiosity; [words] by Joan Whitney [pseud.] Alex Kramer and Sam Ward, [music by] Joan Whitney and Alex Kramer] © Beaux Arts Music, Inc., New York; 5Dec47; EP19178.
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Bolero; guitar solo [by] Harry Volpe. Op. 1. c1939. © Albert Rocky Co., New York; 10Jan40; EP20190.
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- VON KOCH, ERLAND. See Koch, Erland von.
- VON LUEHRTE, FRANK.
Gettin' Nowhere; words and music by Frank Von Luehrte. © Nordyke Publishing Co., Los Angeles; 15Jun46; EP20367.
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Modern Classics for the Alto Recorder; with piano acc., comp. and ed. by Walter J. Voros. © Boston Music Co., Boston; 1Dec47; on compilation & editing; EP19806.

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Rubank Intermediate Method for Bassoon; to follow any elementary method for individual or class instruction, by H. Voxman. © Rubank, inc., Chicago; 1Nov47; EP18375.

VOXMAN, H ed.
Selected Duets; For clarinet ... comp. and ed. by H. Voxman. © Rubank, inc., Chicago; v.1, 1Nov47; EP18374. Score: 2 clarinets.

W

WADE, HUGH, 1907-
I Believe in You; by Tommie Connor and Hugh Wade. © B. Feldman & Co., Ltd., London; 5Aug47; EF6252. For voice and piano, with ukulele diagrams and chord symbols. Melody also in tonic sol-fa notation.

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Forth in Thy Name; full anthem for treble voices, words by C. Wesley, music by F. W. Wadely. © Novello & Co., Ltd., London; 30Aug47; EF6553.
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Radio City Snapshots ... for piano solo by Joseph Wagner. © Mills Music, inc., New York; 8Dec47; EP19909.

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Awake! See his Die Meistersinger. (Die Meistersinger) Awake! ... from Die Meistersinger, [by] R. Wagner, arr. by O.C.C. © Neil A. Kjos Music Co., Chicago; 30Jul47; on arrangement; EP17975. Score: chorus (SATB) and piano or organ reduction.

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western Song Parade; [comp. by] Jimmy Wakely, [words and music by Jimmy Wakely and others] © Mono Music, North Hollywood, Calif.; 4Jun47; EP16213. For voice and piano, with chord symbols.

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Psalm 147 [Psalm 148, Psalm 149] ... [set to music by] F. M. Wakeman. © Frank Merwin Wakeman, Sherman, Conn.; 25Sep47; EP18610.

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Dolores ... by Emil Waldteufel, [arr. by Douglas MacLean, pseud.] © Remick Music Corp., New York; 18Aug47; on arrangement; EP16434. For piano solo.

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The Grenadiers ... [by] Waldteufel, arr. by Frank Wright. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 26Nov47; on arrangement; EF7192. Parts: band.

Wings on Our Feet ... arr. from "The skater's waltz," by E. Waldteufel ... four-part mixed voices (S.A.T.B.) [words by Edith Sanford Tillotson, arr. by Ira B. Wilson] © Lorenz Publishing Co., Dayton, Ohio; 24Sep47; on vocal arrangement; EP17893.

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I Will Lift Up Mine Eyes; anthem for female voices, arr. from the original anthem for alto, tenor, and bass, by Ernest Walker. Op.16, no.1. [words from] Psalm CXXI: 1-4. Rev. ed. © Novello & Co., Ltd., London; 10Nov47; on arrangement; EF7131.

Lord, Thou Hast Been Our Refuge; anthem for bass solo and A.T.B. by Ernest Walker. (Op. 16, no. 2) Rev. ed. Ps. XC. 1-6, 9. Novello & Co., Ltd., London; 16Sep47; EF6548.

Lord, Thou Hast Been Our Refuge; anthem for bass solo and S.A.T.B. by Ernest Walker. (Op. 16, no. 2) Rev. ed. (Adapted by the composer from the original setting for male voices) Ps. XC. 1-6, 9. © Novello & Co., Ltd., London; 16Sep47; on arrangement; EF6547.

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From Day to Day ... by Josephine Walker [and That Is Christmas, music by Josephine Walker, words by Tressa Page Moore. © Josephine Walker, Los Angeles; 1Nov46; EF17104, 17103. For voice and piano.

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WALKER, LEONA REDWINE.
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arr.
Folk Tunes for Solo Descant Recorder; arr. by T. S. Walker. © Schott & Co., Ltd., London; bk. 1-3, 4Nov46; on arrangement; EF3946-3948.

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The Angelus. See his Maritana.
(Maritana) The Angelus; ("Angels, that around us hover") from "Maritana"; words by E. Fitzball, music by Vincent Wallace (arr., with new piano acc., for male voices, by Purcell J. Mansfield. Op. 136, no. 3) © Ascherberg, Hopwood & Crew, Ltd., London; 16Sep47; on arrangement & new piano accompaniment; EF6758.

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Montana, Land of Treasure; words and music by Harold (Wally) Wallon. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP19687.

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My Love Is What the Blues Are Made of; lyric by Doris Mayer; music by Serge Walter, [arr. by Jerry Phillips] © Crystal Music Publishers, Inc., Hollywood, Calif.; 8Oct47; EP17910.

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Juke Box; [music] by Harold L. Walters. © Sam Fox Publishing Co., New York; 20Nov47; EP19243.
Condensed score (band) and parts. Includes part for narrator.

Popular Style Playing; by Harold L. Walters. © Rubank, Inc., Chicago; 20Nov47; EP18823. Includes exercises for cornet or trumpet, and scores for 1-4 cornets or trumpets and piano.

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Things Like This Don't Happen; words and music by Ray Walters. © Nordyke Publishing Co., Los Angeles; 11Jul47; EP17484.

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(Henry V) Two Pieces for strings; from the film music Henry V, by William Walton. Score. © The Oxford University Press, London; 10Apr47; EF6138.
Contents.- Passacaglia: Death of Palstaff.- "Touch Her Soft Lips and Part."

(Quartet, strings) String Quartet in A minor; [by] William Walton, 1947. Score. © Oxford Univ. Press, London; 14Aug47; EF6662.

Sinfonia Concertante; [by] William Walton, 1943. Rev. version. Reduction ... by Roy Douglas. © Oxford Univ. Press, London; 4Sep47; on reduction; EF6658. Score: piano 1-2.

Two Pieces for strings. See his Henry Where Does the Uttered Music Go? For unacc. mixed voices, [by] William Walton, [words by] John Masefield. © The Oxford University Press, London; 23Jan47; EF6143.

WANDEWELLE, ERNEST. See Velde, Ernest van de.

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Symphonie; A-moll ... A-minor, für Orchester, hrsg. von ... Fr. Kneusslin. © Hug & Co., Music Publishers, Zurich, Switzerland; 15Apr47; EF6009. Score.

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In an Oriental Market Place; by Harold Wansborough, for piano. © J. Fischer & Bro., New York; 19Sep47; EP17799.

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Bonita Dolores ... letra de Roy A. Keech, música de Ardis Mar Ward. Flattsburg, N. Y., Musicraft Publications. © Roy Adalbert Keech, Santa Fe, N. M. & Ardis Mar Ward, San Antonio; 22Sep47; EP18358.

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The Band Played On; by C. B. Ward, S.A.T.B. arr. by Frederic Fay Swift. © Belwin, Inc., New York; 28Nov47; on arrangement; EP19063.

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Each Night at Nine; words by Opal Stohler, music by Eddie Ward. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP19647.

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John Ward's Collection of Irish Comic Songs; [arr. by Philip D. Warner] © Ward Music Publishing Co., Chicago; 3Nov47; EP18684.

WARE, GILBERT L. 1910-
A Texas Lullaby; words by Maude Reeder Lyons, music by Gilbert L. Ware. © Uhl & Ware, San Antonio; 18Nov47; EP19102.

WARLOCK, PETER, pseud. See Heseltine, Philip.

WARNER, AL
Oh, Oh, Romeo; words and music by Al. Warner. © Nordyke Publishing Co., Los Angeles; 29Apr47; EP18832.

WARNER, CLAYTON H.
When It's Over, Over There; words & music by "Prof. Radio Rube" Clayton H. Warner. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19640.

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Bahamas; paroles de Jacques Plante, musique de Eddie Warner. © Ste Ame Fes Chappell, Paris; 1Aug47; EF6541.

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Heaven and You; words and music by Ann Douglas and Paul Watkins. © Nordyke Publishing Co., Los Angeles; 11Jul47; EP17524.

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The Ivy Still Grows (on the old garden wall); words by Jack Denby, music by Muriel Watson. © Noel Gay Music Co., Ltd., London; 16Jun47; EF5861.

Just because I Love You; words by Jack Denby [pseud.], music by Muriel Watson. © B. Feldman & Co., Ltd., London; 14Aug47; EP6269.

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Unfair to Love; words and music by Raymond C. McCollister, Tony Ferragamo and O. M. Watson. © Raymond C. McCollister, Wichita, Kan.; 28Jul47; EP16006.

WATT, JANE C.
Hymn to the Virgin; (S.A.T.B. with soprano solo and piano or organ acc.) [by] Jane C. Watt, [poem anonymous, adapted by J.C.W.] © Carl Fischer, Inc., New York; 24Sep47; EP18072.

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Since Them Hillbillies Moved Down
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18Sep47; EP17247. For voice
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It Happened in Hawaii; lyric by
Al Dubin ... music by Mabel
Wayne, scored by Jerry Sears.
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score (orchestra, with words)
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I'll Be Over All in Clover; music
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Prevent Us O Lord; for four-part
chorus of mixed voices, with
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I Walked into the Garden; words by
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- WEBER, KARL MARIA FRIEDRICH ERNST
FREIHERR VON, 1786-1826.
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parts by H. R. Kent [pseud.] ©
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23Oct47; on arrangement for
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- WEBER, OLGA THERESIA, 1903-
You Say You're Sorry; by Olga
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ander Phillips] © La Mar Music
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12Nov47; EP18790. For voice
and piano.
- WEBSTER, JULIAN, arr.
Joshua Fit the Battle of Jericho ...
arr. ... for men's voices by
Julian Webster and ed. [by]
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- WEIGAND, MARION MARIE.
You Never Say You Love Me;
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- WEIGL, VALLY.
The Little Jesus Came to Town.
("A Christmas folk-song") for
three-part chorus of women's
voices, [by] Vally Weigl, [words
by] Lizette Woodworth Reese.
© E. C. Schirmer Music Co.,
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- Saint Francis ... [by] Vally Weigl.
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Score (chorus (SSA), flute (or
violin) and piano) and part for
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When the Cactus Are A-blooming;
words and music by Faith S.
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- WEIMOR, PAUL, 1890-
I Don't Mind Your Kissing Me;
words and music by Paul Weimor.
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on additional music; EP16662.
- WEINBERG, JACOB.
Canzona; [by] Jacob Weinberg.
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Score (violin and piano) and
part.
Five Hebrew Melodies; freely
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Weinberg. Op. 11. © Trans-
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York; 27Sep47; EP17346.
Thirty Hymns and Songs; with organ
or piano acc. for congregation,
school, home, by Jacob Weinberg.
Op. 51. © Jacob Weinberg, New
York; 17Jun47; EP15399. Part of
the words in Hebrew (translit-
erated), part in English.
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Gele Late. The Yellow Patch. Poem
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ner. © Transcontinental Music
Corp., New York; 18Nov47;
EP18825. Score: SATB and piano;
words in both Yiddish and
Yiddish transliterated.
- WEISMAN, BENNY, 1922-
Worthy of You; by Benny Weisman.
© Ben Weisman, Los Angeles;
24Jun47; EP15444. For voice and
piano.
- [WEISSHAUS, IMRE] 1904-
Quatorze Choeurs; à 4, 5, 6 et 7
voix mixtes, sur des chansons
populaires de divers pays, [by]
Paul Arma [pseud.] © Henry Le-
moine & Cie, Paris; 25Mar47; on
harmonization; EF7238.
- WEITZMAN, MORRIS ABBA, 1880-
Atomic Age Wife ... words and
music by Morris A. Weitzman.
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27May47; on English translation;
EP16207.
- WEITZNER, GEZA.
Gyere, Cigány. (Play Your Music,
Gypsy) English lyric by Olga
Paul, music by Weitzner Géza.
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ries of Hungary. p. 50-51) ©
Edward B. Marks Music Corp., New
York; 19Nov47; on English lyric;
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- WELDON, FRANK.
Why Did It Have to End so Soon?
By Marty Symes, Dick Robertson
and Frank Weldon. © Irving
Berlin Music Corp., New York;
29Jan47; EP12256. For voice and
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Waltzing in a Dream; music by
Lawrence Welk, words by Ted
Fetter. © J. J. Robbins &
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- WELKER, JOHN.
Pickaninny's Lullaby; words and
music by "Red" Welker. ©
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- WELKER, RED. See
Welker, John.
- WELLAND, JAMES, pseud. See
Woodford, Gordon Robert.
- WELLER, BEN, 1890-
Weller School of Popular Piano
Playing. © Ben Weller, Kansas
City, Mo.; bk. 2, 15Oct47;
EP19047.
- WELLESZ, EGON, 1885-
The Leaden Echo and the Golden Echo;
cantata for high voice, violin,
clarinet, violoncello and piano,
[by] E. Wellesz. [Op. 61] Words
by G. M. Hopkins. Vocal score.
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Americans Will Always Be Americans;
by Martha Wellington. © George
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10Oct47; EP18963. For voice and
piano.
- WELLS, ERNEST.
A Joyous Carol; ([for] S.A.T.B.,
divided, a cappella) [By]
Ernest Wells, ed., by John
Finley Williamson. © Carl
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Magic Town, from the ... produc-
tion "Magic Town," by Mel Formó
... [and] Robert Wells. ©
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For voice and piano, with chord
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My Troubles Are Gone; words by
Betty Boon, music by Stuart R.
Welsh. © Nordyke Publishing Co.,
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- WERNETT, EMMA D.
In Dear Ohio; words and music by
Emma D. Wernett. © Emma D.
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- WESLEY, ANNE.
Two of You; words and music by
Carrole Martin, Louisa Mohr
and Anne Wesley. © Nordyke
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25Jun47; EP17483.
- WESLEY, SAMUEL SEBASTIAN.
Lead Me, Lord; anthem for four-
part chorus of mixed voices.
[Words from] Psalm 5:8, 4:9,
ed. by Frank B. Cookson.
© The Raymond A. Hoffman Co.,
Chicago; 23Sep38; EP15591.
- WESSELLS, KATHERINE TYLER, 1897-
The Little Golden Book of Singing
Games; selected and arr. by
Katherine Tyler Wessells, illus.
by Corinne Melvern. © Simon &
Schuster, inc. & Artists and
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15Oct47; A19679.
- WEST, EUGENE.
Arizay! By Pinky Vidacovich and
Eugene West. © Rialto Music Pub.
Corp., New York; 20Aug47;
EP18983. For voice and piano,
with guitar diagrams and chord
symbols.
- WEST, MARIE.
Memories of My Childhood Home;
words and music by Marie West.
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Song at Dusk; for piano [by] Mor-
gan West. © Theodore Presser
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EP19810.
When Lights Are Low; piano solo by
Morgan West. © Theodore Presser
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EP17730.
- WEST, ROBERT HAIGHT, 1916-
"Maybe It's a Dream;" [by] Robert
Haight West] © Robert Haight
West, Elmira, N. Y.; 15Oct47;
EP18002. For piano solo.

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Nenia; för stråkorkester, [by] Eric Westberg. Stockholm, Ed. Suecia. © Föreningen svenska tonsättare, Edition Suecia, Stockholm; 1Jan45; EF7078. Score: string orchestra.
- WESTBROOK, HELEN SEARLES, 1903-
Concert Piece; in D, for the organ by Helen Searles Westbrook. © Neil A. Kjos Music Co., Chicago; 8Aug47; EP17978. Includes registration for Hammond organ.
- WESTENDORF, T P
(Magic Town) My Book of Memory; from ... "Magic Town." Based on melody "I'll Take You Home Again Kathleen," by T. P. Westendorf, lyric [and arrangement] by Edward Heyman. © Burke and Van Heusen, inc., New York; 25Aug47; on words and arrangement; EP16680.
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På Myrgårds Loge; text och musik: Ejnar Westling. © Reuter & Reuter förlags, a.-b., Stockholm; 1Jan46; EF6953.
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Howdy, Buddy; music by W. D. Wheatley, lyric by Riley W. Geary. © Riley W. Geary, Phoenix, Ariz.; 12Aug47; EP16451.
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San Gabriel Valley; by Walt Davidson and Clarence E. Wheeler. © Davidson & Wheeler, Hollywood, Calif.; 16Apr47; EP16173. For voice and piano, with chord symbols.
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Lonely Mood; words and music by John Wheeler. © Nordyke Publishing Co., Los Angeles; 13Aug47; EP19348.
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Calm Waters; song, words and music by Frederick Wheldon. © Chappell & Co., Ltd., London; 20Nov47; EF7267.
- WHELPLEY, BENJAMIN, d. 1946.
In Heavenly Love Abiding; [by] Benjamin Whelpley, [words by] Anna Letitia Waring. © The Arthur P. Schmidt Co., Boston; 18Aug47; EP16376. Score: soprano, chorus (SATB) and piano.
- Oh How Amiable Are Thy Dwellings; [by] Benjamin Whelpley, Psalm LXXXIV. © The Arthur P. Schmidt Co., Boston; 18Aug47; EP16374. Score: SATB and piano.
- WHEN CHRIST WAS BORN; a Christmas service. © Lorenz Publishing Co., Dayton, Ohio; 8Sep47; EP17719. In part, for voice and piano; in part, close score: SATB.
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The Yanks behind the Tanks; words and music by Bertha Wherry. © Nordyke Publishing Co., Los Angeles; 13Jul46; EP20378.
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How Was I to Know? Words and music by R. Lee Whicker. © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17525.
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Developing Double-stops; for violin, a complete course of study for double note and chord development, by Harvey S. Whistler. © Rubank, inc., Chicago; 9Jul47; EP15515.
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- Introducing the Positions ... for cello ... by Harvey S. Whistler. © Rubank, inc., Chicago; v.1-2, 5Aug47; EP16078-16079.
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Tailor Made Baby; words and music by Spade Cooley and Don Whiston. © Hill and Range Songs, inc., Hollywood, Calif.; 14Nov47; EP18767.
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My Heart Can't Stand the Strain; words by J. B. J., music by Carl White. © Nordyke Publishing Co., Los Angeles; 12Aug47; EP17497.
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Forgive and Forget; words and music by C. "Ted" White, [piano arrangement by Frank Mitchell] © Kala Publications, San Diego, Calif.; 30Sep47; EP18931.
- La Preele ... words and music by C. "Ted" White. © Kala Publications, San Diego, Calif.; 30Sep47; EP18930.
- WHITE, EDWARD, 1910-
Cabana ... [by] Edward White. London, Sole Selling Agents, Boosey & Hawkes. © J. R. Lafleur & Son, Ltd., London; 10Sep47; EP6613. Piano-conductor score (orchestra) and parts.
- WHITE, JOHNNY.
As Sweet As You; words and music by Johnny White. © Regent Music Corp., New York; 20Oct47; EP17750.
- WHITE, L J
A Prayer of St. Richard of Chichester ... for treble voices, [by] L. J. White. © The Oxford University Press, London; 5Jun47; EF6119.
- WHITE, MAUDE VALERIE.
Plus Jamais, O! Nuit sans Voiles. (So We'll Go No More a Roving) Texte français de Louis Henneve, d'après le poème de Lord Byron, musique de Maude Valerie White. © Chappell & Co., Ltd., London; 18May47; on new words; EP3952.
- WHITE, MICHAEL.
The Ghost; song, words by Walter De La Mare, music by Michael White. [London] Boosey & Hawkes. © Boosey & Co., Ltd., London; 27Jun47; EP3988.
- WHITE, STAN.
My Heart Promises; words by Denver Bryant, music by Stan White. © Denver McQueen Bryant, Inyokern, Calif.; 5Feb47; EP17689.
- WHITE, TED. See
White, Clarence Theodore.
- WHITEFIELD, BERNARD, 1910-
Bernard Whitefield Piano Method ... the simplest book for the first year. © Boston Music Co., Boston; 24Nov47; AA69118.
- Psalm 101; for four-part chorus and baritone solo, with piano or organ accompaniment, [by] Bernard Whitefield. © The Boston Music Co., Boston; 25Sep47; EP17725.
- WHITEHALL, ALICE.
Church Bells on Sunday Morning; piano solo by Alice Whitehall. © Pallma Music Products, Chicago; 27May47; EP15669.
- Toy Soldiers on Parade; piano solo by Alice Whitehall. © Pallma Music Products, Chicago; 27May47; EP15664.
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Sunday Morning in Norway; folk-tune from Norway arr. by Alfred Whitehead, the words by Staines Franklin. © Novello & Co., Ltd., London; 2Sep47; on arrangement; EP6551. Score: SA and piano.
- WHITEHEAD, HAROLD.
Come, Loyal Hearts; two-part song, [by] Harold Whitehead, [words by] Irene Gass. © The Oxford University Press, London; 1May47; on arrangement; EP6113.
- WHITFIELD, ROBERT, 1916-
Avak Jackson; by Smoki Whitfield and [words by] Paul Marion. © Laura-Lea Music, Hollywood, Calif.; 27Sep47; EP17641.
- WHITFIELD, SMOKI: See
Whitfield, Robert.
- WHITING, RICHARD A d. 1938.
Ain't We Got Fun ... Arr. by Jerry Sears, lyric by Gus Kahn and Raymond B. Egan, music by Richard A. Whiting. © Remick Music Corp., New York; 25Aug47; on arrangement; EP17155. Piano-conductor score (orchestra, with words) and parts.
- (Dark Passage) Too Marvelous for Words, from the ... picture "Dark Passage"; music by Richard A. Whiting, words by Johnny Mercer ... scored by Jerry Sears. © Harms, inc., New York; 25Aug47; on vocal orchestration; EP17151. Piano-conductor score (orchestra, with words) and parts.
- Guilty; words and music by Gus Kahn, Harry Akst and Richard A. Whiting, [arr. by] Hezky Kresa. Rev. ed. © Leo Feist, inc., New York; 16Oct46; on arrangement; EP16233.
- WHITLEY, RAY.
Ages and Ages Ago; by Gene Autry, Fred Rose and Ray Whitley. © Western Music Publishing Co., Hollywood, Calif.; 12Nov47; EP18849. For voice and piano, with chord symbols.
- I've Lived a Lifetime for You; by Elmer Newman and Ray Whitley. © Bourne, inc., New York; 12Aug47; EP16178. For voice and piano, with chord symbols.
- WHITLOCK, PERCY WILLIAM, 1903-1946.
Reflections; three quiet pieces for organ, by Percy Whitlock. © The Oxford University Press, London; 5Dec46; EP6089.
- Six Hymn-Preludes; for organ, by Percy Whitlock. [c1945] © Oxford University Press, London; 10Jan46; on arrangement; EP6373.
- WHITMAN, MERLE J 1905-
Let Me Carry You Back to Texas; words by Bob Ferriter, music by Merle Whitman. © Robert J. Ferriter, Broken Bow, Neb.; 20Aug47; EP18548.
- WHITMER, T CARL.
Four Short Pieces for the Church Service; for organ [by] T. Carl Whitmer. © The Arthur P. Schmidt Co., Boston; 23Sep47; EP17323.
- WHITMORE, ROBERT.
A Mansion in the Sky; music by Robert Whitmore, words by Raymond Stoffer. © Raymond Stoffer, North Georgetown, Ohio; 19Dec47; EP20140.
- WHITNEY, JOAN, pseud. See
Voeth, Zoe.

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Eternal God; anthem for mixed voices. [Words by] Henry H. Tweedy, [music by] Maurice C. Whitney. © H. W. Gray Co., inc., New York; 12Sep47; EP17373.
Roulade ... [by] Maurice C. Whitney. © Carl Fischer, inc., New York; 10Sep47; EP18083. Score (4 clarinets) and parts.
- WHITNEY, RALPH TAYLOR, 1890-
I Don't Want to Miss Heaven, Do You? [By] Ralph Taylor Whitney, [words by] M.G.W. [and] R.T.W. © Ralph Taylor Whitney, Wollaston, Mass.; 18Oct47; EP18147. Close score: SATB.
- WHITTAKER, NOLA, 1907-
Utah, Home of Mine; lyrics and music by Esther Wiltshire and Nola Whittaker. © Esther Wiltshire & Nola Whittaker, Circleville, Utah; 15Jul47; EP16989.
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San Francisco (we're sorry we're saying "So long"); words and music by Val Whittington. © Nordyke Publishing Co., Los Angeles; 29Jul47; EP17406.
- WIANT, BLISS, arr.
Chinese Lyrics; a collection of twenty-seven compositions ... ed. by T. Tertius Noble, arr. with piano acc. by Bliss Wiant. Text tr. by Bliss Wiant and others. © J. Fischer & Bro., New York; 3Sep47; A16036.
- WICK, FREDERICK.
The Mountaineer, Bor Jeg pÅ Det Høie Fjeld, Norwegian folk song; English ... text [and] T.T.B.B.; arr. by Frederick Wick, [Minneapolis, Wick Music Publishing Co.] © Frederick Wick, Minneapolis; 28Aug47; on English text & arrangement; EP17955.
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Det Förste Møde; [by] Ivar Widéen, ur "Fortällinger," [by] Björn-stjerne Björnson. © Nordiska musikförlaget, a/b, Stockholm; 1Dec20; EF6948. Score: mezzo-soprano, baritone and piano.
Hymn till Västergötland; [words by] Paul Nilsson, [music by] Ivar Widéen. © Nordiska musikförlaget, a.b., Stockholm; 1Jan46; EF7056. Close score: SATB.
- WIEGAND, J
Postlude; by J. Wiegand, arr. by C. B. Righter. © Carl Fischer, inc., New York; 19Jun47; on arrangement; EP15541. Condensed score (band) and parts.
- WIENER, JEAN ALBERT HENRI, 1896-
Capitaine Blomet; partition cinématographique, musique de Jean Wiener. © Editions du Coquelicot, Paris; 24Sep47; EF7302.
Quatre Petites Pièces-Radio; pour piano. © Jean Jobert, Éditeur, Paris; 15May47; EF5851.
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I've Got a Gal in Texas; words by Morris Wiesner and Ted Hazelquist, music by Morris Wiesner. © Nordyke Publishing Co., Los Angeles; 27Jan47; EP16716.
- WIKLUND, ADOLF.
Tre Stycken; för stråkorkester och harpa [by] Adolf Wiklund. Stockholm, Ed. Suecia. © Föreningen svenska tonsättare, Edition Suecia, Stockholm; 1Jan45; EF7062. Score: string orchestra and harp.
- WILBANKS, JAN, 1928-
Jesus Is the King of Glory ... [by] Jan Wilbanks, [words by] Frank E. Roush. © Frank E. Roush, Lynchburg, Ohio; 1Nov47; EP18346. Close score: SATB.
- WILBURN, NORMA.
Please Be True; words and music by Norma Wilburn. © Nordyke Publishing Co., Los Angeles; 5Jun47; EP17573.
- WILCHER, JACK.
Spring Is Really Spring This Year. © Woodward Music, inc., New York; 11Jul47; EP15552. For voice and piano, with chord symbols.
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The New World over the Hill ... Words by Frank Eyton [pseud.], music by Alan Colville [pseud.] © Ascherberg, Hopwood & Crew, Ltd., London; 2Jul47; EF5752.
- WILCOX, VERNON LEE, 1909-
Make Me Worthy of Calvary; [by] ... V. L. Wilcox, [words by] Mrs. W. M. Franklin. © Mrs. W. M. Franklin, Fargo, N. D.; 5Jul47; EP15552. Close score: SATB.
- WILKES, ROBERT W.
Bring to the Lord; [by] Robert W. Wilkes. Op. 43. Words from the Psalms. © The Arthur P. Schmidt Co., Boston; 18Aug47; EP16375. Score: SATB and piano.
- WILKINS, CLEMENTINE.
Sentimental Blues; words by Ursula Smith, music by Clementine Wilkins. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19645.
- [WILKINS, ROBERT NICHOLS] 1905-
Just Look at My Baby; words and music by Bob Nichols [pseud.] © Robert Nichols Wilkins & Theodore B. Yasi (Yasi-Nichols Music Publishers), New York; 7Oct47; EP17803.
- WILLAN, HEALEY.
Missa Sancti Michaelis; (Missa brevis no. IX) for chorus of mixed voices, by Healey Willan. © The H. W. Gray Co., inc., New York; 2Jul47; EP15436. English words.
- WILLIAMS, ARNOLD, 1887-
Laus Deo; for chorus of mixed voices, S.C.T.B. (unaccompanied) From "The Shorter Poems of Robert Bridges," music by Arnold Williams. London, J. Curwen, New York, G. Schirmer, sole agents. © Arnold Williams, Bournemouth East, Hampshire, Eng.; 16Sep47; EF6731. English words.
You Gotta Get a Glory; unison song, words American Negro, music by Arnold Williams. London, J. Curwen, New York; G. Schirmer, sole agents. © Arnold Williams, Bournemouth East, Hampshire, Eng.; 16Sep47; EF6738.
- WILLIAMS, CARL CARNELIUS, 1926-
Lord, Hold to My Hand; [words by] Carl C. Williams, music by Carl C. Williams, jr. © Carl C. Williams, jr., Noblesville, Ind.; 5Jul47; EP15631. Close score: SATB.
Wonderful Jesus; [words by] Carl C. Williams, music by Carl C. Williams, jr. © Carl C. Williams, jr., Noblesville, Ind.; 5Jul47; EP15632. Close score: SATB.
- WILLIAMS, CORDELIA.
Only with You; [by] Adele Becker [and] Cordelia Williams. © A. Becker & C. Williams, San Francisco; 3Dec47; EP19863. For voice and piano, with chord symbols.
- Where? Written by Adele Becker [and] Cordelia Williams. © Adele Becker and Cordelia Williams, d. b. a. Becker-Williams, San Francisco; 3Dec47; EP19862. For voice and piano, with chord symbols.
- WILLIAMS, DAVID WILT, 1902-
Come to Calvary's Saviour; [by] David W. Williams, [words by] Frank E. Roush. © Frank E. Roush, Lynchburg, Ohio; 23Jul47; EP15949.
I Love Him because He First Loved Me ... [by] David W. Williams, [words by] Frank E. Roush. © Frank E. Roush, Lynchburg, Ohio; 23Jul47; EP15948. Close score: SATB.
King of My Heart; [by] David W. Williams, [words by] Frank E. Roush. © Frank Elgar Roush, Lynchburg, Ohio; 2Aug47; EP16021. Close score: SATB.
- WILLIAMS, FRANCES.
Little Christ-Child, Sweet and Holy; [for] two-part treble, with optional descant [by] Frances Williams, [words by] Rhoda Newton. © Harold Flammer, inc., New York; 28Jul47; EP16243.
Lullaby Song; [for] SSA accompanied, words and music by Frances Williams. © Harold Flammer, inc., New York; 28Jul47; EP16250.
To the Dawn ... [for] SATB accompanied, [music by] Frances Williams, words by Rhoda Newton. © Harold Flammer, inc., New York; 28Jul47; EP16244.
To the Dawn ... [for] SSA accompanied [by] Frances Williams, words by Rhoda Newton. © Harold Flammer, inc., New York; 28Jul47; on arrangement; EP16255.
- WILLIAMS, FREDDIE.
Goodbye, I'll Say It Now; words & music by Freddie Williams. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19483.
- WILLIAMS, GLADYS VIRGINIA, 1896-
I Heard the Bells on Christmas Day ... Poem by Henry W. Longfellow, music by Gladys V. Williams. © Hunleth Music Co., St. Louis; 30Jul47; EP15896. Score: SATB and piano or organ.
- WILLIAMS, HANK.
(Last Night) I Heard You Crying in Your Sleep; by Hank Williams. © Acuff-Rose Publications, Nashville; 16Jul47; EP15638. For voice and piano, with guitar diagrams and chord symbols.
Move It on Over; by Hank Williams. © Acuff-Rose Publications, Nashville; 16Jul47; EP15637. For voice and piano, with guitar diagrams and chord symbols.
- WILLIAMS, MRS. HOWARD, 1916-
The Great Physician of the Skies; and Open Your Heart's Door; words and music by Mrs. Howard Williams. © Mrs. Howard Williams, Mowrystown, Ohio; 29Jul47; EP17767-17768.
- WILLIAMS, JEAN.
Mariner's song; piano solo by Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Nov47; EP18840.
Sevilliana; [by] Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5Sep47; EP16648. Two scores for piano 1-2.
Street Parade; piano solo by Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Nov47; EP18841.

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Your Smile, Your Kiss; a song
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Wild Orchid; words and music by
Jonathan Williams. [c1945] ©
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geles; 12Jun46; EP19488.

WILLIAMS, KATHLEEN.
Wanderlust; words by Mary Ann
Sleivers, music by Kathleen
Williams. © Nordyke Publishing
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WILLIAMS, LELA MACK. See
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WILLIAMS, MARY LOU.
Lonely moments; arr. by Mary Lou
Williams and Milton Orent, com-
posed by Mary Lou Williams. ©
Harman Music, inc., New York;
26Apr47; EP14060. Piano-con-
ductor score (orchestra) and
parts.

[WILLIAMS, RALPH]
The Four Seasons; suite for
violin and piano by Ralph
Raymond [pseud.] © The Boston
Music Co., Boston; 11Sep47;
EP17206. Score and part.

WILLIAMS, RALPH EDWIN, 1916-
Father Eternal; S.A.T.B. ...
[words by] Laurence Housman ...
[music by] Ralph E. Williams.
© Paul A. Schmitt Music Co.,
Minneapolis; 25Oct47; EP18962.

Hear My Prayer, O Lord; mixed
voices - a cappella. Text selec-
tion from Psalm 102, [music by]
Ralph E. Williams. © Paul A.
Schmitt Music Co., Minneapolis;
6Jun47; EP16055.

Take Not Thy Holy Spirit from Me;
S.A.T.B. divided, Psalm 11 [by]
Ralph E. Williams. © Neil A.
Kjos Music Co., Chicago;
8Jul47; EP16132.

WILLIAMS, RALPH VAUGHAN. See
Vaughan Williams, Ralph.

WILLIAMS, ROBERT MORRIS, 1887-
Musical Composition Arranged for
Male Voices ... music composed
by Robt. M. Williams, [words
by John Mason Neale, John
Newton and others] © Robert M.
Williams, Detroit; 23May47;
EP16237. Sacred compositions.

Nine Choir Responses; (S.A.T.B.)
[by] R. M. Williams. © Hall &
McCreary Co., Chicago; 23Jul47;
EP16100.

WILLIAMS, S
In Old Bermuda; words by Albert
G. Miller, music by S.
Williams. © Chappell & Co.,
inc., New York; 14Jul47;
EP15779.

WILLIAMS, SOL.
Smoke! Smoke! Smoke! (that
cigarette) words and music
by Merle Travis and Tex
Williams. © American Music,
inc., Hollywood, Calif.;
27Jun47; EP16044.

WILLIAMS, TEX. See
Williams, Sol.

WILLIAMS-BIGGERS, LELA MACK.
Biggers Business College Song;
words [and melody] by ... Lela
M. Williams, music setting by
... Jeanette D. Dyer. ©
Biggers Business College,
Indianapolis; 21Jan47; EP16499.

WILLIAMSON, HOMER JAMES, 1886-
Make Me a Crusader Today; words
and melody [by] Homer J.
Williamson ... arr. by George M.
Turmail. © Homer J. Williamson,
Indianapolis; 29Jul47; EP17068.
Close score: SATB.

WILLIS BROTHERS.
Old Indians Never Die; words and
music by Jimmie & Leon Short
and the Willis brothers. ©
Ernest Tubb Music, inc., Holly-
wood, Calif.; 29Aug47; EP17929.

WILLNER, ARTHUR, 1881- arr.
Classical Album. Album Classique
... Arr. by Arthur Willner. ©
Hawkes & Son (London) Ltd.,
London; 30Sep47; on arrangement;
EP6652. Score (clarinet and
piano) and part.

Classical Album. Album Classique
... Arr. by Arthur Willner. ©
Hawkes & Son (London) Ltd.,
London; 30Sep47; on arrangement;
EP6653. Score (trumpet or
cornet and piano) and part.

Classical Album ... arr. by
Arthur Willner. © Hawkes &
Son (London) Ltd., London;
16Oct47; on arrangements;
EP6818. Score (bassoon and
piano) and part.

Classical Album ... for horn in F
and piano ... arr. by Arthur
Willner. © Hawkes & Son
(London) Ltd., London; 29Oct47;
on arrangement; EP6896. Score
and part.

Classical Album ... for oboe and
piano ... arr. by Arthur Willner.
© Hawkes & Son (London) Ltd.,
London; 29Oct47; on arrangement;
EP6897. Score and part.

WILLNOR, V
Night Birds ... [By] V. Willnor,
arr. [by] Den Berry. © W.
Paxton & Co., Ltd., London;
29Jul46; on arrangement;
EP5746. Piano-conductor score
(orchestra) and parts.

WILLS, BOB.
Bob Wills Boogie; by Bob Wills,
L. R. Barnard [and] M. Kelso.
© Bob Wills Music, inc., Holly-
wood, Calif.; 15Sep47; EP18545.
For piano solo, with guitar dia-
grams and chord symbols.

Punkin' Stomp; by Bob Wills.
© Bob Wills Music, inc., Holly-
wood, Calif.; 30Oct47; EP18542.
For piano solo, with guitar
diagrams and chord symbols.

WILLS, BOB, comp.
Songs from San Antone. © Hill and
Range Songs, inc., Hollywood,
Calif.; 24Sep46; EP5699. For
voice and piano; with guitar dia-
grams and chord symbols.

WILLSON, MEREDITH.
You and I ... words and music by
Meredith Willson, arr. by
Van Alexander. © Bourne, inc.,
New York; 25Jul47; on arrange-
ment; EP16121. Piano-conductor
score (orchestra, with words)
and parts.

WILMOT, L A
Twenty-four Short Studies, for
technic and sight reading (with-
out octaves); for piano by L. A.
Wilmot. © Theodore Presser Co.,
Philadelphia; 18Jul47; EP15755.

WILSON, BETTY.
Flood Waters; words and music by
Betty Wilson. © Nordyke Pub-
lishing Co., Los Angeles;
12Aug47; EP19663.

WILSON, EDWARD E
Wondering; words and music by
Edward E. Wilson. © Nordyke
Publishing Co., Los Angeles;
10Sep45; EP16912.

WILSON, EDWARD KNOX, 1880-
The Ship of Eternal Life; words
and music by ... Edward Knox
Wilson. © Edward Knox Wilson,
Los Angeles; 7Jul47; EP15535.
Close score: SATB.

WILSON, FAITH CHAMBERS.
Prayer for the New Year ... [music
by] Faith Chambers Wilson,
[words by] Elizabeth B. Jones.
(In Sunshine. v.37, no.12,
p.14) © Nazarene Publishing
House, Kansas City, Mo.; 1Nov47;
B5-2667. For voice and piano.

Thanksgiving ... [music by] Faith
Chambers Wilson, [words by]
Elizabeth B. Jones. (In Sun-
shine. v.37, no.11, p.14) ©
Nazarene Publishing House, Kansas
City, Mo.; 10Oct47; B5-2666. For
voice and piano.

WILSON, HARRY ROBERT, 1901- ed.
and arr.
Choral program series; by Harry
Robert Wilson. © Silver Burdett
Co., New York; bk.3, 9Oct47;
EP18384. Contents - bk.3. Two-,
three-, and four-part male
voices.

In His Steps; for four-part
chorus of mixed voices with
piano or organ acc. ... Words
and music by Harry Robert
Wilson. © Carl Fischer, inc.,
New York; 7Jul47; EP15698.

In His Steps; sacred song with
piano or organ accompaniment,
words and music by Harry Robert
Wilson. Medium high [voice]
© Carl Fischer, inc., New York;
21Aug47; EP16617.

In His Steps; words and music
by Harry Robert Wilson ...
[for] treble voices with
piano or organ accompaniment.
© Carl Fischer, inc., New
York; 11Aug47; on arrangement;
EP16429.

Let Us Not Forget; words and
music by Harry Robert Wilson.
© J. J. Robbins & Sons, inc.,
New York; 21Aug47; EP18244.

WILSON, HUGH.
Alas! And Did My Savior Bleed;
[by] Hugh Wilson, arr. by W. B.
Olds [for] S.A.T.B., [words by
Isaac Watts] © Hall & McCreary
Co., Chicago; 29Sep47; on ar-
rangement; EP17906.

[WILSON, IRA BISHOP] 1880-
Chimes of the Holy Night; an S.A.B.
Christmas choir cantata arr. ...
from the four-part cantata ...
bearing the same title, text by
Herman Von Berge, music by Fred
B. Holton [pseud.] © Lorenz
Publishing Co., Dayton, Ohio;
30Oct47; on arrangement; EP18910.

A Christmas Dream; a Christmas
pageant, book and lyrics by Emily
Donaghy, music by Chas. Francis
Lane [pseud.] © Lorenz Publish-
ing Co., Dayton, Ohio; 21Jul47;
D pub 1576.

The Little Lord Jesus; a Christmas
service for younger children [by
Fred B. Holton, pseud., words
by Mildred Lewis Kerr] © Lorenz
Publishing Co., Dayton, Ohio;
8Sep47; EP17718.

Pardon Me, Santal A Santa Claus
cantata ... text by Valeria R.
Lehman, music by Ruth Dale
[pseud.] © Lorenz Publishing
Co., Dayton, Ohio; 28Jul47;
D pub 1577.

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- WILSON, IRA BISHOP, 1880- arr.
Lorenz's Gospel Solos New and Old
... comp. and arr. by Ira B.
Wilson. © Lorenz Publishing Co.,
Dayton, Ohio; 20Oct47; EP18913.
- WILSON, JOHNNY.
It's Music to My Ears; words and
music by Johnny Wilson.
© Nordyke Publishing Co., Los
Angeles; 29Apr47; EP16883.
- WILSON, ROBERT BARCLAY.
To Spring; for piano [by] Robert
Barclay Wilson. © Augener, Ltd.,
London; 20Aug47; EF7129.
- [WILSON, ROGER C] 1912-
The Hand of God ... by Adam Cole
[pseud.], solo for medium
voice. © Lorenz Publishing
Co., Dayton, Ohio; 10Oct47;
EP17884.
- The Star of Peace; a Christmas
cantata-pageant, text by Elsie
Duncan Yale, music by Roger C.
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EP18909. With piano acc.
- WILSON, ROGER C 1912- ed.
Piano Hymn Voluntaries ... ed. by
Roger C. Wilson. © Lorenz Publish-
ing Co., Dayton, Ohio; no.2,
8Oct47; EP18912.
- WILTSHIRE, ESTHER, 1912-
Golden October Leaves; [by] Esther
Wiltshire and Nola Whittaker. ©
Esther Wiltshire & Nola Whittaker,
Circleville, Utah; 15Jul47;
EP16990. For voice and piano.
- Lilac Twilight; [by] Esther Wilt-
shire and Nola Whittaker. ©
Esther Wiltshire & Nola Whittaker,
Circleville, Utah; 15Jul47;
EP16988. For voice and piano.
- WINDHAM, CORNELIUS, 1899-
I'll Reach My Home Some Day; for
choirs and chorus, by Cornelius
Windham, arr. by Ferr Lee Mot-
ley. Detroit, Motley's Studio
of Gospel Music. © Cornelius
Windham, Detroit; 5Sep47;
EP18928.
- WINKLER, GERHARD.
Aladins Wunderlampe ... Musik: Ger-
hard Winkler, Arrangement: Adolf
Steimel ... Chinesischer Strassen-
sänger ... Musik und Arrangement:
Gerhard Mohr. © Edition Turi-
caphon, AG., Zürich, Switzerland;
11Aug47; on 2 pieces; EF7039, 7034.
Piano-conductor score (orchestra)
and parts.
- WINN, KENNETH EUGENE, 1925-
You Went Away; lyrics by Kay Law-
rence, music by Kenneth E. Winn.
© Kenneth Eugene Winn, Columbia,
Mo., & Kay Helen Lawrence, San
Diego, Calif.; 12Dec47; on words;
EP19858.
- WINOGRAD, JACK, 1908-
Last Night in a Dream; (melody
adapted from Mendelssohn's con-
certo), lyrics and adaptation by
Hi Pollock, Roger Genger and Jack
Winograd, [piano score by Frank
V. Turner] © Brightlights Music
Publishing Co., New York; 1Sep46;
on adaptation and lyrics; EP15507.
- WINSTEAD, KENNETH.
Cindy; an American folk song,
four part male voices, T.T.B.B.
a cappella, arr. by Kenneth
Winstead. © M. Witmark & Sons,
New York; 10Dec47; on arrange-
ment; EP20466.
- WINTER, DAVID LE. See
Le Winter, David.
- [WINTERS, HARRY ELLSWORTH]
My Whole Life Through; [by] H. E.
Winters, arr. by Richard Stock-
ton] © Harry E. Winters, Lan-
caster, Pa.; 7Oct47; EP18163.
For voice and piano.
- WIREN, DAG IVAR, 1905-
(Sonatina, violoncello & piano)
Sonatin för violoncell och piano.
Op.1. [By] Dag Wirén. Stockholm,
Ed. Suecia. © Föreningen svenska
tonsättare, Edition Succia, Stock-
holm; 1Jan45; EF7077. Score and
part.
- Suite Miniature ... [by] Dag Wirén.
Op. 8 B. Stockholm, Ed. Suecia.
© Föreningen svenska tonsättare,
Edition Suecia, Stockholm;
1Jan40; EF7061. Score (violon-
cello and piano) and part.
- WIRGES, WILLIAM FRANCIS.
Say a Prayer for Jim; by Maurice
Crance, Richard Maxwell and
William Wirges. © Maxwell-
Wirges Publications, inc.,
New York; 22Dec43; on words;
EP16566. For voice and piano.
- WISE, FRED.
Tomorrow May Be Too Late; words
and music by Steve Nelson, Mil-
ton Leeds [pseud.] and Fred
Wise. © Bob Miller, inc., New
York; 27Oct47; EP18592.
- [WISEMAN, SCOTT] 1909-
Lulu Belle and Scotty's Mountain
Melodies; [by] Scott Wiseman,
Myrtle Eleanor Wiseman and
Bescomb Lemar Lunsford] ©
Lulu Belle and Scotty (Myrtle
E. Wiseman and Scott Wiseman),
Chicago; 1Jun47; EP16238.
Melody and chord symbols, with
words.
- WISNIEWSKI, JOHN B
My Love; words by Peter M. Jorgen-
sen, music by John B. Wisniewski,
arr. by Lindsay McPhail. [c1946]
© Nordyke Publishing Co., Los
Angeles; 28Jan47; EP19357.
- WISTER, LELAH ISABEL (MORATH) 1870-
Song of a Mountain Trail; by
Isabel Wister, [words by Lelah P.
Morath, pseud.] San Diego,
Calif., Wister Studio. © Isabel
Wister, San Diego, Calif.;
9Sep47; EP17075. For voice and
piano, with coda for SAB.
- WISTERMAN, BOB.
Just to Dream of You; words and
music by Bob Wisterman. © Nor-
dyke Publishing Co., Los Angeles;
31Jul47; EP19501.
- We'll Build Our Castle on the
Rainbow; words and music by
Bob Wisterman. © Nordyke
Publishing Co., Los Angeles;
3Sep47; EP19310.
- WITKOWSKI, LEO, 1908-
Hurricane Polka; by Leo Witkowski
and Jan Klocek. © Accordion
Music Publishing Co., New York;
11Aug47; EP16311. For accordion
solo.
- WITT, F X
Suscipe Domine; sop. or ten. solo
and four equal voices [by] F. X.
Witt. © McLaughlin & Reilly Co.,
Boston; 2Jun47; EP15880.
- WZODYKA, LÉNA WOJOWSKA- See
Wojowska-Wzodyka, Léna.
- WOHLBERG, MAX, 1907-
Shirei Zimroh; a new musical
setting of the complete Sabbath
morning service ... arr. for
continuous congregational
participation for both youth and
adult services, by Max Wohlberg.
[New York, Bloch Publishing Co.]
© Max Wohlberg, Philadelphia;
25Aug47; EP17917. Melody and
Hebrew words (transliterated)
- WOLF-FERRARI, ERMANN0, 1876-
(Concerto, violin) Konzert, D-dur
für Violine und Orchester ... Op.
26. [By] Ermanno Wolf-Ferrari,
Ausg. rev. von Guila Bustabo.
© Casa Musicale Sonzogno di Piero
Ostali, Milano; 31Dec46; EF6930.
- Symphonia Brevis; [by] Ermanno
Wolf Ferrari. © Casa Musicale
Sonzogno di Piero Ostali, Milano;
15Jun47; EF6931. Score: orches-
tra.
- WOLFE, JACQUES, arr.
Jacques Wolfe's American Songster;
17 American folk-songs in
arrangements for medium voice
and piano. © Carl Fischer, inc.,
New York; 8Sep47; on arrangement;
EP18081.
- WOLFE, SADIE M
You're Like a Dear White Rosebud;
words and music by Sadie M.
Wolfe. [c1946] © Nordyke Pub-
lishing Co., Los Angeles;
30Oct47; EP20389.
- WOLFF, S. DRUMMOND- See also
Drummond-Wolff, S.
- WOLFF, S DRUMMOND, 1916-
ed. and arr.
Metropolitan Organ Book; [comp.],
arr. and ed. by S. Drummond
Wolff. © Gordon V. Thompson,
Ltd., Toronto; 8Sep47; on
arrangement & compilation;
EF6792.
- WOJOWSKA-WZODYKA, LÉNA, 1921-
Piosenka z Paryża. Chanson de Paris.
Słowa i muzyka: Léna Wojowska-
Wzodyka, paroles françaises de
Georges Liferman. © Editions
musicales Nuances, Paris; 17Jul47;
EP7317.
- WOOD, DALE, pseud. See
Hansen, Bill.
- WOOD, GERALDENE.
Drunk on Love; words and music by
Geraldene Wood. © Nordyke Pub-
lishing Co., Los Angeles;
21Aug47; EP19637.
- When the Sun Is Going Down; words
and music by Geraldene Wood.
© Nordyke Publishing Co., Los
Angeles; 14Jun47; EP17543.
- WOOD, GUY.
Blow the Man Down; (There was a
young skipper) Words & music by
Sammy Gallop and Guy Wood. ©
Empire Music Co., inc., New York;
19Sep47; on words & arrangement;
EP18546.
- "I'm Down to My Last Dream;"
words and music by Eddie Seiler,
Sol Marcus [and] Guy Wood.
© Northern Music Corp., New
York; 31Oct47; EP20158.
- Music from beyond the Moon; lyric
by Jack Lawrence, music by Guy
Wood. © Robert Music Corp.,
New York; 7Nov47; EP18793.
- WOOD, HAYDN.
Princess Elizabeth of England;
(arr. as a two-part song for so-
prano voices) words by Dr. W. E.
St. Lawrence Finny, music by
Haydn Wood. © Ascherberg, Hop-
wood & Crew, Ltd., London;
29Sep47; on arrangement; EF7360.
- Princess Elizabeth of England;
song, words by Dr. W. E. St.
Lawrence Finny, music by Haydn
Wood. © Ascherberg, Hopwood
& Crew, Ltd., London; 5Aug47;
EP6253.
- Princess Elizabeth of England;
words by Dr. W. E. St. Lawrence
Finny, music by Haydn Wood, arr.
for mixed voices, S. C. T. B.,
by the composer. © Ascherberg,
Hopwood & Crew, Ltd., London;
14Aug47; on arrangement; EF6370.
- A Thousand Beautiful Things; words
by Richard Corrin, music by
Haydn Wood, arr. for mixed
voices (S.A.T.B.) by the
composer. © Ascherberg, Hopwood
and Crew, Ltd., London; 15Sep47;
on arrangement; EP6753.

WOOD, HAYDN. Cont'd.

Where'er You Call; song, words by Harry Dawson, music by Haydn Wood. © Ascherberg, Hopwood & Crew, Ltd., London; 19Aug47; EF6361.

WOOD, HOWARD ORTON, 1889-

Hymn of Praise; for mixed voices, words by R. Mant ... music by Howard Orton Wood. © Howard O. Wood, Hollis, Queen's County, N. Y.; 16Oct47; EP18933.

WOODBURY, JOHN JEWETT, 1915-

I Can't Hit the Ground with My Hat; words and music by Ken Darby ... and John Woodbury. © Dreamhouse Publications, Inc., Hollywood, Calif.; 4Aug47; EP16572.

WOODFORD, GORDON ROBERT, 1917-

Blue Birds in the Rain; words by Eva Chapman, music by Gordon R. Woodford. © Nordyke Publishing Co., Los Angeles; 25May46; EP19491.

Dear Pal of Long Ago; words by Belle Weidle Maddin, music by James Welland [pseud.] © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17533.

How Can You Talk about Love?

Words by Virginia Mains, music by James Welland [pseud. c1946] © Nordyke Publishing Co., Los Angeles; 28Jan47; EP19937.

Mary Was a Little Girl; words by Ernest M. J. Keller, music by James Welland [pseud.] © Nordyke Publishing Co., Los Angeles; 31Jul47; EP17493.

Smile; words by Ralph Burns, music by James Welland [pseud.] © Nordyke Publishing Co., Los Angeles; 25Jul46; EP20325.

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There Goes My Heart Again; words by Ruth Evans, music by James Welland [pseud.] © Nordyke Publishing Co., Los Angeles; 11Jun47; EP17578.

Why Did You Tell Me a Lie?

Words by Jewell House, music by James Welland, [pseud.] © Nordyke Publishing Co., Los Angeles; 27Mar47; EP16774.

WOODGATE, HUBERT LESLIE. See Woodgate, Leslie.

WOODGATE, LESLIE, 1902-

The Merry-Go-Rounds; two-part song for equal voices (soprano) words by Elizabeth Fleming, music by Leslie Woodgate. © Ascherberg, Hopwood & Crew, Ltd., London; 15Sep47; EP6754.

The Road End; unison song, words by Elizabeth Fleming, music by Leslie Woodgate. © Ascherberg, Hopwood & Crew, Ltd., London; 15Sep47; EP6755.

WOODSIDE, JAMES, 1895-1945.

What Tidings Bringest Thou, Messenger? Ancient English Christmas carol for four-part chorus of mixed voices with solo or junior choir. Modern English version adapted from the original "Middle English" by James Woodside ... arr. by James Woodside. © Boston Music Co., Boston; 17Sep47; on modern English versions & arrangement; EP17360.

WOOLDRIDGE, JOHN!

(Fame Is the Spur) Music for the piano from the ... production "Fame Is the Spur." ... The music by John Wooldridge. © De Wolfe (Meyer De Wolfe), London; 15Jun47; EF5788.

WOOLER, HARRY.

Show Me My Task; three part S.S.A., [by] Harry Wooler, arr. by Dora Flick Flood, poem by Rev. B. V. Tippett. © Dorothea Louise Schroeder, Flushing, N. Y.; 5Sep47; on arrangement; EP17774.

WOOLSON, ROBERT CALHOUN, 1922-

SAE Sweetheart; words by Robert Petersen, music by Robert Woolson. © Robert Calhoun Woolson, Winnetka, Ill. and Robert James Petersen, Waterloo, Iowa; 18Aug47; EP16571.

WOOTEN, IRENE.

Will I Forget You? Words and music by Irene Wooten. [c1945] © Nordyke Publishing Co., Los Angeles; 14Jun46; EP19474.

WORDSWORTH, WILLIAM.

Hymn of Dedication; for S.A.T.B. with organ acc. [by] William Wordsworth, words by G. K. Chesterton. © Alfred Lengnick & Co., Ltd., London; 8Aug47; EP6846.

WORK, JOHN W

Listen to the Angels Shouting; for chorus of women's voices, with contralto solo, S.S.A. or S.A.A. Negro spiritual, arr. by John W. Work. © Galaxy Music Corporation, New York; 26Nov47; on arrangement; EP19121.

WORLD WIDE RADIO SONGS; a special collection of favorite sacred and spiritual songs ... [by Sam. L. Wallace, Robert E. Arnold, and others, words by Orris A. Parris, and others] comp. by the Stamps Quartets and our editorial staff. © Stamps Quartet Music Co., Inc., Jasper, Ala.; 8Sep47; EP17836. Shape-note notation.

WORMAL, NELLIE E

St. Christopher's-by-the-River; by Nellie E. Wormal. © Nellie E. Wormal, Ashtabula, Ohio; 20Aug47; EP17086. For piano solo.

WORTH, BOBBY, 1918-

So Far, So Wonderful; words and music by Bobby Worth. © Hollywood Melodies, Music Publishers; Los Angeles; 1Jul47; EP16664.

WRAY, JOHN.

Capriccioso ... [by] John Wray. © The Oxford University Press, London; 17Apr47; EP6099. Score (viola and piano) and part.

WRIGHT, ELBERT LUTCHER, 1902-

That Old Time Religion; by E. L. Wright. © Elbert Lutchter Wright, Burkeville, Tex.; 9Nov47; EP18978. Close score: SATB; shape-note notation.

WRIGHT, ELIOT.

Awake I Dream; words by Betty Yates, music by Eliot Wright. [c1945] © Nordyke Publishing Co., Los Angeles; 21Jun46; EP19472.

If Love Can Win the Way; words by Alma Buffum, music by Eliot Wright. © Alma Buffum, Fort Orchard, Wash., 3Dec47; EP19861.

On the Shores of Pearl Harbor Far Away; words by Newton A. Gettings, music by Eliot Wright. [c1945] © Nordyke Publishing Co., Los Angeles; 28Jun46; EP19412.

WRIGHT, ELIOT HOPKINS, 1907- Pioneer Trail; words by Charles Croall, music by Eliot Wright. © Charles Croall, Portland, Or.; 7Apr47; EP19207.

WRIGHT, EMMA HOUSTON, 1885-

Let the People Praise Thee; [words] adapted from LXVII Psalm, music by Emma Houston Wright. © Uhl & Ware, San Antonio; 10Jul47; EP15718. Score: SSA and piano.

WRIGHT, FRANK, 1901- arr.

My Lady Greensleeves; arr. for brass band by Frank Wright. © Besson and Co., Ltd., London; 16Oct47; on arrangement; EF6824. Condensed score and parts.

WRIGHT, HELEN.

Bless My Soul; words and music by Helen Wright. © Helen Wright, Palo Alto, Calif.; 5Jul47; EP15640.

[WRIGHT, LAWRENCE] 1883- comp.

Wedding Album; [comp. by Lawrence Wright] © Lawrence Wright Music Co., Ltd., London; 20Oct47; EP6751. Principally for voice and piano.

WRIGHT, M

SEARLE.

Magnificat and Nunc Dimittis; for mixed voices in the key of E minor, by M. Searle Wright. © The H. W. Gray Co., Inc., New York; 7Nov47; EP19262. English words.

WRIGHT, N

LOUISE, 1879-

Parade March; for piano by N. Louise Wright. © Willis Music Co., Cincinnati; 11Dec47; EP19986.

Valse D'obnaire; for piano [by] N. Louise Wright. © Theodore Presser Co., Philadelphia; 6Dec47; EP20443.

A Wee Little Waltz ... [by] N. Louise Wright. (In Hirschberg, David, ed. and comp. Pieces Are Fun. bk. 1, p. 12-13) © Musicord Publications, New York; 2Jul47; EP15930. For piano solo.

[WRIGHT, WILLIAM JOHN]

New Songs that Will Live; [by Will J. Wright] © William John Wright, Mishawaka, Ind.; 21Jul47; EP15737.

WRUBEL, ALLIE.

Don't Call It Love. See his I Walk Alone

Forsaking All Others; lyric by Don George ... music by Allie Wrubel. © Jewel Music Publishing Co., Inc., New York; 2Jul47; EP15371.

(I Walk Alone) Don't Call It Love, as sung in ... "I Walk Alone"; words by Ned Washington, music by Allie Wrubel. © Famous Music Corp., New York; 20Oct47; EP18530.

I'm A-Comin' A-Courtin' Corabelle; lyric by Chas. Newman, music by Allie Wrubel. © Dreyer Music Corp., New York; 9Oct47; EP17791.

WUERTHNER, JULIUS J

Lions' Convention Song; words and music by Julius J. Wuerthner. © Lions Club of Great Falls, Great Falls, Mont.; 30Jun47; EP15513.

WULFFEN, OTTO ALBERT, 1898-

I'll Keep on Smiling; ... music by ... Otto Wulffen, words ... [by] Mary Taglioli, [arr. by Carl Philip Gronemeyer]. © Mary J. Taglioli, Chicago; 4Jun47; EP15534.

WURMSER, LUCIEN, 1877-

Études de concert et de concours, [by] Lucien Wurmsér. © Éditions Ouvrières, Paris; livre 1, 21Apr47; EF5963. For piano solo.

WYRTZEN, CASPER JOHN, 1913- comp.
Word of Life Chorus-Melodies; For
... young people's meeting, con-
ference, youth rally and Sunday
School ... comp. by Jack Wyrzten
... Carlton Booth ... [and]
Norman Clayton. Lalverno, N. Y.,
Gospol Songs. © Norman John
Clayton, Lalverno, N. Y.; 29Aug47;
EP17775.

WYRTZEN, JACK. See
Wyrzten, Casper John.

X

X, pseud. See
Grill, Karl Rudolf N

Y

YABLOK, OSHER ZAIV, 1875-
Vichtige Retzitativen. © Osher
Zaiv Yablok, Columbus, Ohio;
30Jun47; EP15481. Melody for
cantor; Hebrew words.

YAMIN, JAIME.

Que Importa Mi Sufrir? (You Don't
Seem to Care) ... English words
by Joe Davis, Spanish words and
music by Jaime Yamin. © Carib-
bean Music Co., New York;
1Dec47; EP18955.

YANKOVIC, FRANK J 1915-
Beach Polka; by Frank Yankovic,
arr. for the accordion by Joseph
Trolli, arr. for piano and Bb-Eb
instruments by Vladimir Maleckar.
[n.p.] Sole selling agent,
Trophy Products Co. © F. & J.
Publishing Co., Cleveland;
31Mar47; on piano and accordion
arrangement; EP15404.

Café Polka; by Frank Yankovic, arr.
for the accordion by Joseph
Trolli, arr. for piano and Bb-Eb
instruments by Vladimir Maleckar.
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31Mar47; on piano and accordion
arrangement; EP15405.

Happy Hour Waltz; by Frank Yanko-
vic, arr. for the accordion by
Joseph Trolli, arr. for piano
and Bb-Eb instruments by Vladimir
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Hurray Slovenes Polka; by Frank
Yankovic, arr. for the accordion
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Let's Go to the Green Town Waltz;
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for piano and Bb-Eb instruments
by Vladimir Maleckar. [n.p.]
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and accordion arrangement;
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Shanty Polka; by Frank Yankovic,
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instruments by Vladimir Maleckar.
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Waltz Medley; by Frank Yankovic,
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Trolli, arr. for piano and Bb-Eb
instruments by Vladimir Maleckar.
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on piano and accordion arrangement;
EP15407. Caption title: Sloven-
ian waltz medley.

YANTZ, JACKIE.

Here Is My Heart; lyrics by Tom
Grawemeyer, music by Jackie
Yantz. Louisville, Ky., J.
Grawemeyer. © H. L.
Grawemeyer, Louisville, Ky.;
7Aug47; EP16091.

YARBROUGH, Mrs. C C 1914-
The Old Log Cabin Song; by Mrs. C.
C. Yarbrough. © Stamps Quartet
Music Co., inc., Dallas; 25Jul47;
EP16020. For voice and piano.

YARDUMIAN, RICHARD.

Chromatic Sonata; for piano solo.
© Elkan-Vogel Co., inc., Phila-
delphia; 17Jul47; EP15809.

YAW, RALPH.

Down in Chihuahua ... by Johnny
Richards and Ralph Yaw. ©
Leslie Music Corp., New York;
6Dec46; EP15838. For voice and
piano, with chord symbols.

Down in Chihuahua; words and music
by Johnny Richards & Ralph Yaw,
arr. by Van Alexander. New
York, Capitol Songs. © Leslie
Music Corp., New York; 30Oct47;
EP18512. Piano-conductor score
(orchestra, with words) and
parts.

YEAKEY, MARGARET, 1876-

My America; [by] Margaret Yeakey.
© Margaret Yeakey, Westcliffe,
Colo.; 30Oct47; EP18094. Close
score: SATB; shape-note nota-
tion.

YERGER, DONALD OSCAR, 1925-

I Gave My Heart to You; words and
music by Donald O. Yerger. ©
Donald O. Yerger, Lock Haven,
Pa.; 16Oct47; EP18091.

YODER, PAUL.

Eyes of Texas; arr. by Paul Yoder.
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score, added parts & editing;
EP16968. Piano-conductor score
(band) and parts.

Mountain Majesty ... [by] Paul
Yoder. © Belwin, inc., New
York; 9Oct47; EP18116. Score
(band), condensed score and
parts.

Symphonic Series of Sacred Songs;
by Paul Yoder. Winona Lake,
Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co., Winona
Lake, Ind.; 12Sep47; on instru-
mentation; EP17740. Condensed
score (band) and parts.

-- The Old Rugged Cross, All Hail
the Power, Rock of Ages, from
Symphonic Series of Sacred Songs,
by Paul Yoder, for mixed voices
in eight parts. © The Rode-
heaver Co., Winona Lake, Ind.;
12Sep47; on arrangement;
EP17739. Vocal score, without
the band acc.

YODER, WALTER ELI, 1889-

Junior Hymns ... Walter E. Yoder,
editor. © Herald Press, Scotts-
dale, Pa.; 15Nov47; A19159.

YOGAN, JERRY.

Colorado; by Jerry Yogan. ©
Bourne, inc., New York; 10Nov47;
EP18611. For voice and piano,
with chord symbols.

Yolson, Asa. See
Jolson, Al

YON, PIETRO, 1886-1943.

Veni Domine. (Come, O Lord) [For]
high solo and 2 or 3 part chorus
of equal voices, [by] Pietro Yon,
arr. by T.N.M. © McLaughlin &
Reilly Co., Boston; 15Nov47; on
arrangement; EP18915.

YON, S COSTANTINO.

One Hour with Thee; (for T.T.B.B.
voices) [by] S. C. Yon. © National
Headquarters of the Holy
Name Societies, New York;
12Sep47; EP17874.

Queen of the Holy Rosary; (for
T.T.B.B. voices) [by] S. C.
Yon. © National Headquarters
of Holy Name Societies, New
York; 12Sep47; EP17877.

YORK, FRED E

My Million Dollar Baby; words and
music by Fred E. York. © [1945]
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YORK, LESLIE.

Hamtramck Mama; (song) by Leslie
York. © Dixie Music Pub. Co.,
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YOUMANS, VINCENT, 1898-1946.

Carioca; two part chorus arr. by
William Stickles. Words by Gus
Kahn and Edward Eliscu, music by
Vincent Youmans. New York, T. B.
Harms. © Max Dreyfus & A. L. Ber-
man, as executor of the estate of
Vincent Youmans, New York; 4Dec47;
on arrangement; EP20457.

Hallelujah; [by] Vincent Youmans,
transcribed by Gregory Stone
[for] piano duet. © Harms,
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arrangement; EP18876.

(No No Nanette) Tea for Two. "Tú
Serás." From the musical comedy
"No No Nanette," Spanish text
by Johnnie Camacho, words by
Irving Caesar, music by Vincent
Youmans. © Harms, inc., New
York; 9Jul47; on Spanish text;
EP15628.

Orchids in the Moonlight; words
by Gus Kahn and Edward Eliscu,
music by Vincent Youmans ...
S.A.B. arr. by William Stickles.
New York, T. B. Harms Co. ©
Max Dreyfus & A. L. Berman as
executor of the estate of Vin-
cent Youmans, deceased, New York;
7Oct47; on arrangement; EP18277.

Orchids in the Moonlight; words by
Gus Kahn and Edward Eliscu, music
by Vincent Youmans, two part
chorus arr. by William Stickles.
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cent Youmans, deceased, New York;
7Oct47; on arrangement; EP18276.

Tea for two. See his No No Nanette.

Tú Serás. See his No No Nanette.

YOUNG, ARTHUR.

Six Shakespearian Songs; [words by
Shakespeare, and others] set to
music by Arthur Young. ©
Chappell & Co., ltd., London;
19Jul47; EP6329.

YOUNG, BILL.

Possum Trot (in Tennessee); by
Bill Young. © Campbell-Forgie,
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For voice and piano, with chord
symbols.

YOUNG, PETER, pseud. See
Paul, Alan.

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Golden Earrings; [from the Paramount picture "Golden Earrings"] Words by Jay Livingston and Ray Evans, music by Victor Young. [c1946] © Famous Music Corp., New York; 17Jul47; EP15773.
Stella by Starlight; by Victor Young. Piano solo arrangement by Jack Fina, [ed. by Olin B. Adams] © Famous Music Corp., New York; 9Sep47; on arrangement; EP17210.
Sweet Sue, Just You ... music by Victor Young ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47; on arrangement; EP18025. For accordion solo. Includes "Straight version" and "A Charles Magnante interpretation."
Waltzing in a Dream; by Victor Young, arr. by Allan Small. © Leeds Music Corp., New York; 16Jun47; on arrangement; EP15349. Piano-conductor score (orchestra) and parts.
Why Did I Leave My Home; old Irish song, [words] collected by D. E. Wheeler, [music] by Victor Young. © Theodore Presser Co., Philadelphia; 22Oct47; EP18420.

[YOXSIMER, HELEN] 1914-
I'd Be a Fool Again; words ... by Rita Paul [pseud.], music [by Rita Paul and Mabel F. Gehring] © Clock Publishing Co., inc., Santa Monica, Calif.; 15Oct47; EP18348.

YRADIER, S
La Paloma; plectrum guitar solo, [by] S. Yradier, arr. as played by F. Victor. c1939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20183.

YSABEL, ALBERT K
Was It You? Words and music by Albert K. Ysabel. © Nordyke Publishing Co., Los Angeles; 16Dec46; EP19475.

YUILL, MILDRED.
Four Out-Door Scenes; for piano by M. Yuill. © The B. F. Wood Music Co., Boston; 15Aug47. Contents.- [1] Woodland Echoes (© EP16222) - [2] Wood Nymph's Serenade (© EP16223) - [3] Nodding Buttercups (© EP16224) - [4] Field Day (© EP16225)

YVAIN, MAURICE, 1891-
Chanson Gitane; opérette en 2 actes et 13 tableaux ... couplets de L. Poterat, musique de Maurice Yvain. Paris, Choudens. © Editions Royalty, Paris; 3. recueil, 31Mar47; EF5902.

Z

ZAHAVI, HENRY GOLD- pseud. See
Gold, Henryk.

ZAIRA, M
Call of the Soil. Adama. Melody by M. Zaira, poem by E. Harusi, English text adaptation by Ben M. Eddin, setting for ... S.A.T.B. by Erwin Jospe. © Transcontinental Music Corp., New York; 18Nov47; on arrangement & English adaptation; EP18829.
To Zion's Shore. Pakad adonai ... Melody by M. Zaira, transcribed for mixed voices (S.A.T.B.) by Harry Coopersmith. © Transcontinental Music Corp., New York; 25Jul47; on arrangement; EP15898. Hebrew words (transliterated)

[ZAMMATARO, SALVATORE JOSEPH] 1900-
Blond Eyelash in His Black Mustache; words and music by Al Zамmy, [pseud.] © Salvatore Joseph Zammataro, New York; 22Aug47; EP16512.

ZAMMY, AL, pseud. See
Zammataro, Salvatore Joseph.

ZANIRATO, TONY EDWARD.
With the Thoughts of You; words and music by Tony Edward Zanirato. © Nordyke Publishing Co., Los Angeles; 21Aug47; EP20071.

ZARABOZO, DANIEL.
Tú Te Vas ... Letra, música y arreglo de Daniel Zarabozo. © Editorial Mexicana de Música Internacional, s. a., Mexico; 30Dec46; EF5811. Condensed score (orchestra), piano-conductor score and parts.

ZELL, O E
Little Heart-Breaker; words and music by Harris B. Robison and O. E. Zell. © Nordyke Publishing Co., Los Angeles; 14Jun47; EP17555.

ZELWECKER, FERRY, 1911-
Wiener Bonbons; ein musikalisches Bilderbuch, aus dem Wien der siebziger Jahre, in einem Vorspiel und sechs Bildern, Buch und Musik, von Ferry Zelwecker. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Music Publisher, Vienna; 20Sep43; EF5813. Piano-vocal score.

ZICCARDI, FELIX STANISLAUS.
Missa in Honorem Sanctissimae Trinitatis; (for two equal voices); music by Rev. F. S. Ziccardi ... a simplified and easier arrangement of the ... Mass in G, for four mixed voices. Trinidad, Colo., Father Ziccardi's Boys Band. © Felix Stanislaus Ziccardi, Trinidad, Colo.; 24Sep47; on arrangement; EP18239.

ZIEGLER, ELMER.
The Service Musician; by Elmer Ziegler. © Ziegler Band Music Publishing Co., Sterling, Ill.; 30Jun47; on arrangement; EP15549. Condensed score (band) and parts. "Rev. and rearranged to suit modern instrumentation."

ZIEGLER, LILY F
My Dream Is Ended; words & music by Lily F. Ziegler. © Nordyke Publishing Co., Los Angeles; 9Nov46; EP19777.

ZIEHLER, JACK.
Dear Diary; words and music by Catherine Novak, Ace Pancoast [and] Jack Ziebler. © Mardi Gras Music Co., Buffalo; 16Jun47; EP6991.

ZILBERTS, ZAVEL.
Vehu Rachum ... (He is Merciful); liturgical chant, music by Zavel Zilberts, for voice and piano. New York, Metro Music Co. © Henry Lefkowitz, New York; 22Apr47; EP15533. Hebrew words (transliterated)

ZINN, LUCILLE.
Sweet Sweet; words and music by Lucille Zinn. © Nordyke Publishing Co., Los Angeles; 22Jul47; EP20034.

ZITA, FRANTIŠEK, 1880-1946.
Fanfárový pochod; [by] Fr. Zita. © Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EF5424. Parts: band.

ZMIGROD, ALFRED, 1905-
Majsje, Doe Me en Lol. Puerta del Sol. Música e letras [by] Alfredo Zmigrod, ned. tekst [by] Han Dunk, [piano arrangement by Ronny Luco] © Metro-Muziek, Amsterdam, Holland; 15Apr46; EF6922.

ZOFFER, WILLIAM.
That's Why I Love You; words and music by William Zoffer. [c1946] © Nordyke Publishing Co., Los Angeles; 13Jan47; EP19478.

[ZORDAN, ANTHONY]
Brown Eyes ... for piano accordion, [by Anthony Zordan] © Chart Music Publishing House, inc., Chicago; 17Oct47; EP18484.
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Lucille; polka [by] Antonio Zordan. © Chart Music Publishing House, inc.; 13Nov47; EP19128. For accordion solo.
March of the Cavaliers. © Chart Music Publishing House, inc., Chicago; 23Jul47; EP15965. For piano accordion solo.

ZURKE, BOB.
Sugared Candy; [by] Bob Zurke. © Leo Feist, inc., New York; 10Apr39; EP16151. Correcting EP76316. For piano solo.

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- Anitra's Dance.
Grieg, E. H.
- Grieg, E. H. Peer Gynt.
- Anneau d'argent.
Chaminade, C. The Silver Ring.
- Annen Polka.
Strauss, J.
- Annie Get Your Gun.
Berlin, I.
- Annie Laurie.
Scott, J. D., lady.
- Annie Rooney.
Nolan, M.
- Anniversary Song.
Chaplin, S. The Jolson Story.
- Another Man's Wife.
Tobin, L.
- Ansiás de Amar.
Brito, A. You and Your Love.
- Answer to Rainbow at Midnight.
Miller, J. A.
- Anthem for a Harvest Festival.
Ley, H. G.
- Antiche Intavolature.
Salfi, F., arr.
- Apalachicola, Fla.
Van Heusen, J. The Road to Rio.
- Aphêse Me na Philêso.
Bellas, G. G.
- Apopse Th' artho na Se Klepso.
Iakobidês, Z.
- Appel.
Agosti, G. Due Liriche.
- Apple Blossom Wedding.
Simon, N.
- Apple Blossoms.
Antoine, brother.
- Après les Devoirs.
Martin, M. C.
- April and Tulip Time.
Chanslor, H.
- April in Paris.
Dukelsky, V. Walk a Little Faster.
- April Nosegay.
Hopkins, J. M.
- April Showers.
Silvers, L.
- Apurimac.
Napolitano, E. A.
- Aquatennial Parade.
Starbeck, E. T.
- Arab Chant.
Steiner, M.
- Arab Dance.
Chaikovsky, P. I.
- Arabesque.
Bowen, Y.
- Are You Ashamed.
Wakely, J.
- Are You Hiding the Word of God.
Niswander, D. L.
- Are You Kidding.
Castellanos, A. L.
- Are You Listening In.
Hallett, J. C., comp. Singing Along.
- Are You Satisfied Now.
Daffan, T.
- Aria.
Bach, J. S.

- Handel, G. F. Ptolemy.
 Scarlatti, A.
 Arise, All Nations.
 Deis, C.
 Arizay.
 West, E.
 Arizona Moon.
 Richard, L.
 Arizona Serenade.
 Vanderburg, G. J.
 Arkansas Traveler.
 Glynn, B. B.
 Arlésienne.
 Bizet, G.
 Arm in Arm.
 Vandercook, H. A.
 Army's Little Jeep.
 Tobin, L.
 Around the Throne Afterwhile.
 Smith, B. L.
 Arpeggietto.
 Brant, A.
 Arrimate.
 Moya, R. de.
 Arrostësa stë Xeniteia.
 Sakellariou, A. C. Tria Phtaiximata.
 Arrow and the Song.
 Cain, N.
 Arrulladora.
 Miramontes, A.
 Miramontes, A. Dos Miniaturas.
 Art Songs of Soviet Russia.
 Haywood, C., ed.
 Sergeev, A. The Red Army Soldier's
 Son.
 Arthur Tallman Music Features - You:
 See title entry in composer list.
 Artistry in Bolero.
 Rugolo, P.
 Artistry in Boogie.
 Kenton, S.
 Artistry in Percussion.
 Rugolo, P.
 As Blue As I Am.
 Lepponen, E.
 As Ein Kala a Theios ap' tën Amerikë.
 Phrantzeskakës, D. G.
 As Fancy Free as a melody.
 Arthur, W.
 As I walked in Bethlehem.
 Anderson, W. H.
 As Irish as Dublin Town.
 Bridges, R.
 As Joseph Was A-walking.
 Montgomery, B.
 As Lately We Watched.
 Howorth, W.
 As Long As I Live.
 Sawaya, J. J.
 As Long As There Is Love.
 Capano, F.
 As Long As We Live.
 Arthur, W.
 As Mary Sings.
 Anderson, W. H.
 As on the Night.
 Carr, A., arr.
 As Sweet As You.
 White, J.
 As Time Goes By.
 Arthur, W.
 As We Part.
 Ilgenfritz, M.
 Ash Grove.
 Quilter, R.
 Ashira Ladonai.
 Jospe, E. Sing Unto the Lord.
 Ask If Yon Damask Rose Be Sweet.
 Händel, G. F. Susannah.
 Assurance.
 Rasley, J. M.
 At Eventide.
 Steele, M. C.
 At Last.
 Hennessy, H.
 At Last My Dream Came True.
 Lopez, T. Recuerdo de un Cocktail.
 At My Teacher's Studio.
 Schaum, J. W.
 At the Break of Day.
 James, A. W.
 At the Candlelight Café.
 David, M. Tisa.
 At the Foot of the Hill.
 Clyde, T.
 At the Forest's Edge, There's Celebration.
 Sas, N. Erdöszélén Nagy a Zsivaj.
 At the Mercy Seat.
 Bostwick, F. J.
 At the Opera.
 Ilgenfritz, M.
 At the Tavern Ball.
 Kreps, W. H.
 At Thy Feet.
 Stairs, L. E.
 A-tish-oo.
 Rendall, H.
 Atoma.
 Klamp, P.
 Atomic Age Wife.
 Weitzman, M. A.
 Au Coin du Feu.
 Lucchesi, R. A.
 Au Pays des Cigales.
 Scotto, V.
 Au Petit Trot des Mules.
 Rabey, R. Suite Savoyarde.
 Au Pied de l'Autel.
 Ropartz, J. G.
 Au Revoir.
 Stein, S. A.
 Au Revoir Again.
 Josefovits, T.
 Auana, the song of the wanderer.
 Kuaana, D. K.
 Aubade.
 Granville, N.
 Auf der Plazzetta, wo Caruso Sang.
 Stolz, R.
 A-uli-ulë.
 Giacone, A. Luna Bugiarda.
 Aunque Estes Lejos.
 Pérez Leyva, N.
 Aunt Hetty Likes.
 Parker, R.
 Aurora.
 Panizza, H.
 Autumn Thoughts.
 Talmadge, C. L.
 Autumn's waning.
 Huffman, C. H.
 Autunno.
 Vivaldi, A. Concerti delle Stagioni.
 Aux Quatre Coins de Paris.
 Lopez, F. Les Trois Cousines.
 Avak Jackson.
 Whitfield, R.
 Ave Maria.
 Clitheroe, F.
 Eulalia, sister.
 Gounod, C. F.
 Gyldmark, H. G. S.
 Schubert, F. P.
 Singenberger, J. B.
 Ave Verum Corpus.
 Mozart, J. C. W. A.
 Aventura.
 Dominguez, A.
 Aventure de Babar.
 Rousseau, P.
 Avesta in Song.
 Hanish, O. Z.-A.
 Aveugle de Ma Rue.
 Pipon, L.
 Avez-vous vu Louise.
 Arlys, F.
 Avodath Hakodesh Shel Kehilath Anshe
 Maariv.
 Janowski, M.
 Avril à Paris.
 Dukelsky, V. (Walk a Little Faster)
 April in Paris.
 Avril aux Champs-Élysées.
 Tabet, G.
 Awake.
 Wagner, R. Die Meistersinger.
 Awake I Dream.
 Wright, E.
 Awakening Song.
 Essenburg, E. Oh, To Be Like the
 Master.
 Axel Christensen's Break Studies.
 Christensen, A. W.
 Akur, Re d'Ormus.
 Salleri, A.
 Aye, Mama.
 Guglielmi, L.
 Ayre for Dancing.
 Norden, H.
 Az a Szép.
 Pártos, J.
 Aza Yur Olf Mir.
 Ellstein, A. (Just My Luck) Such a
 Year on Me.
 Azúcar, Malvones, Menta.
 Fischer, J.
 Azusa, Cucamonga and Anaheim.
 Stept, S. H.
 B
 Baa! Baa! Black Sheep.
 Richardson, C.
 Baa! Shem.
 Bloch, E. Nigun.
 Babbadu.
 Landl, E.
 Babe.
 De Rose, P.
 Babe in a Manger Born.
 Schubert, F. P. Ave Maria.
 The Babe in Bethlehem.
 Scholin, C. A.
 The Babe of Bethlehem.
 Saunders, E. P.
 Babes in Arms.
 Rodgers, R.
 Baby Ann, Lullaby.
 Nolder, M.
 Baby, Baby, to Love You.
 Nepper, J. C.
 Baby, Be Good.
 Ryerson, F.
 Baby, Can't You See That's Class.
 Boyles, R.
 Baby, Come Home.
 Shaftel, Selg.
 Baby, Don't You No, no Me.
 Hinson, W.
 Baby, Have You Got a Little Love To Spare.
 Warren, H.
 Baby, I Don't Cry over You.
 Krouse, M.
 Baby Lions' Lullaby.
 Lyon, J.
 Baby Sitter.
 Sanders, L.
 Baby, You Are Special Made.
 Smith, W.
 Baby, You're Mine for Keeps.
 Atwood, H. G.
 Baby's Lullaby.
 Chadwick, L. K.
 Bacancita.
 Burli, A.
 Baccalauréat, de l'opérette.
 Betti, H. Mam'zelle Printemps.
 Bach for the Clarinet.
 Bach, J. S.
 The Bachelor and the Bobby-Soxer.
 Meyer, J.
 Baciagaloop makes love on da stoop.
 Prima, L.
 Back Home with You.
 Carleton, R. L.
 Back in Your Loving Arms.
 Morris, G. R.
 Back on the Range in My Sunny Texas
 Home.
 Chettick, J. M.
 Ba-Da-Boum.
 Lucchesi, R. A.

- Bagatelle.
 Beethoven, L. van.
 Bahama Nights.
 Clark, Mrs. K. R.
 Bahamas.
 Warner, E.
 Baile Tijera.
 Inclarte Brioso, R.
 The Bailiff's Daughter.
 Fuleihan, A.
 Bainbridge Island Sketches.
 McKay, F. H.
 Baisse un Peu l'Abat-jour.
 Bourtayre, H.
 Bakony Erdön Sir a Gerle.
 Kurucz, J.
 Bal des Blanchisseuses.
 Dukelsky, V.
 Balalaika.
 Posford, G.
 Balalaika Serenade.
 Steininger, F. Music in My Heart.
 Ball and Chain Boogie.
 Horton, V.
 Ballad of Pocahontas.
 Lorenz, E. J.
 Ballad of the People.
 Levey, H.
 Ballads of B. C.
 MacMillan, E.
 Ballerina.
 Lake, G.
 Roma, V. The Dancer.
 Ballet in Education, Children's Examinations.
 Pitfield, T. B.
 Ballet on Skates.
 Brown, A. L.
 Bamba de Vera Cruz.
 Tucci, T.
 Bambola.
 Colombo, J.
 Banana Vendor.
 Handal, L. El Bananero.
 Bananero.
 Handal, L.
 Banco.
 Lopez, F. Trente et Quarante.
 The Band Played On.
 Ward, C. B.
 Bandit Prince.
 Coldrey, A. G. J.
 Bandjive.
 Rusch, H. W.
 Bandonéon.
 Betti, H. Mam'zelle Printemps.
 Bands Away.
 Akey, C. N.
 Bangkok.
 Labbe, A. Un Vent de Folle.
 Banjo Polka.
 De Paul, L.
 Baptiste.
 Kosma, J.
 Barbara.
 Benes, J.
 Barbara la Créole.
 Travnicek, A.
 Barbe Bleue.
 Ibert, J.
 Barcarolle.
 Offenbach, J.
 Rowley, A.
 Barcarolle d'Automne.
 Arney, J.
 Bard College Song.
 Sherman, R. M.
 Barefoot boy with cheek.
 Lippman, S.
 A Barn Dance Shuffle.
 Robinson, A.
 Barndomsheinet i Kentucky.
 Foster, S. C.
 Baroque Suite.
 Bedell, R. L., ed.
 Barranca.
 Bastien, A. Eldorado.
 Bartered Bride.
 Smetana, B.
 Bas-Bleu.
 Guentzel, G.
 Bashful and Shy.
 Boddiford, E. L.
 Bastien und Bastienne.
 Mozart, J. C. W. A.
 Batamü.
 Blanco, J.
 Bats in Your Belfry.
 Nelson, K.
 Battle Hymn of the Republic.
 Ballatore, P., arr.
 Battle ob Jerico.
 Roberton, H. S.
 A Bayou Tale.
 Bown, P. B.
 Be a Good Homemaker.
 Spillman, L.
 Be an Angel.
 Fensterstock, B.
 Be Careful with My Heart.
 Dudgeon, F.
 Be My Beau.
 Alkire, E. H. Eddie Alkire's Be My Beau.
 Be Not Afraid.
 Mendelssohn-Bartholdy, F., Elijah.
 Be Present at Our Table, Lord.
 Purcell, E.
 Be Strong.
 Sergey, J. M.
 Be Strong and of a Good Courage.
 Haeseler, W.
 Be Sure.
 Roig, G.
 Be Sweet to Me, Kid.
 Howard, J. E. I Wonder Who's Kissing Her Now.
 Be Ye Kind, One to Another.
 Davis, K. K.
 Beach Polka.
 Yankovic, F. J.
 Beale Street Mamma.
 Robinson, J. R.
 Beanero.
 Disney (W.) Productions, Ltd. Fun and Fancy Free.
 Beautiful, Beautiful Ohio.
 Arthur, W.
 Beautiful blue Danube.
 Strauss, J. Tales of the Vienna woods.
 Beautiful City.
 Essenburg, E.
 Beautiful City of Gold.
 Pond, C. A.
 Beautiful Dreamer.
 Foster, S. C.
 Foster, S. C. Duel in the Sun.
 Beautiful Hawaiian Islands of Love.
 Tobin, L.
 Beautiful Oregon, I Love You.
 Atterbury, G. A. Oregon Melody.
 The Beautiful Thing That Is You.
 Arthur, W.
 Beauty Shop Quartet.
 Lorenz, E. J.
 Because.
 Bowers, F. V.
 Spialek, H.
 Because I Love You So.
 Hudson, J. T.
 Because I Think of You.
 Sawaya, J. J.
 Because I Walk With Thee, Dear Lord.
 Miller, M. C.
 Because I'm in Love with You.
 Estrella, J. C.
 Because I'm So in Love.
 Rae, R.
 Because of You.
 Arthur, W.
 Lamkoff, P.
 Because You Went Away.
 Briston, M. R.
 Bed of Roses.
 Manus, J.
 Bedre Sent end Aldrig.
 Jensen, H.
 Bedtime Prayer.
 Spearman, F. T.
 Bed-time Story.
 Thompson, J. J.
 Bee.
 Schubert, F.
 Beeg Palloons.
 Bibo, I.
 Beer Barrel Polka.
 Vejvoda, J.
 Before the Harvest Days Are Over.
 Freleigh, R. D.
 Beg Your Pardon.
 Smith, B.
 Beggar's Holiday.
 Ellington, D.
 Beginner's Boogie.
 Allen, B.
 Beginning of the Christmas Time.
 Ritter, W. S.
 Behind the Eight Ball.
 Carson, J. L.
 Behold the Lamb of God.
 Baker, W.
 Behold, What Manner of Love.
 Fichthorn, C. L.
 Bela Cumbancha.
 De Moraes, N.
 Believe Me, Dear.
 Arthur, W.
 Believe Me If All Those Endearing Young Charms.
 Ballatore, P., arr.
 Quilter, R.
 Believe Me, I'll Be Leaving You.
 Melsher, I.
 The Bell at the Fountain.
 Frost, B.
 Bell Song.
 Delibes, L. Lakme.
 Belle Geneve, à Toi Nos Coeurs.
 Loponte, F.
 Belle of Ball.
 Lamkoff, P.
 Belle of the Monon.
 McGee, J. A. The Monon Centennial Show.
 Bells across the meadows.
 Ketelbey, A. W.
 Bells Are Ringing.
 Lupton, H. J.
 Bells in the Night.
 Thal, J.
 Bells of Aberdovey.
 Thomas, L.
 Bells of Heaven.
 Kahn, P. B.
 Beloved, Be Mine.
 Murray, C.
 Beloved California.
 Clyde, T.
 Belwin ... Accordion Course.
 Hazelle, E.
 Belwin Method for Song Bells.
 Eybel, A. S.
 Ben Jonson's Carol.
 Sellew, D. E.
 Benediction Hymns for Four Men's Voices.
 See title entry in composer list.
 Benedictus.
 Ferry, C. T.
 Benedictus Es, Domine.
 Garabrant, M.
 Hough, B. W.
 Snow, F. W.
 Bent on Love.
 Bartlett, F.
 Berceelonnette.
 Mazellier, J.
 Berceuse.
 Urdahl, O. N.
 Berceuse for Bethlehem.
 Compagno, G. M.

Bergère des Aravls.
 Périssas, M. G. R., arr.
 Berkeley Band Boole.
 Keller, E. M.
 Berlingot.
 Betti, H. Mam'zelle Printemps.
 Bermuda.
 Keith, S.
 Bern-Waltz.
 Durlak, J. P. Do Berna Chlopcy Do Berna.
 Bernard Whitefield Piano Method.
 Whitefield, B.
 Bernice.
 Sorna, J.
 Bernice Frost's Companion Series.
 Frost, B.
 Beside Thy Cradle Here I Stand.
 Bach, J. S.
 The Best Known Music of Grieg.
 Grieg, E. H.
 Best Known Music of Rachmaninoff.
 Rachmaninoff, S.
 Best Known Music of Schumann.
 Schumann, R. A.
 The Best Known Music of Tschalkowsky.
 Chaikovskii, P. I.
 Best Things in Life Are Free.
 Henderson, R. Good News.
 Bestiaire du Chien à Ne Pas Mettre
 Dehors.
 Petit, P. Y. M. C. Méloides.
 Bet a Yid Bosh Hashono.
 Gailling, B.
 Bethlehem.
 Barnes, E. S.
 Betrothal Prayer.
 Gamauf, L. C.
 Betty Blue.
 Murry, T.
 Between Heaven and a Heartbreak.
 McNeil, J. C.
 Beulah's Boogie.
 Hampton, L.
 Big Bass Drum.
 Hopkins, H. P.
 Big Bass Polka.
 Soldi, A.
 Big Note Boogie.
 Rosner, B.
 Big Rock Candy Mountains.
 Lorenz, E. J.
 Big Show.
 Hubbell, R.
 Big Sue.
 Herman, The Hermit, pseud.
 Biggers Business College Song.
 Williams-Biggers, L. M.
 Bill Monroe's Grand Ole Opry.
 Lee, E., comp.
 Billy Boy.
 Barnes, J. E.
 Bing Crosby's Favorite Hymns. See
 title entry in composer list.
 Bing Crosby's Hits of the Day.
 Bradley, K., comp.
 Bird Sings in May.
 Ingraham, G.
 Bird Sketches.
 Gendron, J. C.
 Bird Symphony.
 Caribou, J.
 Birdies' First Flight.
 Day, R. E.
 Birds and the Bees.
 Fain, S.
 Birds in the Garden.
 Diggle, R.
 Birds Will Be Singing Brightly.
 Dickason, G. M.
 Birmingham Boogie.
 Revel, H.
 Birmingham Jail.
 Miller, B., arr.
 Birthday of a King.
 Neidlinger, W. H.
 Bite Your Tongue and Say You're Sorry.
 Miller, B.
 Bitter Sweet.
 Coward, N. P.

Black.
 LaFarge, G.
 Black Velvet.
 Huffnagle, H.
 Blackbird.
 Driver, A. New Songs for Old.
 Blaue Halstuch.
 Kreuder, P.
 Bless My Soul.
 Wright, H.
 Bless the Bride.
 Ellis, V.
 Bless'd Are They Who in Jesus Live.
 Bach, J. S. Selig, Wer an Jesum
 Denkt.
 Blessed Are the Peacemakers.
 Rasley, J. M.
 Blessed Are the Sons of God.
 Aufdenberge, E. H.
 Blessed Art Thou, O Lord.
 Day, G. H.
 Blessed Event Song.
 La Marge, J.
 Blessed Hope.
 Haslett, R.
 Blessed Is He Whose Unrighteousness Is
 Forgiv'n.
 Purcell, H.
 Blessed Lord.
 Smith, N. O.
 Blessed Virgin's Expostulation.
 Purcell, H.
 Blighted Swain.
 Fuleihan, A.
 Blizzard Head Blues.
 Pripps, E. R.
 Blond Eyelash in His Black Mustache.
 Zammataro, S. J.
 Blonde in Blue.
 Lennerts, W. J.
 Blondes, Brunettes and Redheads.
 Taylor, H.
 Blood So Cleansing to Me.
 Kickler, D. C.
 Bloop, Bleep.
 Loesser, F.
 Blow, Blow, Thou Winter Wind.
 Ilgenfritz, M.
 Blow the Man Down.
 Harris, R.
 Wood, G.
 Blowing Bubbles.
 Jenkins, C. W.
 Blue and Sentimental.
 David, M.
 Blue Beat Boogie.
 Smith, A.
 Blue-Bells.
 Phillips, M. F.
 Blue Birds in the Rain.
 Woodford, G. R.
 Blue Darling.
 Clark, A.
 Blue Eyed Mary Lou.
 Battiste, L. L.
 Blue Eyes Polka.
 Vitak, L.
 Blue Jacket Blues.
 Furney, A. J.
 Blue Mediterranean.
 Stranks, A.
 Blue Music.
 Meyer, J.
 Blue Rain.
 Sendrey, A.
 Blue Reminiscent Blues.
 Smith, J. C.
 Blue River Waltz.
 Kessler, M. T.
 Blue Rose of the Rio.
 Keefer, A. M.
 Bluejay.
 Greene, J.
 Bluesalamode.
 Meissner, J. J.
 Bob White.
 Gendron, J. C. Bird Sketches.

Bob White Polka.
 Kogen, H.
 Bob Wills Boogie.
 Wills, B.
 A Bobolink in May.
 Howell, I.
 Body and Soul.
 Green, J.
 Green, J. Three's a Crowd.
 Stone, G.
 Boggs Boogie.
 Boggs, N.
 Boln-n-n-ng.
 Stept, S. H.
 Bold Pedlar.
 Pitfield, T. B.
 Bolerito.
 D'Auberge.
 Boléro.
 Ledrut, J. C. E.
 Volpe, H.
 Bolero Triste.
 Ravasini, N.
 Bonaventure.
 Curzon, F.
 Bondage.
 Garman, W. M.
 Bonita.
 Vandercook, H. A.
 Bonita Dolores.
 Ward, A. M.
 Bonne Chanson. See title entry in composer
 list.
 Bonne Chanson à l'École. See title entry
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 Bonne-Maman.
 LaFarge, G.
 Bonnie Lassie.
 Cowles, C.
 Bonny Earl of Moray.
 Lovatt, S. E.
 Boogie Boogie Feet.
 Clyde, T.
 Boogie Concerto.
 Lynch, P.
 Boogie Express.
 King, H.
 Boogie Man.
 Green, C. E.
 Boogie Mood.
 Franks, A.
 Boogie Woogie Blue Plate.
 Bushkin, J.
 Boogie Woogie Yodel Song.
 Smith, C.
 Book of Piano Pieces.
 Ketterer, E.
 Boosey & Hawkes Band Method.
 Skornicka, J. E.
 Bor Jeg På Det Høie Fjeld.
 Wick, F. The Mountaineer.
 Born There ... Where the Winding Tisza.
 Dóczy, J. A Kanyargó Tisza Partján
 Ott Születtem.
 Botella.
 Mendoza, O.
 Bottoms Up.
 Bartlett, F.
 Boulevard of Memories.
 Loeb, J. J.
 The Bouncing Ball.
 Adams, E. H. Two Little Etudes for
 piano-forte.
 Bow Bells.
 Bernard, B. Dancing with Crime.
 Boys Like to Play.
 Foster, A. H., comp. Piano Pieces.
 Boys Town Victory March.
 Kappahn, T. A. Men of Boys Town.
 Brahms.
 Brahms, J.
 Brahms' Cradle Song.
 Brahms, J.
 Brahms' Songs of Love.
 Brahms, J.
 Brahms' String Quintet in F Minor.
 Brahms, J.

Brahms' Waltz.
 Brahms, J.
 Brain Cloudy Blues.
 Duncan, T.
 Brand New Saddle and Silver Spurs.
 Mikeska, Mrs. E. F.
 Brand New Wagon.
 Basie, C.
 Brand'Vin.
 Passani, E. B.
 Bread of Life.
 De Lamarter, E.
 Bread of the World.
 Anderson, W. H.
 Break Forth into Joy.
 Hickman, R. M.
 Break Studies.
 Christensen, A. W. Axel Christensen's
 Break Studies.
 Breezes from the Hilltop.
 Ferry, C. T.
 Breve Metodo per l'Allievo Pianista.
 Beraldi, M., comp.
 Brief Maria Theresias an Friedrich
 den Grossen.
 Benatzky, R.
 Brigadoon.
 Loewe, F.
 Bright Star of Heaven.
 Jacobs, A. C.
 Brilliant Star.
 Fama, R.
 Bring Back the Sunshine.
 Sullivan, G.
 Bring on the Drums.
 Rowlands, J.
 Bring to the Lord.
 Wilkes, R. W.
 Brinnande Ljus.
 Rangström, T.
 Brisas del Mar Tropical.
 Valdés, G.
 Broadcaster.
 Alpert, S. L.
 Broadway Shuffle.
 Clyde, T.
 Bröllopsvalsen.
 Hellström, D.
 Bronco Bustin'.
 Stevenson, R. M. Texas Suite.
 The Brook.
 Blake, D. G.
 Brown Eyes.
 Zordan, A.
 Bruder-Klausen-Marsch.
 Gogniat, J. Hymne Patriotique.
 Brush Up.
 McKee, J.
 Brussels Express.
 Kennedy, J.
 Bub-bub-bubble.
 Elam, C. M.
 Bucolique Variée.
 Pierné, P.
 Bugle Call Rag.
 Pettis, J.
 Bugs Bunny.
 Arthur, W.
 Bulgar Song.
 Ellstein, A.
 Bumble Basses.
 Rimskil-Korsakov, N. A. Tsar Saltan.
 Buongiorno, Amore Mio.
 Oldrati, R. R.
 Burden'd Chile.
 Mells, H. F.
 Burning of the Winecoff.
 Carson, J. L. Songs.
 Burning Trails.
 Karp, O.
 Buscando.
 Thébault, V.
 Bush Pilot.
 Hersenhoren, S.
 Business in Bb.
 Handlon, J. E.
 Busy Gettin' Dizzy.
 Vanderburg, G. J.

But Beautiful.
 Van Heusen, J. The Road to Rio.
 But Thanks Be to God.
 Harkness, R.
 By Starlight.
 Lemont, C. W.
 By the Waters of Babylon.
 Coopersmith, H.
 By the Waters of Minnetonka.
 Lieurance, T.
 Bye and Bye.
 Evans, C.
 Byli jsme a budem.
 Stelibský, J.

C

C'Est à Champ-Dominelle.
 Richepin, T.
 C'est la Chanson des Accordéons.
 Ledru, J.
 C'est le Bon Lever, Doux Pastoureau.
 Aubanel, G. P. P.
 C'est Merveilleux.
 Monnot, M. Étoile sans Lumière.
 C'est un Village.
 Coste, M.
 C'Était un Grand Garçon.
 Gasté, L.
 C'Était un Jour de Fête.
 Monnot, M.
 C.M.A. Is Marching Onward.
 Harper, E. G.
 Ca' the Yowes to the Knowes.
 Quilter, R.
 Caballo Blanco.
 Lavista, R. Cuando Lloran los
 Vallentes.
 Caballo con Tres Frenos.
 Tintorer Sardifa, F.
 Cabana.
 White, E.
 Cable Car Song.
 Melvin, B.
 Cadenza for the violin concerto.
 Brahms, J. Concerto, violin.
 Café Polka.
 Yankovic, F. J.
 Cahiers de Polyphonie Vocale.
 Couraud, M.
 Cala d'Or.
 Padilla, J.
 California.
 Roche, A. T.
 California, Here I Come.
 Meyer, J.
 California Lullaby.
 McEvoy, T.
 Californy Song.
 Raynor, J.
 Call Me What You Will.
 Hall, D.
 Call of the Soil.
 Zaira, M.
 Call to Worship.
 Mitchell, R. B.
 Calle de Alcalá.
 Grant, J.
 Calle Schewens Vals.
 Taube, E.
 Calling to You, Sweetheart.
 Pepin, T.
 Calling you.
 Baker, W.
 Calm Waters.
 Wheldon, F.
 Calmes aux quais Déserts.
 Mulot, A. M. Soirs.
 Caminito de Belén.
 Gianneo, L.
 Campanella.
 Liszt, F.
 Campina Cubafia.
 Sunshine, M. Cuban Countryside.
 Camping Out.
 Hopkins, H. P.
 Campo Junior.
 Boote, H., arr.

Can It Be True.
 Raby, W.
 Can It Ever Be the Same.
 Bierman, B.
 Can This Love Be Real.
 Dexter, A.
 Caña y Azúcar.
 Lluís Espinol, R.
 Canada, My Home.
 Brundle, J.
 Canadian Boat Song.
 Oliver, H. Vesper Song.
 Canadian Capers.
 Chandler, G.
 Canción.
 Longás, F.
 Canción de Cuna India.
 Gilardi, G.
 Canción de los Andes.
 Marcelli, N. Song of the Andes.
 Cancion de un Muchacho.
 Recli, G.
 Cancion del Saldan.
 Napolitano, Emilio A.
 Canciones Populares de las Islas
 Británicas.
 Holst, I. Folk Songs of the British Isles.
 Chansons Populaires des Iles Britanniques.
 Canciones y Danzas Argentinas.
 Cabrera, Ana S. de.
 Candle Talk.
 Kurth, B. Kitty's Tongue.
 Candy Clock.
 Lake, G. Candy Town Tunes.
 Candy Parade.
 Lake, G. Candy Town Tunes.
 Candy Town Tunes.
 Lake, G.
 Cannon Ball Wall.
 Scott, T. W.
 Canoeing with You.
 Russell, J. W.
 Can't Get the Cork out of Grandpappy's Jug.
 Erwin, L.
 Can't Help Lovin' Dat Man.
 Kern, J.
 Can't You Dream for Tonight.
 Reichert, F. E.
 Can't You Just See Yourself.
 Styne, J. High Button Shoes.
 Can't You See It My Way for a Change.
 Arthur, W.
 Canta per Me.
 Casadesus, F.
 Cantador.
 Castillo, N. Sueño.
 Cantata Pastoral.
 Scarlatti, A.
 Canti d'Amore.
 Mortari, V. Due Canti d'Amore.
 Canticle.
 Diamond, D. L. 2 Pieces.
 Cantico al Nino Dios.
 Niven, L. A Song for the Little Jesus.
 Cantilena.
 Darnton, C.
 Canto Amoroso.
 Quiroga, M.
 Canto Bretone.
 Lavagnino, A. F.
 Canto por Ti.
 Serão, E. In the Valley of Roses.
 Canzona.
 Panel, L.
 Weinberg, J.
 Canzone d'Autunno.
 Boncompagni, S. Ho un Segreto sul Cuor.
 Canzone del Mare.
 Bettarini, L. Ombra della Valle.
 Canzone dell'Amore.
 Bixio, C. A.
 Canzone dell' Anniversario.
 Chaplin, S. The Jolson Story.
 Canzone della Terra.
 Brodsky, N. A Man about the House.
 Canzone della Valle.
 Bettarini, L. Ombra della Valle.

- Canzone delle Sonagliere.
 Petralia, T. Vado verso il Mio Paese.
 Canzonetta.
 Mendelssohn-Bartholdy, F.
 Piedigrotta. 1947.
 Canzoni del 1946-1947. See title entry
 in composer list.
 Canzoni di Napoll.
 Nicolò, M.
 Capinera.
 Giuliani, A.
 Capitalne Blomet.
 Wiener, J. A. H.
 Capitals, Capitals.
 Thomson, V.
 Capitan.
 Sousa, J. P.
 Capitana.
 Curiel, G. Angel o Demonio.
 Capotin.
 Krone, B. P.
 Capriccietto.
 Steiner, E.
 Capriccio.
 Busch, W. Suite.
 Scarlatti, D.
 Capriccio on the Departure of a
 Beloved Brother.
 Bach, J. S.
 Capriccioso.
 Wray, J.
 Caprice Espagnol.
 Moszkowski, M.
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 Paganini, N.
 Capriol.
 Heseltine, P.
 Captain and the Soldier.
 Sendrey, A.
 Captain from Castile.
 Newman, A.
 Cara Piccina.
 Lama, G. My Dearest Darling.
 Caravan.
 Hyden, W.
 Caravan of Dreams.
 Ahlert, F.
 Caravelle.
 Petit, P. Y. M. C. Melodies.
 Careless Love Boogie.
 Carrier, C.
 Careless Sweetheart.
 Daffan, T.
 Caribbean Melodies.
 Hurston, Z. N., comp.
 Caribbean Moonlight.
 Lane, V.
 Caribbean Night.
 Faith, P. Noche Caribe.
 Caridá No Tá Vini.
 Casamor, J.
 Carillon.
 Bizet, G. Ariésienne.
 Carillon Heigh-Ho.
 Perry, J.
 Carioca.
 Youmans, V.
 Carioca Album of Brazilian Songs.
 Flory, S.
 Carlos, the Gaucho.
 McNeil, J. C.
 Carmel Valley.
 Hitchcock, M.
 Carmen.
 Bizet, G.
 Carmen Fantasia.
 Bizet, G.
 Carnaval des Animaux.
 Saint-Saëns, C.
 Carnegie Hall.
 Levy, L., arr.
 Portnoff, M.
 Carnival.
 Torjussen, T.
 Carnival of Roses.
 Olivadoti, J.
 Carnival of Venice.
 Eckhardt, F. G., arr. Songs of Italy.
- Carnival Procession.
 Lecuona y Casado, E. La Comparsa.
 Carnival Suite.
 Richter, C.
 Carol of the New Year.
 Hollis, R. S., arr.
 Carolare.
 Anderson, M.
 Carousel.
 Rodgers, R.
 Carpet of Gold.
 Hennessy, N.
 Carrousel.
 Larson, E. R.
 Carry Me Back to Old Virginny.
 Bland, J. A.
 Casanova Cricket.
 Carmichael, H.
 Cast Polka.
 Castro, J. J.
 Cat Song.
 LaMar, E. H.
 Catana.
 Newman, A. Captain from Castile.
 Caucasian Sketches.
 Ippolitov-Ivanov, M.
 Cavalry Patrol.
 Knipper, L. K.
 Cchiù Zitto.
 Anépeta, G.
 Ce N'Était Pas Original.
 Gaste, L.
 Cello Song.
 Fletcher, L.
 Centennial Song.
 Van Leishout, E. M.
 Centennial Whiskers.
 Underwood, C. G.
 Cetra.
 Vivaldi, A. Concerto terzo.
 Cette Aimable Tourterelle.
 Parrish, C. Little Turtle Dove So Lovely.
 Chacarera.
 Valenti Costa, P. Seis Movimientos
 Corales a la Manera Popular Argentina.
 Chaconne.
 Fernstrom, J.
 Vitali, G. B.
 Chain of Daisies.
 Brown, L.
 Champion.
 Rollins, J.
 Champion Folio.
 McGee, D.
 Chaney's Rapid-Note-Reader.
 Chaney, W. C.
 Change of Position Studies.
 Dounis, D. C. The Development of
 Flexibility.
 Changeable as the Weather.
 Hall, D.
 Changing Seas.
 Broadhead, G. F.
 Chanson de l'Étudiant.
 Scotto, V.
 Chanson de la Servante.
 Caby, R. J. A.
 Chanson de Paris.
 Wołowska-Włodyda, L. Piosenka z
 Paryza.
 Chanson Gitane.
 Yvain, M.
 Chanson Militaire.
 Grechaninov, A. T.
 Chanson Populaire.
 Betti, A. E.
 Chanson Triste.
 Kalinnokov, B.
 Chansonette.
 Ettore, E.
 Chansons de la Mer et de la Volle.
 Texier, H. G., comp.
 Chansons du Blé Qui Leve.
 Hemmerle, J., comp.
 Chansons du Jamboree.
 Chailley, J., comp.
 Chansons Populaires des Iles Britanniques.
 Holst, I., arr. Folk Songs of the British
 Isles.
- Chant de l'Avenir.
 Jolivet, A.
 Chant des Alpes.
 Maye, P.
 Chant du Pirate.
 Monnot, M. Étoile sans Lumière.
 Chante Encore pour Moi.
 Casadesus, F. Canta per Me.
 Chanteur Inconnu.
 Bourtayre, H.
 Chants de Misere.
 Milhaud, D.
 Chapel in the Hills.
 Taylor, H.
 Chapel of Broken Dreams.
 Bartlett, F.
 Chapel Voluntaries.
 Alphenaar, G., ed. & comp.
 Charlie Is My Darling.
 Quilter, R.
 Charlot's Revue.
 Braham, P.
 Charm Waltz.
 Henman, G.
 Charro.
 Tarver, J. L.
 Chatterbox Polka.
 Grill, A.
 Cheatin' Women.
 Taylor, H.
 Checkin' on the Freedom Train.
 Heyward, S.
 Cheer, Cheer, Cheer for Michigan.
 Tann, L.
 Cheer Up!
 Phillips, M. F.
 Cherry Blossom Time.
 Russell, K. The Nightingale.
 Cheshire Cat Goes to Sleep.
 Diggle, R. Alice in Wonderland Suite.
 Chester.
 Billings, W. Compositions.
 Chevelure.
 DeBussy, C.
 Cheveux au Vent.
 Durand, P.
 Chèvre de Monseigneur Seguin.
 Cornille, G.
 Chiapanecas.
 Condaris, A. J., arr.
 Chiaroscuro.
 Diggle, R.
 Chicago Waltz.
 Elsnic, J. P.
 Chickasaw Limited.
 Manning, D.
 Chicks Come Home To Roost.
 Arthur, W.
 Chidabee, Chidabee, Chidabee.
 Crane, H.
 Chien Qui Rapporte.
 Sablon, A.
 Children's Ball.
 Schumann, R. A.
 Children's Overture.
 Quilter, R.
 Children's Suite.
 Lewis, U.
 Chillun' Come on Home.
 Cain, N.
 Chimes Love Waltz.
 Carpentier, J. M.
 Chimes of the Holy Night.
 Wilson, I. B.
 Chimes of the Sabbath.
 Glarum, L. S.
 Chimes of Victory.
 Bergelm, J.
 Chinese Dance.
 Herrried, R.
 Chinese Lyrics.
 Wiant, B., arr.
 Chinese Scene.
 Scher, W.
 Chinesischer Strassensänger.
 Winkler, G. Aladins Wunderlampe.
 Chinita Chula.
 Montreal, G. Ah! Les Femmes.

- Chirpy Cricket.
Hubbell, F. A.
- Chismecito de Moda.
Cairo, P.
- Choclo.
Villolda, A. G.
- Chocolate Choo-Choo.
Moore, W.
- Chola Apasionada.
Iglesias Villoud, H.
- Choo Choo Baby.
Chanslor, H.
- Choo Choo Blues.
Lee, S.
- Chop-Chop Tim-m-m-m-ber.
Cryor, J.
- Choral Benediction and Amen.
Cronham, C. R.
- Choral Mass in honor of the Infant Jesus.
Marsh, W. J.
- Choral program series.
Wilson, H. R., ed. & arr.
- Choral Suite.
Starominsky, M.
- Chorale March.
Florillo, D.
- Chris Crosses.
Boland, C. A.
- Christ Bled and Died for You and Me.
Sands, J.
- Christ Is Coming Again.
Essenburg, E.
- Christ Is Risen.
Emery, D. R.
- Christ Is the Light of the World.
Crane, J.
- Christ of Galilee.
Steger, I.
- Christ, the Answer.
Gibson, E. L.
- Christ the Lord Is Risen Today.
Krone, B. P.
- Christ Understands.
Jones, G. J.
- Christian Songs.
Kerr, P. S.
- Christmas Album.
Schaum, J. W., comp.
- Christmas at Snowbank Corners.
Kaiser, J. The Christmas Spelling Bee.
- Christmas Bells.
Elliott, M.
Hutchens, F.
McCollin, F.
- Christmas Bells Are Ringing.
Runkel, K. E.
- Christmas Cantata.
Scarlati, A. Cantata Pastorale.
- Christmas Carol from Lapland.
Dickinson, C.
- Christmas Carols.
Parke, D.
- Christmas Comes But Once a Year.
Burnett, E.
- Christmas Comes Once a Year.
Goudey, R.
- Christmas Day.
Kwong, M. D. K.
Roberts, M.
- Christmas Dream.
Wilson, I. B.
- Christmas Dreaming.
Lee, L.
- Christmas Everywhere.
Morgan, H.
- Christmas folk-song.
Weigl, V. The Little Jesus Came to Town.
- Christmas in Song.
Preuss, T., arr.
- Christmas in Song and Carol.
Breck, E. S., arr.
- Christmas in the Heart.
Loveless, W. P.
- Christmas Is Coming.
Krone, B. P.
- Christmas Lullaby.
Brook, H.
- Christmas Morning.
McKay, G. F.
- Christmas on the Ranch.
Clyde, T.
- Christmas Oratorio.
Bach, J. S. Beside Thy Cradle Here I Stand.
- Christmas Prayer.
Barthelson, J.
- Christmas Rhapsody.
Diggle, R.
- Christmas Souvenir.
Hall, D.
- Christmas Spelling Bee.
Kaiser, J.
- Christmas Spirit.
Loes, H. D.
- Christmas Story.
George, C.
Hedgren, V.
- Christmas Symphony.
Bach, J. S.
- Christmas Together.
Deschenes, J.
- Christmas Wish.
Luvaas, M. J.
- Christmastide.
Bailes, W.
- Christ's Loving Children.
Diggle, R.
- Chromatic Caprice.
McKay, F. H.
- Chromatic Sonata.
Yardumian, R.
- Church Bells on Sunday Morning.
Fain, S.
Whitehall, A.
- Ciel Comme un Lac d'Or Pâle.
Mulot, A. M. Soirs.
- Ciel d'Espagne.
Padilla, J.
- Cinderella.
Provost, W.
- Cindy.
Winstead, K.
- Cinq Danses Rituelles.
Jolivet, A.
- Cinq Epilogues.
Guinopoulos, M.
- Cinquantaine.
Marie, G. Golden Wedding.
- Cinquième Quatuor Quasi una Fantasia.
Ropartz, J. G. M. Quartet, strings, no. 5.
- Circle 'round the Moon.
Knowlton, L. E.
- Circus Day with You.
Stella, S. J.
- Circus Parade.
Hopkins, H. P.
- Ciribiribin.
Eckhardt, F. G., arr. Songs of Italy.
- City Guardians.
Fink, F. A.
- City of Gold.
Pond, C. A.
- City of Memphis.
Fowler, J. W.
- Civilization.
Sigman, C.
- Clair de Lune.
Debussy, C. (Suite Bergamasque)
- Clap Yo' Hands.
Gershwin, G. (Oh, Kay)
- Clarence H. Cobbs Songs of Zion.
Frye (I. R.) Publishers, ed.
- Clarinet Trios.
Rosenthal, C. A., arr.
- Clarinet Velocity.
Gornston, D.
- Clarinetina Polka.
Plachanski, J.
- Classical Album.
Willner, A., arr.
- Classics Are Fun.
Hirschberg, D., ed. & comp.
- Classiques-Albums.
Velde, E. van de.
- Clavecin Obtempérant.
Schmitt, F.
- Clavicembalisti Italiani.
Rossi, N., ed.
- Clayton's Grand March.
Blake, C. D.
- Clear Water.
Nolan, B. Ne-Hah-Neé.
- Clear Your Lines Before You Call.
Nolan, Mrs. E. L.
- Clic.
Liferman, G.
- Click Click Song.
Rosales, M.
- Clock Song.
Sanders, G. H.
- Close Now Thine Eyes.
Bullock, E.
- Clover Blossom.
Price, F. B. March of the Beetles.
- Clyde "Carolina" Moody's Song Folio.
Moody, C.
- Cobbler.
Cockshott, G.
- Cockle Shells.
Eichhorn, H. W.
- Coeur de Palmier.
Trenet, C.
- Coeur de Parisienne.
Sablon, A. (Un Chien Qui Rapporte)
- Cole Porter Selection.
Porter, C.
- Collaboration.
Kenton, S.
- Collection of Dance Airs.
Mozart, J. C. W. A.
- Collection of Irish Comic Songs.
Ward, J. J.
- Collection of Songs.
Ellington, D. Beggar's Holiday.
- Colmenar.
Monge, J.
- Color Blind.
Hull, D.
- Colorado.
Yogan, J.
- Combat de Tañcrède et Clorinde.
Monteverdi, C.
- Combination to My Heart.
Arthur, W.
- Come Again, Summer.
Hill, A.
- Come Away, Death.
Bullock, E. Three Songs from Twelfth Night.
- Come Back to Sorrento.
Curtis, E. de. Torno a Surriento.
- Come for a Dance in the Moonlight.
Diamond, C. S.
- Come Hither, Ye Faithful.
Norden, H.
- Come Home.
Morris, K.
Rodgers, R. Allegro.
- Come, Kindly Death.
Bach, J. S. Komm Süsßer Tod.
- Come Lassies and Lads.
Richardson, C.
- Come le rose.
Lama, G. Like April's Roses.
- Come, Let Us Sing to the Lord.
Schvedoff, C.
- Come, Loyal Hearts.
Whitehead, H.
- Come My Love, Take a Ride With Me.
Crandall, C. M.
- Come, O Lord.
Yon, P. Veni Domine.
- Come On Out and Be With Me.
Bartlett, F.
- Come, Sleep.
Clark, H. Two Songs.
- Come Thou Saviour of Mankind.
Langstroth, I. Four Chorale Preludes.
- Come to Calvary's Saviour.
Williams, D. W.

- Come to Jesus.
Cosby, R. E. Just Inside the Door.
- Come to the Mardi Gras.
Oliveira, M. de.
- Come to the Saviour.
Bollick, B.
- Come Up, Come In with Streamers.
Dels, C.
- Come What May.
Bartlett, F.
- Come, Ye Faithful, Raise the Strain.
Cain, N.
- Comes At Times a Stillness.
Madeira, E. E.
- Comfort Ye, My People.
Aufdemberge, E. H.
- Comin' In on the C. P. R.
Grant, F.
- Coming Then for Me.
Tovey, H. G.
- Commander.
Vandercook, H. A.
- Comme Facette Mammeta.
Gambardella, S.
- Comme une Étoile.
Guglielmi, L. Trente et Quarante.
- Commedia Espanõl.
Kay, S. J.
- Communion Anthem.
Hoisholt, M. S.
- Como Gozo.
Lopez, M. A.
- Como Me Da la Gana Soy Yo.
Cairo, P.
- Como Te Quiero.
Mom, M. M.
- Companion Series.
Frost, B.
- Comparsa.
Lecuona y Casado, E.
- Complainte Corse.
Lucchesi, R. L'Île d'Amour.
- Complet Gris.
Gasté, L.
- Complete Nursery Song Book.
Bertall, I., ed. & arr.
- Complete Organ Works.
Bach, J. S.
- Compositions.
Billings, W.
- Composizioni per tromba e piano-forte.
Botti, C.
- Comprehensive Chordal Études.
Arfline, L. I.
- Comus.
Purcell, H.
- Concert mass in four movements.
Liemohn, E. Holy, Holy, Holy.
- Concert Piece.
Adler, S. H.
Westbrook, H. S.
- Concerti delle Stagioni.
Vivaldi, A.
- Concertino.
Harsanyi, T. Divertimento no. 1.
Rivier, J.
- Concerto.
Barbirolli, J.
Barraud, H.
Bonporti, F. A.
- Concerto alla Rustica.
Vivaldi, A.
- Concerto for violoncello and orchestra.
Moeran, E. J.
- Concerto, piano, no. 1.
Chalkovskii, P. I.
- Concerto, piano, no. 2.
Rachmaninoff, S.
- Concerto en ré.
Stravinskii, I. F. Concerto, string orchestra.
- Concerto en ut mineur.
Bach, J. C. Concerto, violin & piano.
- Concerto for Bass.
Safranski, E.
- Concerto for 4 clarinets.
Telemann, G. P.
- Concerto for oboe and strings.
Vaughan Williams, R. Concerto, oboe & string orchestra.
- Concerto for organ, strings, and harp.
Hanson, H. Concerto, organ.
- Concerto for piano and orchestra.
Khachaturian, A. I. Concerto, piano.
- Concerto for Squeeze Box.
René, H.
- Concerto Grosso for string orchestra.
Corelli, A.
- Concerto in A major for pianoforte and orchestra.
Handel, G. F.
- Concerto in A minor.
Grieg, E. H. Concerto piano.
- Concerto in fa maggiore.
Bonporti, F. A.
- Concerto in si minore.
Vivaldi, A. Concerto, violin & string orchestra.
- Concerto in sol minore n. 1.
Vivaldi, A. Concerto, violin, no. 1.
- Concerto Jazz-a-mine.
Johnson, J. P.
- Concerto Petite.
Garman, W. M.
- Concerto pour violon et orchestre.
Harsanyi, T. Concerto, violin.
- Concerto terzo.
Vivaldi, A.
- Conchita.
Ball, E.
- Confesión.
Acuña, M. S.
- Confession.
Revell, P.
- Conflict Concerto.
Kentwell, W. D. The Intimate Stranger.
- Congratulation Minuet.
Guenther, F., ed. Dances by Great Masters.
- Connecticut Yankee.
Rodgers, R.
- Connie Polka.
Bortoli, F.
- Constancy.
Ferry, C. T.
- Constant Flame.
Murray, A.
- Constructeurs.
Durey, L.
- Contemplation.
Tardif, H. M., father. Triptique Marial.
- Contredanse à la Sous-Préfecture.
Laparcerie M.
- Cookie for Snip.
Kurtz, B.
- Cool Sea.
Driver, A. New Songs for Old.
- Copacabana.
Barro, J. de
Flory, S. Carioca Album of Brazilian Songs.
- Ruby, H.
- Copenhagen Waltz.
Turner, E. W.
- Coplas.
Jurafsky, A.
- Coquette.
Thompson, J. W.
- Corazoncito.
Burli, A.
- Corcovado.
Flory, S. Carioca Album of Brazilian Songs.
- Corinna.
Rowley, A.
- Cormorant.
Larchet, J. F.
- Cornbread and 'Lasses, sassafrass tea.
Sullivan, R.
- Corner of My Heart.
Tobin, L.
- Cornered.
Callender, C. R.
- Cornish Rhapsody.
Bath, H.
- Cortege Nocturne dans la Neige
Rabey, R. Suite Savoyarde.
- Cortèges.
Rawsthorne, A.
- Cosas del Encargado.
Díaz, J.
- Cougar Song.
Sandgren, C. D.
- Cougars Fight.
Fountain, F. R.
- Could It Be.
Gordon, J.
- Could It Be You.
Long, B. W.
- Counterpoint Workbook.
Kanitz, E.
- Countin' Blues.
Smith, A.
- Counting Sheep.
Rowley, A.
- Counting the Falling Stars.
Arthur, W.
- Counting the Stars.
Capano, F.
- Country-dances.
Klickmann, F. H., arr. Ed Durlacher's Country Dances.
- Country Lane.
Marshall, L. K.
- Country Pictures.
Gow, D. G.
- Country Road.
Pitfield, T. B.
- County Antrim.
Verrall, J. I know Where I'm Goin!
- Courante.
Händel, G. F. Suite, harpsichord.
- Covered Wagon Home.
Clyde, M. D.
- Cowbell Polka.
Cooley, D. C.
- Cowboy Joe.
Sendrey, A.
- Cowboy on a Rocking Horse.
Preston, M. L.
- Cradle Song.
Brahm, J. Anchors Aweigh.
Rebikoff, V.
- Cradled Here among the Kine.
Lundquist, M. N.
- Crawdad Song.
Fisher, S., arr.
- Crawford Quick-step Band Book.
Leidzen, E. W. G., arr.
- Crazy Summer.
Champion, S.
- Cream of Kentucky.
Halle, F. J.
- Credimi.
Godini, A.
- Crede.
Grechaninov, A. T.
- Créole Sérénade.
Lopez, F. Mélopée Lointaine.
- Crepuscolo.
Bossi, M. E.
- Crescendo for Band.
Fiorillo, D.
- Criss Cross.
Price, F. B.
- Cross of White in Picardy tonight.
Powell, R. E.
- Crosstown Stroll.
Hopkins, E.
- Crucifixus.
Grover, R. S.
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- Everything's the Same But You.
McCormick, B.
- Every Time I See You.
Carleton, R. L.
- Evocación.
Gonzalez, L.
- Evocation.
Samazeuilh, G.
- Ev'ry Little Bug.
Harr, B.
- Ev'ry Thing'll Be All Right.
Hueston, B.
- Ev'ry Time I See a Rose.
Bartlett, F.
- Ev'rybody and His Brother.
Saxon, J.
- Ev'rybody knows I Love You.
Gindhart, T. J.
- Ev'rybody's Buying My Love Song just to get a picture of you.
Alexander, P.
- Ev'rything Shall Pass, My Love, but You.
Siegel, C.
- Exactly like You.
McHugh, J. F. International Revue.
- Excerpts from Concertos.
Ambrose, V., arr.
- Exercices pour les cinq doigts.
Schmitt, A. Five-finger exercises.
- Experience.
Van Heusen, J. The Road to Rio.
- Exsultate, Jubilate.
Mozart, J.C.W.A.
- Eyes of Texas.
Yoder, P.
- F
- F. D. Roosevelt.
Lamkoff, P.
- Fávitska Jungfrurna.
Atterberg, K.
- Facility.
Cochran, L. T.
- Fair.
Volkart-Schlager, K.
- Fair Are the Meadows.
Buchtel, F. L., arr.
- Fair Follies of '47.
Large, D.
- Fair Helen.
Montgomery, B.
- Fairest Isle.
Purcell, H.
- Fairest Lord Jesus.
Burkhard, S. T.
- Fairy Enchantment.
Raezer, C. M.
- Fairy Tale Parade.
Sharp, D. S.
- Faith of Our Fathers.
Hemy, H. F.
- Fall in Love.
Harman, G. F.
- Fame Is the Spur.
Wooldridge, J.
- Familiar Moe.
Conniff, R.
- Family Reunion in Heaven.
Steger, I.
- Famous Folio of Songs to Remember.
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- Famous Frog-i-more Rag.
Morton, F. J. Frog-i-more-Rag.
- Fanfárový pochod.
Zita, F.
- Fantaisie.
Bedouin, P.
- Fantaisie Improptu.
Chopin, F. F.
- Fantaisiestück.
Martelli, H.
- Fantasia.
Purcell, H.
- Fantasia in B minor.
Milford, R.
- Fantasia Mexicana.
Copland, A. Fiesta.
- Fantasia on Greensleeves.
Vaughan Williams, R. Sir John in Love.
- Fantasia.
Gibbons, O.
- Fantasia in F minor.
Mozart, J. C. W. A.
- Fantasia on Swedish Folk Songs.
Gilbert, H.
- Fantasy.
Kenton, S.
Segal, J.
- Fantasy in F-sharp minor.
Federer, R.
- Fantasy on an American Air.
Fred, H. W.
- Fantasy Quartet.
Moeran, E. J.
- Far Away.
Shank, L.
- Far Away in Bethlehem.
Bush, G. Two Christmas Songs.
- Farandole en Provence.
Betti, H. Mam'zelle Printemps.
- Fare-thee-well, Dear Alma Mater.
Myrow, J. Mother Wore Tights.
- Fare you well, my friends.
Billings, W. Compositions.
- Farewell.
Shannon, I.
- Farewell anthem.
Lutkin, P. C. The Lord Bless You and Keep You.
- Farm Is the Place for Me.
Clyde, T.
- Farmer Took a Holiday.
Roberts, A.
- Farmer's Boy.
Richardson, C.
- Farolito de Madrid.
Bastida, R. G.
- Farr Brothers' Stomp.
Farr, C.
- Father Eternal.
Williams, R. E.
- Father in heaven.
Gounod, C. F.
Hallett, J. C. 33 Solos and Duets.
- Father Omnipotent.
Pasquet, J.
- Faubourg Saint Honoré
Marcopoulos, J.
- Faust.
Gounod, C. F.
- Favorite Cowboy and Hill-billy Songs.
Roberts, P. Paul and Ann Roberts.
- Favorite Hymns.
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Frey, H., arr. Lawrence Welk's
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- Feet of Fish.
Bourtayre, H. Le Pas du Hareng.
- Fellow Needs a Girl.
Rodgers, R. Allegro.
- Fem Sanger.
Lidholm, I.
Paulson, G.
- Femme Espagnole.
Padilla, J. Mujer de España.
- Femmes Vengées.
Philidor, F. A. D.
- Ferme Tes Yeux.
Rocca-Serra, P.
- Fernán Rivera.
Domínguez B., A.
- Festal March.
James, P.
- Festal March Perstare et Praestare.
James, P.
- Festival.
Addinsell, R. Trespass.
- Festival Days.
Guentzel, G.
- Festival of Love.
D'Angelo, L.
- Festival Prelude.
McKay, F. H.
- Feu Follet.
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Lucchesi, R. Le Gardian.
- Fiacre.
Simon, L. M.
- Fickle You.
Lowe, H. L.
- Fiddle-Fiddle.
Anderson, L.
- Fido and Me.
Alter, L. Living in a Big Way.
- Field Day.
Yuill, M. Four Out-Door Scenes.
- Fiesta.
Copland, A.
- Fiesta Brava.
Alarcón Leal, E. Porque Te Quiero.
- Fiesta de Santa Fé.
Guizar, T. Fiesta in Santa Fé.
- Fiesta in Santa Fé.
Guizar, T.
- Fiesta mexicana.
Esperón, M. No basta ser charro.
- Fifteen Fingers.
Tate, P.
- Fifteen Organ Works from the Litany
for Organ.
Muset, J. Litany for Organ.
- 50 Questions 50 Answers.
Jacobs, D.
- Fifty-seventh Session March.
Clitheroe, F.
- Figaro's Air.
Mozart, J. C. W. A.
- Fight for Jersey.
Newton, J. W.
- Fight for Ol' Missou'.
Sweet, M.
- Fight for Our Nevada.
Teakle, B.
- Fighting Marines.
Chanslor, H.
- Fill Your Community Chest.
Rettenberg, M.
- Fine and True.
Pártos, J. Az a Szép.
- Finger Polka.
Elsnic, J. P., arr.
- Finger Tricks.
Treharne, B., comp.
- Fingers, Be Nimble, Fingers, Be Quick.
Ramsey, A.
- Fingers on Fire.
Smith, A.
- Finlandia.
Sibelius, J.
- Finnes Alltid Rosor.
Stothart, H. Mrs. Miniver.
- Flor di Cempaca.
Pisani, D.
- Fire of Your Love.
Benjamin, A.
- Firebird Ballet Suite.
Stravinski, I. F.
- Fireflies.
Glaser, V. M.
- Firefly.
Friml, R. Giannina Mia.
Friml, R. Sympathy Waltz.
- Fireside Book of Folk Songs.
Bonl, M. B., ed.
- Firmeza.
Valenti Costa, P. Seis Movimientos Cor-
ales.
- First Christmas Candle.
Olds, W. B.
- First Collection of Waltz Classics.
Forbes, R., arr.
- First Day of Summer.
Miller, L.
- First Love Song.
Hall, C. G.
- First Noel.
Howorth, W.
Scholin, C. A.
- First Nowell.
Gruber, F. Silent Night.
- First Robin of Spring.
Hall, D.
- First Sinfonia.
Bach, J. S.
- First Time I Kissed You.
Warren, H.
- First Tunes.
Sheinwold, E.
- Fish in the Unruffled Lakes.
Britten, B.
- Fisher of Pusilleco.
Tagliaferri, E.
- Five-finger exercises.
Schmitt, A.
- Five Greek Folk Songs.
Bax, A.
- Five Hebrew Melodies.
Weinberg, J.
- Five Introids and Vespers.
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- Five Kisses Till Midnight.
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- Five Pieces for Young People.
Smit, L.
- Five Postludes for Organ.
Harris, C.
- 5 Songs.
Diamond, D. L.
- Flag of Stars for Victory.
Farmer, W. L.
- Flamengo.
Flory, S. Carioca Album of
Brazilian Songs.
- Flashlight.
Thorne, D.
- Fleur sur l'Oreille.
Bourtayre, H.
- Flibber Flabber, Jibber Jabber.
McClellan, J. C.
- Flickan och Gökén.
Fernström, J. Sex Sanger.
- Flight of the Bumble Bee.
Rimskii-Korsakov, N. A. (Tsar
Saltan)
- Flight of the Fairies.
Hamer, G. F.
- Flock of Sparrows.
Gendron, J. C.
- Flood Waters.
Wilson, B.
- Flor de Valencia.
Harper, M.
- Flora Boogie.
Marchese, V.
- Flotsam's Follies.
Hilliam, B. C.
- Flower Leis.
Alkire, E. H.
- Flower of Valencia.
Harper, M. La Flor de Valencia.
- Flowers for Heliadora.
Clark, H. Two Songs.
- Flowers for Mother.
Forrest, S.
- Flowers o' Edinburgh.
Hartley, F.
- Flow'r of Theta Chi.
Kaye, S.
- Flustered Flea.
Hinkle, L.
- Fly, Eagles, Fly.
Sweet, M.
- För Vilsna Fötter Sjunger Gräset.
Kallstenius, E.
Lidholm, I. Fem Sanger.
- Försök Inte med Mej, Fröken.
Lagerkrans, K. O.
- Förste Måde.
Widén, I.
- Folk Overture.
Mennin, P.
- Folk Preludes.
Bowles, P.
- Folk Songs of the British Isles.
Holst, I., arr.
- Folk Tunes for Solo Descant Recorder.
Walker, T. S., arr.
- Follow Your Rainbow.
Jackson, T. K.
- Followed by Your Prayer.
Baker, P.
- Fond Memories.
Arthur, W.
- Fonder You Are to My Heart.
Bartlett, F.
- Fool Am I.
Carleton, R. L.
- Fool That I Am.
Hunt, F.
- Foolin' My Heart.
Nelson, K. F.
- Foolish Dog.
Scarmolin, A. L.
- Foolish Pride.
Bartlett, F.
- Foolish Tears.
Carson, J. L.
- For All That I Want.
Baran, L.
- For As the Rain and Snow from Heaven
Fall.
Bach, J. S. Gleich Wie der Regen und
Schnee vom Himmel Fällt.
- For Better, for Worse.
Elmer, K.
- For Elise.
Beethoven, L. van.
- For Hun Er Saa Ung.
Riis, A. Tivoli Revyen.
- For I Love You Dear.
Sieger, R.
- For Once in Your Life.
Fisher, M.
- For sentimental reasons.
Best, W. I Love you.
- For You a Rose in Portland grows.
Rutherford, A. A.
- For Your Heart Will Break, Not Mine.
Bartlett, F.
- Forest of Two Blue Skies.
Toelle, F. B.
- Forever Amber.
Raksin, D.
- Forever in My Heart.
Braden, E.
- Forever, O Jehovah, Thy Word.
De Lámarter, E.
- Forgeron.
Delfau, R.
- Forget and Forgive Me.
Davis, R. W.
- Forget Me.
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 Bach, J. S. Aria, Forget Me Not.
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 White, C. T.
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 Dutton, G.
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 Rusthol, E. K. Gospel Songs.
 Forgiving You.
 Manus, J.
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 Federer, R.
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 Morales, M. T. Güe-lé-le.
 Forsaking All Others.
 Wrubel, A.
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 Widéen, I. Förste Måde.
 Forte e nova mia disavventura.
 Mortari, V. Lamenti.
 Forth in Thy Name.
 Wadely, F. W.
 Fortune Teller.
 Herbert, V.
 44 Original Canadian Jigs and Reels for
 Square Dances.
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 Klein, J.
 Four Chorale Preludes.
 Langstroth, I.
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 Turney, N. D.
 4 Easy Etudes.
 Hayes, O. L.
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 Yuill, M.
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 Bax, A.
 Four-pointed Kiss.
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 Four Preludes.
 Ball, E.
 Four Seasons.
 Williams, R.
 Four Short Pieces for the Church Service.
 Whitmer, T. C.
 Fourth Symphony.
 Antheil, G. Symphony, no. 4.
 Fra le Stelle.
 Borgazzi, F. Le Dodici Ragazze.
 Fra lek til alvor.
 Selmer, M. Praktisk Klaverskole.
 Fragment Lyrique.
 Arney, J.
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 Kellér, D. Szagos Mályva, Gyöngyvirág.
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 Dallapiccola, L. Marsia.
 Frasquita Serenade.
 Lehár, F.
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 Simms, A. M. The Grand's Song.
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 Landl, E.
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 Saxon, D.
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 Robinson, E.
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 Weber, K. M. F. E. freiherr v.
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 Romberg, S. Desert Song.
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 Tournier, M. L.
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 Lilley, J. J. The Emperor Waltz.
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 Morton, F. J.
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 Sladek, P.
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 Bragers, A. P., arr. Proprium de
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 Bacon, E.
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 Bostwick, F. J.
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 Sessions, R.
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 Spencer, T.
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 Redman, R. E.
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 Dvořák, A. Symphony, no. 5.
 From the Realms of Glory.
 Frazee, G. F.
 From the Russian Steppes.
 Eckhardt, F. G.
 From This Day On.
 Guerin, G. Gloria.
 From Violin to Viola.
 Whistler, H. S.
 Fruit Song.
 Driver, A. New Songs for Old.
 Fuego en Panamá.
 Fontanals, F.
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 Miramontes, A. (Anáhuac) Respiro.
 Fugitivo.
 Paz, S.
 Fugue.
 Fuleihan, A.
 Fugue in C minor.
 Bach, J. S.
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 Funny As It Seems.
 Stone, A. A.
 Funny Little Money Man.
 Rodney, D.
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 Chajes, J. T. Song of the Camel
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Gambol of the Gnomes.
 Garman, W. M.
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 Riis, A. Tivoli Revyen.
 Gammal Batsman.
 Ahde, S. En Sjomansvisa.
 Gammalsvenska wjisor.
 Koch, S. v.
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 Guglielmi, L. Trente et Quarante.
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 Hall, W. L.-E.
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 McNeil, J. C.
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 Tomasi, H. F.
 Gaudent in Caelis.
 Victoria, T. L. de.
 Gávea.
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 Gavilan.
 Fergo, T.
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 Brown, R. Sarabande.
 Guenther, F., ed. Dances by Great Mas-
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 Peeters, F.
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 Khachaturian, A. I. Three Dances.
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 Mack, E.
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 McGee, J. A. The Monon Centennial
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 Get Away for a Day.
 Styne, J. High Button Shoes.
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- Gettin' Nowhere.
Von Luehrte, F.
- Getting Acquainted with the Keyboard.
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- Gi' Agapè As Milësoume Pali.
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- Giant-Note Hymns.
Klickmann, F. H., arr.
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- Giant Note Kiddie Songs.
Spivak, S., arr.
- Giant Note Waltzes.
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- Gib Mir einen Abschiedskuss.
Siegel, P. Kiss Me and Then Go Away.
- Gift Divine.
Andrew, J. F.
- Gigue.
Simmons, H.
- Gilly Gilly Wish Wash.
Katzman, H.
- Girl from the Production Line.
Porter, J. S.
- Girl Has a Right To Change Her Mind.
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- Girl in the Cream Colored Coat.
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- Girl in the Picture Hat.
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- Girl in the Valley.
Mings, R.
- Girl That I Remember.
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Robinson, W.
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Burrows, A.
- Girls of Idaho.
Arthur, W.
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Robertson, H. S.
- Give Me a Burden.
Hulin, E. F.
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Adrian, W.
- Give Me an Atom of Love.
Drew, N. L.
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Lewis, W.
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Chesnokov. Nunc Dimittis.
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- Gloria in Excelsis Deo.
Sifler, P. J.
- Gloria Victoribus.
Milhaud, D. Two Marches.
- Glorious Old Glory.
Barris, E. P.
- Glorious Victory.
Kendall, W. M.
- Glory! Praise and Power.
Dicks, E. A.
- Glory to Christ the King.
Eberhle.
- Glory to God.
Handel, G. F. The Messiah.
- Glory to God in the Highest.
Pergolesi, G. B.
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- Glow-worm.
Lincke, P.
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- Go Down, Moses.
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- Go On, Go On.
Daffan, T.
- Go, Tell It on the Mountains.
Marryott, R. E.
- Go to Sleep, My Darling Curly Head.
The Andrews Brothers.
- Go to Sleep Our Baby Boy.
Allender, N. D.
- Go! Wausau High.
Grill, K. R. N.
- Go West, Young Man.
Ruby, H. Copacabana.
- God Answers Prayer.
Frye, T. R.
- God Bless Us, Darling.
Scholl, B.
- God Came, the Holy One.
De Lamarter, E.
- God Gave Me You.
Kaiser, R. L.
- God Is a Spirit.
Kopylov, A.
- God Is, He Knows and Cares.
Hadden, H. H. Rest at Evening.
- God Lives Today.
Combs, W. W.
- God of Abraham Praise.
Mueller, C. F.
- God of Mercy, God of Grace.
Marks, C. A.
- God Our Father, Lord of Heaven.
Beobide, J. M. Tantum Ergo.
- God Rest You Merry, Gentlemen.
Scholin, C. A.
- God Walks Beside Thee.
Sateren, L. B.
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Elwell, H. B.
- God's Loving Kindness.
Bach, J. S.
- God's Star.
Miller, M. C.
- God's Time.
Grummons, R. N. I'm So Glad That
Jesus Found Me.
- God's Word.
Haydn, J.
- Gök-Hambo.
Jonasson, J. E.
- Gök-Polka.
Ullvén, U. H.
- Goin' Home to Arizona.
Johndrow, L.
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Hammitt, O.
- Goin' to the Old Barn Dance.
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- Going Fishing.
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- Going Home Today.
Carleton, R. L.
- Gold Star Mother.
McNeil, J. C.
- Golden Earrings.
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- Golden Gate Boogie.
Johnson, C.
- Golden Glow.
Johnson, C. W.
- Golden October Leaves.
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- Golden Sails, Silver Sails.
Newell, R. C.
- Golden Steps. See title entry in composer
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- Golden Wedding.
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- Golliwogg's Dance.
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Litoli, A.
- Golondrina.
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- Golpe Majá.
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- Gomez de Santa Fé.
Melone, M. H.
- Gone.
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- Gone But Not Forgotten.
Buck, R.
- Gonna Get a Girl.
Simon, H.
- Good Christian Men Rejoice.
Mueller, C. F.
- Good Is It To Thank Jehovah.
Schubert, F. P.
- Good Morning.
Grant-Schaefer, G. A.
- Good Morrow to You; Springtime.
Robertson, H. S.
- Good News.
Blane, R.
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- Goodbye.
Hallett, J. C., comp. Singing Along.
Tosti, F. P.
- Goodbye, I'll Say It Now.
Williams, F.
- Good-bye, Mr. Czerny.
Stevens, E.
- Good-bye, Old Pal.
Monroe, B.
- Goodbye to Love.
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Klein, M.
- Goodnight, But Not Goodbye.
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Hall, D.
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- Gorgeous.
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- Gosh Darn It, I'm Crazy 'bout You.
Blaine, J.
- Gosh Oh Friday I wish I was free.
Carleton, R. L.
- Gospel Homestead.
Runyan, W. M.
- Gospel in Song.
Mills, G. W.
- Gospel Solos New and Old.
Wilson, I. B., arr. Lorenz's Gospel
Solos New and Old.
- Gospel Song Service.
Smith, A. B., comp.
- Gospel Songs.
Rusthol, E. K.
- Got a Kiss on My Mind.
Arthur, W.
- Got a Little, Give a Little Polka.
Smital, J.
- Got the West on My Mind, take me back.
Manus, J.
- Gotta Have a Place to Hang My Hat.
Sawyer, V.

Gotta Have Somethin'.
Tillman, F.
Gout de Miel.
Ulmer, G.
Grace, Joy, Peace and Happiness.
Thornton, A. F. de M.
Gracie.
Lee, W. J.
Gracieuse.
Caix D'Hervelols, L. de.
Graded Melody Studies.
MacLachlan, T. R.
Granada.
Albeniz, I.
Llossas, J.
Grand Coulee Serenade.
Sevier, L.
Grand Ole Opry.
Lee, E., comp, Bill Monroe's Grand
Ole Opry.
Grande Cité.
Monnot, M.
Grandfather's Joy.
Gosz, R.
Grandma Loved a Soldier.
Strickland, L. T.
Grandma's Thanksgiving.
Simeone, H.
Grandpa, I Want to Be a Soldier.
Lamkoff, P.
Grand's Song.
Simms, A. M.
Grange Diamond Jubilee.
Kelso, H.
Grant Us Thy Care.
Campbell, W. N. M. Two Anthems
for Chorus.
Grasshopper.
Diggle, R. Summer Sketches.
Grasshoppers' Holiday.
Eckhardt, F. G.
Grav.
Jonsson, J.
Grave.
Tartini, G.
Great Is the Lord.
Mueller, C. F.
Great Judgment Day.
Beaver, G.
Great Melodies from Verdi's operas.
Verdi, G.
Great Physician of the Skies.
Williams, Mrs. H.
Great Soldier and Great Sailor.
Vincent, N. H.
Green Are the Poplar Leaves.
Várady, A. Hajlik a Jegenye.
Green Dolphin Street.
Kaper, B.
Green Field.
Driver, A. New Songs for Old.
Green Fingers.
Bawcomb, J. W.
Green Grow the Lilacs.
Segal, J.
Green Hills of Ireland.
Tollerton, N.
Green Pastures.
Arthur, W.
Green Sleeves.
Ballatore, P., arr.
Vaughan Williams, R.
Grenadiers.
Waldteufel, E.
Grey Symphony.
Close, G.
Grido d'Amore.
Fadanelli, G.
Grieve Not the Holy Spirit.
Sateren, L. B.
Grieving.
Clyde, T.
Guance rosate.
Cioffi, G. Though You Are Pretty.

Guarapo y la Melcocha.
Pozo, M. A.
Guatemala.
Laurence, R.
Gubben och Gumman Skulle mota Vall.
Nystroem, G. Två Sångar.
Güe-lé-le.
Morales, M. T.
Guilty.
Whiting, R. A.
Guilty of Being in Love.
Newton, J.
Guitar Jump.
Smith, A.
Guitar Magic of Les Paul.
Paul, L.
Guitarra Andaluza.
Padilla, J. Mujer de España.
Guitarrita.
Fragna, A.
Gyere, Cigány.
Weitzner, G.
Gypsy Carnival.
Stevens, M.
Gypsy Love Song.
Herbert, V.
Herbert, V. The Fortune Teller.
Gypsy Polka.
Agay, D.
Gypsy Rondo.
Haydn, J. Trio, piano & strings.
Gypsy Trails.
Hulin, D.
Gypsy Waltz.
Padwa, V.

H

H. M. S. Pinafore.
Sullivan, sir A. S.
Ha Elér Hozzad.
Kurucz, J.
Härda Villkoret.
Sköld, I.
Habein Yakir li Ephrayim.
Silver, M.
Habla Mi Corazon.
Vela, E. L. Take a Tip from My
Heart.
Háblame.
Castellanos, A. Talk to Me.
Haciendo Nonito.
Castro, W. Cuatro Piezas sobre
Temas Infantiles.
Hälsning fran det Gamla Landet.
Kraft, A.
Händel Simplified.
Händel, G. F.
Härmedh faarväll, skiön damma.
Koch, S. v. Gammalswenska wjsor.
Hagith.
Szymanowski, K.
Hail, Holy Child.
Bush, G. Two Christmas Songs.
Hail, Holy Light.
Kastalsky, A. D.
Hail, O Virgin.
Grechaninov, A. T.
Hail to the Bells.
Barthelson, J.
Hail to the Lord's Anointed.
Stanton, W. K.
Hail to Tomorrow.
Savino, D.
Hail U. B. C.
King, H.
Hajlik a Jegenye.
Várady, A.
Hallelujah.
Youmans, V.
Hallelujah Chorus.
Händel, G. F. The Messiah.
Halvány Sarga Róssát.
Sándor, J.
Hamtramck Mama.
York, L.
Hand in Hand.
Lawrence, J.

Hand in Hand with Jesus.
Scarborough, D.
Hand of God.
Wilson, R. C.
Hang Your Stocking and reminisce on
Christmas Eve.
Vanderburg, G. J.
Hangin' Round a Country Store.
Hinman, R. E.
Hangtown Gals.
Harley, F.
Hannaker Mill.
Noble, H.
Hansel and Gretel.
Humperdinck, E. Prayer.
Happy.
Arthur, W.
Happy As a Schoolboy.
Cook, L.
Happy Birthday Song.
Parmelee, G. The Up-to-date Happy
Birthday Song.
Happy Christmas Morning.
Durham, G. H.
Happy Days.
Busby, B. Holiday Camp.
Happy Days Polka.
Kogen, H.
Happy Family.
Mittler, F.
Happy Hitchy Hiker.
Arbelaez, H.
Happy Hour Waltz.
Yankovic, F. J.
Happy Songs for Children.
Caines, G.
Harbor in Moonlight.
Larson, E. R.
Harbor of Dreams.
McNeil, J. C.
Hark! Hear the Merry Bells.
Banks, H.
Hark, Ten Thousand Harps and Voices.
Neander, J.
Hark to the News, Neighbour.
Nagle, W. S.
Harlem.
Elam, C. M.
Harlem Boogie.
Penrose, B.
Harmonica.
Stein, S. A.
Harmony for False Lovers.
Addinsell, R. Trespass.
Harmony Lane.
Metcalfe, G. E.
Harp.
Bauer, M.
Harp Album.
Grandjany, M.
Harry Revel's Music out of the Moon.
Revel, H.
Harvest of Love.
Hall, D.
Has Someone Taken My Place.
Arthur, W.
Hassidic Dances.
Stutchewsky, J.
Hast Thou Not Known.
Templeton, A. A.
Hasta Cuando.
López, I.
Hasta la Vista.
Jackson, A. F.
Hasta la Vista, My Sweet.
Nurnberg, V.
Hasta que Se Rompa el Coco.
Gutierrez, B. J.
Haste Thee, Nymph.
Händel, G. F.
Haunted House.
Stevens, E. Three Piano Solos.
Haunting Melody.
Arthur, W.
Have a Go, Joe.
Jordan, J.
Have a Little Patience.
Alleva, J. J.

- Have Faith in God.
Jones, G. J. Christ Understands.
- Have I a Chance.
Carleton, R. L.
- Have I Ever Told You.
DePaul, G.
- Have I Told You.
Spoliansky, M. One, Two, Three.
- Have You Ever Been Told.
Cooper, H.
- Have You Found Somebody New.
Arthur, W.
- Have You Got a Bad Hangover.
Berry, T. D.
- Have You Seen My Colleen This Mornin'.
Kent, W.
- Have You Tried My Blessed Saviour,
He's Alright.
Davis, V.
- Haven't Seen the Likes of You.
Del Sesto, S.
- Hawaii Will Be Paradise Once More.
Owens, H. R.
- Hawaiian Memories.
Brewster, M.
- Hawaiian Moon.
Campbell, C.
- Hawaiian Paradise.
Fredericks, C. R.
- Hay Que Inventar.
López Martin, A.
- He Abideth Faithful.
Baer, C. E.
- He Came Back to Me Just Like He
Used to Be.
Beach, H.
- He Came to Me One Day.
Loveless, W. P.
- He Can Waltz.
Loesser, F. Variety Girl.
- He is Merciful.
Zilberts, Z. Vehu Rachum.
- He Is Mine Today.
Lofton, T. M.
- He Is My Song.
Hubbard, T. H.
- He is Sweeter as the Years Roll By.
Pace, C. H.
- He Is the One.
Jackson, L. M.
- He Is Waiting There for Me.
Hadden, H. H. Rest at Evening.
- He Loves, He Saves, He Keeps, He Satisfies.
Loveless, W. P.
- He Will Say Well Done Some Day.
Pace, C. H.
- Headin' Back to West Virginia.
Bartlett, F.
- Headin' for Heaven.
O'Hara, E.
- Headin' West.
Roth, H. H.
- Heading for the End of the Rainbow.
Arthur, W.
- Health Notes.
McKinley, R. C.
- Hear My Prayer, O Lord.
Williams, R. E.
- Hear Our Humble Prayer.
Schubert, F. P. Ave Maria.
- Heart May Break.
Coombs, G.
- Heart of America.
Shepherd, L.
- Heartless.
Paez, M. Maldad.
- Hearts of Glasgow.
Graham, B. In Dear Old Glasgow Toon.
- Heather Hare.
Blower, M.
- Heaven and You.
Watkins, P.
- Heaven Is My Goal.
Rusthol, E. K. Gospel Songs.
- Heaven Is My Home.
Messler, O.
Turner, E.
- Heaven, Our Home.
Gaddis, R. M. Repentance.
- Heaven with You.
Little, G. A.
- Heavenly Father.
Schubert, F. P. Ave Maria.
- Heaven's Near.
McNeil, J. C.
- Heaven's Radio.
Pond, C. A. Beautiful City of Gold.
- Heav'n, Heav'n.
Eckhardt, F. G., arr.
- Hebrew Children.
Twyeffort, B. Theme and Six Variations
for organ.
- Hebrew Traditional Cantorial Masterworks.
Malavsky, S.
- Heigh-ho.
McBride, E. I.
- Helen-Polka.
Carroll, J.
- Hello.
Hall, D.
Lucchesi, R. Sept Jours au Paradis.
Tucker, A. F.
- Hello, Ev'rybody! Let Us Get Acquainted.
Huston, F. C.
- Hello, Little Darling, Hello.
Arthur, W.
- Help Me to Help My Neighbor.
Berlin, I.
- Help Somebody as You Go Along.
Essenburg, E.
- Hembra Mala.
Gonzalez, L.
- Henry before Agincourt.
Noble, H.
- Henry, V.
Walton, W.
- Hep Step and Jump.
Alexander, W.
- Her Kisses.
Crane, J.
- Her Kommer Jeg med det Lille, Jeg Har.
Andersen, K. N. Dagmar Revyen,
1947.
- Her Little Green Parasol.
Richards, M. R.
- Here Am I, Send Me.
Benedict, E.
- Here and There.
Price, F. B.
- Here Comes Santa Claus.
Haldeman, O.
- Here Comes the Milkman.
Manus, J.
- Here I Am, Lord.
Hugét, A. J.
- Here in My Heart.
Grimstvedt, D. M.
- Here in the Garden, Beloved.
Vairin, L. Songs for voice and piano.
- Here Is My Heart.
Yantz, J.
- Here, O My Lord.
Greenfield, A. M.
- Herman's Boogie.
Mosley, S.
- Herzen Trämen in der Dämmerung.
Kreuder, P.
- He's a Real Gone Guy.
Lutcher, N.
- He's Coming.
Grummons, R. N.
- He's Engraving His Name on My Heart.
Curtis, N. G.
- He's Mine, This Christ, the Nazarene.
Franklin, R. M.
- He's Won My Heart Completely.
Piper, E. D. Revival Choruses.
- Hey, Hey, Baby.
Tarrant, R.
- Hi There, Hello.
Clyde, T.
- Hialmar.
Loucheur, R.
- Hiberia.
Rixner, J.
- Hickory Dickory Dock.
Troup, B.
- Hidden Violets.
Dellafield, H.
- High Button Shoes.
Styne, J.
- High Cost of Living.
Arter, W. J.
- High Falutin' Mama.
Nettles, W. E.
- High Hat.
Schatenstein, J.
- High Sierra Home.
Hatlem, C.
- High Street.
Driver, A. New Songs for Old.
- Highland Air.
Hill, A.
- Hillbilly.
Gould, M. Americana.
- Hillbilly Hit Parade.
Lee, E.
- Hills of Colorado.
Manus, J.
- Hippity-Hop.
Hopkins, H. P.
- Hironnelle.
Grant, J., arr.
- His Fraternity Pin.
Kramer, A. C.
- His Mother's Gone.
Ogle, C.
- His Servants Never More than He.
Iden, R. J.
- Hits of the Day.
Bradley, K., comp. Bing Crosby's Hits
of the Day.
- Hjaelp Mig at Følge Dig.
Salomon, S.
- Ho un Segreto sul Cuor.
Boncompagni, S.
- Hobby Horses.
Raezer, C. M.
- Hobo without a Frown.
Buck, R.
- Hocus Pocus.
Steadman, A.
- Hodie Christus Natus Est.
Denny, W. D. Lux Fulgebit Hodie.
- Höstsang.
Liljefors, I. Två Sångar.
- Hogyha Olykor Éjfél-tájban.
Kádas, G.
- Hogyha Szeretnélek.
Sas, N.
- Hoja de Album.
Miramontes, R., A.
- Hojas Caen.
Miramontes, A.
- Hokey Joe.
Swan, D. This Time for Keeps.
- Hold Me Close to You.
Richard, L.
- Hold Them Up in Prayer.
Philpot, E.
- Holiday.
Boland, C. A. Chris Crosses.
- Holiday Camp.
Busby, B.
- Holiday for Strings.
Rose, D. The Outstanding Compositions
of David Rose.
- Holiday Polka.
Meretta, L. V.
- Holunderbusch blunt.
Gilbert, R.
- Holy Birth.
Wadely, F. W.
- Holy Child.
Anderson, W. H.
- Holy City.
Adams, S.
- Holy, Holy, Holy.
Liemohn, E.
- Holy, Holy, Holy, Lord God Almighty.
Dykes, J. B.

Holy Morn.
Gounod, C. F.
Holy Thursday.
Rowley, A. Three Songs of Innocence.
Home and Eternal Bliss.
Crane, J.
Home by the Susquehanna.
McNeil, J. C.
Home Is Where the Heart Is.
Kapp, D.
Home on the Range.
Ballatore, P., arr.
Home Run King.
Lawrence, S. Three Early Grade Pieces.
Home to My Heart.
Arthur, W.
Homeland.
Greenhalgh, M.
Homeward Road.
Rowley, A.
Homage à Chopin.
Gradstein, A.
Honey Bunny.
Story, J.
Honey Gal.
Smith, H. H.
Honey Mine.
Cunningham, B.
Honeymoon.
Howard, J. E. I Wonder Who's
Kissing Her Now.
Honeymoon Medley.
Howard, J. E. I Wonder Who's Kissing
Her Now.
Honeymoon Trip to the Moon.
Gibson, H.
Honey's Waltz.
Volpe, H.
Honky Tonk Train.
Lewis, M.
Honnán Jó a Fény.
Lavotta, R.
Honolulu Lou.
Ross, B.
Hookey.
LeVeille, C.
Hooray, Hooray, I'm Goin' Away.
Shaffel, S.
Hoosier Time.
McGee, J. A. The Monon Centennial
Show.
Hopak.
Musorgskii, M. P.
Hope and Pray.
Paul, A.
Hope Chest.
Seymour, S. A.
Hoping to Be Remembered.
Rickus, M. E.
Hora Staccato.
Dinicu.
Heifetz, J. Horn Swing-cato.
Horn.
Richards, K.
Hosanna in Excelsis.
Gounod, C. F. Judex.
Hosea.
Floyd, H. A.
Hot Stuff Polka.
Hoven, G.
Hot Tamale Rose.
Fillgrove, E.
Hôtel des Artistes, de l'opérette.
Ulmer, G. On A Volé une Etoile.
Houndin' Blues.
Lee, S.
House Rent Boogie.
Basie, C.
House Shortage Blues.
Hibbard, H.
How Blest Are Shepherds.
Purcell, H. King Arthur.
How Can I Forget.
Hibbeler, R. O.
How Can I Forgive You.
Jacek, V. J.

How Can I Leave Thee.
Martin, C. T., arr.
How Can I Tell You.
Arthur, W.
How Can It Be Wrong.
Walker, C.
How Can You Talk about Love.
Woodford, G. R.
How Come the Mortgage Got Paid.
Nelson, S.
How Could You Do This to Me.
Arthur, W.
How Far Is Heaven.
Arthur, W.
How I Could Love You.
Plummer, H. A.
How Ireland Got Its Music.
Blanc, J. E.
How Long.
Hall, D.
How Long Has It Been.
Gray, T. J.
How Long Wilt Thou Forget Me.
Brown, R. J.
Pflueger, C.
How Many Kisses does it take to make
you fall in love with me.
Kaufman, A. S.
How to Play the Violin.
Gordon, C.
How Uplifted My Heart.
Schubert, F. P.
How Was I to Know.
Whicker, R. L.
How You All.
Clyde, T.
How Your Love Came to Me.
Arthur, W.
How'd You Like a Honeymooning.
Tobin, L.
Howdy, Buddy.
Wheatley, W. D.
Howdy, Friends, Good Evenin', Neighbors.
Nelson, K. F.
Hrossey.
Jackson, C.
Huella.
Valenti, C. P. Seis Movimientos Corales
a la Manera Popular Argentina.
Hugo and Igo in Mexico.
Fields, I.
Huit Petits Instructives Morceaux.
Martens, I.
Hulda.
Franck, C. A.
Humming Bird.
Gendron, J. C. Bird Sketches.
Humor in Vocal Music.
Herford, J. G., ed.
Humoresque.
Dvořák, A.
Mirouze, M.
Paz, H.
Humoresque Boogie.
Catlett, S.
Hundred and Sixty Acres.
Kapp, D. The Last Round-up.
Hundred Candles, Hundred Bottles.
Fráter, L. Száz Szál Gyertyát, Szás
Itce Bort.
Hungry.
Netles, W. E.
Hurdy-gurdy.
Larson, E. R.
Hurdy-gurdy Man.
Marvin, L.
Hurra pour l'Espagne.
Huguet y Tagell, R. J.
Hurrah for Dear Miami.
Rushing, R. B.
Hurray! It's All Over, Over There.
Tobin, L.
Hurray Slovenes Polka.
Yankovic, F. J.
Hurricane-Express.
Casadesus, F.
Hurricane Polka.
Witkowski, L.

Hurry on Down.
Lutcher, N.
Hush Ye, 'Tis Mary.
Cline, J. D.
Hush-A-Bye Wee Rose of Killarney.
Jerome, M. K. My Wild Irish Rose.
Hut-2-3-4.
Filas, T. J.
Huvinäytelmä-alkusoitto.
Madetoja, L. A.
Hvarföre skal lagh mig medh sorger quälla.
Koch, S. v. Gammalsvenska wijsor.
Hymn.
Hallnas, H.
Hymn of Affirmation.
Kelley, D. M.
Hymn of Dedication.
Wordsworth, W.
Hymn of Praise.
Wood, H. O.
Hymn of Thanksgiving.
Kelley, D. M.
Hymn of the Angels.
Daley, P. A. Hymnus Angelorum.
Hymn of Triumph.
Kelley, D. M.
Hymn till Västergötland.
Widéen, L.
Hymn to Beauty.
Oldroyd, G.
Hymn to Courage.
Beethoven, L. van.
Hymn to St. Frances Xavier Cabrini.
Mauro, B.
Hymn to the Earth.
Sibelius, J. Maan virsi.
Hymn to the Night.
Cain, N.
Hymn to the Virgin.
Watt, J. C.
Hymn-tune Anthems.
Lorenz, E. J., comp.
Hymne Patriotique.
Gogniat, J.
Hymns for the Piano Accordion.
Schuitema, A. K.
Hymnus Angelorum.
Daley, P. A.

I
I Adore Thee, Blessed Savior.
Blakeslee, S. E.
I Ain't A-Gonna Leave My Love No More.
Krieg, R. C.
I Ain't Confessin' My Troubles to Nobody.
Waters, H.
I Ain't Mad at You.
Ebbins, M.
I Always Lose.
Lockin, H.
I Am a Soldier of the U.S.A.
Tobin, L.
I Am Coming Back to You.
Clyde, T.
I Am Living in a Dream.
Carleton, R. L.
I Am Ready.
Heinz, A. S.
I Am Sure My Love.
Lovinggood, P.
I Am Waiting.
Criscuolo, J. D.
I Asked the Birds to Sing.
Arthur, W.
I Believe.
Jospe, E.
Rome, H. The Advertising Song.
I Believe in Santa Claus.
Balliett, G.
I Believe in You.
Wade, H.
I Bowed in the Shadow of the Cross.
Anderson, I. K.
I Can't Get offa My Horse.
Amsterdam, M.
I Can Hear Church Bells Ringing.
Erhardt, J.

I Can't Fall in Love All Over Again.
Breach, M.
I Can't Forget My Sorrow.
Hibbeler, R. O.
I Can't Go on Like This.
Val, J.
I Can't Help Wondering.
Bailes, W.
I Can't Hit the Ground with My Hat.
Woodbury, J. J.
I Caught a Rainbow.
Arthur, W.
I Come to Thee.
Morris, K. Come Home.
I Could Be Dreaming.
Warren, I. N.
I Couldn't Dream a Better Dream.
Thorimbert, L.
I det Lille Grønne Land.
Rils, A. Tivoli Revyen.
I Didn't Have Time.
Covington, T.
I Done Did It.
Hunt, R. G.
I Don't Care.
Freeman, T.
I Don't Know What I'd Do without You.
Noel, A.
I Don't Know Where to Go but I'm goin'.
Higginbotham, L.
I Don't Mind Your Kissing Me.
Weimer, P.
I Don't Want To Be Adored.
Arthur, W.
I Don't Want to Leave.
Lucy, E.
I Don't Want To Live without you.
Chanslor, H.
I Don't Want to Meet any More People.
Carlone, F. N.
I Don't Want to Miss Heaven, Do You.
Whitney, R. T.
I Dream of Jeanie.
Foster, S. C.
I Dreamed.
Fox, H. C.
I Dreamed of You a thousand years ago.
Ochs, R. G.
I Drove You into Someone Else's Arms.
Davis, J.
I Feel Like Crying.
Newman, R.
I Feel So Smoochie.
Moore, P.
I Fell in Love Last Night.
Grayson, B.
I Found a Gold Mine when I found you.
Balliett, G.
I Found a Rose in Sicily.
Lawson, J.
I Found a Star.
Van Tyle, R.
I Found the Key.
Cook, L.
I Gave My Heart to You.
Yerger, D. O.
I Gave My Life for Thee.
Schuitema, A. K., arr. Jesus, Lover of
My Soul.
I Gave You the Best of My Life.
D'Angelo, L.
I Got Lost in His Arms.
Berlin, I. Annie Get Your Gun.
I Got Shoes.
Cain, N.
I Got Shoes heaven, heaven.
Cain, N.
I Guess I'll Always Love You.
Moquin, A.
I Had a Lot of Friends.
Kowalski, J. L.
I Had a Lovely Dream.
Arthur, W.
I Had a Million Dreams Last Night.
Plumb, N.
I Had a Wonderful Time in Columbus.
Walker, B.

I Hate to Lose You I'm so used to you now.
Gottler, A.
I Have Been Here Before.
Klumpkey, J.
I Have But One Heart.
Farrow, J.
I Have Found a Friend in Jesus.
Roberson, E.
I Have Made a Fine Bouquet.
Lavotta, R. Mezel Bokréta.
I Have That Certain Feeling.
Arthur, W.
I Haven't a Heart.
Arthur, W.
I Hear You Sweetly Singing.
Lama, G.
I Hear You Talkin'.
Wakely, J.
I heard a great voice.
Billings, W. Compositions.
I Heard a Voice from Heaven.
Harris, W. H.
I Heard an Old Refrain.
Owen, Mrs. H.
I Heard the Bells on Christmas Day.
Williams, G. V.
I Heard the Voice of Jesus Say.
Marsh, C. H.
Rasley, J. M.
I Heard You Crying in Your Sleep.
Williams, H. Last Night.
I Hung a Star in My Window.
Gordon, J. H.
I Just Can't Find the Words.
Michel, A.
I Just Fell out of Love with You.
Gribbs, C.
I Just Said Good-Evening.
Bodge, P.
I Just Want to Talk about You.
Parks, F. E.
I Kärlekens Örtagard.
Sylvain, J.
Sylvain, J. Svarta Rosor.
I Kiss Your Hand, Madame.
Erwin, R.
I Knew it.
McNeil, J. C.
I Knew Some Day I'd Meet Someone Like
You.
Tobin, L.
I Knew What Heaven Could Be.
Arthur, W.
I Know a Bank.
Anderson, W. H.
I Know a Beautiful Theme.
Stoughton, R. S.
I Know a Lot of Things.
Tucker, E. M.
I Know Better Now.
Walker, M. L.
I Know He Loves Me.
Hallett, J. C., comp. Singing Along.
I Know He Will Remember Me.
Harvey, L.
I Know it.
Abraham, I.
I Know What Love Can Do.
Kuhla, G. J. T.
I Know Where I'm Goin'.
Verrall, J.
I Know Why Angels Cry.
Myers, H.
I Left Myself Wide Open.
Ellis, S.
I Like How You Look.
McMillen, H. L.
I Like Life.
Addinsell, R. Tuppence Coloured.
I Like the Way You Say Goodnight.
Crawford, J. D.
I Like to Hear the Old Songs.
Roberts, P.
I Like You, Valentine.
Parmelee, G.
I Long for the Wide Open Spaces.
Overland, E. O.

I Lost My Heart to You.
Hibbeler, R. O.
I Lost My Heartaches.
Kent, B.
I Love Him because He First Loved Me.
Williams, D. W.
I Love It When It Rains.
Pentuff, O.
I Love No One But You.
Tobin, L.
I Love Nobody Else but You, Dear,
Lajtai, L. En Nem Szeretek Mást csak
Téged.
I Love Only You.
Snow, C. R.
I Love To Be Surprised.
Henriksen, E. G.
I Love to See You Smile.
Thompson, O. M.
I Love to Sing a Duet.
Friend, C.
I Love to Tell the Story.
Fischer, W. G.
I Love To Watch the Dancers.
De Moraes, N. Bela Cumbancha.
I Love You, Dear Jesus.
Ramont, G. M.
I love you for sentimental reasons.
Best, W.
I Love You, Sweetheart Mine.
Sendrey, A.
I Married the Girl of My Dreams.
Hammonds, R.
I May Be Wrong but, I Think you're wonder-
ful.
Sullivan, H. Wallflower.
I Met Her in the Movies.
Potter, H. H.
I Met My Dream Boy in Person.
Kloster, C.
I Miss a Little Miss in Mississippi.
Kinsey, C.
I Miss You So.
Robin, S.
Scott, B.
I Miss Your Arms.
Hantakas, G.
I Must Be Up and Doing.
Sergey, J. M.
I Must Have a Sweetheart.
Dóczy, J. Szeretöt Keresek.
I Must Have Been Dreaming of You.
Ver Bruggen, J.
I Must Join That Heavenly Choir.
Farmer, W. L.
I Must Keep Workin'.
Rushan, K. G.
I Must Tell Jesus All.
Pace, C. H.
I Need Thee, Lord.
Hulin, E. F.
I Need You.
Arthur, W.
I Never Told You.
Rose, M.
I Paid for the Kiss I Stole.
Fenerty, M. E.
I Pray You'll Remember.
Jenkins, J. L.
I Promised the Moon.
Hall, D.
I Received a Dress.
Dóczy, J. Vett a Rózsám Piros Selyem
Viganot.
I Remember You.
Kayne, B.
I See His Blood upon the Rose.
Cope, C.
I Shall Remember.
North, B.
I Sing My Songs.
Tarkowski, E.
I Sink in Deep Mire.
Goldspink, H.
I Sought the Lord.
Maltzoff, A.
I Still Get Jealous.
Styne, J. High Button Shoes.

- I Still Love You.
Arthur, W.
- I Still Remember.
Tobin, L.
- I Still Say Your Name in My Prayer.
Stoner, M.
- I Stolta Städer.
Fernström, J.
- I Thank My Lucky Star.
Carmichael, C. J.
- I Theenk You Weenk!
Fain, S.
- I Think I'll Plant a Garden.
Stairs, L. E.
- I Think of You.
Vindlöla, B.
- I to You and you to me.
Mulder, H.
- I Told My Heart.
Dexter, A.
- I Told Ya I Love Ya, Now Get Out.
Ellis, H.
- I Took a Chance.
Pyper, G. R.
- I Truly Love You, Darling.
Hibbeler, R. O.
- I Vantan på Jantan.
Ullvén, U. H.
- I Waited for the Lord.
Hopkins, J. M.
- I Waited for You.
Bláha, V.
- I Waited Too Long.
Dexter, A.
- I Walk Alone.
Wrubel, A.
- I Walked into the Garden.
Weaver, M.
- I Want a Dog for Christmas.
Michels, W.
- I Want More than a Sample of Love.
Roberts, V.
- I Want My Life to Count for Jesus.
Hulln, E. F.
- I Want to Be Home on Christmas Morning.
Easter, T.
- I Want to Be Loved.
Balles, W.
- I Want to Cry.
Pirone, H.
- I Want to Make Sure of Heaven.
Kickler, D. C.
- I Want to Rise Above the World.
Hulln, E. F.
- I Want You to Be a Part of Me.
George, D.
- I Was Just Window Shopping.
Kazel, T.
- I Was Never in Love Before.
Arthur, W.
- I Was Wrong.
Capano, F.
- I Wasn't Born in Ireland but I love it just the same.
Sussman, J.
- I Went Down to Virginia.
Mann, D.
- I Will Bless the Lord.
Elmore, R.
- I Will Follow Jesus.
Esters, H. V.
- I Will Follow the Lord.
Brown, C. C.
- I Will Gladly Tell the Story.
Adams, R. L.
- I Will Lift up Mine Eyes.
Walker, E.
- I Will Lift Up Mine Eyes unto the Hills.
Humphreys, D.
- I Will Pour Out My Spirit.
Cain, N.
- I Will Say.
Geroux, L.
- I Will Write You a Love Song.
Arthur, W.
- I Winked at You.
Smith, C. A.
- I Wish I Could Say the Same.
Stride, H.
- I Wish You a Happy Birthday.
Deschênes, J.
- I Woke Up Crying.
Robertson, J.
- I Wonder if She'd Answer Me if I would say 'hello'.
Hibbeler, R. O.
- I Wonder If You Care.
Gottuso, T.
- I Wonder If You Remember.
Bailey, M. V.
- I Wonder Who's Kissing Her Now.
Howard, J. E.
- I Wonder Who's Kissing Her Now, Honeymoon.
Howard, J. E.
- I Won't Protest.
Rivera, H.
- I Would Have a Little Garden.
Martin, H.
- I Would Like to Have Seen Jesus.
Hulln, E. F.
- I Wouldn't Be Surprised.
Blerman, B.
- I Wouldn't Know.
Arthur, W.
- Ice Cream Song.
Brownell, W.
- Ich Kann bei Gewitter Nicht Allein Sein.
Kreuder, P.
- Ich Nenne Alle Frauen Baby.
Kreuder, P.
- Ich Steh an Deiner Krippen Hier.
Bach, J. S.
- I'd Be a Fool Again.
Yoxsimer, H.
- I'd Jump at the Chance.
Campos, O.
- I'd Like to Be a Man Like Daniel.
Balles, W.
- I'd Like to Live Forever.
Deis, C.
- I'd Rather Be a Tither.
Ross, H. K.
- I'd Rather Be in Miami.
Bayha, C. A.
- I'd Rather Look at You.
Revel, H.
- Ideas.
Toch, E.
- Idyll.
Ingall, O.
- If a Rose Could Speak.
Jansen, D.
- If at Night a Band of Gypsies.
Kádas, G.
- If Christ Would Live and Reign in Me.
Piper, E. D.
- If Ev'ry Day Was Christmas and ev'ry night was New Year's Eve.
Royal, L.
- If I Can't Believe in You.
Bergman, D.
- If I Can't Have You.
Nord, J. S.
- If I Could.
Rojo, G.
- If I Could Sing.
Fleming, A.
- If I could tell you.
Munoz, R.
- If I Could write a Song about You.
Hibbeler, R. O.
- If I Owned the Moon.
Robertson, H. Y.
- If I Whisper I Love You.
Perry, T. J.
- If It Hadn't Been for You.
Nelson, K.
- If It's True.
Bently, G.
- If Love Can Win the Way.
Wright, E.
- If Love Should Come.
Barnes, E. S.
- If Now You Truly Love Me.
Bach, J. S.
- If the Shoe Fits.
Beverly, J. W.
- If There Is Someone Lovelier Than You.
Schwartz, A.
- If, When You Hear My Song.
Kurucz, J.
- If Winter Comes.
Carpenter, I.
- If Wishes Were Fishes.
Lake, G.
- If You Are There.
North, M.
- If You Don't Love Me.
Nelson, K. F.
- If You Knew Susie.
Idriss, R.
- If You Loved.
Bellini, G. B.
- If You Only Knew.
Kogen, H.
- If You Would Know.
Donnarumma, G.
- If Your Heart Aches.
Sergey, J. M.
- If You're the Girl.
Caron, A.
- Ikke Ham.
Riis, A.
- Il Fait des.
Chekler, E. E.
- Il Fait Froid dans Mon Coeur.
Petit Dutailis, J.
- Il Faudrait Faire une Chanson.
Lemité, W.
- Il N'Était Pas Sentimental.
Gasté, L.
- Il Révait.
Neuberger, J. B. D.
- Ille d'Amour.
Gasté, L.
- I'll Always Love You.
Kropp, G. W.
- I'll Be Near.
Hankin, W.
- I'll Be Over All in Clover.
Wayworth, W. G.
- I'll Be Waiting at the Chapel in the Valley.
Lord, J. R.
- I'll Be with You.
Leiter, B.
- I'll Belong to You.
Vanderburg, G.
- I'll Call it a Day.
Samuels, W.
- I'll Dance at Your Wedding.
Oakland, B.
- I'll Find You.
Samuels, W.
- I'll Follow My Secret Heart.
Coward, N. P.
- I'll Give All My Dreams to You.
Fox, H. C.
- I'll Go Along.
Bechler, M. F.
- I'll Hate Myself in the Morning.
Lawrence, J.
- I'll Hold You in My Heart 'til I can hold you in my arms.
Dilbeck, T. C.
- I'll Keep Following the Rainbow.
Reader, W. H. R.
- I'll Keep My Faith.
Hamilton, O.
- I'll Keep on Dreaming.
Squires, H. D.
- I'll Keep on Smiling.
Wulffen, O. A.

I'll Keep You in My Heart.
Ridley, W.
I'll Love You Till I Die.
Richard, L.
I'll Make Up for Ev'rything.
Parker, R.
I'll Marry a Maid.
Langdon, C., arr.
I'll Never Be without a Dream As Long As
I Have You.
Stock, L.
I'll Never Fall in Love Again.
Lama, J.
I'll Never Forget.
Clyde, T.
I'll Never Make the Same Mistake Again.
Berle, M.
I'll Not Forget So Soon.
Satra, M.
I'll Reach My Home Some Day.
Windham, C.
I'll See You Again.
Coward, N. Blitter Sweet.
I'll Settle for You.
Clyde, T.
I'll Wait for You.
Arthur, W.
I'm A-Comin' A-Courtin' Corabelle.
Wrubel, A.
I'm a Lone Cowboy.
Edlin, I. A.
I'm a Lucky Boy.
Golledge, E.
I'm A Rollin'.
Shaftel, S.
I'm a Well Adjusted Cowboy.
Alkire, E. H.
I'm Afraid.
Allegra, A. T.
I'm Alone.
Hall, D.
I'm Building a Mansion.
Dailey, P.
I'm Burning a Torch for You.
Arthur, W.
I'm Burning Up with Love for You.
Ochs, G.
I'm Climbing Jacob's Ladder.
Mills, G. W.
I'm Consumed by a Flame.
Khachaturian, A.
I'm Chocked, Boiled 'n' Toasted, I'm in love.
Feller, S.
I'm Cryin' All over Again.
Chavis, L.
I'm Down to My Last Dream.
Wood, G.
I'm Dreaming of You.
Pimperal, J. M.
I'm Dying a Sinner's Death.
Acuff, R.
I'm Flying without Wings.
Hibbeler, R. O.
I'm Going On with Jesus.
Harvey, L.
I'm Going to Get a Patent.
Arthur, W.
I'm Going to Get a Puppet.
Hicks, T.
I'm Going to Marry Marion.
Arthur, W.
I'm Going to Move on Up a Little Higher.
Morris, K.
I'm Going to See You Today.
Addinsell, R.
I'm Going to Sing Hallelujah Bye and Bye.
Battle, B. G.
I'm Gonna Buzz-Buzz-Buzz.
Dolan, A.
I'm Gonna Hold You in My Arms.
Reid, B.
I'm Gonna Leave This Old Town.
Stoner, M.
I'm Gonna Make Faces at the moon.
Shippee, D.
I'm Gonna Marry Mary.
Daniels, W.
I'm Gonna Miss You.
Harmon, F.
I'm Gonna Serve My Lord.
Prather, R. L.
I'm Gonna Wait a Little Bit Longer for
that never-on-time baby of mine.
MacGregor, J. C.
I'm Happy Again, It Is Spring.
Toogood, E.

I'm Having a Lot of Fun Growing Old.
Hueston, B.
I'm Helpless.
Hollis, L. P.
I'm Hitch-hiking to Heaven.
Olson, R. J.
I'm in Heaven with You.
Arthur, W.
I'm in Love.
Darnell, B.
I'm in Love with You.
Arthur, W.
I'm in Love with You, Darling.
Tobin, L.
I'm just a Dreamer of Dreams.
James, A. W.
I'm Laughing with a Tear in My Eye.
Dearest, pseud.
I'm Living in a Dream.
Koons, J. C.
I'm Living in Christ, My Savior.
Marshall, D.
I'm Lonely for You.
Alkire, E. H.
I'm Mashuga for My Sugar.
Connor, T.
I'm My Own Grandpaw.
Jaffe, M.
I'm not in Love.
Bernard, B. Night Beat.
I'm Out to Forget Tonight.
Allen, G.
I'm Ready for Love.
Lane, B.
I'm Recording a Memory of You in My
Heart.
Arthur, W.
I'm Restless.
Kirshner, C.
I'm Saved! Saved! Saved!
Miller, W. R.
I'm Saving My Pennies.
Masson, C. C.
I'm So Glad That Jesus Found Me.
Grummons, R. N.
I'm So Helpless in Your Arms.
Hubbard, H.
I'm So in Love with You.
Bonner, J.
I'm So Right Tonight.
Shand, T. I've Been So Wrong for So
Long.
I'm Sorry I Didn't Say I'm Sorry.
Lee, L. When a Girl's Beautiful.
I'm Stickin' Around.
Robertson, H. E.
I'm Tired but I Don't Want to Sleep.
Barriteau, C. A. S.
I'm Waiting for the Sunshine in the Rain.
Bogdan, M.
I'm Walking through Heaven with You.
Turner, J.
I'm Wearing Last Night's Smile Tonight.
Reilly, J.
I'm Working for My Savior.
Adams, W. D.
Imagine, if you loved me too.
Davis, M.
Imaginez.
Bourtayre, H.
Stein, S. A.
Impromptu.
Guentzel, G.
Impromptu in Ab.
Schubert, F. P.
Impromptu Valse.
Margat, Y.
Improve Your Piano Playing with Jessie
Gunn Curry Figures.
Curry, J. G.
Improvisation.
Barraine, E.
LeVeille, C.
In a Canoe.
Marshall, L. K.
In a Dream.
DeMarco, J. R.
In a Honeymoon Teepee.
Hunt, O. D.
In a Little Book Shop.
Meyer, G.
In a Swan Boat.
Smith, J.
In an Eighteenth Century Drawing Room.
Scott, R.
In an Oriental Market Place.
Wansborough, H.

In Bethlehem.
Colborn, A. G.
In Callente.
Sooy, A.
In Coney Island.
Lifson, H.
In Dear Ohio.
Wernett, E. D.
In Dear Old Glasgow Toon.
Graham, B.
In Deepening Faith.
Miles, R. H.
In Fairy Land.
Mair, E. J.
In Flanders' Field.
Devine, W. M.
In Fond Remembrance.
King, S.
In France They Say - Tout Jour l'Amour
Tout Jour.
Angeloni, J.
In Heaven It is Always Autumn.
Holst, L.
In Heavenly Love Abiding.
Whelpley, B.
In His Presence There is Peace.
Reitz, A. S.
In His Steps.
Wilson, H. R.
In June.
Musson, E.
In Lavender Silk.
King, S.
In Malaga.
Vallejo, F.
In Memoriam.
Milhaud, D. Two Marches.
In Mother's Arms.
Barr, L. S.
In My Family.
Spearman, F. T.
In Old Bermuda.
Williams, S.
In Old Virginia.
Alkire, E. H.
In One Ear and Out the Other.
Rich, M.
In Paradisum.
Monfred, A. de.
In Santiago, Chile 'tain't chilly at all.
Carroll, J.
In Spite of All.
Hill, M.
In Spite of It All.
Sawaya, J. J.
In Te Domine.
Handel, G. F. In Thee, O Lord, Have I
Put My Trust.
In the Beginning.
Copland, A.
Prentice, W. S.
In the Cathedral.
Pierre, G.
In The Fair Twilight Hour.
Howell, M.
In the Meadow.
Guentzel, G.
Lichtner, H.
In the Mexican Cafe.
Choisser, J. D.
In the Mood.
Garland, J. C.
In the Moonlight.
Haskin, V. C.
In the Secret Place of Prayer.
Rusthol, E. K. Gospel Songs.
In the Shade of Our New Apple Tree.
Conrardy, H. C.
In the Shambles of My Heart.
Kent, B.
In the Spring.
Fleming, L.
In the Summer at These Crossroads.
Farkas, I. Megállok a Keresztútján.
In the Summer Land up Yonder.
Essenburg, E.
In the Valley of Daffodils.
Monta, F. H.
In the Valley of Roses.
Serão, E.
In the Valleys Below.
Loes, H. D.
In the Year That King Uzziah Died.
McCulloch, W. C.
In Thee, O Lord, Have I Put My Trust.
Händel, G. F.

- In Tudor Days.
Geehl, H.
- Incanto Brasiliano.
Taccani, S.
- Incatenati.
Bianchi, R.
- Independent Superintendant.
Hamilton, J. H.
- Indian Boogie Woogie.
Bishop, J.
- Indian Choral Chants.
Kilpatrick, J. F.
- Indian Epic in Song.
Bové, J. H.
- Indian Flute.
Hopkins, H. P.
- Indian in Brooklyn.
Osage, T.
- Indian Nocturne.
Gould, M. Americana.
- The Indian Queen.
Purcell, H. The Indian Queen.
- Indiana.
Hanley, J. F.
- Indiana is So Rich.
McGee, J. A. The Monon Centennial Show.
- Indonesia.
Dimock, C.
- Infant Jesu.
Hokanson, M.
- Infant Saviour.
Kemmer, G. W.
- Information Please.
Morin, D. W.
- Ingrata Lidia.
Vivaldi, A.
- Injusticia.
Beltran Ruiz, P.
- Inkaminika Honika Zunk.
Ballard, F. D.
- Inno a S. Antonio.
Pacífico, A.
- Inno alla SS. Vergine.
Pacífico, A.
- Inquietud.
Miramontes, A. Eco.
- Inspired Hymns of the Hour.
Jenkins, M. H.
- Instant-Modulator.
Smith, H. M.
- Instrumental Music Primer.
Rohner, T.
- Instrumentalist.
Skornicka, J. E.
- Interlude.
Rugolo, P.
- Interlude in Waltz Time.
Hirst, R.
- Intermediate Method for Bassoon.
Voxman, H. Rubank Intermediate Method for Bassoon.
- Intermezzo.
Glière, R. M.
- Intermezzo en la^b majeur.
Poulenc, F.
- International Revue.
McHugh, J. F.
- Intima Miniaturer.
Fernström, J.
- The Intimate Stranger.
Kentwell, W. D.
- Intimità.
Guarino, G. M.
- Into Our Garden of Love.
Fuller, F. R.
- Intrada.
Honegger, A.
- Mozart, J. C. W. A. Bastien und Bastienne.
- Intrata y Danza Rustica.
Castro, J. J.
- Intrigue.
Akst, H.
- Introducing New Radio Songs.
Hallett, J. C.
- Introducing the Positions.
Whistler, H. S.
- Introduction and Allegro.
Reicha, A. J. Quintet, winds.
- Introduction and Fugue.
Vaughan Williams, R.
- Introduction and Toccata.
Jacobi, F.
- Introduction to Sight Reading.
Pierce, D.
- Introduzione all'opera La Villanella Rapita di F. Bianchi.
Ferrari, G. G. La Villanella Rapita.
- Introspection.
Anderson, R. E.
- Inverno.
Vivaldi, A. Concerti delle Stagioni.
- Invitation to the Dance.
Weber, K. M. F. E. freiherr v.
- Iona Boat Song.
Robertson, H. S.
- Iowa Poppy Song.
Dixon, E.
- Ipanema.
Flory, S. Carioca Album of Brazilian Songs.
- Ireland Today.
Sanders, A.
- Irish Blarney.
Cochrane, P.
- Irish Slumber Song.
Remsen, A.
- Irish Waltz Medley.
Sears, J. arr.
- Irish Washerwomen.
Richardson, C.
- Irving Berlin Waltzes.
Berlin, I.
- Irving Berlin's I Got Lost in His Arms.
Berlin, I. Annie Get Your Gun.
- Is Cupid Ever Stupid.
Clyde, T.
- Is Everybody Happy.
Iden, R. J.
- Is It Real.
Hamilton, A.
- Is It True.
May, J. M.
- Is This How You Treat Ev'ryone.
Sawaya, J. J.
- Isle of Jamaica.
Souers, M. T.
- It All Came True.
Shaftel, S.
- It Can't Be Done.
Schmah, I.
- It Can't Be True.
Trabucco, R. M.
- It Doesn't Take the Moon.
Smith, A. D.
- It Happened in Hawaii.
Wayne, M.
- It Happened in Spring.
Arthur, W.
- It Is Christmas in This House.
Howard, J. T.
- It Is Sleepy Time Now.
Carleton, R. L.
- It Mighta Been Vitamin B.
Helm, E.
- It Must Have Been an Ill Wind.
Holly, A.
- It Takes a Long Long Train with a Red Caboose to carry my blues away.
Krieg, R. C.
- It Was a Lover and His Lass.
Chapman, E. T.
- France, W.
- It Was Christmas in London.
Dulmage, W.
- It Was June in December.
Buck, R.
- It Was the Cross.
Hallett, J. C. 33 Solos and Duets.
- It Was the Good Old Parson.
Potter, H.
- It Was the Month of June.
McNeil, J. C.
- It Won't Be Long.
Cook, L. H.
- It Wouldn't Be Christmas without you.
- Sheppard, B.
- Italian Dance Albums for Orchestra.
Di Bella, O.
- Italian in Algiers.
Rossini, G. A.
- Itallana in Algeri.
Rossini, G. A.
- It's a Boy.
Ormond, R.
- It's a Dirty Shame.
Sapp, P.
- It's a Great Life if you don't weaken.
Tovey, C.
- It's a Pleasure.
Temple, N.
- It's About Time.
Arthur, W.
- It's Been So Long.
Alkire, E. H.
- It's Been So Long Since You Said So Long.
Alkire, E. H.
- It's Better That Way.
Baum, G.
- It's December Again.
Ostrowsky, A. M.
- It's Easy to Fool the One Who Loves You.
Potter, H. H.
- It's forever.
Díaz Altamirano, L. Un Destino y un Amor.
- It's Gonna Rain.
Baum, G.
- It's Gonna Take a Long Long Time to Forget You.
Robison, C. J.
- It's Jack the Bell Boy Time.
Conn, P.
- It's Kind of Lonesome out Tonight.
Ellington, D.
- It's Like a Trip to Tipperary.
Urbano, A.
- It's Love.
Gray, T. J.
- It's Love, To Be Loved by You.
De Busi, D.
- It's Mad, Mad, Mad.
Higginbotham, I.
- It's Me for You.
Ferry, F.
- It's Meant to Be.
Gunsallus, J.
- It's Music to My Ears.
Wilson, J.
- It's Raining Here This Morning.
Jones, G.
- It's Really My Heart That Speaks.
Hueston, B. When I Say I Love You.
- It's Somebody's Birthday Today.
The Duncan Sisters.
- It's Spring Again.
McNeil, J. C.
- It's the Little Things.
Gold, H.
- It's the Natural Thing To Do.
Helfenstell, M. H.
- It's the Rage.
Savage, M.
- It's the Sweet Things You Say.
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- It's the Waltz You Must Dance.
Beadle, W.
- It's to Laugh.
Carleton, R. L.
- It's Way Past My Bedtime.
Spina, H.
- It's Wonderful to Live This Day.
Guthrie, C. A.
- It's You, Dear.
LaMar, E. H.
- I've Been a Good Girl.
Nagel, J.
- I've Been Dreaming Too Long.
Arthur, W.
- I've Been Lonely.
Novak, G. S.
- I've Been Set Free.
Piper, E. D. Revival Choruses, Number Two.
- I've Been So Wrong, for So Long.
Shand, T.
- I've Changed My Mind.

Ross, H. B.
I've Chased My Blues to the Blue Horizon.
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I've Closed the Door on You.
Arthur, W.
I've Cried My Last Time over You.
Arthur, W.
I've Discovered Heaven.
Arthur, W.
I've Done a Lot of Dreaming in My Day.
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I've Fallen for the Man in the Moon.
Cross, S. L.
I've Fallen in Love with You.
Fleming, L.
I've Forgotten How to Smile.
Hibbeler, R. O.
I've Gathered All Your Tears.
Hall, D.
I've Got a Boogie Woogie Baby.
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I've Got a Dream to Share with You.
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I've Got a Feelin' Somebody's Stealin' My
Darlin'.
Nelson, E. G.
I've Got a Feeling.
Koehler, C. A.
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Scheuerell, F. J.
I've Got a Gal in Texas.
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I've Got My Love for You.
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I've had enough of your two-timin'.
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I've Lived a Lifetime for You.
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I've Only Myself to Blame.
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Pesenti, R.
J'Ay Vu la Beauté Ma Mie.
Chailley, J.
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Addinsell, R. Tuppence Coloured.
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Jacques Wolfe's American Songster.
Wolfe, J. arr.
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Gasté, L. F.

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Naramore, A. P.
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Caffot, S.
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Hess, J. Maman No Vends Pas la
Maison.
Je Rêve de Vos Yeux, Madame.
Erwin, R. I Kiss Your Hand, Madame.
Je Te Pardonne.
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Je Te Pardonne.
Huguët y Tagell, R. J. Les Deux Manières.
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Lopez, F. Les Trois Cousines.
Jealous Blues.
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Herbert, I. Two Songs.
Jersey City, N. J.
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Jess Sawaya's As Long As I Live.
Sawaya, J. J.
Jesse Cowan's Musical Time Method.
Cowan, J.
Jessie Gunn Curry Figures.
Curry, J. G. Improve Your Piano Play-
ing.
Jester.
Hayes, O. L. Three Easy Piano Pieces.
Jesu Corona Virgnum.
Ravanello, O.
Jesu Leiden, Pein und Tod.
Bach, J. S. Jesus suffered pain and
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Jesu, My Lord, My God, My All.
Norden, H.
Jesus Born in Bethlehem.
Bryan, C. F.
Jesus Calls Us.
Mills, G. W.
Jesus, Come and Be My Lord.
Grummons, R. N.
Jesus, I Love Thee.
Haslett, R.
Jesus Is a Friend of Mine.
Piper, E. D. Revival Choruses, Number
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Jesus Is Calling.
Gaddis, R. M. Repentance. Heaven, Our
Home.
Schuitema, A. K., arr. Jesus, Lover of
My Soul.
Jesus Is My Sunshine.
Runyan, W. M.
Jesus Is the King of Glory.
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Jesus' Love Just Flowing Over in My Soul.
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Jesus! Name of Wondrous Love.
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John W. Schaum Christmas Album.
Schaum, J. W. comp.
John W. Schaum March Album.
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John Ward's Collection of Irish Comic
Songs.
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Alkire, E. H.
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Broadhead, G. F.
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Jolly Coppersmith.
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Jolson Songs.
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Castro, W. Cuatro Piezas sobre Temas Infantiles.

Jugando con el Tema.
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Juke Box.
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Jukebox Cannonball.
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Jumbo Note Lullabies.
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Jump with Rhythm.
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Jumping Jacks.
Stevens, E. Three Piano Solos.

June Bug's Dance.
Holst, E.

June Is Bustin' Out All Over.
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June Rhapsody.
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June Time and You.
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June's Got me.
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Junior Hymns.
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Just a Faded Picture in a dusty frame.
Casey, T.

Just an Old Tin-type Picture of You.
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Just Another Number in Your Book.
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Just Be Sure What You Say Is All True.
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Just Because I Care.
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Just Behind the Cloud.
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Kammenoistrow.
Rubinstein, A. Shine on, oh Star.

Kan Man Nu Forstaa Det.
Andersen, K. N. Dagmar Revyen, 1947.

Kansas City, My Home Town.
Stern, J. E.

Karelia Suite.
Sibelius, J. Alla Marcia.

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Kate, have I come too early, too late.
Berlin, I.

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Keep Them Cold Icy Fingers off Me.
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Kid Stuff.
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King and Queen Were Talking.
Diggle, R. Alice in Wonderland Suite.

King Arthur.
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Driver, A. New Songs for Old.

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Kings of the Orient.
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Kiss in Your Eyes.
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Richter, W. B.

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Myrow, J. Mother Wore Tights.

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Helfman, M. arr.
Rinder, R. R., arr.

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Kreuder, P. Wege der Liebe.

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Langey-Carl Fischer Tutors for baritone,
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Language of Your Eyes.
Croft, C. W.
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Franck C. A. Quartet, strings.
Lark Now Leaves His Wat'ry Nest.
Robertson, H. S.
Lass Uns von der Liebe Reden.
Kreuder, R. Das Singenden Haus.
Lasse Lucidors dryckes-wijsa.
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Lassie Come Home.
Carson, J. L. Songs.
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Last Call for Dinner.
McGee, J. A. The Monon Centennial
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Martin, J.
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Jenkins, M. H. Inspired Hymns of the
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Frey, H. arr.
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Lead Me, Lord.
Wesley, S. S.
Lead Us, O God.
Campbell, W. N. M. Two Anthems for
Chorus.
Leaden Echo and the Golden Echo.
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Leap Frog.
Adams, E. H. Two Little Etudes for
piano-forte.
Learning to Fly.
Shannon, I.
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Flory, S. Carioca Album of Brazilian
Songs.
Lecons de Solfège.
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Lee and Juanita's Songs of Home and the
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Small, A. comp. & arr.
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Monfort, J. My Heart Is Yours.
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Mopper, I.
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Lenoo.
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Lest We Forget; America's first.
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Bement, G. S. arr.
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Eckstein, M. ed. and arr.
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Let Us Walk in the Spirit.
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Let's Tell the World about Jesus.
Jenkins, M. H. Inspired Hymns of
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Olson, R. J.

Little Piggies.
Adler, M.
Little Piggy.
Tate, P.
Little Primrose.
Kaiser, G. C.
Little Red Cottage.
Harris, G. E.
Little Red Shoes.
Ivanovici, J.
Little Road to Bethlehem.
Head, M.
Little Rocking Horse.
Thompson, J.
Little Sandman.
Stickles, W. Jumbo Note Lullabies.
Little Shepherd.
Diggie, R.
Little Songs on Big Subjects.
Singer, L.
Little Star.
Ponce, M. M. Estrellita.
Little Su.
Shlimovitz, H. M.
Little Suite.
Butler, P.
Little Sweetheart.
Richard, L.
Little Symphony.
Haydn, J.
Little Tattler.
Hayes, O. L. Three Easy Piano Pieces.
Little Texas Queen.
Pollack, R.
Little Things, My Lord.
Conway, O. F.
Little Token.
Lilly, A. Within My Memory.
Little Turtle Dove So Lovely.
Parrish, C.
Little While from Now.
Novelli, S. P.
Little White House.
Arthur, W.
Little White Lily.
Diggie, R. Summer Sketches.
Live in My Memory.
Chanslor, H.
Live, Love and Laugh.
Samuels, W.
Living Above Songs and Choruses.
Booth, F. C. comp.
Living God.
Como, O.
Living in a Big Way.
Alter, L.
Living in the Land of Make Believe.
Arthur, W.
Living with a Dream of You.
Murtha, R. W.
Livre d'orgue (1695).
Chaumont, L.
Livsbåten.
De Frumerie, G. Fyra Sångar.
Llanto del Alma.
Echavarría Ferrer, A.
Llawenydd Nef.
Prichard, R. H. Joy of Heaven.
Llegaste Tarde.
Barreto, J.
Lo, It's a Meadow Lark.
Angeloni, J.
Lo Mismo Me Dá.
Rodríguez, J.
Lo! The Angel of the Lord.
Marth, H. J.
Loads o' Fun Band Book.
Cheyette, I. arr.
Log Cabin Lady.
Hibbeler, R. O.
Loin de Toi.
Marz, R.
Londonderry Air.
Gould, M.
Lone Star Moon.
Franklin, D.
Lone Wayward One.
Cox, J. J.

Loneliness in View.
Bartlett, F.
Lonely.
Cope, D.
Lonely and Roamin'.
Dixon, W.
Lonely Broken Heart.
Moody, C.
Lonely Cowboy.
Buck, R.
Lonely Dancer.
Federer, R.
Lonely Heart of Mine.
Brown, W. R.
Lonely Moments.
Williams, M. L.
Lonely Mood.
Wheeler, J. A.
Lonely Prayer.
Halpin, J. F.
Lonely Renfro Valley Rose.
Japhet, C.
Lonely Souls at Sea.
Atwood, H. G.
Lonely Trail of memory.
Nelson, K. F.
Lonely Valley.
Sizemore, A.
Lonesome and Blue.
Chanslor, H.
Lonesome Blues.
Hall, D.
Lonesome Doll.
Brown, A. L.
Lonesome Me.
Pinkston, Q. F.
Lonesome Pine.
Lemont, C. W.
Lonesome Prairie.
Stevenson, R. M. Texas Suite.
Long Live Elizabeth.
German, Sir Merrie England.
Long Live the Future.
Valdes, M. Letargo.
Long, Long, Ago.
Bentley, B. B.
Long, Long Year.
McElduff, M. P.
Long Night.
Thomkin, D.
Long Road Ahead.
Rose, F.
Longing.
Thompson, J. J.
Look into My Eyes.
Miller, R.
Looking Down at Me.
Oliver, H.
Lord Be with Us.
Norden, H.
Lord Bless You and Keep You.
Lutkin, P. C.
Lord, Build Me a Cabin.
Tribbett, S.
Lord Hath Done Great Things for Us.
Levenson, B.
Lord Have Pity.
Isbell, E.
Lord, Hold Out Your Hand to Me.
Cooper, E.
Lord, Hold to My Hand.
Williams, C. C.
Lord, I Hear Thy Call.
Potter, A. L. Dad and Mother Are
There.

- Lord, I'm Feeling Mighty Fine Today.
Abernathy, L. R.
- Lord I'm Ready Now to Go.
Abernathy, L. R.
- Lord, I'm Trying, Is My Way All Right.
Bell, M. E.
- Lord, in Adoration Kneeling.
Bragdon, S. C.
- Lord Is My Light.
Humphreys, D. E.
- Lord Is My Shepherd.
Bridges, R.
Grummons, R. N. He's Coming.
- Lord Is Our Comfort.
Francis, H.
- Lord Is Our Fortress.
Brahms, J. Symphony, no. 1.
- Lord of All Power and Might.
France, W. L.
- Lord of Life, and King All Glorious.
Bach, J. S.
- Lord, Our Dwelling Place.
De Lamarter, E.
- Lord, Speak to Me.
Diggle, R.
- Lord, Teach Us How to Pray.
Lang, E.
- Lord, Thou Hast Been Our Refuge.
Walker, E.
- Lord, We Thank Thee.
Purcell, E. Be Present at Our Table, Lord.
- Lord's Prayer.
Bird, M. W.
Heys, J. A.
Malotte, A. H.
Martins, M. H. Padre Nosso.
Morgel, D.
- Lorenz's Gospel Solos New and Old.
Wilson, I. B., arr.
- Lorenz's Hymn-tune Anthems.
Lorenz, E. J., comp.
- Lorenz's S. S. A. Concert Choruses.
Lorenz, E. J., comp.
- Loretta.
Zordan, A.
- Lorette.
Romby, P.
- Lost Chord.
Sullivan, Sir A. S.
- Lost Grave.
Robinson, A.
- Lost Heart.
Dea, D. Y.
- Lost in a Dream that comes from my heart.
Livenash, W.
- Lost Love.
Bartlett, F.
- Lost Moment.
Amfitheatrof, D.
- Louella.
Meissner, J. J.
- Louis Satchmo Armstrong's Immortal Trumpet Solos.
Armstrong, L.
- Love Ain't Worryin' Me.
Sullivan, E. T. Don't That Moon Look Lonesome.
- Love All Things Can Do.
Keener, O. L.
- Love and Hate.
Trevare, G.
- Love and the Weather.
Berlin, I.
- Love Came Down at Christmas.
Lapo, C. E.
- Love Came Smiling Through.
Daniels, C. N.
- Love Divine, from Jesus Flowing.
Hughes, J.
- Love for Love.
Korngold, E. W. Escape Me Never.
- Love Goes Round an' Round in this heart of mine.
Swanson, R. W.
- Love Hasn't Changed.
Arthur, W.
- Love-Hungry Heart.
Tobin, L.
- Love in Spring.
Cassel, T. M.
- Love in Thy Youth, Fair Maid.
Cole, W.
- Love Is a Wonderful Feeling.
Bartlett, F.
- Love Is Best.
Arthur, W.
- Love Is Like a Checkerboard.
Clyde, T.
- Love Is Like a Theme Song.
Hall, D.
- Love Is Love.
Carroll, B.
- Love Jumped over a Pin Ball Machine.
Bartlett, F.
- Love Lanes of Yesterday.
Davis, L.
- Love Lives on Little Things.
Kennedy, A.
- Love Me Dear.
Geist, E. A. G.
- Love Me or Let Me Go.
Tucker, E. M.
- Love Mood.
Hall, D.
- Love Never Comes My Way.
Isaacson, H.
- Love Never Dies.
Arthur, W.
- Love Song.
Orynski, I. W.
Steininger, F. Music in My Heart.
- Love Song of Old Vienna.
Mericka, V. O.
- Love Story.
Alkire, E. H.
Mossman, T.
- Love, the Climax of Life.
Pendleton, C. M.
- Love Thy Neighbor.
Revel, H.
- Love Triangle.
Arthur, W.
- Love Turned Out a Bitter Brew.
Coombs, G.
- Love Waltz.
Steer, C. E.
- Loved Only by You.
Mitchell, J. B.
- Lovely Are Your Deep Blue Eyes.
Staab, H. B.
- Lovely Dream.
Baker, P.
- Lovely Dreams of Springtime.
Bodrogi, Z. Szép, Tavaszi Almok.
- Lovely is the Lee.
Remsen, A.
- Lovely Lady.
Garvin, M.
- Lovely Little Lady.
Gay, N. There's a lovely little lady.
- Lovely to Look At.
Kern, J. Roberta.
- Lover Come Back to Me.
Romberg, S. The New Moon.
- Lover's Dream.
Dunbar, E.
- Lover's Evening.
Clyde, T.
- Lover's Plea.
Carroll, B.
- Lover's Serenade.
Chanslor, H.
- Lover's Waltz.
Baum, G.
Gosz, R.
- Love's a Lovely Thing.
Furlow, B.
- Love's Awakening.
Nelson, R. H.
- Love's Got Me in a Lazy Mood.
Miller, E.
- Love's Hope.
Cleve, F.
- Love's just a Funny Guy.
Stuart, F.
- Love's Lullaby.
Clyde, T.
- Love's Own Sweet Song.
Kálmán, I.
- Love's Philosophy.
Ashe, J. H.
- Loving Is the Thing To Do.
Murray, J. A.
- Loving You.
Jones, L.
- Lucerito.
Orue, J. de.
Lucerito Mañanero.
Vista, F. A.
- Lucie E. Campbell Superior Song Book.
Frye (T. R.) Publishers, ed.
- Lucille.
Zordan, A.
- Lucky Day.
Glogau, J.
- Lullabies from Every Land.
Bertail, I., arr.
- Lullaby.
Brahms, J.
Buren, N. J.
Hardman, C. D.
Harm, M. L.
Khachaturian, A. I. Three Dances.
Korchmaryov, K.
- Lullaby for a Union Man.
Hovey, S.
- Lullaby for Latins.
King, W.
- Lullaby for Mary's Son.
Andersen, C. W.
- Lullaby, Little Jesus.
Magney, R. T.
- Lullaby of the Christ Child.
Bircsak, T.
Phelps, R. L.
- Lullaby of the Raindrops.
Carr, K.
- Lullaby Song.
Williams, F.
- Lulu Belle and Scotty's Mountain Melodies.
Wiseman, S.
- Luna Bugiarda.
Giacone, A.
- Lute de l'Hiver et du Printemps.
Franck, C. A. Hulda.
- Lux Fulgebit Hodie.
Denny, W. D.
- Lyckan.
Koch, M.
- Lyrical Piece.
Barlow, W.
- M
- M' Akropol.
Ritsiardes, I. M. Naylor 'tou akropol.
- Ma Bella Rumba.
Tristan, Y. E.
- Ma Blushin' Rosie, Ma Poste Sweet.
Stromberg, J.
- Ma Chanson N'Est Pas Commerciale.
Petit Dutailis, J.
- Ma Mère l'Oye.
Nieland, J. H. I. M.
- Maa Man Godt.
Riis, A. Tivoli Revyen.
- Maan virsi.
Sibelius, J.
- Macatalina.
Gelabert, J.
- Macouba.
Lopez, F. Les Trois Cousines.
- Madam la Chance.
Lopez, F.
- Madelene, I Had a Dream.
Bell, H.
- Madonnans Vaggvisa.
Lidholm, I. Fem Sångar.
- Madrugado.
Binge, R.
- Magdalena.
Lopez, F. Trente et Quarante.
- Maggie Haubell.
Stormy Jack.
- Magic Gypsy Eyes.
Jemsky, K.
- Magic Hour.
Klemm, G.
- Magic Moon.
Arthur, W.
- Magic of October.
Hall, D.
- Magic Town.
Wells, R.
Westendorf, T. P.
- Magnificat and Nunc Dimittis.
Harris, W. H.
Howells, H.
Wright, M.

- Magyar Land.
Vincze, Z. Szép Vagy, Gyönyöru Vagy.
Magyarország Legszebb Dalai.
Pásti, B. comp. Memories of Hungary.
- Ma-ha-lani Pap-doo hoy hoy.
Livingston, J.
- The Maid of Mourne Shore.
Dawn, M.
- Mail Order Mama.
Harper, R.
- Mailu.
Gorney, J. Ziegfeld Follies of 1931.
- Main Dominée par le Coeur.
Poulenc, F.
- The Major of St. Lo.
Roberts, P.
- Majorette, on Parade.
Brooks, H. J.
- Make Me a Crusader Today.
Williamson, H. J.
- Make Me Worthy of Calvary.
Wilcox, V. L.
- Make With the Music, bang it around.
Hunt, B.
- Make Your Honeymoon To Last.
Cook, L. H.
- Making My Best Better.
Mays, C. B.
- Mal du Pays.
Van De Kamp, P.
- Mala Mujer.
Parra, G.
- Mala-Pata.
Burl, A.
- Malagueña.
Lecuona Y casado, E.
Pelo, A. del.
- Malambo.
Ginastera, A. E.
- Malborough's Return.
Garcia Morillo, R.
- Maldad.
Paez, M.
- Maldita Sea Mi Suerte.
Esperón, M. Los Tres García.
- Maldita Suerte.
Valdés Hernández, P.
- Male Quartet.
Ives, D. L., comp.
- Málo mám málo dám.
Smital, J. Got a Little, Give a Little Polka.
- Mama, Mama, Let Me Out Tonight.
D'Angelo, L.
- Maman No Vends Pas la Maison.
Hess, J.
- Mamma Mia, Che Vo Sape.
Nutile, E. Mother Always Wants to Know.
- Mam'zelle Printemps.
Betti, H.
- Man about the House.
Brodsky, N.
- Man behind the Plough.
Quilter, R.
- Man Could Be a Wonderful Thing.
Carr, L.
- Man I Love.
Gershwin, G.
- Man in the Turban.
Noble, M.
- Man on the Flying Trapeze.
Schaum, J. W. arr.
- Mandarinade.
Betti, A. E.
- Mandulinata a Napule.
Tagliaferri, E. A Serenade to Naples.
- Manger.
Loveless, W. P.
- Manger at Bethlehem.
Elmore, R.
- Manhattan Square Dance.
Rose, D.
- Manhattan Suite.
Mittler, F.
- Manisero.
Simon Rodriguez, M. The Peanut Vendor.
Manna Mou Eimalphthisikos.
Sakellariou, A. C. Ta Tria Phtalxmata.
- Manola.
Coll, R.
- Man's Best Friend Is a Bed.
McKinley, R.
- Mansion in the Sky.
Whitmore, R.
- Manton de Manila.
Orue, J. de. Tierra del Sol.
- Maple Leaf.
Brad, W. R.
- Maracas.
Thompson, J.
- March from Carmen.
Bizet, G. Carmen.
- March, from the Nutcracker Suite.
Chalkovskii, P. I.
- March into the Sun.
Sullivan, G. J. E.
- March Kings' Album for Piano.
Rovenger, L. W., ed. & arr.
- March of the Beetles.
Price, F. B.
- March of the Cavaliers.
Zordan, A.
- March of the Drum Majorettes.
Kogen, H.
- March of the Scouts.
Sharpe, E.
- March of the Smugglers.
Klemm, G.
- March of the Wild Geese.
Frost, B.
- March on, America.
Elliott, M.
- March, The Phoenix.
Bliss, A.
- March Way to Drumming.
Bourquin, J. S.
- March with Bells.
Lambert, C. Two Piano Duets.
- Marche du Printemps sans Amours.
Barraine, E.
- Marche Militaire.
Schubert, F. P.
- Marche Triomphale du Centenaire de Napoléon. 1^{er}.
Vierne, L.
- Marches.
Händel, G. F.
- Marches for piano.
Towsley, F. A.
- Marches of Peace.
Mueller, C. F.
- Marching Away.
Foster, A. H., comp.
- Marco Polo.
Scarmolin, A. L.
- Mardi Gras.
Dittenhaver, S. L.
- Margaret O'Brien ... Favorite Songs and Stories.
Foster, F.
- Margareta.
Hall, D.
- Margie.
Davis, B.
- Maria.
Vincent, J. B.
- Maria Mia.
Anzi, G. D'.
- Mariage.
Monnot, M. Étoile sans Lumière.
- Mariage de Ramuntcho.
Marcland, J.
- Marian Triptych.
Tardif, H. M., father, Triptique Marial.
- Marie.
Grassi, A.
- Marie-Laurence.
Anzi, G. D'. Maria Mia.
- Marietta.
Storm, J.
- Marina.
Caymmi, D.
- Mariner's song.
Williams, J.
- Mariposa.
Napolitano, E. A.
- Maritana.
Wallace, V.
- Maritchu.
Marcland, J.
- Marriage Blessing.
Lewis, L. H.
- Mars! Avril Mail Juin.
LaFarge, G.
- Marsia.
Dallapiccola, L.
- Martine.
Rabaud, H.
- Marvellous Dreams.
Bitsch, M.
- Marvelous Mysteries Sublime.
Carleton, R. L.
- Mary Ann O'Toole.
Leonard, D. R.
- Mary from Maryland.
Rogers, J.
- Mary Had a Little Lamb.
Novak, G. S.
- Mary Jane.
Erwin, L.
- Mary, Marry Me.
Manners, M.
- Marry, Mary, Quite Contrary.
Capes, D.
- Mary Through a Thornwood's Gone.
Buchanan, A. M.
- Mary Was a Little Girl.
Woodford, G. R.
- The masked one.
Rodriguez, G. H. La cumparsita.
- Maskovana milenka.
Blahnfk, R.
- Mass.
Van Hulse, C.
- Mass in C major.
Ashmall, W. E. Missa Pro Pace.
- Mass in D in Honor of Christ the King.
Ostermamm, J. D.
- Mass in Honor of Saint Charles.
Perosi, L.
- Mass in Honor of Saint Irenaeus.
Ravanello, O.
- Mass in Honor of the Blessed Sacrament.
Korman, J. A.
- Masterpieces of organ music.
Hennefield, N. ed.
- Mater Admirabilis.
Daniels, A. J.
- Matrena and the Deacon.
Korchmaryov, K.
- Matthew, Mark, Luke and John.
Brahe, M. H.
- Matthew Satra's I'll Not Forget So Soon.
Satra, M.
- Mattinata.
Leoncavallo, R.
- Mattinata Fiorentina.
Anzi, G. d'. E Bello Qualche Volta Andare a Piedi.
- Mature Theme.
Nepper, J. C.
- Maulin' Marandy.
Strange, G.
- May I Come In out of the Rain.
Myers, H.
- May Morning.
Diggle, R. Summer Sketches.
- May Thy Blessed Spirit.
Clesnokov, P.
- Maybe I'm Only Dreaming.
Hall, D.
- Maybe It's a Dream.
West, R. H.
- May-be Next Year.
Halama, F. J.
- Maytime.
Romberg, S.
- Mazurka.
Paz, H.
- Mazurka-Estudio.
Miramontes, A.
- Me, Baby, Me.
Arthur, W.
- Me Dice Palabras Tiernas.
Ficher, J.

Me Voy Compañeros.
Burl, A.
Me Voy por "A".
Esperón, M. Soy Charro de Rancho Grande.
Meditation.
Hunt, R.
Medley of Christmas Carols.
Gage, A. P.
Meet Me at No Special Place, and I'll Be There at No Particular Time.
Robinson, J. R.
Meet Me in Galilee.
Lemon, S. D.
Meet Me Tonight in the Moonlight.
Chanslor, H.
Meeting in the Air.
Curran, W. J.
Megállok a Keresztútnál.
Farkas, I.
Meisje, Doe Me een Lol.
Zmigrod, A.
Meistersinger.
Wagner, R.
Mel-Bay Chord System.
Bay, M. E.
Melancholy.
Bergman, D.
Melancholy Rain.
Meyer, D. C.
Mellow Moon.
Hanson, B.
Melodía de Arrabal.
Gardel, C.
Mélodie Calme et Triste.
Binder, R.
Melodies.
Petit, P. Y. M. C.
Melodies of Christendom.
Higginson, J. V. arr.
Melodious Fundamentals.
Colin, C.
Melody.
Harris, R.
Melody in F.
Rubinstein, A.
Melody of Spring.
Green, J. Cynthia.
Mélopée Lointaine.
Lopez, F.
Memorials.
Pitfield, T. B.
Memories.
Raider, C. M.
Memories' Gardenias.
Smith, L.
Memories of Hungary.
Pasti, B. comp.
Memories of Kentucky.
Arthur, W.
Memories of Old New York.
Bartlett, F.
Memories of you.
Hall, D.
Memories of Your Love.
Van Tyle, R.
Memory Lane.
Spier, L.
Memory Melodies.
McDowell, L. L., comp.
Memory Rose.
Teof, D. C.
Memory Waltz.
Ivanovici, J.
Memories of My Childhood Home.
West, M.
Men of Boys Town.
Kappahn, T. A.
Men of Wisconsin.
Mesang, T. L.
Mendelssohn: Excerpts from His Greatest Works.
Mendelssohn-Bartholdy, F.
Mention My Name in Sheboygan.
Mysels, S.
Menuisier du Roi.
Chailley, J.
Mépris du Mépris.
Agosti, G. Scherzo ed Epigramma.
Mercado de las Esclavas.
Sandoval, M. The Slave Market.

Merrie England.
German, Sir E.
Merry Christmas.
D'Angelo, L.
Merry Christmas Time.
Luvaas, M. J.
Merry Christmas to You.
Gage, H. A.
Merry-go-round.
Sullivan, B.
Merry-Go-Rounds.
Woodgate, L.
Merry Heart.
Denza, L. Funiculi-Funicula.
Merry, Merry Christmas.
Spring, M. C.
Merry Tune.
Norden, H.
Merry Widow.
Lehár, F. Villa.
Messe Basse.
Bedell, R. L.
Messe Solennelle.
Gounod, C. F. Sanctus.
Messënia, Messënia.
Sakellariou, A. C.
Messiah.
Händel, G. F.
Méthode Complète de Clarinette.
Berr, F.
Méthode Complète et Essentielle-ment Graduée de Clarinette.
Velde, E. Van de.
Méthode Rose.
Velde, E. Van de.
Méthode Rythmique.
Velde, E. Van de.
Metodo per lo Studio Elementaire del Pianoforte.
Calza, E.
Metodo Pratico-Popolare per Fisarmonica.
Pacífico, A.
Metropolitan Organ Book.
Wolff, S. D., ed. & arr.
Mexican Clapping Song.
Condaris, A. J. arr. Chiapanecas.
Mexican Fantasy.
Copland, A. (Fiesta) Fantasia Mexicana.
Mezel, Bokréta.
Lavotta, R.
Mezza Bottiglia d'Aria.
Mobbiglia, T. Dieci Arrangiamenti per Complesso Hot.
Mi Agonia.
Rivas, W.
Mi Bayamesa.
Muñiz Pérez, J.
Mi Cariñito.
Esperon, M. Los Tres García.
Mi Casita.
Martínez, L.
Mi Changuita.
Eugenia, V.
Mi Consentida.
Esperón, M. Los Tres Garcia.
Mi Dolor.
Lambertucci, R.
Mi Esprime Verbi d'Amore.
Ficher, J. Me Dice Palabras Tiernas.
Mi Lindo Monterrey.
Lavista, R. Cuando Lloran los Valientes.
Mi Oracion.
Rojo, G.
Mi Ruego.
Abelenda, A. M.
Miami Moon.
Koss, J.
Midnight in Paris.
Magidson, H.
Midsummer Dance.
Sommerfelt, M.
Midsummer Night in June.
Rehm, I. E.
Midtsummer Dans.
Sommerfelt, M. Midsummer Dance.
Midwinter Carol.
Marryott, R. E.

Miedo.
Ruiz, G.
Mighty Fortress Is Our God.
Luther, M.
Mighty Pelicans.
Nelson, L. I.
Mighty Spirit, All Transcending.
Mozart, J. C. W. A.
Mijn derde oefenboek.
Duuren, H. J. Van. Mijn eerste-[derde] oefenboek.
Mijn eerste oefenboek.
Duuren, H. J. Van. Mijn eerste-[derde] oefenboek.
Mijn twe oefenboek.
Duuren, H. J. Van. Mijn eerste-[derde] oefenboek.
Mikado and Pinafore.
Sullivan, Sir A. S.
Military Song.
Grechaninov, A. T. Chanson Militaire.
Mill.
Jensen, A.
Mill in the Black Forest.
Eilenberg, R. Le Moulin de la Forêt Noire.
Milliardaire Américain.
LaFarge, G.
Million Dollar Polka.
Kenne, E. R.
Million Dreams.
Arthur, W.
Milonguita.
Padilla, J. Voluptuosa.
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Mazellier, J.
Nystroem, G. Tva Sanger.
- Nocturne (in D flat).
DeBussy, C.
- Nocturne no. 1-3.
Carulli, F.
- Nocturno.
Falla, M. de.
Pahissa, J.
- Nodding Buttercups.
Yuill, M. Four Out-Door Scenes.
- Nodding Tulips.
Van Nort, I.
- Noël.
MacMichael, M.
- Noël Américain.
Casadesus, F. Hurricane-Express.
- Non Mon Amour.
Scotto, V.
- None but the Lonely Heart.
Chaikovskii, P. I.
Livingston, J.
- Nora.
Coots, J. F.
- Nordiskt.
Rangström, T.
- Nordiskt Capriccio.
Koch, E. Von.
- Northern Lights.
Fischer, I. L.
- Northwest Outpost.
Friml, R.
- Nostalgia.
Peeters, F.
Rose, D.
Rose, D. The Outstanding Composi-
tions of David Rose.
Van De Kamp, P. Mal du Pays.
- Nostalgic Serenade.
Salta, M.
- Not a Word.
Pace, C. H.
- Not Alone for Mighty Empire.
Prichard, R. H.
- Not for Me.
Jorgensen, E.
- Not What My Hands Have Done.
Martin, G. W.
- Notte, Divina Notte.
Donati, P.
- Notti Andalusé.
Pisani, D. Fior di Cempàka.
- Notturmo.
Gubitosi, E.
Raflo, C.
- Notturmo Napolentano.
Dello Joio, C.
- Nous Deus. Tant Mieux.
Liferman, G.
- Nous Deux.
Gasté, L.
- Now and Then.
Néha-Néha.
- Now Dawns a Glorious Day.
Langstroth, I. Four-Chorale Preludes.
- Now He Tells Me.
Brandt, A.
- Now I Lay Me Down to Sleep.
Cairns, C. I.
Stickles, W. arr. Jumbo Note Lullabies.
- Now, I'm Always Dreaming.
Taylor, M. L.
- Now Is the Hour.
Stewart, D.
- Now Is the Time.
Jackson, L. M.
- Now Is the Time for Christmas.
Taylor, D. J.
- Now Let Us Rejoice.
Phelps, W. W.
- Now, Listen to Me, Honey.
Parks, B.
- Now or Never.
Wakely, J.
- Now Thank We All Our God.
Cruger, J.
- Now You Tell Me.
Fisher, D.
- Now You're Alone and I'm Alone.
Davis, T.
- Nu Vaso e 'Na Cerasa.
Blasio, G.
- Nuit de Félicité.
Aubanel, G. P. P.
- Nuit Etend Son Voile.
Scala, T. Sortilèges.
- Nuit sans Amour.
Grassi, A. J.
- Nuits de Paris.
Ulmer, G. On A Volé une Étoile.
- Number One Hit Parader.
Arthur, W.
- Nun Si' Cchiù Chella.
Griffo, G.
- Nun Turnà.
Cardone, F.
- Nunc Dimittis.
Chesnokov.
Harris, W. H. Magnificat.
Howells, H. Magnificat.
Wright, M. S. Magnificat.
- Nunca Mas Volvera.
Martínez, L.
- Nuove Canzoni, 1947-1948. See title
entry in composer list.
- Nuove Canzoni di Mario Nicolò.
Nicolò, M.
- Nursery without Rhyme.
Rose, D. The Outstanding Composi-
tions of David Rose.
- Nurse's Song.
Somervell, A.
- Nursin' One Beer.
Vanderburg, G. J.
- Nutcracker Suite.
Chaikovskij, P. I. Arab Dance.
Chaikovskii, P. I. Danse des
Mirlitons.
Chajkovskij, P. I. March.
Chaikovskii, P. I. Overture Miniature.
Nymäne.
Fernström, J. Sex Sanger.
Nymphs and Goblins.
Connell, G.

O

O Aētos tēs Krētēs.
Sakellariou, A. C.
O Be Ready.
Grummons, R. N.
O Di Bella Italian Dance Albums for
Orchestra.
Di Bella, O.
O Esca Viatorum.
Sciamanna, E.
O Ever Faithful God.
Bach, J. S.
O Filii et Filiae.
Leisring, V. Ye Sons and Daughters
of the King.
O for a Closer Walk with God.
Bullock, E.
O Friend.
Lubin, E.
O Gloriosa Virginum.
Kuntz, P. E.
Ravanello, O. Two Motets for
Profession of Vows.
O God, Have Mercy upon Us.
Liemohn, E.
O God, Our Help in Ages Past.
Mueller, C. F.
O Holy Saviour.
Hahn, R.
O Houp.
Canteloube, J.
O Jesu Christ, Mein's Lebens Licht.
Bach, J. S.
O Jesus Christ, My Life and Light.
Bach, J. S.
O Jesus, Thou the Beauty Art.
Marier, T. N.
O Lamb of God.
Brown, A. G. Y.
O Little Town of Bethlehem.
Gevaert, F. A. Two Christmas
Carols.
Miller, W. N.
O Lord, Most Holy.
Scholin, C. A.
O Lord, Support Us.
Margetson, E. T.
O Lord, Support Us All the Day Long.
Matthews, H. A.
O Lord, This Grieving Spirit.
Bach, J. S. Ach Herr, Mich Armen
Sünder.
O Love Divine.
Godard, B. L. P.
O Lovely Words.
Charles, E.
O Marenariello.
Farrow, J. I Have But One Heart.
O Mistress Mine.
Bullock, E. Three Songs from
Twelfth Night.
O Mortal Folk, You May Behold and See
Le Fleming, C.
O Néné.
Korngold, E. W. Escape Me Never.
O! Now You Tell Me.
Hall, D.
O Praise the Lord, My Soul.
Ippolitov-Ivanov, M. M.
O Promise Me.
Owens, H. R. Hawaii Will Be Paradise
Once More.
O Salutaris.
Hemmerlé, J. Adoro Te.
O Sing unto the Lord.
Hassler, H. L.
O Sinner, Give Heed.
Jackson, L. M.
O That Men Would Praise the Lord.
Bode, A. G. H.
O That Will Be Glory.
Gabriel, C. H.
O Vermeland.
Nelson, G.
O Wondrous Peace.
Nygren, D. F.
O World! O Life! O Time.
Ashe, J. H.

O Worship the King.
Durant, C.
George, G.
Oahu.
Lombardo, C.
Oasis du Bonheur.
Neuburger, J. B. D.
Oberek Janów.
Plachanski, J.
Ocean City Polka.
Hoven, G.
Ocean Echoes.
Beyer, E.
Ocean View Waltz.
Pulitini, J.
Och As Ochan Mo Chàradh.
Hill, A. Highland Air.
Octave.
Betti, H. Mam'zelle Printemps.
Octuor.
Pascal, C. R. G. Octet, winds
& brass.
Ode for St. Cecilia's Day.
Finzi, G.
Ode to Democracy.
Baron, M.
Önske-wijsa.
Koch, S. v. Gammalswenska wjisor.
O'er Bethlehem's Plains.
Matthews, H. A. Danish Carol.
Össze Tudnék Csokolgatni.
Balázs, A.
OEuvres d'Orgue de Léonce de Saint-
Martin.
Saint-Martin, L. M. J. de.
Of Thee I Sing.
Gershwin, G.
Offering of the Grateful Heart.
Hartshorn, W. C.
Officer Buzz Advises.
Grant-Schaefer, G. A.
Official Holy Name Hymnal.
Holy Name Society.
Official West Point March.
Egner, P.
Ogden Nash's Musical Zoo.
Dukelsky, V.
O'Grady's Tinwhistle Band.
Kavanagh, P.
Oh Baby, No Baby can do that to me.
Nieder, A.
Oh, By an' By.
Robertson, H. S.
Oh, Come Everyone That Thirsteth.
Mendelssohn-Bartholdy, F.
Elijah.
Oh, for a Heart to Serve Jesus.
Esters, H. V.
Oh, God, Thou Faithful God.
Bach, J. S.
Oh Haste Thee, My Soul.
Bach, J. S.
Oh How Amiable Are Thy Dwellings.
Whelpley, B.
Oh! How I Love Him Today.
Bonnivar, F. This Old Time
Religion.
Oh, How I Miss You, since you want away.
Taylor, M.
Oh, Kay.
Gershwin, G.
Oh, Lady Be Good.
Gershwin, G.
Oh, Minnesota Moon.
Johnson, J. O.
Oh! My Achin' Heart.
Palmer, J.
Oh, My Darling Rose Marie.
Storseth, L.
Oh, Oh, I Love It So.
Singer, G. G.
Oh, Oh, Romeo.
Warner, A.
Oh, Professor, How Could You.
Corlet, T.
Oh, Promise Me.
De Koven, R.
Oh, Que C'Est Haut, le Haut des
Montagnes.
Lopez, F. Les Trois Cousines.

Oh, So Many Years.
Bailes, F.
Oh, Susanna.
Foster, S. C.
Oh, Sweet Be Your Slumber.
Vairin, L. Songs for voice and piano.
Oh, That Memory.
McNeil, J. C.
Oh, 'Tis Sweet to Think.
Quilter, R.
Oh, To Be like the Master.
Essenburg, E.
Oh, What a Lovely Evening.
Arthur, W.
Oh, What Am I Gonna Do with You.
Becker, H.
Oh! What I Know About You.
Kassel, A.
Oh, What Love.
Loveless, W. P.
Oh! Willie! I'm Waitin'.
Mitchell, M. G.
Oh! Yes We Will.
Mills, G. W.
Oh You Basketball.
Chenette, E.
Ohio Valley Express.
Storm, C. W.
Oigan Amigos.
Mocciola, J.
Oklahoma Home.
McAllister, D. D.
Oklahoma Pioneers.
Ahlstrand, D.
Oklahoma's Calling.
Guthrie, J.
Ol' Man River.
Kern, J. Show Boat.
Old Accordion.
Hartmann, M. M.
Old Black Steer.
Reed, R.
Old Chaperone.
Tibbles, G.
Old Chihuahua City.
Turner, Z.
Old Fashioned Cowboy.
Erwin, L.
Old Ferris Wheel.
Kenny, C.
Old Folks at Home.
Foster, S. C.
Old Forgotten Trails.
Nolan, B.
Old Gaelic Rune.
Penny, M.
Old Glory.
Ford, F.
Old Glory Waves on Forever.
Pitre, B.
Old Hundred.
Hill, T. J. arr.
Old Indians Never Die.
Willis brothers.
Old Joe Has Gone Fishing.
Britten, B. Peter Grimes.
Old Lamp-Lighter.
Simon, N.
Old Log Cabin Song.
Yarbrough, Mrs. C. C.
Old Memories.
Arthur, W.
Old Moon, Say Hello.
Deal, J. S.
Old Oaken Bucket.
Kiallmark, E.
Old Pals.
Cameron, P. A.
Old Rugged Cross.
Yoder, P. Symphonic Series of
Sacred Songs.
Old Sombrero.
Henderson, R.
Old Spanish Mission.
Stevenson, R. M. Texas Suite.
Old Timers.
Hannon, B.
Old Witch.
Anson, G.

- Oldtime religion.
Cobb, H., arr. Sweet 'Sabbath'
Ole Ark s A-Moverin'.
Condaris, A. J. arr.
Olimpiade.
Vivaldi, A.
Olvido.
Thebault, V. Vagabundo.
Ombra della Valle.
Bettarini, L.
Ombres.
Padilla, J.
On a Holy Night.
Hollingsworth, C. B.
On a Little Two-seat Tandem.
Myrow, J. Mother Wore Tights.
On a Lovely Summer Evening.
Elliott, M.
On a Nankin Plate.
McKay, G. F.
On a Sunday by the Sea.
Styne, J. High Button Shoes.
On A Vole une Etoile.
Ulmer, G.
On a Winter's Night.
Cronham, C. R.
On Again, Off Again, Gone Again.
Arthur, W.
On Biscayne Bay, Down Miami Way.
Bayha, C. A.
On Christmas Day.
Krone, B. P.
On Gibboh's Angel's Song.
Steele, D.
On Green Dolphin Street.
Kaper, B. Green Dolphin Street.
On Ikla Moor Baht' At.
Richardson, C.
On My Pinto Pony.
Allen, R. K.
On Ne Sait Pas Qui On Est.
Emer, M.
On, On, Old Glory.
Ahlstrand, D.
On parade.
Skornicka, J. E. Instrumentalist.
On Se Plait.
Peyronnin, J.
On Silver Wings to San Antone.
Walker, C.
On the Avenue.
Freed, F.
Goldbaum, F.
On the Beaches of the Salt Lake Shore.
Arthur, W.
On the Farm.
Vanderburg, G. J.
On the Hills of Galilee.
Nardi, N.
On the Old Spanish Trail.
Kennedy, J.
On the Sea of Sleep.
Fair, H.
On the Shores of Pearl Harbor
Far Away.
Wright, E.
On the Sunny Side of the Street.
McHugh, J. F. International Revue.
On the Teeter.
Allen, R. K.
On to Glory.
Lemont, C. W.
Once.
Bowman, H. H.
Once I Used to Love You Dearly.
Balázs, Á. Valamikor Szerettelek.
Once in a Lifetime.
Peterson, C. F.
Once to Every Heart.
King, A. C.
Once upon a Time.
Steininger, F. Music in My Heart.
One Alone.
Hall, D.
One Cloudy Night.
De Marco, M.
One Day.
Mills, K. M.
One Elect of Stars.
Finney, T. M.
One Girl.
Moore, R. E.
One Hour with Thee.
Yon, S. C.
101 Ranch Boys.
Howard, J. comp.
101 Unfigured Melodies & Bases for
Harmonization.
Foster, I. R.
121st Psalm.
Milford, R.
One I Adore.
Petrie, J.
One Kiss, Just This.
Koch, C. M.
One Little Tear Is an Ocean.
Spina, H.
One Minute Musical Announcement.
Dawes, E.
One More Goodbye.
Beadle, W.
One More October.
Arthur, W.
One O'clock Boogie.
Basie, C.
One Sunny Day.
Savard, H. J.
One Sweet Day.
Carleton, R. L.
One Time, So Long Ago.
Elliott, L. E.
One, Two, Three.
Spoltiansky, M.
One Word Is Too Often Profaned.
Quilter, R.
Only a Dreamer.
Arthur, W.
Only Believe.
Elwell, H. B.
Only in Dreams.
Shain, R. W.
Only the Thought of Her is left to me Now.
Tobin, L.
Only with You.
Williams, C.
Only You.
Schlotfeldt, A.
Onward, Kermit High School.
Copeland, H. H.
Open Mine Eyes.
Bower, S.
Open Range A-calling.
Newman, M. A.
Open Sky Home.
Anderson, J.
Open the Door.
Clark, H. D.
Open the Door, Richard.
McVea, J.
Open Your Eyes.
Rayl, E. H.
Open Your Heart's Door.
Williams, Mrs. H. The Great
Physician of the Skies.
Orange Blossoms.
Herbert, V.
Orchestra Innamorata.
Mobiglia, T. arr. Dieci Arrangamenti
per Complesso Hot.
Orchestra Pazza.
Mobiglia, T. arr. Dieci Arrangamenti
per Complesso Hot.
Orchestra Studies for Clarinet.
Bonade, D. comp.
Orchids for Youdear Mother of mine.
Peltier, A. J.
Orchids in the Moonlight.
Youmans, V.
Oregon Melody.
Atterbury, G. A.
Organ Album.
Larson, E. R., arr.
Organ Grinder.
Rech, L.
Organ Grinder Man.
Richter, A.
Organ Toccata & Fugue in D minor.
Bach, J. S. Toccata & Fugue, organ.
Organ Toccata in F.
Bach, J. S. Toccata, organ.
Organito.
Quarantino, P.
Organum.
Ives, C. E. 22.
Organum ad Asperges Me et Vidi Aquam.
See title entry in composer list.
Orbiana's Romance.
Hyden, W. Caravan.
Original Compositions.
Samuelian, H. S.
Otan Se Blepo.
Morakes, D. N.
Other Christmas Voices.
Durham, G. H.
Other Side of the Hill.
Schuman, W.
Où va la jeune Indoue.
Delibes, L. Lakme.
Ouija.
Finch, H. E.
Our Baby.
Arnold, T.
Our Church Bells.
Hartmaier, F. B.
Our Colorado.
Lewis, E. B.
Our Dream Chalet in the Hills.
Thiel, O. En Prästkrage i Min Hand.
Our Dreams.
Bartlett, F.
Our Faithful Friend.
Richardson, A. E.
Our Father Which in Heaven art.
Heys, J. A.
Our golden lady. See title entry in
composer list.
Our Homeland.
Cate, H. W.
Our Hour.
Livingston, J.
Our Ivory Tower.
Clyde, T.
Our Living Lord.
Ackley, B. D.
Our Martha in Blossom Time.
Lavery, L. S.
Our Remember Melody.
Hall, D.
Our U.S. Army Boys.
Crane, J.
Our Waltz.
Rose, D. The Outstanding Compositions
of David Rose.
Our Worship, Lo.
Bornschein, F.
Out in Pioneertown.
Spencer, T.
Out in the Rain Again.
Carson, J. L.
Out of the Blue.
Jason, W.
Out of the Depths.
Todd, M. F.
Out of the Desert.
Chajes, J. T. Song of the Camel
Driver.
Out of the Mist.
Hall, D.
Out on the Chisholm Trail.
Brannan, W. L.
Out to Win.
Ackley, B. D. Our Living Lord.
Outside Lookin' In.
McKissick, E.
Outstanding Compositions of David Rose.
Rose, D.
Ovacion.
Travnicek, A. Barbara la Créole.
Over and Over Again.
Jenkins, M. H. Inspired Hymns of
the Hour.
Over Bethlehem's Town.
Marryott, R. E.
Over the Snow.
Keck, P.
Overnight I Made a Hit with My Baby.
Perry, C.

Overture Miniature.
 Chaikovsky, P. I.
 Overture to a Pantomime.
 Hutchinson, V. H.
 Händel, G. F. Alcina.
 Overture to Les Femmes Vengées.
 Philidor, F. A. D. Les Femmes
 Vengées.
 Overture to The Messiah.
 Händel, G. F. The Messiah.
 Owl Song.
 Tappin, H.
 Oxford Liturgical Settings of the Holy
 Communion.
 Arnold, J. H.
 Oye! Destapa la Botella.
 Casamor, E.

P

På Myrgårds Loge.
 Westling, E.
 Pacific 1860.
 Coward, N.
 Padre Nosso.
 Martins, M. H. R.
 Paean.
 Filkins, G. C.
 Paean of Remembrance.
 Oldroyd, G.
 Paganini Suite.
 Grant-Schaefer, G. A.
 Pakad Adonai.
 Zaira, M. To Zion's Shore.
 Pal in Palo Alto.
 Miller, B.
 Pal of My Heart.
 Tough, S.
 Palestine Brigade.
 Jospe, E.
 Palm Springs Californiay.
 Larson, W. V.
 Palms.
 Faure, J. B.
 Paloma.
 Yradier, S.
 Palomino, Pal of Mine.
 Dugat, I. W.
 Palomma 'E 'Stu Core.
 Mazzucchi, A.
 Palomma Mia.
 Ruocco, R.
 Pals of Long Ago.
 Kiecker, L.
 Pam.
 Bauer, B.
 Pamela Mary's Piano Album.
 Graves, R.
 Pan, the Piper.
 Kleinsinger, G.
 Paname.
 Maye, P.
 Panis Angelicus.
 Briggs, E. F.
 Linger, A. M.
 Pão de Assucar.
 Flory, S. Carioca Album of
 Brazilian Songs.
 Papa Won't You Dance with Me.
 Styne, J. High Button Shoes.
 Para Elvirita.
 Miramontes, R. A. Momento Musical,
 no. 1.
 Para Que Volyer.
 Sánchez Vázquez, P.
 Parade March.
 Wright, N. L.
 Parade of the Wooden Soldiers.
 Jessel, L.
 Parade of the Wooden Toys.
 Travis, B.
 Paradise.
 Marchman, H.
 Paradise Waltz.
 Baumgartner, M.
 Paragon March.
 Galla-Rini, A.
 Paraphrase on Mozart's Theme.
 Sors, F.

Pardon Me, Santa.
 Wilson, I. B.
 Paris.
 Ferré, L.
 Parish Organ Book.
 Kreckel, P. G.
 Parlor of the Valley.
 Storm, J.
 Partisan.
 Kartzev, A.
 Partita.
 Reizenstein, F.
 Pas des Echarpes.
 Chaminade, C.
 Pas du Hareng.
 Bourtayre, H.
 Pasquinade.
 Gottschalk, L. M.
 Pass that Peace Pine.
 Blane, R. Good News.
 Passacaille.
 Laks, S.
 Passepiéd.
 Delibes, L. Le Roi S'Amuse.
 Passing By.
 Hess, J.
 Passing Fancy.
 Mann, D.
 Passion.
 Murena, A. T.
 Past Three o'Clock.
 Shimmin, S.
 Pastime & Good Company.
 Dunhill, T. F.
 Pastoral.
 Guion, D. W.
 Pastorale.
 Metcalf, L. V.
 Pastorale and Burlesque.
 Seiber, M.
 Pastorale for organ.
 Jongen, J.
 Pastorela.
 Still, W. G.
 Pastores.
 Miramontes, A.
 Pastourelle à Nina.
 Bourtayre, H.
 Path of the Just.
 Hulín, D. N.
 Patty.
 Pour, F.
 Patty McGee.
 Browne, L. B.
 Paul and Ann Roberts Favorite Cowboy
 and Hillbilly Songs.
 Roberts, P.
 Paul et Virginie.
 Poulenc, F.
 Pauvre Laboureur.
 Quilter, R. The Man Behind the
 Plough.
 Pavanne.
 Gould, M. American Symphonette
 no. 2.
 Pavlova.
 Hyden, W. comp.
 Pawnee Trail.
 Osage, T.
 Peace.
 Barnes, E. S.
 Bornschein, F. C.
 Peace and Freedom.
 Carleton, R. L.
 Peace, Be Still.
 Tovey, H. G.
 Peace Be to Earth.
 Cordouan, G.
 Peace of Mind.
 Murray, C.
 Savino, D.
 Peace, Perfect Peace.
 Pedrette, E. A.
 Peanut Vendor.
 Simon Rodriguez, M.
 Pearl.
 Mitchell, B. M.
 Pearls.
 Bawcomb, J.
 Peasant Dance.
 Hirschberg, D.

Pedro.
 Ravazza, C.
 Peer Gynt.
 Grieg, E. H.
 Peer Gynt Suite.
 Grieg, E. H.
 Pel di Carota.
 Mobiglia, T. Dieci Arrangiamenti
 per complesso Hot.
 Hampton, L.
 Penelope.
 Cimarosa, D.
 Penguin at the Waldorf.
 Shuman, F.
 Pennsylvania Moon.
 Arthur, W.
 Pennsylvania Roof Garden.
 Clark, L. A.
 Pensamiento Mio.
 Torriente Pilderot, E.
 Pensée Élégiague.
 Anik, H. E.
 Pentecostal Praises.
 Goss, H. A., comp.
 Pepe Carmona.
 Padilla, J.
 Pepita.
 Lomuto, V.
 Pequeña Marcha.
 Castro, J. M.
 Per Te Bambina.
 Mobiglia, T. Dieci Arrangiamenti
 per Complesso Hot.
 Per una Furtiva Lagrima.
 Oldrati Rossi, R. Buongiorno,
 Amore Mio.
 Per Voi, Signora.
 Ambrosio, A. d.
 Perchance To Dream.
 Novello, I.
 Perche Mi Sfuggi.
 Taccani, S. Eterna Canzone.
 Perhaps Today or Tomorrow.
 Rústhoi, E. K. Gospel Songs.
 Perles de Cristal.
 Hamel, G. L. F.
 Permelia.
 Perkins, M.
 Perpetual Motion.
 Diamond, D. L. 2 Pieces.
 Paganini, N.
 Pesarosa.
 Gilardi, G.
 Peter and the Wolf.
 Prokof'ev, S. S.
 Peter Grimes.
 Britten, B.
 Peter Pan.
 Brydson, J.
 Petit Bal du Sam'di Soir.
 Delettre, J.
 Petit Bout de Femme.
 Ulmer, G.
 Petit Cours de Morale.
 Honegger, A.
 Petit Homme.
 Monnot, M.
 Petit Horloger.
 Heller, F.
 Petit Noël.
 LaFarge, G.
 Petit Paganini.
 Velde, E. van de.
 Petit Papa Noël.
 Martinet, H. A. L. Destins.
 Petite Boutique.
 Hodeige, O. J.
 Phedre Overture.
 Shackley, G. My Song Is Still
 Tonight.
 Phil, the Fluter's Ball.
 French, P.
 Phoenix.
 Bliss, A. March.
 Piangono gli Occhi Miei.
 Recli, G.

- Piano à Vendre.
Lasry, A.
- Piano concerto no. 1.
Chaikovskii, P. I. Concerto, piano,
no. 1.
- Piano Hymn Voluntaries.
Wilson, R. C., ed.
- Piano Pieces Boys Like to Play.
Foster, A. H., comp.
- Piano Pieces Girls Like to play.
Foster, A. H., comp.
- Piano Play for Every Day.
Loth, J. F.
- Piano Polka.
Pjura, W. J.
- Piano Queen from Port of Spain.
Graham, M. C.
- Piano Selection.
Russell, K. The Nightingale.
- Piano Sonata no. 2.
Kerr, H. Sonata, piano, no. 2.
- Piano Works.
Ives, C. E. 22.
- Pianoforte Examinations.
Guildhall School of Music and Drama,
London.
- Pianoforte Sight Playing Exercises.
Lee, E. M.
- Pianola.
Torre, J.
- Pianto del Bosco.
Taccani, S.
- Pic-a-nic-in' in the park.
Fort, E. H.
- Piccadilly Panorama.
Smart, H.
- Piccadilly Polka.
Merlin, A.
- Piccola Serenata.
Mortari, V.
- Piccolo Pete.
Nevin, M.
- Pick a Peach in the Garden of Love.
Arthur, W.
- Pickaninny's Lullaby.
Welker, J.
- Pickin' Petals.
Israel, M. L.
- Pico and Sepulveda.
Styne, J.
- Picture Pointers for Piano Technic.
Eckstein, M. ed. and arr.
- Piece in Seven Movements.
Schnabel, A.
- Pieces Are Fun.
Hirschberg, D., ed. & comp.
- Piedigrotta. See title entry in composer
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- Piedigrotta Mario, 1947.
Mario, E. A., comp.
- Piedigrotta 1947. See title entry in composer
list.
- Piedigrotta 1947 de "La Canzonetta."
See title entry in composer list.
- Piedigrotta 1947-48.
Consentino, M., comp.
- Pieges.
Révil.
- Pieta d'Avignon.
Rosenthal, M.
- Piezas Infantiles.
Fahissa, J.
- Pig Latin Way.
Jacoby, T.
- Pigeon-toed Penguin.
Fields, I.
- Pillow Fight.
Eckhardt, F. G.
- Pim-Pum-Pa.
Padilla, J.
- Pin up the Corners of Your Mouth,
My Sweet.
McNeil, J. C.
- Pinafore.
Sullivan, Sir A. S. The Mikado.
- Ping Pong.
Strum, E.
- Pingst.
Lindberg, O.
- Pioneer Trail.
Wright, E. H.
- Pioneers.
Bampton, R.
- Piosenka z Paryza.
Wołowska-Włodyda, L.
- Pipeaux.
Velde, E. van de.
- Piping down the Valleys Wild.
Rowley, A. Three Songs of
Innocence.
- Piscatore 'e Pusilleco.
Tagliaferri, E. The Fisher of
Pusilleco.
- Písničkař.
Hašler, K.
- Pitchin' a Little Woo.
Hassel, M.
- Pittston Polka.
Castellani, L.
- Pixie.
Harrison, T.
- Pizzicato Polka.
Delibes, L. Sylvia.
Strauss, J.
- Place in My Heart for You.
Van Buren, B.
- Plant the Stars.
Lutz, B. F.
- Plant Ydym Eto Dan ein Hoed.
Jones, G. J. Jesus, the Name I Love
to Hear.
- Play Fiddle Play.
Deutsch, E.
- Play Gypsies, Dance Gypsies.
Kalman, E.
- Play Me a Duet.
Mopper, I.
- Play Me a Mode.
Mopper, I.
- Play Songs for the Nursery School.
Holgate, E. D.
- Play Your Music, Gypsy.
Weitzner, G. Gyere, Cigány.
- Playera.
Granados Y Campiña, E.
- Playing Tag.
Travis, B.
- Please Be True.
Wilburn, N.
- Please Believe Me, Dear.
Samuels, W.
- Please Come Back.
Mansfield, R.
- Please Don't Pretend.
Baker, E.
- Please, Oh Please.
Guthrie, J.
- Please Say It's Not Good-bye.
Arthur, W.
- Please Show Me the Way to the Cross.
Chalfant, B. F.
- Please Tell Me.
Hall, D.
- Il Pleurait.
Révil, Pieges.
- Plight of the Bumble Bee.
Clark, C. V.
- Ploughman.
Rowley, A.
- Ploum, Ploum, Ploum.
Eblinger, J.
- Pluies.
Rousseau, P.
- Plus Jamais, O! Nuit sans Voiles.
White, M. V.
- Plus Jolies Melodies.
Marinier, P.
- Plus Rien.
Couët, J. D.
- Po Gradini Mjesečina Šija Meka.
Cernkovich, R. Sjecas Li Se
Onog Sata.
- Po Ka Fu, el Po Ka Pi-ya.
Berry, E.
- Pocadora.
Lara, A.
- Pochi Soldi.
Giussani, G.
- Pod Mojim Okancem.
Cernkovich, R.
- Poem.
Khachaturian, A. I.
- Poème.
Landowski, M.
- Poulenc, F. Le Pont.
- Poèmes de Guillaume Apollinaire.
Caby, R. J. A.
- Poet & Peasant.
Suppe, F. v.
- Polichinelle et Colombine.
Pénau, R.
- Polka.
Shostakovich, D. D.
- Polvo, Caldén, Espinillo.
Ficher, J.
- Ponder My Words, O Lord.
Harris, C.
- Pont.
Poulenc, F.
- Poor Butterfly.
Hubbell, R. The Big Show.
- Poor Little Polliwog.
Ross, B.
- Pop Corn Sack.
Walter, S. Rattle, Rattle, Rattle.
- Poppies Are Blooming.
Lemont, C. W.
- Popping Corn.
Anderson, W. H.
- Popular Music Folio.
Engel, L. K.
- Popular Piano Playing.
Spencer, B.
- Popular Style Playing.
Walters, H. L.
- Por Eso, Tengo Miedo.
González Allue, J.
- Por Qué Te Quieres Ir.
Treviño, P.
- Por Ti.
Muñoz, R.
- Porque.
Miramontes, R. A.
- Porque Te Quiero.
Alarcón Leal, E.
- Porque Tú Lo Quieres.
Clavell, M. M.
- Porte-Bonheur.
Gasté, L. F.
- Portrait.
Diamond, D. L. 5 Songs.
Larrieu, P.
- Portrait of a Frontier Town.
Gillis, D.
- Pos Que Voy a Hacer.
Parra, G.
- Possum Trot in Tennessee.
Young, B.
- Postlude.
Wiegand, J.
- Postlude de Fête, Te Deum Laudamus.
Saint-Martin, L. M. J. de © Oeuvres
d'Orgue de Léonce de Saint-Martin.
- Pound Your Plantain in a Mortar.
Grant, R.
- Pour Vous, Madame.
Dehette, M.
- Pousse-Pousse.
Scotto, V.
- Powderhorn.
Reed, R.
- Power House Polka.
Lash, E.
- Practice Makes Perfect.
Haywood, E.
- Praeludium.
Adler, S. H.
- Mendelssohn-Bartholdy, F.
- Praeludium af Kai Rostgaard-Fröhnes
Hórespil, Ave Maria.
Gyldmark, H. G. S. Ave Maria.
- Prástkraze i Min Hand.
Thiel, O.
- Prairie Du Chein.
Beaver, W.
- Prairie Flower.
Thal, J.

Prairie Skies.
Johnson, C. W.
Prairie Song.
Simon, N.
Praise and Worship His Name.
Jones, G. J.
Praise Him Forevermore.
Clayton, N. J.
Praise the Lord of Heaven.
Thiman, E. H.
Praise the Lord, Ye Heavens Adore Him.
Malin, D. F., arr.
Praktisk Klaverskole.
Selmer, M.
Pray About It.
Plank, K. Y.
Prayer.
Beethoven, L. van.
Humperdinck, E.
Malin, D.
Prayer for an American Sailor.
Gaul, H. B.
Prayer for Peace.
Matesky, R.
Prayer for the New Year.
Wilson, F. C.
Prayer for Youth.
Lapo, C. E.
Purcell, E. Be Present at Our Table, Lord.
Prayer in Song.
Loveday, C.
Prayer of St. Richard of Chichester.
White, L. J.
Prayer of Thanksgiving.
Kremser, E.
Lewis, L. H.
Scholin, C. A.
Prayer Response.
Filkins, G. C.
Prayer to Saint Catherine of Sienna.
Grubb, L. W.
Pre-classic Suite.
Miller, F. D.
Preachin'.
Cooper, E.
Preele.
White, C. T.
Preliminary School for the Pianoforte.
Beyer, F.
Prelude.
Busch, W. Suite.
Rachmaninoff, S. Prelude, piano, no. 5.
Prelude and Fugue in F minor.
Händel, G. F. Suite, harpsichord, no. 8.
Prelude for Pentecost.
Gaul, H. B.
Prelude, forlane et gigue.
Arrieu, C.
Prelude, Fugue and Variation.
Franck, C. A.
Prelude-offertoire pour messe basse.
Bedell, R. L.
Prelude on a Benedictine Plainsong, Adoro Devote.
Edmundson, G.
Prelude, Thème et Variations.
Mirouze, M.
Prelude to a Dream.
Richardson, C.
Prelude to Dark of the Moon.
Hendl, W. Dark of the Moon.
Prelude to Traviata.
Verdi, G. La Traviata.
Préludes Miniatures.
Haskins, V. C.
Preludio.
Chopin, F. F.
Preludio al Vespro di Monteverdi.
Tippett, M. K.
Preludio e Fuga.
Cortese, L.
Preludio et Fuga for Organ.
Bossi, M. E.
Preludio, num. 1.

Miramontes, A.
Preludio, num. 2.
Miramontes, A.
Preludio num. 3 en la menor.
Miramontes, A.
Preludio y Doble Fuga.
Hoyo, F. del.
Preludio y Fuga.
Esposito, A. d'.
Premier Concerto.
Quiroga, M. Concerto, violin, no. 1.
Prends en Un, Prends en Deux.
Lopez, F. Les Trois Cousines.
Prepare Your Soul.
Lemons, S. H.
Preparing for the Music of Bach and Mozart.
Herford, J. G., ed.
President Jemison Special Song Book no. 2.
Frye, (T. R.) Publishers, ed.
Presto in C major.
Haydn, J. Quartet, strings.
Pretending.
Arthur, W.
Pretense.
Clokey, I. W.
Pretty Kitty Kelly.
Nelson, E. G.
Putty Mama Boogie.
Halle, F. J.
Pretty Mary, that sure is a pretty dress you're a-wearin'.
Haldeman, O.
Pretty Month of May.
Quilter, R.
Pretty Rainbow.
Hopkins, H. P.
Prevent Us O Lord.
Weatherseed, J. J.
Previn's Boogie.
Previn, A.
Prière d'Amour.
Cazes, M.
Primary and Junior Songs.
Meredith, I. H., ed.
Primavera.
Vivaldi, A. Concerti delle Stagioni.
Primer Amor.
Burli, A.
Prince of Peace.
Horst, A. G.
Princess.
Gomez, V.
Princess Elizabeth of England.
Wood, H.
Processionals and Postludes for Organ Solo.
Ashmall, W. E., arr.
Professor Owl.
House, L. M.
Proper of the Service.
Christensen, A. O.
Proper of the Time.
Bragers, A. P. arr. Proprium de Tempore.
Prophetic Song.
Pond, C. A. Beautiful City of Gold.
Proposito.
Guastavino, C.
Propre du Temps.
Bragers, A. P., arr. Proprium de Tempore.
Proprium de Tempore.
Bragers, A. P., arr.
Prospectin' Papa.
Cain, A. E.
Psalm of Thanksgiving.
Greaves, R.
Psalm 100.
Evans, G.
Psalm 101.
Whitefield, B.
Psalm 147.
Wakeman, F. M.
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Wakeman, F. M. Psalm 147.

Psalm 149.
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P'tit Louis.
Lopez, F.
Ptolemy.
Händel, G. F.
Pueblito, Mi Pueblo.
Guastavino, C.
Puerta del Sol.
Zmigrod, A. Meisje, Doe Me een Lol.
Pull You Down a Moonbeam.
Halbardier, B. H.
Punchinello.
Vandercook, H. A.
Punkin' Stomp.
Wills, B.
Purgatory.
Carson, J. L. Songs.
Purple Asters.
Baines, W.
Purple Mountains of Colorado.
Sandler, S.
Purple Twilight.
McAllister, L.
Put a Rosebud on Her Lips.
Roberts, M.
Put Me off at Baltimore.
Hammann, F. B.
Put Your Arm Around the Sinner.
Jenkins, M. H. Inspired Hymns of the Hour.
Put Yourself in a Frame for Love.
Conn, F. V.
Put Yourself in My Place, Baby.
Laine, F.
Putting Peas in Podzies.
Kenneth, G.
Puzzle,
Gilbert, R.

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Quand On A, Comme Vous.
Bourtyard, H.
Quand Reviendra le Jour.
Schubert, F. P. Destins.
Quand un Vicomte.
Hartusch, M.
Quando Tu Vorrai.
Lupo, P. Lacrime.
Quante Stelle.
Mobiglia, T. Dieci Arrangiamenti per Complesso Hat.
Quartet for strings.
Rainier, P. Quartet, strings.
Quartet in F, for Flute or oboe, clarinet, horn and bassoon.
Rossini, G. A. Quartet, winds.
Quartet no. 2.
Prokof'ev, S. S. Quartet, strings, no. 2.
Quartet, strings.
Dumler, M. G.
Haydn, J.
Quatorze Choeurs.
Weisshaus, I.
Quatre Chansons.
Honegger, A.
Quatre Lieder.
Lesur, D. J. Y. Lieder, voice, flute, strings & harp.
Quatre Petites Pièces-Radio.
Wiener, J. A. H.
Que Aparezca la Piña.
Garnica Caballero, R.
Qué Gusto Da.
Esperón, M. Soy Charro de Rancho Grande.
Que-Importa Mi Sufrir.
Yamin, J.
Que Se Vaya.
Chappotin, F.
Quedo.
Romberg, S. The New Moon.
Queen of San Joaquin.
Mayo, O. W.
Queen of the Holy Rosary.
Yon, S. C.

Quelle Est Cette Odeur.
Manning, R. What Is This
Fragrance.
Quelqu'un Pleure.
Ulmer, G.
Quem Vidistis, Pastores.
Denny, W. D. Lux Fulgebit Hodie.
Querida.
Johnson, J. C.
Qui Prétend que l'Amour Est Bon.
Agosti, G. Scherzo ed Epigramma.
Quiero Oir Tu Voz.
Formell, M. F.
Quiet Lane.
Driver, A. New Songs for Old.
Quilting Bee.
Hinkle, L.
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Mozart, J. C. W. A. Quartet,
oboe & strings.
Quintette de la Peur.
Ibert, J. Barbe Bleue.

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Raccolta Di Canzoni Per Voi. See title
entry in composer list.
Raccolta di Successi Cioffi.
Cioffi, G.
Rachmaninoff's Concerto no. 2.
Rachmaninoff, S. Concerto, piano,
no. 2.
Racing for the Moon.
Carleton, R. L.
Rád mám syoji krasnou zem.
Stelibský, J. Byli jsme a budem.
Radar Beams.
Bartlett, F.
Radio and Revival Songs.
Smith, W. L., ed. Smith Brothers'
Book of Selected Radio and Re-
vival Songs.
Radio City Snapshots.
Wagner, J. F.
Radio piece.
Harris, R.
Radio Songs and Choruses of the
Gospel.
Loveless, W. P.
Ragamuffin.
Rixner, J. Spitzbub.
Rahoon.
Moeran, E. J.
Rail No More, Ye Learned Asses.
Boyce, W.
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Grubbs, J. H.
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Samuels, W.
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Rox, J. J. B. H.
Rainbow March.
Romanhauser, S.
Rainbow of His Love.
Elwell, H. B.
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Richards, J. J.
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Hulin, D. Gypsy Trails and Rainbow
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Krone, B. P. Capotin.
Rally 'Round for Freedom.
Slater, A. V. R.
Ramito de Azahar.
Lavista, R. Cuando Lloran los
Valientes.
Rancho Grande.
Ramos, S. R.
Randolph St. Strut.
Meissner, J. J.

Randy.
Gioe, J.
Ranz des Vaches.
Passani, E. B.
Rape of Lucretia.
Britten, B.
Rapsodie.
Kunc, P.
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Marquez, P., arr.
Raton des Rêves.
Passani, E. B.
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Raub der Lukrezia.
Britten, B. The Rape of Lucretia.
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Read the Bible, if You Want to Meet
the Lord.
Roberts, P.
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Freeman, T.
Real Friend.
Schachel-Rheinschmidt, E. D.
Reason I Love You.
Scott, L. A.
Recital for Children.
Monfred, A. de.
Récital pour Enfants.
Monfred, A. de. A Recital for
Children.
Recompensa.
Carbajo, R.
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Passani, E.
Recuerdo de un Cocktail.
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Cimaglia, L.
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Padilla, J.
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Sergeev, A.
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Milton, J.
Red Hot Polka.
Melsher, I.
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Red Roses.
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Foster, A.
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Perkins, H.
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Whitlock, F. W.
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Koletka, E.
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Chauvigny, R.
Régiment des Mandolines.
Betti, H.
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De Frumerie, G. Fyra Sångar.
Regular Guy.
Clarke, C. V.
Reise nach Amerika.
Rosenberg, H. C. Symphonische
Suite.
Reluctant Camel.
Bown, P. B.
Remember.
Angeloni, J.
Remember Denver.
Nunes, J.
Remember, June, That Night.
Preobrajensky, V. N.

Remember Me.
Bradley, J.
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Carnes, J. R.
Remember me, 'cause I remember you.
Lally, J.
Remember Me to You.
Stiver, M.
Remembered Happiness.
McKay, G. F.
Reminiscing.
Harris, O. W.
Rena, Calden e Spiniglipo.
Ficher, J. Polvo, Caldén,
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Rendezvous Bend.
McIntosh, F. B.
Repentance.
Gaddis, R. M.
Répertoire Moderne de Vocalises-
Études.
Hettich, A. L.
Respiro.
Miramontes, A. Anáhuac.
Rest.
Andrews, H. K.
Rest at Evening.
Hadden, H. H.
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Harrold, S.
Retraite des Gardes.
Rabey, R. Suite Savoyarde.
Retrospection.
Anderson, R. E. Introspection.
Return to Zion.
Inch, H.
Revancha.
Martinez Gil, C.
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Firon, G.
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Schwartz, A.
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Piper, E. D.
Rhapsodie.
Kosma, J.
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Gershwin, G.
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Piche, B.
Rhumba Fantasy
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Karlín, A.
Rhythm.
Bartlett, F.
Rhythm Band Series for Kindergarten
and Primary Grades.
Votaw, L. V.
Rhythm of the Dawn.
Hamilton, O.
Rhythm of the Raindrops.
Arthur, W.
Rhythm Solitude.
Cheers, J.
Rhythmic Games and Dances for
Juniors.
Chitty, A. W. I.
Rica Samba.
Guida, P.
Ricreazioni di antiche musiche.
Bossi, R., arr.
Riddle.
Vieira Brandão, J.
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Hopper, H.
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Hummer, D.
Riding Home.
Lawrance, A. J.

- Riding on the Prairie.
Alkire, E. H.
- Riding the Rainbow.
Chanslor, H.
- Riff Song.
Romberg, S. The Desert Song.
- Rigaudon.
Händel, G. F. Almira.
- Right Wheel, Left Wheel.
Furney, A. J.
- Rilloby-Rill.
Mitchell, C. J.
- Rimani.
Giuliani, V. Ti Portero.
- Rincón Mágico.
Turina, J.
- Ring New, Ring New, Ring Wide.
Barthelson, J.
- Ring Out, Christmas Bells.
Dunford, J. W.
- Rio de Janeiro.
Flory, S. Carioca Album of
Brazilian Songs.
- Rise Up Early.
Kountz, R.
- Rita.
Maltin, B.
- Ritmo Tentatore.
Taccani, S. Il Pianto del Bosco.
- Ritorna.
Ralfo, C. Notturmo.
- Ritournelle de Nos Amours.
Pichon, F.
- Riverboat Shuffle.
Parish, M.
- Road End.
Woodgate, L.
- Road I Have Chosen.
Cadman, C. W.
- Road to Piano Artistry.
Scionti, S. ed.
- Road to Rio.
Van Heusen, J.
- Road to Your Heart.
Bartlett, F.
- Robe.
Petit, P. Y. M. C. Méloides.
- Robe de Soie.
Agosti, G. Due Liriche.
- Roberta.
Kern, J.
- Robin and the Woodpecker.
McKay, G. F.
- Rock My Cradle once again.
Bond, J.
- Rock of Ages.
Yoder, P. Symphonic Series of
Sacred Songs.
- Rock-a-bye.
Price, F. B. Criss Cross.
- Rocky Mountain Melody.
Buck, R.
- Rocky Mountain Rhythm.
Pattison, P.
- Rodeo Time in Sheridan, Wyo.
Tynan, T. T.
- Rogue River Valley.
Beckwith, L. L.
- Roi S'Amuse.
- Delibes, L.
- Rokoko.
Fernström, J. Sex Sanger.
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Fernström, J. Sex Sanger.
- Roll Does Eyes Around' Honey.
Allaire, B. L.
- Roll Jordan Roll.
Gillum, R. H.
- Lawrence, W.
- Reisfeld, B., arr.
- Roller Coaster.
Hofstad, M.
- Rollin' Along.
Kotel, M.
- Rolling down Bowling Green on a Little
Two-seat Tandem.
Myrow, J. Mother Wore Tights.
- Rolling Waves.
Chanslor, H.
- Roman Breton.
Lantier, P.
- Romance.
Sibelius, J.
- Romance d'Autrefois.
Rubinstein, A.
- Romance in the Rain.
Nurmberg, V.
- Romance Lointaine.
Chopin, F. F. Nocturne, piano.
- Romance of Chief Tecumseh.
Richardson, D. E.
- Romance Provencale et Danse.
Casadesus, F.
- Romances and Songs.
Samuelian, H. S. Original
Compositions.
- Romanesque.
Mayerl, B.
- Romans.
Pergament, M.
- Rangström, T.
- Romantic Interlude.
Richardson, C.
- Romantic Rhapsody.
Johnson, C. W.
- Romanza.
Botti, C. Composizioni per tromba
e pianoforte.
- Golz, W.
- Romanza Andaluza.
Sarasate Y Navascues, P. M. M. de.
Spanish Dance.
- Rome, l'Unique Objet.
Petit, P. Y. M.
- Romeo and Juliet.
Chaikovskii, P. I.
- Ronda.
Castro, W. Cuatro Piezas sobre
Temas Infantiles.
- Rondinello.
Cripps, H.
- Rondo.
Richardson, A. Rondo, piano.
- Rondo in E flat.
Steibelt, D.
- Rondo Lirico.
Pitfield, T. B.
- Roni, li
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- 'Round, an' 'Round, an' 'Round.
Green, J. Something in the Wing.
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- Rubank Advanced Method for French
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 Smith, J. W. C. Handy's Saint Louis Blues.
 Saint Paul "Min" and Kansas City "Moe"
 Leonard, D.
 Sally and Dinny Duet.
 Grandjany, M. Two Duets.
 Sally's Gone to Sante Fe.
 Blanchard, D.
 Salon Mexico.
 Copland, A. (Fiesta) Fantasia Mexicana.
 Salut à la Vierge.
 Saint-Martin, L. M. J. de. OEuvres d'Orgue de Léonce de Saint-Martin.
 Salutation.
 Tardif, H. M., father. Triptique Marial.
 Salute d'Amour.
 Elgar, Sir E. W.
 Salute to Brazil.
 Flory, S. Carioca Album of Brazilian Songs.
 Salvation Army Brass Journal. (2nd ser.)
 See title entry in composer list.
 Salve Regina.
 Lotti, A.
 Samaritan Songs.
 Saracini, J. A.
 Samba Exótica.
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 San Clemente Moon.
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 Mares, P., arr.
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 Ajaye, H. Q.
 Saviour, like a Shepherd Lead Us.
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 Keller, R.
 Schafe Können Sicher Weiden.
 Bach, J. S. (Was Mir Behagt) Sheep May Safely Graze.
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 Leverton, B. The Swiss Boy.
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 Bernstein, M., ed.
 Scotch Plaid.
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 Se Amassi.
 Bellini, G. B. If you Loved.
 Se Lo Voy a Decir.
 Santa Cruz, C.
 Se Op and Smil-Vaer Optimist.
 Andersen, K. N. Dagmar Revyen, 1947.
 Sé Que Te Verê.
 Coward, N. (Bitter Sweet) I'll See You Again.
 Sea at Dusk.
 Douty, N.
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 Hayes, O. L.
 Searching for a Soldier's Grave.
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 Second Bach Book.
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 Arnold, M. Concerto, horn.
 Second Organ Sonata.
 Mendelssohn-Bartholdy, F. Sonata, organ, no. 2.
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 See, the Conquering Hero Comes.
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Seek Ye the Lord.
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Popular Argentina para coros mixtos
a capella.
Valenti Costa, P.
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Selection of Jerome Kern Songs.
Kern, J.
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Condaris, A. J., arr.
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Taylor, R. W.
Since I Stopped and Listened to Jesus.
Huston, F. C. Three New Songs.
Since the Smoke Has Cleared Away.
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Vivaldi, A. Olimpiade.
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Andersen, A. O., arr.
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Phillips, M. F.
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Jackson, T. K.
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Sister Mary Wore Three Lengths of Chain.
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Rome, H.
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Wallbank, N. Chorale preludes, organ.
Six Hymn-Preludes.
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Six Organ Preludes on Chorales.
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Young, A.
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Bentley, B. B. Two Piano Solos.
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Koch, S. v. Gammalswenska
wijsor.
Skulle iagh sörja, da wore iagh tokot.
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Sky Is Clear and Bright.
Cernkovich, R. Nebo Je Cisto, Jasno.
Sky Is Grey in Loveland.
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Skymningen.
Liljefors, I. Två Sångar.
Skyscraper Fantasy.
Phillips, D.

Skywriter.
Bergeim, J.
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Sandoval, M.
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Francis, J. H.
Sleep, Holy Babe.
Dykes, J. B.
Sleep, Little Child of Mine.
Chopin, F. F.
Sleep, My Little Papoose.
Strum, E.
Sleep My Love.
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Sleep Not, Little One.
Sterling, E.
Sleep of the Baby Jesus.
Gevaert, F. A. Christmas Carols.
Sleep of the Infant Jesus.
Christy, V. A.
Sleep Weary Soldier.
Beach, F. O.
Sleeping in the Hay.
Bachman, A.
Sleepless Nights, My Love.
Collins, J.
Sleepy Hollow Heaven.
Gold, E.
Sleepy Little Town in the Brown County
Hills.
McGee, J. A. The Monon Centennial
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Sleepy Moon.
Bell, H. J.
Sleepy San Benito.
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Yankovic, F. J. Waltz Medley.
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Smith, W. L., ed.
Smoke! Smoke! Smoke! that cigarette.
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Hall, D.
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Hopkins, H. P.
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- So Blue.
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- So Deep in My Heart.
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- So Easy.
Ballatore, P., comp.
- So Ends the Night.
Vogel, G.
- So Far.
Rodgers, R. Allegro.
- So Far, So Wonderful.
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Diehm, D.
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Gibson, H.
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Kirk, E.
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Luce, J.
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Vanderburg, G. J.
- So That You May Know.
Goulding, E.
- So Thrilling.
Tuell, M. J.
- So We'll Go No More a Roving.
White, M. V. Plus Jamais, O! Nuit sans Voiles.
- Södste Björn.
Riis, A. Tivoli Revyen.
- Sømanden of Stjernen.
Sørensen, W. G.
- Soeur Monique.
Couperin, F.
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Arthur, W.
- Softly as in a Morning Sunrise.
Romberg, S. The New Moon.
- Soir d'Idumée.
Rousseau, P.
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- Soixante Leçons de Solfège.
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Koch, E. v.
- Som een slöman uthstoor fhaar.
Koch, S. v. Gammalswenska wijsor.
- Som ett Blommande Mandelträd.
Lundvik, H.
- Some Glad Happy Day.
Morris, K.
- Some Little Something.
Arthur, W.
- Some Things Will Never Change.
Anson, B.
- Somebody New.
Scholl, B.
- Somebody Nobody Loves.
Carson, J. L. Songs.
- Somebody's Knocking at Your Door.
Reisfeld, B., arr.
- Some Day.
Taylor, G.
- Someday I Knew I'd See You.
Bartholdy, C.
- Someday I'll Find My Love.
Arthur, W.
- Someday I'll Find You.
Coward, N.
- Some Day I'll See My Saviour.
Sergey, J. M.
- Someday I'll Travel Home.
McNeil, J. C.
- Some Day Let My Soul Ever Be at Rest.
Suber-Sanders, P.
- Someday We'll Meet Again in Montecatini.
Sacco, T.
- Some Day, Yes, Some Day.
Hall, D.
- Someday, You and I.
Swerdlow, M.
- Someday You'll Thank Me.
Rose, F.
- Someone.
Muñoz, R. Por Ti.
- Someone I Knew.
Helfenstell, M. H.
- Something for the Boys.
Berry, D. A.
- Something in the Wind.
Green, J.
- Something in Your Eyes.
Arthur, W.
- Something Never For Sale.
Hall, D.
- Something Tells Me That It Won't Be Long.
Rusthøj, E. K. Gospel Songs.
- Somethin's Wrong with My Heart.
Hall, D.
- Sometime, Someplace, and Somewhere.
Hall, D.
- Sometimes Dreams Come True.
De Michelle, B.
- Sometimes I Feel Like a Motherless Child.
Reisfeld, B., arr.
- Someway, Somehow.
Blank, W. D.
- Somewhere.
Diamond, D. L. 5 Songs.
Kurucz, J. Valahol.
- Somewhere a Heart Is Breaking.
Kirby, F.
- Somewhere a Voice Is Calling.
Tate, A. F.
- Somewhere under the Stars.
Baker, T.
- Son Amour.
Betti, H. Mam'zelle Printemps.
- Son Mis Gallos.
Sánchez Vázquez, P.
- Sonata.
Coolidge, E. P. S. Sonata, oboe and piano.
Cowell, H. Sonata, violin & piano.
Etler, A. D. Sonata, winds & viola.
Stein, S.
- Sonata after the quartet for oboe and strings.
Mozart, J. C. W. A. Quartet, oboe & strings.
- Sonata alla Leggenda.
Fryklöf, H.
- Sonata Allegro.
Scarlatti, D.
- Sonata Brevis.
Helm, E.
- Sonata for cello solo.
Bach, J. S. Sonata, violoncello, no. 1.
- Sonata for viola and piano.
Sendrey, A. Sonata, viola & piano.
- Sonata in C minor.
Bach, W. F.
- Sonata, in G minor.
Beethoven, L. van. Sonata, violoncello.
Purcell, H.
- Rubbra, E. Sonata, violoncello & piano.
- Sonata ... per due violini.
Rossini, G. A.
- Sonata per il flauto traverso.
Locatelli, P.
- Sonata, piano.
Beethoven, L. van.
- Sonata, piano, no. 1.
Casadesus, R.
- Sonate.
Dutilleux, H. Sonata, oboe & piano.
Poulenc, F. Sonata, violin & piano.
- Sonate en fa mineur.
Schumann, R. A. Sonata, piano.
- Sonate en ut dièze.
Decruck, F. Sonata, saxophone & piano.
- Sonatin för violoncell och piano.
Wirén, D. I. (Sonatina, violoncello & piano)
- Sonatina, for two alto recorders or flutes or recorder and oboe.
Katz, E.
- Sonatine.
Tubin, E. Sonatina, piano.
- Sonatine no. 4.
Martinon, J. Sonatina, winds, no. 4.
- Sonatines-album.
Velde, E. van de. Sonatines Graduées.
- Sonatines Graduées.
Velde, E. van de.
- Sonetto CIV del Petrarca.
Liszt, F.
- Song at Dusk.
West, M.
- Song at Evening.
Hokanson, M.
- Song Eternal.
Hall, D.
- Song for Me.
Oliver, H.
- Song for the Little Jesus.
Niven, L.
- Song for You.
Krish, E.
- Song in My Heart.
Browne, L. B.
Lankoff, P.
- Song in the Trees.
Hall, D.
- Song in the Wilderness.
Vardell, C. G.
- Song of a Mountain Trail.
Wlster, L. I. M.
- Song of Autumn.
MacDonald, P. W.
- Song of Courage.
Clark, P. J.
- Song of Endurance.
Symons, T.
- Song of Forest Lawn.
Cadman, C. W.
- Song of Freedom.
Ricketts, C.
- Song of India.
Rimskil-Korsakov, N. A.
- Song of Love.
Arthur, W.
- Song of New Orleans.
Shaftel, S.
- Song of Peace.
Richard, L.
- Song of Robin Hood.
Castagnetta, G., arr.

Song of Scheherezade.
Rimskil-Korsakov, N. A.

Song of Songs.
Jacobson, M.

Song of the Andes.
Marcelli, N.

Song of the Angels.
Brown, S. S.

Song of the Bluebird.
Hibbeler, R. O.

Song of the Camel Driver.
Chajes, J. T.

Song of the Chimes.
Sawyer, A.

Song of the Earth.
Brodsky, N. A Man about the House.

Song of the Fishermen.
Britten, B. Peter Grimes.

Song of the Jewish Partisens.
Chajes, J.

Song of the Mourning Doves.
Neilson, L. C.

Song of the North.
Cooke, J. F.

Song of the Tartar Maiden.
Krasev, M.

Song of the Volga Boatmen.
Simeone, H.

Song of the Voyageurs.
McKay, G. F.

Song of the Whippoorwill.
Strickland, L.

Song to Hawaii.
Pryce, B., arr.

Song to Pueblo.
Richard, L.

Song-a-log.
Fisher, D. R., arr.

Songes Merveilleux.
Bitsch, M. Marvellous Dreams.

Songs.
Carson, J. L.

Songs and Monologues.
Blain, K.

Songs by Zeb Turner and His Fireside Boys.
Turner, Z.

Songs for Little Folks.
Selvin, B., comp.

Songs for voice and piano.
Vairin, L.

Songs for Young America.
Greene, W. Jack and Joy in Yonderland.

Songs from San Antone.
Wills, B., comp.

Songs from the Countryside.
Collinson, F. M., arr.

Songs My Mother Taught Me.
Dvořák, A.

Songs of America.
Eckhardt, F. G., arr.

Ewen, D., ed.

Songs of France.
Eckhardt, F. G., arr.

Songs of Home and the Hills.
Moore, J. Lee and Juanita's Songs of Home and the Hills.

Songs of Italy.
Eckhardt, F. G., arr.

Songs of Love.
Brahms, J.
Henman, G.
McNeil, J. C.
Schumann, R. A.

Songs of Scotland.
Bantock, Sir G., ed.

Eckhardt, F. G., arr.

Songs of the New Age.
Owen, W.

Songs of Truth for Youth.
Murray, J., comp.

Songs of Wales.
Bantock, Sir G., ed.

Songs of Zion.
Frye (T. R.) Publishers, ed. Clarence H. Cobbs Songs of Zion.

Sonia.
Thébauld, V. Buscando.

Sonnensturm.
Koch, E. V. Solstorm.

Sonnet.
Ferry, C. T.

Sonnet XVII.
Lazarus, D.

Sonnet XXII.
Lazarus, D.

Sons and Daughters of Liberty.
Parolini, A. C.

Sont Trois Hommes Fort Sages.
Aubanel, G. P. P.

Sophia's Sofa.
Crawford, J. D.

Sophisticated Sophie.
Federer, R.

Sopón.
Morales, O.

Sorcerer's Apprentice.
Dukas, P.

Sorrentina Ricciolina.
Caslar, D. E Bello Qualche Volta Andare a Piedi.

Sortilèges.
Scala, T.

Sou.
Petit, P. Y. M. C. Melodies.

Souls of the Righteous.
Vaughan Williams, R.

Soun Tres Ome Fort Sage.
Aubanel, G. P. P. Sont Trois Hommes Fort Sages.

Sound Off.
Robbins (J. J.) & Sons, Inc., comp.

South American Holiday.
Fiorillo, D.

South Carolina, That's Home Sweet Home to Me.
Sims, A.

South Paw Special.
Saville, T.

Southern Mountain Tune.
Stevens, E. Three Piano Solos.

Southern Solitude.
Kennedy, J. Brussels Express.

Southwind.
Oakes, R. D.

Souvenir de Chopin.
Honegger, A.

Soviet Popular Songs.
Small, A., comp. & arr. Leeds Aim-Rus Album.

Soviet Seamen.
Kompaneetz, Z.

Soy Charro de Rancho Grande.
Esperón, M.

Soy Yagabundo.
Sánchez Vázquez, P.

Spadella.
Cooley, D. C.

Spagnola.
Richter, C., arr.

Spangle Dance.
Story, H.

Spaniard That Blighted My Life.
Thompson, W. H.

Spanish Dance.
Sarasate y Navascues, P. M. M. de.

Spanish Jazz.
Branson, D.

Spare the Love and Spoil the Dream.
Pavey, S.

Sparkling Diamonds.
Woodford, G. R.

Special Song Book no. 2.
Frye (T. R.) Publishers, ed. President Jimeson Special Song Book no. 2.

Speed.
Kabalevsky, D.

Spinning Song.
Ellmenreich, A.

Spirit Immortal.
Verdi, G.

Spirit of Milwaukee.
Patti, S. T.

Spitzbub.
Rixner, J.

Spooks.
Simpson, J.

Spring.
Emery, W.

Spring Has Come to Old Missouri.
Blair, H.

Spring Is a Lovely Lady.
Phillips, M. F.

Spring Is Here.
Rodgers, R.

Spring Is Really Spring This Year.
Wilcher, J.

Spring Is the Time for Love.
Allen, R.

Spring Mood.
Terry, F.

Springtime.
Lee, R. E.
Vairin, L. Songs for voice and piano.

Squirrels at Play.
Berlin, B. Two Pieces.

Stabat Mater.
Mortari, V.
Vivaldi, A.

Staking a Claim on the Moon.
Bartlett, F.

Stand Behind the Great New U. S. A.
Rush, N.

Stand up, Shout out.
Hallett, J. C., comp. Singing Along.

Standard Bearers.
Cherepin, N.

Stanford Rhapsody.
Wood, H.

Star Dust.
Carmichael, H.

Star of Peace.
Wilson, R. C.

Star of the East.
Kennedy, A.

Star over Texas.
Hurtgen, L.

Star Light.
Atterbery, L. L.

Starlight and Moonbeams.
Hall, D.

Starlight Dance.
Taylor, E.

Starlight Honeymoon.
Bunn, F. S.

Star Light, Star Bright.
Herbert, V.

Stars Fell on Alabama.
Perkins, F.

Stars over Normandy.
Brown, A. L.

Stars over Texas.
Blair, H.

Stars over the Prairie.
Easterling, G.

Stars Will Remember, so will I.
Blitz, L.

Stars Will Shine Tonight.
Bartlett, F.

Statements.
Copland, A.

Status Quo.
Rome, H. Sitting on Your Status Quo.

Stay Away from My Man.
Numsen, A.

Stay Out Of the North this year.
Hammond, H. D.

Steal a Kiss then run for your life.
Croasdale, R.

Steal Away.
Clements, J.
Delmore, H. A.
Lynn, G.

Steal Away to Jesus.
Robertson, H. S.

Steel Guitar Hop.
Campbell, C.

Stella by Starlight.
Young, V.

Step and Strut.
Raezer, C. M.

- Stepping Stones.
Black, M. R.
- Still, Still with Thee.
Duncan, C.
Moore, E. A.
- Still the Night with Snow So Deep.
Sellew, D.
- Stolen Kisses.
Steininger, F. Music in My Heart.
- Stop Your Fooling Me.
Arthur, W.
- Stopping by Woods on a Snowy Evening.
Glazer, F.
- Storgårdsvalsen.
Olsson, W.
- Storm King.
Elllott, M.
- Storm Shelter.
Ramont, G. M.
- Story of Sorrento.
Cugat, X.
- Story of the Two Stars.
George, D.
- Stovka Není Nic, Láska To Je Víc.
Gollwell, J.
- Stråkkvartett.
Kallstenius, E. Quartet, strings.
Melchers, H. M. Quartet, strings.
- Strada del Mio Quartiere.
Guarino, G. M. Intimita.
- Straight Cut Stomp.
Kennedy, J. Sleepy Trumpeter.
- Strandvialen.
Fernström, J. Sex Sångar.
- Strange.
Jurkovich, C.
- Strangeness of Heart.
Somers, H. S.
- Stranger.
Bartlett, F.
- Strasbourg.
Levy, M. M.
- Strawberry Roan.
Fisher, D.
- Streamline Polka.
Hoven, G.
- Street Parade.
Williams, J.
- Striber paa Strøget.
Ewans, K. Tiffer Revuen 1947.
- String Americana.
Herbert, V. Victor Herbert String Americana.
- String Quartet.
Dumler, M. G. Quartet, strings.
Rawsthorne, A. Quartet, strings.
- String Quartet in A minor.
Vaughan Williams, R. Quartet, strings.
Walton, W. Quartet, strings.
- String Quartet in F minor.
Rubbra, E. Quartet, strings.
- String Quartet no. 2.
Lutyens, E. Quartet, strings, no. 2.
- String Quintet in F Minor.
Brahms, J.
- Strolling in the Moonlight.
Clyde, T.
- Strolling under Magic Moon.
Buerosse, G. J.
- Stronger than Love.
Ellstein, Abraham. (Just My Luck)
Shtarker Fun Liebe.
- Student Prince.
Romberg, S.
- Students, Korean Folk Song.
Sungsik, L.
- Study Outline for Public School Music.
Van Peurse, J. E.
- Stupid.
Maul, G.
- Styles of Famous 88's.
Pease, S., ed. Down Beat's Styles of Famous 88's.
- Sublime Inspiración.
Parra, G.
- Such a Little While.
McNeil, J. C.
- Such a Year on Me.
Ellstein, A. Just My Luck.
- Suelta los pollos.
Fergo, T. Gavilán.
- Sueño.
Castillo, N.
Rodriguez, A.
- Sugar and Spice.
Lake, G.
- Sugar Bowl.
Tobin, L.
- Sugar Loaf Mountain.
Flory, S. Carioca Album of Brazilian Songs.
- Sugar Moon.
Walker, C.
- Sugar Puss.
Tobin, L.
- Sugared Candy.
Zurke, B.
- Suite.
Busch, W.
- Suite Bergamasque.
Debussy, C.
- Suite Brève.
Langlais, J.
- Suite for four equal clarinets.
Smith, T. S.
- Suite for violin and piano.
Milhaud, D.
- Suite, harpsichord, no. 8.
Händel, G. F.
- Suite in 3/4 Time.
Mittler, F.
- Suite Languedocienne.
Kosma, J.
- Suite Miniature.
Wirén, D. I.
- Suite nr 1 ur balett-pantomimen
Yttersta Domen.
Rosenberg, H. C. Yttersta Domen.
- Suite of Scottish Dances.
Alwyn, W.
- Suite Retica.
Piazzi, G.
- Suite Savoyarde.
Rabey, R.
- Summer.
Harvey, V.
- Summer Evening.
Davis, K. K., arr.
Diggle, R. Summer Sketches.
Hayes, O. L. Three Easy Piano Pieces.
- Summer Evening Serenade.
Lillya, C.
- Summer Moon.
Stravinskii, I. F.
- Summer Morning.
Kahn, P. B.
- Summer Nocturne.
Hopkins, H. P.
- Summer Reverie.
Torjussen, T.
- Summer Romance.
Hall, D.
- Summer Serenade.
Brodsky, R.
- Summer Sketches.
Diggle, R.
- Summer Song.
Jacobson, W. J.
- Summer's on a Holiday.
Vaughn, W.
- Summit Ridge Drive.
Shaw, A.
- Sun Comes over the Mountain.
Bratton, O.
- De Sun Done Rose.
Hauser, W.
- Sun of My Soul.
Olds, W. B.
- Sunbeams March.
Brown, C.
- Sunday.
Sarony, L.
- Sunday in Brooklyn.
Siegmeister, E.
- Sunday Kind of Love.
Prima, L.
- Sunday Morning in Norway.
Whitehead, A.
- Sunny Curis.
Clyde, T.
- Sunny Days.
Hirschberg, D.
- Sunny Skylar's Sister Arabella.
Shaftel, S.
- Sunrise.
Antoine, brother.
- Sunset Lullabye.
Henninger, G.
- Sunshine and Flowers.
Shepherd, R.
- Sunshine Blues.
McNeil, J. C.
- Superior Collection of Steel Guitar Solos.
Awal, K. E., arr.
- Superior Song Book.
Frye (T. R.) Publishers, ed. Lucie E. Campbell Superior Song Book.
- Supernal Praises.
- Sur le Bord de la Rivière.
Passani, E. B.
- Sur le Lac Enchanté.
Rabey, R. Suite Savoyarde.
- Surely God Is in This Place.
Lang, E.
- Susannah.
Händel, G. F.
- Suscipe Domine.
Witt, F. X.
- Suzanne.
Dean, J.
- Suzanne et le Pacifique.
Honegger, A. Petit Cours de Morale.
- Svarta Rosor.
Sylvain, J.
- Svensk Jul.
Tegnér, A.
- Svijsklige världens oundvijkliga öd'-dödligheetz sorgtröstande lijksång.
Koch, S. v. Gammalsvenska wjsor.
- Swan.
Bauer, M.
Saint-Saëns, C. Le Carnaval des Animaux.
- Swanee River.
Foster, S. C.
- Swaying Blossoms.
Cecilia, sister.
- Sweet Bells.
Sawaya, J. J.
- Sweet California Moon.
Burton, L.
- Sweet Corrina Blues.
Horton, V.
- Sweet Eilean.
Tobin, L.
- Sweet Kind of Love.
Rose, F. You've Got a Sweet Kind of Love.
- Sweet Marie.
Moore, Raymon.
Moore, Raymond. Life with Father.
- Sweet Marie and Her Baby.
Niles, J. J.
- Sweet Refrain.
Durham, G. H.
- Sweet Sabbath.
Cobb, H., arr.
- Sweet Sue, Just You.
Young, V.
- Sweet Susabella Come under My Umbrella.
Hardy, A. F.
- Sweet Suwanee Moon.
Markle, E. K.
- Sweet Sweet.
Zinn, L.
- Sweet Was the Song the Virgin Sung.
Rowley, A.
- Sweet yesterday.
Leslie-Smith, K.
- Sweetest Smile I Know.
Arthur, W.
- Sweetheart.
Hardy, A. B.
- Sweetheart America.
Butera, J.

Sweetheart Darlin'.
Chatterton, T.
Sweetheart Dream with Me.
Olson, E. C.
Sweetheart, I'll Be True.
Boiles, E. C.
Sweetheart of Mine.
Ramsey, S.
Sweetheart, You're a Heartache.
Kurzen, P. C.
Sweetie Pie.
Cook, M. E.
Swimming in the Briny Deep.
Guthrie, C. A.
Swing à l'École.
Bourtyard, H.
Swing Low, Sweet Chariot.
Robertson, H. S.
Swing Low, Sweet Clarinet.
Mourant, W. B.
Swing Session at a Seance.
Venis, G.
Swinging Back.
Tobin, L.
Swinging down the Road.
Brown, A. L.
Swinging in the Same Old Swing.
Tillia, H.
Swinging on the Range.
Hill, C. L.
Swiss Boy.
Leverson, B.
Swiss Lullaby.
Ribaupierre, M. de.
Sylvan Sprites.
Rowbottom, H.
Sylvia.
Delibes, L.
Symbol of Love.
Saltamach, J.
Sympathie.
Stolz, R.
Sympathy Waltz.
Friml, R.
Symphonia Brevis.
Wolf-Ferrari, E.
Symphonic Series of Sacred Songs.
Yoder, P.
Symphonic Studies.
Rawsthorne, A.
Symphonie.
Wanhal, J. B.
Symphonie Concertante.
Stamitz, K.
Symphonie no IV.
Honegger, A. Symphony, no. 4.
Symphonische Suite.
Rosenberg, H. C.
Symphony in A Major.
Moore, D.
Symphony in Blue.
Leliwa-Tyszkiewicz, R.
Symphony No. 1.
Martinů, B.
Symphony, no. 2.
Madetoja, L. A.
Symphony no. 3.
Brahms, J.
Symphony no. 5.
Shostakovich, D. D.
Symphony of the Seasons.
Merritt, C. E.
Symphony, organ, no. 1.
Orakton, E. M.
Symphony, string orchestra, no. 4.
Rivier, J.
Symptoms of Love.
Prester, A.
Szagos Mályva. Gyöngyvirág.
Kellér, D.
Száz Szál Gyertyát, Száz Itce Bort.
Fráter, L.
Szép, Tavasz Almok.
Bodrogi, Z.
Szép Vagy, Gyönyörű Vagy.
Vincze, Z.

Szeret-e Még.
Eisemann, M.
Szeretöt KereseK.
Dóczy, J.

T

T. C. U. Victory Song.
Sweet, M.
Ta Chanson.
Prud'Homme, E. L.
Ta Jugand.
Castellanos, A. L. Are You Kidding.
Ta Viox N'était Plus la Mème.
Neuberger, J. B. D.
Tableau Instrumental.
Bozza, E.
Tabo Tabo.
Gomez, E.
Tahiti, My Tahiti.
Kuaana, D. K.
Tailor Made Baby.
Whiston, D.
Take a Little Chance with Me.
Rowden, H.
Take a Little Trip Down South.
Arthur, W.
Take a Tip from My Heart.
Vel, E. L.
Take a Trip to Luzianne.
Pettit, A.
Take Jesus for Your Friend.
Turner, E. M.
Take Me Back to Oklahoma where it's
North, South, East and West all rolled
together.
Morrison, A.
Take Me to Calvary.
Steger, I.
Take Me to My Home Out on the Prairie.
Robison, C. J.
Take Not Thy Holy Spirit from Me.
Williams, R. E.
Take Them Cold Feet Outa My Back.
Sullivan, R. O.
Takin' My Time, You'll Surely Be Mine.
Beach, F.
Tale of Peter Rabbit.
Benz, V. E.
Tales from the Vienna Woods.
Strauss, J.
Talk to Me.
Castellanos, A.
Talking to My Baby.
Olinghouse, M.
Talking to Myself about You.
Hall, D.
Talking to the Wind.
Elam, C. M.
Tallahassee.
Curry, J. G. Embellishments on
Standard Tune.
Tamalero.
Guida, P. Rica Samba.
Tanglewood Pool.
Chase, N.
Tango.
Torjussen, T. Carnival.
Tango du Rêve.
Malderen, E. V.
Tango d'un Soir.
Scott, V. Sérénade aux Nuages.
Tango Español.
Garman, W. M.
Tango Intime.
Ullvén, U. H.
Tango-Märchen.
Grothe, F. Abendlied.
Tango Villerupt.
Metzler, A.
Tant Mieux.
Liferman, G. Nous Deus.
Tantum Ergo.
Beobide, J. M.
Tap Dancer.
Phillips, D.

Tappagn Jiargey.
Foster, A. Red Top-knots.
Tarantella.
Busch, W. Suite.
Tarantola.
Almangano, S.
Ta-ra-ra Boom-der-é.
Sayers, H. J.
Tattletale.
Goodman, B.
Tavie Boogie-woogie.
Tavernier, F. E.
Taxi Fou.
Schwab, A.
Te Amo.
Reade, C.
Te Deum.
Filkins, G. C.
Fouser, C. E.
Te Deum Laudamus.
Marsh, C. H.
Te Sequiré Amando.
Valdelamar, E. E.
Tea for Two.
Youmans, V. No No Nanette.
Teach Us Thy Ways.
Kempinski, L. A.
Teach Yourself to Play the Piano.
McClintock, L.
Teardrops and a Sunbeam in Your
Eyes.
Tietze, S.
Teardrops in My Heart.
Horton, V.
Tears Fill My Heart.
Alcaniz Farre, A. Cuando Ll ora
el Corazón.
Tears, That Tell Me You're in Love.
Moser, D.
Technicolored Garden.
Anderson, R.
Teddy O'Neil.
Elton, L., pseud.
Telephone Kiss from You.
Spina, H. J.
Television.
Fergo, T.
Tell Me.
Hall, D.
Newhard, D.
Tell Me His Name Again.
Piper, E. D. Revival choruses,
Number Two.
Tell Me, Tell Me.
Sgambellone, G.
Tell Me That You Love Me.
Carleton, R. L.
Tell Me, Whose Darling Are You.
Davis, D. S.
Tell Me Why You're Always Cooing.
Hubay, J. Minek Turbékoltok.
Tellin' Lies.
Boyd, B.
Tempest.
Arne, T.
10 Characteristic Dances.
Scher, W.
Ten Commandments.
Huntley, E. M.
Ten of the Best World Famous Piano
Solos.
Gordon, H. S., Inc., comp.
Ten of the Best World Famous Songs.
Gordon, H. S., inc., comp.
Tenderly.
Rusthoi, E. K. Gospel Songs.
Tendre Sérénade.
Gasté, L. L'île d'Amour.
Tennessee.
Merritt, B. R.
Tennessee Twilight Tune.
Gaul, H. B.
Terra . . . A Nosa.
Quiroga, M. Emigrantes Celtas.
Test your A. Q., arranging quotient,
with arrange-a-grams.
Cowen, W.
Testament Villon.
Barraud, H. H.

- Tex Williams and His Western
Caravan Song Folio.
Haldeman, O., comp.
- Texas Lullaby.
Ware, G. L.
- Texas Red.
Fowler, W.
- Texas Sandman.
Fisher, D. The Strawberry Roan.
- Texas Skiparoo.
Farr, C.
- Texas Star.
Bartlett, F.
- Texas Suite.
Stevenson, R. M.
- Texas Tech on Parade.
Chenette, E.
- Texas Waltz.
Walker, C.
- Thank Thee, O Lord.
Stephenson, M. E.
- Thanks Be to Thee.
Händel, G. F.
- Thanksgiving.
Lewis, L. H. Prayer of Thanksgiv-
ing.
Wilson, F. C.
- Thanksgiving. See title entry in
composer list.
- That Arizona Moon and You.
Davis, J. M.
- That Atomic Bomb excuse please.
Terry, A.
- That Big Physique from Martinique.
Hunt, S.
- That Country Place Where I Was
Born.
Brennan, J. A.
- That Cute Little Usherette.
Cotton, V. L.
- That Dream of Mine.
Sarkissian, B.
- That Glorious Song of Old.
Buckley, W. H.
- That Gospel Train Is Comin'.
Nolan, T.
- That Is Christmas.
Walker, J. From Day to Day.
- That Light in Your Eyes.
Tobin, L.
- That Little Old Lady I Love.
Elliott, L.
- That Matters Much to Me.
Carleton, R. L.
- That Mother-in-law.
Long, G.
- That My Lord May Live.
Hulin, D. N.
- That Night.
Arthur, W.
- That Night of Nights.
Gage, H. A.
- That Old Time Religion.
Wright, E. L.
- That Pretty Little Face.
Taylor, H.
- That Promised Land.
Cobb, H.
- That Wild and Wicked Look in Your
Eye.
Nichols, S.
- That Would Be Heaven for Two.
Phillips, F.
- That'll Do Me.
Jones, A. F.
- That's All I Want to Know.
Freeman, T. I Don't Care.
- That's All There Is, there is no more.
Arthur, W.
- That's How I know You Love Me.
Pond, F. G.
- That's How I Stay Happy.
Clyde, T.
- That's More to My Mind.
Cookson, F. B.
- That's My Desire.
Kresa, H.
- That's the Hawaiian Swing.
Brobst, H.
- That's the Way He Does It.
James, I.
- That's What Every Young Girl Should
Know.
Rodney, D.
- That's What I Like about the West.
Bergdahl, E.
- That's What Ireland Means to Me.
O'Connell, T.
- That's What You Did Do.
Arthur, W.
- That's What Your Heart Is For.
Kent, W.
- That's Why I Go to the Nazarene
Sunday School.
Dermyer, D. D.
- That's Why I Love Jesus So.
Tullar, G. C.
- That's Why I Love Only You.
Caza, I.
- That's Why I Love You.
Zoffer, W.
- That's Why I'm Dreaming of You.
Guillory, E. J.
- Their Songs We Sing.
Sandler, S.
- Theme and Six Variations for organ on
"The Hebrew Children."
Twyeffort, B.
- Theme and Two Variations from
Beethoven's Appassionata Sonata.
Beethoven, L. van. Sonata, piano.
- Theme & Variations.
Scott, C.
- Theme from Rhythm of the Dawn.
Hamilton, O. Rhythm of the Dawn.
- Then I Knew You Were Mine.
Hopfield, H. F.
- Theone.
Stuart, D. G.
- There Are Those Times.
Evans, T.
- There But for You Go I.
Loewe, F. Brigadoon.
- There Goes My Heart Again.
Woodford, G. R.
- There Is a Song My Heart Will
Always Sing.
Russell, K. The Nightingale.
- There Is Glory in My Soul.
Gabriel, C. H. O That Will Be
Glory.
- There Is No Breeze to cool the flame
of love.
Stein, S.
- There Is Only One Sky to cover us all.
Samuels, W.
- There Is Room in Heaven for You.
Adams, W. D.
- There Is Two Living Arms Wanting You.
Chettick, J. M.
- There Must Be a Reason.
Ostrow, A.
- There She Goes.
Lake, G.
- There Was a Time.
Arthur, W.
- There Was One.
Penny, M.
- There Were Shepherds.
Stairs, L. E.
- There'll Be Another Christmas.
Tobin, L.
- There'll Be No More Crying.
Famous Blue Jay Singers.
- There'll Be Some Changes Made.
Overstreet, W. B.
- There'll Never Be a Girl Like You.
Lynton, E.
- There'll Never Be Another Sister
McPherson.
Gilbert, F.
- There's a Bluebird in the Weeping
Willow Tree.
Hall, M.
- There's a Dove within the Forest.
Kurucz, J. Bakony Erdón Sir a
Gerle.
- There's a Glad New Joy.
Huston, F. C. Three New Songs.
- There's a Great Time Coming.
Coghlan, A. V.
- There's a Heartwarming Richness.
Samuels, W.
- There's a Little Church in Walpack.
Ringle, D.
- There's a Lovely Little Lady.
Gay, N.
- There's a Mansion in Heaven for Me.
Romero, G.
- There's a Moon Tonight.
Fender, I. M.
- There's a New Moon Over the Ocean.
Lisbona, E.
- There's a Rainbow in Your Tears.
Bartlett, F.
- There's a Rainbow over Chicago.
Warren, I. N.
- There's Always a First Time.
Skömra, F.
- There's an Old Fashioned Swing in
the Garden.
Ringle, D.
- There's Been a Change.
Bolick, B.
- There's Fish in the Ocean.
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- There's Music in Your Voice.
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- There's No One Can Keep Out of Love.
Klaus, H. M.
- There's No Prescription for Love.
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Styne, J. High Button Shoes.
- There's Only Lonely Me.
Baum, G.
- There's Something I Want.
Bartlett, F.
- Thérésy.
Colombo, J. Bambola.
- These Beautiful Things.
Lowe, J.
- These Times Will Be Old Times
Sometime.
Kirchgassner, P. H.
- These Will Be the Best Years.
Mann, D.
- They All Look Alike to Pancho.
Sunshine, M.
- They Cry on My Shoulder over someone
else.
Lowell, C. R.
- They Didn't Believe Me.
Kern, J.
- They Said It Wouldn't Last.
Trevare, G.
- They're Jealous.
Silver, F.
- They're Mine, They're Mine, They're
Mine.
Pleis, J.
- Thine Alone.
Herbert, V.
- Things Are No Different Now.
Krissel, W. D.
- Things I Do for Love.
Carr, M.
- Things Like This Don't Happen.
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Caron, A.
- Think It Over.
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Tullar, G. C.
- Thou Very God and David's Son.
Bach, J. S. Du Wahrer Gott und Davids Sohn.
- Though You are Pretty.
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- Three's a Crowd.
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- Thrill of Love.
Cooper, B.
- Through a Lighted Window Pane.
Arthur, W.
- Through the Day.
Hallett, J. C., comp. Singing Along.
- Through the Eyes of Jesus.
Bates, A. E.
- Through the Lonely Pines.
Bigler, J. E.
- Thrush.
Shannon, I. Farewell.
Shannon, I. Learning to Fly.
Shannon, I. Nesting.
- Thumbing My Way to the top of the world.
Balliett, G.
- Thumbs Up, Thumbs Down.
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Hall, D.
- Thunderer.
Sousa, J. P.
- Thy Temple, Lord.
Bornschein, F.
- Ti Portero.
Giuliani, V.
- Ti Sogno Bambina.
Mobliglia, T. Dieci Arrangiamenti per Complesso Hot.
- Tick-tock Polka.
Thal, J.
- Tickle My Heart.
Hall, D.
- Tie a String Around Your Heart.
Sawyer, V.
- Tied to My Heart.
Bender, L. S.
- Tiens Bon l'Guidon,
Maye, P.
- Tierra del Sol.
Orue, J. de.
- Tierra Linda.
Guastavino, C.
- Tiffer Revuen 1947.
Ewans, K.
- Tijuca.
Flory, S. Carioca Album of Brazilian Songs.
- Tik-a-tee, Tik-a-tay.
Lama, G.
- Till Ole Santa Will Come.
Sowulewski, E.
- Time Goes On.
Sendrey, A.
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- To a Hill-top.
McKinney, H. D.
- To a Water-Lily.
MacDowell, E. A.
- To a Wild Rose.
MacDowell, E. Woodland Sketches.
- To God the Mighty Lord.
Phillips, C. H.
- To Have and Not to Have.
Richard, L.
- To Jane.
Chadwick, C.
- To My Beloved.
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- To Sin Is Human.
Meyers, H.
- To Spring.
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- To the Chief Musician.
Helfer, W.
- To the Dawn.
Williams, F.
- To the Duck Pond.
Cobb, H.
- To the Infinite.
Schubert, F. P. How Uplifted My Heart.
- To the Love in My Heart.
Perry, H.
- To Zion's Shore.
Zaira, M.
- Toast to Our Love.
Capriotti, A.
- Toccata.
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 Tom Binkley's Tune.
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 Tomorrow.
 Jenkins, G.
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 Tonight Is the Night for Love.
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 Maye, P.
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- Traficante Certified System.
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 MacDowell, E. A.
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- Whispering Woo.
Mills, G. W.
- Whispers of Love.
Schwandt, W.
- White Cross.
Moritz, T. L.
- White Hills of St. John.
Clyde, T.
- White Mice.
Hibbs, C. A.
- White Rabbit Is Tired.
Diggle, R. Alice in Wonderland Suite.
- White Russian Legend.
Ippolitov-Ivanov, M. M.
- Whitehall Suite.
Blow, J.
- Whitey and Hogan's Mountain Memories.
Bourne, inc., comp.
- Who Cares Alone for This Blind World.
Bach, J. S. Was Frag' Ich nach der
Welt.
- Who Cares for I love you.
Fiedel, S. S.
- Who Do You Think You're Foolin' .
Keath, R.
- Who Do You Think You're Foolin' Baby.
Dale, J.
- Who Put That Dream in Your Eyes.
Brown, N. P.
- Who Were You Kissing when you kissed me
last night.
Goodhart, A.
- Who-who-oo.
Cooper, F.
- Whoa, Texas.
Carleton, R. L.
- Who's Gonna Love You when I'm Gone.
Dexter, A.

- Who's Laughing Now.
Trams, C. H.
- Whose Girl Are You.
Durlak, J. P. Czyja To Dziewczyna.
- Whoso dwelleth.
Greaves, R. A Psalm of Thanks-giving.
- Why.
Cramer, H. G.
Hall, D.
Schumann, R. A.
- Why Are You Ever So Distant.
Spencer, V.
- Why Can't We Be Sweethearts Again.
Blair, H.
- Why Can't You Wait.
Henderson, M.
- Why Couldn't I Have You.
Greer, J. B.
- Why Did I Leave My Home.
Young, V.
- Why Did It Have to Be.
Paris, J. B.
- Why Did It Have to Be Me.
Linton, W. T.
- Why Did It Have to End so Soon.
Weldon, F.
- Why Did You Say Goodbye.
Bailes, W.
- Why Did You Say You Loved Me.
Conray, A.
- Why Did You Tell Me a Lie.
Woodford, G. R.
- Why Do I.
Arthur, W.
- Why Do I Love You, Oh Why.
Pritchard, W.
- Why Do You Make Promises.
Jansen, L. D.
- Why Do You Treat Me So.
McNeil, J. C.
- Why Do You Want Me Now.
Sullivan, W. A.
- Why Does It Have to Rain on Sunday.
Merrill, B.
- Why Don't You Come Around Any More.
Fell, F. P.
- Why Don't You Get Yourself Together.
Arthur, W.
- Why Don't You Try to Remember the Things I Try So Hard to Forget.
Arthur, W.
- Why Dream.
Laterra, J. L.
- Why Must I Keep on Loving You.
Arthur, W.
- Why, Oh Why.
Cook, M. E.
Samuels, W.
- Why, Oh why, Oh why.
Chanslor, H.
- Why Pretend.
Bailes, W.
- Why Should I Cry over you.
Conn, C.
- Why Should I Have a Heart for You.
Cavi, F.
- Why Shouldn't You Remember Me.
Lawson, J.
- Why Was I Born.
Kern, J.
- Wicked Woman.
Gonzalez, L. Hembra Mala.
- Widow Bird Sat Mourning.
Ashe, J. R.
Herbert, I. Two Songs.
- Wiener Bonbons.
Zelwecker, F.
- Wild Orchid.
Williams, J.
- Wild Rose.
George, C.
Tobin, L.
- Wilda.
Graff, M.
- Wildest Gal in Town.
Fain, S.
- Will I Forget You.
Wooten, I.
- Will There Be a Sunset Tomorrow.
Arthur, W.
- Will There Be Sagebrush in Heaven.
Walla, P.
- Will You Listen.
Robertson, B. G. My Future Address.
- Will You Meet Me in the Moonlight Tonight.
Denman, J. T.
- Will You Not Come.
Sergey, J. M.
- Will Your Eyes Look into Mine.
Chanslor, H.
- William Tell.
Rossini, G. A.
- Willow Song.
Carbutt, A.
- Willst Du Dein Herz Mir Schenken.
Bach, J. S.
- Wind That Blows in My Hair.
Arthur, W.
- Winding Road.
Andrew, F.
- Winding Wistaria.
Hellard, R. A.
- Windmill.
Edmunds, C.
- Window.
Richards, K.
- Windowpane.
Trusselle, S. P.
- Winds of May.
Rowley, A.
- Winds of the Rolling Prairies.
Mitchell, R. C.
- Wings on Our Feet.
Waldteufel, E.
- Winter Echoes.
Thomas, J. J.
- Winter Time.
Brezina, W.
- Winter Wonderland.
Bernard, F.
- Wir Christenleut.
Bach, J. S. Uns Ist ein Kind Geboren.
- Wise and the Foolish Virgins.
Atterberg, K. De Favitka Jungsfrurna.
- Wise May Bring Their Learning.
Mueller, C. F.
- Wishing You'd Come Back.
Schwandt, W.
- With a Hey and a Hi and a Ho Ho Ho.
Mizzy, V.
- With a Song in My Heart.
Rodgers, R. Spring Is Here.
- With a Ye Heave Ho.
Blake, D. G.
- With All My Heart.
Lukas, P. A Voice Is Born.
- With Bands and Banners.
Rosenkrans, G.
- With Him in Heaven.
Plank, K. Y.
- With My Heart I Follow You.
Strickland, L.
- With My Heart's Contentment.
Pinto, W.
- With the Roses in Her Hair.
Spina, H.
- With the Thoughts of You.
Zanirato, T. E.
- With You, I'm in Love.
Lyle, T.
- With Your Head upon My Heart.
Arthur, W.
- Within My Heart a Song.
Meredith, I. H.
- Within My Memory.
Lilly, A.
- Within My Reach.
Arthur, W.
- Within the Stable.
Johnson, K. K.
- Within Your Eyes.
Hall, D.
- Without a Doubt.
Penny, L.
- Without Fear.
Smith, W.
- Without You.
Hall, D.
Preadar, A. A.
- Without You, Dear, I'm All Alone.
Van Sickle, R.
- Witnessing for Christ.
Holstein, B. D.
- Wivallij wijsa.
Koch, S. v. Gammalswenska wijsor.
- Women's Gospel Trios.
Lorenz, E. J., comp.
- Wonder.
Larson, E. R.
- Wonder If You Know.
Moor, S. D.
- Wonderful Beautiful You.
Arthur, W.
- Wonderful Jesus.
Jenkins, M. H. Inspired Hymns of The Hour.
Williams, C. C.
- Wonderful Story of Grace.
Fillmore, F. A.
- Wonderful Time Up There.
Abernathy, L. R. Everybody's Gonna Have a Wonderful Time Up There.
- Wondering.
Wilson, E. E.
- Won't You Believe Me.
Hoffman, J.
- Won't You Come to the Savior.
Mills, K. M.
- Won't You Pray.
Esters, H. V.
- Won't You Remember.
Bartlett, F.
- Won't You Waltz with Me.
Hall, D.
- Wood Nymph's Serenade.
Yuill, M. Four Out-Door Scenes.
- Woodland Echoes.
Yuill, M. Four Out-Door Scenes.
- Woodland Sketches.
MacDowell, E.
- Woodland Stream.
Fischer, E.
- Woodpeckers at Work.
Lake, G.
- Woodwind.
Pond, D.
- Woogie-boogie polka.
Hoven, G.
- Wooin's the Doin'.
Harman, G. F.
- Word of Life Chorus-Melodies.
Wyrzten, C. J., comp.
- Workin' on de Railroad.
Childe, R. S.
- World Is Mine tonight.
Posford, G.
- World of Tomorrow.
Johnson, I. M.
- World upon World.
Richard, L.
- World Wide Radio Songs. See title entry in composer list.
- World's Your Home.
LaBastille, I.
- Worthy of You.
Weisman, B.
- Would It Make Any Difference.
Bartlett, F.
- Would You mind.
Atsell, B.
- Wouldn't It Be Grand, My Dear.
Bartlett, F.
- Wouldn't You.
Schoenberger, L.
- Wounded Christ.
Peckham, R. L.
- Wrap Your Troubles in Dreams and dream your troubles away.
Barris, H.
- Wynken, Blynken and Nod.
Paymer, A.

Y

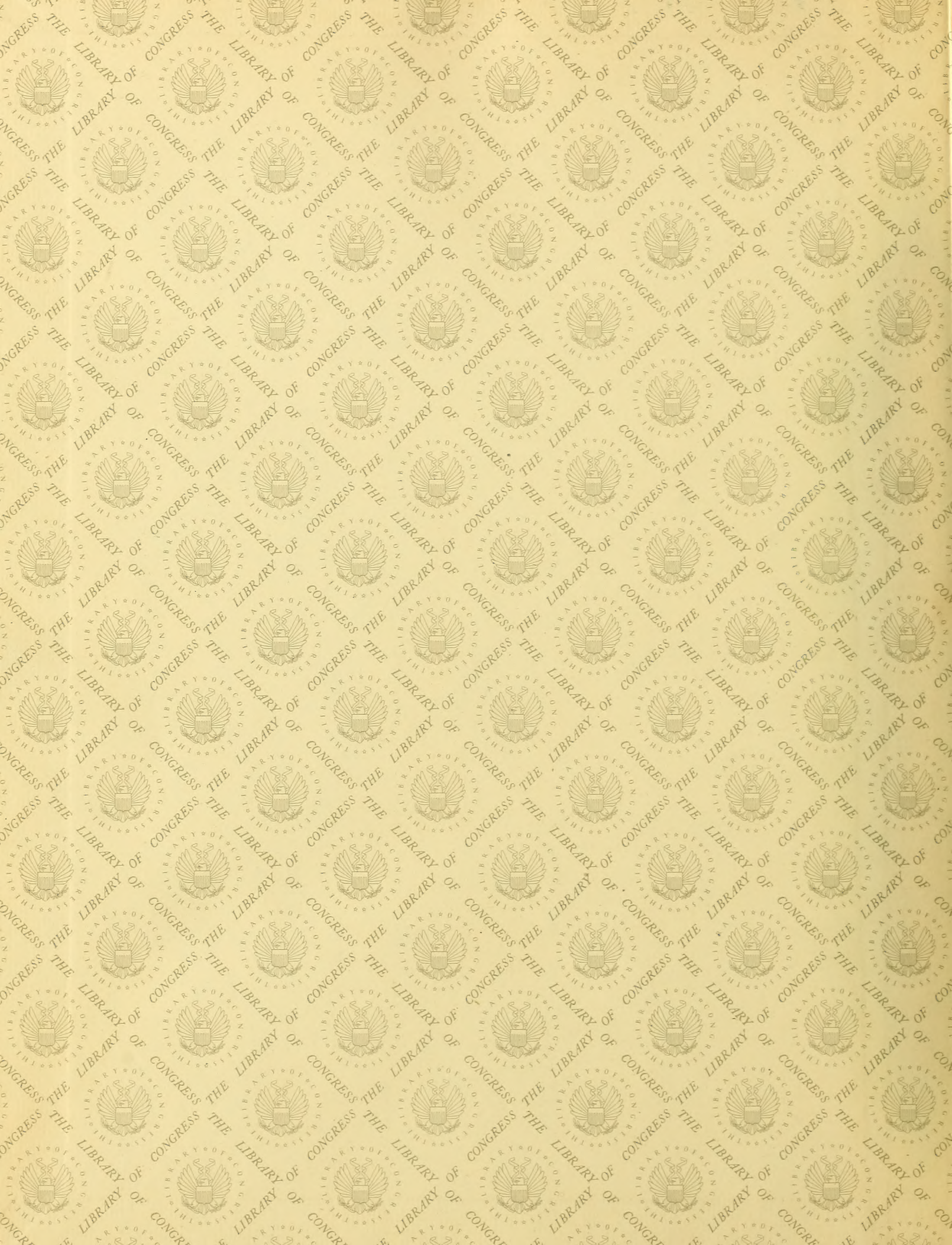
Y A d' l'Amour.
 Scotto, V. Destins.
 Y Await Une Fols Deux Amoureux.
 Chadron, F.
 Peyronnin, J. On Se Plait.
 Y Nadie Sabe Na.
 Morlote, R. L.
 Ya d' l'Amour.
 Scott, V. Destins.
 Ya Know What.
 Roth, H. H.
 Ya para Qué.
 Palacios, J.
 Ya, Sure, You Betcha, ay ban tank ay do.
 Solomon, S. H.
 Ya Te Pesara.
 Rodriguez, J.
 Yaller Gal.
 Arthur, W.
 Yanina.
 Berlin, B. Two Pieces.
 Yankee Doodle Fantasy.
 Lorenz, E. J.
 Yankee Land and you.
 Burns, D.
 Yanks behind the Tanks.
 Wherry, B.
 Yaravi.
 Napolitano, E. A. Apurimac.
 Ye Banks and Braes.
 Quilter, R.
 Ye Sons and Daughters of the King.
 Leisring, V.
 Years We Left Behind.
 Lafferty, W. H.
 Yellow Patch.
 Weiner, L. Gele Late.
 Yerra Go On.
 Blythe, B.
 Yes, I Do.
 Hune, B.
 Yes or No.
 King, A. F.
 Yes, 'Tis Then I'll Meet You There.
 Brundle, J.
 Yesterday.
 Travis, S.
 Yesterday, My Thought Was Only You.
 Sales, J. A.
 Yielding.
 Tovey, H. G.
 Yo, Yo, Yo.
 Davis, J. Joel Joel Joel
 Yodeling Polka.
 Cooley, D. C.
 You.
 Arthur, W.
 Chanslor, H.
 You Alone.
 Mance, F.
 Seijo, R. Tu Nada Mas.
 You and I.
 Alkire, E. H.
 Willson, M.
 You and I Together.
 Crawford, J. D.
 You and Your Love.
 Brito, A.
 You Are an Angel from the Sky.
 Lerner, M.
 You Are Love.
 Kern, J.
 You Are Mine, All Mine.
 Kaus, O.
 You Are My Dream Girl.
 Fisher, M.
 You Are My Favorite Dream.
 Shaughnessy, A.
 You Are My Inspiration.
 Pearson, A. J.
 You Are My Sweetheart.
 Renner, E.
 You Are My Temptation.
 Arthur, W.
 You Are My World.
 Chanslor, H.
 You Are Never Away.
 Rodgers, R. Allegro.

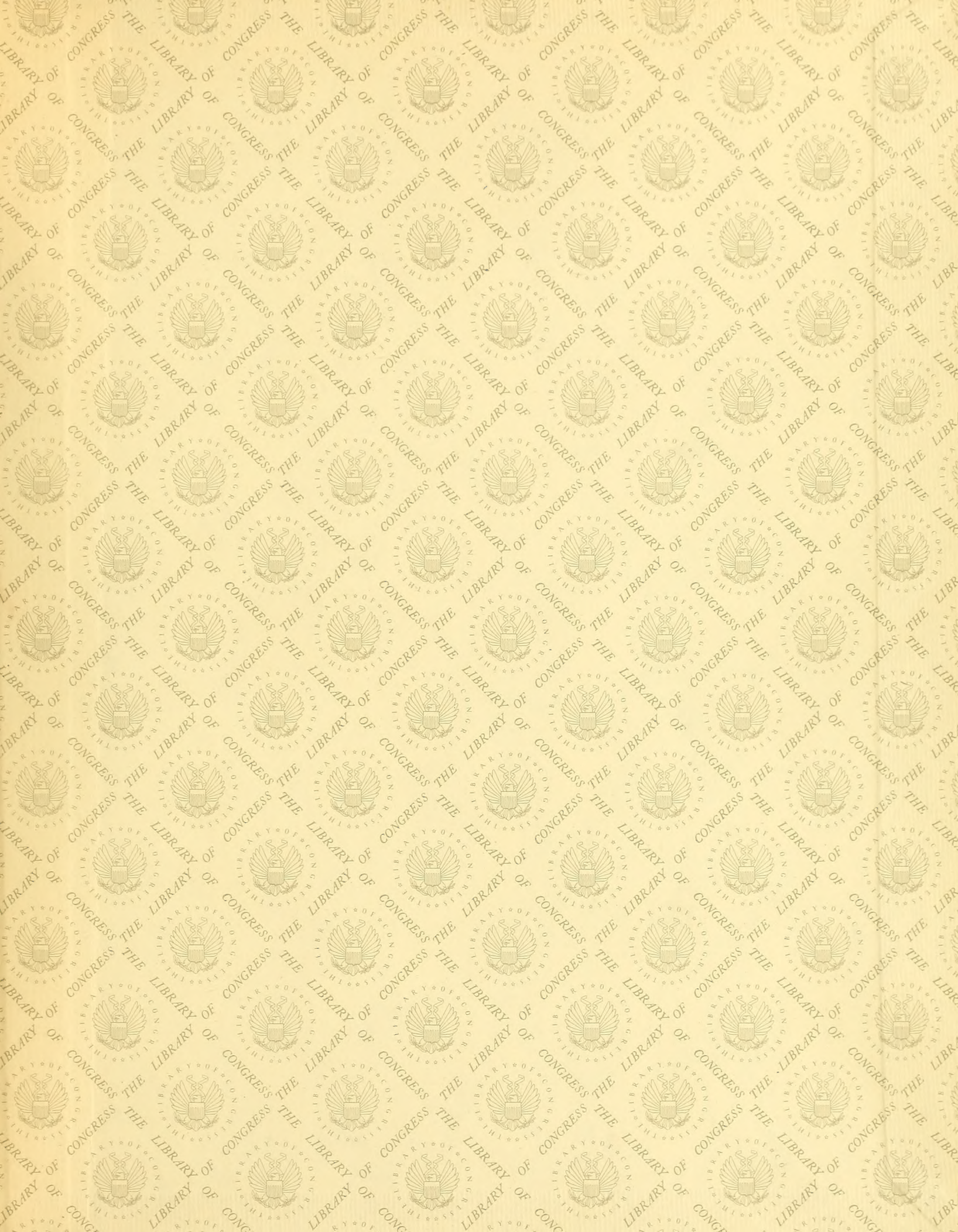
You Are Never Off My Mind.
 Bartlett, F.
 You Are So Beautiful.
 Bartlett, F.
 You Are the Dawn.
 McNeil, J. C.
 You Belong to Me.
 Jackson, C. Q.
 You Better Mind.
 Siegmeister, E.
 You Better Watch Yourself, Bub.
 Lutchner, N.
 You Bore Me.
 Lamkoff, P.
 You Broke a Precious Vow.
 Hall, D.
 You Came into My Heart.
 Bartlett, F.
 You Can Play the Piano.
 Richter, A.
 You Can't Believe Everything You Hear.
 Abernathy, L. R.
 You Can't Get a Tahcib in Mehico.
 Brandt, A.
 You Can't Get Along without Love.
 Arthur, W.
 You Can't Go Wrong Doing Right.
 David, L.
 You Can't Make Money Dreamin' or I'd be a millionaire.
 Shand, T.
 You Can't Play Fair.
 Jacobson, J.
 You Can't Put Out a Fire by Fanning the Flame.
 Jay, F.
 You Can't Remember and I can't forget.
 Bartlett, F.
 You Can't Stop Me from Loving You.
 Sedlack, J.
 You Can't Tell the Depth of the Well by the Length of the Handle on the Pump.
 Bond, J.
 You Charm the Night.
 Coopersmith, S.
 You Cooked Your Goose.
 Nelson, K. F.
 You Cut a Fancy Figure in My Heart.
 Hartley, R.
 You Darling, You Angel.
 Stout, B.
 You Did Your Best to Break My Heart.
 Krieg, R. C.
 You Do.
 Myrow, J. Mother Wore Tights.
 You Don't Have to Know the Language.
 Van Heusen, J. The Road to Rio.
 You Don't Kno' What Lonesome Is till you git to herdin' cows.
 Washburne, C.
 You Don't Seem to Care.
 Yamin, J. Que Importa Mi Sufrir.
 You Fenced in My Heart.
 Van Tyle, R.
 You Gotta Get a Glory.
 Williams, A.
 You Had My Heart.
 Brooking, R. L.
 You Haven't Got a Chance.
 Hall, D.
 You Hit the Nail Right on the Head.
 Turner, Z.
 You Kissed Me in My Dreams.
 Bartlett, F.
 You Know I Still Care.
 Arthur, W.
 You Laughed and I Cried.
 Hayes, B.
 You Locked My Heart.
 Bartlett, F.
 You Made a Fool Out of Me.
 Penniman, D. G.
 You Made Me Crazy 'Bout You.
 Barret, G. F.
 You Made the Sun Shine thru the Rain.
 Masonier, C.
 You Make My Life All Sunshine in My Dreams.
 Johnson, J. G.

You May Be Gone Forever.
 Richard, L.
 You Must Be in Love.
 Hare, M.
 You Must Live Like the Bible Say.
 Cheatham, E. C.
 You, My Beautiful You.
 Bartlett, F.
 You Never Miss the Water Till the Well Runs Dry.
 Lucky, D.
 You Never Say You Love Me.
 Weigand, M. M.
 You Never Went Away.
 Blondis, M.
 You Ought To Know I Miss You.
 Beer, A.
 You Owe Me a Kiss.
 Clyde, T.
 You Rate High with Me.
 Horst, M.
 You Saw Your Soul in Mine.
 Kramer, A. W.
 You Say the Sweetest Things.
 Rawson, D.
 You Say You Don't Love Me.
 Roberts, P.
 You Say You're Sorry.
 Weber, O. T.
 You Should Live So Long.
 Horton, V.
 You Smiled and Said I Love You.
 Clyde, T.
 You Tell Me Your Dream, I'll tell you mine.
 Alkire, E. H.
 You Think I Don't Care.
 Bender, L. S.
 You Thrilled My Eyes.
 Hall, D.
 You Told Me You Loved Me.
 DeMay, A.
 You Took My Heart.
 McBryde, E.
 You Waited Too Long.
 Tobin, L.
 You Went Away.
 Winn, K. E.
 You went away and left me.
 Parker, J.
 You Were a Workingman, My Lord.
 Demarest, V. B.
 You Were Just Seventeen.
 Fogarty, D. F.
 You Were Somebody Else's Sweetheart.
 Spina, H.
 You Will Be My Dream Come True.
 McPhail, L.
 You with the Mona Lisa Eyes.
 Ancliffe, C.
 You'd Better Be Good While I'm Gone.
 Conn, M. A.
 You'll Always Be the Only One.
 Bailes, W.
 You'll Always Care.
 Dorta, A.
 You'll Always Have My Heart.
 Peltier, A. J.
 You'll Have Your Dreams.
 Myers, M.
 You'll Live to Regret It, wait and see.
 Carson, J. L.
 You'll Never Break My Heart Again.
 Atwood, H. G.
 You'll Never Walk Alone.
 Rodgers, R. Carousel.
 You'll Regret.
 Rodriguez, J. Ya Te Pesara.
 Young Fiddler.
 Trotter, G.
 Young Hero.
 Antoine, brother.
 Young Pan America Sings.
 Kleinsinger, G.
 Young Prince and the Young Princess.
 Rimskil-Korsakov, N. A.
 Scheherezade.
 Young Trumpeter.
 Lozano, P.

- Your Beautiful Eyes.
Kales, N.
- Your Dream House.
Darby, K. L.
- Your Heart and Mine.
Stein, G. M.
- Your Heart Calling Mine.
Loesser, F. Variety Girl.
- Your Heart Spoke to My Heart.
Buck, R.
- Your Letter.
Hall, D.
- Your Little Gremlin.
Sendry, A.
- Your Little Kiss.
Bartlett, F.
- Your Love Fills My Heart, Virginia.
Price, T.
- Your Love, Shepherd.
Rameau, J. P. Votre Amour, Berger.
- Your Memory Will Always Be My Guide.
Richard, L.
- Your Money and You.
Aquino, A. G.
- Your Mother Always Has a Smile for You.
Crabbe, G. S.
- Your Nearness to Me.
Reich, M. E.
- Your Parade of Broken Hearts.
Browne, L. B.
- Your Red Wagon.
DePaul, G.
- Your Smile Is Like a Red Rose in Bloom.
Crane, J.
- Your Smile, Your Kiss.
Williams, J.
- Your Smiles Have Done Something to Me.
Owens, M. M.
- Your Someone New.
Euller, C. R.
- Your Star Is Next to Venus, Dear.
Truman, C.
- Your Wish Is My Command.
Tinturin, P.
- You're a Revelation to Me.
Bartlett, F.
- You're All Heaven Meant You To Be.
Milli, M.
- You're All That I Need.
Long, W. F.
- You're Breaking My Heart That Way.
Tenebria, J. B.
- You're Goin' to Need Somebody on Your Bond.
Luckie, E. G.
- You're Haunting My Life.
Hamilton, M.
- You're Home to Stay.
Hall, D.
- You're in My Arms Again.
Arthur, W.
- You're Just Like Heaven.
Samuels, W.
- You're Laughing at Me.
Lovick, T. L.
- You're Like a Dear White Rosebud.
Wolfe, S. M.
- You're Mine.
Alkire, E. H.
- You're My First Love.
Rydman, R. B.
- You're My Girl.
Styne, J. High Button Shoes.
- You're My Great Big Bunch of Sugar.
McNeil, J. C.
- You're My Only Sweetheart.
Alkire, E. H.
- You're My Precious Darling.
Bartlett, F.
- You're One in a Million.
Durante, J.
- You're Only Teasin' Me.
Peia, E.
- You're Only the One I Adore.
Rasmussen, C.
- You're Playing a Quiz Game with My Heart.
Arthur, W.
- You're Playing Hookey from Heaven.
Bove, A. L.
- You're So Dear.
Grew, G.
- You're Still on My Mind.
Hall, D.
- You're Still the Sunshine of My Heart.
Arthur, W.
- You're the Answer to my Dreams.
Caron, A.
- You're the Castle of My Dreams.
Bartlett, F.
- You're the Doctor.
Lapell, D.
- You're the Flower of My Heart, the Only One Worth Living for.
Klester, E.
- You're the Girl from Dixie, I'm from Caroline.
Ver Broggen, J.
- You're the Girl That I Love.
Clyde, T.
- You're the Love of My Heart.
Bartlett, F.
- You're the One and Only.
Cunningham, W. F.
- You're the One in My Heart.
Barrett, L.
- You're the Prettiest Thing I've Seen Tonight.
LeWinter, D.
- You're the Spice of My Life.
Arthur, W.
- You're the Tick Tick Tock in My Heart.
Arthur, W.
- You're Tops with Me.
Van Tilborrough, G.
- Yours Sincerely.
Thompson, O. M.
- Yours till the End.
Chocorov, D.
- You've Been So Hard with Me.
McNeil, J. C.
- You've Been Two-timin' Me.
Fansler, P.
- You've Caused Me Lots of Trouble.
Arthur, W.
- You've Done It Again.
Sawaya, J. J.
- You've Got a Sweet Kind of Love.
Rose, F.
- You've Got Plenty of Something.
Stone, A.
- You've Got Something There.
Bear, N.
- You've Had Enough of My Bankroll.
Halle, F. I've had enough of your two-timin'.
- You've Turned the Tables on Me.
Arthur, W.
- Yttersta Domen.
Rosenberg, H. C.
- Yukon Jake.
Simonds, W. D.
- Z
- Za Prahou.
Procházka, S.
- Zamba de Mis Recuerdos.
Magaldi, E.
- Zambra Gitana.
Stubbs, E.
- Zeit mit Dir War Schön.
Slegel, P.
- Zeramba.
Angelson, C. A.
- Ziegfeld Follies of 1931.
Gorney, J.
- Zigeuner.
Coward, N. P. Bitter Sweet.
- Zigzag.
Steiner, E.
- Zig-Zag Boogie.
Boykins, C.
- Zortzico.
Quiroga, M.
- Zuccherero, Gerani, Menta.
Ficher, J. Azúcar, Malvones, Menta.
- Zwei und Zwanzig Etuden für Posaune.
Dreyer, F.

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